

You And The Night And The Music

Female Vocal

Dietz and Schwartz

arr. by Ken Moyer

Intro (rubato)

A

Voice

Intro (rubato)

A

Song is in the air, tell-ing us ro - mance is ours to share. Now at last we've

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Acoustic Guitar

Solo - a capella

mp

electric piano (tines)

3

3

3

3

F#m7-5 F13+11 Em6 F#m7-5B7+5+9 Em6/G B7/F# F9#13+B7+5+9 F#m7-5 Am Am/G

Piano

Electric Bass

Drum Set

Bongo Drums

8

found one an - oth - er a - lone. Love like yours and mine has the thrill - ing glow of spark - ling wine.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac.Gtr.

Pno.

F $\sharp$ m7-5 B7+9 B7-9 Em6 F $\sharp$ m7-5 B7+9 Em6 C $\sharp$ m7-5 F $\sharp$ m7-5 Em6 B7/F $\sharp$ F13+11 E7+9 E7-9

E.B.

D. S.

Bgo. Dr.

The image displays a comprehensive musical score for the song "Found One Another Alone." At the top, the vocal melody is written in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "found one an - oth - er a - lone. Love like yours and mine has the thrill - ing glow of spark - ling wine." Below the vocal line, there are staves for various instruments: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., B $\flat$ Tpt. 1-4, Tbn. 1-3, B. Tbn., Ac.Gtr., Pno., E.B., D. S., and Bgo. Dr. The piano part includes complex chord voicings such as F $\sharp$ m7-5, B7+9, B7-9, Em6, C $\sharp$ m7-5, and F13+11. The instrumental ensemble parts are mostly blank, indicating they are to be played as sustained notes or chords throughout the piece.

You And The Night And The Music

This musical score is for the song "The Night and the Day" by Cole Porter. It is arranged for a vocal soloist and a large instrumental ensemble. The score is divided into two systems, each containing five staves.

Vocal Parts:

- Soprano (Sx. 1):** The lead vocal part, featuring the lyrics "Make the most of time ere it has flown. You and the night and the". It includes a melodic line with a triplet of eighth notes and a fermata.
- Alto (Sx. 2):** A supporting vocal part, primarily consisting of rests.
- Tenors (T. Sx. 1, T. Sx. 2):** Two tenor parts, also primarily consisting of rests.
- Bass (B. Sx.):** A bass part, primarily consisting of rests.

Instrumental Ensemble:

- Brass:** Four parts for B♭ Trumpets (Tpt. 1-4) and three parts for Trombones (Tbn. 1-3). They are primarily resting.
- Woodwinds:** One part for Alto Saxophone (A. Sx. 1) and one part for Baritone Saxophone (B. Sx.). They are primarily resting.
- Piano (Pno.):** A grand piano part with a complex harmonic structure, including chords like Am6, C#m7-5 F#7+5-9, F#m7/B, Fmaj9+11, and Em69. It features a melodic line in the right hand and a bass line in the left hand.
- Other Instruments:** Parts for Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), Double Bass (D. S.), and Bongos (Bgo. Dr.).

Tempo and Dynamics:

- Tempo:** The tempo is marked "Tempo" at the beginning of the second system.
- Dynamics:** The dynamics are marked "mp" (mezzo-piano) for the vocal parts and "mp" for the piano part.

20

mu - sic fill me with flam - ing de - sire, set - ting my be - ing com -

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gr.

Pno.

E. B.

D. S.

Bgo. Dr.

You And The Night And The Music

This musical score is for the song "The Night and the Day" by Cole Porter. It is a full orchestration for a large ensemble, including vocalists and a variety of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#).

The vocal parts include:

- Vocalist 1:** Sings the main melody, with lyrics "plete - ly on fire." and "You and the night and the".
- Vocalist 2:** Provides harmonic support and counter-melodies.

The instrumental ensemble includes:

- String Section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.):** Provides harmonic support and texture.
- Brass Section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.):** Provides harmonic support and texture.
- Acoustic Guitar (Ac. Gtr.):** Provides harmonic support and texture.
- Piano (Pno.):** Provides harmonic support and texture.
- Electric Bass (E.B.):** Provides harmonic support and texture.
- Drum Set (D. S.):** Provides rhythmic support and texture.
- Bongos (Bgo. Dr.):** Provides rhythmic support and texture.

The score is divided into measures, with a repeat sign at the end of the first system. The tempo is marked "Moderato".

28

mu - sic thrill me but will we be one, af - ter the night and the

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac.Gtr.

Pno.

E.B.

D. S.

Bgo. Dr.

You And The Night And The Music

mu - sic are done. Un - til the pale light of dawn-ing and day - light our

32

Ac. Gtr.

Pno.

E.B.

D. S.

Bgo. Dr.

B7-9 F9+11 Emaj7 C#m7 C9 F#7

B7-9 F9+11 Emaj7 C#m7 C9 F#7

B7-9 F9+11 Emaj7 C#m7 C9 F#7

32

3 3 3 3

37

hearts will be throbbing gui - tars. Morn - ing may come with - out warn - ing, and take a - way the

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac.Gtr.

Pno.

E.B.

D. S.

Bgo. Dr.

You And The Night And The Music

The musical score is for a piece titled "LATIN". It features a vocal melody at the top with lyrics: "stars. LATINe must live for the mo - ment, love till the mo - ment is". The instrumental ensemble includes:

- Woodwinds:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Strings:** Ac. Gtr., Pno., E.B., D. S.
- Other:** Bgo. Dr.

The score is in 4/4 time and key of E major. It includes various musical notations such as dynamics (mp), articulation (accents), and complex chord progressions for the guitar and piano parts. The guitar part features chords like Em6/G#m7-5, B7+5, F9+11, Em69, F#m7-5, B7+5, Bm7-5, and E7+9. The piano part has a similar harmonic structure. The woodwinds and brass parts have melodic lines with accents and slurs. The string parts provide a rhythmic and harmonic foundation. The percussion parts include a bass guitar and a bongos part.

[illegible]

50

F

50

F

you?

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

50

F

soli - unis.

3

3

B♭ Tpt. 1

50

F

soli - unis.

3

3

B♭ Tpt. 2

50

F

soli - unis.

3

3

B♭ Tpt. 3

50

F

soli - unis.

3

3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

50

F

Em69

F#m7-5

B7+5

Bm7-5

E7-9

Am

Am/G

Ac.Gtr.

50

Em69

F#m7-5

B7+5

Bm7-5

E7-9

Am

Am/G

Pno.

50

Em69

F#m7-5

B7+5

Bm7-5

E7-9

Am

Am/G

E.B.

50

D. S.

50

Bgo. Dr.

[illegible]

58

G

A. Sx. 1

58

G

soli - unis.

3

3

3

3

f

soli - unis.

3

3

3

3

f

A. Sx. 2

58

G

soli - unis.

3

3

3

3

f

soli - unis.

3

3

3

3

f

T. Sx. 1

58

G

soli - unis.

3

3

3

3

f

soli - unis.

3

3

3

3

f

T. Sx. 2

58

G

soli - unis.

3

3

3

3

f

soli - unis.

3

3

3

3

f

B. Sx.

58

G

B♭ Tpt. 1

58

G

f

B♭ Tpt. 2

58

G

f

B♭ Tpt. 3

58

G

f

B♭ Tpt. 4

58

G

f

Tbn. 1

58

G

mf

f

Tbn. 2

58

G

mf

f

Tbn. 3

58

G

mf

f

B. Tbn.

58

G

mf

f

Ac.Gtr.

58

G

Em69

F#m7-5

B7+5

Bm7-5

E7+9

Am

Am7/G

mf

Pno.

58

G

Em69

F#m7-5

B7+5

Bm7-5

E7+9

Am

Am7/G

mf

E.B.

58

G

Em69

F#m7-5

B7+5

Bm7-5

E7+9

Am

Am7/G

mf

D. S.

58

G

mf

Bgo. Dr.

58

G

62

H SWING

Un - til the pale light of dawn-ing and

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac. Gtr.

Pno.

E.B.

D. S.

Bgo. Dr.

You And The Night And The Music

67

day - light our hearts will be throb - bing gui - tars. Morn - ing may come with - out warn - ing, and

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

67

unis.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

67

C9 F $\sharp$ 7 B9 C9 F $\sharp$ m7-5 B7 Cmaj7 D $\flat$ 7+9 Em6 $\sharp$ m7-5 F $\sharp$ /A $\sharp$

Ac.Gtr.

67

C9 F $\sharp$ 7 B9 C9 F $\sharp$ m7-5 B7 Cmaj7 D $\flat$ 7+9 Em6 $\sharp$ m7-5 F $\sharp$ /A $\sharp$

(solo fill)

Pno.

67

C9 F $\sharp$ 7 B9 C9 F $\sharp$ m7-5 B7 Cmaj7 D $\flat$ 7+9 Em6 $\sharp$ m7-5 F $\sharp$ /A $\sharp$

E.B.

67

D. S.

67

Bgo. Dr.

I

72

take a - way the stars.

I If we must live for the mo - ment, love till the mo - ment is

A. Sx. 1

mf

even 8ths (double time swing feel)

A. Sx. 2

mf

even 8ths (double time swing feel)

T. Sx. 1

mf

even 8ths (double time swing feel)

T. Sx. 2

mf

even 8ths (double time swing feel)

B. Sx.

mf

even 8ths (double time swing feel)

B♭ Tpt. 1

f

even 8ths (double time swing feel)

B♭ Tpt. 2

f

even 8ths (double time swing feel)

B♭ Tpt. 3

f

even 8ths (double time swing feel)

B♭ Tpt. 4

f

even 8ths (double time swing feel)

Tbn. 1

f

even 8ths (double time swing feel)

Tbn. 2

f

even 8ths (double time swing feel)

Tbn. 3

f

even 8ths (double time swing feel)

B. Tbn.

f

even 8ths (double time swing feel)

Ac.Gtr.

I

B7 C7 Em6/G#m7-5 B7+5 F9+11 Em69 F#m7-5 B7+5 Bm7-5 E7+9

Pno.

B7 C7 Em6/G#m7-5 B7+5 F9+11 Em69 F#m7-5 B7+5 Bm7-5 E7+9

E.B.

even 8ths (double time swing feel)

B7 C7 Em6/G#m7-5 B7+5 F9+11 Em69 F#m7-5 B7+5 Bm7-5 E7+9

D. S.

even 8ths (double time swing feel)

Bgo. Dr.

77

through, af - ter the night and the mu - sic die will I have

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac.Gtr.

Pno.

E.B.

D. S.

Bgo. Dr.

Voice

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) A

(piano)

Song is in the air, tell-ing us ro -

5 Em6/G B7/F# F7-5 E7-9 Am Am/G F#m7-5 B7-9 Em6

mance is ours to share. Now at last we've found one an-oth-er a - lone.

10 F#m7-5 B7-9 Em6 C#m7-5 F#m7+5+9 Em6/G

Love like yours and mine has the thrill-ing glow of spark - ling

14 F7-5 E7-9 Am6 C#m7-5 F#7+5-9 F#m7/B Fmaj9+11

wine. Make the most of time ere it has flown.

B

19 Em69 F#m7-5 B7+5 Bm7-5 E7-9 Am Am7/G

You and the night and the mu - sic fill me with flam-ing de - sire,

23 F#m7-5 B7 F9+11 Emaj7 F#m7-5 B7+5-9

set - ting my be - ing com - plete - ly on fire.

C

27 Em69 F#m7-5 B7+5 Bm7-5 E7+9 Am Am7/G

You and the night and the mu - sic thrill me but will we be one,

31 $F\sharp m7-5$ $B7-9$ $F9+11$ $Emaj7$ $C\sharp m7$

af - ter the night and the mu - sic are done. Un - til the

D SWING $C9$ $F\sharp7$ B $C7$ $F\sharp m7$ $B7$

pale light of dawn-ing and day-light our hearts will be throb-bing gui - tars.

39 $C7$ $Am6$ $F\sharp/A\sharp$ $B7$ Am

Morn - ing may come with - out warn - ing, and take a - way the

E LATIN $Em6/G$ $F\sharp m7-5$ $B7+5$ $F9+11$ $Em69$ $F\sharp m7-5$ $B7+5$

stars. If we must live for the mo - ment,

45 $Bm7-5$ $E7+9$ Am $Am7/G$ $F\sharp m7-5$ $B7-9$

love till the mo - ment is through, af - ter the night and the

F $Em6$ $B\flat dim$ $Adim$ $Em6/G$ $C7$ $B7-9$ $Em69$ $F\sharp m7-5$ $B7+5$ $Bm7-5$ $E7-9$

mu - sic die will I have you?

G Am Am/G $F\sharp m7-5$ $B7$ $F9+11$ $Emaj7$ $F\sharp m7-5$ $B7+5-9$ $Em69$

mu - sic die will I have you?

59 F#m7-5 B7+5 Bm7-5 E7+9 Am Am7/G F#m7-5 C7 B7-9 F9+11 Emaj7

65

H SWING

C#m7 Gm Gm+5 C9 F#7 B9 C9

Un - til the pale light of dawn-ing and day-light our hearts will be throb-bing gui -

69 F#m7-5 B7 Cmaj7 D $\flat$ 7+9 D9 Em6 F#m7-5 F#/A# B7 C7

tars. Morn - ing may come with - out warn - ing, and take a - way the

73 Em6/G F#m7-5 B7+5 F9+11 I Em69 3 3 F#m7-5 B7+5

76 Bm7-5 E7+9 Am Am7/G F#m7-5 B7-9

love till the mo - ment is through, af - ter the night and the

79

mu - sic die will I have you?

Alto Sax. 1 You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) A 8 6 Tempo B

20

25

28

33 D SWING *ff* *mf*

38

E LATIN

43

49 F *f*

mp

This musical score is for the Alto Saxophone 1 part of the song "You And The Night And The Music" by Dietz and Schwartz, arranged by Ken Moyer. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with an "Intro (rubato)" section, marked with a box 'A' and a measure rest of 2. This is followed by a section marked '8' and then '6', both with measure rests. The tempo then changes to "Tempo", marked with a box 'B' and a measure rest of 2. The first staff ends with a half note on G4, marked *mp*. The second staff (measures 20-24) features a melodic line with eighth notes and a slur. The third staff (measures 25-27) continues the melodic line with a slur and a box 'C' above the final measure. The fourth staff (measures 28-32) features a melodic line with a slur and a box 'D' above the final measure. The fifth staff (measures 33-37) is marked "SWING" and features a melodic line with a slur and a box 'D' above the final measure. The sixth staff (measures 38-42) continues the melodic line with a slur and a box 'E' above the final measure. The seventh staff (measures 43-47) is marked "LATIN" and features a melodic line with a slur and a box 'E' above the final measure. The eighth staff (measures 48-52) features a melodic line with a slur and a box 'F' above the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *mf*, *f*, *mp*).

53 *sol*

57 *ff* *f* *G* *sol* - *unis.*

61 *ff*

66 *H* *SWING* *mf* *p*

72 *I* *even 8ths (double time swing feel)* *mf* *mf*

77

81 *ff*

84 *fff*

Alto Sax. 2 **You And The Night And The Music**

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato)

2 A 8 6 Tempo 2 B

mp

20

25

28

33 D SWING

ff *mf*

38

E LATIN

43 2

49 F

f

This musical score is for the Alto Saxophone 2 part of the song "You And The Night And The Music" by Dietz and Schwartz, arranged by Ken Moyer. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with an "Intro (rubato)" section, marked with a common time signature and a key signature of three sharps. This section includes a series of rests with durations of 2, 8, 6, and 2 measures, followed by a half note. A box labeled "A" is placed above the first rest, and a box labeled "B" is placed above the final rest. The dynamic marking *mp* (mezzo-piano) is indicated below the final rest. The main body of the score consists of several staves of music. Staff 20 begins with a half note, followed by a series of eighth notes and sixteenth notes, with a slur over the first four measures. Staff 25 continues with a series of eighth notes and sixteenth notes, with a slur over the first four measures. Staff 28 begins with a half note, followed by a series of eighth notes and sixteenth notes, with a slur over the first four measures. Staff 33 is marked with a box labeled "D" and the tempo change "SWING". It begins with a half note, followed by a series of eighth notes and sixteenth notes, with a slur over the first four measures. The dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are indicated below the first and second measures, respectively. Staff 38 continues with a series of eighth notes and sixteenth notes, with a slur over the first four measures. Staff 43 is marked with a box labeled "E" and the tempo change "LATIN". It begins with a half note, followed by a series of eighth notes and sixteenth notes, with a slur over the first four measures. The dynamic marking *f* (forte) is indicated below the first measure. Staff 49 is marked with a box labeled "F". It begins with a half note, followed by a series of eighth notes and sixteenth notes, with a slur over the first four measures. The dynamic marking *f* (forte) is indicated below the first measure.

53

57 **G** soli - unis. *ff* *f*

62 *ff* *mf* **H** SWING

67 *p*

73 **I** even 8ths (double time swing feel) *mf* *mf*

77

81 *ff*

84 *fff*

Tenor Sax. 1 You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) A 8 6 2 B Tempo

mp

20

25 C

28

33 D SWING *ff* *mf*

38

43 E LATIN 2

49 F *f*

The musical score is written for Tenor Saxophone 1 in the key of D major (three sharps) and common time. It begins with an 'Intro (rubato)' section, followed by a series of measures marked with counts: 2, 8, 6, and 2. Section markers A, B, C, D, E, and F are placed above the staff. Dynamics include *mp*, *ff*, *mf*, and *f*. The tempo changes from 'rubato' to 'Tempo' and then to 'SWING'. The style changes from 'Female Vocal' to 'LATIN'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as slurs and accents.

53 *sol*

57 *ff* *f* *G* *sol - unis.*

62 *ff* *mf* *H* *SWING*

67 *p*

73 *mf* *I* *even 8ths (double time swing feel)* *mf*

77

81 *ff*

84 *fff*

Tenor Sax. 2

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato)

A 2 8 6 Tempo 2 **B**

mp

20

25 **C**

28

33 **D** SWING *ff* *mf*

38

43 **E** LATIN 2

49 **F** *f*

The musical score is written for Tenor Saxophone 2 in the key of D major (three sharps) and common time. It begins with an 'Intro (rubato)' section. The first staff contains measures 1 through 19, marked with section 'A' and measure numbers 2, 8, and 6, followed by a 'Tempo' section marked with a '2' and section 'B'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and phrasing slurs. The tempo changes to 'SWING' at measure 33 and 'LATIN' at measure 43. The score ends at measure 49 with section 'F' and a fortissimo (*f*) dynamic.

53 *sol*

57 *ff* *f* *sol* - *unis.* *G*

62 *ff* *mf* *H* *SWING*

67 *p*

73 *mf* *I* even 8ths (double time swing feel) *mf*

77

81 *ff*

84 *fff*

Baritone Sax. **You And The Night And The Music**

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) A 2 8 6 Tempo B 2 8

C 27 2 *mf* *ff*

D 34 SWING *mf*

E 39 LATIN

F 44 2 *f*

G 51 soli 3 3 *ff* 4

H 62 SWING *ff* *mf*

68

p

73

mf

I

even 8ths (double time swing feel)

mf

77

3

2

83

2

2

2

fff

Detailed description: This musical score is for a baritone saxophone part, measures 68-83. The key signature has three sharps (F#, C#, G#). Measure 68 starts with a treble clef and a key signature change to three sharps. It features a melodic line with a slur and a dynamic marking of *p*. Measure 73 begins with a *mf* dynamic and a slur over a series of eighth notes. A box labeled 'I' is placed above the staff, with the instruction 'even 8ths (double time swing feel)' to its right. Measure 77 contains a triplet of eighth notes marked with a '3' and a pair of eighth notes marked with a '2'. Measure 83 starts with a *fff* dynamic and includes several eighth notes with '2' markings above them, indicating a double-measure rest or a specific rhythmic feel. The score concludes with a double bar line.

Trumpet in B $\flat$ 1

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) 2 **A** 8 6 Tempo 2 **B** 3

22 *mp* *ff*

27 **C** *mp*

34 **D** SWING *ff* *mf* *mf*

39 **E** LATIN *f* *mp*

44 **F** soli - unis. *f*

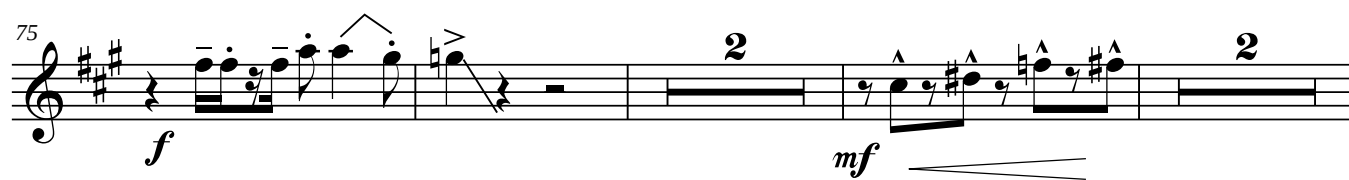
51 3 2

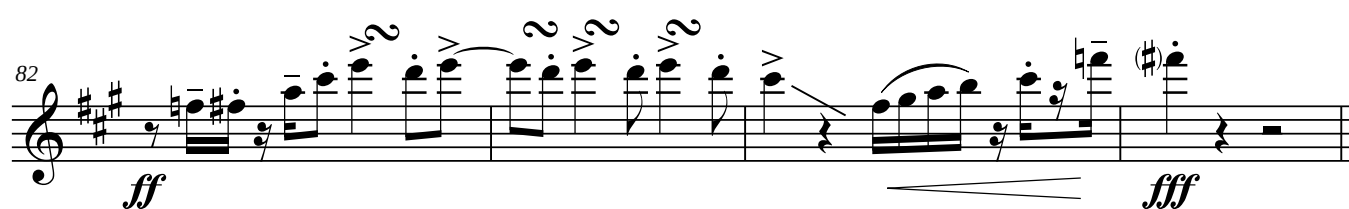
56 

60 

65 

even 8ths (double time swing feel)

75 

82 

Piano

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato)

A

Vocal

electric piano (tines)

Solo - a capella

Song is in the air, tell-ing us ro -

Em6

F#m7-5

B7+5+9

mp

voc.

5

mance is ours to share.

Now at last we've

Em6/G

B7/F#

F9-5

F13+11

E7+5+9

E7-9

Am

Am/G

voc.

8

found one an - oth - er a - lone.

Love like yours and

F#m7-5

B7+9

B7-9

Em6

F#m7-5

B7+9

Em6

12

VOC.

mine has the thrill-ing glow of spark - ling wine. Make the most of

C#m7-5 F#m7-5 Em6 B7/F# F13+11 E7+9 E7-9 Am6

16

VOC.

time ere it has flown. You and the night and the

C#m7-5 F#7+5-9 F#m7/B Fmaj9+11 Em69

Tempo

B

mp

20

VOC.

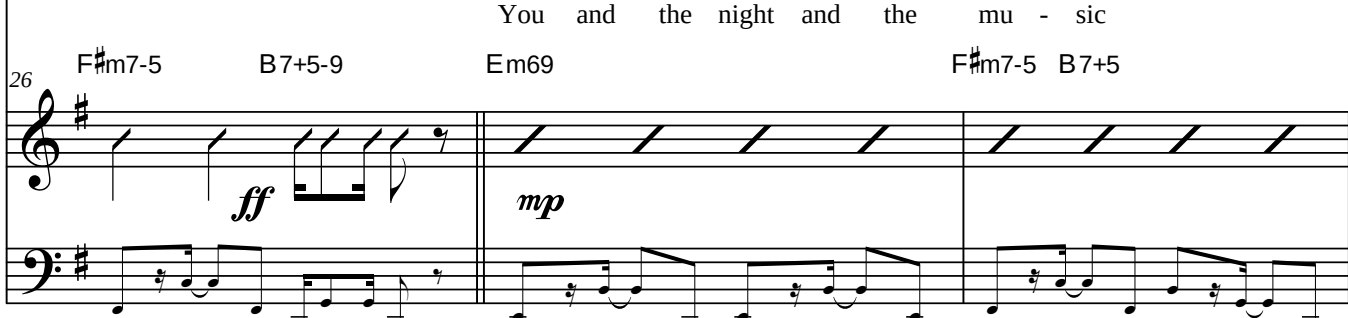
mu - sic fill me with flam - ing de - sire,

F#m7-5 B7+5 Bm7-5 E7-9 Am Am7/G

23 VOC. 
set - ting my be - ing com - plete - ly on fire.

23 
F#m7-5 B7 F9+11 Emaj7

26 VOC. 
You and the night and the mu - sic

26 
F#m7-5 B7+5-9 Em69 F#m7-5 B7+5

29 VOC. 
thrill me but will we be one, af - ter the night and the

29 
Bm7-5 E7+9 Am Am7/G F#m7-5

32 VOC. D SWING

mu - sic are done. Un - til the pale light of dawn-ing and

B7-9 F9+11 Emaj7 C#m7 C9

ff mf

36 VOC.

day-light our hearts will be throb-bing gui - tars. Morn-ing may come with-out

F#7 B C7 F#m7 B7 C7

40 VOC.

warn - ing, and take a - way the stars.

Am6 F#/A# B7 Am Em6/G F#m7-5 B7+5 F9+11

E LATIN

43 VOC. *mp*

If we must live for the mo - ment, love till the mo - ment is

Em69 F#m7-5 B7+5 Bm7-5 E7+9

46 VOC.

through, af - ter the night and the mu - sic die will

Am Am7/G F#m7-5 B7-9 Em6 Bbdim Adim Em6/G

F

49 VOC. *f*

I have you?

C7 B7-9 Em69 F#m7-5 B7+5 Bm7-5 E7-9

53

VOC.

53 Am Am/G F#m7-5 B7 F9+11 Emaj7

57

VOC.

57 F#m7-5 B7+5-9 Em69 F#m7-5 B7+5 Bm7-5 E7+9

ff *mf*

61

VOC.

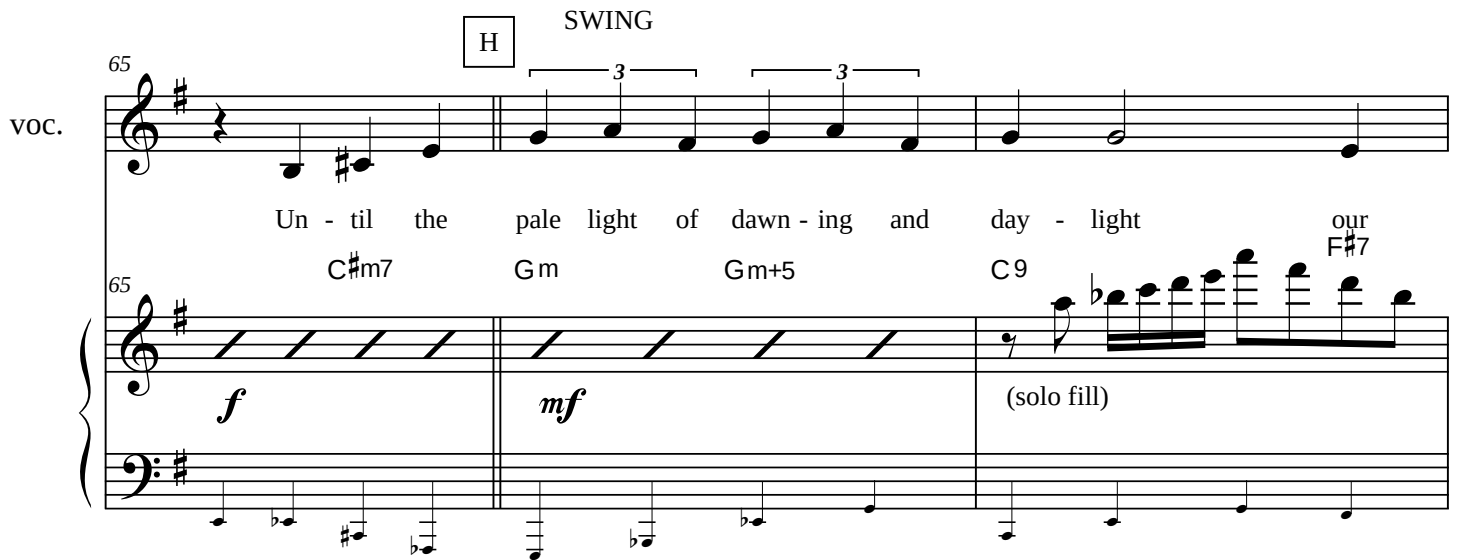
61 Am Am7/G F#m7-5 C7 B7-9 F9+11 Emaj7

65 H SWING

VOC. Un - til the pale light of dawn - ing and day - light our

C#m7 Gm Gm+5 C9 F#7

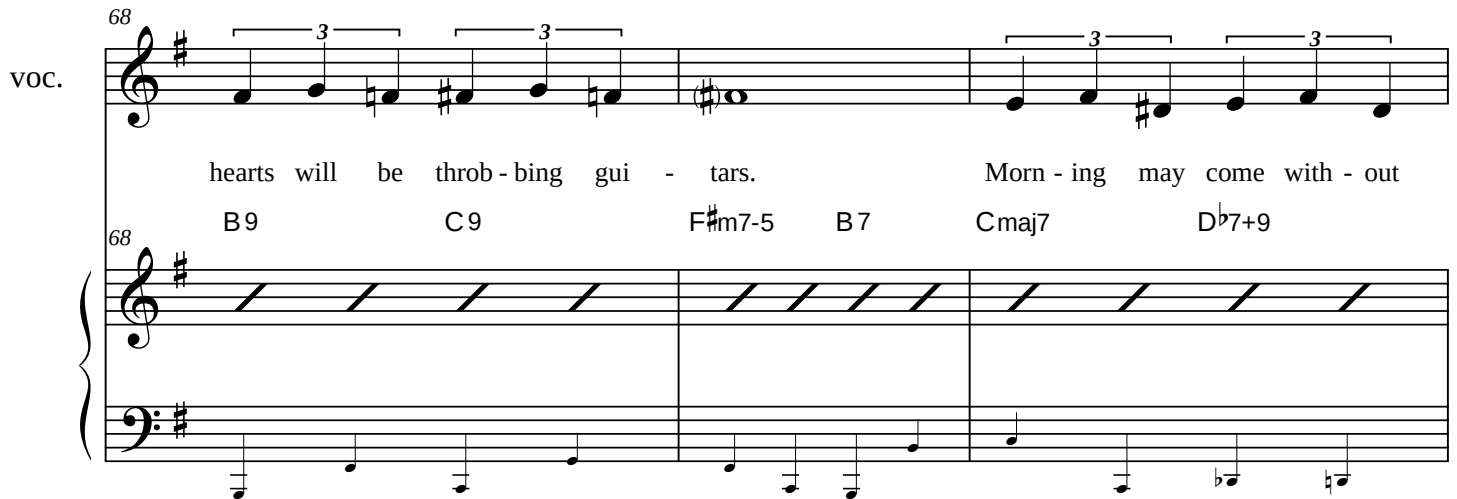
f *mf* (solo fill)



68

VOC. hearts will be throb - bing gui - tars. Morn - ing may come with - out

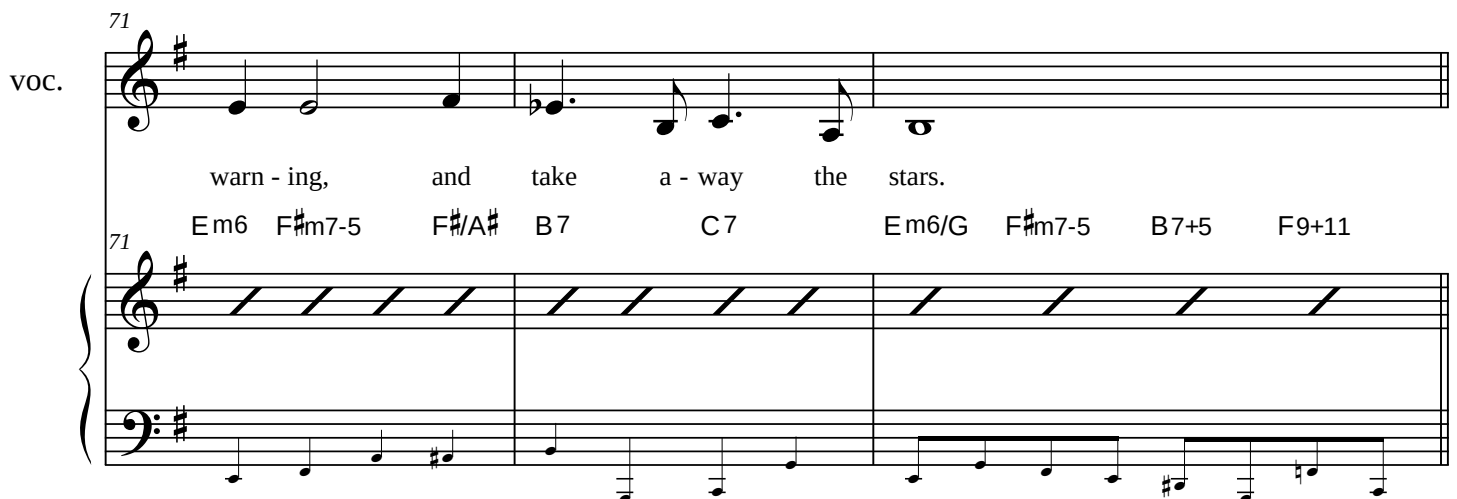
B9 C9 F#m7-5 B7 Cmaj7 D#7+9



71

VOC. warn - ing, and take a - way the stars.

Em6 F#m7-5 F#/A# B7 C7 Em6/G F#m7-5 B7+5 F9+11



I

74

VOC.

If we must live for the mo-ment, love till the mo-ment is through,

74 Em69 F#m7-5 B7+5 Bm7-5 E7+9 Am Am7/G

78

VOC.

af - ter the night and the mu - sic die will I have

78 F#m7-5 B7-9 Em6 Bbdim Adim Em6/G C9 B7+9

82

VOC.

you?

82 Em6 B7+9 Em69 unis.

ff *fff*

Trumpet in B $\flat$ 2

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato)

2 A 8 6 Tempo 2 B 3

22 *mp* *ff*

C 27 3 *mp*

D 34 SWING *ff* *mf* *mf* 3 3

E 39 LATIN *f* *mp*

F 44 soli - unis. 4 3 3 *f*

51 3 2

56 *f* *ff* *f* G

60 *ff*

65 H SWING *mp* unis. I

75 even 8ths (double time swing feel) *f* *mf*

82 *ff* *fff*

Trumpet in B $\flat$ 3

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) A 2 8 6 Tempo 2 B 3

22 *mp* *ff*

27 *mp*

34 *ff* *mf* *mf* 3 3

39 *f* *mp* E LATIN

44 *f* F soli - unis. 4 3 3

51 3 2

56 G

f *ff* *f*

61 *ff*

66 H SWING 3 unis. 3 I

mp

75 even 8ths (double time swing feel) 2 2

f *mf*

82 *ff* *fff*

Trumpet in B $\flat$ 4

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato)

2 A 8 6 Tempo 2 B 3

22 *mp* *ff*

C 3 *mp*

34 D SWING *ff* *mf* *mf* 3 3

39 E LATIN *f* *mp*

44 F soli - unis. 4 *f* 3 3

51 3 2

The musical score is written for a Trumpet in B-flat 4. It begins with an 'Intro (rubato)' section consisting of a series of rests with durations of 2, 8, 6, 2, and 3 measures. This is followed by a 'Tempo' section. The score is divided into several sections marked with letters in boxes: A, B, C, D, E, and F. Section A is a 2-measure rest. Section B is a 3-measure rest. Section C is a 3-measure rest. Section D is a 'SWING' section starting at measure 34, featuring a series of eighth notes and rests, with dynamics of *ff*, *mf*, and *mf*. Section E is a 'LATIN' section starting at measure 39, featuring a series of eighth notes and rests, with dynamics of *f* and *mp*. Section F is a 'soli - unis.' section starting at measure 44, featuring a series of eighth notes and rests, with a dynamic of *f*. The score concludes with a final section marked '51' and a 2-measure rest.

56 G

f *ff* *f*

61 *ff*

66 H SWING *mp* unis. I

75 even 8ths (double time swing feel) *f* *mf*

82 *ff* *fff*

Trombone 1

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) A 2 8 6 Tempo B 2 4

23 C *mp* *ff* *mp*

29 D *mp* *ff* SWING

36 E *mf* *mf* *f* LATIN

44 *mp* *sfz* *f*

50 F

55 G *f* *ff* *mf*

59

f *ff*

65

mf

even 8ths (double time swing feel)

75

f *mp*

81

ff *fff*

Trombone 2

You And The Night And The Music

Female Vocal

Dietz and Schwartz

arr. by Ken Moyer

Intro (rubato)

A 2 8 6 Tempo **B** 2 4

23 *mp* *ff* *mp* **C**

29 *mp* *ff* **D** SWING

36 *mf* *mf* *f* **E** LATIN

44 *mp* *sfz* *f*

50 **F**

55 *f* *ff* *mf* **G**

59

f *ff*

65

H SWING I

mf

even 8ths (double time swing feel)

75

f *mp*

81

ff *fff*

Trombone 3

You And The Night And The Music

Female Vocal

Dietz and Schwartz

arr. by Ken Moyer

Intro (rubato)

A 2 8 6 Tempo **B** 2 4

23 *mp* *ff* *mp* **C**

29 *mp* *ff* **D** SWING

36 *mf* *mf* *f* **E** LATIN

44 *mp* *sfz* *f*

50 **F**

55 *f* *ff* *mf* **G**

59

f *ff*

65

H SWING I even 8ths (double time swing feel)

mf *f*

76

mp

82

ff *fff*

Bass Trombone

You And The Night And The Music

Female Vocal

Dietz and Schwartz

arr. by Ken Moyer

Intro (rubato) A 2 8 6 Tempo 2 B 4

23 C *mp* *ff* *mp*

29 D SWING *mp* *ff*

36 E LATIN *mf* *mf* *f*

44 *mp* *sfz* *f*

50 F

55 G *f* *ff* *mf* *f*

60 *ff*

This musical score is for the Bass Trombone part of the song 'You And The Night And The Music' by Dietz and Schwartz, arranged by Ken Moyer. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 'Intro (rubato)' section consisting of five measures of whole notes, each with a measure number (2, 8, 6, 2, 4) above it. A box labeled 'A' is placed above the first measure. The main body of the score starts at measure 23 and continues to measure 60. It is divided into several sections marked with lettered boxes: 'C' (measures 23-28), 'D' (measures 29-35) labeled 'SWING', 'E' (measures 36-43) labeled 'LATIN', 'F' (measures 44-49), and 'G' (measures 50-59). The notation includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions include 'rubato' for the intro, 'SWING' and 'LATIN' for the respective sections, and 'sfz' (sforzando) for a specific measure. The score concludes at measure 60 with a final whole note and a double bar line.

66 H SWING I even 8ths (double time swing feel)

The musical score is written for a bass bone in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 66-75) begins with a *mf* dynamic, followed by a *f* dynamic. It includes a six-measure rest marked with a '6' and a triplet of eighth notes. The second staff (measures 76-81) starts with a *mp* dynamic and features a series of eighth notes with accents and a decrescendo hairpin. The third staff (measures 82-88) begins with a *ff* dynamic, contains several measures with accents and a slur, and ends with a *fff* dynamic. The piece concludes with a double bar line.

Guitar

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) A Tempo

2 8 6 2

B

19 *mp* Em69 F#m7-5 B7+5 Bm7-5 E7-9

22 Am Am7/G F#m7-5 B7 F9+11

25 Emaj7 F#m7-5 B7+5-9 C Em69

28 F#m7-5 B7+5 Bm7-5 *ff* E7+9 *mp* Am Am7/G

31 F#m7-5 B7-9 F9+11 Emaj7

34 C#m7 D C9 SWING F#7 B C7 F#m7 B7 C7

40 Am6 F#A# B7 Am Em6/G F#m7-5 B7+5 F9+11 E LATIN Em69

44 F#m7-5 B7+5 Bm7-5 E7+9 Am Am7/G

47 F#m7-5 B7-9 Em6 Bbdim Adim Em6/G C7 B7-9 *f*

F

50 Em69 F#m7-5 B7+5 Bm7-5 E7-9

53 Am Am/G F#m7-5 B7 F9+11

56 Emaj7 F#m7-5 B7+5-9 **G** Em69

ff *mf*

59 F#m7-5 B7+5 Bm7-5 E7+9 Am Am7/G

62 F#m7-5 C7 B7-9 F9+11 Emaj7 C#m7

f *mf*

H SWING

66 Gm Gm+5 C9 F#7 B9 C9 F#m7-5 B7 Cmaj7 D^b7+9

I

71 Em6 F#m7-5 F#A# B7 C7 Em6/G F#m7-5 B7+5 F9+11 Em69 F#m7-5 B7+5

76 Bm7-5 E7+9 Am Am7/G F#m7-5 B7-9 Em6 B^bdim Adim Em6/G C9

81 B7+9 Em6 B7+9 Em69 unis. 8^{va}

ff *fff*

The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 50-52) features a box labeled 'F' and chords Em69, F#m7-5, B7+5, Bm7-5, and E7-9. The second staff (measures 53-55) has chords Am, Am/G, F#m7-5, B7, and F9+11. The third staff (measures 56-58) includes Emaj7, F#m7-5, B7+5-9, a box labeled 'G', and Em69. It contains dynamic markings *ff* and *mf* with a crescendo hairpin. The fourth staff (measures 59-61) has chords F#m7-5, B7+5, Bm7-5, E7+9, Am, and Am7/G. The fifth staff (measures 62-65) includes F#m7-5, C7, B7-9, F9+11, Emaj7, and C#m7. It features dynamics *f* and *mf* with a crescendo hairpin. The sixth staff (measures 66-70) is marked 'H' SWING and contains chords Gm, Gm+5, C9, F#7, B9, C9, F#m7-5, B7, Cmaj7, and D^b7+9. The seventh staff (measures 71-75) is marked 'I' and contains chords Em6, F#m7-5, F#A#, B7, C7, Em6/G, F#m7-5, B7+5, F9+11, Em69, F#m7-5, and B7+5. The eighth staff (measures 76-80) has chords Bm7-5, E7+9, Am, Am7/G, F#m7-5, B7-9, Em6, B^bdim, Adim, Em6/G, and C9. The final staff (measures 81-84) includes B7+9, Em6, B7+9, Em69, and a melodic line marked 'unis. 8^{va}' with dynamics *ff* and *fff* and hairpins.

Electric Bass

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) A 2 8 6 Tempo 2

B

19 *mp* Em69 F#m7-5 B7+5 Bm7-5 E7-9

22 Am Am7/G F#m7-5 B7 F9+11

25 Emaj7 F#m7-5 B7+5-9 C Em69 *ff* *mp*

28 F#m7-5 B7+5 Bm7-5 E7+9 Am Am7/G

31 F#m7-5 B7-9 F9+11 Emaj7 C#m7

35 D SWING *mf* C9 F#7 B C7 F#m7 B7 C7

40 Am6 F#7/A# B7 Am Em6/G F#m7-5 B7+5 F9+11 E LATIN Em69 *mp*

44 F#m7-5 B7+5 Bm7-5 E7+9 Am Am7/G

47 F#m7-5 B7-9 Em6 Bbdim Adim Em6/G C7 B7-9 *f*

F

50 Em69 F#m7-5 B7+5 Bm7-5 E7-9

53 Am Am/G F#m7-5 B7 F9+11

56 Emaj7 F#m7-5 B7+5-9 **G** Em69 *ff* *mf*

59 F#m7-5 B7+5 Bm7-5 E7+9 Am Am7/G

62 F#m7-5 C7 B7-9 F9+11 Emaj7 C#m7 **H** SWING *f* *mf*
Gm Gm+5

67 C9 F#7 B9 C9 F#m7-5 B7 Cmaj7 D♭7+9 Em6 F#m7-5 F#/A#

72 B7 C7 Em6/G F#m7-5 B7+5 F9+11 **I** Em69 F#m7-5 B7+5
even 8ths (double time swing feel)

76 Bm7-5 E7+9 Am Am7/G F#m7-5 B7-9 Em6 B♭dim Adim Em6/G

80 C9 B7+9 *ff*

83 *fff*

Drum Set

You And The Night And The Music

Dietz and Schwartz

Female Vocal

arr. by Ken Moyer

Intro (rubato) A Tempo - fast Latin B cym. bell (stix)

2 8 6 2

mp

20

24 C

ff *mp*

28

32 kick into swing D SWING

3 3 3 3 *mf*

36

41 E LATIN cym. bell (stix)

mp

45

This is a drum set score for the song 'You And The Night And The Music' by Dietz and Schwartz, arranged by Ken Moyer. The score is written for a drum set and includes various musical notations and dynamics. The piece begins with an 'Intro (rubato)' section, followed by a 'Tempo - fast Latin' section. The score is divided into measures, with measure numbers 20, 24, 28, 32, 36, 41, and 45 marked. The score includes several sections labeled A, B, C, D, and E. Section A is marked with a '2' and an '8'. Section B is marked with a '6' and a '2'. Section C is marked with a 'ff' (fortissimo) dynamic. Section D is marked with a 'mf' (mezzo-forte) dynamic and includes a 'kick into swing' instruction. Section E is marked with a 'LATIN' tempo and a 'cym. bell (stix)' instruction. The score also includes a 'cym. bell (stix)' instruction at the beginning of the piece. The score is written in a standard musical notation for drum set, with various symbols for different drum parts and dynamics.

49

F



53



57

Tom fill

G



60



64

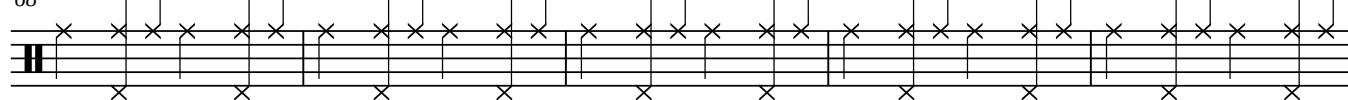
kick into swing

H

SWING



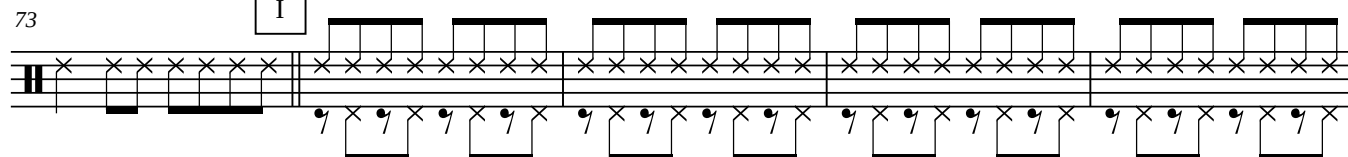
68



even 8ths (double time swing feel)

73

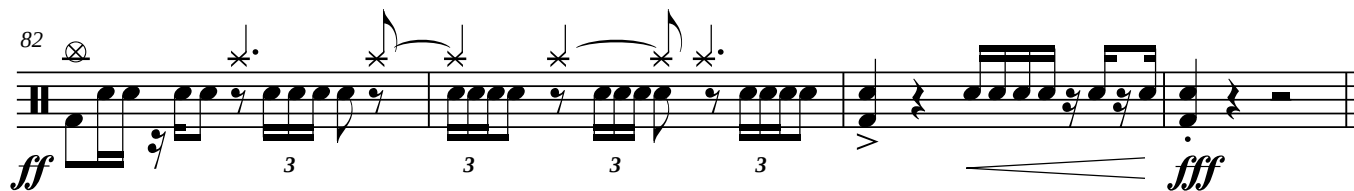
I



78



82



Bongo Drums

You And The Night And The Music

Dietz and Schwartz

arr. by Ken Moyer

Intro (rubato) A Female Vocal Tempo (fast Latin) SOLO

2 8 6

(add voice)

f

18 B

21

24

27 C

30

33 D 8 E

44

This musical score is written for Bongo Drums. It begins with an 'Intro (rubato)' section, followed by a measure of 2, then a measure of 8 with the instruction '(add voice)', and a measure of 6. The tempo then changes to 'Tempo (fast Latin)' and the volume is marked 'f' (forte). The score is divided into sections labeled A, B, C, D, and E. Section A is the first measure after the intro. Section B starts at measure 18. Section C starts at measure 27. Section D starts at measure 33 and includes a measure of 8. Section E starts at measure 38. The score continues with measures 30, 33, 44, and 47. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings.

bongos

The first staff of music begins with a double bar line. It contains a sequence of eighth and sixteenth notes, with some notes beamed together in groups of four. The notation is written on a single five-line staff.

G

59



62

Measure 62 begins with a double bar line. The staff contains a series of eighth notes, with some notes beamed together in groups of four. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A13

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