

arr. Ken Moyer

The musical score for "Rumba" by John Williams is a complex orchestral work. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and the key of B-flat major. The music is characterized by its rhythmic complexity and dynamic range, with many passages marked with accents and slurs. The score includes a variety of musical notations, such as dynamics (mf, f, ff, mp), articulation (accents, slurs), and performance instructions (arpeggiate (ad lib)). The score is a full orchestral score, with parts for all major instruments and a vocal soloist.

Whatever Lola Wants

9 B

A. Sx. 1 B unis. *pp*

A. Sx. 2 B unis. *pp*

T. Sx. 1 B unis. *pp*

T. Sx. 2 B unis. *pp*

B. Sx. *f*

B $\flat$ Tpt. 1 B

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Gtr. Cm7-5 G $\flat$ F7 B $\flat$ 7 C7

Pno. Cm7-5 G $\flat$ F7 B $\flat$ 7 C7

A.B. Cm7-5 G $\flat$ F7 B $\flat$ 7 C7

D. S. B

3

[illegible]

25

Glissando

D

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx. *pp*

Bs Tpt. 1 *f* (to Harmon) **D** Harmon *mp*

Bs Tpt. 2 *f* (to Harmon) Harmon *mp*

Bs Tpt. 3 *f* (to Harmon) Harmon *mp*

Bs Tpt. 4 *f* (to Harmon) Harmon *mp*

Tbn. 1 *f* Open

Tbn. 2 *f* Open

Tbn. 3 *f* Open

Tbn. 4 *f* Open

Gr. **B** **B₉h** **C7**

Pno. **B** **B₉h** **C7**

A.B. **B** **B₉h** **C7**

D. S. *f* *pp* **D** *mp*

5

This musical score is for the piece "The Rose Tree" by William Tell, arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Trumpets 1-4, Trombones 1-4, and Tuba/Euphonium. The string section includes Violins 1-2, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is divided into measures, with a key signature of one flat (Bb) and a common time signature of 2/4. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady string accompaniment. The percussion provides a driving, rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*). The piece is titled "The Rose Tree" and is by William Tell.

41

E (echo)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

41

E unis. w/ vocal *pp*

41

E unis. w/ vocal *pp*

41

Soli (unis.) *mf*

Bs Tpt. 1

Soli (unis.) *mf*

Bs Tpt. 2

Soli (unis.) *mf*

Bs Tpt. 3

Soli (unis.) *mf*

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

41

B^bm B^bm C7 E^bm G^b E^bm F7

Gr.

41

B^bm B^bm C7 E^bm G^b E^bm F7

Pno.

41

B^bm B^bm C7 E^bm G^b E^bm F7

A.B.

41

E

D. S.

49 F bridge

A. Sx. 1 F bridge

A. Sx. 2 F bridge

T. Sx. 1 F bridge

T. Sx. 2 F bridge

B. Sx. F bridge

Bs Tpt. 1 F bridge

Bs Tpt. 2 F bridge

Bs Tpt. 3 F bridge

Bs Tpt. 4 F bridge

Tbn. 1 F bridge

Tbn. 2 F bridge

Tbn. 3 F bridge

Tbn. 4 F bridge

Gtr. F bridge

Pno. F bridge

A.B. F bridge

D. S. F bridge

div. *f* *ff*

(to plunger) *f* *ff* *mf* *f*

(to Harmon) *f*

(open) *f*

Open

B^bm F7sus4 F^bm6 B^b B

f

57 G

Glissando *Glissando*

A. Sx. 1 pp

A. Sx. 2 pp

T. Sx. 1 pp

T. Sx. 2 pp

B. Sx. pp

G Harmon

Bs Tpt. 1 mp Harmon

Bs Tpt. 2 mp Harmon

Bs Tpt. 3 mp Harmon

Bs Tpt. 4 mp

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

G C7 Cm7-5 G^b

Gr. G C7 Cm7-5 G^b

G C7 Cm7-5 G^b

Pno. G C7 Cm7-5 G^b

A.B. G C7 Cm7-5 G^b

D. S. pp mp

9

[illegible]

[illegible]

Voice

Whatever Lola Wants

arr. Ken Moyer

Rhumba

A

9

B

16

C bridge

23

D

30

37

E (echo)

44

F bridge

53

G

60

67

74

The musical score is written for voice in a Rhumba style, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of ten staves of music, each beginning with a measure number. The notation includes various note values, rests, and articulation marks. Section labels A through G are placed above the staves, indicating different parts of the piece. A 'bridge' label is used for sections C and F. An 'echo' label is used for section E. The word 'Glissando' is written above the notes in measures 23-24 and 53-54, indicating a sliding pitch effect. The score ends with a double bar line at measure 74.

What ever Lola wants
Lola gets
And little man little Lola wants you

Make up your mind to have(your mind to have)
No regrets(no regrets)
Reline yourself resign yourself you're through

I always get what I aim for
And your heart and soul is what I came for

What ever Lola wants(Lola wants)
Lola gets(Lola gets)
Take off your coat
Don't you know you can't win(can't win you'll never never win)

You're no exception to the rule
I'm irresistible you fool
Give in (give in you'll never win)

I always get what I aim for
And your heart and soul is what I came for

What ever Lola wants(Lola wants)
Lola gets(Lola gets)
Take off your coat
Don't you know you can't win(can't win you'll never never win)

Alto Sax. 1

Whatever Lola Wants

arr. Ken Moyer

Rhumba

4

A

8

B

unis.

pp

17

2

div.

f *ff*

C

bridge

8

D

pp

32

2

4

42

E

unis. w/ vocal

pp

2

div.

f

50

F

bridge

8

G

ff

pp

2

65

4

unis. (subtone)

p

dim.

75

ff

Alto Sax. 2

Whatever Lola Wants

arr. Ken Moyer

Rhumba

4 A 8 B unis. *pp*

17 2 div. *f* *ff* C bridge 8 D *pp*

32 2 4

42 E unis. w/ vocal *pp* 2 div. *f*

50 F bridge 8 G *ff* *pp* 2

65 4 unis. (subtone) *p* dim.

75 *ff* ^

Tenor Sax. 1

Whatever Lola Wants

arr. Ken Moyer

Rhumba

4 [A] 8 [B] unis.

17 2 div. *f* *ff* [C] bridge 8 [D] *pp*

32 (subtone) 2 4

42 [E] 6 div. *f* *ff* [F] bridge 8 [G] *pp*

61 (subtone) 2 4 unis. (subtone) *p*

72 dim. *ff*

Tenor Sax. 2

Whatever Lola Wants

arr. Ken Moyer

Rhumba

4

A

8

B

unis.

pp

17

2

div.

f

ff

C

bridge

8

D

pp

32

(subtone)

2

4

42

E

6

div.

f

ff

F

bridge

8

G

pp

61

(subtone)

2

4

unis. (subtone)

p

72

dim.

ff

Baritone Sax.

Whatever Lola Wants

arr. Ken Moyer

Rhumba unis. A unis.

8 B 6

20 C bridge D 2

35 (subtone) 4 E 6

49 div. F bridge G 8

63 2 (subtone) 4 unis. (subtone) dim.

74

Trumpet in B $\flat$ 1

Whatever Lola Wants

arr. Ken Moyer

Rhumba

(trbs.)

ff

f

A 8 B 6

20

C bridge 4

ff

f

(to Harmon)

2

D Harmon

mp

31

(open)

4

Open

ff

42

Soli (unis.)

E

mf

49

div.

F bridge 4

ff

f

(to Harmon)

2

59

G Harmon

mp

(open)

4

70

Open

ff

ff

Trumpet in B $\flat$ 2

Whatever Lola Wants

arr. Ken Moyer

Rhumba

(trbs.)

ff

f

A 8 B 6

20

bridge

C 4

(to Harmon)

D Harmon

ff

f

mp

31

(open)

Open

ff

42

Soli (unis.)

E

mf

49

div.

F bridge

4

(to Harmon)

2

ff

f

59

G Harmon

(open)

4

mp

70

Open

ff

ff

Trumpet in B $\flat$ 3

Whatever Lola Wants

arr. Ken Moyer

Rhumba

A 8 B 6

19 C bridge 4 (to Harmon) 2

29 D Harmon (open) 4

40 Open Soli (unis.) E

47 div. F bridge 4

56 (to Harmon) 2 G Harmon

65 (open) 4 Open 4

Trumpet in B $\flat$ 4

Whatever Lola Wants

arr. Ken Moyer

Rhumba

A 8 **B** 6

19 **C** bridge 4 (to Harmon) 2 **D** Harmon mp

30 (open) 4 **Open** ff

41 Soli (unis.) **E** mf

48 div. **F** bridge 4 (to Harmon) 2 ff

59 **G** Harmon (open) 4 mp

70 **Open** 4 ff

Trombone 1

Whatever Lola Wants

arr. Ken Moyer

Rhumba unis.

mf *f* *ff* *mf*

A

7

B

2 6

f

C bridge

19 (to plunger) (open)

f *ff* *mf*

25 Open

D

2 9 unis.

f *mp* *ff*

F bridge

41 E

2 6

f *ff* *mf*

(to plunger)

53 (open) Open

G

2 9

f

68 unis.

mp *ff* *ff*

4

Whatever Lola Wants

Rhumba

unis.

A

unis.

[illegible]

Trombone 3

Whatever Lola Wants

arr. Ken Moyer

Rhumba unis. A unis.

7 B 6

19 C bridge (to plunger) (open)

25 Open D 9 unis. F bridge

41 E 6 (to plunger) G 9

53 (open) Open 2

68 unis. 4

Trombone 4

Whatever Lola Wants

arr. Ken Moyer

Rhumba

unis.

A

mf *f* *ff* *mf*

7

B

f

C bridge

(to plunger)

19

f *ff* *mf* *ff* *mf* *ff*

(open)

25

Open

f *mp* *ff*

D

2 9

unis.

F bridge

41

E

2 6

f *ff* *mf* *ff*

(to plunger)

G

53

(open)

Open

f

2 9

68

unis.

mp *ff* *ff*

4

Guitar

Whatever Lola Wants

arr. Ken Moyer

Rhumba (brass)

A B $\flat$ m arpeggiate (ad lib)

6 C7 Cm7-5 G $\flat$

11 F7 **B** B $\flat$ m C7

16 E $\flat$ m G $\flat$ E $\flat$ m F7 B $\flat$ m F7sus4 F7 B $\flat$ m6

bridge **C** B B $\flat$ B

26 **D** B $\flat$ m C7

32 Cm7-5 G $\flat$ F7

37 B $\flat$ m G $\flat$ B $\flat$ m E B $\flat$ m

42 **E** B $\flat$ m C7

47 E $\flat$ m G $\flat$ E $\flat$ m F7 B $\flat$ m F7sus4 F7 B $\flat$ m6 **F** bridge B

f *ff* *mp*

52 B^b B

57 G B^bm C7

63 Cm7-5 G^b F7 B^bm

68 G^b B^bm E B^bm F7
dim.

73 B^bm F7 B^bm B^bm6
ppp *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is divided into five systems of four measures each. The first system (measures 52-55) contains a continuous eighth-note pattern with a B-flat chord at measure 52 and a B chord at measure 54. The second system (measures 56-59) begins with a whole note G chord at measure 56, followed by eighth-note patterns with B-flat minor and C7 chords. The third system (measures 60-63) continues the eighth-note pattern with Cm7-5, G-flat, F7, and B-flat minor chords. The fourth system (measures 64-67) features eighth-note patterns with G-flat, B-flat minor, E, B-flat minor, and F7 chords, including a dynamic marking of 'dim.' at the end. The fifth system (measures 68-71) concludes with eighth-note patterns and a final B-flat minor 6 chord, with dynamics of 'ppp' and 'ff' indicated.

Acoustic Bass

Whatever Lola Wants

arr. Ken Moyer

Rhumba (brass)

mf *mp*

6 C7 Cm7-5 G $\flat$

11 F7 B $\flat$ m C7

17 E $\flat$ m G $\flat$ E $\flat$ m F7 B $\flat$ m F7sus4 B $\flat$ m6 C bridge B

23 B $\flat$ B D B $\flat$ m 2

30 C7 Cm7-5 G $\flat$

35 F7 B $\flat$ m G $\flat$ B $\flat$ m E

41 B $\flat$ m E B $\flat$ m C7

47 E $\flat$ m G $\flat$ E $\flat$ m F7 B $\flat$ m F7sus4 B $\flat$ m6 F bridge B

53 B^b B G B^bm

60 $C7$ $Cm7-5$ G^b

65 $F7$ B^bm G^b B^bm E

71 B^bm $F7$ B^bm $F7$ B^bm B^bm6

dim. *ppp* *ff*

The image shows a musical score for the song 'Whatever Lola Wants'. It consists of four staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measures 53-59) features a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, 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Drum Set

Whatever Lola Wants

arr. Ken Moyer

Rhumba Bongos

mf *f* *ff* *mp*

8

f *pp* *mp*

17

f *pp* *mp*

25

33

42

51

59

69

dim. *ppp* *ff*

A

B

C bridge

D

E

F bridge

G

Piano/Vocal

Whatever Lola Wants

arr. Ken Moyer

Rhumba

Voice

Piano

unis.

mf

f

ff

mp

B $\flat$ m

6

6

Pno.

C7

Cm7-5

G $\flat$

11

B

11

Pno.

F7

B $\flat$ m

C7

Whatever Lola Wants

16

Pno.

16

E^bm G^b E^bm F7 B^bm F7sus4 F7 B^bm6

21

C bridge

21

B B^b B

26

D

26

B B^bm C7

Pno.

Glissando

Glissando

The musical score is written for piano (Pno.) and includes a vocal line. The key signature is B-flat major (two flats). The score is divided into three systems, each starting at measure 16, 21, and 26 respectively. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The piano accompaniment includes chords and glissando markings. The chords are: E^bm, G^b, E^bm, F7, B^bm, F7sus4, F7, B^bm6, B, B^b, B, B, B^bm, and C7. The glissando markings are written over the vocal line in measures 26 and 27.

Whatever Lola Wants

3

32

Pno.

32

Cm7-5 G $\flat$ F7

37

Pno.

37

B $\flat$ m G $\flat$ B $\flat$ m E B $\flat$ m

42

Pno.

42

B $\flat$ m C7

E (echo)

Whatever Lola Wants

47 F bridge

Pno.

47 E^bm G^b E^bm F7 B^bm F7sus4 F7 B^bm6 B

52

52 B^b B

57 G

57 B^bm C7

Pno.

Glissando *Glissando*

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (grand staff). The key signature is B-flat major (two flats). The first system starts at measure 47 and ends at measure 51. The second system starts at measure 52 and ends at measure 56. The third system starts at measure 57 and ends at measure 61. The piano accompaniment features various chords and textures, including glissando markings in measures 57 and 58. The vocal line includes a bridge section starting at measure 52.

Whatever Lola Wants

5

62

Pno.

62

Cm7-5 G^b F7

67

Pno.

67

B^bm G^b B^bm E B^bm

dim.

72

Pno.

72

F7 B^bm F7 B^bm B^bm6

ppp *ff*

The musical score is written for piano and voice. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are labeled as Cm7-5, G^b, F7, B^bm, G^b, B^bm, E, B^bm, F7, B^bm, and B^bm6. Dynamics include *ppp* (pianissimo) and *ff* (fortissimo). The score ends with a double bar line at measure 72.