

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing ♩ = 138

Alto Sax. 1



f

Alto Sax. 2



f

Tenor Sax. 1



f

Tenor Sax. 2



f

Trumpet in B♭ 1



f

Trumpet in B♭ 2



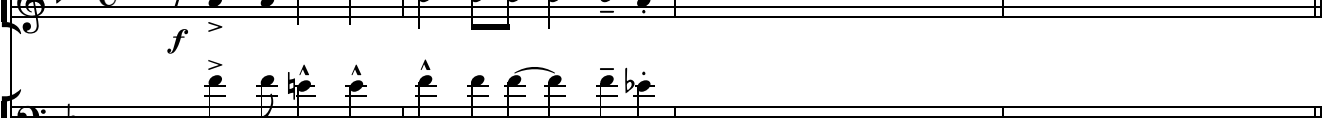
f

Trumpet in B♭ 3



f

Trumpet in B♭ 4



f

Trombone 1



f

Trombone 2



f

Trombone 3



f

Bass Trombone



f

Guitar



f

Gm7 C7(♯5) Fm7 B♭7(♯9) Eb6

Piano



f

bass cue

solo - ad lib

String Bass



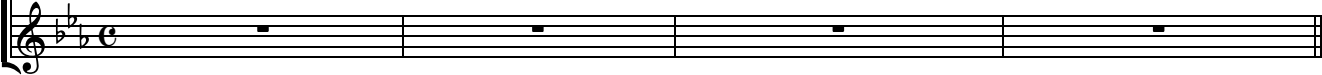
f

solo - ad lib

Drums



Voice



[illegible]

10

B

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

get it and you can get it if you try. Stroll - ing with the one girl/boy

[illegible]

This musical score is for the song "The Best of Me" by Kenny Rogers. It is a full band arrangement with the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, and Tenor 2. They enter in measure 19 with a melody in G major, marked *mp* (mezzo-piano).
- Trumpets (Tpt in Bb 1-4):** Enter in measure 19 with a melody in G major, marked *f* (forte).
- Trombones (Tbn. 1-4):** Enter in measure 19 with a melody in G major, marked *f* (forte).
- Guitar (Guit.):** Provides a rhythmic accompaniment in G major, marked *f* (forte).
- Piano (Pno):** Provides a rhythmic accompaniment in G major, marked *f* (forte).
- Bass:** Provides a rhythmic accompaniment in G major, marked *f* (forte).
- Drums (Dr.):** Provide a rhythmic accompaniment in G major, marked *f* (forte).
- Violins (V.):** Provide a rhythmic accompaniment in G major, marked *f* (forte).

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The arrangement includes a variety of musical notations, including notes, rests, and dynamic markings.

27

D

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

(Bb) (D7-5) G7(45) C9 F9(45) Bb9

(Bb) (D7-5) G7(45) C9 F9(45) Bb9

solo - ad lib

solo - ad lib

ask for an - y - thing more? Lov - ing me who loves you

36

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

won't you tell me how.

[illegible]

45

Alto 1

Alto 2

Ten. 1

Ten. 2

Gm7 /C

F6

(4)

ff

ff

ff

ff

3

3

3

3

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

f

f

f

f

ff

ff

ff

ff

sfz <

sfz <

sfz <

sfz <

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

f

f

ff

ff

ff

ff

sfz <

sfz <

sfz <

sfz <

Fm7 /B♭

E♭6

A♭9

G7(♯5)

C9(♯5) C9

Fm7

B♭13(♯11)

E♭6(add9)

Cm

(4)

f

(4)

f

Pno

Bass

Dr.

V.

f

f

f

f

[illegible]

55 **F**

Alto 1 *pp*

Alto 2 *pp*

Ten. 1 *pp*

Ten. 2 *pp*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. Cm6 Cm7/Bb Ab9 G7(4b) Cm F9 F13(4b) Bbm Ebm9 F7

PIANO SOLO

Pno Cm6 Cm7/Bb Ab9 G7(4b) Cm F9 F13(4b) Bbm Ebm9 F7

Bass

Dr. (4)

V.

61

G

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

Bb13 D7(9b5) G7(9b5) C9(9b5) C9 Fm7 Bb13(9b11) Eb6 Ebmaj9 Cm7

(8)

(end solo)

Bb13 D7(9b5) G7(9b5) C9(9b5) C9 Fm7 Bb13(9b11) Eb6 Ebmaj9 Cm7

(8)

(7)

fill

66

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

Chord progression for measures 66-70:

Measure	Chords
66	G13 ⁽⁴¹¹⁾
67	F Dm7
68	Gm7 /C
69	Gm9 Bb/C
70	F (end solo)

75

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

mp

mp

mp

mp

Bbm Bbm6 Ebm9 F7 (Bb) (D7-5)

Bbm Bbm6 Ebm9 F7 (Bb) (D7-5)

solo - ad lib

solo - ad lib

(5)

where two hearts be - come one_ who could ask for an - y - thing more?

This musical score is for the song "The Love Train" by The O'Jays. It is a full band arrangement featuring a vocal soloist (Alto 1) and a large horn section. The score is written in 4/4 time and includes a key signature of one flat (Bb). The tempo is marked as "moderate".

The score is divided into two systems. The first system includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Violoncello. The second system includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Violoncello.

The vocal soloist (Alto 1) has the following lyrics: "Lov - ing me who loves you and then tak - ing that vow nice work if you can".

The instrumental parts include a guitar solo in the first system, a piano solo in the second system, and a bass solo in the third system. The horn section (Trumpets, Trombones, and Bass Trombone) plays a prominent role in the arrangement, with various melodic lines and harmonic support.

The score is marked with various dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also includes various musical notations, such as triplets, slurs, and ties.

84

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

V.

get it and if you get it won't you tell me how.

89

no vib.

Alto 1

mp

no vib.

Alto 2

mp

no vib.

Ten. 1

mp

no vib.

Ten. 2

mp

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

mp

no vib.

Tbn. 2

mp

no vib.

Tbn. 3

mp

no vib.

B. Tbn.

mp

E9 E $\flat$ 7^(#9)

Guit.

mp

E9 E $\flat$ 7^(#9)

Pno

solo - ad lib

mp

(E $\flat$ 7+9)

solo - ad lib

(E $\flat$ 7+9)

Bass

mp

Dr.

V.

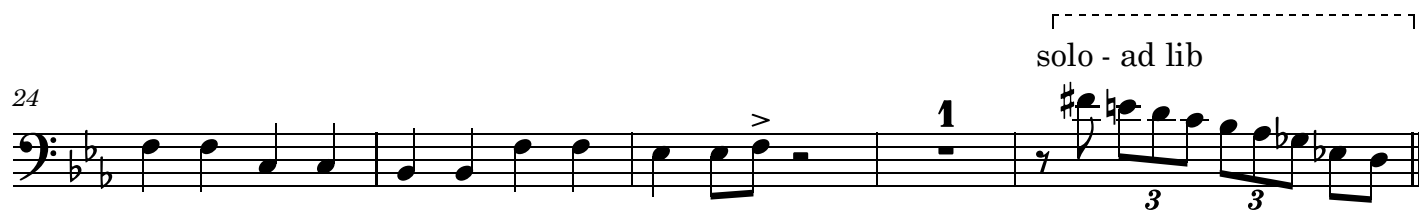
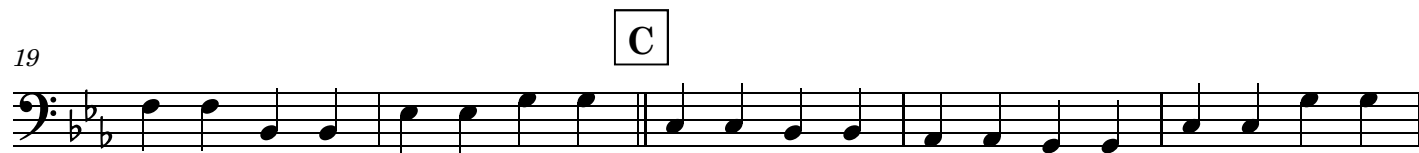
String Bass

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing $\text{♩} = 138$

solo - ad lib



34



39

E

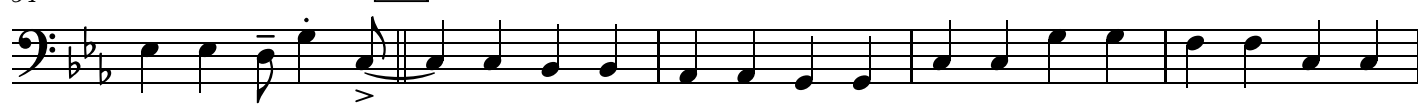
44



49



54

F

59

G

64



69

H

74

solo - ad lib



79

I

Musical staff for measures 79-83. The staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 79 starts with a half note Bb, followed by a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 80 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 81 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 82 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 83 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 84 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 85 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 86 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 87 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 88 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb.

89

solo - ad lib

(Eb7+9)

Musical staff for measures 89-91. The staff is in bass clef with a key signature of two flats (Bb and Eb). Measure 89 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 90 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb. Measure 91 has a half note Bb, a quarter note Eb, a quarter note Gb, and a quarter note Bb.

Alto Sax. 1

Nice Work If You Can Get It

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Medium Swing ♩ = 138

A unis. *pp*

B *f*

C *mp*

D *mp*

E *ff*

55 **F**
pp

62 **G** **H**
ff 4 1

72 *mp* 2

79 **I**
mp 3 1

85 *mf* *f* 1 no vib. *mp*

Alto Sax. 2

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing ♩ = 138

A unis. *pp*

B

C *mp*

D *mp*

E *ff*

7

16

24

31

39

47

55 **F**

pp

62 **G** **H**

ff

72 *mp*

79 **I**

mp

85 *f* *no vib.* *mp*

Detailed description of the musical score: The score is for the second Alto Saxophone part. It begins at measure 55 with a box labeled 'F'. The music is in treble clef with a key signature of one flat. The first system (measures 55-61) is marked *pp*. The second system (measures 62-68) starts with a box labeled 'G' and a fortissimo (*ff*) dynamic. It includes a box labeled 'H' with a four-measure rest. The third system (measures 72-78) is marked *mp* and includes a two-measure rest. The fourth system (measures 79-84) starts with a box labeled 'I', a mezzo-piano (*mp*) dynamic, and includes a three-measure rest. The fifth system (measures 85-88) starts with a forte (*f*) dynamic, includes a first-measure rest, and ends with a mezzo-piano (*mp*) dynamic and a 'no vib.' instruction.

Drums

Nice Work If You Can Get It

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A

Medium Swing $\text{♩} = 138$

light swing - ad lib

Measures 1-6 of section A. Measure 1 has a triplet of eighth notes. Measures 2-3 have eighth notes with accents. Measure 4 has a half note with a '2' above it. Measure 5 has eighth notes. Measure 6 has a half note with a 'p' below it. The staff is in C major, 2/4 time.

B

Measures 7-14 of section B. Measures 7-11 are whole rests with a '4' above them. Measure 12 has eighth notes. Measure 13 has a half note with a '2' above it. Measure 14 has a half note. The staff is in C major, 2/4 time.

Measures 15-20 of section C. Measures 15-16 have eighth notes with a triplet bracket. Measure 17 has eighth notes. Measure 18 has a half note with a '4' above it. Measure 19 has a half note with a '2' above it. Measure 20 has eighth notes with a triplet bracket. The staff is in C major, 2/4 time.

C

Measures 21-28 of section C. Measures 21-22 have eighth notes. Measure 23 has a half note with a '4' above it. Measure 24 has a half note with a '5' above it. Measure 25 has eighth notes with a triplet bracket. Measure 26 has a half note with a '2' above it. Measure 27 has a half note. Measure 28 has a half note. The staff is in C major, 2/4 time.

D

Measures 29-34 of section D. Measures 29-30 have eighth notes. Measure 31 has eighth notes with a triplet bracket. Measure 32 has eighth notes with a triplet bracket. Measure 33 has a half note with a '4' above it. Measure 34 has a half note with a '2' above it. The staff is in C major, 2/4 time.

E

Measures 35-40 of section E. Measures 35-36 have whole rests with a '4' and '5' above them. Measure 37 has eighth notes with a triplet bracket. Measure 38 has eighth notes with a triplet bracket. Measure 39 has eighth notes with a triplet bracket. Measure 40 has eighth notes with a triplet bracket. The staff is in C major, 2/4 time.

Measures 41-44 of section F. Measures 41-42 have eighth notes. Measure 43 has a half note with a '4' above it. Measure 44 has a half note with a '2' above it. The staff is in C major, 2/4 time.

46 fill

51 F

56 (4) (7) G

64 fill (3)

70 H (4) (5)

76 2 I

81 3 3 (4)

86 3 3 1

f *mp* *f*

Guitar

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing ♩ = 138

A

6 F7($\sharp 5$) Bb9 Eb Ab9 F9 F $\sharp$ dim7 Eb/G Cm7 Fm7 /Bb

(4)

11 Fm7 Ab/Bb Eb6 Ab9 **B** G7(#5) C9 F7(#5) Bb9 Eb Ebmaj7 Ab9 G9 Gb9

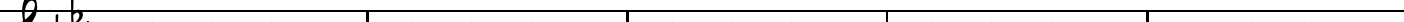
(8)

3

16 F9 Eb Cm7 Fm7 /Bb Fm9 Ab/Bb Eb G7(#5)

(4)

21 C Cm /B $\flat$ A $\flat$ 9 G7($\sharp$ 5) Cm9 F9 B $\flat$ m B $\flat$ m6



(4)

26 Ebm9 F7 (Bb) (D7-5) **D** G7(#5) C9 F9(#5) Bb9 Ebmaj9 Ab9 G9 Gb9

1 1 3

32 F9 F#dim7 Eb6 Cm7 Fm7 Db9 C9 Fm7 Ab/Bb

(4)

E

37 Eb6 Gm7/D Cm7 Bm7(b5) Fm7/Bb A7(#5) Ab9 G7(#5) G7(#5) C9(#5) C9 Fm7 Bb13(#11)

f

41 Eb6(add9) Cm F9(#11) Eb6 Eb Cm7 Fm7 /Bb Fm7 /Bb

(4) *mp*

46 Eb6 Ab9 G7(#5) C9(#5) C9 Fm7 Bb13(#11) Eb6(add9) Cm F9(#11) Eb6

(4) *f* (4)

51 Eb Cm7 Fm7 /Bb Fm7 /Bb Eb6 Dm7(b5) G7(#5) Cm6

mp

F

55 Cm6 Cm7/Bb Ab9 G7(#5) Cm F9 F13(b9) Bbm

(4)

G

60 Ebm9 F7 Bb13 D7(b5) G7(#5) C9(#5) C9 Fm7 Bb13(#11)

(8)

65 Eb6 Ebmaj9 Cm7 F13(#11) Eb Cm7 Fm7 /Bb Fm9 Ab/Bb

(4)

H

70 Eb G7(#5) Cm /Bb Ab9 G7(#5) Cm9 F9

(4)

75 Bbm Bbm6 Ebm9 F7 (Bb) (D7-5) **I** G7(#5) C9 F9(#5) Bb9

81 Ebmaj9 Ab9 G9 Gb9 F9 F#dim7 Eb6 Cm7 Fm7 Db9 C9

86 Fm7 Ab/Bb Gm7 C7(#5) Fm7 Bb7(b5) Eb6 E9 Eb7(#9)

f *mp*

(3) (4)

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing ♩ = 138

Chords: Gm7, C7(♯5), Fm7, B♭7(♯9), E♭6, G7(♯5), C9, F7(♯5), B♭9, E♭, A♭9, F9, F♯dim7, E♭/G, Cm7, Fm7, /B♭, Fm7, A♭/B♭.

Lyrics:
Hold - ing hands at mid - night 'neath a star - ry
sky nice work if you can get it and you can get it if you try.

Performance Notes:
f (forte), bass cue, solo - ad lib, mp (mezzo-piano), (4) (four).

Section Markers:
A

12

B

Stroll - ing with the one girl/boy sigh - ing sigh af - ter

Eb6 Ab9 G7(#5) C9 F7(#5) Bb9 Eb Ebmaj7 Ab9 G9 Gb9

(8)

3

3

16

sigh nice work if you can get it and you can get it if you try.

F9 Eb Cm7 Fm7 /Bb Fm9 Ab/Bb

(4)

20

C

Just i - ma - gine some - one wait - ing at the cot - tage

Eb G7(#5) Cm /Bb Ab9 G7(#5) Cm9

24

door where two hearts be - come one who could ask for an - y - thing

F9 Bbm Bbm6 Ebm9 F7 (Bb)

(4)

28

D

more? Lov - ing me who loves you

(D7-5) G7(#5) C9 F9(#5) Bb9

solo - ad lib

3

31

and then tak - ing that vow nice work if you can get it and if you

Ebmaj9 Ab9 G9 Gb9 F9 F#dim7 Eb6 Cm7 Fm7

3

35

get it _____ won't you tell me how. _____

Db9 C9 Fm7 Ab/Bb Eb6 Gm7/D Cm7 Bm7(b5) Fm7/Bb A7(#5) Ab9 G7(#5)

(4)

39

E

G7(#5) C9(#5) C9 Fm7 Bb13(#11) Eb6(add9) Cm F9(#11) Eb6 Eb Cm7

f (4) *mp*

f

44

Fm7 /Bb Fm7 /Bb Eb6 Ab9 G7(#5) C9(#5) C9 Fm7 Bb13(#11)

(4) *f*

f

49

Musical score for measures 49-53. The score is in B-flat major (two flats) and 4/4 time. The piano part features a steady eighth-note bass line in the left hand and a series of chords in the right hand, some of which are marked with a slash and a flat. The vocal part consists of whole rests. The dynamics include *mp* (mezzo-piano) starting in measure 51.

Chord progression: Eb6(add9) Cm F9(#11) Eb6 Eb Cm7 Fm7 /Bb Fm7 /Bb

Measure 51 includes a (4) marking and the dynamic *mp*.

54

F

Musical score for measures 54-57. The score is in B-flat major (two flats) and 4/4 time. The piano part features a steady eighth-note bass line in the left hand and a series of chords in the right hand. The vocal part consists of whole rests. The section is marked "PIANO SOLO" above the piano part.

Chord progression: Eb6 Dm7(b5) G7(b5) Cm6 Cm6 Cm7/Bb Ab9 G7(b5) Cm

58

Musical score for measures 58-62. The score is in B-flat major (two flats) and 4/4 time. The piano part features a steady eighth-note bass line in the left hand and a series of chords in the right hand. The vocal part consists of whole rests. The section is marked "(end solo)" above the piano part.

Chord progression: F9 F13(b9) Bbm Ebm9 F7 Bb13 D7(b5)

Measure 58 includes a (4) marking. Measure 62 includes an (8) marking.

63

G

G7(#5) C9(#5) C9 Fm7 Bb13(#11) Eb6 Ebmaj9 Cm7 F13(#11) Eb Cm7

68

H

Just i - ma - gine some - one

Fm7 /Bb Fm9 Ab/Bb Eb G7(#5) Cm /Bb Ab9 G7(#5)

(4)

73

wait - ing at the cot - tage door where two hearts be -

Cm9 F9 Bbm Bbm6

(4)

76

- come one_ who could ask for an - y - thing more?

Ebm9 F7 (Bb) (D7-5)

solo - ad lib

79

I

Lov - ing me who loves you and then tak - ing that vow

G7(#5) C9 F9(#5) Bb9 Ebmaj9 Ab9 G9 Gb9 F9 F#dim7

83

nice work if you can get it and if you get it won't you tell me

Eb6 Cm7 Fm7 Db9 C9 Fm7 Ab/Bb

(4)

87

how.

f

Gm7 C7(#5) Fm7 Bb7(b5) Eb6 E9 Eb7(#9)

mp
(Eb7+9)

solo - ad lib

f

Tenor Sax. 1

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing ♩ = 138

A *unis.*

f *pp*

7 **B**

16 **C**

24 **D**

31 **E**

40 *solo*
F Dm7 Gm7 /C

45 Gm7 /C F6
(4) *ff*

50 solo (end solo)

F Dm7 Gm7 /C Gm7 /C F6

(4)

55 F

pp

62 G solo

G13(♯11) F Dm7

ff

68 H (end solo)

Gm7 /C Gm9 B♭/C F

(4) *mp*

73 I

mp

80

mf

86 no vib.

f *mp*

Tenor Sax. 2

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing $\text{♩} = 138$

A unis. *pp*

B

C *mp*

D *mp*

E *ff*

This musical score is for the Tenor Saxophone 2 part of the song 'Nice Work If You Can Get It'. It is arranged in a Medium Swing style with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The score is divided into five sections: A, B, C, D, and E. Section A (measures 1-4) starts with a forte (f) dynamic and a 'unis.' (unison) instruction. Section B (measures 5-8) features a four-measure rest. Section C (measures 9-12) includes a four-measure rest and a mezzo-piano (mp) dynamic. Section D (measures 13-16) has a two-measure rest and a mezzo-piano (mp) dynamic. Section E (measures 17-20) is marked fortissimo (ff) and contains triplet and sixteenth-note patterns. The score concludes with a four-measure rest in the final line.

55 **F**

pp

62 **G**

ff

71 **H**

mp

77 **I**

mp

82

mf *f*

87

mp

no vib.

Trombone 1

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing $\text{♩} = 138$

Staff 1 (Measures 1-4): Starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics: *f*. Section A is marked above measures 2 and 4. Measure 4 ends with a repeat sign.

Staff 2 (Measures 10-13): Starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics: *mp*. Section B is marked above measures 11 and 12. Measure 13 ends with a repeat sign.

Staff 3 (Measures 18-21): Starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics: *f*. Section C is marked above measures 19 and 20. Measure 21 ends with a repeat sign.

Staff 4 (Measures 25-28): Starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics: *mp*. Section D is marked above measures 26 and 27. Measure 28 ends with a repeat sign.

Staff 5 (Measures 33-36): Starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics: *mf*. Section E is marked above measures 34 and 35. Measure 36 ends with a repeat sign.

Staff 6 (Measures 39-42): Starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics: *ff*. Section E is marked above measures 40 and 41. Measure 42 ends with a repeat sign.

Staff 7 (Measures 46-49): Starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Dynamics: *f*. Measure 49 ends with a repeat sign.

Trombone 1

51 **3** **F** **6**

G *f* *ff* *ff*

63 **3**

H

70 **3** **2**

f *mp*

79 **I** **3** **3**

mf

87 *f* **1** no vib. *mp*

Trombone 2

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing ♩ = 138

Medium Swing ♩ = 138

f *mp*

10 *mp*

18 *f* *mf*

25 *mp* *mf*

33 *mf* *mf*

39 *ff* *sfz*

46 *f* *ff* *sfz*

51 **F**

3 *f* *ff* 6 *ff*

63 **G**

70 **H**

f *mp* 3 2

79 **I**

mf 3 3

87 *f* *mp* no vib. 1

Trombone 3

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing $\text{♩} = 138$

A

B

C

D

E

f *mp* *mp* *f* *mp* *mf* *mf* *ff* *sfz* *f* *ff* *sfz*

51 **F**

3 *f* *ff* 6 *ff*

63 **G**

70 **H**

f *mp* 3 2

79 **I**

3 *mf* 3

87 *f* 1 no vib. *mp*

Bass Trombone

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing ♩ = 138

[illegible]

10

The 10th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F4, and a quarter note E4. The measure concludes with a double bar line. Above the staff, the letter 'B' is enclosed in a box, indicating a key signature change to B-flat major. Below the staff, the dynamic marking 'mp' (mezzo-piano) is present.

18

The musical score for Example 18 is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a quarter note G2, followed by a beamed eighth-note pair (F2, E2), and a quarter note D2. This is followed by a quarter rest, then a beamed eighth-note pair (G2, F2), and a quarter note E2. The next measure contains a quarter rest, a quarter note D2, and a quarter note C2. The final measure of the example is a triplet of eighth notes (B1, A1, G1) marked with an accent (>) and a fermata. A box containing the letter 'C' is positioned above the final measure. A dynamic marking of *f* (forte) is placed below the first measure of the triplet. A hairpin crescendo symbol is located below the staff, spanning from the first measure of the triplet to the final measure.

25

mp **2** **D** **3** *mf*

33

1

mf

mf

39 E

The musical score for Example 39 is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together, and includes slurs. There are accents (^) over several notes. A crescendo hairpin is used towards the end of the phrase. The piece concludes with a sforzando (*sfz*) dynamic, indicated by a less-than sign (<), followed by a triplet of eighth notes marked with a '3' above them.

46

f *ff* *sfz*

51 **F**

3 *f* *ff* 6 *ff*

63 **G**

70 **H**

f *mp* 3 2

79 **I**

3 *mf* 3

87 *f* *mp* no vib. 1

Trumpet (Bb) 1

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing $\text{♩} = 138$

8 *cup* *f* **A** (to cup) 2 3

16 *mp* *open* *f* **B** 2 3

24 *mp* *f* **C** 2 3

32 *mf* *mf* **D** 2 3

39 *ff* *sfz* **E** 3

46 *f* *ff* *sfz*

51 **3** **F** **6** **ff**

63 **G** **f** **ff** **3**

70 **H** **2** **mp**

77 **I** **2** **3** **mf** **3**

87 **f** **1**

Trumpet (Bb) 2

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing $\text{♩} = 138$

8 *cup* *f* **A** (to cup) 2 3

16 *mp* *open* *f* **C** 2 3

24 *mp* **D** 2 3

32 *mf* *mf* 3

39 **E** *ff* *sfz* 3

46 *f* *ff* *sfz*

51 **3** **F** **6** **ff**

63 **G** **f** **ff** **3**

70 **H** **2** **f** **mp** **3**

77 **I** **2** **3** **mf** **3**

87 **f** **1**

Trumpet (B♭) 3

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing ♩ = 138

Medium Swing ♩ = 138

f

2 A (to cup) 3

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is "Medium Swing" at 138 beats per minute. The starting dynamic is fortissimo (*f*). The notation includes various articulations such as accents (^), slurs, and breath marks (>). It features two measures of whole rests, each preceded by a measure number (2 and 3) and a boxed letter 'A' with the instruction "(to cup)".

8 cup

mp

2

B

2

24

mp

2

D

3

32

mf >

3

mf >

39 E

ff *sfz*

46

f *ff* *sfz*

51 **3** **F** **6**

f *ff* *ff*

63 **G**

70 **H** **2** *mp*

77 **I** **2** **3** *mf* **3**

87 *f* **1**

Trumpet (Bb) 4

Nice Work If You Can Get It

orchestration by Ken Moyer

Medium Swing $\text{♩} = 138$

A (to cup)

B

C

D

E

8 cup

16 open

24

32

39

46

f *mp* *f* *mp* *mf* *ff* *sfz*

2 3 2 2 3 2 3 3 3

51 **3** **F** **6**

f *ff* *ff*

63 **G**

70 **H** **2** *mp*

77 **I** **2** **3** *mf* **3**

87 *f* **1**

Detailed description of the musical score: The score is for a Trumpet (B♭) 4 part. It consists of five staves of music. The first staff (measures 51-62) starts with a triplet of eighth notes, followed by a crescendo from *f* to *ff*, and then a sextuplet of eighth notes. The second staff (measures 63-70) begins with a triplet of eighth notes, followed by a crescendo, and then a triplet of eighth notes. The third staff (measures 71-76) features a crescendo, a half note, a quarter note, and a half note. The fourth staff (measures 77-86) includes a triplet of eighth notes, a half note, a quarter note, and a half note. The fifth staff (measures 87-94) starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamics include *f*, *ff*, *mp*, and *mf*. Articulation includes accents and slurs. Rehearsal marks F, G, H, and I are present.

Voice

Nice Work If You Can Get It

orchestration by Ken Moyer

A

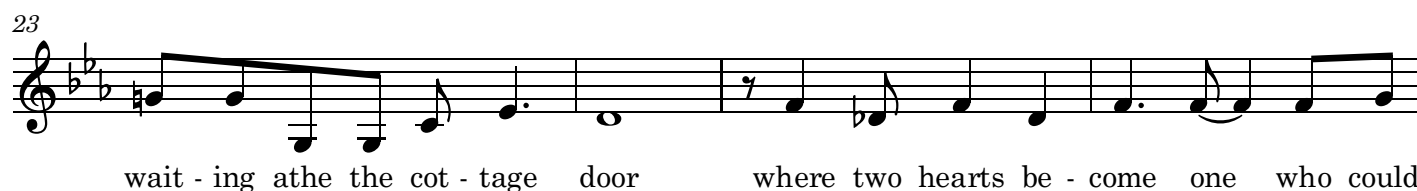
Medium Swing $\text{♩} = 138$



B



C

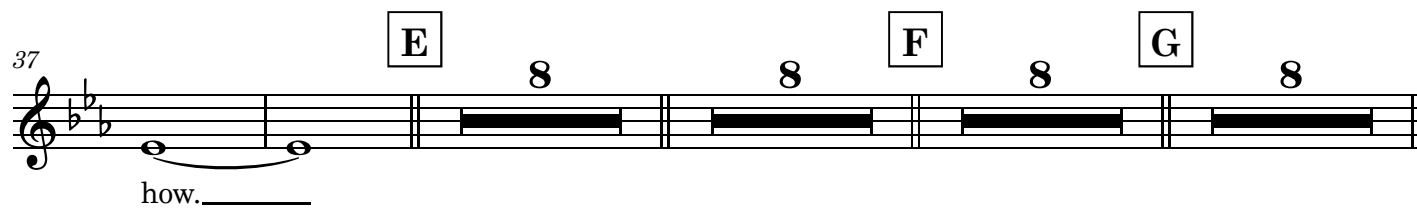


D



37

E 8 8 **F** 8 **G** 8



how. _____

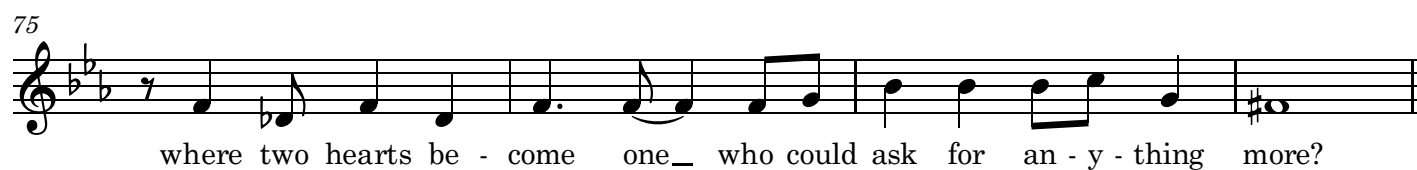
71

H



Just i - ma - gine some - one_ wait - ing at the cot - tage door

75



where two hearts be - come one_ who could ask for an - y - thing more?

79

I



Lov - ing me who loves you and then tak - ing that vow nice work if you can

84



get it and if you get it won't you tell me how.

90

