

What Are You Doing New Year's Eve?

ROBERT JOHNSON (VOICE AND PIANO)

VOICE

WHEN THE SELL'S ALL RING AND THE HOONS ALL SLOW AND THE COO-PLIES WEE ENDO AEE FIN-ALLY KISS - ING. WILL I BE WITH YOU DE WILL I BE A-MONG THE MISS - ING?

MAV - SE, IT'S MOON TOO ERE - LY IN THE GAME AH, BUT I THOUGHT I'D

SAXOPHONES

TRUMPETS

TROMBONES

GUITAR

PIANO

ACCOUSTIC BASS

DRUM SET

SLOW TEMPO (EASY SWING)

A

15

ARE YOU JUST THE SAME WHAT ARE YOU DO-ING NEW YEAR'S NEW YEAR'S EVE? WON - DER WHOSE ARMS WILL HOLD YOU GOOD AND TIGHT WHEN IT'S EX-ACT-LY TWELVE O-CLOCK THAT NIGHT WEL - COM-ING IN THE NEW YEAR NEW YEAR'S

SB CL.

SB CL.

SB CL.

SB CL.

SB CL.

SB TPT. 1

SB TPT. 2

SB TPT. 3

SB TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

15

F#6 Bb9 Cmaj7 A15 D7 G7 G#m7b9/F#m7b9 D9#11 Bb7 C# G#m7 C7 F#6 Bb9 Cmaj7 A15 D7 G7 D#m7G7

GRE

15

F#6 Bb9 Cmaj7 A15 D7 G7 G#m7b9/F#m7b9 D9#11 Bb7 C# G#m7 C7 F#6 Bb9 Cmaj7 A15 D7 G7 D#m7G7

PNO.

15

F#6 Bb9 Cmaj7 A15 D7 G7 G#m7b9/F#m7b9 D9#11 Bb7 C# G#m7 C7 F#6 Bb9 Cmaj7 A15 D7 G7 D#m7G7

A.B.

15

D.S.

[illegible]

[illegible]

WHAT ARE YOU DOING NEW YEAR'S EVE

VOICE

VOCAL ARRANGEMENT BY DAVID KENNEY

RUBATO (VOICE AND PIANO)

ORCHESTRATION BY K. MOYER

WHEN THE BELLS ALL RING AND THE HORNS ALL BLOW AND THE

4 COU-PLÉS WE KNOW ARE FIN-ALLY KISS - ING. WILL I BE WITH YOU OR WILL I BE A - MONG THE

8 SLOW TEMPO (EASY SWING) MISS - ING? MAY - BE IT'S MUCH TOO EAR - LY IN THE GAME

12 AH, BUT I THOUGHT I'D ASK YOU JUST THE SAME WHAT ARE YOU DO - ING NEW YEAR'S

16 NEW YEAR'S EVE? WON - DER WHOSE ARMS WILL HOLD YOU GOOD AND TIGHT

20 WHEN IT'S EX - ACT - LY TWELVE O - CLOCK THAT NIGHT WEL - COM - ING IN THE NEW YEAR

24 NEW YEAR'S EVE. MAY - BE I'M CRA - ZY TO SUP - POSE I'D EV - ER BE THE

29 ONE YOU CHOSE OUT OF THE THOU - SAND IN - VI - TA - TIONS YOU'LL RE - CEIVE.

Detailed description: This is a musical score for a voice and piano arrangement. It features a single melodic line on a treble clef staff. The music is in 4/4 time, indicated by the 'SLOW TEMPO (EASY SWING)' marking. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 29 marked at the beginning of their respective lines. The lyrics are written below the staff, aligned with the notes. There are three key signatures changes: one sharp (F#) at measure 8, one flat (Bb) at measure 16, and one sharp (F#) at measure 20. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'f' (forte). The lyrics are: 'WHEN THE BELLS ALL RING AND THE HORNS ALL BLOW AND THE COU-PLÉS WE KNOW ARE FIN-ALLY KISS - ING. WILL I BE WITH YOU OR WILL I BE A - MONG THE MISS - ING? MAY - BE IT'S MUCH TOO EAR - LY IN THE GAME AH, BUT I THOUGHT I'D ASK YOU JUST THE SAME WHAT ARE YOU DO - ING NEW YEAR'S NEW YEAR'S EVE? WON - DER WHOSE ARMS WILL HOLD YOU GOOD AND TIGHT WHEN IT'S EX - ACT - LY TWELVE O - CLOCK THAT NIGHT WEL - COM - ING IN THE NEW YEAR NEW YEAR'S EVE. MAY - BE I'M CRA - ZY TO SUP - POSE I'D EV - ER BE THE ONE YOU CHOSE OUT OF THE THOU - SAND IN - VI - TA - TIONS YOU'LL RE - CEIVE.'

NEW YEAR'S EVE VOICE

34 **D**

AH, BUT IN CASE I STAND ONE LIT-TLE CHANCE HERE COMES THE JACK-POT

37

QUES-TION IN AD-VANCE: WHAT ARE YOU DO-ING NEW YEAR'S NEW YEAR'S EVE?

42 **E** **F**

AH, BUT IN CASE I STAND ONE LIT-TLE CHANCE

52

HERE COMES THE JACK-POT QUES-TION IN AD-VANCE: WHAT ARE YOU DO-ING NEW YEAR'S

56 RUBATO

NEW YEAR'S EVE? WHAT ARE YOU DO-IN' NEW YEAR'S EVE?

62 ON CUE (SLOW TEMPO - CONDUCTED)

ALTO SAX. 1

ORCHESTRATION BY K. MOYER

SLOW TEMPO (EASY SWING)

A

B♭ CLARINET

Musical score for Horn 1, measures 1-48. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc. poco a poco*. Performance instructions include *SOLI - UNIS.* and *6* (likely indicating sixteenth notes). Measure numbers 12, 17, 24, 32, 38, and 43 are indicated at the start of their respective staves.

NEW YEAR'S EVE ALTO 1

47

F

3

54

p

RUBATO TO ALTO

3

ON CUE (SLOW TEMPO - CONDUCTED)
EVEN 8THS

62

p

WHAT ARE YOU DOING NEW YEAR'S EVE

ALTO SAX. 2

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

8b CLARINET

12

17

24

32

38

43

A

B

C

D

E

CRESC. POLO A POLO

SOLI - UNIS.

mf

NEW YEAR'S EVE ALTO 2

47

54

62

ON CUE (SLOW TEMPO - CONDUCTED)
EVEN 8THS

RUBATO TO ALTO

WHAT ARE YOU DOING NEW YEAR'S EVE

TENOR SAX. 1

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

B♭ CLARINET

The musical score for Tenor Saxophone 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into measures, with measure numbers 12, 17, 24, 32, 38, and 43 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are provided throughout the score, including 'RUBATO (VOICE AND PIANO)', 'SLOW TEMPO (EASY SWING)', 'B♭ CLARINET', 'CRESO. POCO A POCO', 'SOLI - UNIS.', and 'mf'. The score also features several boxed letters (A, B, C, D, E) and numbers (6, 2, 3, 2) that likely correspond to specific musical phrases or sections. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

NEW YEAR'S EVE TENOR 1

47

F 3

54

RUBATO TO TENOR 3

ON CUE (SLOW TEMPO - CONDUCTED)
EVEN 8THS

62

p

WHAT ARE YOU DOING NEW YEAR'S EVE

TENOR SAX. 2

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

B $\flat$ CLARINET

The musical score for Tenor Saxophone 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of seven staves of music, each beginning with a measure number in the left margin. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are indicated throughout the score.

Measure 12: **[B]** *p*

Measure 18: **[B]** *p*

Measure 25: **[C]** *p* **3** *CRESO. POCO A POCO*

Measure 33: **[D]** *p*

Measure 39: **[E]** *mf* **SOLI - UNIS.**

Measure 44: *mf*

NEW YEAR'S EVE TENOR 2

48 F 3

56 RUBATO TO TENOR ON CUE (SLOW TEMPO - CONDUCTED)
EVEN 8THS 3

65

WHAT ARE YOU DOING NEW YEAR'S EVE

BASS CLARINET

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

17

24

36

42

47

54

63

A

B

C

D

E

F

RUBATO

ON CUE (SLOW TEMPO - CONDUCTED)

(BASS CLAR.)

The musical score is written for Bass Clarinet in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'SLOW TEMPO (EASY SWING)'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Chord symbols A, B, C, D, E, and F are placed above the staff. The piece concludes with a final double bar line.

WHAT ARE YOU DOING NEW YEAR'S EVE

TRUMPET IN B $\flat$ 1

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

18 **(B)**

23 **(OPEN)** **(C)** **(OPEN)** **(D)**

35 **(CUP)** **(E)** SOLI - UNIS.

43 **(F)**

51 **(2)** EVEN 8THS

58 **(3)** **(OPEN)**

The musical score is written for a single trumpet in B $\flat$ 1. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'SLOW TEMPO (EASY SWING)'. The score is divided into measures, with measure numbers 18, 23, 35, 43, 51, and 58 indicated. The score includes various musical notations such as rests, notes, and slurs. There are also performance instructions like 'RUBATO (VOICE AND PIANO)', 'SLOW TEMPO (EASY SWING)', 'RUBATO', and 'ON CUE (SLOW TEMPO - CONDUCTED)'. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The score is marked with section letters (B, C, D, E, F) and includes a 'CUP' marking. The final measure is marked with a double bar line.

PIANO

WHAT ARE YOU DOING NEW YEAR'S EVE

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

When the bells all ring and the horns all blow and the

Chords: G13, C6, Dm7, Em, F#m(Maj7)

Annotations: m2, PED.

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by eighth notes for 'When the bells all ring' and quarter notes for 'and the horns all blow and the'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The first measure includes a 'm2' annotation and a 'PED.' (pedal) instruction. Chords are indicated above the piano staff: G13, C6, Dm7, Em, and F#m(Maj7).

4 COU-PLÉS WE KNOW ARE FIN-ALLY KISS - ING. WILL I BE WITH YOU OR WILL I BE A - MONG THE

4 AM7 D7 F#9-5 G13 C6/G Dm7/G C D7

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth notes for 'COU-PLÉS WE KNOW ARE FIN-ALLY' and quarter notes for 'KISS - ING. WILL I BE WITH YOU OR WILL I BE A - MONG THE'. The piano accompaniment continues with chords and a bass line. Measure 5 has a '4' annotation. Chords are indicated above the piano staff: AM7, D7, F#9-5, G13, C6/G, Dm7/G, C, and D7.

2

NEW YEAR'S EVE PIANO

(A)

8

SLOW TEMPO (EASY SWING)

MISS - ING? MAY - BE IT'S MUCH TOO

8 Dm9 Dm7/G G7+5+9 C⁶

11

EAR - LY IN THE GAME AH, BUT I THOUGHT I'D ASK YOU JUST THE SAME

11 Bb7 C⁶ Gm9 C⁹ F6 Bb9

14

WHAT ARE YOU DO - ING NEW YEAR'S NEW YEAR'S

14 Cmaj7 A13 D7 G7 G9/F G9+5/F

17

NEW YEAR'S EVE PIANO B

3

17

EVE?

WON - DER WHOSE ARMS WILL

E^bM7 E^b9 D^bM9 D^b13+11 C^b9

19

19

HOLD YOU GOOD AND TIGHT WHEN IT'S EX - ACT - LY TWELVE O - CLOCK THAT NIGHT

B^b7 C^b9 G^bM7 C7 F6 B^b9

22

22

WEL - COM - ING IN THE NEW YEAR NEW YEAR'S EVE.

C^bM^bA7 A13 D7 G7 D^bM7 G7 C^b6 B7+9 B7-9

SOLO FILL

4
26

NEW YEAR'S EVE PIANO



MAY-BE I'M CRA-ZY TO SUP-POSE I'D EV-ER BE THE ONE YOU CHOSE

EM F#m7-5 B7+9 B7-9 EM F#m7-5 B7+9 B7-9

30

OUT OF THE THOU-SAND IN - VI - TA - TIONS YOU'LL RE - CEIVE.

EM A7 D7 Dm7 G13 Db6

34



AH, BUT IN CASE I STAND ONE LIT-TLE CHANCE HERE COMES THE JACK-POT

C6 Bb7 C6 Gm9 C13

37

NEW YEAR'S EVE PIANO

37

QUES-TION IN AD-VANCE: WHAT ARE YOU DO-ING NEW YEAR'S NEW YEAR'S

F⁶ Fm7 B^b9 C⁶ A¹³ A7+5-9 D7 G7 G7-9

41

E

41

EVE?

C⁶ B7+9 B7-9 EM F#m7-5 B7+9 B7-9 EM F#m7-5 B7+9 B7-9

46

F

46

EM A7 D7 Dm7 G¹³ D^b6 C⁶

AH, BUT IN CASE I

6

NEW YEAR'S EVE PIANO

51



STAND ONE LIT-TLE CHANCE

HERE COMES THE JACK-POT

QUES-TION IN AD-VANCE:

Bb7

C6

Gm9

C13

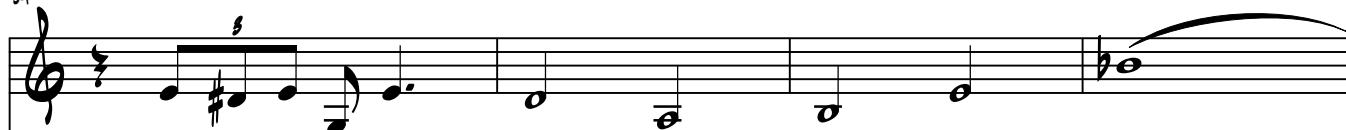
F6

Fm7Bb9

51



54



WHAT ARE YOU DO-ING

NEW

YEAR'S

NEW

YEAR'S

EVE?

C6

A13

A7+5-9

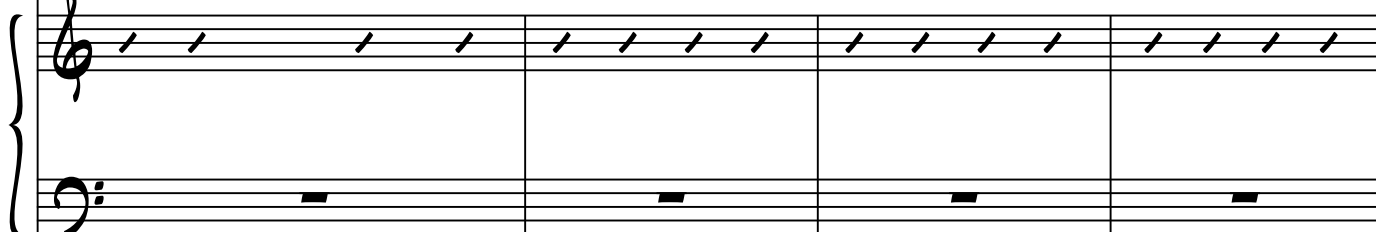
D9

G7

G13/F

Em7-5

54



RUBATO

58



WHAT ARE YOU DO-IN'

NEW

YEAR'S

EVE?

A7+5

A7

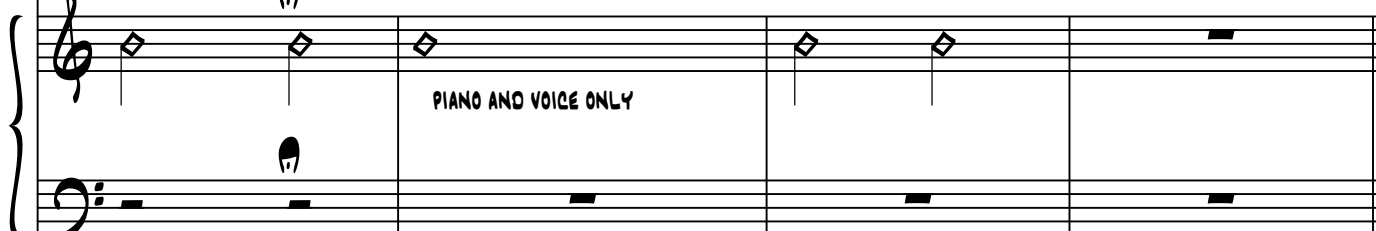
Dm9

Fm7/G

G13

(VOICE A CAPELLA)

58



PIANO AND VOICE ONLY

ON CUE (SLOW TEMPO - CONDUCTED)

62

62

p EVEN 8THS

C Am Am/G D/F# E7/G# Am F G C

WHAT ARE YOU DOING NEW YEAR'S EVE

TRUMPET IN B $\flat$ 2

VOCAL ARRANGEMENT BY DAVID KENNEY

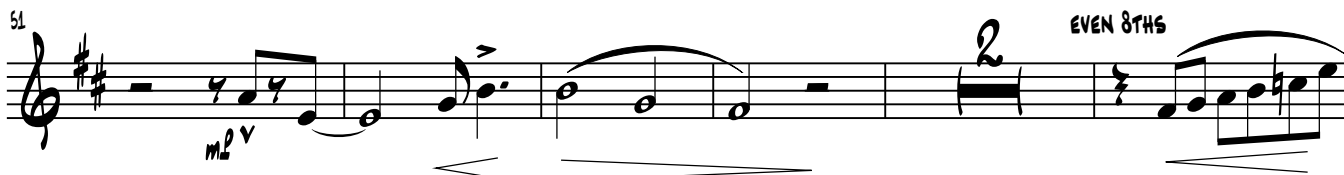
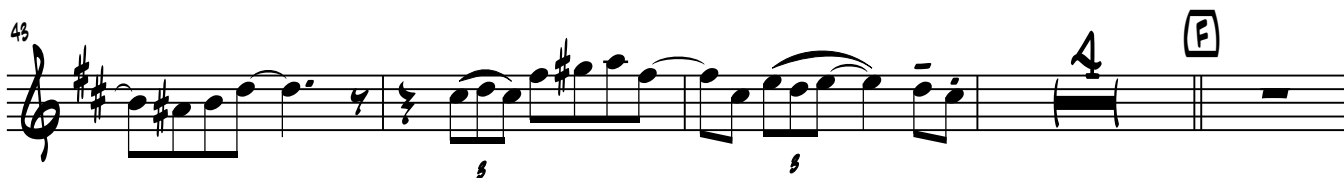
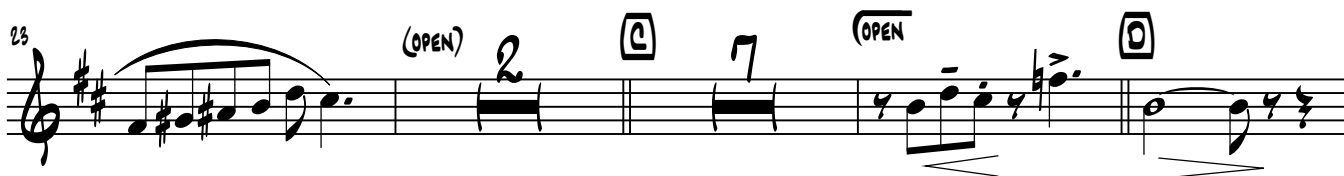
ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

[A]

(CUP)



WHAT ARE YOU DOING NEW YEAR'S EVE

TRUMPET IN B $\flat$ 3

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

18 **[B]** *p* **(CUP)**

24 **(OPEN)** **[C]** **[7]** **(OPEN)** **[D]** **[4]**

39 **(CUP)** *p* **[E]** SOLI - UNIS. *mf*

44 *s* **[F]** *mf* *v*

52 **[2]** EVEN 8THS

59 RUBATO **[3]** **(OPEN)** *p*

Detailed description: This is a musical score for a trumpet part in B-flat 3. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into measures, with measure numbers 18, 24, 39, 44, 52, and 59 indicated at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and accidentals. Dynamics like *p* (piano), *mf* (mezzo-forte), and *s* (sforzando) are used. Performance instructions include 'RUBATO (VOICE AND PIANO)', 'SLOW TEMPO (EASY SWING)', 'RUBATO', and 'ON CUE (SLOW TEMPO - CONDUCTED)'. There are also specific markings for 'CUP' and 'OPEN' in boxes, and 'EVEN 8THS' for a particular phrase. The score ends with a double bar line.

WHAT ARE YOU DOING NEW YEAR'S EVE

TRUMPET IN B $\flat$ 4

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

18 **(B)**

23 (OPEN) **(C)** 7 (OPEN) **(D)**

35 **(E)** SOLI - UNIS. **(F)**

43

51

57 EVEN 8THS RUBATO 3 ON CUE (SLOW TEMPO - CONDUCTED) (OPEN)

65

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The score is divided into measures, with measure numbers 18, 23, 35, 43, 51, 57, and 65 marked at the beginning of their respective staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamics like *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. Performance instructions include 'RUBATO (VOICE AND PIANO)', 'SLOW TEMPO (EASY SWING)', 'ON CUE (SLOW TEMPO - CONDUCTED)', and 'SOLI - UNIS.'. There are also specific markings for 'CUP' and 'OPEN' techniques. The score ends with a double bar line at measure 65.

TROMBONE 1

ORCHESTRATION BY K. MOYER

SLOW TEMPO (EASY SWING)

[illegible]

WHAT ARE YOU DOING NEW YEAR'S EVE

TROMBONE 2

VOCAL ARRANGEMENT BY DAVID KENNEY

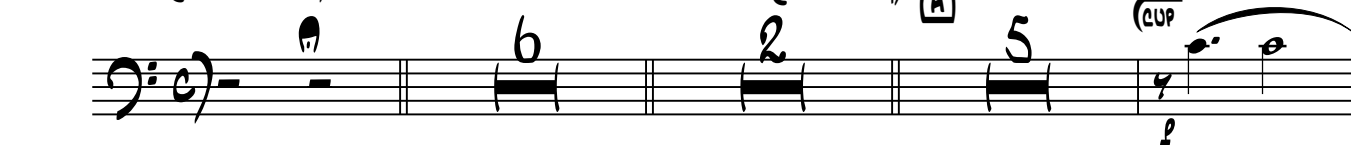
ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

A

CUP



ON CUE (SLOW TEMPO - CONDUCTED)

OPEN

EVEN 8THS

TROMBONE 3

ORCHESTRATION BY K. MOYER

SLOW TEMPO (EASY SWING)

THE ROSE TREE
 RUBATO (VOICE AND PIANO) SLOW TEMPO (EASY SWING)

16

22

29

35

42

47

53

63

A **B** **C** **D** **E** **F**

RUBATO

ON CUE (SLOW TEMPO - CONDUCTED)

EVEN 8THS

BASS TROMBONE

ORCHESTRATION BY K. MOYER

SLOW TEMPO (EASY SWING)

[illegible]

GUITAR

WHAT ARE YOU DOING NEW YEAR'S EVE

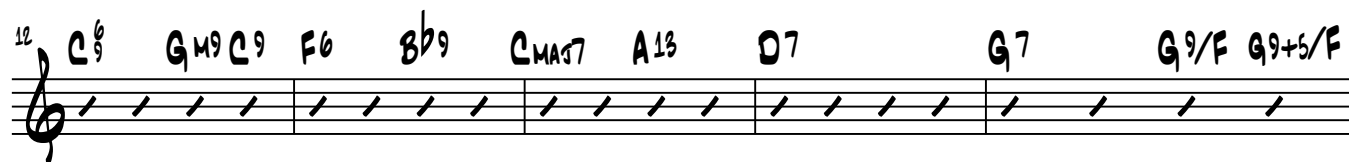
VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

(A)



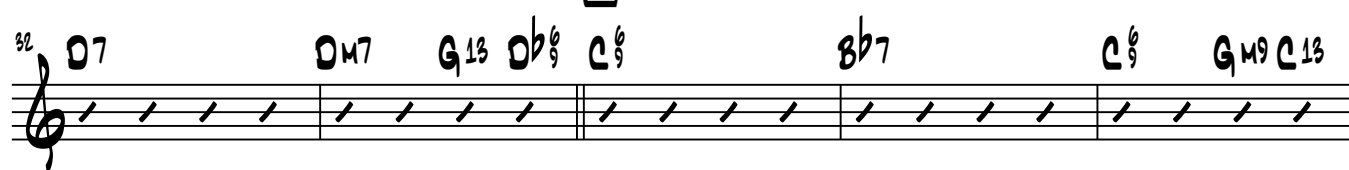
(B)



(C)



(D)



NEW YEAR'S EVE QTR.

41 $C^{\flat}$ $B7+9$ $B7-9$ $\boxed{E}$ EM $F^{\sharp}M7-5$ $B7+9$ $B7-9$ EM

45 $F^{\sharp}M7-5$ $B7+9$ $B7-9$ EM $A7$ $D7$ $DM7$ G^{13} $D^{\flat}$

50 $\boxed{F}$ $C^{\flat}$ $B^{\flat}7$ $C^{\flat}$ $G^{\flat}M9$ C^{13} $F^{\flat}$ $F^{\flat}M7 B^{\flat}9$ $C^{\flat}$ A^{13} $A7+5-9$

55 $D9$ $G7$ G^{13}/F $EM7-5$ $A7+5$ $A7$ **RUBATO** **3**

ON CUE (SLOW TEMPO - CONDUCTED)

62 C AM AM/G $D/F^{\sharp}$ $E7/G^{\sharp}$ AM F G C

p EVEN 8THS

WHAT ARE YOU DOING NEW YEAR'S EVE

ACOUSTIC BASS

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING)

Chord progression and musical notation for Acoustic Bass:

Chords: Dm9, Dm7/G, [A] C6, Bb7, C6, Gm9 C9, F6, Bb9, Cmaj7, A13, D7, G7, G9/F, Em7, Eb9, Dm9, Db13+11, C6, Bb7, C6, Gm7C7, F6, Bb9, Cmaj7, A13, D7, G7, Dm7G7, C6, B7+9, Em, F#m7-5, B7+9, Em, F#m7-5, B7+9, Em, A7, D7, Dm7, G13Db6, C6, Bb7, C6, Gm9C13, F6, Fm7Bb9, C6, A13.

Musical notation includes bass clef, common time signature, and various musical symbols such as slurs, accents, and dynamic markings (mf, sf).

NEW YEAR'S EVE BASS

39 $D7$ $G7$ $G7-9$ C^6 $B7+9$ E $F\#M7-5$ $B7+9$ $B7-9$ EM

45 $F\#M7-5$ $B7+9$ EM $A7$ $D7$ $DM7$ G^{13} D^b6 C^6

51 B^b7 C^6 G^M9 C^{13} F^6 F^M7 B^b9 C^6 A^{13} D^9 $G7$ G^{13}/F

ON CUE (SLOW TEMPO - CONDUCTED)

57 $EM7-5$ $A7+5$ $A7$ RUBATO C C/B AM AM/G $D/F\#$ $E7/G\#$

64 AM F G C

DRUM SET WHAT ARE YOU DOING NEW YEAR'S EVE

VOCAL ARRANGEMENT BY DAVID KENNEY

ORCHESTRATION BY K. MOYER

RUBATO (VOICE AND PIANO)

SLOW TEMPO (EASY SWING) (BRUSHES)

A

11

11

17

23

29

35

41

47

53

59

ON CUE (SLOW TEMPO - CONDUCTED)

65