

Watch What Happens

Score Med. Fast Swing mm=130

arr. by Ken Moyer

Score Med. Fast Swing mm=130 Female Vocal arr. by Ken Moyer

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

This musical score is for the second page of the piece 'Watch What Happens'. It features a large jazz ensemble consisting of five saxophones (two Altos, two Tenors, and a Baritone), four Trumpets, four Trombones, a Guitar, a Piano, a Bass, and a Drums section. A vocal line is also present but remains silent on this page. The music is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score is divided into four measures. The saxophones and brass sections play complex melodic lines with various articulations like accents, slurs, and breath marks. The Guitar and Piano provide harmonic support with chords (F7, B-flat major 7, B-flat minor 7) and rhythmic patterns. The Bass line follows a similar harmonic structure, and the Drums play a steady, syncopated rhythm. The vocal line is marked with a 4-measure rest, indicating the singer enters on the following page.

8

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

8

Let some-one start be - liev - ing in you

17

B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

One some-one who can look in your eyes And see in - to your heart

C Bridge

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Bridge

Cmaj7

Cm7

F7

Cold, no I won't be-lieve your heart is cold May - be

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

B♭maj7

B♭m7

E♭7-9

Piano

B♭maj7

B♭m7

E♭7-9

Bass

B♭maj7

B♭m7

E♭7-9

Drums

Voc.

29

just a - fraid to be bro - ken a - gain.

33

D

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Let some-one with a deep love to give Give that deep love to you

The musical score is arranged for a large ensemble. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone) plays a melodic line starting at measure 33, marked *mp*. The brass section (Trumpet 1-4, Trombone 1-4) provides harmonic support. The guitar and piano play a rhythmic accompaniment, with the piano part featuring a bass line in the left hand. The bass and drums provide a solid foundation. The vocal line enters at measure 33, singing the lyrics: "Let some-one with a deep love to give Give that deep love to you". The key signature changes to B-flat major (two flats) at measure 33. The dynamic marking *mp* (mezzo-piano) is indicated for the saxophone section.

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Some - one who cares like me.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

45



45

This page of the musical score, numbered 49, contains the following parts and details:

- Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, including triplet markings.
- Tenor Sax 1 & 2:** Similar melodic lines to the Alto Sax parts.
- Baritone:** Provides a harmonic support with a slower melodic line.
- Trumpet 1-4:** Play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*.
- Trombone 1-4:** Play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*.
- Guitar:** Provides harmonic support with chords: $A\flat maj9$, $A maj9$, $B\flat maj9$, $A maj9$, and $A\flat maj7$.
- Piano:** Provides harmonic support with chords: $A\flat maj9$, $A maj9$, $B\flat maj9$, $A maj9$, and $A\flat maj7$.
- Bass:** Provides a harmonic support with a slower melodic line.
- Drums:** Play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *f*.
- Vocals:** Indicated by a "solo" box, suggesting a vocal solo.

[illegible]

[illegible]

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Dm7

G7

Cmaj7

Cm7

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

unis

Trombone 2

mp

unis

Trombone 3

mp

unis

Trombone 4

mp

unis

Guitar

Cm7

F7

Bbmaj7

Bbm7

Piano

Cm7

F7

Bbmaj7

Bbm7

Bass

Cm7

F7

Bbmaj7

Bbm7

Drums

Voc.

61

[illegible]

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

70

I Bridge (vocal)

74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

74

Cold,

no I won't be-lieve your heart is cold

78

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

78

Voc.

May - be just a - fraid to be bro - ken a - gain.

82

J

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

82

Let some-one

with a deep love to give

90

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

some - one give her heart Some - one who cares like me. Some

94

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

94

one

who

cares

like

me.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

99

fff

fff

fff

[ad lib wild!]

fff

99

Alto Sax 1

Watch What Happens

arr. by Ken Moyer

Female Vocal

Med. Fast Swing mm=130

The musical score is written for Alto Sax 1 in 4/4 time, med. fast swing tempo (mm=130). The key signature has one flat (Bb). The score consists of nine staves of music, with various dynamics and articulations.

Staff 1: Measures 1-4. Starts with a *ff* dynamic. A slur covers measures 1-3. Measure 4 has a fermata and a *ff* dynamic.

Staff 2: Measures 5-8. Measure 5 starts with a *ff* dynamic. Measure 8 has a fermata and a *ff* dynamic.

Staff 3: Measures 9-16. Measure 9 has a *mp* dynamic. Measure 16 has a fermata and a *mp* dynamic.

Staff 4: Measures 17-22. Measure 17 has a *mp* dynamic. Measure 22 has a fermata and a *mp* dynamic.

Staff 5: Measures 23-27. Measure 23 has a *f* dynamic. Measure 27 has a *sfz* dynamic.

Staff 6: Measures 28-32. Measure 28 has a *f* dynamic. Measure 32 has a fermata and a *f* dynamic.

Staff 7: Measures 33-38. Measure 33 has a *mp* dynamic. Measure 38 has a fermata and a *mp* dynamic.

Staff 8: Measures 39-44. Measure 39 has a *p* dynamic. Measure 44 has a fermata and a *p* dynamic.

Staff 9: Measures 45-49. Measure 45 has a *p* dynamic. Measure 49 has a fermata and a *p* dynamic.

Section Labels:

- A**: Measures 5-8
- B**: Measures 9-16
- C Bridge**: Measures 17-22
- D**: Measures 33-38
- E Instrumental units**: Measures 39-44

49

Staff 49-53: Treble clef, key of B-flat major. Measures 49-53. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 50: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 52: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 53: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *f*. Rehearsal mark F. Trills marked with '3' and '2'.

54

Soli - unis

Staff 54-57: Treble clef, key of B-flat major. Measures 54-57. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 56: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 57: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *f*. Trills marked with '^'.

58

G

H

unis

Staff 58-68: Treble clef, key of B-flat major. Measures 58-68. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 60: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 61: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 62: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 63: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 64: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 65: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 66: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 67: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Measure 68: quarter note E10, quarter note F10, quarter note G10, quarter note A10. Dynamics: *ff*, *p*. Rehearsal mark G. Trills marked with '^'.

69

Staff 69-72: Treble clef, key of B-flat major. Measures 69-72. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 71: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 72: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *f*. Trills marked with '^'.

73

I Bridge (vocal)

Staff 73-76: Treble clef, key of B-flat major. Measures 73-76. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 75: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 76: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *ff*, *f*, *sfz*. Trills marked with '^'.

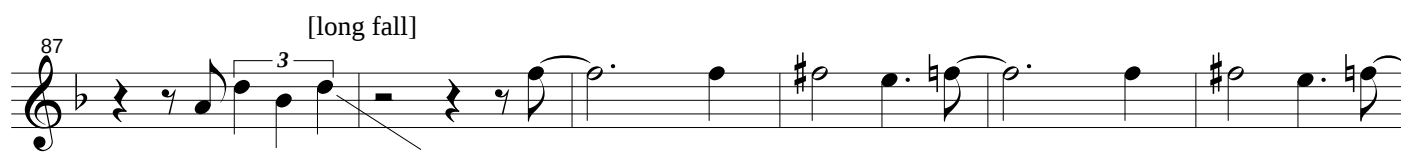
77

Staff 77-81: Treble clef, key of B-flat major. Measures 77-81. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 79: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 80: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 81: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *mf*. Trills marked with '^'.

82

J

Staff 82-85: Treble clef, key of B-flat major. Measures 82-85. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 84: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 85: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Dynamics: *f*. Trills marked with '^'.



Watch What Happens

Alto Sax 2

Female Vocal

arr. by Ken Moyer

1 *ff*

5 *A* 8

17 *B* *mp*

23 *C* *f* *sfz*

28

33 *D* *mp*

39 *E* *p* *unis*

45

3

3

3

49

Staff 49-53: Treble clef, key of B-flat major. Measures 49-53. Measure 49 has a half note G4. Measure 50 has a quarter note A4, quarter note B4, quarter note C5. Measure 51 has a quarter note D5, quarter note E5, quarter note F5. Measure 52 has a quarter note G5, quarter note A5, quarter note B5. Measure 53 has a quarter note C6, quarter note B5, quarter note A5. There are trills on measures 50, 51, 52, and 53. A box labeled 'F' is above measure 53. A trill is indicated on measure 54.

54

Soli - unis

Staff 54-57: Treble clef, key of B-flat major. Measures 54-57. Measure 54 has a half note G4. Measure 55 has a quarter note A4, quarter note B4, quarter note C5. Measure 56 has a quarter note D5, quarter note E5, quarter note F5. Measure 57 has a quarter note G5, quarter note A5, quarter note B5. There are trills on measures 54, 55, 56, and 57. A box labeled 'F' is above measure 53. A trill is indicated on measure 54.

58

G

H

unis

Staff 58-68: Treble clef, key of B-flat major. Measures 58-68. Measure 58 has a half note G4. Measure 59 has a quarter note A4, quarter note B4, quarter note C5. Measure 60 has a quarter note D5, quarter note E5, quarter note F5. Measure 61 has a quarter note G5, quarter note A5, quarter note B5. Measure 62 has a quarter note C6, quarter note B5, quarter note A5. Measure 63 has a quarter note G5, quarter note F5, quarter note E5. Measure 64 has a quarter note D5, quarter note C5, quarter note B4. Measure 65 has a quarter note A4, quarter note G4, quarter note F4. Measure 66 has a quarter note E4, quarter note D4, quarter note C4. Measure 67 has a quarter note B3, quarter note A3, quarter note G3. Measure 68 has a quarter note F3, quarter note E3, quarter note D3. There are trills on measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68. A box labeled 'G' is above measure 58. A box labeled 'H' is above measure 61. A trill is indicated on measure 54.

69

Staff 69-72: Treble clef, key of B-flat major. Measures 69-72. Measure 69 has a half note G4. Measure 70 has a quarter note A4, quarter note B4, quarter note C5. Measure 71 has a quarter note D5, quarter note E5, quarter note F5. Measure 72 has a quarter note G5, quarter note A5, quarter note B5. There are trills on measures 69, 70, 71, and 72. A box labeled 'G' is above measure 58. A trill is indicated on measure 54.

73

I

Staff 73-76: Treble clef, key of B-flat major. Measures 73-76. Measure 73 has a half note G4. Measure 74 has a quarter note A4, quarter note B4, quarter note C5. Measure 75 has a quarter note D5, quarter note E5, quarter note F5. Measure 76 has a quarter note G5, quarter note A5, quarter note B5. There are trills on measures 73, 74, 75, and 76. A box labeled 'I' is above measure 73. A trill is indicated on measure 54.

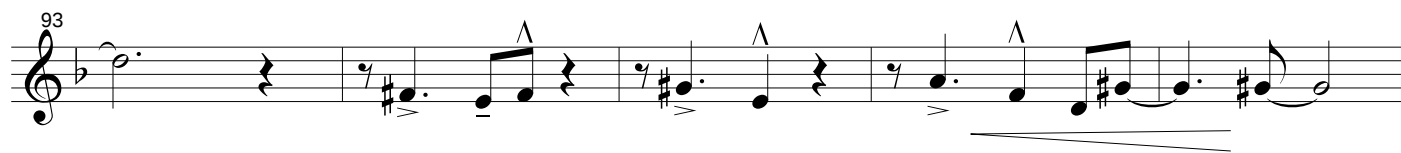
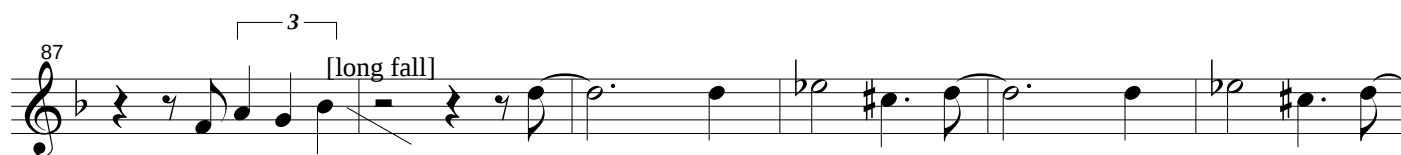
77

Staff 77-81: Treble clef, key of B-flat major. Measures 77-81. Measure 77 has a half note G4. Measure 78 has a quarter note A4, quarter note B4, quarter note C5. Measure 79 has a quarter note D5, quarter note E5, quarter note F5. Measure 80 has a quarter note G5, quarter note A5, quarter note B5. Measure 81 has a quarter note C6, quarter note B5, quarter note A5. There are trills on measures 77, 78, 79, and 80. A box labeled 'I' is above measure 73. A trill is indicated on measure 54.

82

J

Staff 82-85: Treble clef, key of B-flat major. Measures 82-85. Measure 82 has a half note G4. Measure 83 has a quarter note A4, quarter note B4, quarter note C5. Measure 84 has a quarter note D5, quarter note E5, quarter note F5. Measure 85 has a quarter note G5, quarter note A5, quarter note B5. There are trills on measures 82, 83, 84, and 85. A box labeled 'J' is above measure 82. A trill is indicated on measure 54.



Baritone Sax

Watch What Happens

Female Vocal

arr. by Ken Moyer

This musical score is for the Baritone Saxophone and Female Vocal parts of the song "Watch What Happens" by Ken Moyer. The music is in 4/4 time and B-flat major. The score is divided into systems, with measures numbered 1 through 44. The Baritone Sax part begins with a *ff* dynamic and includes various articulations like accents and slurs. The Female Vocal part enters at measure 5 and includes several marked sections: A (measures 8-9), B (measures 17-18), C (measures 23-24), D (measures 33-34), and E (measures 39-40). Dynamics for the vocal range from *mp* to *sfz*. The score concludes with a final melodic phrase in measures 44-45.

1 *ff*

5 *mp* A 8

17 B *mp*

23 C *mp* *f* *sfz*

28

33 D *mp*

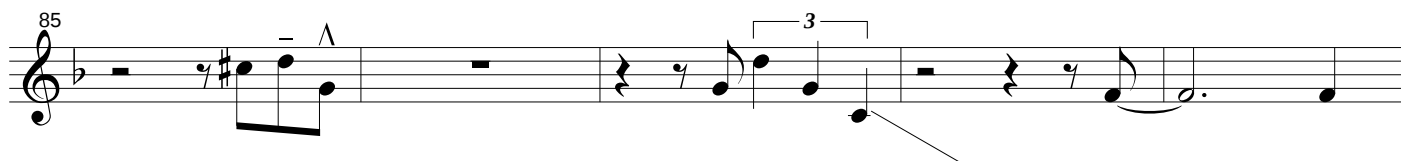
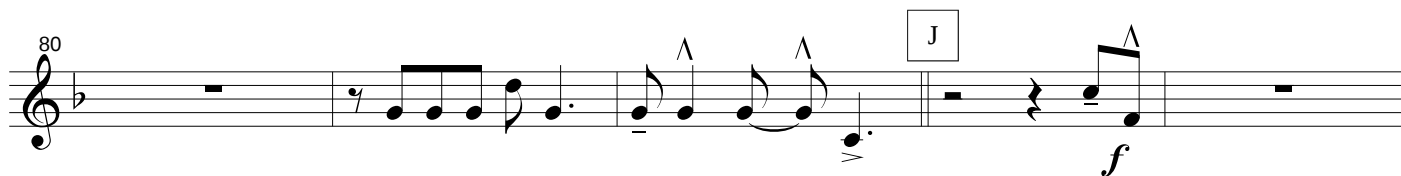
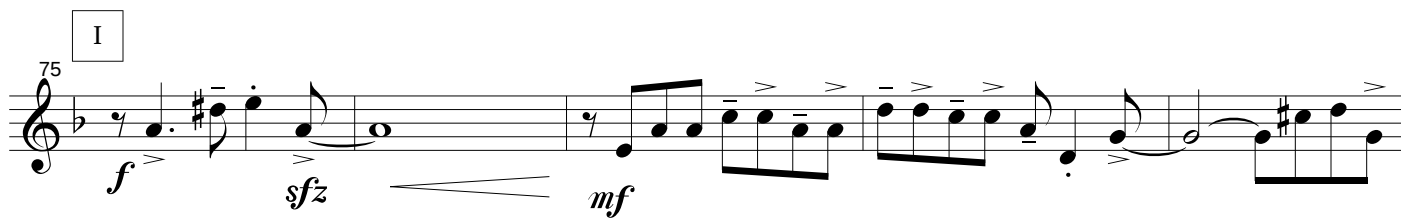
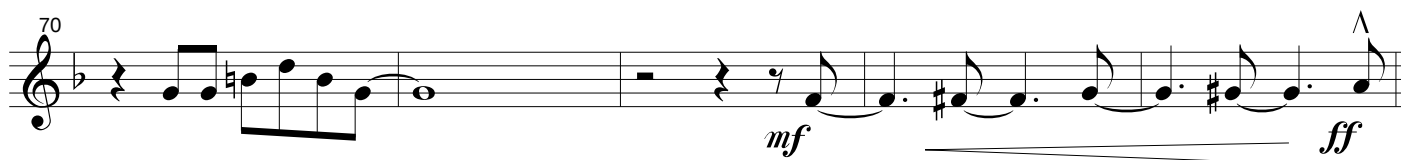
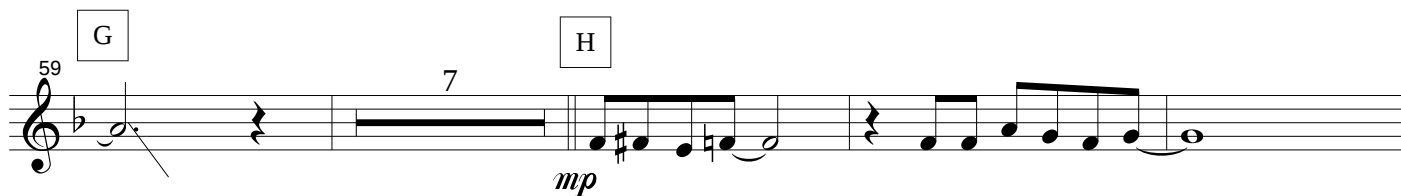
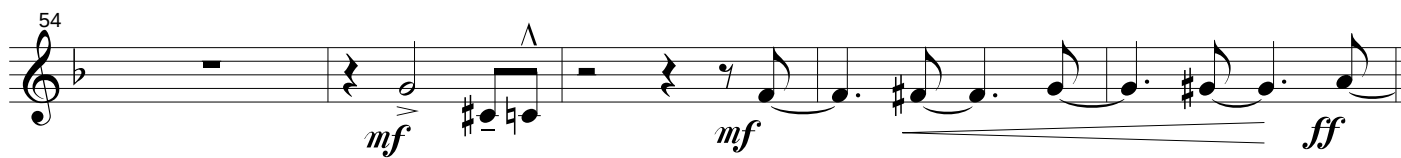
39 E *mp*

44

2

Watch What Happens

Baritone Sax



Watch What Happens

Bass

Female Vocal

arr. by Ken Moyer

1 Cmaj7 Cm7 F7 Bbmaj7

f

6 Bbm7 Eb7 Abmaj7 Bb9

mp

12 Bbm9 Eb7 Abmaj7 Amaj7 Bbmaj7 Amaj7

17 B Abmaj7 Bb9 Bbm9

B

22 Eb7 Abmaj7 Amaj7 Bbmaj7 Bmaj7 Cmaj7 Cm7

C

28 F7 Bbmaj7 Bbm7 Eb7-9

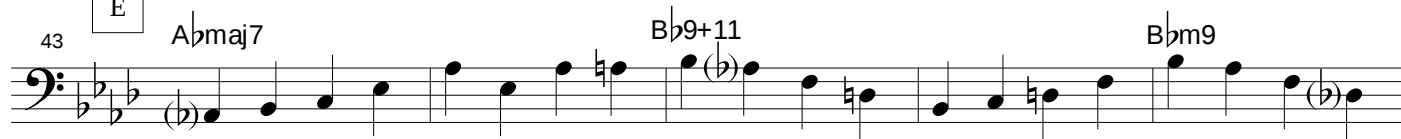
The image shows a bass line for the song 'Watch What Happens' in 4/4 time, key of B-flat major. The notation is on a single bass staff. The key signature has two flats (B-flat and E-flat). The piece is marked with a forte (f) dynamic at the beginning and a mezzo-piano (mp) dynamic later. There are three section markers: A, B, and C, each enclosed in a box. The bass line consists of eighth and quarter notes, with some chords indicated above the staff. The piece ends with a double bar line.

2

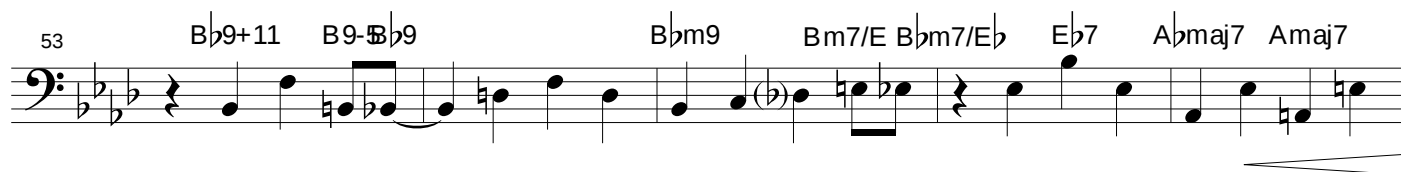
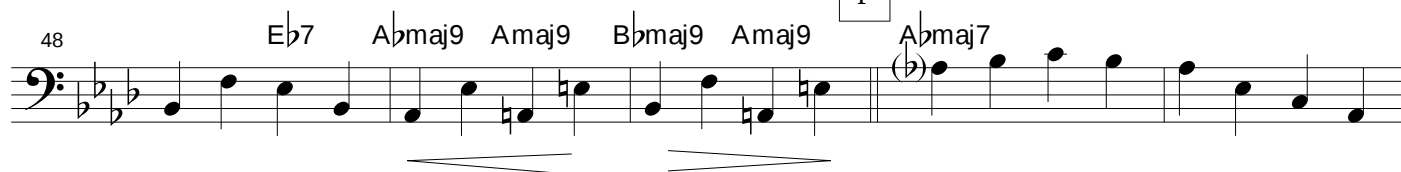
D



E



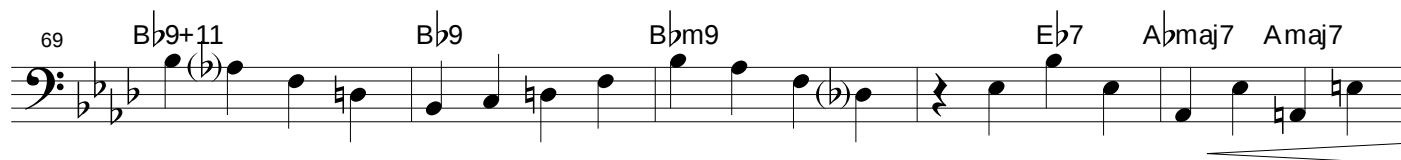
F



G



H



I

74 B♭maj7 Bmaj7 Cmaj7 Cm7 F7



J

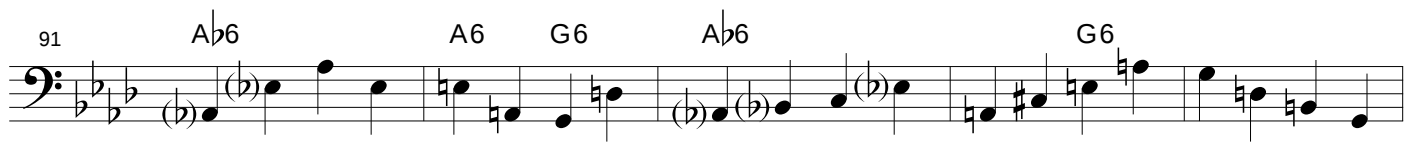
79 B♭maj7 B♭m7 E♭7-9 A♭maj7



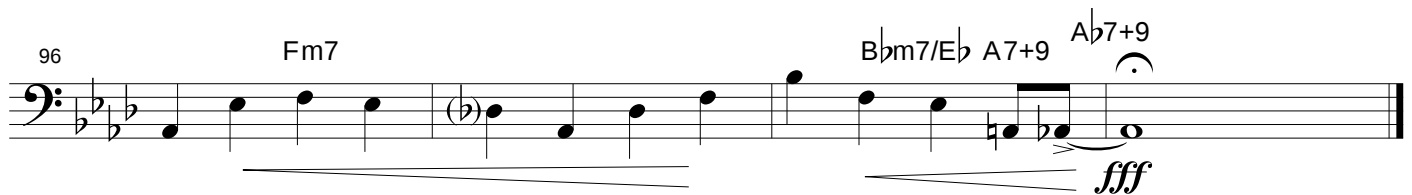
85 B♭9 B♭m9 E♭13 A♭6 A6 G6



91 A♭6 A6 G6 A♭6 G6



96 Fm7 B♭m7/E♭ A7+9 A♭7+9



Watch What Happens

Drums

Female Vocal

arr. by Ken Moyer

The musical score is written for Drums and Female Vocal in 4/4 time. The Female Vocal part begins with a melody starting on a middle C, moving up stepwise through the first system. The Drums part provides a steady accompaniment with eighth notes on the bass drum and a pattern of eighth and sixteenth notes on the snare. The score is divided into systems, with measures numbered 1 through 39. Key features include:

- Measure 1:** Starts with a dynamic marking of *f* (forte).
- Measures 3-5:** The vocal melody includes triplets and a solo section indicated by a dashed line and the word "solo".
- Measure 9:** The dynamic marking changes to *mp* (mezzo-piano).
- Measures 15-20:** A section labeled "B" where the vocal melody is replaced by a drum solo pattern of eighth notes.
- Measures 21-26:** A section labeled "C" with a more complex drum solo pattern involving sixteenth notes.
- Measures 33-38:** A section labeled "D" with a drum solo pattern of eighth notes.

The score concludes at measure 39 with a final drum solo pattern.

1

f

solo

3

3

3

5

A

9

mp

15

B

21

C

27

D

33

39

2

E

43

49

F

solo

p

f

54

G

59

H

65

I

71

76

82

J

Musical notation for measures 82-86. Measure 82 starts with a double bar line and a repeat sign. Measures 83-86 contain eighth-note patterns with accents (^) on measures 84, 85, and 86.

87

3

Musical notation for measures 87-92. Measure 87 has a triplet of eighth notes. Measures 88-92 contain eighth-note patterns with repeat signs at the end of each measure.

93

Musical notation for measures 93-97. Measures 93-97 contain eighth-note patterns with accents (^) and dynamic markings (>). A fermata is placed over the final note of measure 97.

98

[ad lib wild!]

fff

Musical notation for measures 98-100. Measure 98 has a dynamic marking (>). Measure 99 has an accent (^). Measure 100 has a fermata and a fortissimo (*fff*) marking.

Watch What Happens

Guitar

arr. by Ken Moyer

Female Vocal

1 *f* Cmaj7 Cm7 F7

5 Bbmaj7 Bbm7 Eb7

A 9 Abmaj7 Bb9 Bbm9 *mp*

B 14 Eb7 Abmaj7 Amaj7 Bbmaj7 Amaj7 Abmaj7

19 Bb9 Bbm9 Eb7 Abmaj7 Amaj7

C Bridge 24 Bbmaj7 Bmaj7 Cmaj7 Cm7 F7

29 Bbmaj7 Bbm7 Eb7-9

D 33 Abmaj7 Bb9 Bbm9

The image shows a guitar score for the song 'Watch What Happens'. It consists of seven staves of music, each with a treble clef and a key signature of three flats (Bb, Eb, Ab). The time signature is 4/4. The score is divided into sections labeled A, B, C (Bridge), and D. Section A starts at measure 1 with a forte (f) dynamic and includes chords Cmaj7, Cm7, and F7. Section B starts at measure 5 with chords Bbmaj7, Bbm7, and Eb7. Section C starts at measure 9 with a mezzo-piano (mp) dynamic and includes chords Abmaj7, Bb9, and Bbm9. Section D starts at measure 14 and includes a variety of chords: Eb7, Abmaj7, Amaj7, Bbmaj7, Amaj7, Abmaj7, Bb9, Bbm9, Eb7, Abmaj7, and Amaj7. Section E starts at measure 19 with chords Bb9, Bbm9, Eb7, Abmaj7, and Amaj7. Section F starts at measure 24 with a bridge section and includes chords Bbmaj7, Bmaj7, Cmaj7, Cm7, and F7. Section G starts at measure 29 with chords Bbmaj7, Bbm7, and Eb7-9. Section H starts at measure 33 with chords Abmaj7, Bb9, and Bbm9. The score uses slash notation for guitar techniques and includes dynamic markings like f and mp.

38 $E\flat 7$ $A\flat 6$ $A 6$ $G 6$ $A\flat 6$ $A 6$ $G 6$

43 E Instrumental $A\flat maj 7$ $B\flat 9+11$ $B\flat m 9$

48 F $E\flat 7$ $A\flat maj 9$ $A maj 9$ $B\flat maj 9$ $A maj 9$ $A\flat maj 7$ *p*

53 $B\flat 9+11$ $B 9-B\flat 9$ $B\flat m 9$ $B m 7/E$ $B\flat m 7/E\flat$ $E\flat 7$ $A\flat maj 7$ $A maj 7$ *ff*

58 G $B\flat maj 7$ $B maj 7$ $C maj 7$ $C m 7$ $F 7$

63 H $B\flat maj 7$ $B\flat m 7$ $E\flat 7-9$ $A\flat maj 7$

68 $B\flat 9+11$ $B\flat 9$ $B\flat m 9$ $E\flat 7$

73 I Bridge (vocal) $A\flat maj 7$ $A maj 7$ $B\flat maj 7$ $B maj 7$ $C maj 7$ $C m 7$

78 F7 B♭maj7 B♭m7 E♭7-9

83 A♭maj7 B♭9 B♭m9

J

88 E♭13 A♭6 A6 G6 A♭6 A6 G6

93 A♭6 A6 G6 A6 G6 A♭6 Fm7 D♭9 D♭13+11

98 B♭m7 B♭m7/E♭ A7+9 A♭7+9

ff *fff*

Piano

Watch What Happens

Female Vocal

arr. by Ken Moyer

1 Cmaj7 Cm7 F7

f
(bass cue)

5 Bbmaj7 Bbm7 Eb7 A Bbmaj7 fill ad lib *mp*

10 Bb9 Bbm9 Eb7

B

15 Abmaj7 Amaj7 Bbmaj7 Amaj7 Abmaj7 Bb9

This piano score is for the song 'Watch What Happens' by Ken Moyer. It is written for piano and features a 4/4 time signature. The key signature has three flats (B-flat major/C minor). The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) starts with a treble clef staff containing a whole note chord and a bass clef staff with a bass line. The second system (measures 5-8) includes a section labeled 'A' (measures 7-8) with a dynamic marking of *mp* and a 'fill ad lib' instruction. The third system (measures 9-12) continues the bass line. The fourth system (measures 13-16) includes a section labeled 'B' (measures 15-16) and continues the bass line. Chord symbols are placed above the treble staff, and dynamic markings are placed in the bass staff. The score includes various musical notations such as slurs, ties, and accidentals.

2

20

Bbm9 Eb7 Abmaj7 Amaj7 Bbmaj7 Bmaj7

E

Instrumental

40 A6 G6 A $\flat$ 6 A6 G6 A $\flat$ maj7

45 B $\flat$ 9+11 B $\flat$ m9 E $\flat$ 7 A $\flat$ maj9 Amaj9

F

50 B $\flat$ maj9 Amaj9 A $\flat$ maj7 B $\flat$ 9+11 B9-5 B $\flat$ 9

G

55 B $\flat$ m9 Bm7/E B $\flat$ m7/E $\flat$ E $\flat$ 7 A $\flat$ maj7 Amaj7 B $\flat$ maj7 Bmaj7 Cmaj7

4

60 Cm7 F7 B $\flat$ maj7

65 B $\flat$ m7 E $\flat$ 7-9 A $\flat$ maj7 B $\flat$ 9+11

H

70 B $\flat$ 9 B $\flat$ m9 E $\flat$ 7 A $\flat$ maj7 Amaj7 B $\flat$ maj7 Bmaj7

75 Bridge (vocal)

Cmaj7 Cm7 F7 B $\flat$ maj7

I

J

80

B $\flat$ m7 E $\flat$ 7-9 A $\flat$ maj7

85

B $\flat$ 9 B $\flat$ m9 E $\flat$ 13 A $\flat$ 6

90

A6 G6 A $\flat$ 6 A6 G6 A $\flat$ 6 A6 G6 A $\flat$ 6

95

G6 A $\flat$ 6 Fm7 D $\flat$ 9 D $\flat$ 13+11 B $\flat$ m7 B $\flat$ m7/E $\flat$ A7+9 A $\flat$ 7+9

ff *fff*

Tenor Sax 1

Watch What Happens

arr. by Ken Moyer

Female Vocal

1 *ff*

5 *ff*

17 *mp*

22 *f* *sfz*

27

32 *mp*

37

43 *p* unis

A 8

B

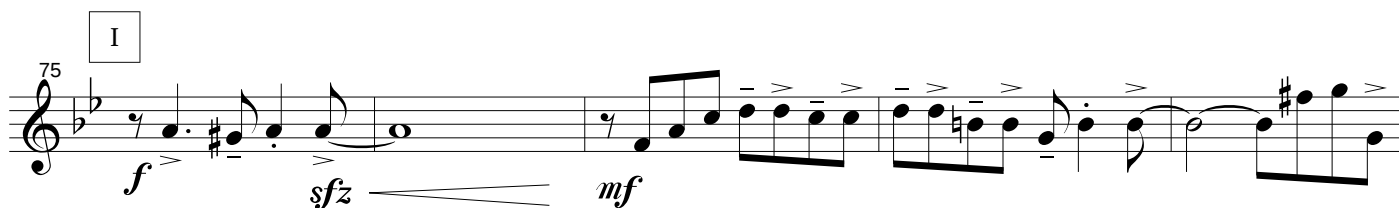
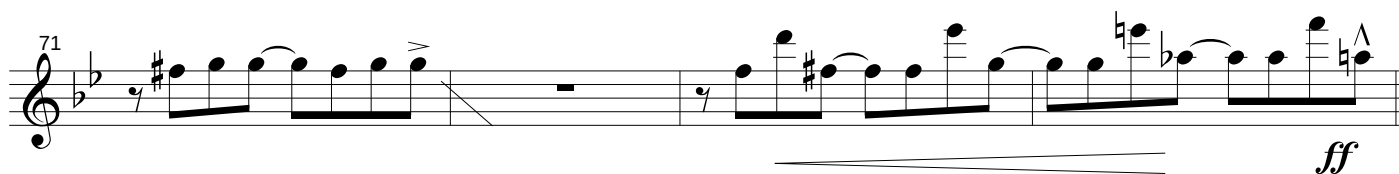
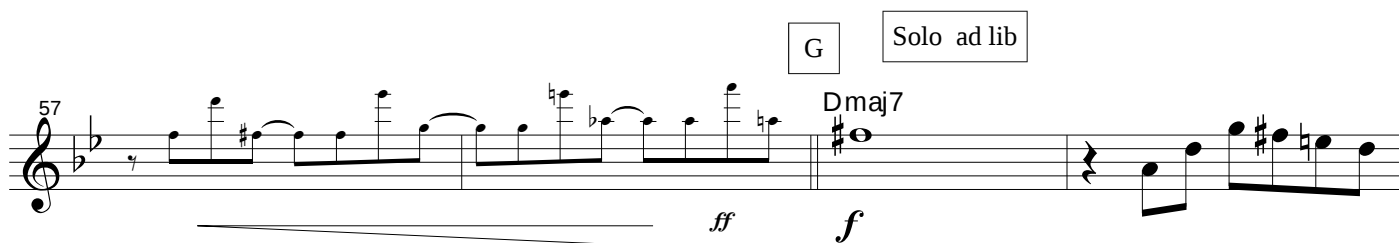
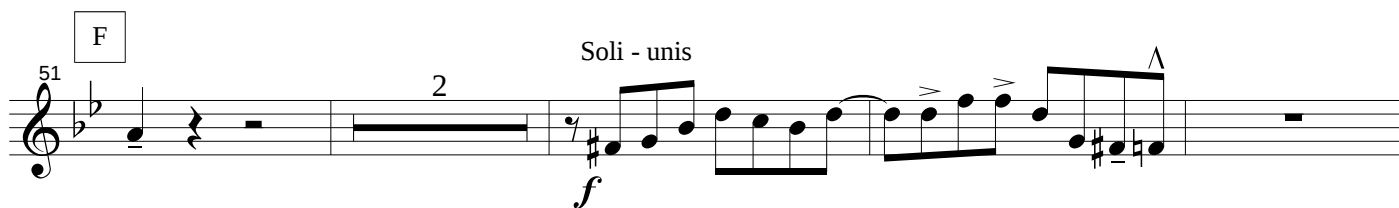
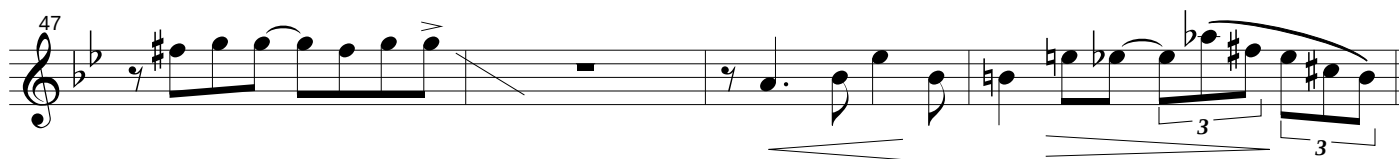
C

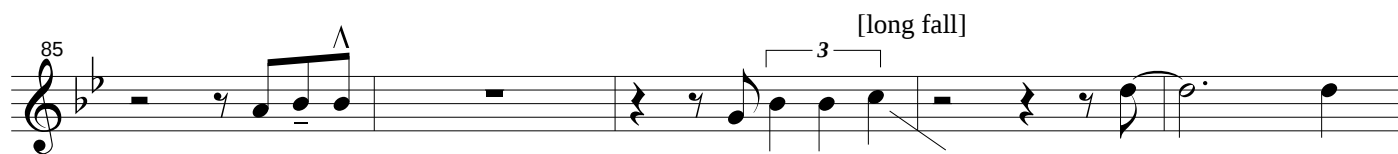
D

E

3 3 3

Detailed description: This is a musical score for Tenor Sax 1, titled 'Watch What Happens' by Ken Moyer. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a forte (ff) dynamic. The second staff continues the melody, featuring a triplet of eighth notes. The third staff has a mezzo-piano (mp) dynamic. The fourth staff includes a forte (f) dynamic and a sforzando (sfz) dynamic. The fifth staff continues the melody. The sixth staff has a mezzo-piano (mp) dynamic. The seventh staff continues the melody. The eighth staff begins with a piano (p) dynamic and includes a 'unis' (unison) instruction. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also section markers labeled A, B, C, D, and E, and a triplet of eighth notes at the end of the eighth staff.





Tenor Sax 2

Watch What Happens

arr. by Ken Moyer

Female Vocal

1 *ff*

5 *ff*

17 *mp*

22 *f* *sfz*

27

32 *mp*

37

43 *p* unis

A

B

C

D

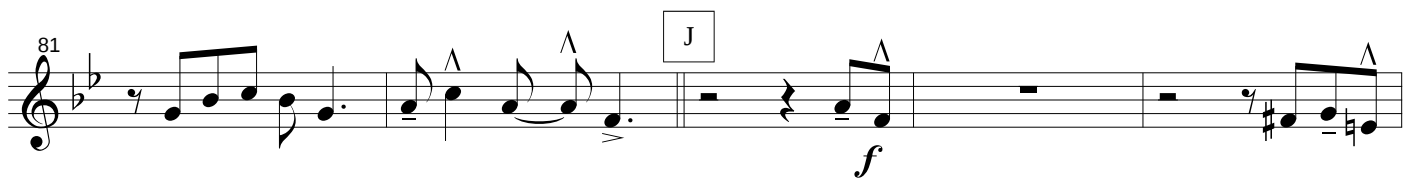
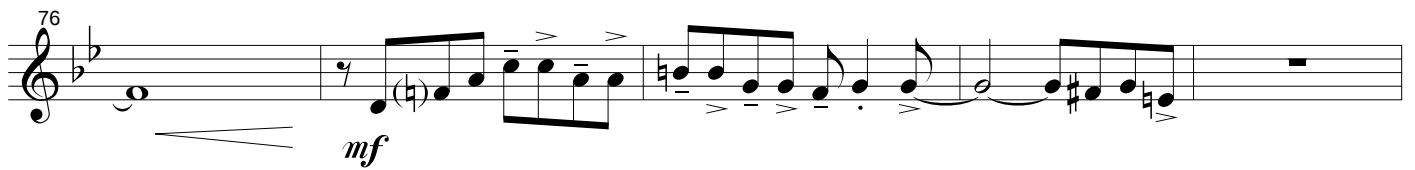
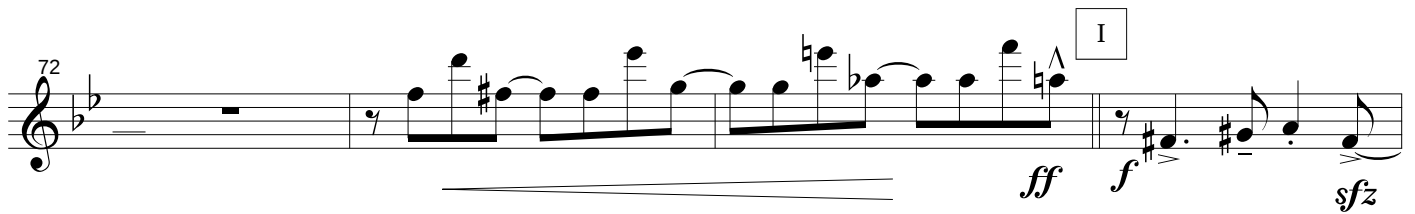
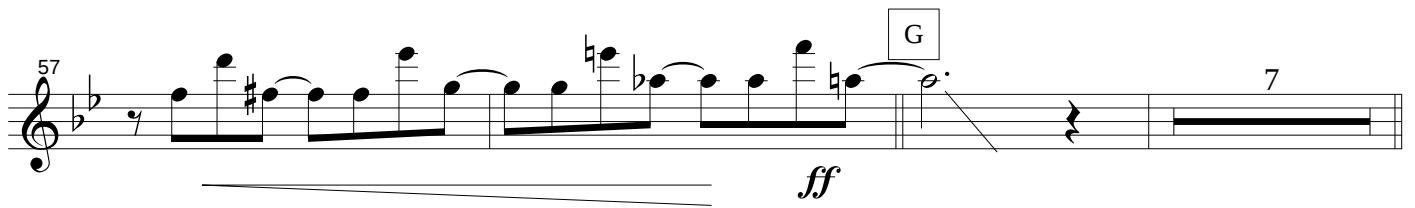
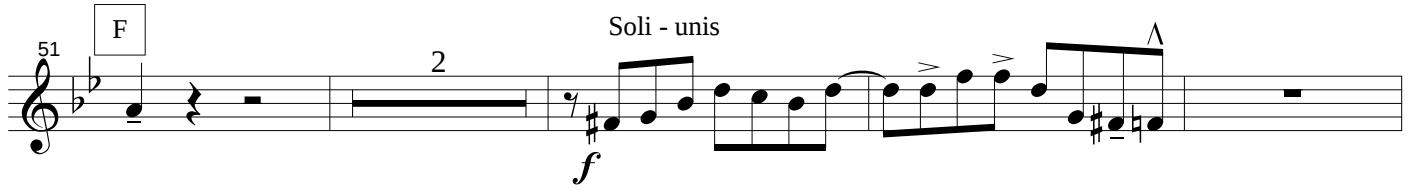
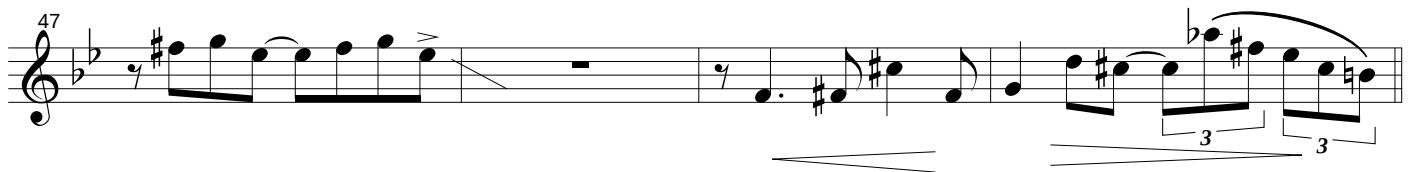
E

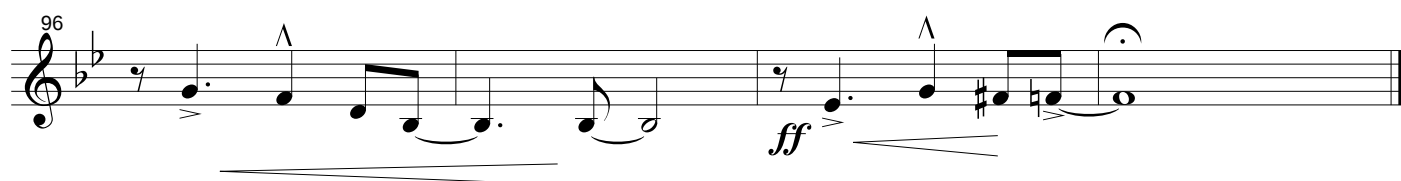
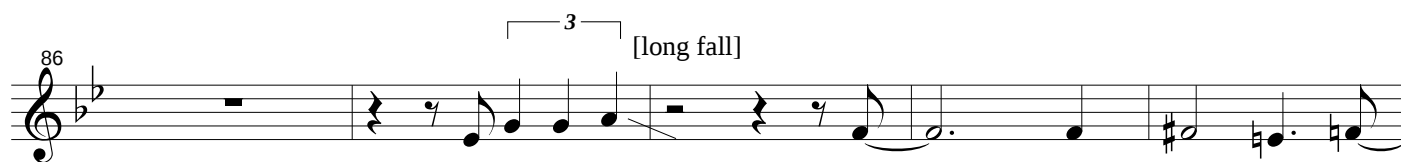
8

3 3 3

Detailed description: This is a musical score for Tenor Sax 2, titled 'Watch What Happens' by Ken Moyer. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '1' and a 'ff' (fortissimo) dynamic. The music features a series of eighth and sixteenth notes, some beamed together, and a few accidentals. The second staff continues the melody, marked with a '5' and a 'ff' dynamic. It includes a measure with a '2' and a 'ff' dynamic. The third staff is marked with a '17' and a 'mp' (mezzo-piano) dynamic. It features a measure with a '2' and a 'mp' dynamic. The fourth staff is marked with a '22' and a 'f' (forte) dynamic, followed by a 'sfz' (sforzando) dynamic. The fifth staff is marked with a '27' and a 'mp' dynamic. The sixth staff is marked with a '32' and a 'mp' dynamic. The seventh staff is marked with a '37' and a 'p' (piano) dynamic. The eighth staff is marked with a '43' and a 'p' dynamic, and includes the word 'unis' (unison). The score includes several dynamic markings: *ff*, *mp*, *f*, *sfz*, and *p*. It also includes several articulation marks, such as accents (^) and slurs. There are also some performance instructions, such as 'unis' (unison) and '3' (triplets). The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a '8' and a 'ff' dynamic. Section B is marked with a '17' and a 'mp' dynamic. Section C is marked with a '22' and a 'f' dynamic. Section D is marked with a '32' and a 'mp' dynamic. Section E is marked with a '43' and a 'p' dynamic. The score ends with a double bar line.

2





Watch What Happens

Trombone 1

Female Vocal

arr. by Ken Moyer

1 *ff*

5 *A* 8

17 *B* 6 *C* Bridge *mp* *f* *sfz*

27

32 *D* 6 *mp* 3

42 *E* Instrumental *mp*

47 *F* *p*

52 *ff* *mf* *mf*

Watch What Happens

Trombone 1

2

57 G unis

ff *mp*

62

mp

H 67

mp

72 I Bridge (vocal)

mf *ff* *f* *sfz*

77

mf

82 J

f

87 3 [long fall]

f

92

f

97

f

Watch What Happens

Trombone 2

Female Vocal

arr. by Ken Moyer

1 *ff*

5 *A* 8

17 *B* 6 *C* *mp* *f* *sfz*

27

31 *D* 6 *mp*

41 *E* 3 *mp*

46

51 *F* *p* *ff* *mf*

2

56

mf *ff*

G

61

unis

mp

66

mp

H

71

mf *ff* *f* *sfz*

I

76

mf

81

f

J

86

3 [long fall]

91

96

ff

Watch What Happens

Trombone 3

Female Vocal

arr. by Ken Moyer

1 *ff*

5 *mp* *f* *sfz*

17 *mp* *f* *sfz*

27

32 *mp*

42 *mp*

47 *p*

52 *ff* *mf* *mf*

A 8

B 6

C

D 6

E

F 3

The musical score is written for Trombone 3 in a key of three flats (B-flat major or D-flat minor) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *ff* and a first ending bracket. The second staff includes a first ending bracket labeled 'A' with a repeat sign. The third staff has a first ending bracket labeled 'B' and a second ending bracket labeled 'C'. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled 'D'. The sixth staff has a first ending bracket labeled 'E'. The seventh staff has a first ending bracket labeled 'F'. The eighth staff concludes the piece with a dynamic of *mf*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Watch What Happens

Trombone 3

2

G

unis

57

ff *mp*

62

67

H

mp

72

I

mf *ff* *f* *sfz*

77

mf

82

J

f

87

3 [long fall]

92

97

ff

Trombone 4 (bass)

Watch What Happens

arr. by Ken Moyer

Female Vocal

1 *ff*

5 *ff* **A** 8

17 **B** 6 *mp* **C** *f* *sfz*

27

31 **D** 6 *mp*

41 **E** 3 *mp*

46

51 **F** *p* *ff* *mf*

Detailed description: This is a musical score for Trombone 4 (bass) in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into eight measures per line. Measure numbers 1, 5, 17, 27, 31, 41, 46, and 51 are indicated at the start of their respective lines. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). The score includes several musical notations: accents (^), slurs, ties, and repeat signs. Section markers A, B, C, D, E, and F are enclosed in boxes. Measure 17 contains a six-measure rest. Measure 41 contains a three-measure rest. Measure 51 contains a piano (*p*) marking. Measure 55 contains a fortissimo (*ff*) marking. Measure 59 contains a mezzo-forte (*mf*) marking. Measure 63 contains a mezzo-forte (*mf*) marking.

2

56

mf *ff*

G

61

unis

mp

66

H

mp

H

71

I

mf *ff* *f* *sfz*

I

76

mf

81

J

f

J

86

[long fall]

mf

[long fall]

91

mf

96

mf *ff*

Watch What Happens

Trumpet 1

Female Vocal

arr. by Ken Moyer

1 *ff*

5 *ff* **A** 8

17 **B** 6 *mp* **C** Bridge *f* *sfz*

27

32 **D** 10 **E** Instrumental *mp*

46

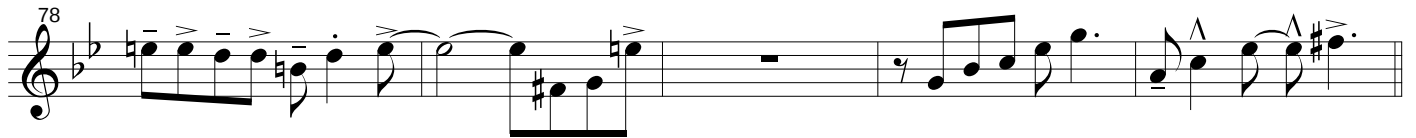
51 **F** *p* *ff* 2 *mf*

57 **G** *ff* **H** 7 *mp*

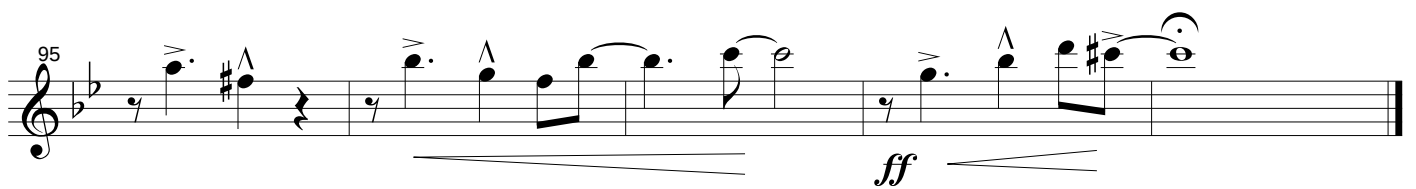
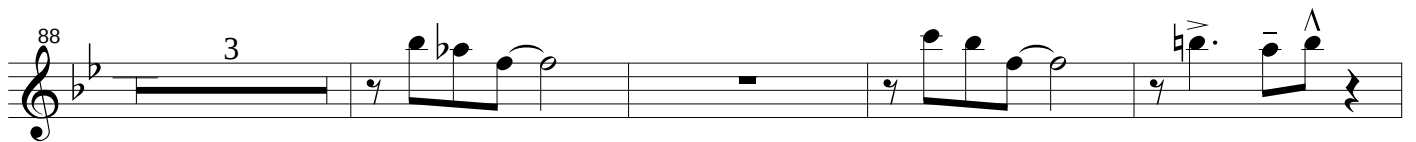
2



I Bridge (vocal)



J



Trumpet 2

Watch What Happens

Female Vocal

arr. by Ken Moyer

This musical score is for the Trumpet 2 part of the song "Watch What Happens" by Ken Moyer. It is written for a female vocal and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into sections labeled A through H, with measures 1 through 57 indicated. The notation includes slurs, accents, and breath marks, suggesting a complex and expressive performance. The score is written for a single trumpet part, with a key signature of two flats and a 4/4 time signature.

1 *ff*

5 *ff* A 8

17 B 6 *mp* C *f* *sfz*

27

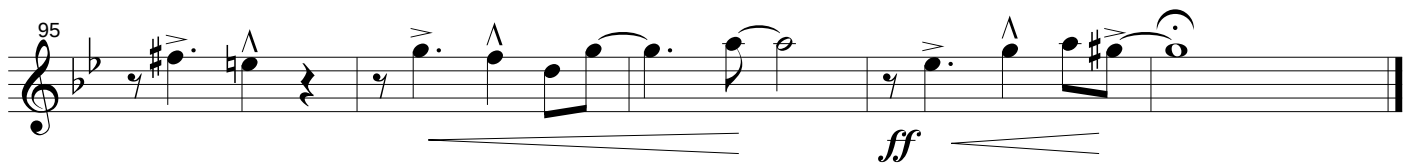
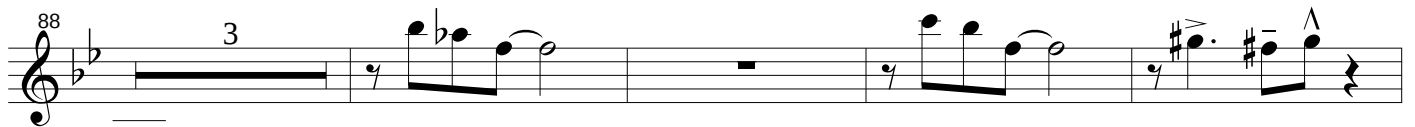
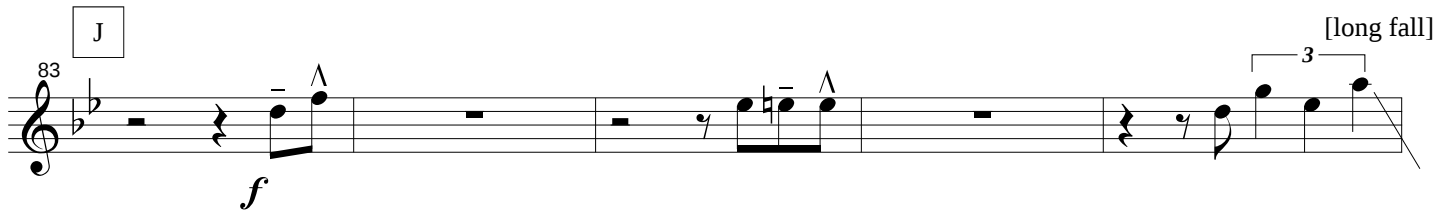
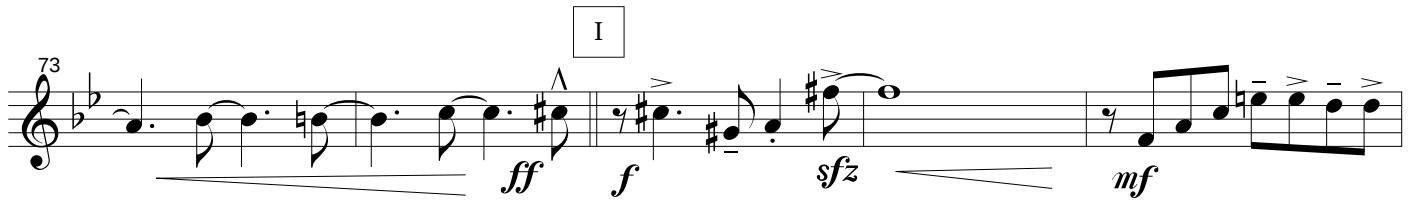
32 D 10 E *mp*

46

51 F *p* *ff* 2 *mf*

57 G 7 H *mp* *ff*

2



Trumpet 3

Watch What Happens

arr. by Ken Moyer

Female Vocal

This musical score is for the Trumpet 3 part of the piece "Watch What Happens" by Ken Moyer. It is written for a female vocal and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). The score is divided into sections labeled A through H, with measures 1 through 57 indicated. Section A is measures 1-4, B is measures 5-8, C is measures 9-12, D is measures 13-16, E is measures 17-20, F is measures 21-24, G is measures 25-28, and H is measures 29-32. The score also includes a 6-measure rest in measure 17, a 10-measure rest in measure 32, and a 7-measure rest in measure 57.

1 *ff*

5 *mp* *f* *sfz*

17 6 *mp* *f* *sfz*

27

32 10 *mp*

46

51 *p* *ff* *mf*

57 *ff* *mp*

A B C D E F G H

2

Musical score for Trumpet 3, measures 68-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked '2'.

Measures 68-72: *mf* (mezzo-forte). Measure 73: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte). Measure 78: *f* (forte). Measure 83: *f* (forte). Measure 88: *ff* (fortissimo). Measure 95: *ff* (fortissimo).

Dynamic markings include *mf*, *ff*, *f*, *sfz*, and *ff*. There are also crescendo and decrescendo hairpins.

Rehearsal marks are indicated by boxes labeled 'I' (measure 73) and 'J' (measure 83). A bracket labeled '[long fall]' is placed over measures 83-85. A triplet of eighth notes is marked with a '3' in measure 88.

Watch What Happens

Trumpet 4

Female Vocal

arr. by Ken Moyer

1 *ff*

5 *mp* *f* *sfz*

17 *mp* *f* *sfz*

27

32 *mp*

46

51 *p* *ff* *mf*

57 *ff* *mp*

A 8

B 6

C

D 10

E

F 2

G 7

H

The musical score for Trumpet 4 is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece features a variety of dynamics including fortissimo (ff), mezzo-piano (mp), piano (p), and sforzando (sfz). It includes several measures of rests, indicated by horizontal lines with measure numbers (6, 8, 10, 7). Rehearsal marks A through H are placed at the beginning of specific musical phrases. The score is arranged by Ken Moyer.

2

68 *mf*

73 *ff* *f* *sfz* *mf* **I**

78

83 *f* **J** [long fall] 3

88 3

95 *ff*

Detailed description: This is a musical score for Trumpet 4, spanning measures 68 to 95. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff in treble clef. Measure 68 begins with a rest followed by a quarter note G4, then eighth notes A4, B-flat4, C5, D5, E5, and a half note D5. Measure 69 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 70 starts with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 71 has eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 72 begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 73 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 74 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 75 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 76 begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 77 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 78 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 79 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 80 begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 81 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 82 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 83 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 84 begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 85 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 86 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 87 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 88 begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 89 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 90 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 91 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 92 begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 93 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Measure 94 has a quarter rest, followed by eighth notes G4, A4, B-flat4, C5, D5, E5, and a half note D5. Measure 95 continues with eighth notes C5, B-flat4, A4, G4, F4, E4, and a half note D4. Dynamics include *mf* at measure 70, *ff* at measure 73, *f* at measure 74, *sfz* at measure 75, *mf* at measure 76, *f* at measure 83, and *ff* at measure 95. There are also accents (^) and a 'long fall' marking at the end of measure 87. A box labeled 'I' is above measure 74, and a box labeled 'J' is above measure 83. A triplet of eighth notes is marked with a '3' above it in measure 88.

Watch What Happens

Vocal

Female Vocal

arr. by Ken Moyer

1 8 **A** 8vb

Let some-one start be-liev-ing in you

12

Let her hold out her hand Let her touch you and watch what

16 **B**

hap-pens One some-one who can look in your eyes

20

And see in-to your heart Let her find you and watch what

24 **C** Bridge

hap-pens. Cold, no I won't be-lieve your heart is cold May-be

29 **D**

just a-fraid to be bro-ken a-gain. Let some-one

34

with a deep love to give Give that deep love to you

38

And what ma-gic you'll see Let some-one give her heart Some-

2

42 E Instrumental F G

one who cares like me.

67 H I Bridge (vocal)

Cold,

no I won't be-lieve your heart is cold

May - be

79 J

just a-fraid

to be bro-ken a-gain.

Let some-one

84

with a deep love to give

Give that deep love to you

88

And what ma - gic you'll see

Let some - one give her heart

Some -

92

one who cares like me.

Some - one

who cares

like me.

97