

arr. Ken Moyer

a tempo

8vb (rubato) A

Voice

What are you do - ing the rest of your life?

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Acoustic Guitar

Piano

Electric Bass

Drum Set

mp

fp

ff

p

subito

cym.

electric piano - tines

bass cue

vocal (rubato)

solo background ad lib

even 8th-note, rim back-beat rock b

[illegible]

What Are You Doing The Rest Of Your Life?

3

This musical score is for the song "The Days of Your Days" by The Beatles. It is a full orchestration for a large ensemble, including vocal soloists, strings, brass, woodwinds, and piano. The score is written in B-flat major and 4/4 time, with a key signature of two flats and a common time signature of 12 measures per system.

The vocal soloists (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) enter in the 12th measure with the lyrics "All the sea-sons and the times of your days". The instrumental ensemble (B. Tpt. 1-4, Tbn. 1-3, B. Tbn., Ac. Gtr., Pno., E. B., D. S.) enters in the 12th measure with a piano introduction. The piano introduction features a bass line in the left hand and a melody in the right hand, with a key signature change to B-flat major in the 12th measure.

The instrumental ensemble continues with a piano introduction in the 12th measure, featuring a bass line in the left hand and a melody in the right hand. The piano introduction is marked with a piano (p) dynamic and a key signature change to B-flat major in the 12th measure. The piano introduction is marked with a piano (p) dynamic and a key signature change to B-flat major in the 12th measure.

rhymes of your days All be-gin and end with me I want to see your face in ev-'ry kind of

unis. vib. C C

A. Sx. 1 *p* *Glissando* *vib.* *mp*

A. Sx. 2 *p* *Glissando* *vib.* *mp*

T. Sx. 1 *p* *Glissando* *vib.* *mp*

T. Sx. 2 *p* *Glissando* *vib.* *mp*

B. Sx. *p* *vib.* *mp*

Flugel C

B♭ Tpt. 1 *p* unis. *vib.*

B♭ Tpt. 2 *p* unis. *vib.*

B♭ Tpt. 3 *p* unis. *vib.*

B♭ Tpt. 4 *p* unis. *vib.*

Tbn. 1 *vib.*

Tbn. 2 *vib.*

Tbn. 3 *vib.*

B. Tbn. *vib.*

Ac.Gtr. G m9(maj7) G m7 E m7-5 D maj7 E m7-5 A7

Pno. G m9(maj7) G m7 E m7-5 D maj7 N.C. E m7-5 A7
(vocal break)

E.B. G m9(maj7) G m7 E m7-5 D maj7 E m7-5 A7

D. S. cym. roll *molto* *Semper*

22

light In fields of dawn and for-ests of the night And when you stand be-fore the can-dles on a

A. Sx. 1

22

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

22

unis.

mp unis.

B> Tpt. 2

mp unis.

mp unis.

B> Tpt. 3

mp unis.

mp unis.

B> Tpt. 4

mp unis.

mp unis.

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn.

p

Ac.Gtr.

22

Dmaj7 Em7-5 A7 Dmaj7 C#m7 F#7

Pno.

22

E.B.

22

Dmaj7 Em7-5 A7 Dmaj7 C#m7 F#7

D. S.

22

9

What Are You Doing The Rest Of Your Life?

This musical score is for the song "In the World of Love" from the film "The Untouchables". It is a full orchestral score with vocal parts. The score is written for a large ensemble, including a vocal soloist, a vocal quartet, and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing multiple staves for different instruments and voices. The first system includes the vocal soloist and the vocal quartet. The second system includes the vocal quartet and the vocal soloist. The third system includes the vocal quartet and the vocal soloist. The fourth system includes the vocal quartet and the vocal soloist. The fifth system includes the vocal quartet and the vocal soloist. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The lyrics are written below the vocal staves. The score is a high-quality musical score, suitable for professional use.

System 1: Vocal Soloist (Soprano), Vocal Quartet (Soprano, Alto, Tenor, Bass), and instrumental parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), and Acoustic Guitar (Ac. Gtr.).

System 2: Vocal Soloist (Soprano), Vocal Quartet (Soprano, Alto, Tenor, Bass), and instrumental parts for Piano (Pno.) and Electric Bass (E.B.).

System 3: Vocal Soloist (Soprano), Vocal Quartet (Soprano, Alto, Tenor, Bass), and instrumental parts for Piano (Pno.) and Electric Bass (E.B.).

System 4: Vocal Soloist (Soprano), Vocal Quartet (Soprano, Alto, Tenor, Bass), and instrumental parts for Piano (Pno.) and Electric Bass (E.B.).

System 5: Vocal Soloist (Soprano), Vocal Quartet (Soprano, Alto, Tenor, Bass), and instrumental parts for Piano (Pno.) and Electric Bass (E.B.).

Lyrics:

In the world of love you keep in your eyes I'll a - wa - ken what's a - sleep in your eyes It may take a kiss or

two Through all of my life Sum - mer, Win - ter, Spring, and Fall of my life

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac.Gtr.

Pno.

E.B.

D. S.

(Build ad lib)

What Are You Doing The Rest Of Your Life?

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is divided into systems, with measures 48 through 56 shown. The instruments include:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, B $\flat$ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Percussion:** Ac. Gtr., Pno., E.B., D. S.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*), and articulation marks. Chord symbols are provided for the piano and guitar parts, including Cmaj7, Am9, F#m7-5, B7sus4, B7+5+9, Em9, Em(maj7), Em7, Em6, Bbmaj7, Gm9, Em7-5, A7sus4, A7+5+9, Fm9, Dm(maj7), Dm7, and Dm6. The score is written in a key signature of one sharp (F#) and a common time signature (C).

What Are You Doing The Rest Of Your Life?

[illegible]

Score Details:

- Key Signature:** One flat (B-flat major / D minor)
- Time Signature:** 4/4
- Tempo:** Moderato
- Form:** AABA

Instrumentation:

- Vocal Soloists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Brass: Ac. Gtr., Pno., E.B., D. S.

Lyrics:

See your face in ev-'ry kind of light
In fields of dawn and for-ests of the night
And when you stand be-fore the can-dles on a

What Are You Doing The Rest Of Your Life?

67

cake Oh, let me be the one to hear the si-lent wish you make Those to-mor-rows wait-ing deep in your eyes

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac.Gtr.

Pno.

E.B.

D. S.

H

H

H Harmon

(opt. unis.)

Harmon

Harmon

Harmon

p

p

p

p

p

Bmaj7 C m7 F 7-9 B♭maj7 A7+5+9 Dm9 Dm(maj7)

Bmaj7 C m7 F 7-9 B♭maj7 A7+5+9 Dm9 Dm(maj7)

(vocal break)

cym. roll

72

In the world of love you keep in your eyes I'll a - wa - ken what's a - sleep in your eyes It may take a kiss or

72

unis. *mp*

72

unis. *mp*

p

p

p

72

(opt. unis.) (open) *mf*

(open) *mf*

(open) *mf*

(open) *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

72

D m7 D m6 B^b maj7 G m9 G m9(maj7) G m7 E m7-5

Ac.Gtr.

72

D m7 D m6 B^b maj7 G m9 G m9(maj7) G m7 E m7-5

Pno.

72

D m7 D m6 B^b maj7 G m9 G m9(maj7) G m7 E m7-5

E.B.

72

D. S.

What Are You Doing The Rest Of Your Life?

[illegible]

16

What Are You Doing The Rest Of Your Life?

82

All I ev-er will re - call of my life Is all of my life with you.

A. Sx. 1

82

fp

pp

Glissando

A. Sx. 2

82

fp

pp

T. Sx. 1

82

fp

pp

Glissando

T. Sx. 2

82

fp

pp

Glissando

B. Sx.

82

fp

pp

Glissando

(no vib.)

B♭ Tpt. 1

82

mf

B♭ Tpt. 2

82

mf

Solo (harmon) ad lib

B♭ Tpt. 3

82

mf

B♭ Tpt. 4

82

mf

Tbn. 1

82

p

Tbn. 2

82

p

Tbn. 3

82

fp

p

B. Tbn.

82

p

Ac.Gtr.

82

B♭9+11

pp

Pno.

82

B♭9+11

Dm/A

Em7-5/A

A7+5

Dm

Em7-5

A7+5+9

Dm

p

pp

E.B.

82

B♭9+11

Dm/A

Em7-5/A

A7+5

Dm

Em7-5

A7+5+9

Dm

p

D. S.

82

88

rit. with you

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ac.Gtr.

Pno.

E.B.

D. S.

Em7-5 A7+5+9 Dm Dm/C B♭maj7

Em7-5 A7+5+9 Dm Dm/C B♭maj7 E♭maj13 Dm69

rit. (with section) mp sfz

rit. pp

rit. pp

rit. pp

rit. pp

rit.

rit.

rit.

rit.

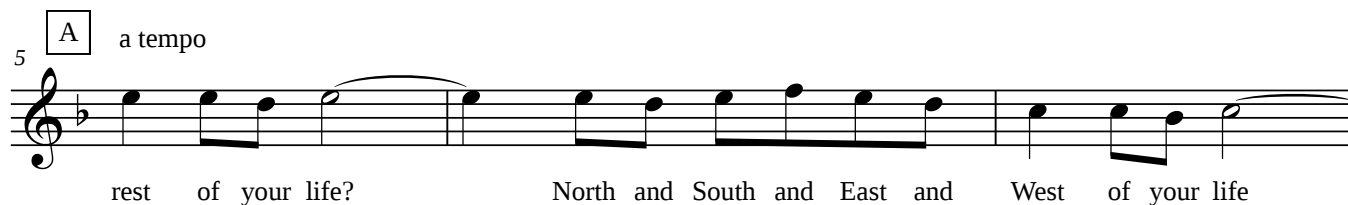
Voice

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

(rubato)



25

stand be - fore the can - dles on a cake Oh, let me be the

27

one to hear the si - lent wish you make Those to - mor - rows wait - ing

30 D

deep in your eyes In the world of love you keep in your eyes

33

I'll a - wa - ken what's a - sleep in your eyes It may take a kiss or two

37

Through all of my life Sum - mer, Win - ter, Spring, and Fall of my life

41

All I ev - er will re - call of my life Is all of my life with you

46 E 8 F 7 G

tenor sax solo I want to see your face in ev - 'ry kind of

63

light In fields of dawn and for - ests of the night And when you

66

stand be - fore the can - dles on a cake Oh, let me be the

68

one to hear the si - lent wish you make Those to - mor - rows wait - ing

71 H

deep in your eyes In the world of love you keep in your eyes

74

I'll a - wa - ken what's a - sleep in your eyes It may take a kiss or two

78 I

Through all of my life Sum - mer, Win - ter, Spring, and Fall of my life

82

All I ev - er will re - call of my life Is all of my life with you.

4
(muted trumpet)

90

rit. with you

arr. Ken Moyer

Alto Sax. 1 What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

a tempo

The musical score for Alto Saxophone 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Slow Ballad Tempo (even 8ths)" and "a tempo". The score consists of six systems of music, each with a section marker in a box (A-F) and various musical notations including dynamics, articulations, and fingerings.

System 1: Starts with a measure of music marked *mp*. The section marker **A** is in a box. The measure is followed by a whole rest marked *fp*. The system ends with a measure marked **6**.

System 2: Starts with a measure marked *p* and "(no vib.)". The section marker **B** is in a box. The measure is followed by a whole rest marked *p*. The system ends with a measure marked *p* and "vib.".

System 3: Starts with a measure marked *p* and "vib.". The section marker **C** is in a box. The measure is followed by a whole rest marked *mp*. The system ends with a measure marked *mp*.

System 4: Starts with a measure marked *p* and "vib.". The section marker **D** is in a box. The measure is followed by a whole rest marked *mf*. The system ends with a measure marked *pp*.

System 5: Starts with a measure marked *p* and "vib.". The section marker **E** is in a box. The measure is followed by a whole rest marked *mf*. The system ends with a measure marked *p*.

System 6: Starts with a measure marked *p* and "vib.". The section marker **F** is in a box. The measure is followed by a whole rest marked *p*. The system ends with a measure marked *p*.

55

61

70

77

83

90

rit.

G

4

H

2

I

unis.

ff

p

mp

f

fp

mf

ff

fp

pp

Gliss.

arr. Ken Moyer

Alto Sax. 2 What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

Sheet music for Alto Saxophone 2, featuring measures 1 through 45. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Slow Ballad Tempo (even 8ths).

Measures 1-10: **A** a tempo 6. Dynamics: *mp* to *fp*.

Measures 11-18: **B** 4. Dynamics: *p* (no vib.) to *p* (vib.). Includes a glissando.

Measures 19-23: **C**. Dynamics: *mp*.

Measures 24-31: **D** 2. Dynamics: *mf* to *pp*.

Measures 32-37: **E** 2. Dynamics: *p* to *mf*.

Measures 38-44: **F**. Dynamics: *p* to *mf*. Includes a glissando.

55

61

70

77

83

90

rit.

G

4

H

2

I

unif.

gliss.

ff

p

mp

fp

mf

ff

fp

pp

Tenor Sax. 1

arr. Ken Moyer

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

Sheet music for Tenor Saxophone 1, featuring sections A through F. The tempo is Slow Ballad Tempo (even 8ths).

Section A: a tempo. Measures 1-6. Dynamics: *mp* to *fp*. Includes a 6-measure rest.

Section B: Measures 11-15. Dynamics: *p*. Includes a 3-measure rest. Markings: (no vib.), unis., vib., Gliss.

Section C: Measures 19-23. Dynamics: *mp*.

Section D: Measures 24-28. Dynamics: *mf* to *pp*. Includes a 3-measure rest and a 2-measure rest.

Section E: Measures 38-44. Dynamics: *p*. Includes a 4-measure rest.

Section F: Measures 45-48. Dynamics: *p*. Includes a 4-measure rest.

55

61

70

77

83

90

rit.

G

4

H

I

Gliss

ff

p

mp

f

fp

mf

ff

pp

The musical score for Tenor 1, measures 55-90, is written in G major (one sharp) and 4/4 time. The score includes various dynamics and articulations. Measures 55-60 show a melodic line with dynamics ranging from *f* to *ff*. Measures 61-64 contain a whole rest marked with a '4' and a box labeled 'G'. Measures 65-70 show a melodic line with dynamics ranging from *p* to *mp*. Measures 71-73 contain a whole rest marked with a box labeled 'H'. Measures 74-80 show a melodic line with dynamics ranging from *mf* to *ff*. Measures 81-83 contain a whole rest marked with a box labeled 'I'. Measures 84-90 show a melodic line with dynamics ranging from *pp* to *fp*. The piece ends with a ritardando (rit.) instruction at measure 90.

Tenor Sax. 2

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

A a tempo (no vib.)

mp *fp* *p*

B

12 *p* unis. vib. *Gliss.*

C

19 *mp*

D

24 *mf* *pp* *2*

32 *p* *2*

38 *mf* *p* *2*

2

What Are You Doing The Rest Of Your Life? Tenor 2

Solo ad lib

E

44 Em F#m7-5 B7+5+9 Em9 Em(maj7) Em7 Em6 Cmaj7

F

50 Am9 F#m7-5 B7sus4 B7+5+9 Em9 Em(maj7) Em7 Em6

56 Cmaj7 Am9 F#m7-5 Emaj7

G

62 4

p *mp* *fp*

H

71

I

77

83

90

Baritone Sax.

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

a tempo

Slow Ballad Tempo (even 8ths)

12 **A** 6 (no vib.) *fp* *p*

B 5 vib. *p* *mp*

23 3 *mf* *pp*

30 **D** 2 *p*

38 2 *mf* *pp*

46 **E** 4 *p* **F**

56 *mf* *ff*

62 G

4

p *mp* *fp*

71 H

p *f*

78 I

(no vib.)

ff *fp* *pp*

84

rit.

91

Trumpet in B $\flat$ 1

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths) a tempo

A (to Flugel) 8

mp *ff*

B 4 **Flugel** unis. **C** 2

p

D 2 unis. *mp* *p*

E 5 (to Trumpet) **Trumpet** **F** 3

mf *f* *p* *mp*

Detailed description of the musical score: The score is written for a single trumpet in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Slow Ballad Tempo (even 8ths)'. The first system (measures 1-12) starts with a rest, followed by a melodic line starting at measure 13. Dynamics are *mp* and *ff*. A section marker 'A' is at measure 12, with '(to Flugel)' and a rehearsal mark '8'. The second system (measures 13-21) starts with a rest, followed by a melodic line starting at measure 13. Dynamics are *p*. A section marker 'B' is at measure 13, with a rehearsal mark '4'. A section marker 'Flugel' is at measure 16, with 'unis.' above it. A section marker 'C' is at measure 20, with a rehearsal mark '2'. The third system (measures 22-30) starts with a rest, followed by a melodic line starting at measure 22. Dynamics are *mp* and *p*. A section marker 'D' is at measure 28, with 'unis.' above it. The fourth system (measures 31-35) starts with a rest, followed by a melodic line starting at measure 31. Dynamics are *p*. A section marker 'E' is at measure 31, with a rehearsal mark '2'. The fifth system (measures 36-45) starts with a rest, followed by a melodic line starting at measure 36. Dynamics are *mf*, *f*, and *p*. A section marker 'F' is at measure 43, with a rehearsal mark '5'. The sixth system (measures 46-54) starts with a rest, followed by a melodic line starting at measure 46. Dynamics are *mp*. A section marker 'E' is at measure 46, with '(to Trumpet)' above it. A section marker 'Trumpet' is at measure 49, with a rehearsal mark '5'. A section marker 'F' is at measure 52, with a rehearsal mark '3'.

58 *mp* (to Harmon) **G** **9** **H** *mf* (opt. unis.) **Harmon**

72 (opt. unis.) **2** *mf* (open) *f*

79 **I** *ff* (to Harmon) **Harmon** **5** *mf* **3** rit.

91 *mp* *sfz*

Piano

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

electric piano - tines

Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7 B $\flat$ +5 A7+5+9
mp (bass cue) vocal (rubato)

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a piano part and a vocal line. The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line enters in the third measure with a melodic phrase. The tempo is marked 'Slow Ballad Tempo (even 8ths)' and the dynamics include 'mp' (mezzo-piano) and '(bass cue)'. The ending of the system is marked 'vocal (rubato)'.

A a tempo
 5 Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7 Gm9
 solo background ad lib

The second system of music is marked 'A' and 'a tempo'. It begins at measure 5. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is marked 'solo background ad lib'. The tempo is marked 'a tempo'. The system ends with a double bar line.

B
 10 Em7-5 A7sus4 A7+5+9 Dm9 Dm(maj7) Dm7 Dm6
 (add saxes)

The third system of music is marked 'B' and begins at measure 10. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is marked '(add saxes)'. The system ends with a double bar line.

15 B $\flat$ maj7 Gm9(maj7) Gm7 Em7-5 Dmaj7

The fourth system of music begins at measure 15. The piano part continues with a melody in the right hand and a bass line in the left hand. The system ends with a double bar line.

20 N.C. C Em7-5 A7 Dmaj7 Em7-5 A7

(vocal break)

24 Dmaj7 C#m7 F#7 Bmaj7 Cm7 F7-9

D

28 Bbmaj7 A7+5+9 Dm9 Dm(maj7) Dm7 Dm6 Bbmaj7

33 Gm9 Gm9(maj7) Gm7 Em7-5 Em/A A7 A7+5

38 Bb6 Em7-5 A7 Bbmaj7 Bb9+11 Dm/A

f *p*

The image shows a piano score for the song 'What Are You Doing The Rest Of Your Life?'. The score is written for piano and includes a vocal line. The key signature is one flat (Bb). The score is divided into five systems, each with a measure number (20, 24, 28, 33, 38) and a set of chords. The first system (measures 20-23) starts with a 'vocal break' and features chords N.C., C, Em7-5, A7, Dmaj7, Em7-5, and A7. The second system (measures 24-27) features chords Dmaj7, C#m7, F#7, Bmaj7, Cm7, and F7-9. The third system (measures 28-32) features chords Bbmaj7, A7+5+9, Dm9, Dm(maj7), Dm7, Dm6, and Bbmaj7. The fourth system (measures 33-37) features chords Gm9, Gm9(maj7), Gm7, Em7-5, Em/A, A7, and A7+5. The fifth system (measures 38-42) features chords Bb6, Em7-5, A7, Bbmaj7, Bb9+11, and Dm/A. The score includes dynamic markings 'f' (forte) and 'p' (piano) and a crescendo hairpin. The vocal line is indicated by a 'vocal break' in the first system.

43 Em7 A7+5 Dm Em7-5 A7+5+9 **E** Dm9 Dm(maj7) Dm7 Dm6

48 Bbmaj7 Gm9 Em7-5 A7sus4

53 A7+5+9 **F** Dm9 Dm(maj7) Dm7 Dm6 Bbmaj7

58 Gm9 Em7-5 Dmaj7 **G** Em7-5 A7 *f* (vocal break) solo background ad lib *mp*

63 Dmaj7 Em7-5 A7+5+9 A7+5+9 Dmaj7 C#m7 F#7 (solo fill ad lib) (solo fill ad lib)

67 Bmaj7 Cm7 F7-9 B $\flat$ maj7 A7+5+9

(vocal break)

71 Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7 Gm9 Gm9(maj7)

76 Gm7 Em7-5 Em7/A A7-9 A7+5-9 A7+5 B $\flat$ 6

f

80 Em7-5 A7+5 Dm Dm7/C B $\flat$ 9+11 Dm/A Em7-5/A A7+5

p

85 Dm Em7-5 A7+5+9 Dm Em7-5 A7+5+9

pp

89 Dm Dm/C B $\flat$ maj7 E $\flat$ maj13 Dm69

rit.

rit.

Trumpet in B $\flat$ 2

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths) a tempo

A (to Flugel) 8

mp *ff*

B 4 Flugel unis. 2 C

p

22 unis. 2

mp *p*

28 2 D unis.

p

35 5

mf *f* *p*

45 E (to Trumpet) 5 Trumpet F

mp

Gliss.

The musical score is written for a single trumpet in B-flat. It consists of six systems of music. The first system starts with a key signature of one sharp (F#) and a common time signature (C). It includes a 'Slow Ballad Tempo (even 8ths)' instruction and a 'a tempo' instruction. The first system ends with a section marker 'A' and a measure rest of 8 measures. The second system starts at measure 13 with a section marker 'B' and a measure rest of 4 measures. It includes a 'Flugel' instruction and a 'unis.' (unison) instruction. The third system starts at measure 22 with a 'unis.' instruction and a measure rest of 2 measures. The fourth system starts at measure 28 with a section marker 'D' and a 'unis.' instruction. The fifth system starts at measure 35 with a measure rest of 5 measures. The sixth system starts at measure 45 with a section marker 'E' and a 'Gliss.' (glissando) instruction. It includes a '(to Trumpet)' instruction and a section marker 'F'.

55 3 G (to Harmon) 9

mp *ff*

71 H Harmon 2 (open)

mf *mf*

77 (open) I (to Harmon) 3

f *ff* *fff*

Solo (harmon) ad lib

85 *mf*

90 (with section)

rit. *mp* *sfz*

Trumpet in B $\flat$ 3

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths) a tempo (to Flugel)

A 8

mp *ff*

B 4 **Flugel** unis. **C** 2

p

22 unis. **2** *mp* *p*

28 **2** **D** unis. *p*

36 *mf* *f* **5** *p*

E (to Trumpet) **5** **Trumpet** **F** **3**

mp

The musical score is written for a Trumpet in B-flat 3. It consists of six systems of music. The first system (measures 1-8) is marked 'Slow Ballad Tempo (even 8ths)' and 'a tempo (to Flugel)'. It begins with a rest, followed by a melodic line starting at measure 4, marked *mp*, and a crescendo leading to a fortissimo (*ff*) section at measure 8, marked with a box 'A' and a '8' below it. The second system (measures 13-21) starts with a box 'B' and a '4' below it, followed by a rest, then a melodic line marked *p* and 'Flugel' above it, and a '2' below it. The third system (measures 22-27) starts with a box 'C' and a '2' below it, followed by a rest, then a melodic line marked *mp* and 'unis.' above it, and a '2' below it. The fourth system (measures 28-35) starts with a box 'D' and a '2' below it, followed by a rest, then a melodic line marked *p* and 'unis.' above it, and a '2' below it. The fifth system (measures 36-45) starts with a box 'E' and a '5' below it, followed by a rest, then a melodic line marked *mf* and 'f' above it, and a '5' below it. The sixth system (measures 46-54) starts with a box 'F' and a '3' below it, followed by a rest, then a melodic line marked *mp* and 'Trumpet' above it, and a '3' below it.

58 *mp* *ff* *mf* (to Harmon) Harmon G 9 H

72 *mf* (open) 2

78 (open) I (to Harmon) 5 *f* *ff* *fff*

87 Harmon 3 rit. *mp* *sfz*

Trumpet in B $\flat$ 4

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

a tempo
(to Flugel)

A 8

mp *ff*

B 4 **Flugel** unis. **C** 2

13 *p*

D unis. 2 *p*

22 *mp*

D unis. 2 *p*

28

E 5 *mf* *f* *p*

35

E (to Trumpet) 5 **Trumpet** **F**

45 *mp*

Gliss.

55 3 G (to Harmon) 9

mp *ff*

71 H Harmon 2 (open)

mf *mf*

77 (open) I (to Harmon) 5

f *ff* *fff*

87 Harmon 3 rit. *mp* *sfz*

Trombone 1

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

Staff 1: Measures 1-8. Dynamics: *mp* (measures 1-4), *fp* (measures 5-8). Section marker **A** at measure 8. Tempo marking: *a tempo* 8.

Staff 2: Measures 9-12. Dynamics: *p* (measure 9). Section marker **B** at measure 9. Articulation: (no vib.) (measures 9-10), vib. (measures 11-12).

Staff 3: Measures 13-18. Dynamics: *p* (measures 13-14). Section marker **C** at measure 15. Articulation: *p* (measures 16-18).

Staff 4: Measures 19-25. Dynamics: *mp* (measures 21-25). Section marker **D** at measure 21.

Staff 5: Measures 26-32. Dynamics: *p* (measures 26-32).

Staff 6: Measures 33-39. Dynamics: *p* (measures 33-39). Section marker **E** at measure 38.

Staff 7: Measures 40-47. Dynamics: *p* (measures 40-41), *pp* (measures 42-47). Section marker **F** at measure 46. Articulation: *2* (measures 44-45).

56

56-61: Bass clef, key of B-flat. Measures 56-61. Dynamics: *mf*, *mp*, *ff*. Includes a crescendo hairpin and a fermata over measure 61.

62

G

5

H

62-68: Bass clef, key of B-flat. Measures 62-68. Dynamics: *p*, *p*. Includes a piano (5) and a half note (H) marking. A crescendo hairpin spans measures 62-68.

72

72-78: Bass clef, key of B-flat. Measures 72-78. Dynamics: *mf*. Includes a piano (2) marking. A crescendo hairpin spans measures 72-78.

79

I

79-86: Bass clef, key of B-flat. Measures 79-86. Dynamics: *ff*, *mp*, *p*. Includes a piano (3) marking. A crescendo hairpin spans measures 79-86.

87

87-92: Bass clef, key of B-flat. Measures 87-92. Dynamics: *rit.*, *pp*. Includes a piano (3) marking. A crescendo hairpin spans measures 87-92.

Trombone 2

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

a tempo

B (no vib.)

A

8

mp *fp* *p*

14

vib.

20

C

2

p

27

D

mp

34

p

40

E

2

p *pp*

48

F

2

56

mf *mp* *ff*

62

G

p *p*

72

mf

79

I

ff *mp* *p*

87

rit. *pp*

Trombone 3

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

mp *fp* *p*

A a tempo 8 B (no vib.)

14 vib.

C 2 *p*

20

D *mp*

27

34 *p*

E Gliss. *p* *pp*

41

F 2

48

56

62

G

5

H

72

2

79

I

ff

mp

fp

p

86

rit.

pp

Bass Trombone

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

14

14

20

27

34

41

51

A a tempo 8

B (no vib.)

C 2

D

E 4

F 2

mp *fp* *p* *p* *pp* *p* *mf* *mp*

vib.

59 G

69 H

77 I

85

92

Detailed description: This block contains five staves of music for Bass Bone. Staff 59-68 starts with a box labeled 'G' above the staff. It features a series of eighth and sixteenth notes, a double bar line, a measure with a '5' above it, and a final measure with a 'p' dynamic. Staff 69-76 starts with a box labeled 'H' above the staff. It includes a measure with a 'p' dynamic, a double bar line, and a final measure with a '2' above it. Staff 77-84 starts with a box labeled 'I' above the staff. It contains various dynamics including 'f', 'ff', and 'fp', with a double bar line and a final measure with a '2' above it. Staff 85-91 includes dynamics 'p', 'rit.', and 'pp', with a double bar line. Staff 92 begins with a single measure and ends with a double bar line.

Guitar

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7 B $\flat$ +5 A7+5+9 A a tempo 8

B *mp* *f*

13 Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7 Gm9(maj7) *pp*

C

18 Gm7 Em7-5 Dmaj7 Em7-5 A7 Dmaj7 Em7-5 A7

24 Dmaj7 C $\sharp$ m7 F $\sharp$ 7 Bmaj7 Cm7 F7-9 B $\flat$ maj7

D

29 A7+5+9 Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7

34 Gm9 Gm9(maj7) Gm7 Em7-5 Em/A A7 A7+5 B $\flat$ 6 Em7-5 A7 *mf*

40 B $\flat$ maj7 B $\flat$ 9+11 Dm/A Em7 A7+5 Dm Em7-5 A7+5+9 *p*

2
E

What Are You Doing The Rest Of Your Life? Gtr.

46 Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7 Gm9 Em7-5

52 A7sus4 A7+5+9 Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7

58 Gm9 Em7-5 Dmaj7 G Em7-5 A7 Dmaj7

64 Em7-5 A7+5+9 A7+5-9 Dmaj7 C $\sharp$ m7 F $\sharp$ 7 Bmaj7

68 Cm7 F7-9 B $\flat$ maj7 A7+5+9 H Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7

74 Gm9 Gm9(maj7) Gm7 Em7-5 Em7/A A7-9 A7+5-9 A7+5

79 I B $\flat$ 6 Em7-5 A7+5 Dm Dm7/C B $\flat$ 9+11 3

86 Em7-5 A7+5+9 Dm Em7-5 A7+5+9 Dm Dm/C B $\flat$ maj7 rit.

91

The image shows a guitar score for the song "What Are You Doing The Rest Of Your Life?". The score is written in standard musical notation on a single staff, with a key signature of one flat (Bb) and a 2/4 time signature. The music is divided into measures, with some measures containing chords and others containing rhythmic patterns. The score includes various guitar-specific notations such as slurs, ties, and dynamic markings. The chords are labeled with letters and accidentals, and the rhythmic patterns are indicated by slashes and dots. The score is organized into systems, with measures 46-51, 52-57, 58-63, 64-69, 70-75, 76-81, 82-87, 88-93, and 94-99. The score ends with a double bar line at measure 99.

Electric Bass

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

Slow Ballad Tempo (even 8ths)

A a tempo

Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7 B $\flat$ +5 A7+5+9 Dm9 Dm(maj7)

6 Dm7 Dm6 B $\flat$ maj7 Gm9 Em7-5 A7sus4

12 A7+5+9 Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7 Gm9(maj7)

18 Gm7 Em7-5 Dmaj7 Em7-5 A7 Dmaj7 Em7-5 A7

24 Dmaj7 C $\sharp$ m7 F $\sharp$ 7 Bmaj7 Cm7 F7-9 B $\flat$ maj7 A7+5+9

30 Dm9 Dm(maj7) Dm7 Dm6 B $\flat$ maj7 Gm9 Gm9(maj7) Gm7 Em7-5

36 Em/A A7 A7+5 B $\flat$ 6 Em7-5 A7 B $\flat$ maj7 B $\flat$ 9+11

mp *f* subito *p* *mp* *f* *p*

The image shows a musical score for electric bass. It consists of six staves of music in bass clef, with a key signature of one flat (Bb). The tempo is marked 'Slow Ballad Tempo (even 8ths)' and 'a tempo'. The score includes various chords and dynamics. The first staff starts with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic, then a subito piano (p) dynamic, and ends with mezzo-piano (mp). The second staff continues with the same dynamics. The third staff starts with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic, then a subito piano (p) dynamic, and ends with mezzo-piano (mp). The fourth staff continues with the same dynamics. The fifth staff starts with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic, then a subito piano (p) dynamic, and ends with mezzo-piano (mp). The sixth staff continues with the same dynamics.

E

42 Dm/A Em7 A7+5 Dm Em7-5 A7+5+9 Dm9 Dm(maj7) Dm7 Dm6

48 B♭maj7 Gm9 Em7-5 A7sus4 A7+5+9

F

54 Dm9 Dm(maj7) Dm7 Dm6 B♭maj7 Gm9

G

59 Em7-5 Dmaj7 Em7-5 A7 Dmaj7

64 Em7-5 A7+5+9 A7+5-9 Dmaj7 C♯m7 F♯7 Bmaj7

H

68 Cm7 F7-9 B♭maj7 A7+5+9 Dm9 Dm(maj7) Dm7 Dm6

73 B♭maj7 Gm9 Gm9(maj7) Gm7 Em7-5 Em7/A

78 A7-9 A7+5-9 B♭6 Em7-5 A7+5 Dm Dm7/C B♭9+11 Dm/A

84 Em7-5/A A7+5 Dm Em7-5 A7+5+9 Dm Em7-5 A7+5+9

89 Dm Dm/C B $\flat$ maj7 E $\flat$ maj13 Dm69

rit. *p*

Detailed description: The image shows two staves of music in bass clef with a key signature of one flat (Bb). The first staff, starting at measure 84, contains four measures of music. Above the staff are the chord symbols: Em7-5/A A7+5, Dm, Em7-5 A7+5+9, and Dm. The second staff, starting at measure 89, contains four measures of music. Above the staff are the chord symbols: Dm, Dm/C, Bb maj7, Eb maj13, and Dm69. The music ends with a double bar line. Performance markings include 'rit.' (ritardando) and '*p*' (piano) below the staff in measures 90 and 91 respectively. A fermata is placed over the final note of measure 92.

arr. Ken Moyer

Drum Set

What Are You Doing The Rest Of Your Life?

Rob Stoneback Big Band

(even 8th-note, rim back-beat rock ballad style ad lib)

Slow Ballad Tempo (even 8ths)

Drum set notation for "What Are You Doing The Rest Of Your Life?" by Rob Stoneback Big Band, arranged by Ken Moyer. The piece is in 4/4 time and features a slow ballad tempo (even 8ths) transitioning to a tempo.

Section A: Measures 1-6. Features a cymbal (cym.) roll starting at measure 1, marked *mp*. The tempo changes to "a tempo" at measure 6. The notation includes a crescendo leading to a forte (*f*) dynamic at measure 5, followed by a piano (*p*) dynamic at measure 6.

Section B: Measures 7-13. Continues the "a tempo" section. The notation includes a cymbal roll starting at measure 7, marked *p*.

Section C: Measures 14-21. Continues the "a tempo" section. The notation includes a cymbal roll starting at measure 14, marked *p*. A "molto" marking is present at measure 15, and a "Semper *p*" marking is present at measure 16.

Section D: Measures 22-37. Continues the "a tempo" section. The notation includes a cymbal roll starting at measure 22, marked *p*. A "Build ad lib" instruction is present at measure 30, followed by a series of dashed lines indicating an ad lib section.

Section E: Measures 38-45. Continues the "a tempo" section. The notation includes a cymbal roll starting at measure 38, marked *f*. A crescendo leading to a piano (*p*) dynamic is present at measure 40.

Section F: Measures 46-52. Continues the "a tempo" section. The notation includes a cymbal roll starting at measure 46, marked *p*. A crescendo leading to a piano (*p*) dynamic is present at measure 48.

54 F

60 G

66 H

74 (Build ad lib) I

82

88

f (vocal break) *mp*

cym. roll

pp

f

rit.

The drum score is written on five staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'z' for bass. The score is divided into sections labeled F, G, H, and I. Section F (measures 54-59) features a cymbal roll and a snare pattern. Section G (measures 60-65) includes triplets and a cymbal roll. Section H (measures 66-73) features a cymbal roll and a snare pattern. Section I (measures 74-81) includes a cymbal roll and a snare pattern. The score also includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo), as well as performance instructions like '(vocal break)', 'cym. roll', '(Build ad lib)', and 'rit.' (ritardando).