

THE WAY YOU LOOK TONIGHT

ARR. KEN MOYER

STIX - SWING STYLE

5

SOME - DAY WHEN I'M AM - F'LY LOW,

(to FLUTE)

A. SX. 1

5

(to FLUTE)

A. SX. 2

(to FLUTE)

T. SX. 1

(to FLUTE)

T. SX. 2

(to FLUTE)

B. SX.

(play)

B> TPT. 1

5

f

(to HARMON)

B> TPT. 2

(to HARMON)

B> TPT. 3

(to BUCKET)

B> TPT. 4

(to BUCKET)

TBN. 1

(to BUCKET)

TBN. 2

(to BUCKET)

TBN. 3

(to BUCKET)

B. TBN.

(to BUCKET)

GTR.

F#7 F#7/B^b B^b-9 E^b69 E^bMA7 C#7 F#7 B^b7

PNO.

5

F#7 F#7/B^b B^b-9 E^b69 *mp* E^bMA7 (COMP AND FILL - AD LIB) C#7 F#7 B^b7

A.B.

5

(2 BEAT)

D. S.

5

SOLO - AD LIB *mp* (2 BEAT)

THE WAY YOU LOOK TONIGHT

13

WHEN THE WORLD IS COLD, I WILL FEEL A GLOW JUST THINK-ING OF YOU AND THE WAY YOU LOOK TO -

FL.

13

FL.

13

FL.

13

FL.

13

B. SX.

13

B> TPT. 1

13

B> TPT. 2

13

B> TPT. 3

13

B> TPT. 4

13

TBN. 1

13

TBN. 2

13

TBN. 3

13

B. TBN.

13

E^bMA⁷ D^b9 C7-9 FM7 B^b7 B^bM9 A9+11 A^bMA⁷ FM9 B^b7-9

GTR.

13

E^bMA⁷ D^b9 C7-9 FM7 B^b7 B^bM9 A9+11 A^bMA⁷ FM9 B^b7-9

PNO.

13

A.B.

13

D. S.

13

THE WAY YOU LOOK TONIGHT

B

21

THE WAY YOU LOOK TONIGHT

28 WARM, AND YOUR CHEEK IS SOFT, THERE IS NO TH-ING FOR ME BUT TO LOVE YOU AND THE WAY YOU

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

B^b7 E^bMA7 D^b9 C7-9 F#7 B^b7 B^bM9 A9+11 A^bMA7

B^b7 E^bMA7 D^b9 C7-9 F#7 B^b7 B^bM9 A9+11 A^bMA7

36 LOOK TO - NIGHT. WITH EACH WORD YOUR

A. SX. 1 *mp* *pp* unis

A. SX. 2 *mp* *pp* unis

T. SX. 1 *mp* *pp* upis.

T. SX. 2 *mp* *pp* upis.

B. SX. *mp*

B> TPT. 1 *mf* Trpt. 2 cue

B> TPT. 2 *mf* (OPEN)

B> TPT. 3 *mf* (OPEN)

B> TPT. 4 *mf* (OPEN)

TBN. 1 *mp* (OPEN)

TBN. 2 *mp* (OPEN)

TBN. 3 *mp* (OPEN)

B. TBN. *mp* (OPEN)

F#9 Bb7-9 Eb6 CM7 F#9 Bb7 GM7 CM7 AbM7 Db9 GbmA7 Gdim7

GTR. 36 F#9 Bb7-9 Eb6 CM7 F#9 Bb7 GM7 CM7 AbM7 Db9 GbmA7 Gdim7

PNO. 36

A.B. (4-BEAT SWING) GbmA7 Gdim7

D. S. (4-BEAT SWING)

36

THE WAY YOU LOOK TONIGHT

This musical score is for the piece "Tender-Ness Grows" by John Williams. It is a full orchestral and choral score, likely for a film or stage production. The score is written for a large ensemble, including vocal soloists and a full choir.

Vocal Parts:

- Lead Vocalist:** The vocal line at the top, with lyrics: "TEN-DER-NESS GROWS... TEAR-ING MY FEAR... A - PART... AND THE".
- Choir:** Divided into Soprano (Sx), Alto (Ax), Tenor (Tx), and Bass (Bx) sections. Each section has a part that begins at measure 43.

Instrumental Parts:

- String Section:** Violins 1 & 2 (Vx), Violas (Vx), Cellos (Cx), and Double Basses (Bx). The strings play a melodic line that supports the vocal melody.
- Woodwinds:** Flutes (Fl), Oboes (Ob), Clarinets (Cl), and Bassoons (Bn). The woodwinds play a melodic line that supports the vocal melody.
- Brass Section:** Trumpets (Tpt) and Trombones (Tbn). The brass section provides harmonic support and plays a melodic line that supports the vocal melody.
- Percussion:** Includes a variety of drums and other percussion instruments, providing a rhythmic foundation for the piece.
- Keyboard:** Includes a variety of keyboard instruments, providing harmonic support and playing a melodic line that supports the vocal melody.

Chord Progression:

The chord progression for the piece is as follows:

- 43 A^bM7 D^b7 G^bM7 A^bM7 A^bM7 A^bM7 D^b9 B[#]M7

Tempo and Mood:

The tempo is marked "Ad libitum" (Ad lib), indicating a slow, expressive tempo. The mood is tender and nostalgic, reflecting the title "Tender-Ness Grows".

50

LAUGH THAT WRIN - KLES YOUR NOSE _____ TOUCH - ES MY FOOL - ISH HEART. _____

A. SX. 1

50

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

50

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A⁹ A^bM7 A^bM7/G^b FM9 B^b9 E^bM9 E^bM9/D^b CM7-5 FM9

GTR.

50

PNO.

50

A.B.

50

D. S.

50

THE WAY YOU LOOK TONIGHT

D

56 LOVE - LY, NEV - ER EV - ER CHANGE, KEEP THAT BREATH-LESS

A. SX. 1 56 mp

A. SX. 2 mp

T. SX. 1 mp

T. SX. 2 mp

B. SX. mp

B> TPT. 1 56

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E9 E^bMAS7 CM7 FM7 FM7/B^b B^b7-9 GM7

GTR. 56 E9 E^bMAS7 CM7 FM7 FM7/B^b B^b7-9 GM7

PNO. 56 (2 BEAT)

A.B. 56 (2 BEAT)

D. S. 56

62

CHARM.

WON'T YOU PLEASE AR - RANGE IT 'CAUSE I LOVE YOU JUST THE WAY YOU LOOK TO -

A. SX. 1

62

mf

A. SX. 2

mf

T. SX. 1

mf

T. SX. 2

mf

B. SX.

mf

B> TPT. 1

62

mf

B> TPT. 2

mf

B> TPT. 3

mf

B> TPT. 4

mf

TBN. 1

mf

TBN. 2

mf

TBN. 3

mf

B. TBN.

mf

GTR.

62

G7/C C7-9 F7 F7/B^b B^b7 B^b7 B^b7/E^b E^b7 A^bMA7 F7 FM9/B^bB^b7-9

PNO.

62

A.B.

62

D. S.

62

E THE WAY YOU LOOK TONIGHT
Instrumental

69 NIGHT.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E^b6 C^M7 A^bM7 D^b7 G^bMaj7 G^bdim7 A^bM7 D^b9 G^bMaj⁹ G^b6

GTR.

69 E^b6 C^M7 A^bM7 D^b7 G^bMaj7 subito G^bdim7 A^bM7 D^b9 G^bMaj⁹ G^b6

PNO.

69 (FILL) mp subito (DRUM FILL)

A.B.

69 (4-BEAT SWING) mp subito (FILL)

D. S.

69 (4-BEAT SWING) mp subito

76

AND THE LAUGH THAT WRIN-KLES YOUR NOSE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

B^b7 A DIM7 A^b7 D^b9 ff B^b7 A⁹ A^b7

GTR.

76

B^b7 A DIM7 A^b7 D^b9 B^b7 (+voc.) A⁹ A^b7

PNO.

76

B^b7 A DIM7 A^b7 D^b9 B^b7 A⁹ A^b7

A.B.

76

D. S.

76

THE WAY YOU LOOK TONIGHT

F

62 TOUCH-ES MY FOOL - ISH HEART. LOVE - LY,

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D. S.

62

$D^{\flat 9}$ $D^{\flat 7-9}$ $G^{\flat}MA7$ $B9-5$ B° $FMA9/B^{\flat}$ $B^{\flat 7-9}$ $E^{\flat}MA7$ $D^{\flat 13}$ $C7+9$ $G^{\flat 9}$

62

$D^{\flat 9}$ $D^{\flat 7-9}$ $G^{\flat}MA7$ $B9-5$ B° $FMA9/B^{\flat}$ $B^{\flat 7-9}$

62

62

89 mp

YOU JUST THE WAY YOU LOOK, JUST THE WAY YOU LOOK, JUST THE WAY YOU LOOK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

A9+11 A^b6 FM7 FM9/B^b B^b7-9/A^b GM7-5 C7-9#5b4 C7-9 FM7 FM9/B^b

GTR.

PNO.

A.B.

D. S.

103 TO NIGHT.

A. SX. 1
103 *mf* *ff* 3 3 3 3

A. SX. 2
mf *ff* 3 3 3 3

T. SX. 1
mf *ff* 3 3 3 3

T. SX. 2
mf *ff* 3 3 3 3

B. SX.
mf *ff*

B> TPT. 1
103 *mf* *ff*

B> TPT. 2
mf *ff*

B> TPT. 3
mf *ff*

B> TPT. 4
mf *ff*

TBN. 1
mf *ff*

TBN. 2
mf *ff*

TBN. 3
mf *ff*

B. TBN.
mf *ff*

B^b7-9 E^b6 *mf* C#7 F#7 B^b7-9 E#m7 E^bmajor *ff*

GTR.
103 B^b7-9 E^b6 C#7 F#7 B^b7-9 E#m7 E^bmajor *ff*

PNO.
103 *ff*

A.B.
103 *ff*

D. S.
103 *ff* AD L18

ALTO SAX 1 / FLUTE

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

(on alto)

f

5

FLUTE

21

mp

B (to ALTO) 12

ALTO SAX

mp

C

unis.

pp

42

mf

48

2

f

D

mp

53

60

65

mf

3

A (to FLUTE) 12

This musical score is for the Alto Sax 1 / Flute part of 'The Way You Look Tonight'. It is arranged by Ken Moyer for a Harry Barlo Big Band. The tempo is Medium Swing. The score is written in 4/4 time and features a key signature of one flat (Bb). The piece begins with a forte (f) dynamic and a melodic line for the alto saxophone. At measure 5, the flute enters with a melodic line. The score includes various dynamics such as mp, mf, and pp, and features several musical notations including slurs, ties, and triplets. There are four marked sections: A (to FLUTE), B (to ALTO), C, and D. The score ends with a final melodic line for the alto saxophone.

E Instrumental
unis.

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

p *ff* *p* *sfz* *ff* *mp* *f* *mf* *ff*

F

3 3 3 3

THE WAY YOU LOOK TONIGHT

HARRY BARLO - BIG BAND

ARR. KEN MOYER

(on alto)

Musical score for "The Sound of Silence" featuring Flute, Alto Sax, and Alto. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into systems, each starting with a measure number and a dynamic marking:

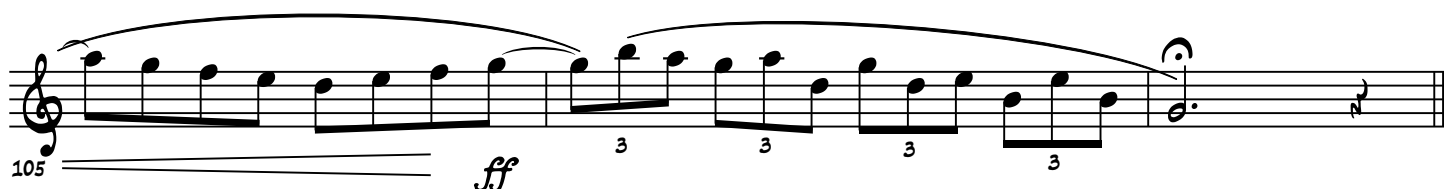
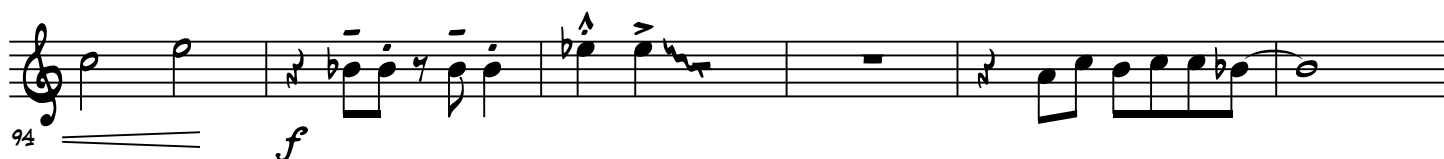
- System 1: Measure 1, *f* (on alto)
- System 2: Measure 5, *FLUTE*
- System 3: Measure 21, *ALTO SAX*
- System 4: Measure 37, *mf*
- System 5: Measure 43, *mf*
- System 6: Measure 49, *f*
- System 7: Measure 55, *mf*
- System 8: Measure 60, *mf*
- System 9: Measure 65, *mf*

The score includes various musical notations such as notes, rests, and dynamic markings. It also includes section markers A, B, C, and D, and a key signature change to B-flat major.

Instrumental

E

unis.



BARITONE SAX

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

This musical score is for the Baritone Saxophone part of 'The Way You Look Tonight'. It is arranged by Ken Moyer for Harry Barlo's Big Band. The tempo is Medium Swing. The score is written in 4/4 time and includes various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and repeat signs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 6 and ends at measure 12. Section C starts at measure 37 and ends at measure 44. Section D starts at measure 52 and ends at measure 63. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The dynamics range from forte (f) to mezzo-forte (mf). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. It also includes articulation marks like slurs and accents. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 6 and ends at measure 12. Section C starts at measure 37 and ends at measure 44. Section D starts at measure 52 and ends at measure 63. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The dynamics range from forte (f) to mezzo-forte (mf). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. It also includes articulation marks like slurs and accents.

63

mf

52

f

46

mf

37

mp

6

B

12

C

4

A

16

2

D

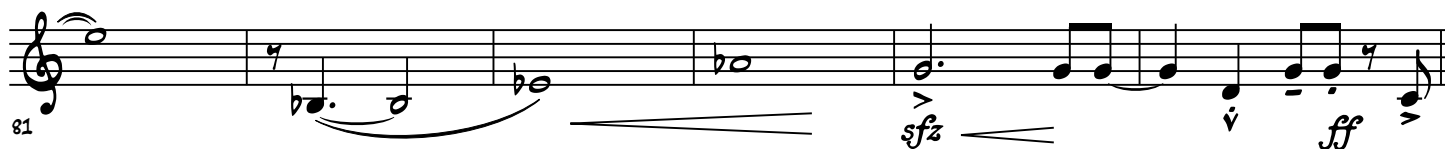
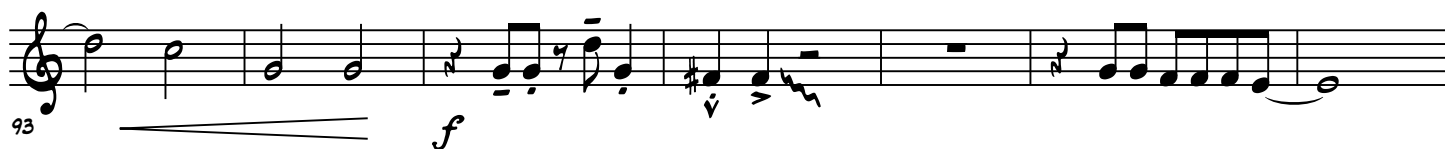
3

mp

f

mp

mf

E SOLI**F**

BASS TROMBONE

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

The musical score is written for Bass Trombone in 4/4 time, featuring a medium swing tempo. The key signature has two flats (B-flat and E-flat). The score is divided into several measures with various dynamics and articulations.

Measure 1: Starts with a forte (*f*) dynamic and a staccato (*v*) articulation. The melody begins with a quarter note B-flat, followed by a quarter note G, and then a half note F.

Measure 5: Features a staccato (*v*) articulation and a dynamic marking of *f*. The melody continues with a quarter note D, a quarter note C, and a half note B.

Measure 21: Includes a dynamic marking of *p* and a staccato (*v*) articulation. The melody starts with a quarter note G, a quarter note F, and a half note E.

Measure 37: Features a dynamic marking of *mp* and a staccato (*v*) articulation. The melody begins with a quarter note D, a quarter note C, and a half note B.

Measure 49: Includes a dynamic marking of *p* and a staccato (*v*) articulation. The melody starts with a quarter note G, a quarter note F, and a half note E.

Measure 55: Features a dynamic marking of *f* and a staccato (*v*) articulation. The melody begins with a quarter note D, a quarter note C, and a half note B.

Section A: Labeled (A) and (to BUCKET), it consists of 12 measures. The melody starts with a quarter note G, a quarter note F, and a half note E.

Section B: Labeled (B) and (open), it consists of 12 measures. The melody starts with a quarter note D, a quarter note C, and a half note B.

Section C: Labeled (C) and (OPEN), it consists of 7 measures. The melody starts with a quarter note G, a quarter note F, and a half note E.

Section D: Labeled (D), it consists of 8 measures. The melody starts with a quarter note D, a quarter note C, and a half note B.

Section E: Labeled (E) and Instrumental, it consists of 5 measures. The melody starts with a quarter note G, a quarter note F, and a half note E.

Section F: Labeled (F) and SOLI, it consists of 5 measures. The melody starts with a quarter note D, a quarter note C, and a half note B.

76 *ff* 5

85 *ff* *f* 8

98

104 *mf* *ff*

ACOUSTIC BASS

THE WAY YOU LOOK TONIGHT

HARRY BARLO - BIG BAND

JEROME KERN & DOROTHY FIELDS

ARR. KEN MOYER

Medium Swing Tempo

6

14

21

28

35

46

52

58

A (2 BEAT)

B

C

D (2 BEAT)

mp

(4-BEAT SWING)

G^bMA57 G^bD1M7 A^bM7 D^b7 G^bMA57

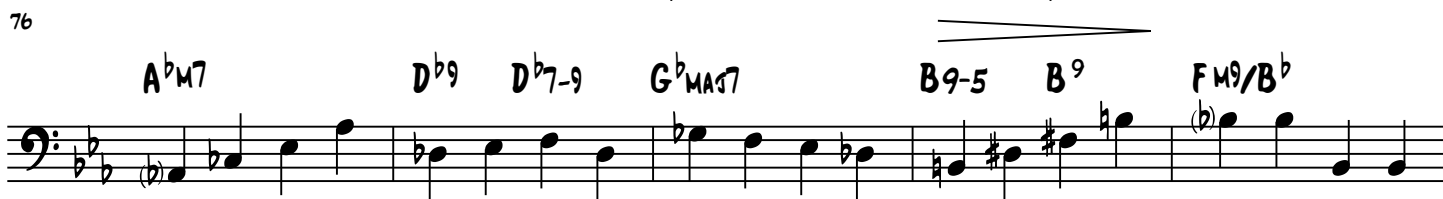
B^bM7 A^bD1M7 A^bM7 D^b9 B^bM7 A^9 A^bM7 A^bM7/G^b

F^bM9 B^b9 E^bM9 E^bM9/D^b $CM7-5$ F^bM9 E^9

(4-BEAT SWING)



65 Instrumental



DRUM SET

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

f STIX - SWING STYLE

SOLO - AD LIB

5 **A** (2 BEAT)

18 **B**

10 12 14 (4-BEAT SWING) **C**

34 2 4 6 8 10

42 12 14 **D** (2 BEAT)

58

67

75

82

90

99

105

ff

AD LIB

AD LIB

GUITAR

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

Handwritten musical score for guitar, featuring chord progressions and melodic lines across 42 measures.

Measures 1-4: Chords: FM7, B^b7-9, B^b7-9/A^b, GM7-5, B^bM7, GM7-5, B^bM7, C7+5, C7-9. Melody: Quarter notes, eighth notes, and quarter rests.

Measures 5-8: Chords: FM7, FM7/B^b, B^b7-9, E^b69. Melody: Quarter notes, eighth notes, and quarter rests. *f* (forte) dynamic.

Measures 9-11: Section A. Chords: E^bMA7, CM7, FM7. Melody: Slashed lines indicating accompaniment. *pp* (pianissimo) dynamic.

Measures 12-17: Chords: B^b7, E^bMA7, D^b9, C7-9, FM7, B^b7, B^bM9. Melody: Slashed lines indicating accompaniment.

Measures 18-23: Chords: A9+11, A^bMA7, FM9, B^b7-9, E^b6, D^bMA7, CM7, B7, B^b7, A7+5. Melody: Slashed lines indicating accompaniment.

Measures 24-29: Section B. Chords: A^bMA7, B^b9, E^bMA7 (TROMBONE FILLS), CM7, FM7, B^b7, E^bMA7, D^b9. Melody: Slashed lines indicating accompaniment.

Measures 30-35: Chords: C7-9, FM7, B^b7, B^bM9, A9+11, A^bMA7. Melody: Slashed lines indicating accompaniment.

Measures 36-41: Chords: FM9, B^b7-9, E^b6, CM7, FM9, B^b7, GM7, CM7, A^bM7, D^b9, G^bMA7 (Section C). Melody: Slashed lines indicating accompaniment.

Measures 42-47: Chords: GDM7, A^bM7, D^b7, G^bMA7, B^bM7, ADM7, A^bM7. Melody: Slashed lines indicating accompaniment.

D^b9B^bM7

A9

A^bM7 A^bM7/G^b

FM9

B^b9E^bM9E^bM9/D^b

CM7-5

FM9

E9

[D]

E^bMA7

CM7

FM7

FM7/B^b B^b7-9

GM7

GM7/C

C7-9

FM7

FM7/B^bB^b7B^bM7B^bM7/E^b E^b7A^bMA7

FM7

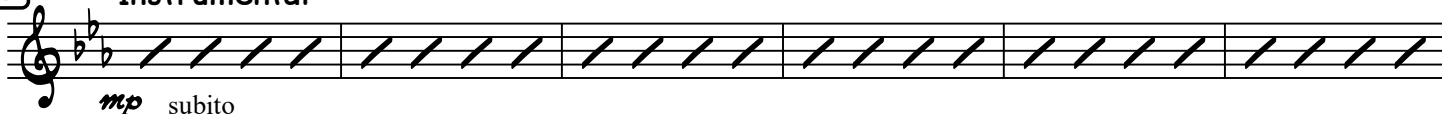
FM9/B^bB^b7-9E^b6

CM7

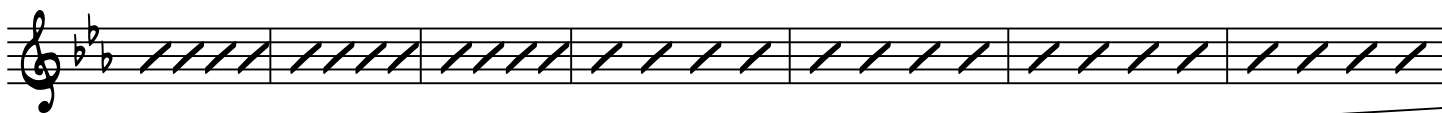
A^bM7D^b7G^bMA7G^bDM7A^bM7D^b9G^bMAJ⁹ G^b6B^bM7A^bDM7

[E]

Instrumental

*mp* subitoA^bM7D^b9B^bM7

A9

A^bM7D^b9D^b7-9G^bMA7

B9-5

B⁹FM9/B^bB^b7-9

[F]

E^bMA7 D^b13

C7+9

G^b9

FM7

FM7/B^b B^b7-9

GM7-5

C7-9sus4

C7-9

FM7

FM7/B^b B^b13*mp*B^bM7

A9+11

A^b6

FM7

FM9/B^bB^b7-9/A^b

GM7-5

C7-9sus4 C7-9

THE WAY YOU LOOK TONIGHT

3

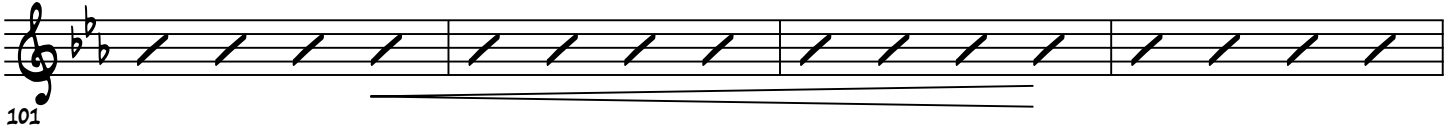
F M7

F M9/B^b

B^b7-9

E^b6

C M7

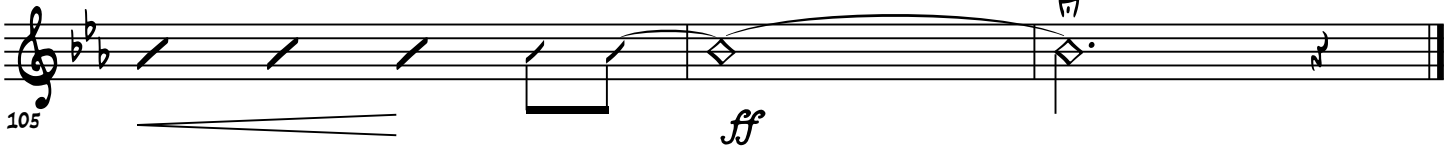


F M7

B^b7-9

E M A57

E^b M A57



PIANO

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

PIANO

4/4

f

FM7 B^b7-9 B^b7-9/A^b GM7-5 B^bM7 GM7-5 B^bM7 C7+5 C7-9

2 A

5

SOME - DAY

FM7 FM7/B^b B^b7-9 E^b69 2 E^bMA7 C#7

5

mp (COMP AND FILL - AD LIB)

11

WHEN I'M A - F'LY LOW, WHEN THE WORLD IS COLD, I WILL FEEL A GLOW JUST THINK - ING

FM7 B^b7 E^bMA7 D^b9 C7-9 FM7 B^b7

11

17

OF YOU AND THE WAY YOU LOOK TO - NIGHT.

B^bM9 A9+11 A^bMA7 FM9 B^b7-9 E^b6 D^bMA7 C#7 B7

17

PNO.

8

23

Oh BUT YOU'RE LOVE - LY WITH YOUR SMILE SO WARM,

B^b7 $A7+5$ A^bMA7 B^b9 E^bMA7 $CM7$ $Fm7$ B^b7

PNO.

23

(TROMBONE FILLS)

29

AND YOUR CHEEK IS SOFT, THERE IS NOTH - ING FOR ME BUT TO LOVE YOU

E^bMA7 D^b9 $C7-9$ $Fm7$ B^b7 B^bm9 $A9+11$

PNO.

29

35

AND THE WAY YOU LOOK TO - NIGHT.

A^bMA7 $Fm9$ B^b7-9 E^b6 $CM7$ $Fm9$ B^b7 $Gm7$ $CM7$ A^bm7 D^b9

PNO.

35

C

41

WITH EACH WORD YOUR TEN - DER - NESS GROWS - - - - - TEAR - ING MY FEAR - - - - - A -

G^bMA7 $Gdim7$ A^bm7 D^b7 G^bMA7 B^bm7 A^bdim7

PNO.

41

47

PART. _____ AND THE LAUGH THAT WRIN - KLES YOUR NOSE _____

$A^b M7$ $D^b 9$ $B^b M7$ A^9 $A^b M7$ $A^b M7/G^b$

PNO.

47

52

_____ TOUCH - ES MY FOOL - ISH HEART. _____ LOVE -

$F M9$ $B^b 9$ $E^b M9$ $E^b M9/D^b$ $C M7-5$ $F M9$ E^9 $E^b M A57$

PNO.

52

58

LV, NEV - ER EV - ER CHANGE, KEEP THAT BREATH - LESS CHARM.

$C M7$ $F M7$ $F M7/B^b$ $B^b 7-9$ $G M7$ $G M7/C$ $C 7-9$

PNO.

58

63

WON'T YOU PLEASE AR - RANGE IT 'CAUSE I LOVE YOU JUST THE WAY YOU LOOK TO -

$F M7$ $F M7/B^b$ $B^b 7$ $B^b M7$ $B^b M7/E^b$ $E^b 7$ $A^b M A57$ $F M7$ $F M9/B^b$ $B^b 7-9$

PNO.

63

THE WAY YOU LOOK TONIGHT



Instrumental

69 NIGHT.

E^b6 C^M7 A^bM7 D^b7 G^bMA⁷7 G^{dim}7 A^bM7 D^b9

(FILL)

69 *mp* subito (DRUM FILL) (+VOL.)

75

G^bMAJ⁹G^b6 B^bM7 A^{dim}7 A^bM7 D^b9 B^bM7

75

80 LAUGH THAT WRIN - KLES YOUR NOSE TOUCH - ES MY FOOL - ISH HEART.

A⁹ A^bM7 D^b9 D^b7-9 G^bMA⁷7 B⁹-5 B⁹ FM⁹/B^b

80

(F)

86 LOVE - LY, NEV - ER EV - ER CHANGE, KEEP THAT BREATH - LESS

B^b7-9 E^bMA⁷7 D^b13 C7+9 G^b9 FM7 FM7/B^b B^b7-9 GM7-5

86 *mp*

92 CHARM. WON'T YOU PLEASE AR - RANGE IT 'CAUSE I LOVE YOU JUST THE WAY YOU

C7-9sus4 C7-9 FM7 FM7/B^b B^b13 B^bM7 A9+11 A^b6 FM7

PNO.

92

98 LOOK, JUST THE WAY YOU LOOK, JUST THE WAY YOU LOOK

FM9/B^b B^b7-9/A^b GM7-5 C7-9sus4 C7-9 FM7 FM9/B^b

PNO.

98

103 TO - NIGHT.

B^b7-9 E^b6 CM7 FM7 B^b7-9 E^bMAS7 E^bMAS7

PNO.

103 *ff*

TENOR SAX 1 / FLUTE

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

(on tenor)

5 *f*

21 *mp* FLUTE

37 *mp* Tenor Sax

43 *mf*

48

55 *f* *mp* D

60

65 *mf* 3

A (to FLUTE) 12

B (to TENOR) 12

C unis. *pp*

D

E Instrumental

unis.

77 *p* *ff* *p*

82 *sfz* *ff*

F

92 *mp* *f*

98

104 *mf* *ff* 3 3 3 3

TENOR SAX 2 / FLUTE

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

(on tenor)

5 *f* **2** **A** (to FLUTE) **12**

21 **FLUTE** *mp* **B** (to TENOR) **12**

37 **TENOR SAX** *mp* **C** unis. *pp*

43 *mf*

47

52 *f* **D**

58 *mp*

63 *mf* **3**

Detailed description: This is a musical score for the Tenor Sax 2 / Flute part of the song 'The Way You Look Tonight'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Medium Swing Tempo' instruction. The first staff (measures 5-12) is marked 'f' and includes a '2' and a boxed 'A' with the instruction '(to FLUTE)'. The second staff (measures 21-32) is marked 'mp' and includes a boxed 'FLUTE' label, a '12' measure rest, and a boxed 'B' with the instruction '(to TENOR)'. The third staff (measures 37-46) is marked 'mp' and includes a boxed 'TENOR SAX' label, a '12' measure rest, and a boxed 'C' with the instruction 'unis.' and a 'pp' dynamic. The fourth staff (measures 43-46) is marked 'mf'. The fifth staff (measures 47-51) is marked 'mf'. The sixth staff (measures 52-57) is marked 'f' and includes a '2' and a boxed 'D'. The seventh staff (measures 58-62) is marked 'mp'. The eighth staff (measures 63-66) is marked 'mf' and includes a '3' measure rest.

Instrumental

musical score for Tenor Sax 2, titled "THE WAY YOU LOOK TONIGHT". The score is in 4/4 time and features a key signature of one flat (Bb). The piece is marked "Instrumental".

The score is divided into measures, with measure numbers 77, 82, 88, 94, 100, and 104 indicated. The key signature is Bb.

Dynamic markings include *p* (piano), *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Performance instructions include "unis." (unison) and "ff" (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

Chord symbols **E** and **F** are present above the staff.

TROMBONE 1

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

5 *f* (to BUCKET) **A** 12

21 *p* (BUCKET) **B** (open) 12

37 *mp* (OPEN) **C** 7

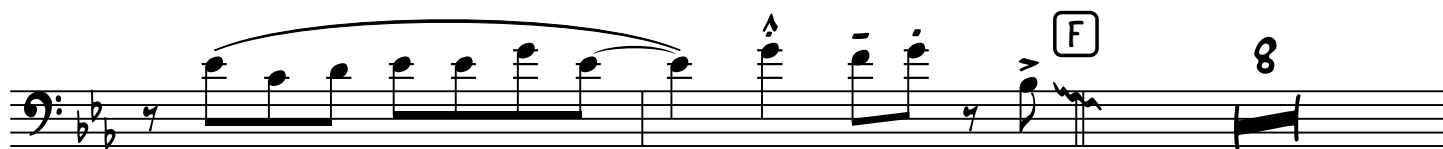
49 *p* unis. 2

55 *f* **D** 8 5 *mf*

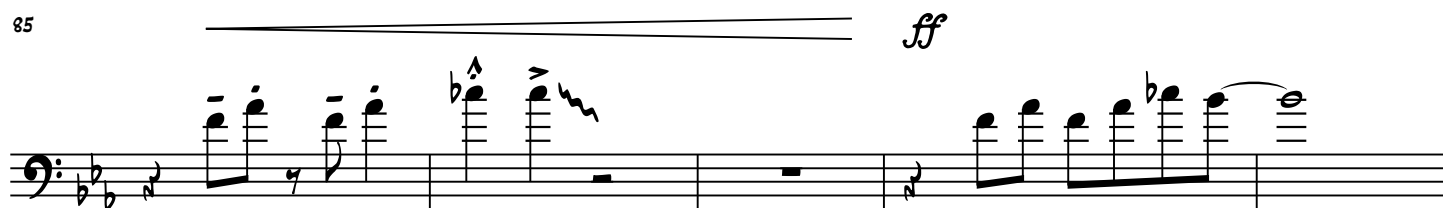
E Instrumental *mp* 5 *ff*

76

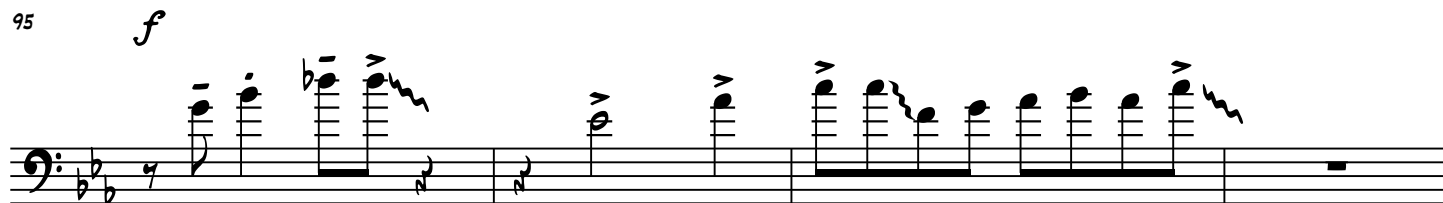
Detailed description: This is a musical score for the Trombone 1 part of 'The Way You Look Tonight'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Medium Swing Tempo' instruction. The score is divided into measures, with measure numbers 5, 21, 37, 49, 55, and 76 marked at the start of new lines. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several musical markings: 'BUCKET' and '(BUCKET)' in boxes, 'OPEN' and '(open)' in boxes, and 'unis.' (unison). There are also section markers **A**, **B**, **C**, **D**, and **E** in boxes. Some measures have repeat signs or first/second endings. The score ends with a double bar line and a *ff* marking at measure 76.



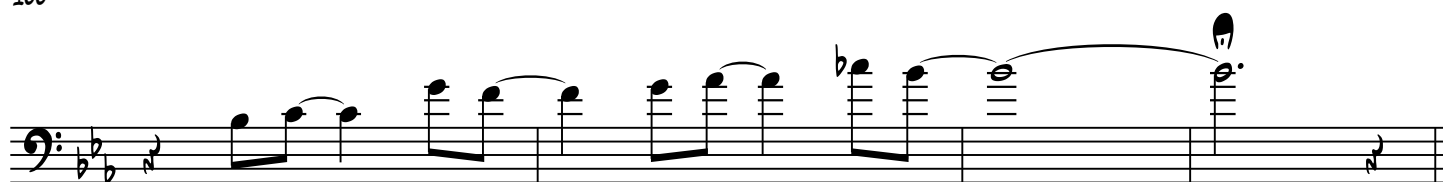
85



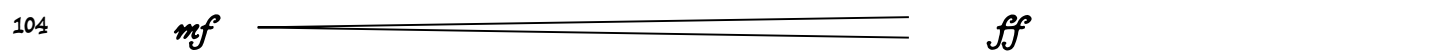
95



100



104



TROMBONE 2

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

5

f

(to BUCKET)

A 2 12

21

p

(BUCKET)

B (FILL TASTEFULLY BEHIND VOCAL)

E^b_{MA7} C_{M7} F_{M7} B^b7 E^b_{MA7} D^b9 $C7-9$

mp

F_{M7} B^b7 B^b_{M9} $A9+11$ (open) 2

31

(OPEN)

C 7

37

mp

unis.

2

49

p

D 8 5

55

f *mf*

Instrumental

E

SOLI

*mp*

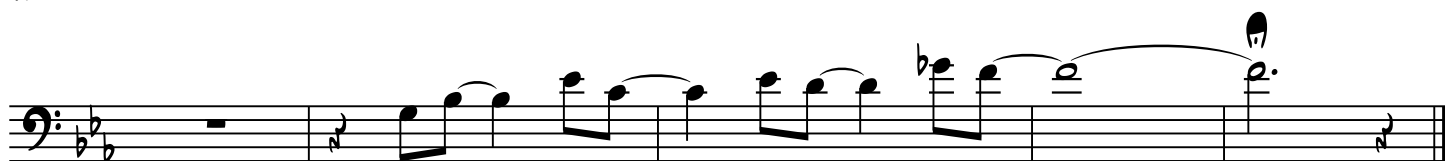
76

ff

85

*ff**f*

97



103

*mf**ff*

TROMBONE 3

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

5

f

(to BUCKET)

A 12

21

(BUCKET)

p

B (open) 12

37

(OPEN)

mp

C 7

49

unis.

p

2

55

f

D 8 5

mf

E SOLI Instrumental

mp

76

ff

5

85

ff *f*

97

ff *f*

103

mf *ff*

TRUMPET IN B $\flat$ 1

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

Trpt. 2 cue

(play) *f*

5 *f*

[B] 12

Trpt. 2 cue

37 *mf*

[C]

13 (play) *f*

42

[D] 8 5 *mf*

[E] *SOLI* Instrumental *mp*

76 *ff*

2 **[A]** 16

13

5

5

85 *ff* *f*

Measures 85-97 of the trumpet part. Measure 85 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, all beamed together. A slur covers measures 85 through 90. In measure 91, there is a boxed 'F' above the staff, followed by a whole rest. Measure 92 has a '8' above the staff, followed by a whole rest. The melody continues in measures 93-97 with various eighth and quarter notes, including some with accents and slurs. Dynamics *ff* and *f* are indicated below the staff.

98

Measures 98-103 of the trumpet part. Measure 98 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth and quarter notes, including a slur. Measures 99-103 show further melodic development with various note values and slurs.

104 *mf* *ff*

Measures 104-108 of the trumpet part. Measure 104 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, all beamed together. A slur covers measures 104 through 107. In measure 108, there is a whole rest. Dynamics *mf* and *ff* are indicated below the staff.

TRUMPET IN B $\flat$ 2

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

(lead)



Instrumental

[E] SOLI

mp

76 *ff* 5

[F] 8

85 *ff* *f*

98

104 *mf* *ff*

Detailed description: This is a musical score for a trumpet part. It features five staves of music. The first staff begins with a box containing the letter 'E' and the word 'SOLI' above it. The music starts with a mezzo-piano (*mp*) dynamic. The second staff contains a measure numbered 76, followed by a crescendo hairpin that leads to a fortissimo (*ff*) dynamic, with a measure number 5 at the end of the staff. The third staff contains a box with the letter 'F' and the number 8 above it. It begins with a measure numbered 85, followed by a crescendo hairpin leading to fortissimo (*ff*) and then fortissimo (*f*) dynamics. The fourth staff contains a measure numbered 98. The fifth staff contains a measure numbered 104, followed by a crescendo hairpin leading to fortissimo (*ff*) dynamics. The music is written in a single melodic line for trumpet in B-flat 2.

TRUMPET IN B $\flat$ 3

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

Measure 5: *f* (to HARMON) **A** 2 12

Measure 21: (HARMON) *mp*

Measure 37: (OPEN) *mf* **C**

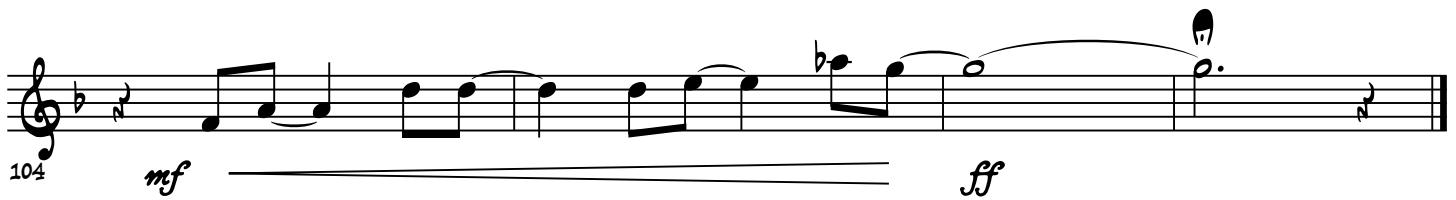
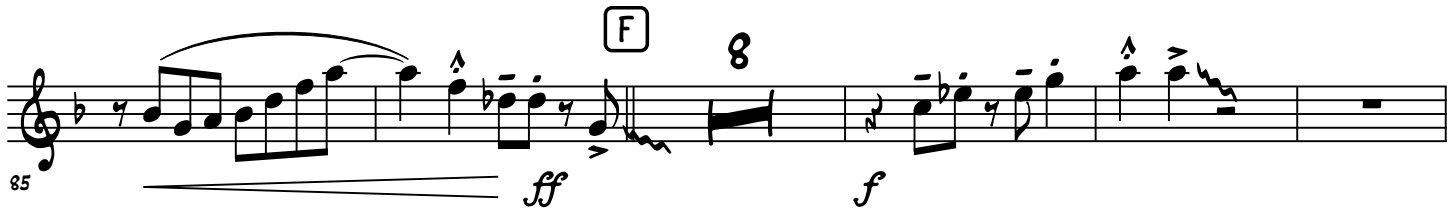
Measure 42: 13 *f*

Measure 48: **D** 8 5 *mf*

Instrumental

E

SOLI



TRUMPET IN B $\flat$ 4

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

5

A

2 16

B

12

37 *mf*

C

13

42 *f*

D

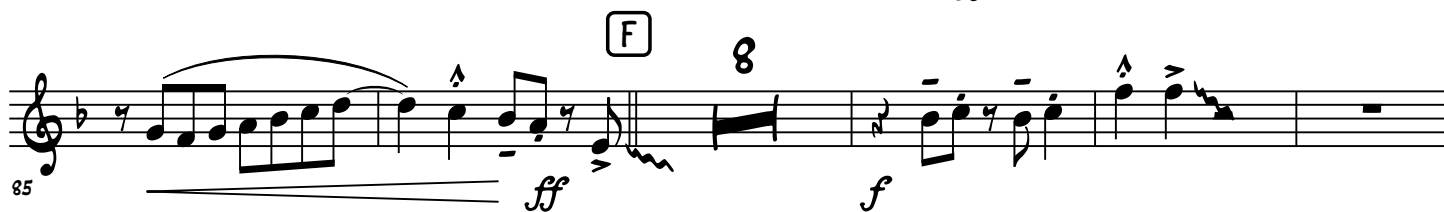
8 5

mf

Instrumental

E

SOLI



VOICE

THE WAY YOU LOOK TONIGHT

JEROME KERN & DOROTHY FIELDS

HARRY BARLO - BIG BAND

ARR. KEN MOYER

Medium Swing Tempo

8

A



2

B



3

C



D



