

WHERE YOU LEAD
ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

A

1

ALTO SAX

2

TENOR SAX

1

2

BARITONE SAX.

1

2

3

4

TRUMPET

1

2

3

4

TROMBONE

1

2

3

4

GUITAR

PIANO

BASS

DRUM SET

VOICE

WANT-ING YOU THE WAY I DO

WANT-ING YOU THE WAY I DO

1

ALTO SAX

2

ALTO SAX

1

EN. SAX

2

EN. SAX

BAR. SAX.

1

TPT.

2

TPT.

3

TPT.

4

TPT.

1

TBN.

2

TBN.

3

TBN.

4

TBN.

GTR.

PNO.

BASS

D. S.

VCL.

WHERE YOU LEAD

SCORE

3

WHERE YOU LEAD SCORE

B

1. TO SAX

2.

1.

EN. SAX

2.

BAR. SAX.

1.

2.

Tpt.

3.

4.

1.

2.

Tbn.

3.

4.

GTR.

PNO.

BASS

D. S.

YOU'RE WORTH. WHERE YOU LEAD I WILL FOLLOW. ANYWHERE THAT YOU TELL ME TO. IF YOU NEED NEED ME TO BE

1

ALTO SAX

mp

2

ALTO SAX

mp

1

EN. SAX

mp

2

EN. SAX

mp

BAR. SAX.

1

TPT.

2

TPT.

3

TPT.

4

TPT.

1

TBN.

mf

2

TBN.

mf

3

TBN.

mf

4

TBN.

mf

GTR.

PNO.

BASS

D. S.

V.

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

TPT.

1

2

3

4

TBN.

GTR.

PNO.

BASS

D. S.

FEEL-ING LONE-LY AND SO COLD.

ALL YOU GOT-TA DO

IS CALL MY NAME AND I'LL BE THERE ON THE NEXT

D

1
2
1
2
1
2
1
2
3
4
1
2
3
4
1
2
3
4
GTR.
PNO.
BASS
D. S.
— TRAIN. WHERE YOU LEAD I WILL FOL - LOW. AN-Y-WHERE THAT YOU TELL ME TO. IF YOU NEED NEED ME TO BE

1 2 1 2

ALTO SAX

1 2

EN. SAX

1 2

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TBN.

1 2 3 4

GTR.

PNO.

BASS

D. S.

WITH YOU I WILL FOLLOW WHERE YOU LEAD. I ALWAYS WANTED A REAL HOME. WITH FLOWERS ON THE WINDOW SILL.

ALTO SAX

1

ALTO SAX

2

EN. SAX

1

EN. SAX

2

BAR. SAX.

TPT.

1

TPT.

2

TPT.

3

TPT.

4

TBN.

1

TBN.

2

TBN.

3

TBN.

4

GTR.

PNO.

BASS

D. S.

WHERE YOU LEAD

SCORE

9

(F)

1
ALTO SAX

2
ALTO SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX.

1
TPT.

2
TPT.

3
TPT.

4
TPT.

1
TBN.

2
TBN.

3
TBN.

4
TBN.

GTR.

PNO.

BASS

D. S.

I NEV-ER THOUGHT I COULD GET SAT-IS-FAC - TION FROM JUST ONE MAN. BUT IF AN-Y-ONE CAN KEEP ME HAP - PY

10

WHERE YOU LEAD

SCORE

10

1

2

1

2

BAR. SAX.

mp

1

2

3

4

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

4

GTR.

C Bm7 Am7 Am7/D G C/G G C/G C G C^b/G G

PNO.

C Bm7 Am7 Am7/D G C/G G C/G C G C^b/G G

BASS

C Bm7 Am7 Am7/D G C/G G C/G C G C^b/G G

D. S.

1

2

3

4

5

6

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472

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474

475

476

477

478

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485

486

487

488

489

11

ALTO SAX

2

1

EN. SAX

2

BAR. SAX.

1

2

3

4

1

2

3

4

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

kick - ad lib

NEED ME TO BE WITH YOU I WILL FOLLOW OH WHERE YOU LEAD I WILL FOLLOW AN-Y-WHERE

1

ALTO SAX

2

ALTO SAX

1

EN. SAX

2

EN. SAX

BAR. SAX.

1

TPT.

2

TPT.

3

TPT.

4

TPT.

1

TBN.

2

TBN.

3

TBN.

4

TBN.

GTR.

PNO.

BASS

D. S.

— THAT YOU TELL — ME TO. IF YOU NEED — NEED ME TO BE — WITH YOU — I WILL FOL — LOW. — WHERE YOU LEAD

WHERE YOU LEAD SCORE

13

1 **J**

SAX

1

2

EN. SAX

1

2

BAR. SAX.

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

Oh BA - BY Ooo I'M GON-NA FOL-Low WHERE

(K)

1

ALTO SAX

2

ALTO SAX

1

EN. SAX

2

EN. SAX

BAR. SAX.

1

TPT.

2

TPT.

3

TPT.

4

TPT.

1

TBN.

2

TBN.

3

TBN.

4

TBN.

GTR.

PNO.

BASS

D. S.

I'M GON - NA FOL - LOW WHERE ____ YOU LEAD ____

1

ALTO SAX

2

ALTO SAX

1

EN. SAX

2

EN. SAX

BAR. SAX.

1

TPT.

2

TPT.

3

TPT.

4

TPT.

1

TBN.

2

TBN.

3

TBN.

4

TBN.

GTR.

PNO.

BASS

D. S.

ALTO SAX

2

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

C Bm Am C/D

PNO.

C Bm Am C/D

BASS

C Bm Am C/D

D. S.

AD LIB

ALTO SAX. 1

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

The musical score for Alto Saxophone 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as MOD. ROCK with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, with various dynamics and articulations indicated.

Staff 1: Starts with a whole rest, followed by a quarter rest, then a triplet of eighth notes (F#, G#, A) beamed together, followed by a quarter note (B), a half note (C), and a whole note (D). A circled letter **(A)** is above the staff, and a **7** is written to the right.

Staff 2: Starts with a quarter rest, followed by a quarter note (F#), an eighth note (G#), and a quarter note (A). A circled letter **(B)** is above the staff. The dynamic *mf* is written below the staff.

Staff 3: Starts with a quarter rest, followed by a quarter note (F#), an eighth note (G#), and a quarter note (A). A circled letter **(C)** is above the staff. The dynamic *mp* is written below the staff.

Staff 4: Starts with a quarter rest, followed by a quarter note (F#), an eighth note (G#), and a quarter note (A). A circled letter **(D)** is above the staff. The dynamic *mp* is written below the staff.

Staff 5: Starts with a quarter rest, followed by a quarter note (F#), an eighth note (G#), and a quarter note (A). A circled letter **(E)** is above the staff. The dynamic *mf* is written below the staff.

Staff 6: Starts with a quarter rest, followed by a quarter note (F#), an eighth note (G#), and a quarter note (A). A circled letter **(F)** is above the staff.

Staff 7: Starts with a quarter rest, followed by a quarter note (F#), an eighth note (G#), and a quarter note (A). A circled letter **(G)** is above the staff.

Staff 8: Starts with a quarter rest, followed by a quarter note (F#), an eighth note (G#), and a quarter note (A).

Staff 9: Starts with a quarter rest, followed by a quarter note (F#), an eighth note (G#), and a quarter note (A).

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in A major (three sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf, sfz, ff), articulation (accents, slurs), and performance instructions (hairpins). The piece is divided into measures by bar lines, with some measures containing repeat signs. The key signature has three sharps (F#, C#, G#). The piece concludes with a final cadence.

ALTO SAX. 2

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

The musical score for Alto Saxophone 2 is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as MOD. ROCK at 112 beats per minute. The score consists of eight staves of music, with section markers A through G circled. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations include slurs, accents, and breath marks. Rehearsal marks 1, 2, 3, and 7 are placed above the staff. A double bar line with repeat dots is used to indicate the end of a phrase. A crescendo hairpin is located below the staff between the sixth and seventh staves.

Staff 1: Section A, measure 7, *mf*, triplet of eighth notes.

Staff 2: Section B, *mp*, eighth notes.

Staff 3: Section C, triplet of eighth notes, *mp*.

Staff 4: Section D, measure 2, *mp*.

Staff 5: Section E, triplet of eighth notes, *mf*.

Staff 6: Section F, eighth notes.

Staff 7: Section G, eighth notes.

Staff 8: Eighth notes, ending with a double bar line.

① *f* *H*

②

③ *mf* 3 *J* 2

④ 2

⑤ 2 2

⑥ *f* *sfz* *ff*

BARITONE SAX.

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

Sheet music for Baritone Saxophone, featuring measures 1 through 11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is MOD. ROCK ♩ = 112.

Measures 1-11 are divided into sections labeled A through K:

- Measure 1:** Section A, 8 measures. Dynamics: *mf*. Includes a triplet of eighth notes.
- Measure 2:** Section B, 4 measures. Dynamics: *mf*.
- Measure 3:** Section C, 8 measures.
- Measure 4:** Section D, 8 measures.
- Measure 5:** Section E, 8 measures.
- Measure 6:** Section F, 6 measures. Dynamics: *mp*.
- Measure 7:** Section G, 6 measures.
- Measure 8:** Section H, 6 measures. Dynamics: *f*.
- Measure 9:** Section I, 6 measures. Dynamics: *mf*. Includes a triplet of eighth notes.
- Measure 10:** Section J, 8 measures.
- Measure 11:** Section K, 8 measures. Dynamics: *f*, *sfz*, *ff*.

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

Mod. Rock ♩ = 112

4 (A) D G/D D G/D

D Bm Em7 A7 Am7/D D7

(B) G C/G G C/G C G C/G G G D/F#

Em G7/D C Bm Am C6/D G C/G (C) D G/D

D G/D D Bm Em7 A7

Am7/D D7 (D) G C/G G C/G C G C/G G

G D/F# Em G7/D C Bm Am C6/D G

(E) C G C G C

G C G (F) C G

Bass line for the song "Where You Lead". The key signature is one sharp (F#), and the time signature is 4/4. The bass line consists of 10 staves of music. Chords are indicated above the notes. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

Chords and markings:

- Staff 1: C, G, C, G, C, Bm7
- Staff 2: Am7, Am7/D, (G) G, C/G, G, C/G, C, G, Cb/G, G
- Staff 3: G, D/F#, Em, G7, C, Bm, Am, C/D, (H) G, C/G
- Staff 4: G, C/G, C, G, Cb/G, G, G, D/F#, Em, G7
- Staff 5: C, Bm, Am, C/D, (I) G, C/G, G, C/G, G, C/G, G
- Staff 6: (J) G, C/G, G, C/G, G
- Staff 7: C/G, G, C/G, (K) G, C/G
- Staff 8: G, C/G, G, C/G, G
- Staff 9: C/G, C, Bm, Am, C/D

ff

DRUM SET

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

3 KICK - AD LIB

mf

(A)

(B)

2 4 6

(C)

kick - ad lib

(D)

2 4 6

(E)

2 4

(F)

6 8 2 4

Drum set notation for "Where You Lead". The notation is presented in six systems, each consisting of a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, measures, and dynamic markings.

- System 1:** Starts with a 6-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The notation includes a circled letter **G** above the staff.
- System 2:** Starts with a 6-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The notation includes a circled letter **H** above the staff and the text "kick - ad lib" above the staff.
- System 3:** Starts with a 6-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The notation includes a circled letter **I** above the staff.
- System 4:** Starts with a 6-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The notation includes a circled letter **J** above the staff and the text "kick - ad lib" above the staff.
- System 5:** Starts with a 6-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The notation includes a circled letter **K** above the staff.
- System 6:** Starts with a 6-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The notation includes a circled letter **L** above the staff and the text "AD LIB" above the staff. The notation ends with a double bar line and the dynamic marking **ff**.

GUITAR

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

Sheet music for guitar, featuring chords and melodic lines across 10 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is MOD. ROCK ♩ = 112.

Staff 1: Melodic line with chords: G, C^b/G, G, C^b/G, G, C/G, G SOLO, (A) D COMP - AD LIB. Dynamics: *mf*, *f*, *mf*.

Staff 2: Chords: G/D, D, G/D, D, B_M, E_M7, A⁷.

Staff 3: Chords: A_M7/D, D⁷, (B) G, C/G, G, C/G, C, G, C/GG, G, D/F#.

Staff 4: Chords: E_M, G⁷/D, C, B_M, A_M, C^b/D, G, C/G, (C) D, G/D, D.

Staff 5: Chords: G/D, D, B_M, E_M7, A⁷, A_M7/D, D⁷, (D) G, C/G.

Staff 6: Chords: G, C/G, C, G, C/G, G, G, D/F#, E_M, G⁷/D, C, B_M, A_M, C^b/D.

Staff 7: Chords: G, (E) C, G, C, G, C.

Staff 8: Chords: G, C, G, (F) C, G, C.

Staff 9: Chords: G, C, G, C, B_M7, A_M7, A_M7/D, (G) G, C/G.

Staff 10: Chords: G, C/G, C, G, C^b/GG, G, D/F#, E_M, G⁷, C, B_M, A_M, C/D.

Chord progression for guitar:

(H) G C/G G C/G C G C^b/G G G D/F[#]

Chord progression for guitar:

Em G⁷ C Bm Am C/D (I) G C^b/G G C^b/G G C/G

Chord progression for guitar:

G Solo (J) G C/G G C/G

Chord progression for guitar:

G C/G G C/G (K) G C/G

Chord progression for guitar:

G C/G G C/G G C/G

Chord progression for guitar:

C Bm Am C/D G

Chord progression for guitar:

ff

WHERE YOU LEAD

CAROLE KING

PIANO

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

Sheet music for Piano, featuring chords and melodic lines.

First System: Chords: G, C^b/G, G, C^b/G. Melody: Solo, *f*, G. Bass: *mf*.

Section A: Chords: D, G/D, D, G/D, D, B_M.

Section B: Chords: E_M7, A⁷, A_M7/D, D⁷, G, C/G, G, C/G, C, G, C/G, G.

Section C: Chords: G, D/F[#], E_M, G⁷/D, C, B_M, A_M, C^b/D, G, C/G.

Section D: Chords: E_M7, A⁷, A_M7/D, D⁷, G, C/G, G, C/G, C, G, C/G, G.

Final System: Chords: G, D/F[#], E_M, G⁷/D, C, B_M, A_M, C^b/D, G. Melody: Solo, *f*.

2 **(E)** WHERE YOU LEAD PIANO

C G C G C G

C G **(F)** C G C G

C G C Bm7 Am7 Am7/D

(G) G C/G G C/G C G C^b/G G G D/F# Em G⁷

C Bm Am C/D **(H)** G C/G G C/G C

G C^b/G G G D/F# Em G⁷ C Bm Am C/D

(I) G C^b/G G C^b/G Solo G C/G G

mf *f*

WHERE YOU LEAD

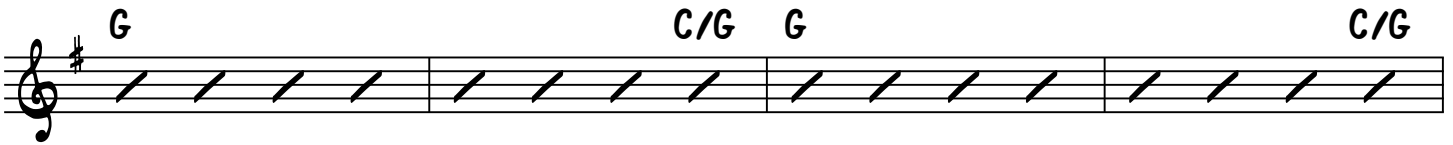
PIANO

3

(J)



(K)



TENOR SAX. 1

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

This musical score is for the Tenor Saxophone 1 part of the song "Where You Lead" by Rob Stoneback Big Band. The key signature is D major (three sharps) and the time signature is 4/4. The tempo is marked as "MOD. ROCK" with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, each containing various musical notations such as notes, rests, and articulation marks. The score is divided into sections labeled A through G, with some sections having repeat signs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-3. A 7-measure rest is shown in section A. A crescendo hairpin is present at the end of section G. The score concludes with a final measure on the ninth staff.

Section A: 7 measures, *mf*, 3, 7

Section B: *mp*, 3

Section C: *mp*, 2

Section D: *mp*, 3

Section E: 3, *mf*

Section F: *mf*

Section G: 3

f

H

I

mf

J

K

f *sfz* *ff*

TENOR SAX. 2

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

This musical score is for the Tenor Saxophone 2 part of the song "Where You Lead" by Rob Stoneback Big Band. The key signature is D major (three sharps) and the time signature is 4/4. The tempo is marked as "MOD. ROCK" with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The music is divided into sections labeled A through G, which are indicated by circled letters. Section A is a short phrase starting with a 7-measure rest. Section B begins with a mezzo-forte (mf) dynamic and includes a triplet. Section C continues with a mezzo-piano (mp) dynamic and another triplet. Section D features a 2-measure rest. Section E starts with a 3-measure rest. Section F is marked mezzo-forte (mf). Section G concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like mf and mp.

① 7

② 3

③ 3

④ 2

⑤ 3

⑥ 3

⑦ 3

⑧ 3

⑨ 3

⑩ 3

⑪ 3

⑫ 3

⑬ 3

⑭ 3

⑮ 3

⑯ 3

⑰ 3

⑱ 3

⑲ 3

⑳ 3

㉑ 3

㉒ 3

㉓ 3

㉔ 3

㉕ 3

㉖ 3

㉗ 3

㉘ 3

㉙ 3

㉚ 3

㉛ 3

㉜ 3

㉝ 3

㉞ 3

㉟ 3

㊱ 3

㊲ 3

㊳ 3

㊴ 3

㊵ 3

㊶ 3

㊷ 3

㊸ 3

㊹ 3

㊺ 3

㊻ 3

㊼ 3

㊽ 3

㊾ 3

㊿ 3

f

H

2

1

mf

J

2

2

K

2

2

f *sfz* *ff*

TROMBONE 1

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

A

mf

mp

B

4

mf

C

5

mf

mp

D

4

mp

E

p

2

F

2

mp *mp*

f *mf*

mf

f *sfz* *ff*

Rehearsal marks: G, H, I, J, K

Articulations: *mp*, *f*, *mf*, *sfz*, *ff*

Figures: 3, 3

TROMBONE 2

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

System A: *mf* (4/4) **(A)**

System B: *mp* (4/4) **(B)** 4 *mf*

System C: *mf* (4/4) **(C)** 5 *mp*

System D: *mp* (4/4) **(D)** 4 *p* **(E)**

System E: 2

System F: *mp* (4/4) **(F)** 2

WHERE YOU LEAD TROMBONE 2

mp *mp*

G 3

f **H** 3 *mf*

I *mf*

J

K

f *sfz* *ff*

TROMBONE 3

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

mf

mp

mf

mp

mf

mp

p

mp

f

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

3

mf

mf

(I)

(J)

(K)

f

sfz

ff

TROMBONE 4 (BASS)

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

(A)

mf

(B)

mp

(C)

mf

(D)

mp

(E)

mp

(F)

p

(G)

mp

3

mp *f*

(H)

3

mf *mf*

(I)

(J)

(K)

f *sfz* *ff*

Detailed description: The musical score is for Trombone 4 and is titled 'WHERE YOU LEAD'. It is written in bass clef with a key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. It includes dynamics *mp* and *f*, and a rehearsal mark (H). The second staff also begins with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. It includes dynamics *mf* and *mf*, and a rehearsal mark (I). The third staff begins with a half note, followed by a quarter note, a half note, and a half note. It includes a rehearsal mark (J). The fourth staff begins with a quarter note, followed by a half note, a quarter note, and a half note. The fifth staff begins with a half note, followed by a quarter note, a half note, and a half note. It includes a rehearsal mark (K). The sixth staff begins with a half note, followed by a quarter note, a half note, and a half note. It includes dynamics *f*, *sfz*, and *ff*. The score concludes with a double bar line.

TRUMPET IN B $\flat$ 1

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING
ARRANGED BY KEN MOYER

MOD. ROCK $\text{♩} = 112$

The musical score for Trumpet in B $\flat$ 1 consists of 11 measures of music, each with a circled letter label (A through K) and a measure rest value. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is MOD. ROCK with a quarter note equal to 112 beats per minute. The dynamics and articulations are as follows:

- Measure A:** mf , 8 measures rest.
- Measure B:** mp to mf , 4 measures rest.
- Measure C:** mp , 6 measures rest.
- Measure D:** mp , 4 measures rest.
- Measure E:** mp , 8 measures rest.
- Measure F:** mp , 8 measures rest.
- Measure G:** mp , 4 measures rest.
- Measure H:** mp to f , 3 measures rest.
- Measure I:** f , 8 measures rest.
- Measure J:** mf , 8 measures rest.
- Measure K:** mf , 8 measures rest.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings. The final measure (K) ends with a double bar line.

TRUMPET IN B $\flat$ 2

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING

ARRANGED BY KEN MOYER

MOD. ROCK $\text{♩} = 112$

① 8 *mf*

② 4 *mp* *mf*

③ 6 *mp*

④ 4 *mp*

⑤ 8

⑥ 8

⑦ 4

⑧ 3 *mp* *f*

⑨ *f* *mf*

⑩ 8

⑪ *f* *sfz* *ff*

TRUMPET IN B $\flat$ 3

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING

ARRANGED BY KEN MOYER

MOD. ROCK $\text{♩} = 112$

The musical score for Trumpet in B $\flat$ 3 consists of 11 measures of music, organized into 11 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as MOD. ROCK with a quarter note equal to 112 beats per minute. The score includes various dynamics and articulations:

- Measure 1:** Starts with a *mf* dynamic. The note has an accent (^).
- Measure 2:** Continues the melodic line with an accent (^).
- Measure 3:** Continues the melodic line with an accent (^).
- Measure 4:** Continues the melodic line with an accent (^).
- Measure 5:** Continues the melodic line with an accent (^).
- Measure 6:** Continues the melodic line with an accent (^).
- Measure 7:** Continues the melodic line with an accent (^).
- Measure 8:** Continues the melodic line with an accent (^).
- Measure 9:** Continues the melodic line with an accent (^).
- Measure 10:** Continues the melodic line with an accent (^).
- Measure 11:** Continues the melodic line with an accent (^).

The score includes various dynamics and articulations:

- Measure 1:** *mf*
- Measure 2:** *mp* (decreasing), *mf* (increasing)
- Measure 3:** *mp* (decreasing), *mf* (increasing)
- Measure 4:** *mp* (decreasing), *mf* (increasing)
- Measure 5:** *mp* (decreasing), *mf* (increasing)
- Measure 6:** *mp* (decreasing), *mf* (increasing)
- Measure 7:** *mp* (decreasing), *mf* (increasing)
- Measure 8:** *mp* (decreasing), *mf* (increasing)
- Measure 9:** *mp* (decreasing), *mf* (increasing)
- Measure 10:** *mp* (decreasing), *mf* (increasing)
- Measure 11:** *mp* (decreasing), *mf* (increasing)

The score includes various articulations:

- Measure 1:** Accent (^)
- Measure 2:** Accent (^)
- Measure 3:** Accent (^)
- Measure 4:** Accent (^)
- Measure 5:** Accent (^)
- Measure 6:** Accent (^)
- Measure 7:** Accent (^)
- Measure 8:** Accent (^)
- Measure 9:** Accent (^)
- Measure 10:** Accent (^)
- Measure 11:** Accent (^)

The score includes various other markings:

- Measure 1:** *mf*
- Measure 2:** *mp* (decreasing), *mf* (increasing)
- Measure 3:** *mp* (decreasing), *mf* (increasing)
- Measure 4:** *mp* (decreasing), *mf* (increasing)
- Measure 5:** *mp* (decreasing), *mf* (increasing)
- Measure 6:** *mp* (decreasing), *mf* (increasing)
- Measure 7:** *mp* (decreasing), *mf* (increasing)
- Measure 8:** *mp* (decreasing), *mf* (increasing)
- Measure 9:** *mp* (decreasing), *mf* (increasing)
- Measure 10:** *mp* (decreasing), *mf* (increasing)
- Measure 11:** *mp* (decreasing), *mf* (increasing)

WHERE YOU LEAD
ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

TRUMPET IN B $\flat$ 4

MOD. ROCK ♩ = 112

MOD. ROCK 3 = 112

(A) 8

(B) 4

(C) 6

(D) 4

(E) 8

(F) 8

(G) 4

(H) 3

(I)

(J) 8

(K)

mf

mp

f

sfz

ff

VOICE

WHERE YOU LEAD

ROB STONEBACK BIG BAND - VOCAL FEATURE

CAROLE KING

ARRANGED BY KEN MOYER

MOD. ROCK ♩ = 112

4 (A) 8vb

WANT-ING YOU THE WAY I DO I ON-LY WANT TO BE WITH YOU.

AND I WOULD GO TO THE ENDS OF THE EARTH 'CAUSE DAR - LIN' TO ME THAT'S WHAT

(B)

YOU'RE WORTH. WHERE YOU LEAD I WILL FOL - LOW. AN - Y - WHERE THAT YOU TELL

ME TO. IF YOU NEED NEED ME TO BE WITH YOU I WILL FOL - LOW WHERE YOU LEAD.

(C)

IF YOU'RE OUT ON THE ROAD FEEL-ING LONE-LY AND SO COLD. ALL YOU GOT-TA

DO IS CALL MY NAME AND I'LL BE THERE ON THE NEXT TRAIN. WHERE YOU LEAD

(D)

I WILL FOL - LOW. AN-Y-WHERE THAT YOU TELL ME TO. IF YOU NEED NEED ME TO BE

WITH YOU I WILL FOL - LOW WHERE YOU LEAD.

(E)



(F)



(G)



(H)



(I)



WHERE YOU LEAD

VOICE

3

(J)



(K)

