

A 3

_____ 3 _____

voice

alto sax

alto sax 2

tenor I

tenor II

baritone

trumpet I

trumpet II

trumpet III

trumpet IV

trombone I

trombone II

trombone III

trombone IV

piano

guitar

acoustic bass

drums

Score for "Winners / This Is The Moment". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Top Section (Measures 9-16):

- Violins I & II:** Play a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a half note (C5). Dynamics include *pp* and *p*. Markings include "no vib." and a breath mark.
- Violas:** Play a similar melodic line, starting with a half note (B3) and a half note (C4). Dynamics include *pp*.
- Celli:** Play a melodic line starting with a half note (B2) and a half note (C3). Dynamics include *pp*.
- Double Basses:** Play a melodic line starting with a half note (B1) and a half note (C2). Dynamics include *pp*.

Middle Section (Measures 17-24):

- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Play a melodic line starting with a half note (B3) and a half note (C4). Dynamics include *pp*.
- Brass (Trumpets, Trombones, Euphoniums, Tubas):** Play a melodic line starting with a half note (B3) and a half note (C4). Dynamics include *pp*.

Bottom Section (Measures 25-32):

- Percussion:** Play a rhythmic pattern starting with a half note (B3) and a half note (C4). Dynamics include *ppp* and *very light rock*. Markings include "cym." and a breath mark.

Chord Progression (Measures 25-32):

Chord progression for measures 25-32:

- Measure 25: B $\flat$ 9
- Measure 26: B $\flat$ 9
- Measure 27: A $\flat$ mi n/B $\flat$
- Measure 28: E $\flat$ Maj 7
- Measure 29: Am7(b5)/D D7(b9)
- Measure 30: GmM9
- Measure 31: Gmin7/CC7(b9)G $\flat$ 9
- Measure 32: FMaj9
- Measure 33: B $\flat$ Maj 7
- Measure 34: B $\flat$ 6

17

Score for "Winners / This Is The Moment". The score is written for piano (p) and trumpet (trumpet).

The score is divided into three main sections:

- Introduction (Measures 1-8):** Features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The trumpet part enters in measure 5 with a melodic line.
- Trumpet Entries (Measures 9-16):** The trumpet part enters in measure 9 with a melodic line. The piano part continues with a bass line. The trumpet part is marked "to Trumpet" in measures 9, 10, 11, and 12.
- Piano Accompaniment (Measures 17-24):** The piano part continues with a bass line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The piano part is marked "p" in measures 17, 18, 19, and 20.

The score includes various musical notations, including triplets, dynamics (p), and articulation (unis.).

Chord progression (Measures 17-24):

- Measure 17: Bb2
- Measure 18: Bb9 A7mi n/Bb EbMaj 7
- Measure 19: Am7(b5) D7+9(b9)GmM9 Gmin7
- Measure 20: C9
- Measure 21: C#7
- Measure 22: Bb9 A7mi n/Bb EbMaj 7
- Measure 23: Am7(b5) D7+9(b9)GmM9 Gmin7
- Measure 24: C9
- Measure 25: C#7

Page number: 25

This page of the musical score, numbered 33, continues the orchestration for the first movement. It features a variety of instruments including woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and piano. The score is written in a key signature of one flat (B-flat major or F minor) and 4/4 time. Dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte) are used to indicate changes in volume. The piano part includes a section with a key signature change to two flats (B-flat major or F minor) and a tempo change to 'cym.' (crescendo). The page number 33 is located in the bottom left corner.

[illegible]

47

Score for "Winners / This Is The Moment". The score is written for a large ensemble, including woodwinds, brass, strings, and piano.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (Bsn.).

Brass: Trumpet (Trp.), Trombone (Tbn.), and Euphonium/Tuba (Eup.).

Strings: Violin (Viol.), Viola (Vla.), Cello (Cel.), and Double Bass (Db.).

Piano: Piano (P).

Key Signature: Two sharps (F# and C#).

Time Signature: Common time (C).

Tempo: The score is marked with a tempo of 54.

Rehearsal Markings: The score includes rehearsal marks labeled G, 3, and 3.

Chord Progression: The piano part features a chord progression: Gsus4, C2, CMaj 7, E/C, C2, C9, Bbmin/C.

Performance Instructions: The score includes performance instructions such as *f* (forte) and *unis.* (unison).

[illegible]

This page of musical notation is for a 12-piece ensemble, featuring 12 staves and a piano accompaniment. The notation includes notes, rests, and dynamic markings like 'accel.' and 'cym.'.

The ensemble consists of the following parts:

- Staff 1: Flute 1 (F1)
- Staff 2: Flute 2 (F2)
- Staff 3: Flute 3 (F3)
- Staff 4: Flute 4 (F4)
- Staff 5: Flute 5 (F5)
- Staff 6: Flute 6 (F6)
- Staff 7: Flute 7 (F7)
- Staff 8: Flute 8 (F8)
- Staff 9: Flute 9 (F9)
- Staff 10: Flute 10 (F10)
- Staff 11: Flute 11 (F11)
- Staff 12: Flute 12 (F12)

The piano accompaniment is on the bottom staff, featuring a grand staff with a treble and bass clef. The notation includes notes, rests, and dynamic markings like 'accel.' and 'cym.'.

1 *p* A

6

11 B

16 C

21

26 D

31

36 E *mf*

41 *p* F

46 *pp* subito

51 G

56

61

66 *f*

71 *accel.*

1

4

6

no vib.

pp

B

13

C

18

4

p

D

26

30

E

34

sfz

mf

39

F

44

no vib.

p subito

4

50 *pp* unis.

54 *f* G

58

63

68 *accel.*

73

no vib.

4 6

pp

B

C

4

p

D

E

sfz *mf*

no vib.

p subito

F

4

1

unis.

pp

G

f

accel.

baritone

Winners / This Is The Moment

arr. Ken Moyer

4 8

p

C

3

p

D

E

sfz *mf*

F

7

p

2/4

baritone

Winners / This Is The Moment

G

f

accel.

drums

1

4

5

cym.

ppp

very light rock

B

12

C

17

22

D

27

32

E

36

cym.

mf

solo fill

41

3

6

1

p

cym.

Winners / This Is The Moment

drums

45 *pp* subito

50

55 *f*

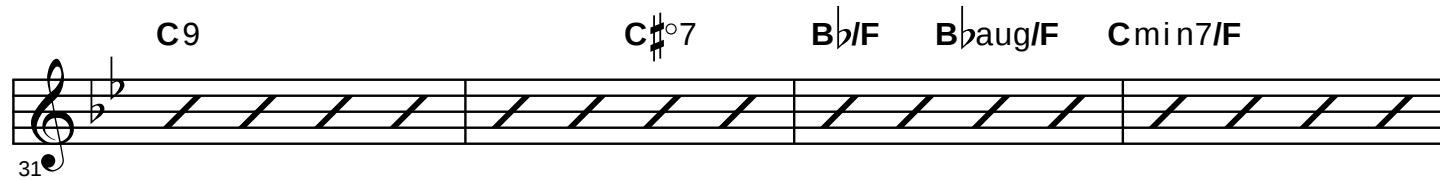
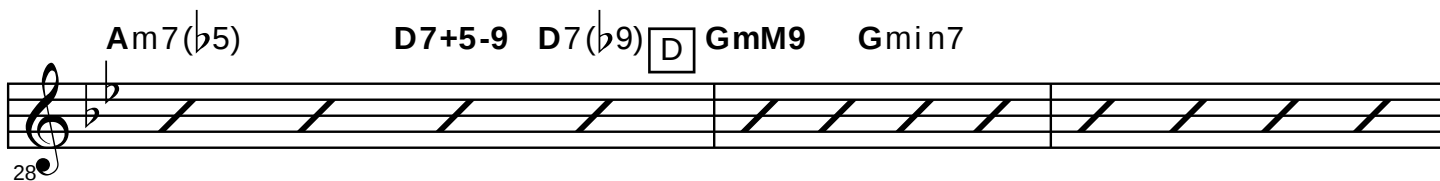
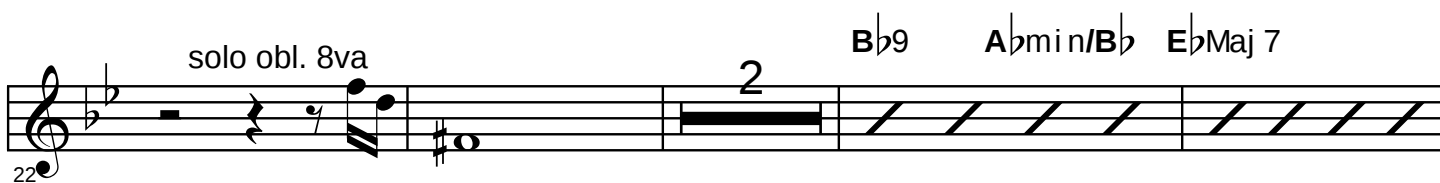
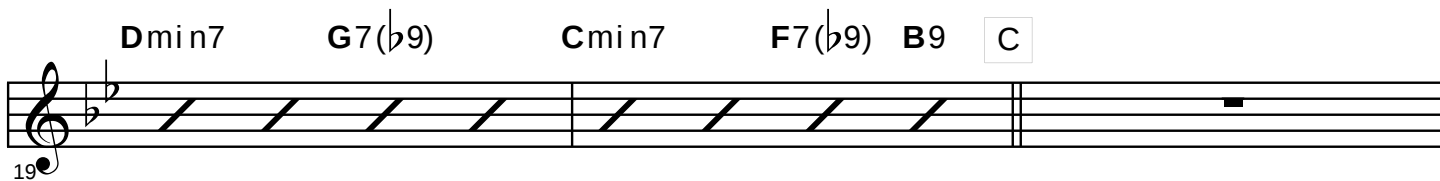
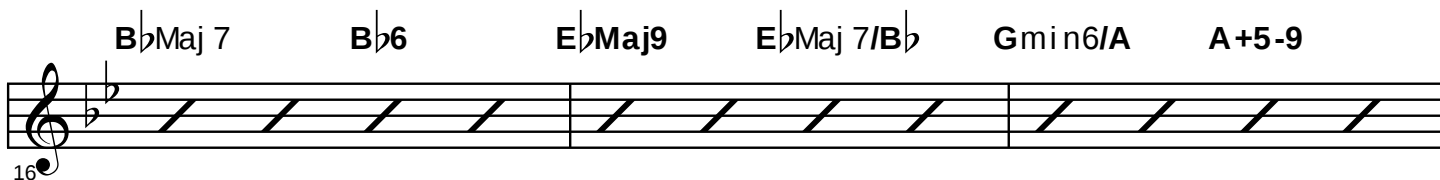
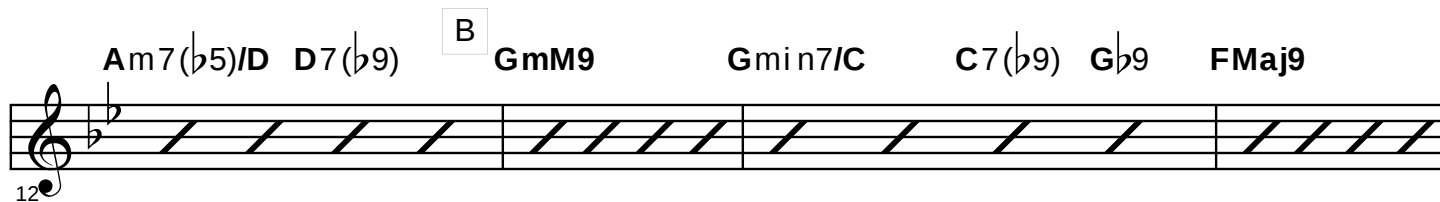
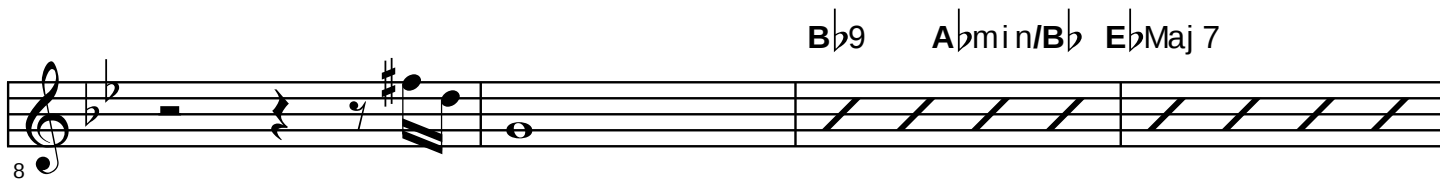
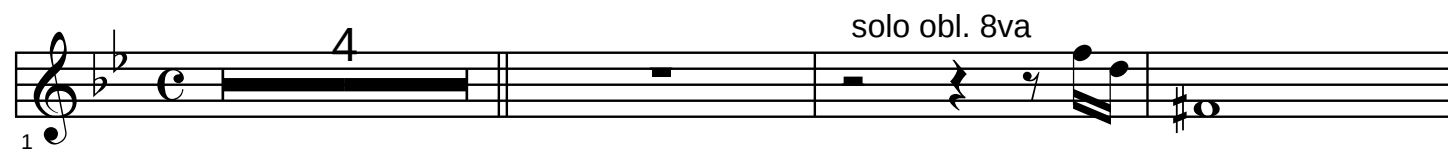
59

63

67 cym. accel.

71 solo fill 6 solo fill cym.

G



Winners / This Is The Moment

guitar

35 $B\flat 2$ $B\flat$ $Cmin7/F$ E $B\flat$ $Cmin7/B\flat$ $B\flat$ $Cmin7/B\flat$ $B\flat$ $Gmin$

40 $E\flat Maj 7$ $Cmin7$ $F7/E\flat$ $Dmin7$ $Gmin$ $Cmin7$ $Cmin7/F$

46 $Dmin7/G$ $CMaj 7/G$ $Dmin7/G$ $CMaj 7/G$ $Amin$

51 $Emin7$ $Dmin7$ G $Dmin7$ $Gsus4$ G $C2$

56 $CMaj 7$ E/C $C2$ $C9$ $B\flat min/C$

61 $FMaj 7$ $Bm7(\flat 5)$ $E7(\flat 9)$ $AmM9$ $Amin7$ $D9$

66 $D7(\flat 9)$ C/G $Caug/G$ F/G 5 $accel.$

solo intro w/ bass

1 *p* $B\flat 2$ $D/B\flat$ $B\flat 6_9$ $D/B\flat$

5 **A** $B\flat 2$ $B\flat Maj 7$ $D/B\flat$

9 $B\flat 6_9$ $B\flat 9$ $A\flat min/B\flat$ $E\flat Maj 7$ $Am7(\flat 5)/D$ $D7(\flat 9)$

13 **B** $GmM9$ $Gmin7/C$ $C7(\flat 9)$ $G\flat 9$ $F Maj 9$ $B\flat Maj 7$ $B\flat 6$

17 $E\flat Maj 9$ $E\flat Maj 7/B\flat$ $Gmin6/A$ $A+5-9$ $Dmin7$ $G7(\flat 9)$ $Cmin7$ $F7(\flat 9)$ $B9$

21 **C** $B\flat 2$ $B\flat Maj 7$ $D/B\flat$

25 $B\flat 2$ $B\flat 9$ $A\flat min/B\flat$ $E\flat Maj 7$ $Am7(\flat 5)$ $D7+5-9$ $D7(\flat 9)$

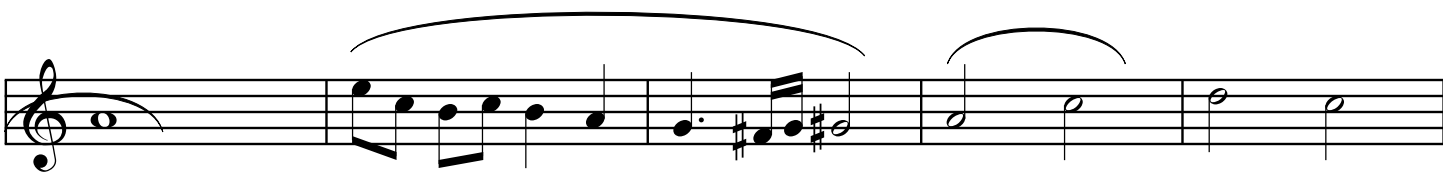
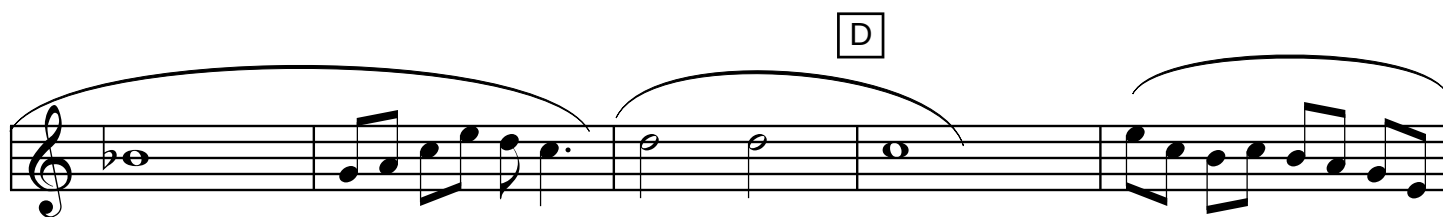
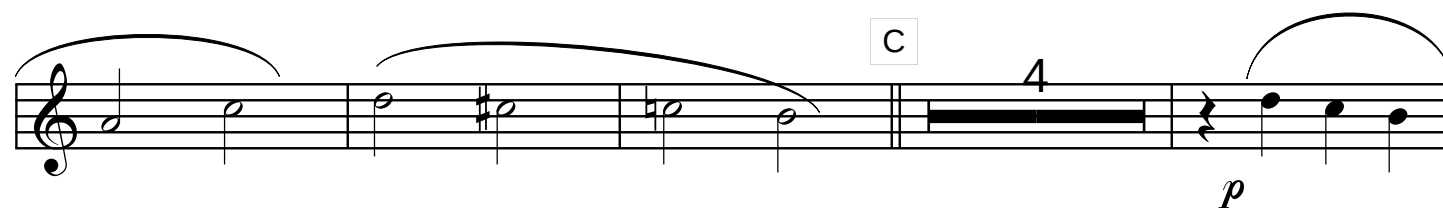
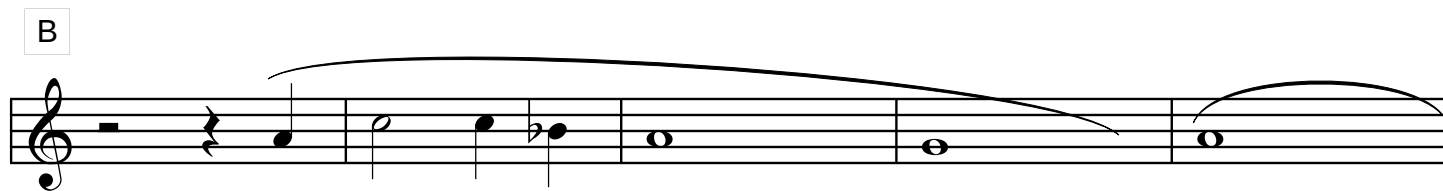
29 **D** $GmM9$ $Gmin7$ $C9$ $C\sharp 7$

33 $B\flat/F$ $B\flat aug/F$ $Cmin7/F$ $B\flat 2$ $B\flat$ $Cmin7/F$ *>*
sfz

piano

Winners / This Is The Moment

E **B $\flat$** **Cmin7/B $\flat$** **B $\flat$** **Cmin7/B $\flat$** **B $\flat$** **Gmin** **E $\flat$ Maj 7**
 37 *mf*
Cmin7 **F7/E $\flat$** **Dmin7** **Gmin** **Cmin7** **Cmin7/F** **B $\flat$ 2** **E $\flat$ /B $\flat$**
 41 *p*
B $\flat$ 2 **G7** **F** **Dmin7/G** **CMaj 7/G** **Dmin7/G**
 45 solo fill subito *p*
CMaj 7/G **Amin** **Emin7** **Dmin7** **G**
 49 $\frac{2}{4}$
Dmin7 **Gsus4** **G** **C2** **CMaj 7**
 53 *f*
E/C **C2** **C9** **B $\flat$ min/C**
 57
FMaj 7 **Bm7($\flat$ 5)** **E7($\flat$ 9)** **AmM9** **Amin7**
 61
D9 **D7($\flat$ 9)** **C/G** **Caug/G** **F/G**
 65
C **C/B** **Amin** **Amin7/G** **FMaj 7** **Emin7** **Dmin7** **D $\flat$ M9+11**
 69 accel.
B2/C **C2**
 73



F

4

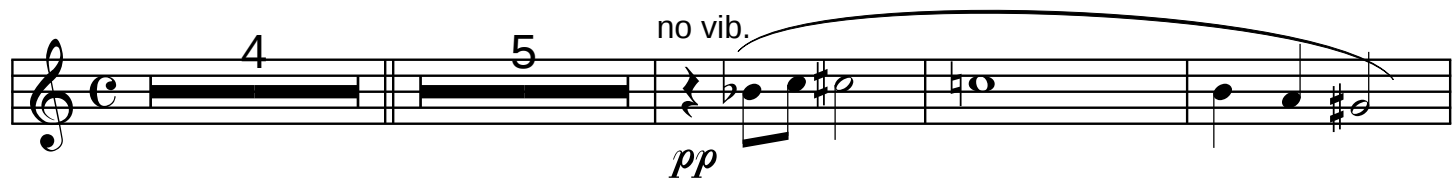
unis.

pp

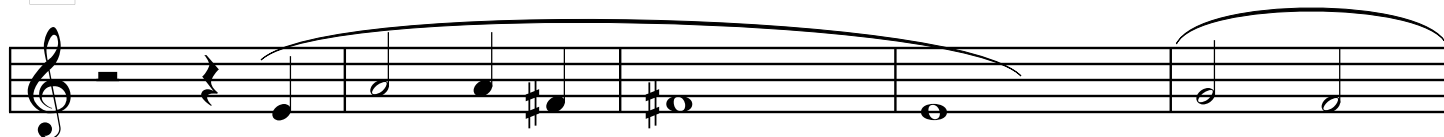
G

f

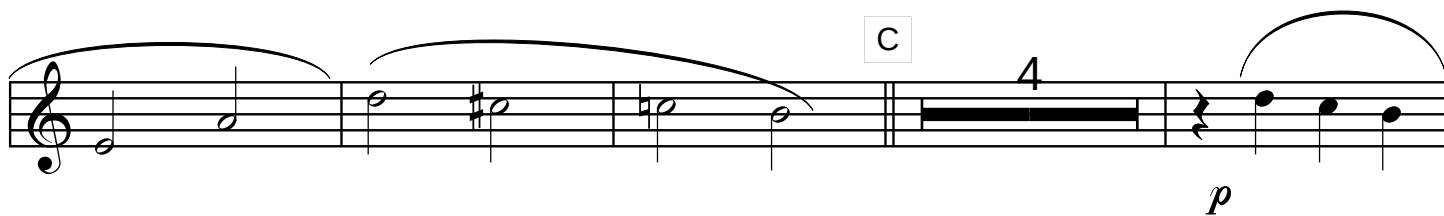
accel.



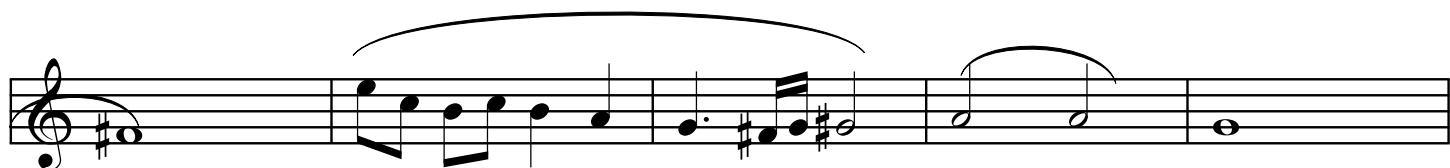
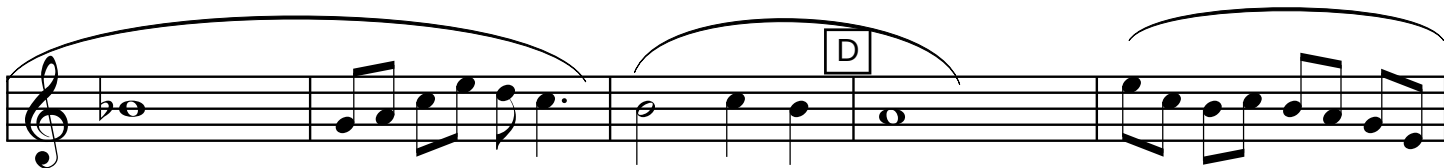
B



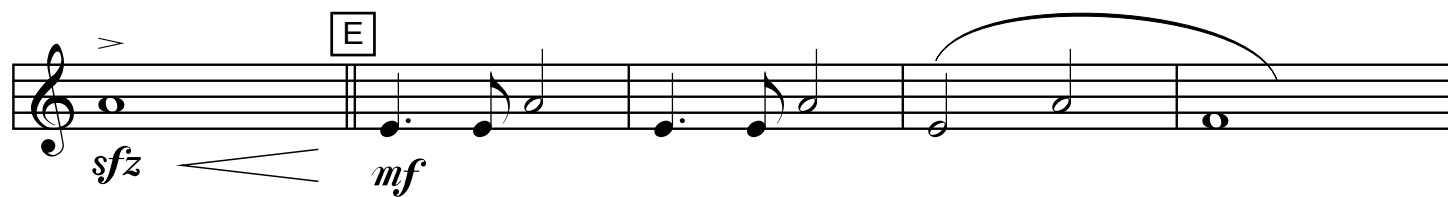
C



D



E



F

unis.

pp

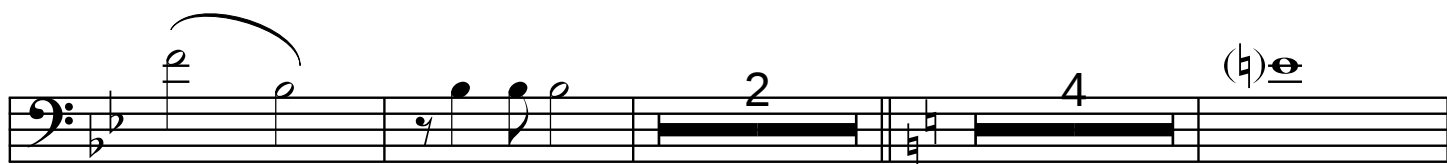
G

f

accel.

trombone I

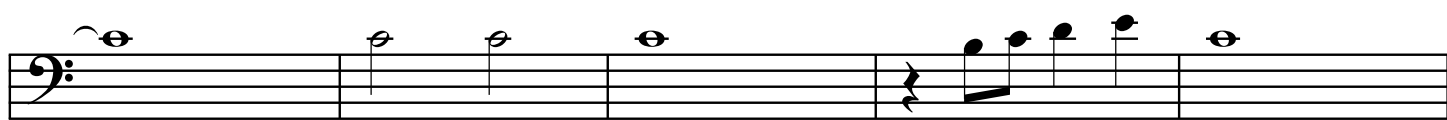
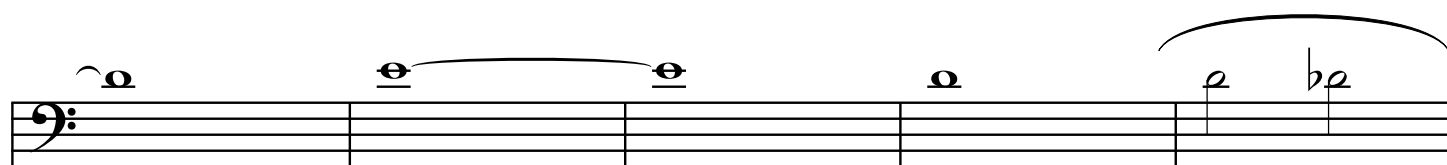
Winners / This Is The Moment



pp

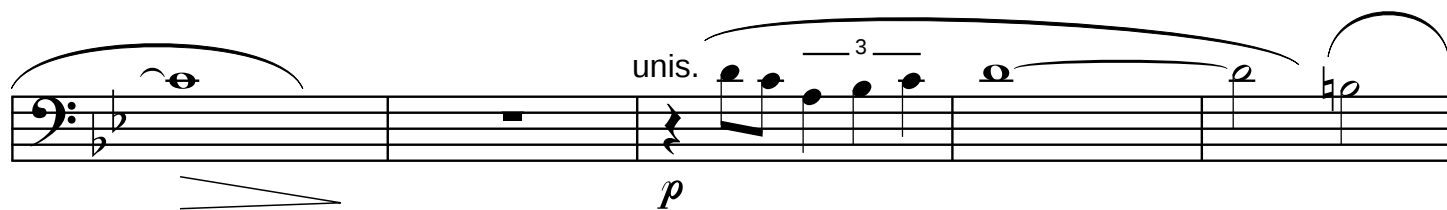
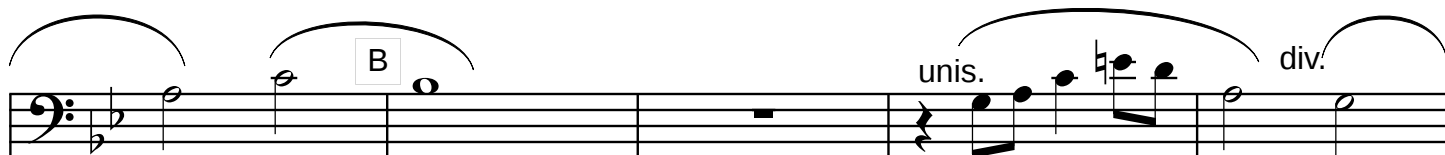
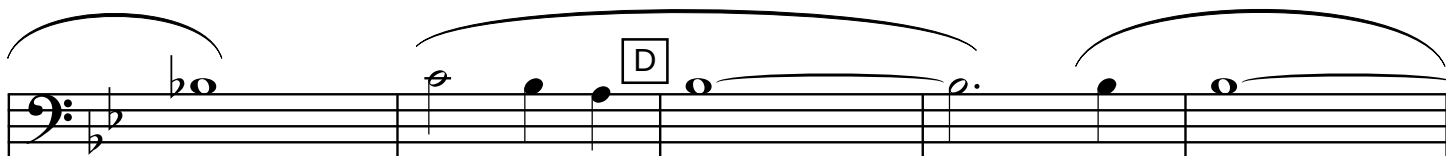


f



accel.



*pp**p**sfz**mf*

Winners / This Is The Moment

The musical score for Trombone III consists of seven staves of music, each with a key signature of two flats and a common time signature. The score includes various dynamics, articulations, and performance markings.

Staff 1: Features a 4-measure rest, followed by a 4-measure rest, then a series of notes marked *pp* (pianissimo). The notes are marked *unis.* (unison) and *div.* (divisi).

Staff 2: Features a series of notes marked *pp*. The notes are marked *unis.* and *div.*. A box labeled **B** is placed above the staff.

Staff 3: Features a series of notes marked *pp*. The notes are marked *unis.* and *div.*. A box labeled **C** is placed above the staff.

Staff 4: Features a series of notes marked *p* (piano). The notes are marked *unis.* and *3* (triple). A box labeled **D** is placed above the staff.

Staff 5: Features a series of notes marked *p*. The notes are marked *unis.* and *3*. A box labeled **E** is placed above the staff.

Staff 6: Features a series of notes marked *sfz* (sforzando). The notes are marked *unis.* and *3*. A box labeled **F** is placed above the staff.

Staff 7: Features a series of notes marked *mf* (mezzo-forte). The notes are marked *unis.* and *3*. A box labeled **G** is placed above the staff.

trombone III

Winners / This Is The Moment

The musical score for Trombone III consists of six staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). It features a half note G2, followed by a quarter rest, then eighth notes G2 and F2. A double bar line is followed by a key signature change to one sharp (F-sharp) and a half note G3. Above the staff, there are two measures of whole notes: the first is marked with a '2' and the second with a '4'. The staff concludes with a half note G3 and the dynamic marking *pp*. The second staff continues in the F-sharp key signature with a half note G3, followed by a half note A3, then a 2/4 time signature change and a half note G3. A box containing the letter 'G' is positioned above the staff. The staff ends with a half note G3 and a fermata. A wedge-shaped crescendo marking leads to the dynamic *f*. The third staff begins with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4 with a fermata. The fourth staff starts with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4 with a fermata. The fifth staff begins with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4 with a fermata. The sixth staff starts with a half note G3, followed by a half note A3, then a half note B3, and finally a half note C4 with a fermata. The word 'accel.' is written below the fifth staff.

The musical score for Trombone IV consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a 4-measure rest, followed by a 4-measure rest. The music begins with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. This is followed by a half note G2 and a whole note F2. The dynamic is *pp*. There are slurs over the first four notes and the last two notes. The word "unis." is above the first four notes, and "div." is above the last two notes.

Staff 2: Starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. This is followed by a half note G2 and a whole note F2. The dynamic is *pp*. There are slurs over the first four notes and the last two notes. The word "unis." is above the first four notes, and "div." is above the last two notes. A box labeled "B" is above the third measure.

Staff 3: Starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. This is followed by a half note G2 and a whole note F2. The dynamic is *pp*. There are slurs over the first four notes and the last two notes. The word "unis." is above the first four notes, and "div." is above the last two notes. A box labeled "C" is above the fifth measure.

Staff 4: Starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. This is followed by a half note G2 and a whole note F2. The dynamic is *p*. There are slurs over the first four notes and the last two notes. The word "unis." is above the first four notes, and "div." is above the last two notes. A box labeled "D" is above the fifth measure.

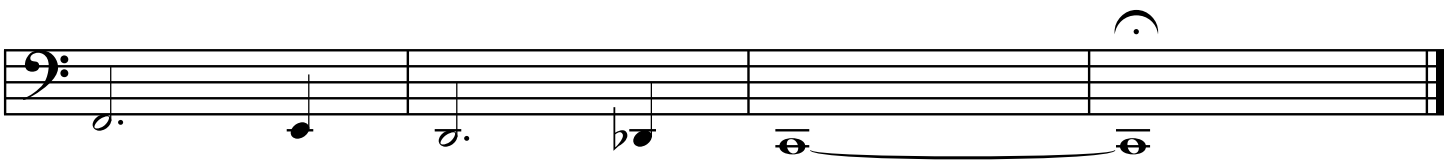
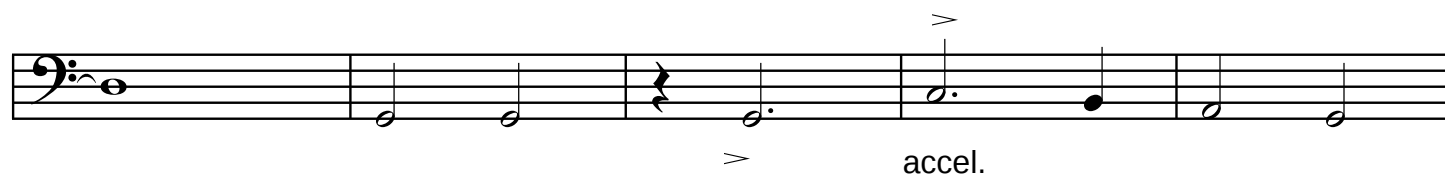
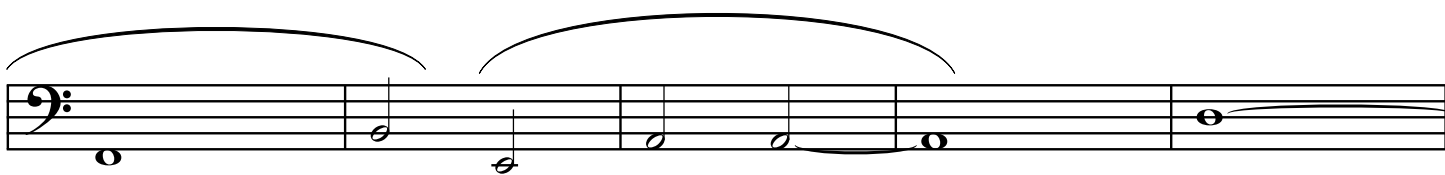
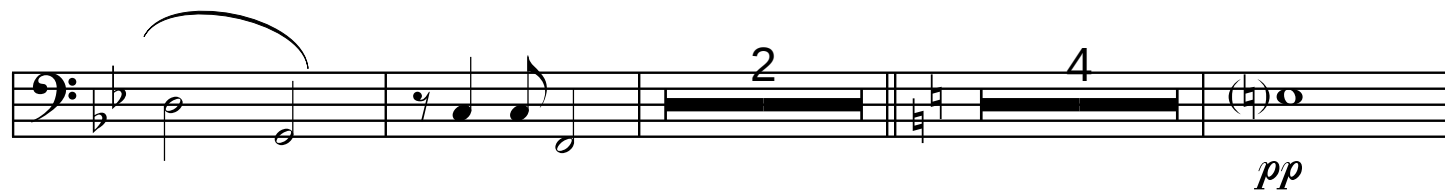
Staff 5: Starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. This is followed by a half note G2 and a whole note F2. The dynamic is *p*. There are slurs over the first four notes and the last two notes. The word "unis." is above the first four notes, and "div." is above the last two notes. A box labeled "E" is above the fifth measure.

Staff 6: Starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. This is followed by a half note G2 and a whole note F2. The dynamic is *p*. There are slurs over the first four notes and the last two notes. The word "unis." is above the first four notes, and "div." is above the last two notes. A box labeled "E" is above the fifth measure.

Staff 7: Starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. This is followed by a half note G2 and a whole note F2. The dynamic is *mf*. There are slurs over the first four notes and the last two notes. The word "unis." is above the first four notes, and "div." is above the last two notes. A box labeled "E" is above the fifth measure.

trombone IV

Winners / This Is The Moment



1

4

12

Flugel

unis. *p*

20

C

5

unis. *p*

29

D

to Trumpet

5

E

sfz

38

43

2

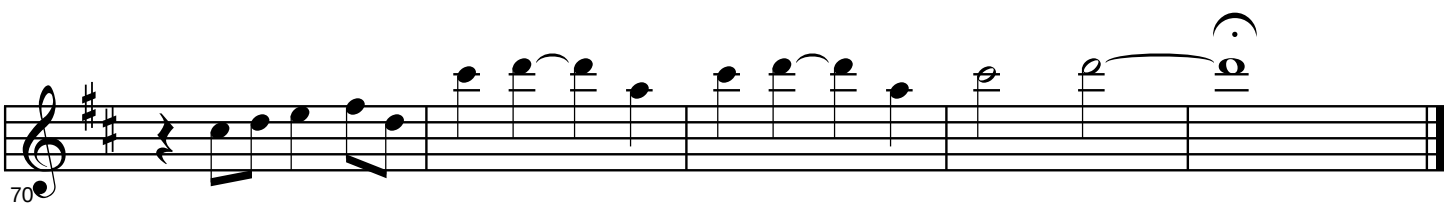
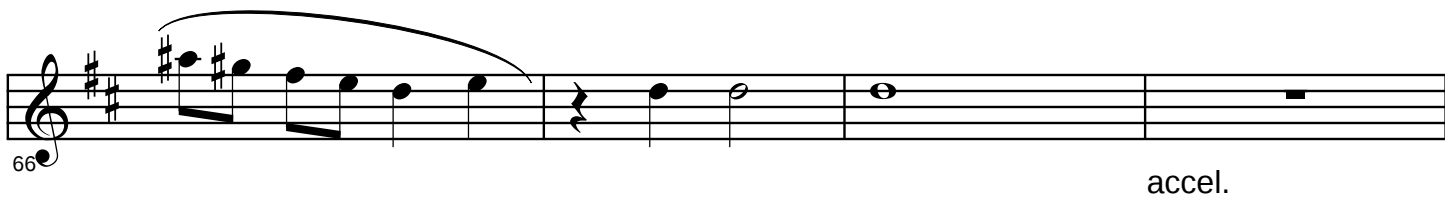
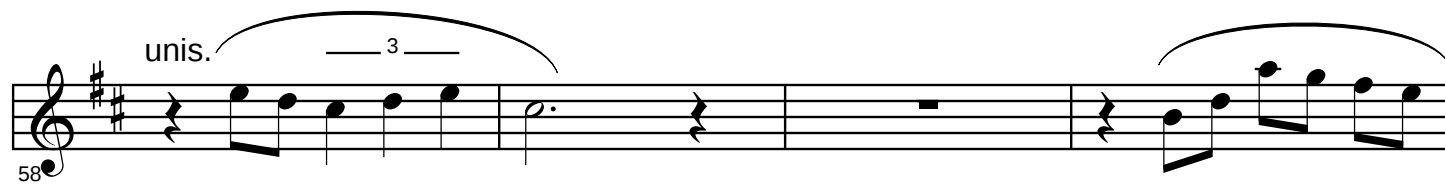
7

2/4

54

G

f



4 12 Flugel unis. *p*

C 5 unis. *p*

D to Trumpet 5 *sfz* E

2 7 2/4

G *f*

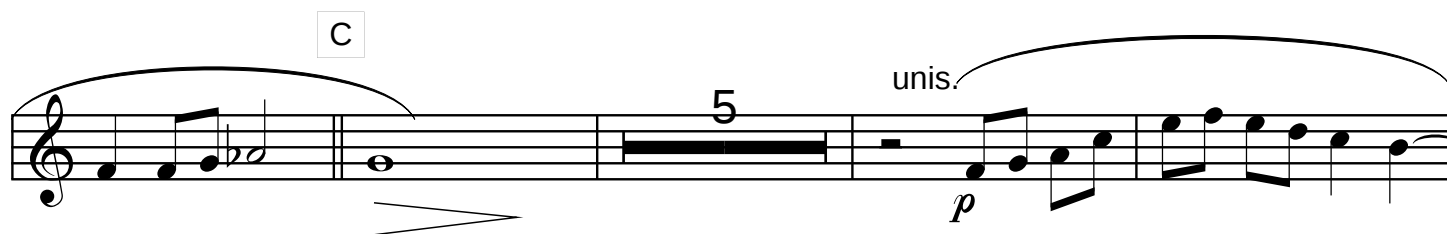
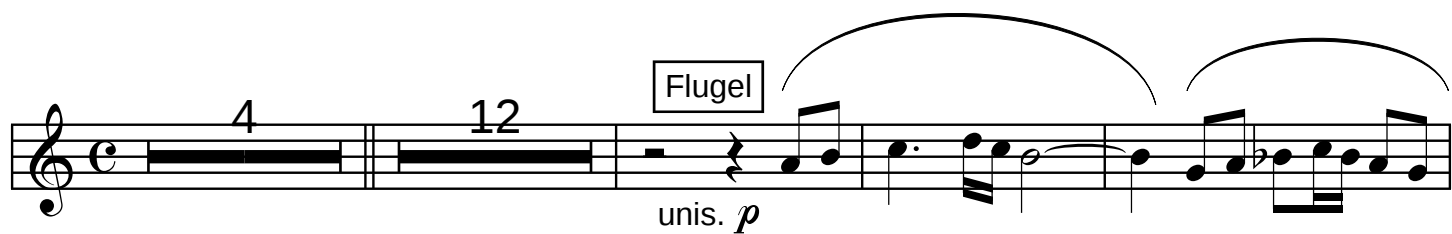
trumpet II

Winners / This Is The Moment

unis. 3

unis.

accel.



unis. 3

unis.

accel.

Flugel

unis. *p*

C

5

unis. *p*

D

to Trumpet

5

E

sfz

2

7

2/4

G

f

Detailed description: The image shows a musical score for trumpet IV, consisting of six staves of music. The first staff begins with a treble clef and a common time signature (C). It contains a 4-measure rest, followed by a 12-measure rest, and then a melodic line starting with a quarter rest, followed by eighth and quarter notes. Above the staff, there are two curved lines indicating phrasing. A box labeled 'Flugel' is placed above the staff. Below the staff, the notation 'unis. p' is written. The second staff starts with a treble clef and a common time signature. It begins with a melodic line, followed by a whole note, then a 5-measure rest, and then another melodic line. Above the staff, there is a box labeled 'C' and the notation 'unis. p'. The third staff starts with a treble clef and a common time signature. It begins with a whole note, followed by a 5-measure rest, and then a melodic line. Above the staff, there is a box labeled 'D' and the text 'to Trumpet'. Below the staff, the notation 'sfz' is written. The fourth staff starts with a treble clef and a common time signature. It contains a melodic line with various note values and rests. The fifth staff starts with a treble clef and a common time signature. It contains a 2-measure rest, followed by a key signature change to two sharps (F# and C#), a 7-measure rest, and then a 2/4 time signature change. The sixth staff starts with a treble clef and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Above the staff, there is a box labeled 'G'. Below the staff, the notation 'f' is written.

trumpet IV

Winners / This Is The Moment

The musical score for trumpet IV consists of four staves of music in D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. It contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. Above this group is a slur with the annotation 'unis.' and a '3' indicating a triplet. This is followed by a dotted quarter note G4, a quarter rest, and a whole rest. The second staff continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. Above this group is a slur. This is followed by a quarter note D5, a quarter rest, a quarter note G4, and a quarter note A4, all beamed together. Above this group is a slur with the annotation 'unis.'. The third staff begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. Above this group is a slur. This is followed by a quarter note D5, a quarter rest, a quarter note G4, and a quarter note A4, all beamed together. Above this group is a slur. The fourth staff begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. Above this group is a slur. This is followed by a quarter note D5, a quarter rest, a quarter note G4, and a quarter note A4, all beamed together. Above this group is a slur. The score concludes with a double bar line.

unis. 3

unis.

accel.

arr. Ken Moyer

1 4 3 3

8 3

13 3

17 C 3

22 3 3

26 D 3

31 3 3

35 E 3 3

39 3 3 3

43 F 3

The musical score is written for a voice part in treble clef. It consists of six staves of music. The first staff starts at measure 47 and contains three triplet markings. The second staff starts at measure 51 and includes a key signature change to G major (indicated by a 'G' in a box) and a time signature change to 2/4. The third staff starts at measure 55 and contains three triplet markings. The fourth staff starts at measure 60 and contains one triplet marking. The fifth staff starts at measure 65 and contains two triplet markings, followed by the instruction 'accel.' (accelerando). The sixth staff starts at measure 70 and ends with a fermata over a whole note. The score concludes with a double bar line.

Here's to the winners - lift up the glasses .
 Here's to the glory still to be.
 Here's to the battle, whatever it's for,
 To ask the best of ourselves, then give much more.

Here's to the heroes - those who move mountains.
 Here's to the miracles they make us see.
 Here's to all brothers - here's to all people
 Here's to the winners all of us can be.

This is the moment; this is the day
When I send all my doubts and demons on their way.
Every endeavor I have made ever
Is coming into play, is here and now today.
This is the moment, this is the time
When the momentum and the moment are in rhyme
Give me this moment, this momentous moment;
I'll gather up my past, and make some sense at last.

Here's to the heroes - those who move mountains.
Here's to the miracles they make us see.
Here's to all brothers - here's to all people
Here's to the winners all of us can be.