

WILD IS THE WIND

SLOW BALLAD (MM = 64)

Score for "Love Me, Love Me Say You Do Let Me Fly" by The Beatles. The score is for a full orchestra and includes parts for Voice, Flutes, Trumpets, Trombones, Guitar, Piano, Acoustic Bass, and Drum Set. The tempo is marked "SLOW BALLAD (MM = 64)". The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: LOVE ME, LOVE ME SAY YOU DO LET ME FLY A -

8

WAY WITH YOU FOR MY LOVE IS LIKE THE WIND AND WILD IS THE WIND. GIVE ME MORE THAN

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

(WITH FLUGELS)

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Dm9 G7 C6 Am7 Bm7-5/EE7+5-9 8 Am6

PNO.

C6 FILL - AD LIB (SIMILE) Am7 Bm7-5/EE7+5-9 Am6

A.S.

D.S.

WILD IS THE WIND

14

FL. 1

14

FL. 2

FL. 3

FL. 4

A. FL.

Bb TPT. 1

14

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

14

PNO.

14

A.B.

14

D.S.

14

WILD IS THE WIND

20

WIND. YOU TOUCH ME AND

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

20

E7 G7 C

20

E7 G7

20

8VA

PEQ. AD LIB

20

A.B.

20

D.S.

WILD IS THE WIND

23

I HEAR THE SOUND OF MAN - DO - LINS. YOU

FL. 1 GLISSANDO (-4)

FL. 2 GLISSANDO (-4)

FL. 3 GLISSANDO (-4)

FL. 4 GLISSANDO (-4)

A. FL. (-4)

B♭ TPT. 1 UNIS. (NO VIS.)

B♭ TPT. 2 UNIS. (NO VIS.)

B♭ TPT. 3 UNIS. (NO VIS.)

B♭ TPT. 4 UNIS. (NO VIS.)

TBN. 1 (-4)

TBN. 2 m2 (-4)

TBN. 3 m2 (-4)

B. TBN. (-4)

GTR. Dm7/G Bm7-5 E7

PNO. PED. Loco

A.B. pp (SUBITO)

D. S. pp (SUBITO)

WILD IS THE WIND

26

26

RUBATO

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

26

GTR.

26

PNO.

26

A.B.

26

D. S.

WILD IS THE WINO

This musical score is for the song "You're Life It - Self." and includes the following parts and details:

- Vocal Parts:**
 - FL. 1-4:** Four vocal staves (First, Second, Third, and Fourth) with lyrics: "YOU'RE LIFE IT - SELF. LIKE A LEAF CLINGS TO A TREE OH MY DARL - ING".
 - A. FL.:** Alto Flute part.
- Instrumental Parts:**
 - Bb TPT. 1-4:** Four parts for B-flat Trumpets.
 - TBN. 1-3:** Three parts for Tenor Bells.
 - B. TBN.:** Bass Tenor Bell part.
 - GTR.:** Guitar part.
 - PNO.:** Piano part, including a section marked "BW7-5".
 - A.B.:** Alto Saxophone part.
 - D.S.:** Double Bass part.
- Tempo and Key:**
 - Tempo:** A TEMPO.
 - Key Signature:** One sharp (F#).
- Chords and Harmonization:**
 - Chords:** E7, AM, DM7, AM.
 - Harmonization:** The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*) to guide the performance.

WILD IS THE WIND

VOC. AD LIB

CLING TO ME. FOR WE'RE CREA-TURES OF THE WIND WILD IS THE WIND

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GM9 G7 CMaj7 C6 AM E7 E7-9

GR.

PNO.

A.B.

D.S.

WILD IS THE WIND

ESUBATO

42

WILD IS THE WIND.

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

This musical score is for the song "Wild Is The Wind" and is marked as a vocal soloist (ESUBATO) piece. It begins at measure 42. The vocal line features the lyrics "WILD IS THE WIND." The instrumental arrangement includes five woodwinds (Flute 1-4 and Alto Flute), four B-flat Trumpets, four Tenor Bones, a Bass Tenor Bone, Guitar, Piano (Grand Staff), Alto Saxophone, and Drums. The woodwinds and brass sections play sustained notes with dynamic markings, while the strings provide a rhythmic accompaniment. The piano part includes arpeggiated chords and sustained notes. The drums play a steady rhythm. The score is written for a full orchestra and vocal soloist.

WILD IS THE WIND

45 A TEMPO

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

45 AM DM7 E7 AM DM/ADM6/A AM

GTR.

45

PNO.

45

A.B.

45 CYM.

D. S.

This musical score page, numbered 10, is for the piece 'Wild Is the Wind'. It begins at measure 45, marked 'A TEMPO'. The score is arranged for a large ensemble. The woodwind section includes five staves: Flute 1-4 and Alto Flute, all in treble clef. The brass section includes four staves for B♭ Trumpets and three for Trombones (1, 2, 3, and a Bass Trombone), all in treble clef. The string section consists of four staves (Violins 1 & 2, Violas, and Cellos/Double Basses) in various clefs. The guitar part is in treble clef, and the piano part is in grand staff. The percussion part includes a snare drum and a cymbal. The score features complex melodic lines for the woodwinds and brass, with many notes beamed together. The strings provide a harmonic foundation with sustained notes and moving lines. The guitar and piano parts are more rhythmic, with the piano featuring chords and arpeggios. The percussion adds texture with snare and cymbal patterns. Chord symbols (AM, DM7, E7, etc.) are written above the guitar staff. The score concludes with a final measure marked with a double bar line.

VOICE

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3 **A**

LOVE ME, LOVE ME SAY YOU DO

7 LET ME FLY A - WAY WITH YOU FOR MY LOVE IS LIKE THE WIND AND WILD IS THE

12 **B**

WIND. GIVE ME MORE THAN ONE CAR-RESS SAT-IS-FY THIS HUN - GRI-NESS

17 **C**

LET THE WIND BLOW THRU YOUR HEART WILD IS THE WIND. YOU

22

TOUCH ME AND I HEAR THE SOUND OF MAN - DO - LINS. YOU KISS ME

27 **RUBATO**

WITH YOUR KISS MY LIFE BE - GINS YOU'RE SPRING TO ME ALL THINGS TO ME

WILD IS THE WIND VOCAL

31 A TEMPO 



YOU'RE LIFE IT - SELF. LIKE A LEAF CLINGS TO A TREE OH MY DARL - ING

36



CLING TO ME. FOR WE'RE CREA-TURES OF THE WIND WILD IS THE WIND

41 VOC. AD LIB RUBATO A TEMPO



WILD IS THE WIND.

ALTO FLUTE

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3 (A) 7 (WITH FLUGELS) 8

p

14 2

20 (-4) 4

29 RUBATO A TEMPO 3

38 RUBATO 3

44 5

ACOUSTIC BASS

WILLOW IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

SOLO - AS IS

The musical score is written for Acoustic Bass in a single system. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'SLOW BALLAD (MM = 64)'. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, and 43 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, and C. The tempo changes from 'SLOW BALLAD' to 'RUBATO' at measure 29 and back to 'A TEMPO' at measure 36. The dynamic markings include 'p' (piano), 'pp' (pianissimo), and 'pp (SUBITO)'. The score ends with a double bar line at measure 43.

8

15

22

29

36

43

A

B

C

p

pp (SUBITO)

RUBATO

A TEMPO

p

DRUM SET

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3

(A) BRUSHES

ppp

9

(B)

17

(C)

25

RUBATO

A TEMPO

pp (SUBITO)

pp

33

41

RUBATO

A TEMPO

pp

47

C FLUTE 1

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3

A

B

mp

15

4

C

GLISS

24

(-4)

RUBATO

A TEMPO

D

34

p

3

41

RUBATO

5

C FLUTE 2

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3

A

B

B

mp

f

15

4

C

gliss

24

(-4)

4

RUBATO

A TEMPO

D

34

p

f

3

41

RUBATO

5

C FLUTE 3

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3

A

B

15

4

23

(-4)

GLISSANDO

RUBATO

A TEMPO

34

3

41

RUBATO

5

C FLUTE 4

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3

A

B

15

4

24

(-4)

4

RUBATO

A TEMPO

34

3

41

RUBATO

5

PIANO

WILLOW IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

VOCAL

[A] 8vb

LOVE ME, LOVE ME

SOLO - AS IS

6

VOC.

SAY YOU DO LET ME FLY A - WAY WITH YOU FOR MY LOVE IS

6

WILD IS THE WIND PIANO

10

VOC.

10

8

LIKE THE WIND AND WILD IS THE WIND. GIVE ME MORE THAN

C6 FILL - AD LIB (SIMILE) AM7 Bm7-5/E E7+5-9 AM6

Handwritten musical score for the song "One Car-less Sat-is-fy This Hun - gri-ness Let the Wind Blow". The score is written on a single system with a vocal line and a piano accompaniment.

Vocal Line: The vocal line begins at measure 14. The melody is written in treble clef. The lyrics are: "ONE CAR-LESS SAT-IS-FY THIS HUN - GRI-NESS LET THE WIND BLOW".

Piano Accompaniment: The piano part is written in a 4-measure block. The right hand (treble clef) plays a rhythmic pattern of eighth notes. The left hand (bass clef) plays a simple bass line. The chords indicated above the right hand are: Dm9, A, Dm9, and G7.

14

DM9

Am

DM9

G7

WILD IS THE WIND PIANO

3

18

VOC.

THEU YOUR HEART WILD IS THE WIND.

18 C6 AM7 E7 G7

21

VOC.

YOU

8VA

21

PED. AD LIB

22

VOC.

TOUCH ME AND

22

PED. AM

WILD IS THE WIND PIANO

4
23

VOC.

1 HEAR THE SOUND OF MAN DO -

PEO.
Dm7/G

24

VOC.

LINS. YOU

PEO.
Bm7-5

LOCO
E7 *pp* (SUBITO)

26

VOC.

KISS ME WITH YOUR KISS MY LIFE BE - GINS

AM/G

E7-9 AM

29 RUBATO WILD IS THE WIND PIANO A TEMPO

VOC. 29 YOU'RE SPRING TO ME ALL THINGS TO ME YOU'RE LIFE IT - SELF.

33 VOC. 33 LIKE A LEAF CLINGS TO A TREE OH MY DARL - ING CLING TO ME.

37 VOC. 37 FOR WE'RE CREA - TURES OF THE WIND WILD IS THE WIND

37 G7 Cmaj7 C6 AM E7

pp E7

DM6 BM7-5

DM7 AM DM9

6

WILD IS THE WIND PIANO

EUBATO

A TEMPO

41 VOC. AD LIB

VOC.

Vocal staff for measures 41-45. Measure 41 has a fermata. Measures 42-43 have slurs. Measure 44 has a fermata. Measure 45 has a fermata. The lyrics "WILD IS THE WIND." are written below the staff.

WILD IS THE WIND.

41 E7-9

Piano accompaniment for measures 41-45. Measure 41 has a fermata. Measures 42-43 have slurs. Measure 44 has a fermata. Measure 45 has a fermata. The piano part features chords and a bass line.

46

VOC.

Vocal staff for measures 46-50. Measure 46 has a fermata. Measures 47-49 have slurs. Measure 50 has a fermata.

46

Piano accompaniment for measures 46-50. Measure 46 has a fermata. Measures 47-49 have slurs. Measure 50 has a fermata. The piano part features chords and a bass line.

TROMBONE 1

WILLOW IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3

[A]

7

NO VIB.

p

14

21

[C]

(-4)

RUBATO

mp

32

A TEMPO

pp

40

RUBATO

A TEMPO

p

47

TROMBONE 2

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3

(A)

7

NO VIS.

8

14

21

(C)

(-4)

4

RUBATO

32

A TEMPO

40

RUBATO

A TEMPO

47

TROMBONE 3

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3

A

7

NO VIS.

B

14

21

C

(-4)

4

RUBATO

32

A TEMPO

D

40

RUBATO

A TEMPO

47

BASS TROMBONE

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

3 [A] 7 NO VIS. [B]

1 2 3 4 5 6

14

14 15 16 17 18 19

21 [C] (-4) 4 RUBATO

21 22 23 24 25

32 A TEMPO [D]

32 33 34 35 36 37 38 39

40 RUBATO A TEMPO

40 41 42 43 44 45 46

47

47 48 49 50

WILD IS THE WINO

ARRANGED BY KEN MOYER



UNIS. (NO VIS.)

UNIS. (NO VIS.)

RUBATO

A TEMPO

RUBATO

A TEMPO

TRUMPET IN B $\flat$ 2

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

(ON FLUGEL)

[A]

UNIS. (NO VIB.)

[B]

14

21

UNIS. (NO VIB.)

RUBATO

30

A TEMPO

40

RUBATO

A TEMPO

46

TRUMPET IN B $\flat$ 3

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

(ON FLUGEL)

[A] 7 CUE: [B]

14 PLAY: 2

21 [C] UNIS. (NO VIB.) RUBATO 3

30 A TEMPO [D] 5

41 RUBATO A TEMPO

47

TRUMPET IN B $\flat$ 4

WILD IS THE WIND

SIMONE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 64)

(ON FLUGEL)

[A] 7

CUE:

[B]

14

PLAY:

2

21 [C]

UNIS. (NO VIS.)

2

3

RUBATO

30

A TEMPO

[D]

5

40

RUBATO

A TEMPO

46