

WORK SONG (v2)

[illegible]

WORK SONG (v2)

This page of a musical score is for a band arrangement. It includes staves for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** GTR.
- Piano:** PNO. (Grand staff)
- Double Bass:** A.B.
- Drum Set:** D.S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*). Chord symbols are provided for the guitar, piano, and double bass parts, including *E7*, *A7*, *A7#9*, and *E7+9-11*. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure.

WORK SONG (V2)

14

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D. S.

KICK

TIME (SWING)

A-2

20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

20

GTR.

20

PNO.

20

A.B.

20

D. S.

26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

SS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

KICK

KICK

TIME (SWING)

AM D7 B7-9 E7-9 AM DMAM E7

AM D7 B7-9 E7-9 AM DMAM E7

AM7 D7 B7-9 E7-9 AM DMAM E7

58

A-3



58

A-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

KICK

KICK

TIME (SWING)

51

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

SOLO - AD LIB

B4

B47

B46

WALK

57

A. SX. 1

57

A. SX. 2

T. SX. 1

G7

Bu

F#7+9

Bu

Bu7

Bu6

T. SX. 2

B. SX.

Bb TPT. 1

57

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

57

F7

Am

E7+9

Am

Am7

Am6

PNO.

57

F7

Am

E7+9

Am

Am7

Am6

A.B.

57

F7

Am

E7+9

Am

Am7

Am6

D. S.

57

WORK SONG (v2)

This page of a musical score is for a jazz ensemble. It features the following parts and staves:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** GTR.
- Piano:** PNO. (Grand staff)
- Double Bass:** A.B.
- Drums:** D.S.

The score includes musical notation with notes, rests, and articulation marks. Chord symbols are written above the guitar and piano staves. A rehearsal mark "65" is placed at the beginning of several staves. The key signature is one sharp (F#), and the time signature is 4/4.

76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

76

GTR.

76

PNO.

76

A.B.

76

D. S.

G7 Bm F#7 Bm Bm7 Bm6

F7 Am E7 Am Am7 Am6

F7 Am E7 Am Am7 Am6

F7 Am E7 Am Am7 Am6

80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D. S.

G7 Bm7 E7 G#7-9 F#7-9 Bm

F7 Am7 D7 B7-9 E7-9 Am E7

F7 Am7 D7 B7-9 E7-9 Am E7

F7 Am7 D7 B7-9 E7-9 Am E7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full band arrangement, likely for a concert or recording session. The score is written for a variety of instruments and voices, including:

- Vocals:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., A.B., and O.S.
- Instrumentation:** The score includes parts for saxophones (A. SX., T. SX., B. SX.), trumpets (Bb TPT.), trombones (TBN.), guitar (GTR.), piano (PNO.), and a double bass (A.B.). There is also a section for a soloist (SOLO - AD LIB) and a section for a stop time (STOP TIME (TRPT. SOLO)).
- Key Signature and Time Signature:** The key signature is D major (two sharps: F# and C#). The time signature is 4/4.
- Tempo and Style:** The tempo is marked "Moderato". The style is "Rock Ballad".
- Structure:** The score is divided into sections, including a "Solo" section and a "Stop Time" section. The "Solo" section is marked "SOLO - AD LIB" and the "Stop Time" section is marked "STOP TIME (TRPT. SOLO)".

The score is written in a standard musical notation format, with each instrument and voice part on its own staff. The notation includes notes, rests, and other musical symbols. The score is a full page, showing the beginning of the song and the first few measures of the solo and stop time sections.

94

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D. S.

8M F#7 8M Bm7 E7 D#7-9 F#7-9

A#M E7 A#M A#M7 D7 B7-9 E7-9

A#M E7 A#M A#M7 D7 B7-9 E7-9

A#M E7 A#M A#M7 D7 B7-9 E7-9

101

C-2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D. S.

WORK SONG (v2)

This page of the musical score contains the following staves and parts:

- Saxophones:** A Sax. 1, A Sax. 2, T Sax. 1, T Sax. 2, and B Sax. Each staff shows melodic lines with various articulations and dynamics.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4. Bb Tpt. 2 has a slash indicating a sustained sound.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and B. TBN. Each staff shows melodic lines with various articulations and dynamics.
- Guitar:** Gtr. Staff with a slash indicating a sustained sound.
- Piano:** PNO. Staff with a slash indicating a sustained sound.
- Double Bass:** A.B. Staff with a slash indicating a sustained sound.
- Drums:** D.S. Staff with a slash indicating a sustained sound.

The score includes various musical notations such as notes, rests, and articulations. Dynamics like *mf* and *f* are used throughout. Chord symbols are present above the Bb Tpt. 2 staff (F#7+9, Bm, Bm7, Bm6, G7, Bm7) and the Gtr. staff (E7+9, Am, Am7, Am6, F7, Am7).



115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

115

GTR.

115

PNO.

115

A.B.

115

D. S.

E7

C#7-9 F#7-9

Bm

AM6(MA7)

F7

SOLO - AD LIB

D7

B7-9 E7-9

AM

E7

AM6(MA7)

F7

122

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

122

GTR.

122

PNO.

122

A.B.

122

D. S.

AM E7 AM AM7 AM6

AM E7 AM AM7 AM6

AM E7 AM AM7 AM6

129

0-2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D. S.

F7

A7

D7

F9

E7+9

A7

E7

A7

A7

A7

136

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

F7 AM E7 AM

F7 AM E7 AM

F7 AM E7 AM

This page of a musical score is for a band arrangement. It features the following parts and staves:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** GTR.
- Piano:** PNO. (Grand staff)
- Double Bass:** A.B.
- Drums:** D.S.

The score includes musical notation with notes, rests, and articulation marks. Chord symbols are provided for the guitar and bass parts, including AM7, AM6, F7, AM7, D7, B7-9, E7-9, AM, and E7. A rehearsal mark "145" is placed at the beginning of several staves. The key signature is one sharp (F#).

150

E

A. SX. 1

150

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

150

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

150

AM E7 AM E7 AM AM7 E7

PNO.

150

AM E7 AM E7 AM AM7 E7

A.B.

150

AM E7 AM E7 AM AM7 E7

D. S.

150

STOP TIME (VOCAL)

157

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

KICK

TIME (SWING)

E7+5-9 AM

E7 AM

AM

E7+5-9 AM

E7 AM

AM

E7+5-9 AM

E7 AM

AM7

WORK SONG (v2)

25

This page of a musical score is for a band arrangement. It features the following staves and parts:

- Saxophones (SAX.):** A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.
- Trumpets (TPT.):** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4
- Trombones (TBN.):** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar (GTR.):** Includes chord symbols: D7, AM, Bb7-5, AM9(MA7), D7, and AM9(E7b9-9).
- Piano (PNO.):** Includes chord symbols: D7, AM, Bb7-5, AM9(MA7), D7, and AM9(E7b9-9).
- Double Bass (D.B.):** Includes chord symbols: D7, AM, Bb7-5, AM9(MA7), D7, and AM9(E7b9-9).
- Other:** A staff for O.S. (Orchestra/Strings) is at the bottom.

The score includes musical notation with notes, rests, and articulation marks. A 'RUBATO' marking is present at the end of the piece. The page number '165' is visible in the top left corner.

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

169

A. SX. 1

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

A. SX. 2

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

T. SX. 1

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

T. SX. 2

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

B. SX.

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

B♭ TPT. 1

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

B♭ TPT. 2

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

B♭ TPT. 3

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

B♭ TPT. 4

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

TBN. 1

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

TBN. 2

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

TBN. 3

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

B. TBN.

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

GTR.

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

PNO.

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

A.B.

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

D. S.

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

TIME (SWING)

AM D7 AM Bm7-5 Am6

AM D7 AM Bm7-5 Am6

AM D7 AM Bm7-5 Am6

ACOUSTIC BASS

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

Sheet music for Acoustic Bass, featuring a key signature of one flat (Bb) and a common time signature (C). The music is divided into two main sections, A and B, with various chord changes and melodic lines.

Section A (Measures 6-35):

- Measures 6-11: Chords E7-9 AM, E7-9 AM, E7-9 AM. Melody: Bb2, D3, F3, Bb2, D3, F3.
- Measures 12-17: Chords E7 AM, E7 AM, E7 AM, AM7. Melody: Bb2, D3, F3, Bb2, D3, F3.
- Measures 18-23: Chords AM7, D7, B7-9 E7-9, AM DM AM, E7 AM. Melody: Bb2, D3, F3, Bb2, D3, F3.
- Measures 24-29: Chords AM, E7 AM, AM7 E7, E7+5-9. Melody: Bb2, D3, F3, Bb2, D3, F3.
- Measures 30-35: Chords AM, E7 AM, AM7, D7. Melody: Bb2, D3, F3, Bb2, D3, F3.

Section B (Measures 36-54):

- Measures 36-41: Chords B7-9 E7-9, AM DM AM, E7 AM, E7 AM, E7. Melody: Bb2, D3, F3, Bb2, D3, F3.
- Measures 42-47: Chords AM, AM7 E7, E7+5-9 AM, E7. Melody: Bb2, D3, F3, Bb2, D3, F3.
- Measures 48-53: Chords AM, AM7, D7, B7-9 E7-9, AM DM AM, E7. Melody: Bb2, D3, F3, Bb2, D3, F3.
- Measures 54: Chords AM WALK, AM7, AM6, F7, AM. Melody: Bb2, D3, F3, Bb2, D3, F3.

The notation includes bass clefs, common time signatures, and various chord symbols (e.g., E7-9, AM, D7, B7-9, E7-9, AM, DM AM, E7, AM, A-2, A-3, E7+5-9, AM7, F7, AM6, WALK). The melody is written on a single staff with notes and rests.

2

WORK SONG (V2)

ACOUSTIC BASS

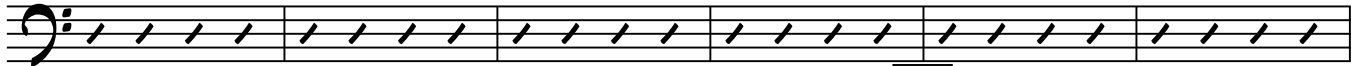
60 E7+9

AM

AM7

AM6

F7



66 AM7

D7

B7-9

E7-9

AM

E7

AM

AM7

AM6



72

F7

AM

E7



78 AM

AM7

AM6

F7

AM7

D7



84

B7-9

E7-9

AM

E7

AM

E7

AM

E7



90

AM

AM7

E7

E7+5-9

AM

E7



96

AM

AM7

D7

B7-9

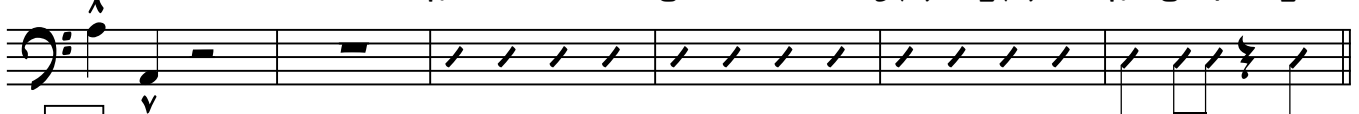
E7-9

AM

D7

AM

E7



102

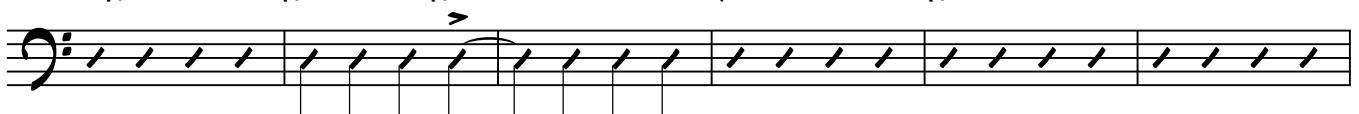
AM

AM7

AM6

F7

AM



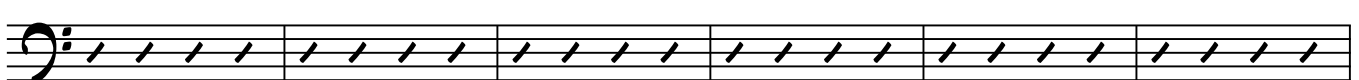
108 E7+9

AM

AM7

AM6

F7



114 AM7

D7

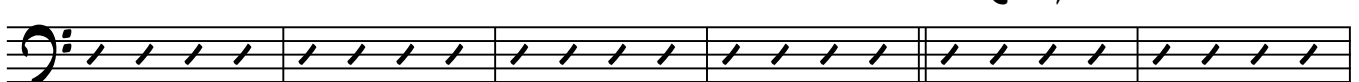
B7-9

E7-9

AM

E7

AM6(MA7)

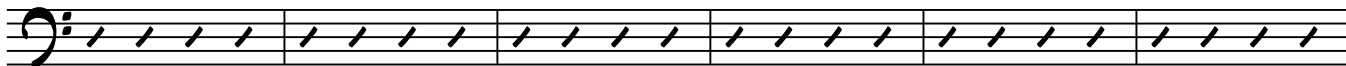


120

F7

AM

E7



126

AM

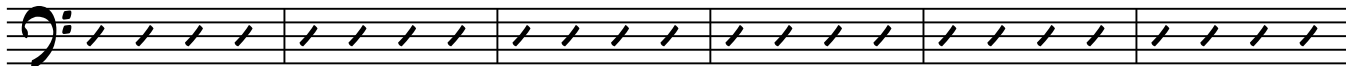
AM7

AM6

F7

AM7

D7



D-2

132

F9

E7+5+9

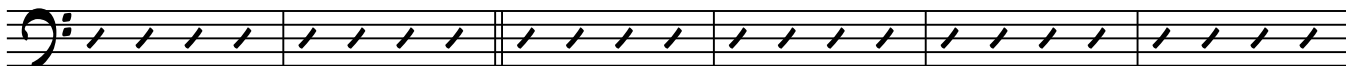
AM

E7 AM

AM7

AM6

F7



138

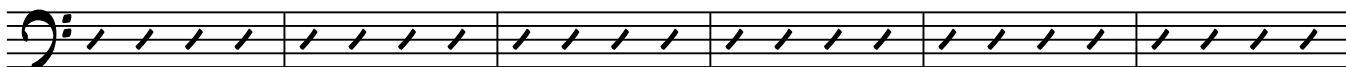
AM

E7

AM

AM7

AM6



144

F7

AM7

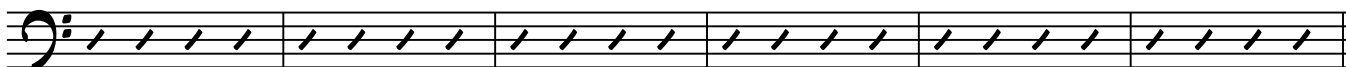
D7

B7-9

E7-9

AM

E7



E

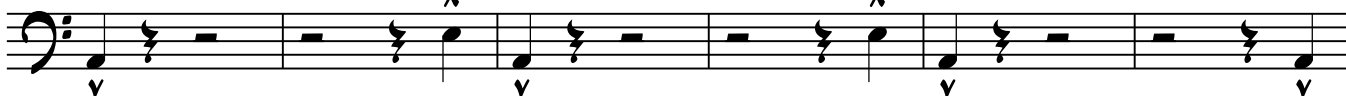
150

AM

E7 AM

E7 AM

AM7

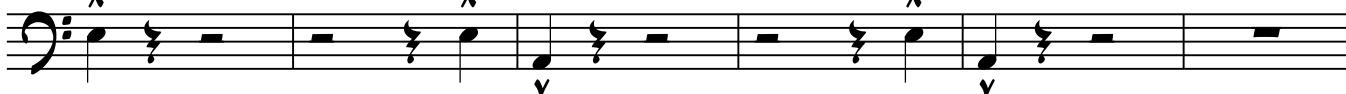


156

E7

E7+5-9 AM

E7 AM



162

AM7

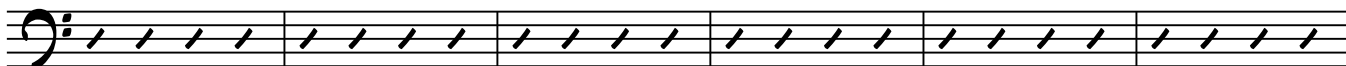
D7

AM

Bm7-5

AM9(MA7)

D7



RUBATO

AM6

E7+5-9

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

AM7

D7

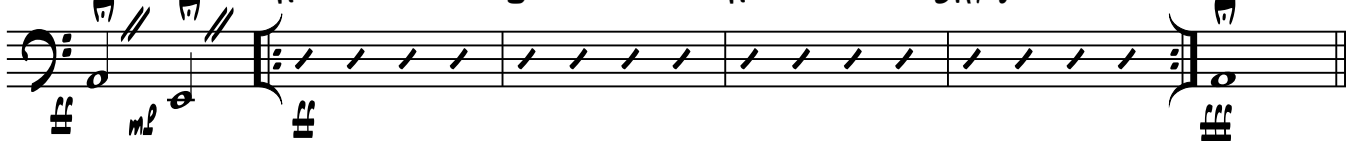
AM

Bm7-5

ON CUE

AM6

168



ALTO SAX. 1

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

6 **A**

11

21 **A-2**

27

33

38 **A-3**

44

50 **B**

55

2

3

6

69

B-2

4

78

4

86

92

98

C-2

106

4

4

115

121

2

127

132

138

144

150

156

162

165

169

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

RUBATO

ON CUE

Detailed description: This page contains nine staves of music for Alto Saxophone 1. The key signature is A major (three sharps). The music is written in 4/4 time. Staves 127-131 show a melodic line with various articulations like accents and slurs. Staff 132 has a box labeled '0-2' pointing to a measure. Staff 138 has a box labeled 'E' pointing to a measure. Staff 150-155 feature a rhythmic pattern of eighth notes with accents. Staff 162-164 show a melodic line with slurs. Staff 165-168 include a 'RUBATO' section with a fermata. Staff 169-173 show a rhythmic pattern with a 'TEMPO' instruction and a 'VAMP UNTIL CUE' instruction. A box labeled 'ON CUE' is at the end of the page.

ALTO SAX. 2

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

6 **A**

11

21 **A-2**

27

33

A-3

38

44

50

B

54

2

3

63 **B-2**

6

4

75

83

89

95

100

108

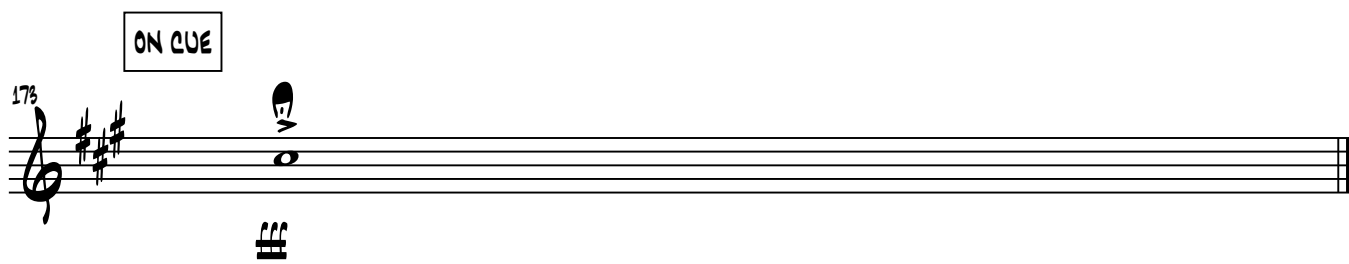
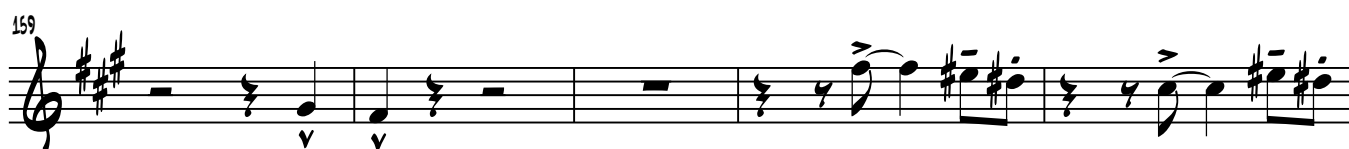
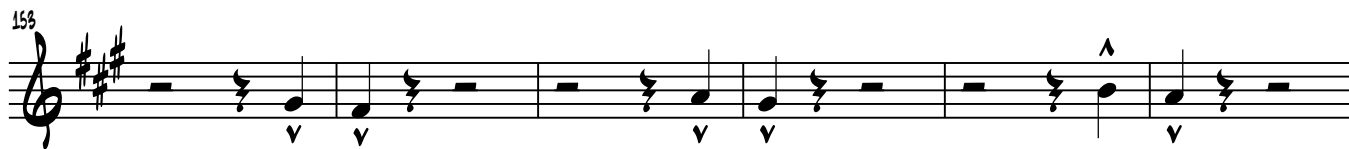
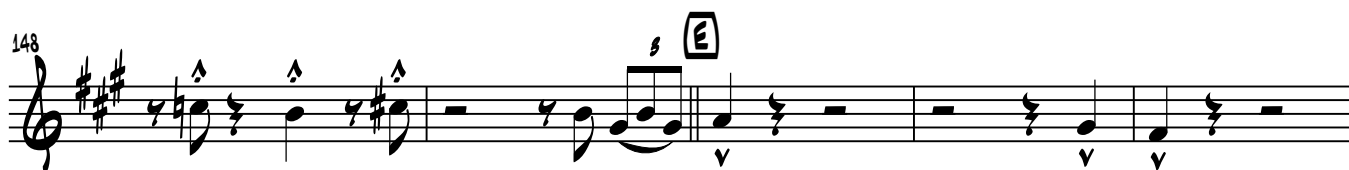
117

124

129

135

This musical score is for the Alto Saxophone 2 part of a piece titled 'WORK SONG (V2)'. It covers measures 75 through 135. The key signature is D major (two sharps). The score includes various musical notations such as eighth, quarter, and half notes, rests, and dynamic markings like *ff*, *mf*, and *fz*. There are also performance instructions in boxes: 'c-2' at measure 100 and 'o-2' at measures 129 and 135. Rehearsal marks are indicated by square boxes with circled numbers: 83, 89, 100, 108, 117, and 124. Some measures contain a circled '4' or '2', likely indicating a repeat or a specific articulation. The notation includes slurs, ties, and breath marks (^).



BARITONE SAX.

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

5

10

16

21

26

32

37

42

48

A

A-2

A-3

f

mf

s

^

v

58 B

59 B-2

71 C

80

85 C-2

90

96

101 C-2

109

115 B

120

125

130

136

141

147

152

158

164

169

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

0-2

E

LIBATO

ON CUE

The musical score is written for Baritone Saxophone in G major (one sharp). It consists of nine staves of music. The tempo is 120. The score includes various musical notations such as notes, rests, dynamics (mf, ff, mp), and articulation marks (accents, slurs). There are also performance instructions in boxes: '0-2', 'E', 'LIBATO', and 'ON CUE'. The score ends with a double bar line and repeat signs.

BASS TROMBONE

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

6 **(A)**

12

18 **A-2**

24

30

36 **A-3**

42

48

54 **(B)**

2

stz

Detailed description: This is a musical score for the Bass Trombone part of 'Work Song (v2)' by Simone. The score is written in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical markings such as accents (^), slurs, and dynamic markings like 'f' and 'mf'. Section markers are present: '(A)' at measure 6, 'A-2' at measure 18, 'A-3' at measure 36, and '(B)' at measure 54. A double bar line with a '2' above it indicates a repeat at measure 56. The score concludes with a 'stz' (stop) marking and a fermata at the end of the final staff.

2

WORK SONG (V2)

BASS TROMBONE

62

ff mf f mf f

B-2 3

70

mf sfz

76

mf sfz

82

f sfz C

87

mf sfz

92

mf sfz

99

mf sfz C-2

105

mf sfz

111

mf sfz

116

ff sfz C 2

123

ff **D-2** **mf**

133

ff **mf**

140

ff **mf**

147

ff **E** **mf**

154

ff **mf**

160

ff **mf**

165

ff **RUBATO** **mf**

169

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

ff **ON CUE** **mf**

DRUM SET

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

STIX

SOLO

SOLO

6 (A)

12

KICK

18 KICK

A-2

TIME (SWING)

24

30 KICK

KICK

TIME (SWING)

36 A-3

42

48 KICK

KICK

TIME (SWING)

54 (B)

2
60

WORK SONG (V2)

DRUM SET



66



72



78



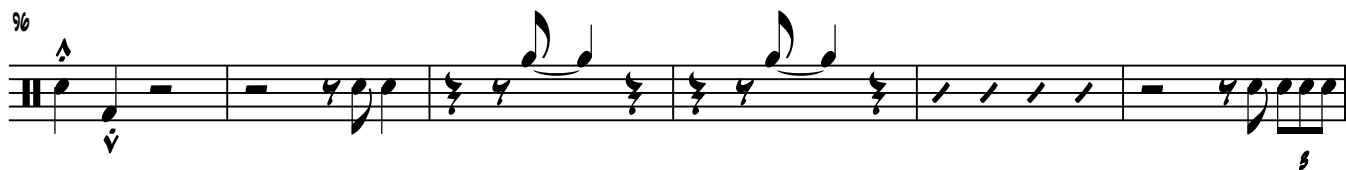
84



90



96



102



108



114



WORK SONG (V2)

DRUM SET

3

120



126



132



138



144



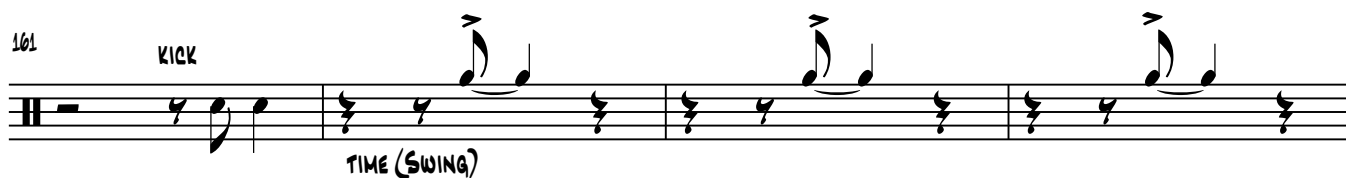
150



156



161



165



1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

169



WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

GUITAR

ORCHESTRATION BY K. MOYER

SIMONE

6 **A** AM E7-9 AM E7-9 AM E7-9 AM7

12 E7 E7+5-9 AM E7 AM

18 AM7 D7 B7-9 E7-9 AM DM AM E7 AM **A-2** E7

24 AM E7 AM AM7 E7 E7+5-9

30 AM E7 AM AM D7

36 B7-9 E7-9 AM DM AM E7 AM **A-3** E7 AM E7

42 AM AM7 E7 E7+5-9 AM E7

48 AM AM D7 B7-9 E7-9 AM DM AM E7

54 **B** AM AM7 AM6 F7 AM

2

WORK SONG (V2)

GUITAR

60 E7+9

AM

AM7

AM6

F7

66 AM7

D7

B7-9

E7-9

AM

E7

B-2

AM

AM7

AM6

72

F7

AM

E7

78 AM

AM7

AM6

F7

AM7

D7

84 B7-9

E7-9

AM

E7

AM

E7

AM

E7

90 AM

AM7

E7

E7+5-9

AM

E7

96 AM

AM7

D7

B7-9

E7-9

AM

D7

AM

E7

102

C-2

AM

AM7

AM6

F7

AM

108 E7+9

AM

AM7

AM6

F7

114 AM7

D7

B7-9

E7-9

AM

E7

C-2

AM6(MA7)

WORK SONG (V2)

GUITAR

3

120 F7 AM E7

126 AM AM7 AM6 F7 AM7 D7

132 F9 E7+5+9 AM E7 AM AM7 AM6 F7

0-2

138 AM E7 AM AM7 AM6

144 F7 AM7 D7 B7-9 E7-9 AM E7

150 E AM E7 AM E7 AM AM7

156 E7 E7+5-9 AM E7 AM

162 AM D7 AM

168 Bm7-5 AM9(MAG7) D7 AM6 RUBATO E7+5-9

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

169 AM D7 AM Bm7-5 AM6 ON CUE

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

PIANO

ORCHESTRATION BY K. MOYER

SIMONE

Handwritten musical notation for the first system, measures 1-5. The notation is in treble and bass clefs, common time (C). The melody consists of eighth notes and rests. Chord symbols are written above the staff: E7-9, AM, E7-9, AM, E7-9.

Handwritten musical notation for the second system, measures 6-11. The notation is in treble and bass clefs, common time (C). The melody consists of eighth notes and rests. Chord symbols are written above the staff: AM, E7, AM, E7, AM, AM7.

Handwritten musical notation for the third system, measures 12-17. The notation is in treble and bass clefs, common time (C). The melody consists of eighth notes and rests. Chord symbols are written above the staff: E7, E7+5-9, AM, E7, AM.

Handwritten musical notation for the fourth system, measures 18-23. The notation is in treble and bass clefs, common time (C). The melody consists of eighth notes and rests. Chord symbols are written above the staff: AM7, D7, B7-9, E7-9, AM, DM, AM, E7, AM, E7. A box labeled "A-2" is placed above the staff in measure 21.

2

WORK SONG (v2)

PIANO

24 $A^{\wedge}$ E^7 $A^{\wedge}$ $A^{\wedge}7$ E^7 E^7+5-9

30 $A^{\wedge}$ E^7 $A^{\wedge}$ $A^{\wedge}$ D^7

36 B^7-9 E^7-9 $A^{\wedge}$ $D^{\wedge}M^{\wedge}$ E^7 $A^{\wedge}$ E^7 $A^{\wedge}$ E^7

A-3

42 $A^{\wedge}$ $A^{\wedge}7$ E^7 E^7+5-9 $A^{\wedge}$ E^7

48 $A^{\wedge}$ $A^{\wedge}$ D^7 B^7-9 E^7-9 $A^{\wedge}$ $D^{\wedge}M^{\wedge}$ $A^{\wedge}$ E^7

8

54

Am

Am7

Am6

F7

Am

60

E7+9

Am

Am7

Am6

F7

8-2

66

Am7

D7

B7-9

E7-9

Am

E7

Am

Am7

Am6

72

F7

Am

E7

78

Am

Am7

Am6

F7

Am7

D7

84 **B7-9** **E7-9** **AM** **E7** **AM** **E7** **AM** **E7**

Chord progression: B7-9, E7-9, AM, E7, AM, E7, AM, E7.

90 **AM** **AM7** **E7** **E7+5-9** **AM** **E7**

Chord progression: AM, AM7, E7, E7+5-9, AM, E7.

96 **AM** **AM7** **D7** **B7-9** **E7-9** **AM** **DM** **AM** **E7**

Chord progression: AM, AM7, D7, B7-9, E7-9, AM, DM, AM, E7.

C-2

102 **AM** **AM7** **AM6** **E7** **AM**

Chord progression: AM, AM7, AM6, E7, AM.

108 E7+9 AM AM7 AM6 F7

114 AM7 D7 B7-9 E7-9 AM E7 D AM6(MA7)

120 F7 AM E7

126 AM AM7 AM6 F7 AM7 D7

6

D-2

WORK SONG (V2)

PIANO

132

F9 E7+5+9

AM

E7 AM

AM7

AM6

F7

Piano accompaniment for measures 132-137. The right hand has a continuous eighth-note pattern. The left hand has a simple bass line with a few notes.

138

AM

E7

AM

AM7

AM6

Piano accompaniment for measures 138-143. The right hand has a continuous eighth-note pattern. The left hand has a simple bass line with a few notes.

144

F7

AM7

D7

B7-9 E7-9

AM

E7

Piano accompaniment for measures 144-149. The right hand has a continuous eighth-note pattern. The left hand has a simple bass line with a few notes.

E

150

AM

E7 AM

E7 AM

AM7

Piano accompaniment for measures 150-155. The right hand has a continuous eighth-note pattern. The left hand has a simple bass line with a few notes.

156

E7

E7+5-9 AM

E7 AM

Piano accompaniment for measures 156-161. The right hand has a continuous eighth-note pattern. The left hand has a simple bass line with a few notes.

162

AM D7 AM Bm7-5

166

AM9(MA7) D7

RUBATO

AM6 E7+5-9

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

169

AM D7 AM Bm7-5 AM6

ON CUE

TENOR SAX. 1

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

5

20

25

31

37

43

49

54

59

A

A-2

A-3

B SOLO - AD LIB

B^M **B^M7** **B^M6** **G⁷** **B^M**

F[#]7+9 **B^M** **B^M7**

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'WORK SONG (v2)' by Hal Mooney, with an orchestration by K. Moyer. The piece is in D major (two sharps) and common time. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in a series of eighth and quarter notes, with some measures containing rests. The second staff starts at measure 5 and includes a first ending bracket labeled '11'. The third staff starts at measure 20 and includes a second ending bracket labeled 'A-2'. The fourth staff starts at measure 25 and includes a third ending bracket labeled 'A-3'. The fifth staff starts at measure 31 and includes a fourth ending bracket labeled 'B'. The sixth staff starts at measure 37 and includes a fifth ending bracket labeled 'SOLO - AD LIB'. The seventh staff starts at measure 43 and includes a sixth ending bracket labeled 'B'. The eighth staff starts at measure 49 and includes a seventh ending bracket labeled 'B'. The ninth staff starts at measure 54 and includes an eighth ending bracket labeled 'B'. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature remains D major throughout the piece.

2

WORK SONG (V2)

TENOR SAX. 1

64 BM6 G7 BM7 E7 C#7-9 F#7-9

69 BM F#7 BM BM7 BM6 G7

74 BM F#7 BM

79 BM7 BM6 G7 BM7 E7

84 C#7-9 F#7-9 BM

90

96

101 C-2

109

118

124

ff

mf

129

mf

ff

135

mf

f

141

2

148

f

153

159

164

ff

mf

ff

169

ff

fff

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

ON CUE

RUBATO

0-2

E

Detailed description: This is a musical score for Tenor Saxophone 1, measures 124 through 169. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics: **ff** (fortissimo), **mf** (mezzo-forte), **f** (forte), and **fff** (fortississimo). There are also performance instructions: **RUBATO** (measures 164-165), **ON CUE** (measure 166), and **1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)** (measure 169). A box labeled **0-2** is placed above measure 130, and a box labeled **E** is placed above measure 148. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also slurs, accents, and staccato markings. The score ends with a double bar line and repeat dots.

TENOR SAX. 2

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

5

20

25

31

36

41

47

52

58

A

A-2

A-3

B

B-2

11

2

3

6

s

f

mf

v

71

85

88

94

99

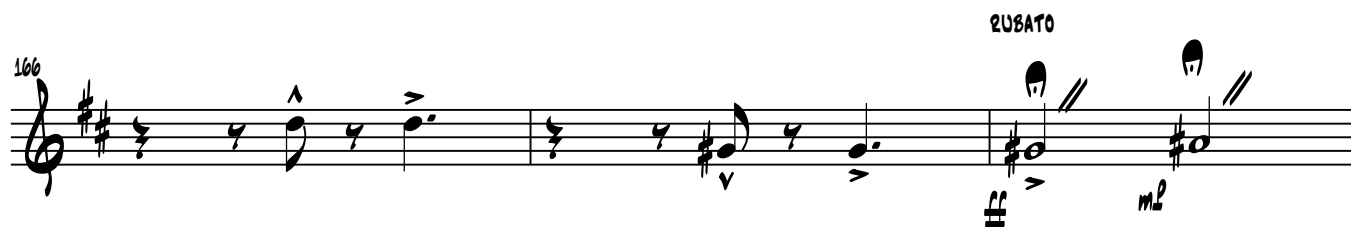
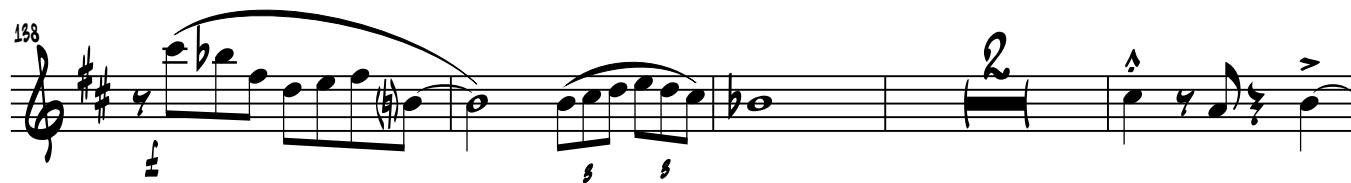
107

115

121

127

132



SIMONE

ORCHESTRATION BY K. MOYER

TROMBONE 1

5

11

17

23

29

35

41

47

2

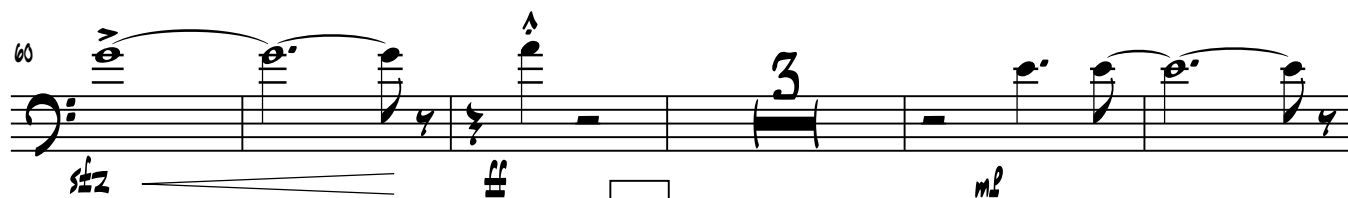
WORK SONG (V2)

TROMBONE 1

58



60



68



73



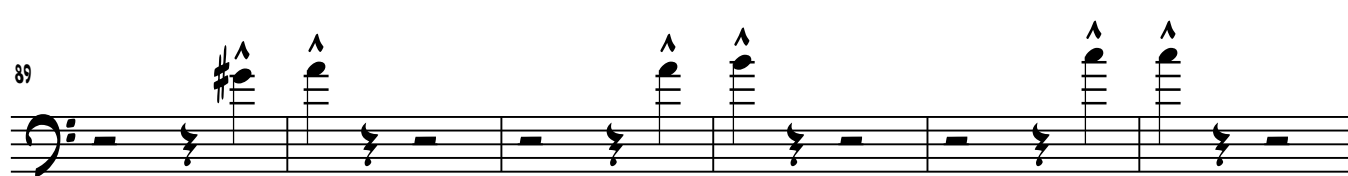
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84



89



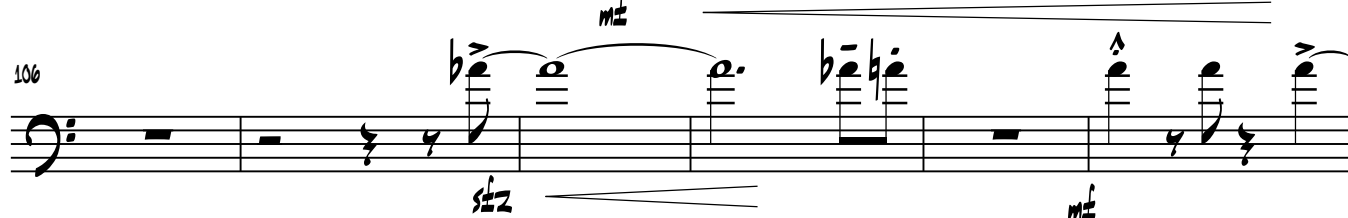
95



101



106



WORK SONG (v2)

TROMBONE 1

3

112

117

124

134

141

147

154

160

166

169

TROMBONE 2

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

6 **A**

12

18 **A-2**

24

30

36 **A-3**

42

48

54 **B**

2

sfz

2

WORK SONG (V2)

TROMBONE 2

62



B-2

70



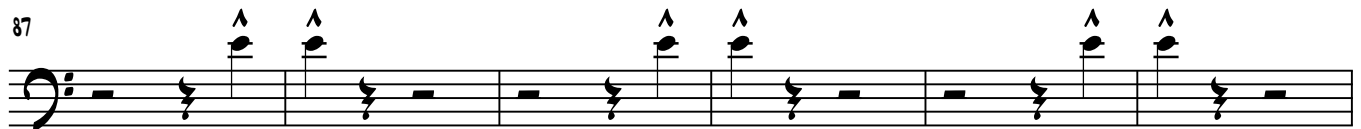
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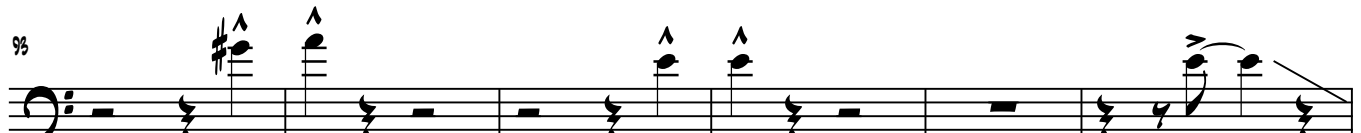
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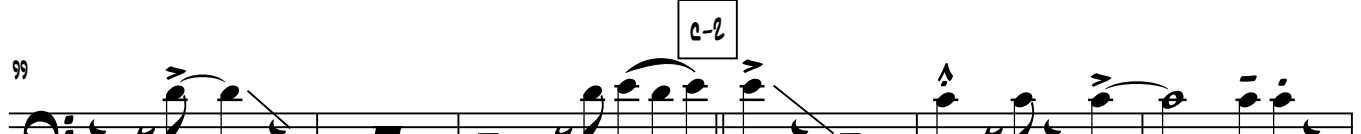
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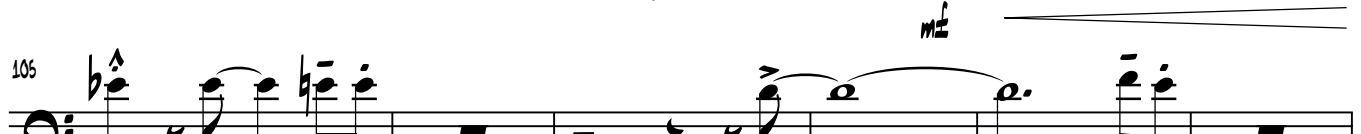
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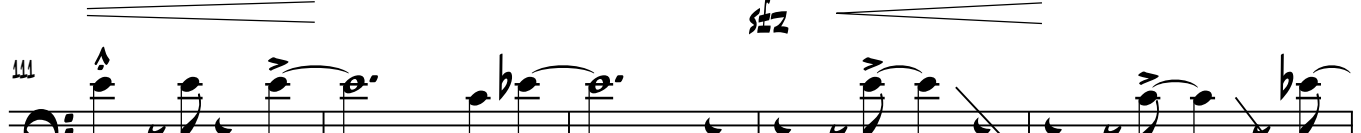
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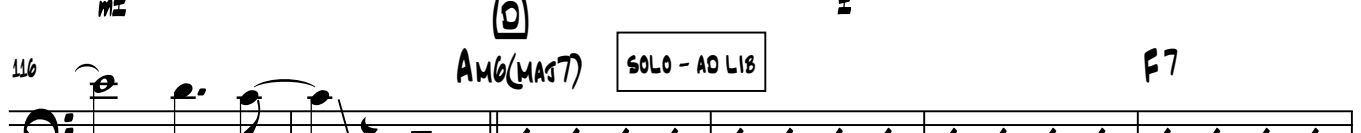
105



111



116



WORK SONG (V2)

TROMBONE 2

3

122

AM

E7

AM

AM7

128

AM6

F7

AM7

D7

F9

E7+5+9

AM

E7

0-2

134

AM

AM7

AM6

F7

AM

140

E7

AM

AM7

AM6

F7

146

AM7

D7

B7+5

E7+5+9

AM

E

152

158

164

RUBATO

ON CUE

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

169

TROMBONE 3

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

6 **A**

12

18 **A-2**

24

30

36 **A-3**

42

48

54 **B**

sfz

[illegible]

123

ff 0-2 mf

133

ff f

140

f

147

f

154

f

160

f

165

f

169

1, 2, 3, 4... TEMPO (VAMP UNTIL CUE)

f

TRUMPET IN B $\flat$ 1

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

5

(A)

A-2

20

A-3

35

41

47

(B)

53

B-2

59

3

6

71 sfz c-2

83 f

89

95

101 c-2 sfz f

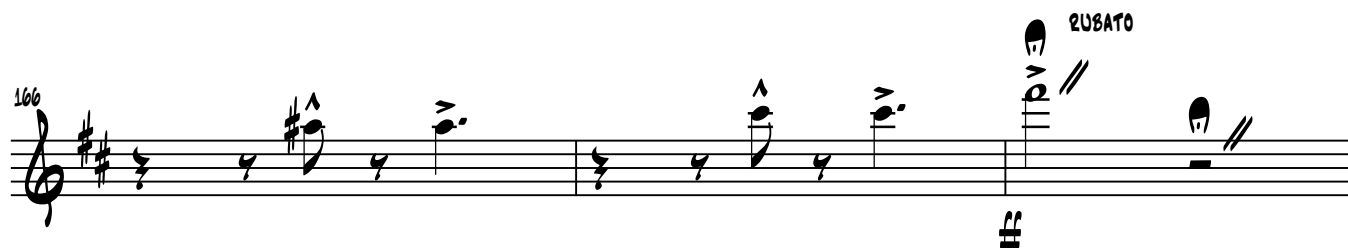
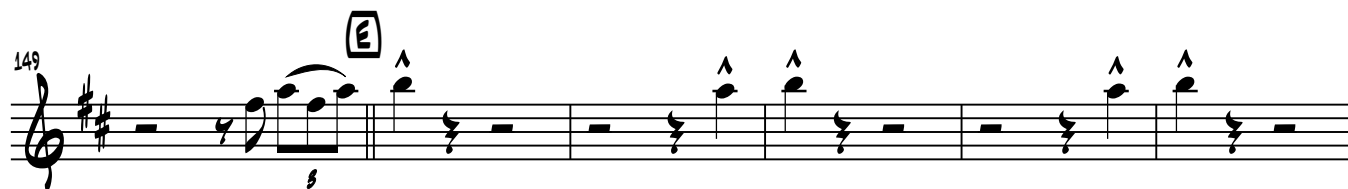
110 ff ff c-2

119 ff c-2

129 mf ff

137 f

Detailed description: This is a musical score for a trumpet in B-flat 1, spanning measures 71 to 140. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. Measures 71-72 feature a four-measure rest followed by a half note G#4. Measures 73-74 contain a half note G#4 and a half note F#4, respectively, with a crescendo hairpin and a circled 'c-2' marking. Measures 75-76 are whole notes G#4 and F#4. Measures 77-78 are whole notes E4 and D#4. Measures 79-80 are whole notes C#4 and B3. Measures 81-82 are whole notes A3 and G#3. Measures 83-84 are whole notes F#3 and E3, with an accent (^) on the F#3. Measures 85-86 are whole notes D3 and C#3, with accents (^) on both. Measures 87-88 are whole notes B2 and A2, with accents (^) on both. Measures 89-90 are whole notes G2 and F#2, with accents (^) on both. Measures 91-92 are whole notes E2 and D#2, with accents (^) on both. Measures 93-94 are whole notes C#2 and B1, with accents (^) on both. Measures 95-96 are whole notes A1 and G#1, with accents (^) on both. Measures 97-98 are whole notes F#1 and E1, with accents (^) on both. Measures 99-100 are whole notes D1 and C#1, with accents (^) on both. Measures 101-102 are whole notes B0 and A0, with accents (^) on both. Measures 103-104 are whole notes G0 and F#0, with accents (^) on both. Measures 105-106 are whole notes E0 and D#0, with accents (^) on both. Measures 107-108 are whole notes C#0 and B0, with accents (^) on both. Measures 109-110 are whole notes A0 and G#0, with accents (^) on both. Measures 111-112 are whole notes F#0 and E0, with accents (^) on both. Measures 113-114 are whole notes D0 and C#0, with accents (^) on both. Measures 115-116 are whole notes B0 and A0, with accents (^) on both. Measures 117-118 are whole notes G0 and F#0, with accents (^) on both. Measures 119-120 are whole notes E0 and D#0, with accents (^) on both. Measures 121-122 are whole notes C#0 and B0, with accents (^) on both. Measures 123-124 are whole notes A0 and G#0, with accents (^) on both. Measures 125-126 are whole notes F#0 and E0, with accents (^) on both. Measures 127-128 are whole notes D0 and C#0, with accents (^) on both. Measures 129-130 are whole notes B0 and A0, with accents (^) on both. Measures 131-132 are whole notes G0 and F#0, with accents (^) on both. Measures 133-134 are whole notes E0 and D#0, with accents (^) on both. Measures 135-136 are whole notes C#0 and B0, with accents (^) on both. Measures 137-138 are whole notes A0 and G#0, with accents (^) on both. Measures 139-140 are whole notes F#0 and E0, with accents (^) on both.



TRUMPET IN B $\flat$ 2

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

6 **A**

11

21 **A-2**

11

36 **A-3**

42

48

54 **B**

2 3

63 **B-2**

6 4

77 **B**

4 2

2

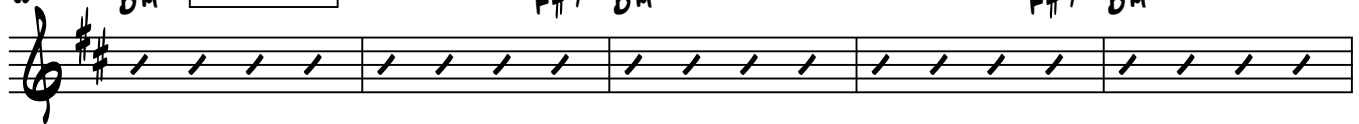
WORK SONG (V2)

TRUMPET IN B $\flat$ 2

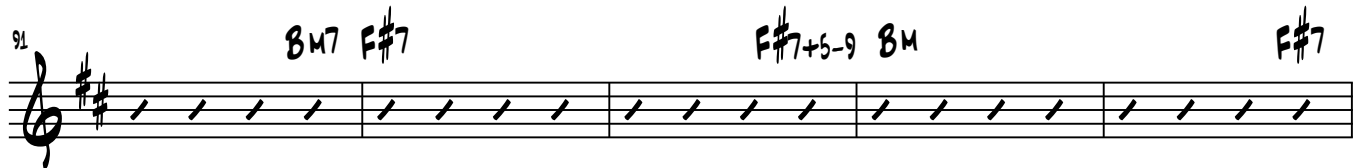
C

SOLO - AD LIB

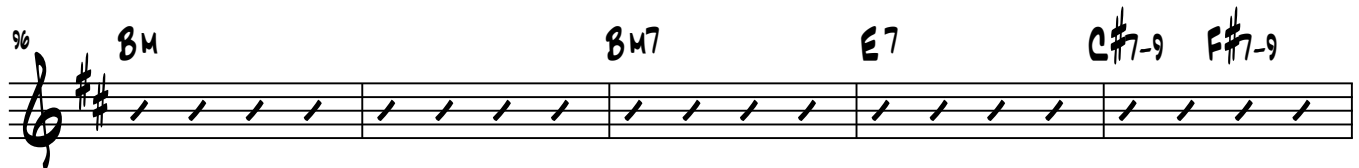
86



91



96



C-2

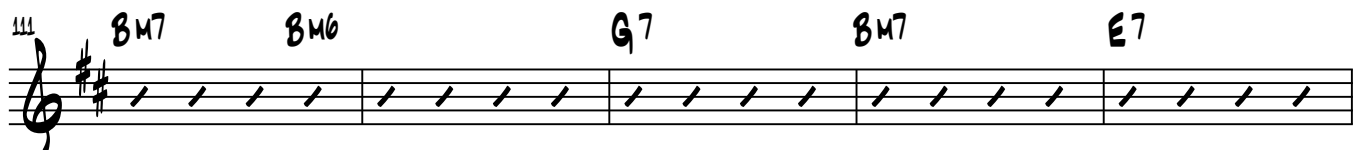
101



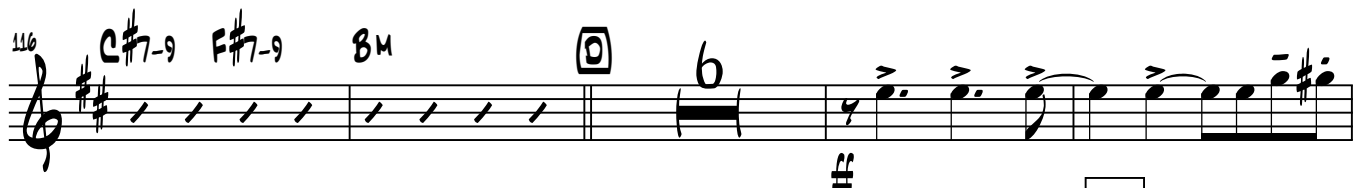
106



111



116



126



135





SIMONE

ORCHESTRATION BY K. MOYER

TRUMPET IN B $\flat$ 3

[illegible]

2

WORK SONG (v2)

TRUMPET IN B $\flat$ 3

86 C

92

98 C-2

108

115 C

124

133 C-2

140

146

150 **E**

156

162

166

RUBATO

1. 2. 3. 4... TEMPO (VAMP UNTIL CUE)

169

ON CUE

173

TRUMPET IN B $\flat$ 4

WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

ORCHESTRATION BY K. MOYER

SIMONE

5

20

35

40

46

52

59

71

A-1

A-2

A-3

B

B-2

ff

11

11

3

6

4

4

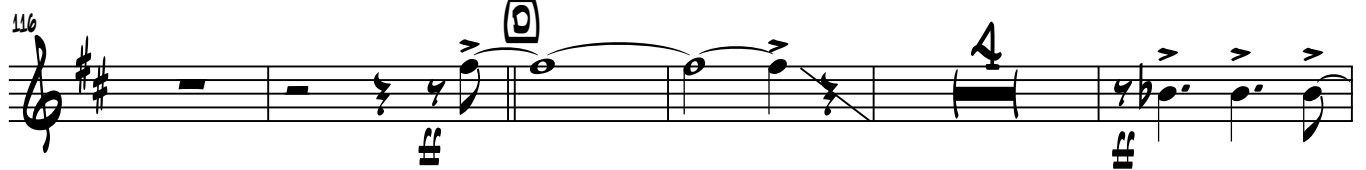
82 

87 

93 

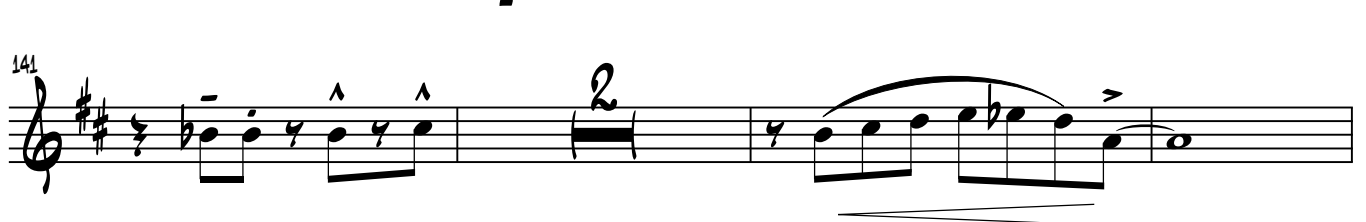
99 

107 

116 

125 

134 

141 



WORK SONG (v2)

ORIGINAL ARR. BY HAL MOONEY

VOICE

ORCHESTRATION BY K. MOYER

SIMONE

Musical score for "Work Song (v2)" by Simone, featuring a voice line and orchestration by K. Moyer. The score is in 4/4 time and consists of 46 measures. It includes a key signature change from C major to B-flat major at measure 18 and a repeat sign at measure 36. Rehearsal marks A, A-2, and A-3 are present.

Measures 1-8: Introduction with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes.

Measures 9-13: Continuation of the melodic line with eighth and quarter notes.

Measures 14-17: Continuation of the melodic line with eighth and quarter notes.

Measures 18-21: Key signature change to B-flat major (Bb). Continuation of the melodic line with eighth and quarter notes.

Measures 22-26: Continuation of the melodic line with eighth and quarter notes.

Measures 27-31: Continuation of the melodic line with eighth and quarter notes.

Measures 32-35: Continuation of the melodic line with eighth and quarter notes.

Measures 36-40: Continuation of the melodic line with eighth and quarter notes.

Measures 41-45: Continuation of the melodic line with eighth and quarter notes.

Measures 46-49: Continuation of the melodic line with eighth and quarter notes.

50 B 16

70 B-2 16 C 16 C-2 16 D 16 D-2 16

150 E

155

160

165 RUBATO

169 1. 2. 3. 4... TEMPO (VAMP UNTIL CUE) ON CUE

BREAKING ROCKS OUT HERE ON THE CHAIN GANG
BREAKING ROCKS AND SERVING MY TIME
BREAKING ROCKS OUT HERE ON THE CHAIN GANG
BECAUSE THEY DONE CONVICTED ME OF CRIME

HOLD IT STEADY RIGHT THERE WHILE I HIT IT
WELL I RECKON THAT OUGHT TO GET IT
BEEN WORKING AND WORKING
BUT I STILL GOT SO TERRIBLY FAR TO GO

I COMMITED CRIME LORD, I NEEDED
CRIME OF BEING HUNGRY AND POOR
I LEFT THE GROCERY STORE MAN BLEEDING (BREATHING?)
WHEN THEY CAUGHT ME ROBBING HIS STORE
HOLD IT STEADY RIGHT THERE WHILE I HIT IT
WELL I RECKON THAT OUGHT TO GET IT
BEEN WORKING AND WORKING
BUT I STILL GOT SO TERRIBLY FAR TO GO

I HEARD THE JUDGE SAY FIVE YEARS
ON CHAIN-GANG YOU GONNA GO
I HEARD THE JUDGE SAY FIVE YEARS LABOR
I HEARD MY OLD MAN SCREAM "LORDY, NO!"
HOLD IT RIGHT THERE WHILE I HIT IT
WELL I RECKON THAT OUGHT TO GET IT
BEEN WORKING AND WORKING
BUT I STILL GOT SO TERRIBLY FAR TO GO

GONNA SEE MY SWEET HONEY BEE
GONNA BREAK THIS CHAIN OFF TO RUN
GONNA LAY DOWN SOMEWHERE SHADY
LORD I SURE AM HOT IN THE SUN
HOLD IT RIGHT THERE WHILE I HIT IT
WELL I RECKON THAT OUGHT TO GET IT
BEEN WORKING AND WORKING
BEEN WORKING AND SLAVING
AND WORKING AND WORKING
BUT I STILL GOT SO TERRIBLY FAR TO GO