

With These Hands

arr. Ken Moyer

voice

alto sax 1

alto sax 2

tenor I

tenor II

baritone

trumpet I

trumpet II

trumpet III

trumpet IV

trombone I

trombone II

trombone III

trombone IV

piano

C

Piano and voice only

A7m11

Dm9

Gsus9

G7

CMaj 7

A7(b9)

Dm9

guitar

acoustic bass

drums

[illegible]

A blank musical score template consisting of 10 staves. The first four staves are treble clefs with a key signature of two sharps (F# and C#). The last six staves are bass clefs. Each staff has a whole rest in the first measure.

8

G13 G7+5 Emin7 Amin7 C/G Fmaj9 Em9 A7-9+11 Dm9 Fmin Gsus7 G7 Dbmaj9+11

A blank musical staff with a treble clef and a bass clef, showing a grand staff layout with ten measures. The staff is divided into two parts, each with five lines. The top part is marked with a treble clef and the bottom part with a bass clef. The staff is empty, with no notes or rests.

[illegible]

17

altos unis.

pp

altos unis.

pp

tenors unis.

pp

tenors unis.

pp

p

17

unis.

pp

unis.

pp

unis.

pp

unis.

pp

C2 Am(maj7 Dm9 G♯DminGBMajD♭9 C2 A7(♭9) Dm9 Bm7(♭5) E7+5E7

Trbs. unis.

unis.

pp

17

brushes

ppp

17

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, often marked with a 'p' (piano) dynamic. The guitar part provides a steady, rhythmic accompaniment, often using a 'p' (piano) dynamic. The drum part is a simple, steady beat, often marked with a 'p' (piano) dynamic. The score includes a key signature change to F major (two flats) in the second system. The first system is marked with a '25' in the bottom left corner, indicating the starting measure number. The score is written for a grand staff (piano and guitar) and a drum staff. The piano part is written in treble clef, the guitar part in treble clef, and the drum part in a standard drum notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system is marked with a '25' in the bottom left corner, indicating the starting measure number. The score is written for a grand staff (piano and guitar) and a drum staff. The piano part is written in treble clef, the guitar part in treble clef, and the drum part in a standard drum notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

39

p

p

p

p

39

p

39

C2 Am(maj7) Dm(maj7 Dmin7) Dmin7/GDm7(b5) CM9 A7(b9) Dm9 FMaj 7/C

p

39

p

The image displays a musical score for the song "F" by The Lumineers. The score is written for piano, guitar, and drums. The piano part is in the key of F major and 4/4 time. The guitar part is in the key of F major and 4/4 time. The drums part is in the key of F major and 4/4 time. The score is divided into two systems. The first system contains measures 46 through 51. The second system contains measures 52 through 57. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand. The drums part features a simple drum pattern. The score is written in a standard musical notation style.

System 1 (Measures 46-51):

- Measure 46:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 47:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 48:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 49:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 50:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 51:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).

System 2 (Measures 52-57):

- Measure 52:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 53:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 54:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 55:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 56:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- Measure 57:** Piano: F4 (half), F4 (half). Guitar: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter). Drums: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).

G Tempo

53

53

unis. *pp*

unis. *pp*

unis. *pp*

unis. *pp*

53

53

unis. *pp*

unis. *pp*

unis. *pp*

unis. *pp*

unis. *p*

unis. *p*

unis. *p*

unis. *p*

C/E D7 C Amin Dm9 G7 G7/F Emin7 Amin Dm9 G7 G7/F Emin7 Amin

53

Piano and voice only

53

53

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and voice arrangement. The score is written for a piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The key signature is C major, and the time signature is 4/4. The score includes a piano introduction, a verse, and a chorus. The piano part features a prominent arpeggiated figure in the right hand, while the voice part consists of a single melodic line. The score is marked with "Piano and voice only" and includes a box indicating the piano part is for "Piano and voice only". The score is marked with "Piano and voice only" and includes a box indicating the piano part is for "Piano and voice only".

A

Slow Tempo

arr. Ken Moyer

_____3_____

C

The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a quarter rest. The next measure contains a quarter note F2 and a quarter note E2. The following measure has a quarter note D2, a quarter note C2, and a quarter note B1. The final measure consists of a quarter note A1 and a quarter note G1. The piece ends with a double bar line.

A musical score for a single instrument, likely a cello or double bass, written on a five-line staff with a bass clef. The music consists of eight measures. The first measure contains two eighth notes, G2 and F2. The second measure contains two eighth notes, E2 and D2. The third measure contains two eighth notes, C2 and B1. The fourth measure contains two eighth notes, A1 and G1. The fifth measure contains two eighth notes, F1 and E1. The sixth measure contains two eighth notes, D1 and C1. The seventh measure contains two eighth notes, B0 and A0. The eighth measure contains two eighth notes, G0 and F0. The notes are all half notes.

 Rubato

D Tempo

[illegible]

E

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The key signature has one flat (Bb), and the time signature is 3/4.

[illegible]

F

[illegible]

Rubato

Tempo

The musical notation for the bass staff shows a sequence of notes: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note), F#1 (quarter note), E1 (quarter note), D1 (half note), C1 (half note), B0 (quarter note), A0 (quarter note), G0 (half note). The key signature has one sharp (F#) and the time signature is 7/8. There are repeat signs after the first measure and before the last two measures. A double bar line with a fermata symbol is placed over the final G0 note.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The key signature is one flat (Bb).

A musical staff with a bass clef. A single note is placed on the second line from the bottom. The note has a stem pointing downwards and a flag on its right side. Above the note is a small, stylized symbol resembling a lowercase 'c' with a dot in the center.

With These Hands

alto sax 1

arr. Ken Moyer

A Rubato Slow Tempo altos unis. **C**

16 6 *pp*

1

25

D Tempo 4

30

E *p*

38

43

47

F

51

G Tempo unis. *pp*

56

-4 -3 3

60

alto sax 2

With These Hands

arr. Ken Moyer

A Rubato Slow Tempo altos unis. **C**

16 6

pp

Rubato **D** Tempo 4

E *p*

F

-4 Rubato 2 Tempo unis. *pp*

-3 3

baritone

With These Hands

arr. Ken Moyer

A Rubato Slow Tempo **C**

Rubato

Rubato **D** Tempo 4

E

F

-4

Rubato Tempo 2

-3 2 bass trb. cue no vib. **pp**

A

Rubato

drums

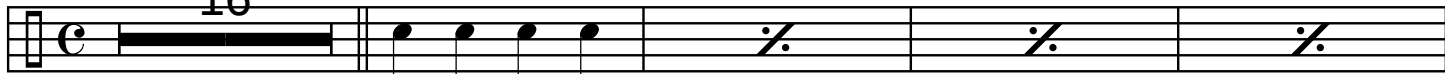
Slow Tempo

With These Hands

arr. Ken Moyer

16

brushes



1

ppp

C



21



26

Rubato

D

Tempo



31

ppp

E

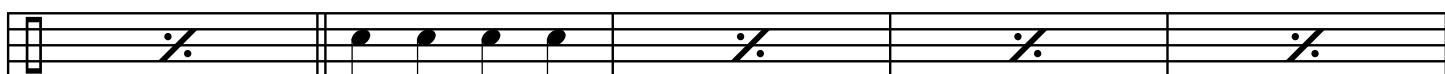


36



41

F



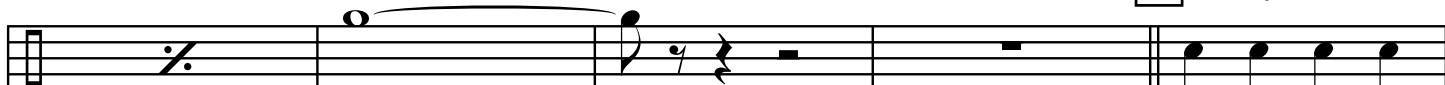
46

Rubato

cym.

G

Tempo

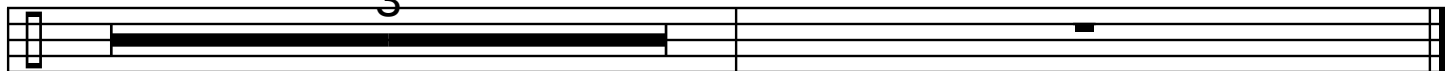


51



56

3



61

guitar

With These Hands

arr. Ken Moyer

A Rubato Slow Tempo **A_{min}** **F_{min}** **C/E**

16 8

1

A_{min} **C/G** **D⁷/F[♯]** **F_{min}** Rubato **D**

28

Tempo 6

33

C₂ **A_M(M_{as}⁷)** **D_M(M_{as}⁷)** **D_{min}⁷** **D_{min}⁷/G** **D_M⁷(b⁹)** **C₆**

39

A⁷(b⁹) **D_M⁹** **F₆/C** **B_M⁷(b⁹)** **E⁷_♯⁹** **E⁷(b⁹)** **F**

44

A₆ **F_{min}** **C/E** **A₆** **C/G** **D⁷/F[♯]**

47

F_{min} Rubato Tempo 2 9

52

piano

With These Hands

arr. Ken Moyer

Piano and voice only

A Rubato

C **Amin** **Dm9** **Gsus9** **G7** **CMaj7**

1

A7(b9) **Dm9** **G13** **G7+5** **Emin7** **Amin7** **C/G**

6

Fmaj9 **Em9** **A7-9+11** **Dm9** **Fmin** **Gsus7** **G7**

11

Dbmaj9+11 **B** **Slow Tempo** **C2** **Am(maj7)** **Dm9**

16

G7 **Dmin7** **G9** **FMaj7** **Db9** **C2** **A7(b9)**

20

Dm9 **Bm7(b5)** **E7+5** **E7** **C** **Amin** **Fmin** **C/E**

23

Amin **C/G** **D7/F#** **Fmin** **Rubato** **C/E** **D7** **D**

28

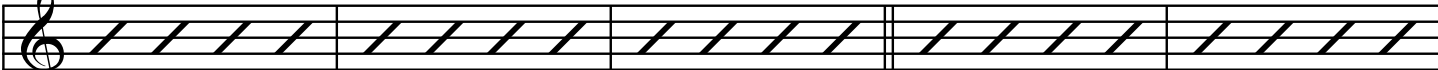
C **Tempo** **Amin** **Dm9** **G7** **G7/F** **Emin7** **Amin7**

33

piano

With These Hands

D_m9 D_{min}7/G A_bMaj 7 E **C₂** **A_m(maj7)**



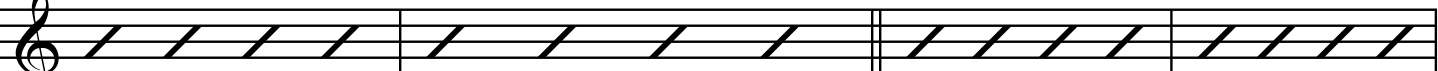
36

D_m(maj7) D_{min}7 D_{min}7/G D_m7(b5) C_M9 **A7(b9)**



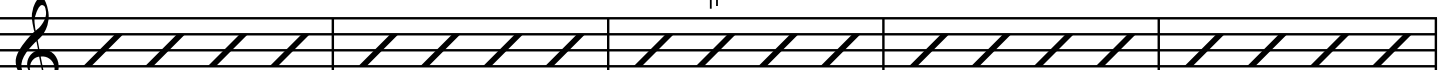
41

D_m9 F_{Maj} 7/C B_m7(b5) F **E7#9 E7(b9) A_mM7** **F_{min}**



45

C/E **A_mM7** **C/G** **D/F#** **F_{min}** **Rubato**
C/E



49

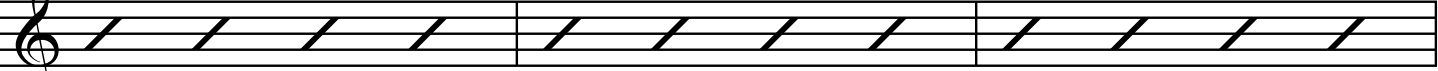
D7 G **C** **A_{min}** **D_m9** **G7 G7/F E_{min}7 A_{min}**

Tempo



54

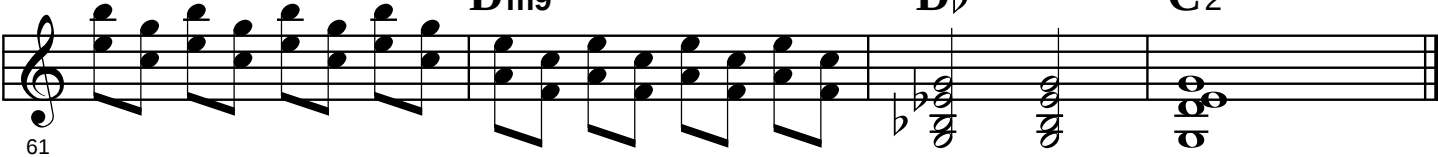
D_m9 **G7** **G7/F** **E_{min}7** **A_{min}** **D_m9** **D_{min}7/G**



58

Piano and voice only

C_{Maj} 7 **D_m9** **D_b** **C₂**



61

tenor I

With These Hands

arr. Ken Moyer

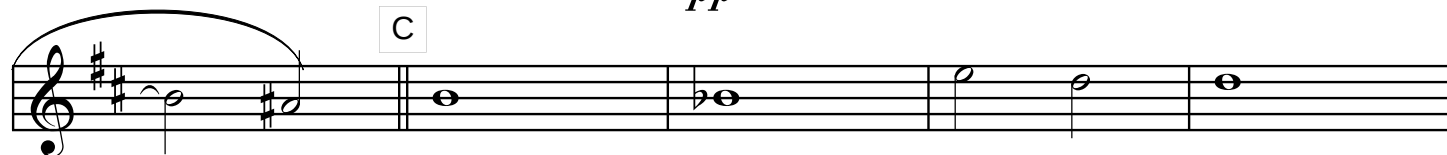
A

Rubato

Slow Tempo tenors unis.



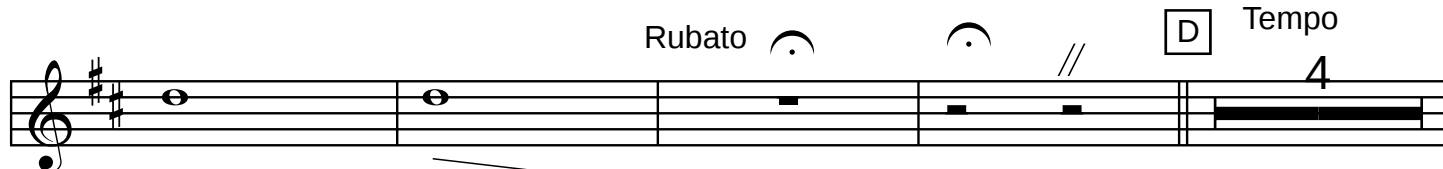
C



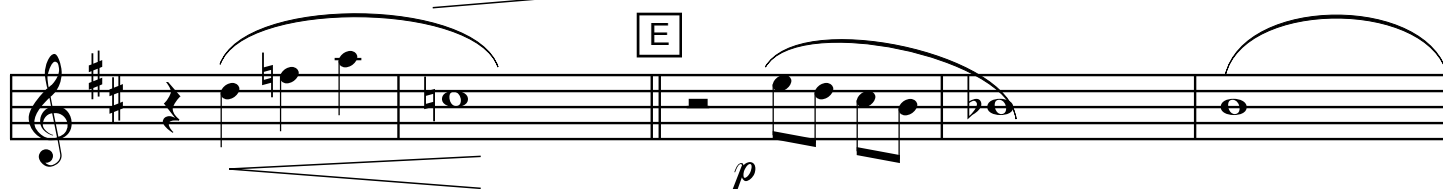
Rubato

D

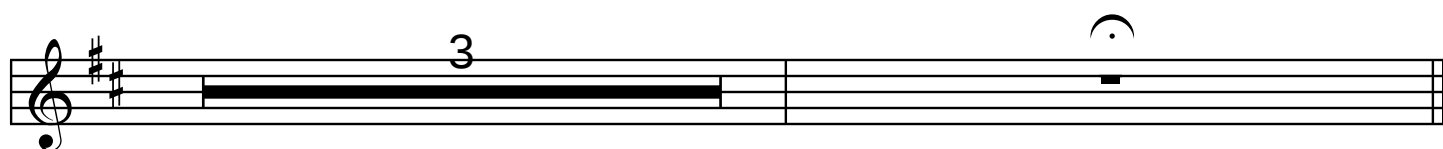
Tempo



E



F



tenor II

With These Hands

arr. Ken Moyer

A

Rubato

Slow Tempo tenors unis.

Staff A: Treble clef, key of D major (two sharps), common time. It begins with a 16-measure rest, followed by a 4-measure rest. The melody starts on a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. A slur covers the final two measures, which contain a half note G5 and a half note F#5. The dynamic marking *pp* is placed below the staff.

C

Staff C: Treble clef, key of D major. It begins with a slur over a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The melody continues with a half note G5, a quarter note F#5, a quarter note E5, and a half note D5.

Rubato

D

Tempo

Staff D: Treble clef, key of D major. It begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The melody continues with a half note G5, a quarter note F#5, a quarter note E5, and a half note D5. A double bar line is present after the fourth measure. The final measure is a 4-measure rest. The dynamic marking *pp* is placed below the staff.

E

Staff E: Treble clef, key of D major. It begins with a slur over a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The melody continues with a half note G5, a quarter note F#5, a quarter note E5, and a half note D5. A slur covers the final two measures, which contain a half note G5 and a half note F#5. The dynamic marking *p* is placed below the staff.

F

Staff F: Treble clef, key of D major. It begins with a slur over a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The melody continues with a half note G5, a quarter note F#5, a quarter note E5, and a half note D5. A slur covers the final two measures, which contain a half note G5 and a half note F#5. The dynamic marking *pp* is placed below the staff.

Staff 7: Treble clef, key of D major. It begins with a slur over a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The melody continues with a half note G5, a quarter note F#5, a quarter note E5, and a half note D5. A slur covers the final two measures, which contain a half note G5 and a half note F#5. The dynamic marking *pp* is placed below the staff.

Staff 8: Treble clef, key of D major. It begins with a slur over a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. The melody continues with a half note G5, a quarter note F#5, a quarter note E5, and a half note D5. A slur covers the final two measures, which contain a half note G5 and a half note F#5. The dynamic marking *pp* is placed below the staff.

Staff 9: Treble clef, key of D major. It begins with a 3-measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The melody continues with a half note G5, a quarter note F#5, a quarter note E5, and a half note D5. A slur covers the final two measures, which contain a half note G5 and a half note F#5. The dynamic marking *pp* is placed below the staff.

trombone III

With These Hands

arr. Ken Moyer

A Rubato 16

Slow Tempo

unis.

pp

C 3

Rubato

D Tempo 4

E

p

F

p

Rubato 2

Tempo 2

unis.

no vib.

pp

-4

-3

With These Hands

A

Slow Tempo

unis.

16

C

Rubato

D

Tempo

E

4

2

p

F

-4

Rubato

Tempo

2

4

-3

2

no vib.

 pp

A Rubato Slow tempo
 16
 unis.
 pp
 C
 Rubato
 D Tempo 4
 E
 F
 -4 Rubato 2 Tempo 4
 -3 2 no vib.
 pp

trumpet I

With These Hands

arr. Ken Moyer

A Rubato Slow Tempo **on Flgl.**

16 8 2

1 *pp*

28 Rubato **D**

Tempo **E** 5 6 **F**

33

47

Rubato -4 Tempo 2 4 unis. *pp*

52

-3 2 no vib. *pp*

60

trumpet II

With These Hands

arr. Ken Moyer

A Rubato Slow Tempo on Flgl.

16 8 2

pp

Rubato

D

Tempo

E

F

5 6

-4 Rubato Tempo unis. *pp*

2 4

-3 no vib. *pp*

2

With These Hands

A

Slow Tempo

on Flgl.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, consisting of six staves of music. The score includes various performance instructions and markings:

- Staff 1:** Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It features a 16-measure rest, followed by an 8-measure rest, and a 2-measure rest. The tempo is marked 'Slow tempo'. The first measure of the melody is marked 'pp' (pianissimo) and 'on Flgl.' (on Flageolet).
- Staff 2:** Continues the melody with a 5-measure rest, followed by a 6-measure rest. The tempo is marked 'Tempo'. The first measure of the melody is marked 'pp' (pianissimo) and 'on Flgl.' (on Flageolet).
- Staff 3:** Continues the melody with a 5-measure rest, followed by a 6-measure rest. The tempo is marked 'Tempo'. The first measure of the melody is marked 'pp' (pianissimo) and 'on Flgl.' (on Flageolet).
- Staff 4:** Continues the melody with a 5-measure rest, followed by a 6-measure rest. The tempo is marked 'Tempo'. The first measure of the melody is marked 'pp' (pianissimo) and 'on Flgl.' (on Flageolet).
- Staff 5:** Continues the melody with a 5-measure rest, followed by a 6-measure rest. The tempo is marked 'Tempo'. The first measure of the melody is marked 'pp' (pianissimo) and 'on Flgl.' (on Flageolet).
- Staff 6:** Continues the melody with a 5-measure rest, followed by a 6-measure rest. The tempo is marked 'Tempo'. The first measure of the melody is marked 'pp' (pianissimo) and 'on Flgl.' (on Flageolet).

trumpet IV

With These Hands

arr. Ken Moyer

A Rubato Slow Tempo on Flgl.

16 8 2

pp

Rubato

D

Tempo

E **F**

5 6

-4 Rubato Tempo unis.

2 4

pp

-3 no vib.

pp

pp

A

Rubato

voice

With These Hands

arr. Ken Moyer



1



6



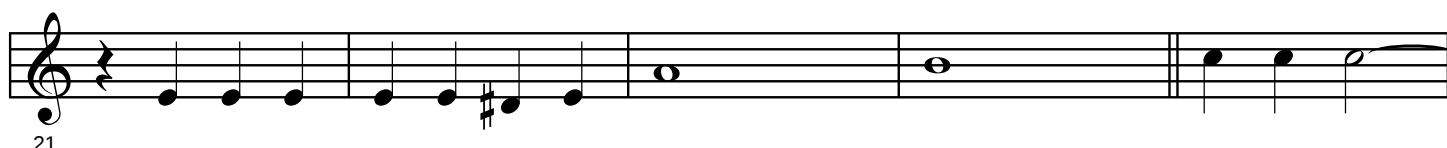
11

B Slow Tempo



16

C



21



26

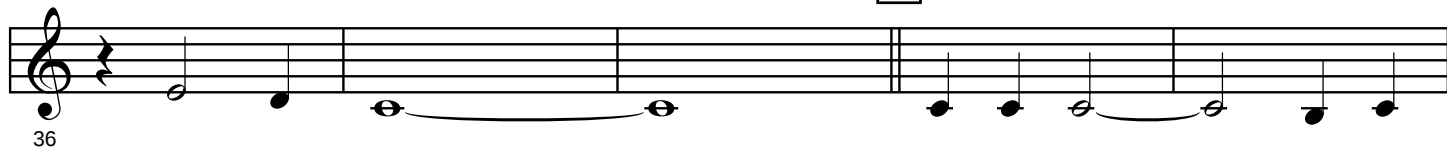
Rubato

D Tempo

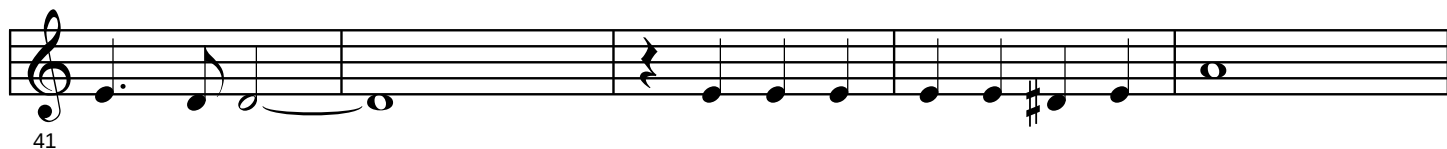


31

E



36



41

F



46

voice

With These Hands

Rubato

G Tempo

The musical score consists of three staves. The first staff (measures 51-55) features a vocal line in treble clef with a series of eighth and quarter notes, followed by a half note and a quarter note. A piano accompaniment line is shown below with eighth notes. The second staff (measures 56-60) continues the vocal line with a mix of eighth and quarter notes, and the piano accompaniment with eighth notes. The third staff (measures 61-64) shows the vocal line with a long, sweeping slur over a half note and a quarter note, while the piano accompaniment consists of a single half note. The score concludes with a double bar line.

With these hands, I will cling to you,
I'm yours forever and a day.
With these hands, I will bring to you,
A tender love as warm as May.

With this heart I will sing to you,
Long after stars have lost their glow,
And with these hands, I'll provide for you.
Should there be a stormy sea,
I'll turn the tide for you,
And I'll never,
No, I'll never let you go.

With this heart I will sing to you,
Long after stars have lost their glow,
And with these hands, I'll provide for you.
Should there be a stormy sea,
I'll turn the tide for you,
And I'll never, No I'll never
No, I'll never let you go.