

Med.-slow

A

voice

Med.-slow

A

alto I

Med.-slow

A

alto II

Med.-slow

A

tenor I

Med.-slow

A

tenor II

Med.-slow

A

baritone

Med.-slow cup mute

A

trumpet I

mf

Med.-slow cup mute

A

trumpet II

mf

Med.-slow cup mute

A

trumpet III

mf

Med.-slow cup mute

A

trumpet IV

mf

Med.-slow

A

trombone I

Med.-slow

A

trombone II

Med.-slow

A

trombone III

Med.-slow

A

trombone IV

Med.-slow

A

piano

Med.-slow

A

guitar

Med.-slow

A

bass

Med.-slow

A

drums

cym.

brushes

p

[illegible]

This musical score is for the song "Unforgettable". It features a vocal melody and a guitar accompaniment. The score is written for a 12-string guitar, indicated by the "div." (divided) markings on the guitar staves. The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into several systems. The first system contains the vocal melody and the guitar accompaniment. The second system contains the vocal melody and the guitar accompaniment. The third system contains the vocal melody and the guitar accompaniment. The fourth system contains the vocal melody and the guitar accompaniment. The fifth system contains the vocal melody and the guitar accompaniment. The sixth system contains the vocal melody and the guitar accompaniment. The seventh system contains the vocal melody and the guitar accompaniment. The eighth system contains the vocal melody and the guitar accompaniment. The ninth system contains the vocal melody and the guitar accompaniment. The tenth system contains the vocal melody and the guitar accompaniment. The eleventh system contains the vocal melody and the guitar accompaniment. The twelfth system contains the vocal melody and the guitar accompaniment. The thirteenth system contains the vocal melody and the guitar accompaniment. The fourteenth system contains the vocal melody and the guitar accompaniment. The fifteenth system contains the vocal melody and the guitar accompaniment. The sixteenth system contains the vocal melody and the guitar accompaniment. The seventeenth system contains the vocal melody and the guitar accompaniment. The eighteenth system contains the vocal melody and the guitar accompaniment. The nineteenth system contains the vocal melody and the guitar accompaniment. The twentieth system contains the vocal melody and the guitar accompaniment. The twenty-first system contains the vocal melody and the guitar accompaniment. The twenty-second system contains the vocal melody and the guitar accompaniment. The twenty-third system contains the vocal melody and the guitar accompaniment. The twenty-fourth system contains the vocal melody and the guitar accompaniment. The twenty-fifth system contains the vocal melody and the guitar accompaniment. The twenty-sixth system contains the vocal melody and the guitar accompaniment. The twenty-seventh system contains the vocal melody and the guitar accompaniment. The twenty-eighth system contains the vocal melody and the guitar accompaniment. The twenty-ninth system contains the vocal melody and the guitar accompaniment. The thirtieth system contains the vocal melody and the guitar accompaniment. The thirty-first system contains the vocal melody and the guitar accompaniment. The thirty-second system contains the vocal melody and the guitar accompaniment. The thirty-third system contains the vocal melody and the guitar accompaniment. The thirty-fourth system contains the vocal melody and the guitar accompaniment. The thirty-fifth system contains the vocal melody and the guitar accompaniment. The thirty-sixth system contains the vocal melody and the guitar accompaniment. The thirty-seventh system contains the vocal melody and the guitar accompaniment. The thirty-eighth system contains the vocal melody and the guitar accompaniment. The thirty-ninth system contains the vocal melody and the guitar accompaniment. The fortieth system contains the vocal melody and the guitar accompaniment. The forty-first system contains the vocal melody and the guitar accompaniment. The forty-second system contains the vocal melody and the guitar accompaniment. The forty-third system contains the vocal melody and the guitar accompaniment. The forty-fourth system contains the vocal melody and the guitar accompaniment. The forty-fifth system contains the vocal melody and the guitar accompaniment. The forty-sixth system contains the vocal melody and the guitar accompaniment. The forty-seventh system contains the vocal melody and the guitar accompaniment. The forty-eighth system contains the vocal melody and the guitar accompaniment. The forty-ninth system contains the vocal melody and the guitar accompaniment. The fiftieth system contains the vocal melody and the guitar accompaniment. The fifty-first system contains the vocal melody and the guitar accompaniment. The fifty-second system contains the vocal melody and the guitar accompaniment. The fifty-third system contains the vocal melody and the guitar accompaniment. The fifty-fourth system contains the vocal melody and the guitar accompaniment. The fifty-fifth system contains the vocal melody and the guitar accompaniment. The fifty-sixth system contains the vocal melody and the guitar accompaniment. The fifty-seventh system contains the vocal melody and the guitar accompaniment. The fifty-eighth system contains the vocal melody and the guitar accompaniment. The fifty-ninth system contains the vocal melody and the guitar accompaniment. The sixtieth system contains the vocal melody and the guitar accompaniment. The sixty-first system contains the vocal melody and the guitar accompaniment. The sixty-second system contains the vocal melody and the guitar accompaniment. The sixty-third system contains the vocal melody and the guitar accompaniment. The sixty-fourth system contains the vocal melody and the guitar accompaniment. The sixty-fifth system contains the vocal melody and the guitar accompaniment. The sixty-sixth system contains the vocal melody and the guitar accompaniment. The sixty-seventh system contains the vocal melody and the guitar accompaniment. The sixty-eighth system contains the vocal melody and the guitar accompaniment. The sixty-ninth system contains the vocal melody and the guitar accompaniment. The seventieth system contains the vocal melody and the guitar accompaniment. The seventy-first system contains the vocal melody and the guitar accompaniment. The seventy-second system contains the vocal melody and the guitar accompaniment. The seventy-third system contains the vocal melody and the guitar accompaniment. The seventy-fourth system contains the vocal melody and the guitar accompaniment. The seventy-fifth system contains the vocal melody and the guitar accompaniment. The seventy-sixth system contains the vocal melody and the guitar accompaniment. The seventy-seventh system contains the vocal melody and the guitar accompaniment. The seventy-eighth system contains the vocal melody and the guitar accompaniment. The seventy-ninth system contains the vocal melody and the guitar accompaniment. The eightieth system contains the vocal melody and the guitar accompaniment. The eighty-first system contains the vocal melody and the guitar accompaniment. The eighty-second system contains the vocal melody and the guitar accompaniment. The eighty-third system contains the vocal melody and the guitar accompaniment. The eighty-fourth system contains the vocal melody and the guitar accompaniment. The eighty-fifth system contains the vocal melody and the guitar accompaniment. The eighty-sixth system contains the vocal melody and the guitar accompaniment. The eighty-seventh system contains the vocal melody and the guitar accompaniment. The eighty-eighth system contains the vocal melody and the guitar accompaniment. The eighty-ninth system contains the vocal melody and the guitar accompaniment. The ninetieth system contains the vocal melody and the guitar accompaniment. The ninety-first system contains the vocal melody and the guitar accompaniment. The ninety-second system contains the vocal melody and the guitar accompaniment. The ninety-third system contains the vocal melody and the guitar accompaniment. The ninety-fourth system contains the vocal melody and the guitar accompaniment. The ninety-fifth system contains the vocal melody and the guitar accompaniment. The ninety-sixth system contains the vocal melody and the guitar accompaniment. The ninety-seventh system contains the vocal melody and the guitar accompaniment. The ninety-eighth system contains the vocal melody and the guitar accompaniment. The ninety-ninth system contains the vocal melody and the guitar accompaniment. The hundredth system contains the vocal melody and the guitar accompaniment.

The score includes the following elements:

- Vocal melody (soprano staff).
- Guitar accompaniment (treble and bass staves).
- Chord progression: G⁷, A_bm, D⁹, D⁷, C⁶, C_{dim}, D₉.
- Lyrics: Unforgettable.
- Tempo: 4/4.
- Key signature: One sharp (F#).
- Instrumentation: 12-string guitar.
- Performance instructions: cup mute, div. (divided).
- Rehearsal marks: B.
- Section markers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

to alto

to alto

to tenor

to tenor

to bari.

cup mute

cup mute

cup mute

cup mute

D_{min}7 D₃ E_{min}7 F_{dim} D₃ / F₃ G_{min}7 E₃ F A_{min}7 D₃ G₃

D_{min}7 D₃ E_{min}7 F_{dim} D₃ / F₃ G_{min}7 E₃ F A_{min}7 D₃ G₃

This musical score is for the song "Unforgettable". It features a vocal ensemble of five soloists (alto, two tenors, and two baritone) and a piano accompaniment. The score is written in G major and 4/4 time, with a key signature of one sharp (F#).

Vocal Soloists:

- Alto:** Enters in measure 4 with a melodic line, featuring a triplet in measure 6.
- Tenor 1:** Enters in measure 4 with a similar melodic line, also featuring a triplet in measure 6.
- Tenor 2:** Enters in measure 4 with a similar melodic line, also featuring a triplet in measure 6.
- Baritone:** Enters in measure 4 with a similar melodic line, also featuring a triplet in measure 6.

Piano Accompaniment:

- Right Hand:** Features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in measure 4. It includes a section marked "cup mute" in measures 4-5 and "open" in measures 6-7. A "solo obl." section is marked in measure 8.
- Left Hand:** Features a bass line with eighth and sixteenth notes, including a section marked "cup mute" in measures 4-5 and "open" in measures 6-7.

Chord Progression:

The chord progression for the piano accompaniment is as follows:

- Measure 1: G^{min}7
- Measure 2: C⁷
- Measure 3: F⁶
- Measure 4: D^{min}7
- Measure 5: B^{dim}7
- Measure 6: E^b7
- Measure 7: A^b8
- Measure 8: A^b9

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The vocal parts are written in treble clef, and the piano parts are written in both treble and bass clefs.

This musical score is for the song "Unforgettable". It is written for a vocal ensemble consisting of two Soprano (A. Sx.), two Tenor (T. Sx.), and two Bass (B. Sx.) soloists, along with a piano accompaniment. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor).

The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system contains the vocal solo parts and the continuation of the piano accompaniment.

Vocal Parts:

- A. Sx. (Soprano):** Features melodic lines with triplets and slurs.
- T. Sx. (Tenor):** Features melodic lines with triplets and slurs.
- B. Sx. (Bass):** Features melodic lines with triplets and slurs.

Piano Accompaniment:

- Right Hand:** Features a steady eighth-note accompaniment pattern, often with triplets.
- Left Hand:** Features a steady eighth-note accompaniment pattern, often with triplets.

Chord Progression:

The chord progression for the piano accompaniment is as follows:

System 1: B $\flat$ min7, B $\flat$ 9, B $\flat$ min7, B $\flat$ 7 $\sharp$ 9, E $\flat$ min7, G $\flat$ min, F $\flat$ min7, B $\flat$ 7

System 2: B $\flat$ min7, B $\flat$ 9, B $\flat$ min7, B $\flat$ 7 $\sharp$ 9, E $\flat$ min7, G $\flat$ min, F $\flat$ min7, B $\flat$ 7

THE ROSE TREE

Allegretto

Vocal Soloists: A. Sx., T. Sx., B. Sx.

Lyrics:

There was a little rose tree,
 With a little house upon a tree,
 And a little bird that lived in it,
 And a little girl that lived in it.

Instrumentation: Piano, Guitar (Capo 2nd fret).

Chords: B-flat major (Bb), E-flat major (Eb), D minor (Dm), E-flat minor (Ebm), G major (G), C major (C).

This musical score is for the song "Unforgettable". It is written for a vocal quartet (two Alto Saxophones, two Tenor Saxophones) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Parts:

- A. Sx. (Alto Saxophone):** Two parts, both featuring triplet eighth notes in the first four measures and then moving to a more melodic line. Both parts are marked "unis." (unison) in the final measure.
- T. Sx. (Tenor Saxophone):** Two parts, also featuring triplet eighth notes and then moving to a more melodic line. Both parts are marked "unis." (unison) in the final measure.
- B. Sx. (Baritone Saxophone):** One part, featuring triplet eighth notes and then moving to a more melodic line. It is marked "unis." (unison) in the final measure.

Piano Accompaniment:

- Right Hand:** Features a steady eighth-note accompaniment in the first four measures, then moves to a more melodic line. It is marked "unis." (unison) in the final measure.
- Left Hand:** Features a steady eighth-note accompaniment in the first four measures, then moves to a more melodic line. It is marked "unis." (unison) in the final measure.

Chord Progression:

The chord progression for the piano accompaniment is as follows:

- Measure 1: B6/9
- Measure 2: B7/C#m7 D7 B7/D#
- Measure 3: B7/D#
- Measure 4: D7
- Measure 5: A7m7
- Measure 6: A7m7
- Measure 7: A7m7 D7
- Measure 8: G7m7

Lyrics:

unis. unis. unis. unis. unis. unis. unis. unis.

Score for "Unforgettable" featuring saxophones, strings, piano, and percussion.

Instrumentation:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- String Section (Violins, Violas, Cellos, Double Basses)
- Piano
- Percussion

Key Signatures: A major (for saxophones), B-flat major (for strings and piano).

Tempo and Performance Markings:

- Tempo:** Indicated by a half note with a fermata.
- rit. (Ritardando):** Slowing down.
- cup mute:** Mute for the piano.
- solo:** Solo for the piano.
- cym. (Cymbal):** Cymbal for the percussion.

Chord Progression (Piano):

El⁹ F⁶ A⁷(b9) D⁹ A⁷(b9) D⁹ G⁷ G⁷(b9) C⁷

Score Structure:

The score is divided into several systems, each containing staves for the saxophones, strings, piano, and percussion. The first system shows the initial melody and accompaniment. The second system introduces the saxophone solo. The third system features a piano solo. The fourth system shows the piano and percussion playing together. The fifth system concludes the piece with a final chord and a cymbal crash.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

solo

This musical score is for the song "Unforgettable". It is arranged for a saxophone quartet (Alto, Alto, Tenor, Baritone), piano, and a soloist. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones enter in the second measure with a melodic line, while the piano provides harmonic support with chords. The soloist enters in the fourth measure with a melodic line. The score is divided into two systems, each with two measures. The first system shows the saxophones and piano. The second system shows the saxophones, piano, and soloist. The soloist's part is marked "solo" and features a melodic line. The piano part includes chords labeled Gb and F#.

alto I

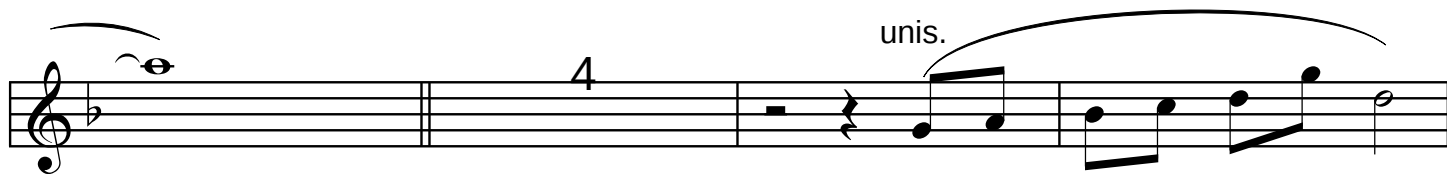
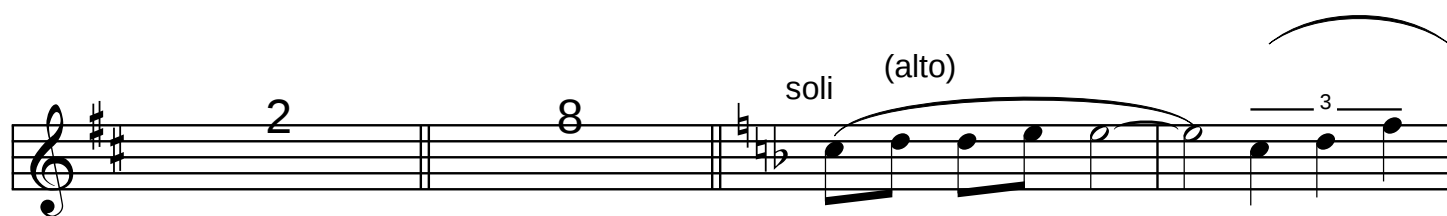
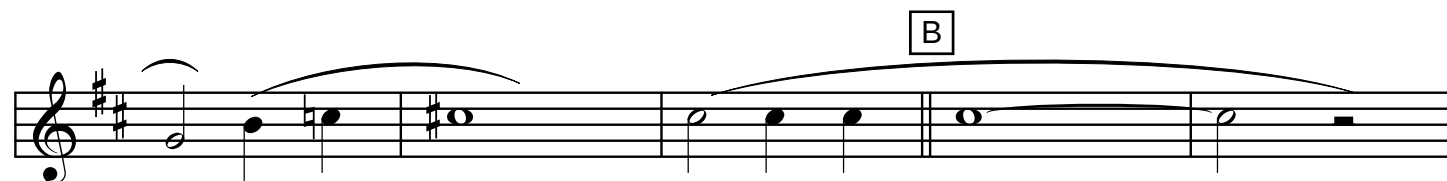
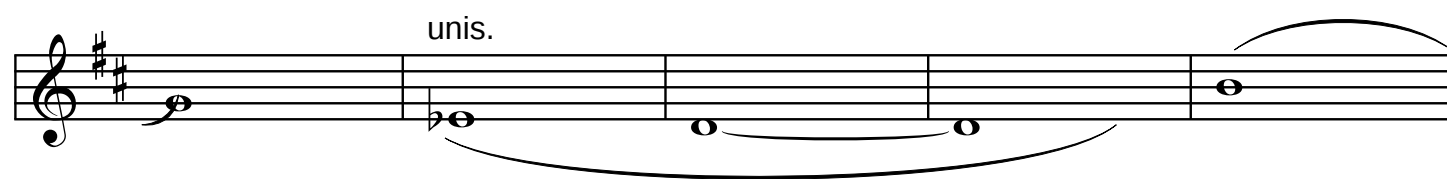
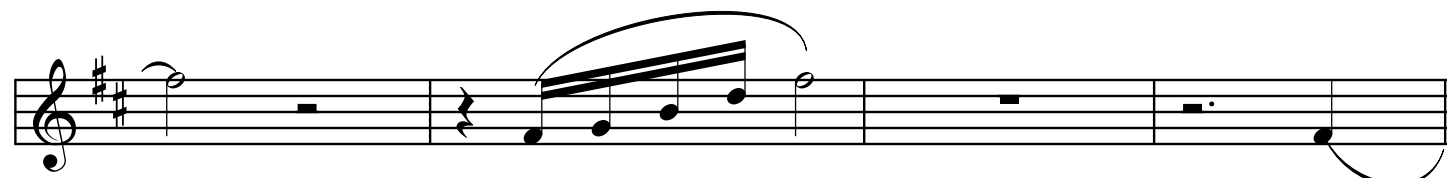
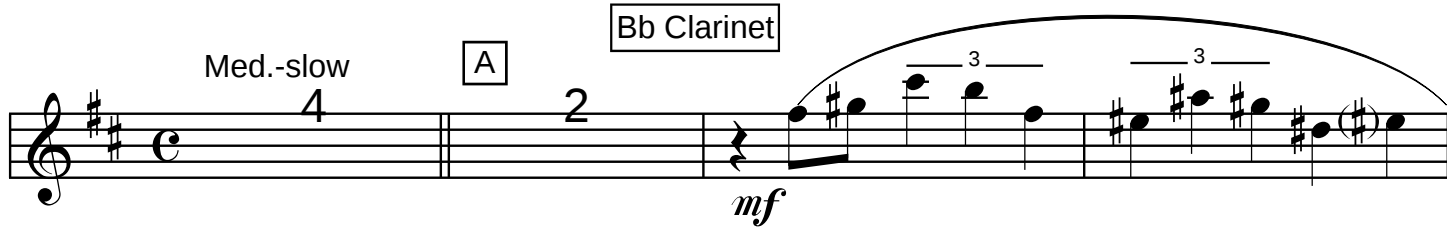
Unforgettable

arr. Ken Moyer

Bb Clarinet

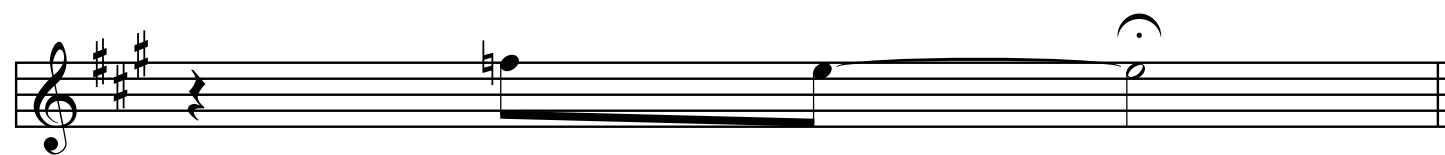
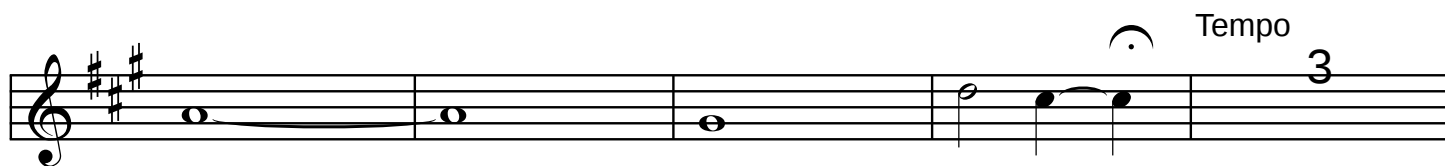
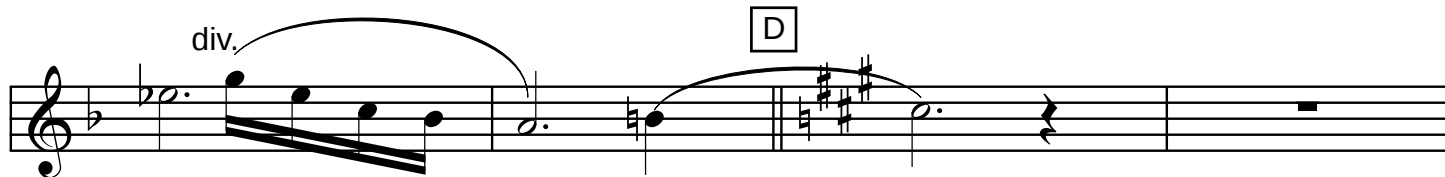
Med.-slow

A



alto I

Unforgettable



alto II

Unforgettable

arr. Ken Moyer

Med.-slow 4

A

Bb Clarinet

mf

3

3

unis.

B

3

to alto

2

8

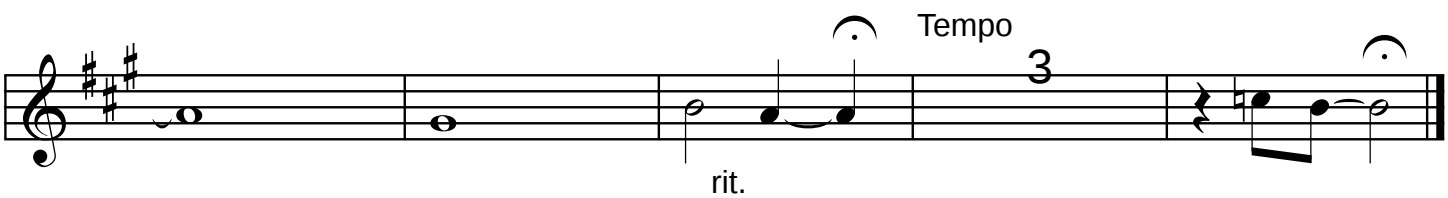
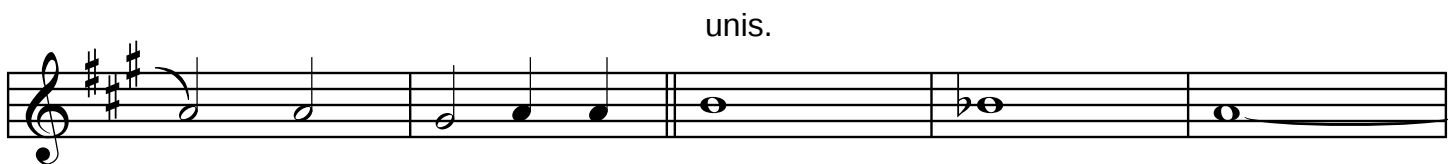
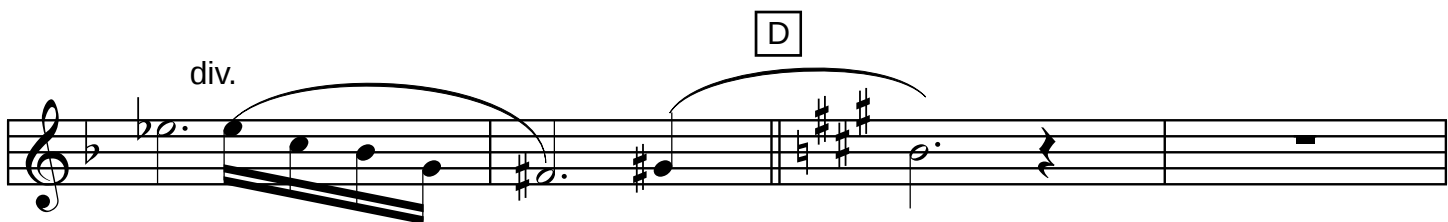
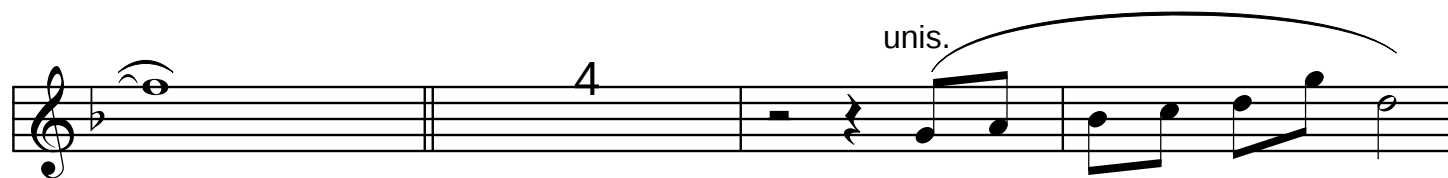
soli (alto)

3

3

alto II

Unforgettable



baritone

Unforgettable

arr. Ken Moyer

Med.-slow

A

Bb Clarinet

4 2 *mf* 3 3

unis.

B

3 to bari.

(bari) soli 2 8 3

3

baritone

Unforgettable

This musical score is for the baritone voice part of the song "Unforgettable". It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a whole note chord, a four-measure rest, and a melodic line starting with a half note, marked "unis." (unison). The second staff continues the melody with a "div." (divisi) marking and a box containing the letter "D". The third staff shows a triplet of eighth notes and a melodic line. The fourth staff includes a "unis." marking and a key signature change to one sharp (F#). The fifth staff has a "Tempo 3" marking and a "rit." (ritardando) instruction. The sixth staff concludes the piece with a final melodic line.

bass

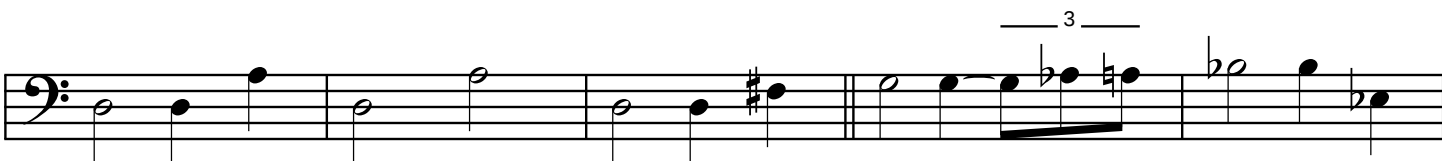
Unforgettable

arr. Ken Moyer

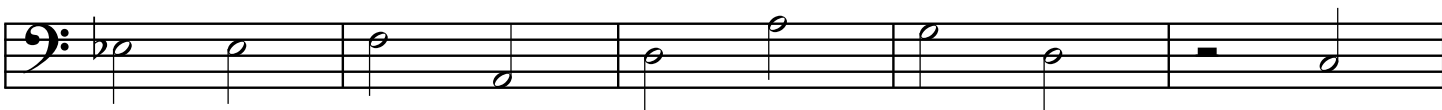
Med.-slow



A



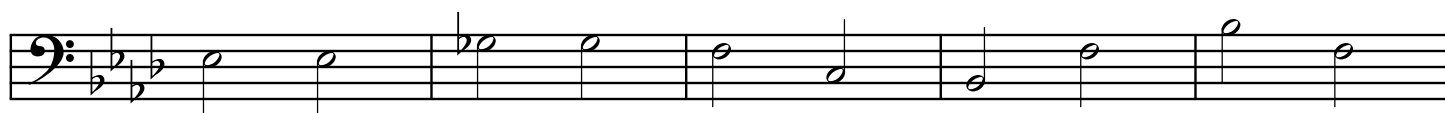
B



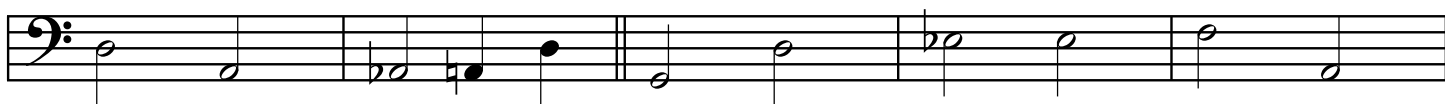
bass

Unforgettable

C



D



Tempo



rit.

solo



drums

Unforgettable

arr. Ken Moyer

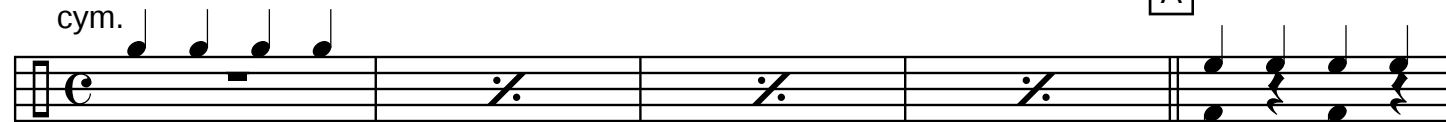
Med.-slow

cym.

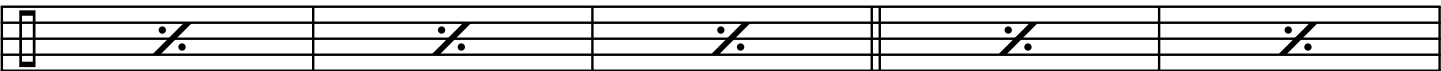
A

brushes

p



B



Unforgettable

D

rit.

guitar

Unforgettable

arr. Ken Moyer

Med.-slow

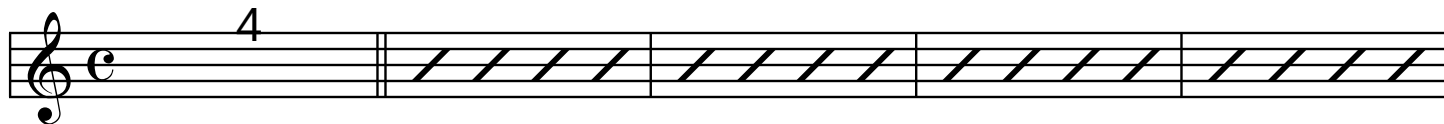
A

C

C⁶

B_{sus}⁷

B⁷



D_M⁹

D⁹

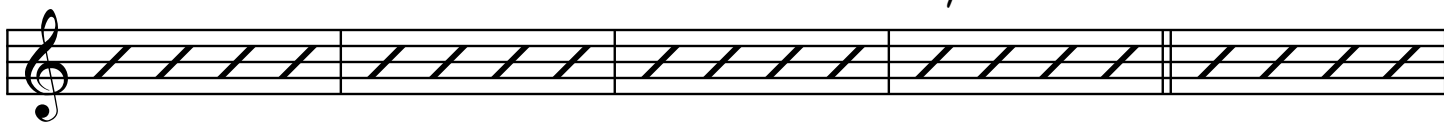
A_{min}⁷

A_{min}⁷/D

D⁹

G_M⁹

G_{min}⁷



B_{min}⁶

B_{min}⁷E_b⁹

F⁶

A_M⁷B⁹

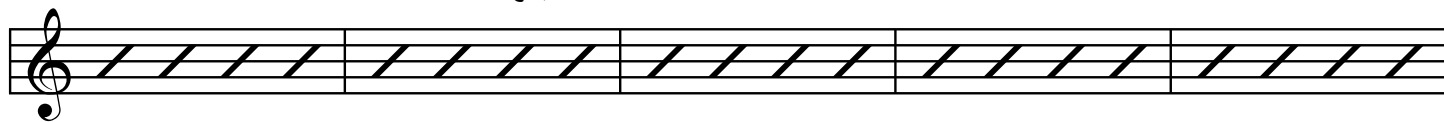
D⁹

G⁹

D_{min}⁷

G⁹

A_b⁹



B

G⁷

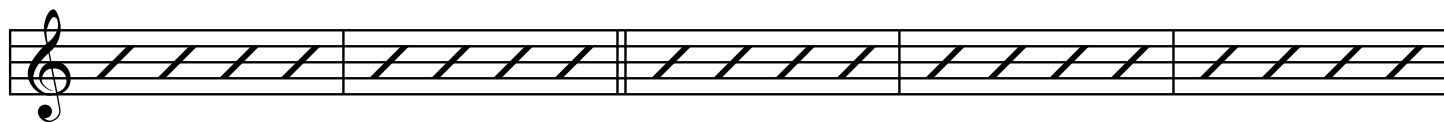
A_{min}

D⁶

D_b⁷

C⁶

C_{dim}



D_M⁹

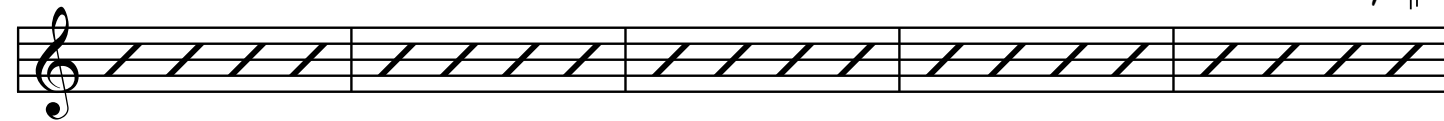
D_{min}⁷

D⁹

E_{min}⁷

F_{dim}

D⁹/F[#]



G_{min}⁷

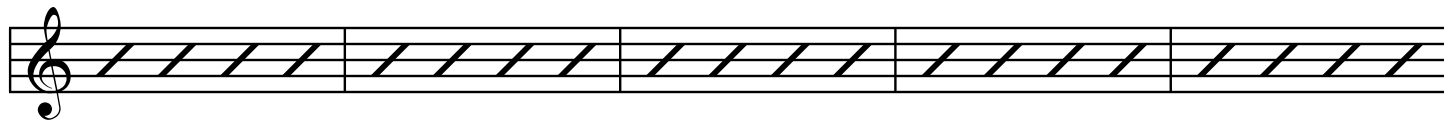
E_b⁹

F

A_M⁷B⁹

D⁷

G⁷



G_{min}⁷

C⁷

F⁶

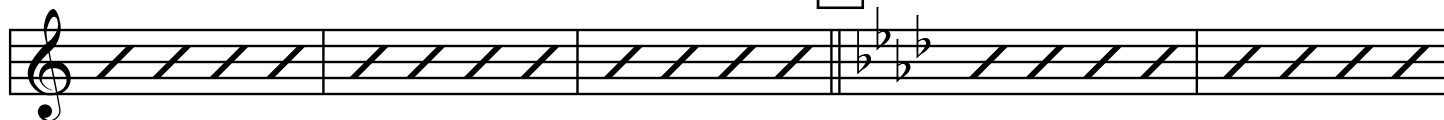
D_{min}⁷

B_{min}⁷

E_b⁷

C

A_b⁶



guitar

Unforgettable

Handwritten guitar notation for the song "Unforgettable". The notation is written on six staves, each containing five measures of music. The notes are represented by diagonal lines, and the chords are written above the staves.

Staff 1:

- Measure 1: A^bdim
- Measure 2: B^bmin7
- Measure 3: B^bmin9
- Measure 4: B^bmin7
- Measure 5: B^b7#11

Staff 2:

- Measure 1: E^bmin7
- Measure 2: G^bmin
- Measure 3: F^bmin7
- Measure 4: B^b7
- Measure 5: (empty)

Staff 3:

- Measure 1: B^bmin7
- Measure 2: E^b9
- Measure 3: D^bmin7
- Measure 4: E^bmin7
- Measure 5: D^bmin7
- Measure 6: G7 [D]

Staff 4:

- Measure 1: C^b
- Measure 2: C^b
- Measure 3: B^bsus7
- Measure 4: B7
- Measure 5: C^bmin7
- Measure 6: D^b7
- Measure 7: B7/D#
- Measure 8: D^b9

Staff 5:

- Measure 1: E^b9
- Measure 2: D9
- Measure 3: A^bmin7
- Measure 4: A^bdim
- Measure 5: A^bmin7
- Measure 6: D9
- Measure 7: G^bmin7
- Measure 8: E^b9

Staff 6:

- Measure 1: F^b
- Measure 2: A^b7(b9)
- Measure 3: D9
- Measure 4: A^bmin7
- Measure 5: D9
- Measure 6: G7
- Measure 7: G^bmin7
- Measure 8: C7
- Measure 9: Tempo
- Measure 10: 3

Staff 7:

- Measure 1: G^b6
- Measure 2: F^b
- Measure 3: (empty)
- Measure 4: (empty)
- Measure 5: (empty)
- Measure 6: (empty)
- Measure 7: (empty)
- Measure 8: (empty)
- Measure 9: (empty)
- Measure 10: (empty)

rit.

Unforgettable

Med.-slow

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

B_7 D_{min}^9 D_9 A_{min}^7 A_{min}^7/D D_9

G⁹ G^{min7} B^{dim6} B^{dim7} E^{b9} F⁶ A^{u7b9} D⁹ G⁹

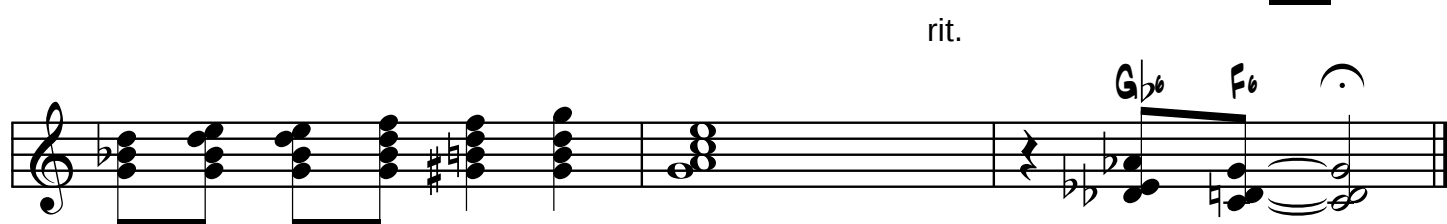
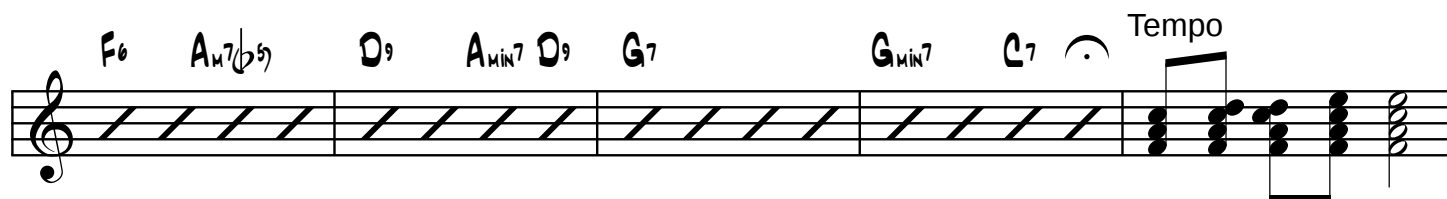
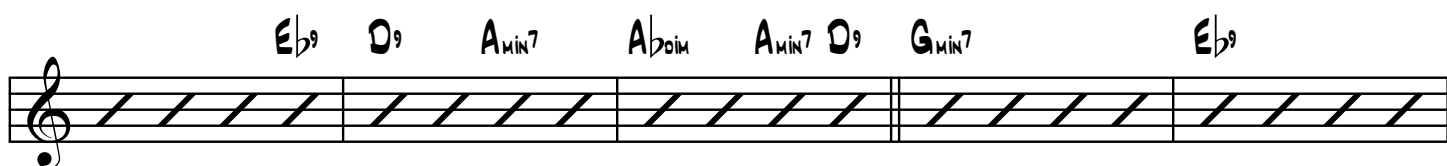
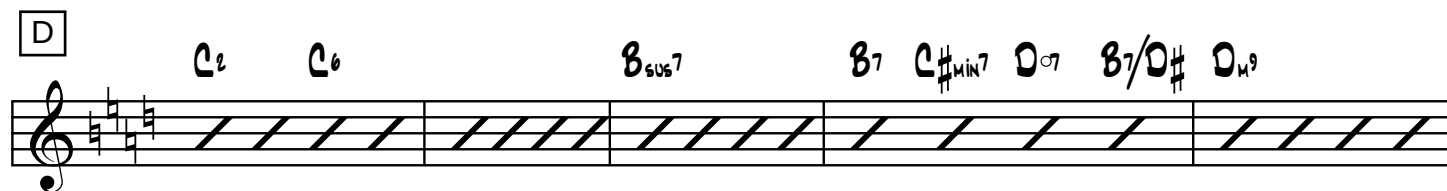
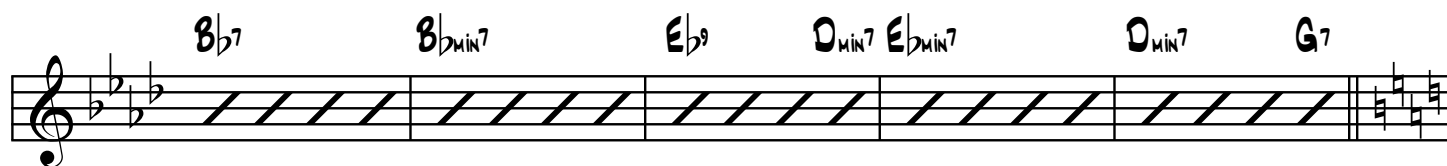
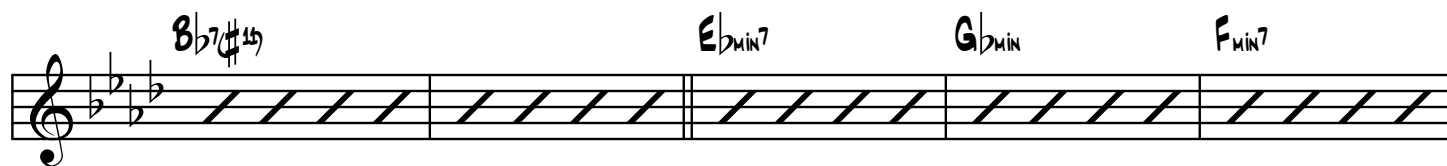
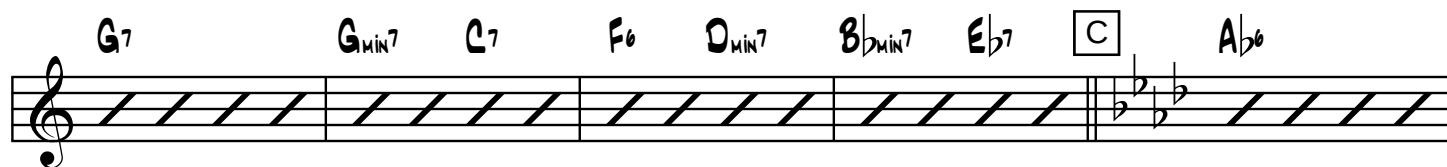
$D_{\min 7}$ G^9 A_{b^9} G^7 $A_{b\min}$ D^6 D_{b^7} C^6

A musical staff with a treble clef, divided into five measures. Each measure contains a single eighth note with a diagonal slash through it. Above the staff, the following chord symbols are written: C_{dim} , D_{m9} , D_{min7} , D_9 , and E_{min7} .

F_{oim} D⁹/F[#] G_{MIN}⁷ E_b⁹ F A_M⁷(b₉) D⁷

piano

Unforgettable



tenor I

Unforgettable

arr. Ken Moyer

Med.-slow

A

Bb Clarinet

mf

3

3

4

2

unis.

B

3

to tenor

2

8

soli (tenor)

3

The musical score is written for tenor I and Bb Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Med.-slow'. The first staff contains a measure with a whole note and a measure with a half note, both marked with a '4' and a '2' respectively. This is followed by a section labeled 'A' in a box, which includes a Bb Clarinet part starting with a 'mf' dynamic. The second staff continues the melody with a slur and a '3' (triple). The third staff features a 'unis.' (unison) section with a slur and a '3'. The fourth staff is labeled 'B' in a box and contains a slur and a '3'. The fifth staff has a '3' and is marked 'to tenor'. The sixth staff has a '2' and an '8', followed by a 'soli (tenor)' section with a slur and a '3'. The seventh staff concludes with a slur and a '3'.

tenor I

Unforgettable

tenor I

4

unis.

div.

D

3

unis.

Tempo 3

rit.

The musical score is written for tenor I and consists of five staves. The first staff begins in B-flat major (two flats) and contains a whole note chord (B-flat, D-flat, F) followed by a double bar line and a measure with a '4' above it. The second staff continues in B-flat major, featuring a descending eighth-note scale marked 'div.' and a half note chord (B-flat, D, F) marked 'D' in a box. The third staff changes to D major (two sharps) and contains a triplet of eighth notes marked '3' and a descending eighth-note scale. The fourth staff continues in D major with a half note chord (D, F-sharp, A) and a whole note chord (D, F-sharp, A) marked 'unis.'. The fifth staff concludes in D major with a half note chord (D, F-sharp, A) marked 'Tempo 3' and a final descending eighth-note scale marked 'rit.'.

tenor II

Unforgettable

arr. Ken Moyer

Med.-slow 4

A

Bb Clarinet

mf

3

3

unis.

B

3

to tenor

(tenor) soli

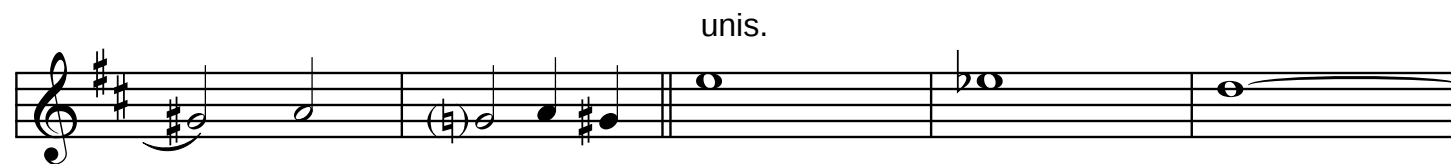
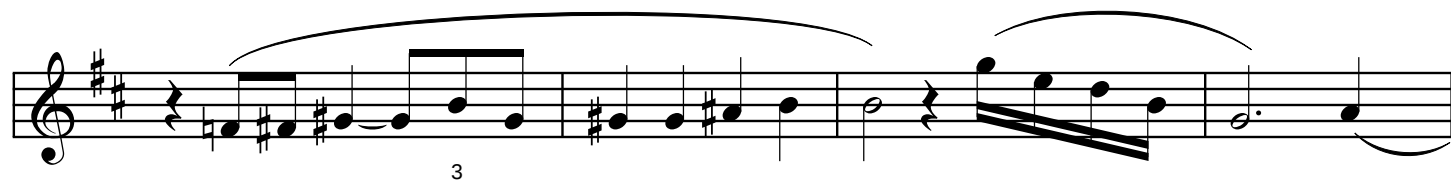
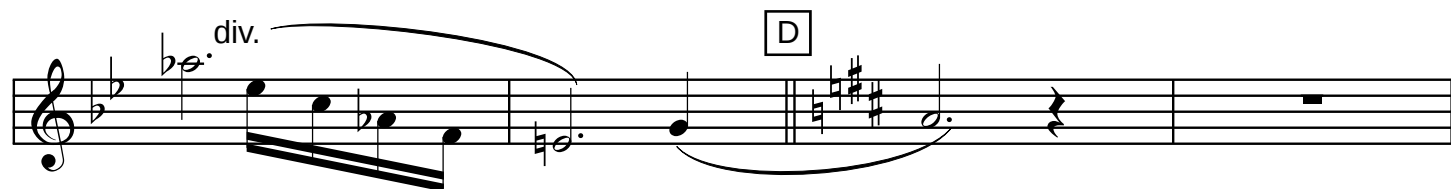
2 8

3

This musical score is for the song "Unforgettable" arranged by Ken Moyer. It features two staves: a tenor II vocal line and a Bb Clarinet line. The key signature is D major (two sharps), and the time signature is common time (C). The tempo is marked "Med.-slow". The score begins with a 4-measure rest for the tenor II, followed by a repeat sign and a 2-measure rest. The Bb Clarinet part starts with a *mf* dynamic and a melodic line consisting of eighth and quarter notes, with two triplet markings. The tenor II part has a melodic line with a slur and a fermata. The score includes two section markers, A and B. Section A is followed by a 3-measure rest for the tenor II. Section B is followed by a 3-measure rest for the Bb Clarinet. The tenor II part has a melodic line with a slur and a fermata. The Bb Clarinet part has a melodic line with a slur and a fermata. The score ends with a 3-measure rest for the tenor II.

tenor II

Unforgettable



rit.

trombone I

Unforgettable

arr. Ken Moyer

Med.-slow

4

A

3

mp

3

3

unis.

div.

B

4

4

C

8

3

3

4

3

3

8

3

3

trombone I

Unforgettable

First staff of music for trombone I, measures 1-4. The key signature has two flats (B-flat and E-flat). The staff contains eighth notes and quarter notes, with triplets indicated by a '3' over a bracket in measures 1, 2, and 4.

Second staff of music for trombone I, measures 5-8. Measure 5 contains a triplet of eighth notes. Measure 6 features a square box containing the letter 'D' above a quarter note, followed by a measure rest. Measure 7 contains a sixteenth note followed by a measure rest. Measure 8 contains a quarter note. A '6' is written above the staff in measure 7.

Third staff of music for trombone I, measures 9-12. The staff contains a sequence of eighth and quarter notes.

Fourth staff of music for trombone I, measures 13-16. Measure 13 has a half note with a fermata. Measure 14 contains a triplet of eighth notes. Measure 15 has a measure rest. Measure 16 contains a half note with a fermata. The word 'Tempo' is written above the staff between measures 13 and 14.

rit.

trombone II

Unforgettable

arr. Ken Moyer

Med.-slow

A — 3 —

— 4 —

mp

— 3 —

— 3 —

unis. div. **B**

— 4 —

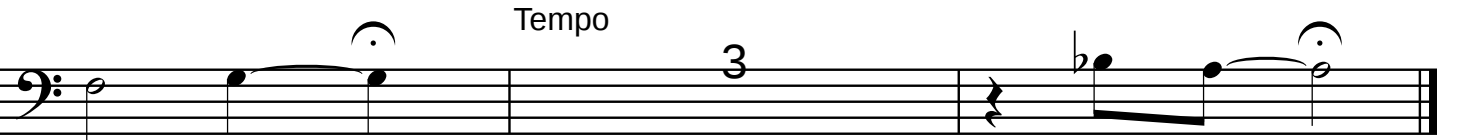
C — 8 —

— 3 — — 3 —

The musical score is written for Trombone II in common time (C) at a mediant-slow tempo. It begins with a 4-measure rest, followed by a triplet of eighth notes. The first section, labeled 'A', continues with a triplet of eighth notes and a 4-measure phrase. The second section, labeled 'B', starts with a triplet of eighth notes, followed by a 4-measure phrase, and then a 4-measure phrase. The third section, labeled 'C', begins with a triplet of eighth notes, followed by a 4-measure phrase, and then a 4-measure phrase. The score concludes with a 4-measure phrase.

trombone II

Unforgettable



rit.

trombone III

Unforgettable

arr. Ken Moyer

Med.-slow
4

A

mp

3

3

3

unis.

div.

B

4

4

C

8

3

3

Detailed description of the musical score: The score is written for Trombone III in bass clef. It begins with a 'Med.-slow' tempo marking and a '4' indicating a four-measure rest. The first staff contains a double bar line, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A dynamic marking of 'mp' is placed below the first measure. A rehearsal mark 'A' is above the first measure, and a '3' with a slur indicates a triplet of eighth notes (G2, A2, B2). The second staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A '3' with a slur indicates a triplet of eighth notes (G2, A2, B2). The third staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A '3' with a slur indicates a triplet of eighth notes (G2, A2, B2). The fourth staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A '3' with a slur indicates a triplet of eighth notes (G2, A2, B2). The fifth staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A '3' with a slur indicates a triplet of eighth notes (G2, A2, B2). The sixth staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A '3' with a slur indicates a triplet of eighth notes (G2, A2, B2). The seventh staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A '3' with a slur indicates a triplet of eighth notes (G2, A2, B2). The eighth staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A '3' with a slur indicates a triplet of eighth notes (G2, A2, B2). The ninth staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A '3' with a slur indicates a triplet of eighth notes (G2, A2, B2). The tenth staff starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a whole note E3. A '3' with a slur indicates a triplet of eighth notes (G2, A2, B2).

trombone III

Unforgettable

_____ 3 _____ 3 _____ 3 _____

_____ 3 _____ D _____ 6 _____

Tempo

rit.

_____ 3 _____

Med.-slow

A — 3 —

— 4 —

mp

— 3 — — 3 —

unis. div. **B**

— 4 — — 4 —

C — 8 —

— 3 — — 3 —

The musical score is written for Trombone IV in common time (C). The tempo is marked 'Med.-slow'. The key signature has one sharp (F#). The score is divided into three main sections: A, B, and C. Section A begins with a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a half note (D3), and a whole note (E3). Section B starts with a triplet of eighth notes (F#2, G2, A2) followed by a quarter note (B2), a half note (C3), and a whole note (D3). Section C begins with a triplet of eighth notes (E3, F#3, G3) followed by a quarter note (A3), a half note (B3), and a whole note (C4). The score includes various musical notations such as triplets, fourths, and eighth notes, as well as dynamic markings like 'mp' (mezzo-piano).

trombone IV

Unforgettable

_____ 3 _____ 3 _____ 3 _____

_____ 3 _____ **D** _____ 6 _____

Tempo 3

rit.

Detailed description: This is a musical score for the trombone IV part of the song 'Unforgettable'. The score is written on four staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with three triplet markings. The second staff continues the melody, includes a double bar line, a key signature change to one flat (B-flat), and a 'D' time signature. It also features a sixteenth-note triplet and a sixteenth-note rest. The third staff continues the melodic line. The fourth staff begins with a 'rit.' (ritardando) marking, followed by a melodic line with a triplet of eighth notes, a 'Tempo' marking, and a triplet of eighth notes. The score concludes with a final double bar line.

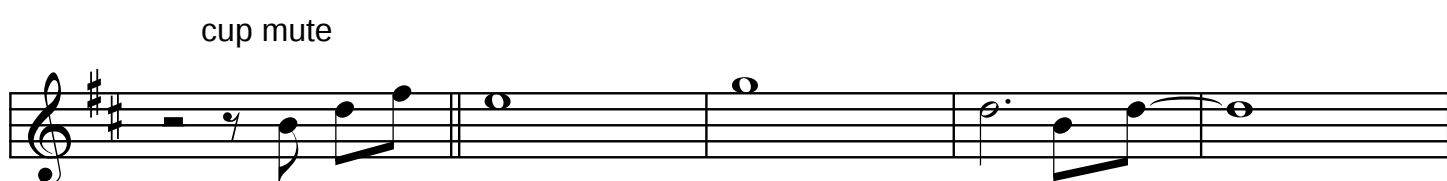
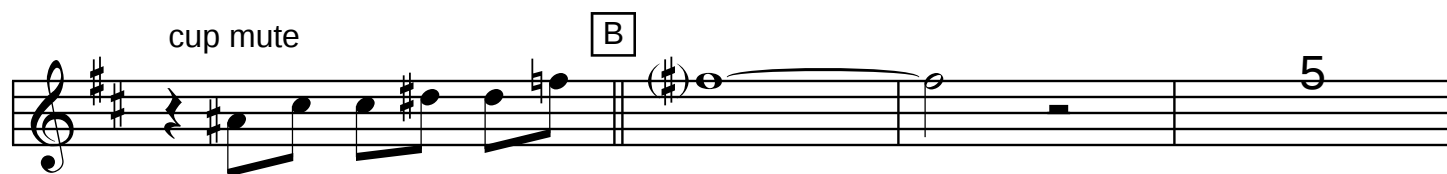
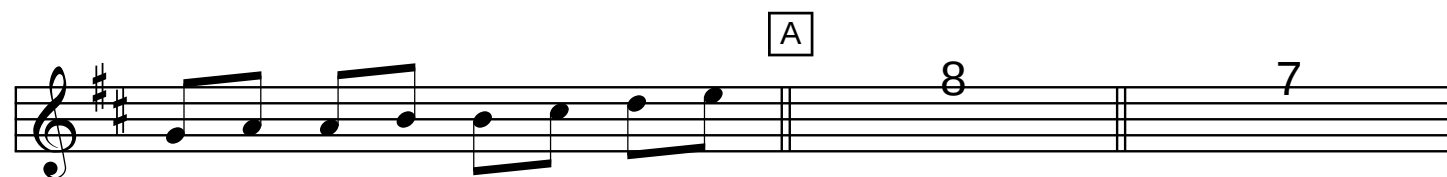
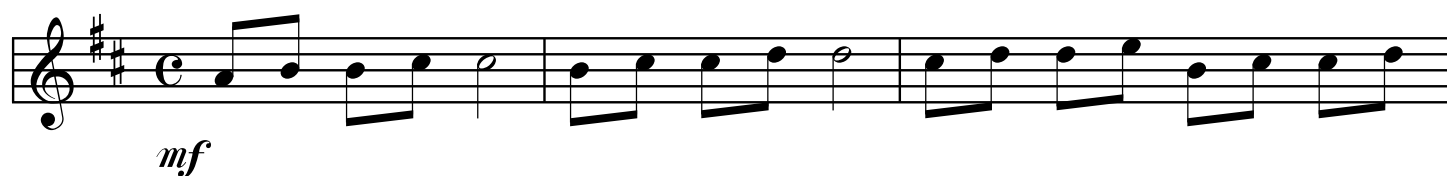
trumpet I

Unforgettable

arr. Ken Moyer

Med.-slow

cup mute



trumpet I

Unforgettable

_____ 3 _____

D

5

unis.

div.

to cup

Tempo

cup mute

rit.

The musical score for trumpet I of 'Unforgettable' is written on four staves. The first staff begins in B-flat major (two flats) and contains a triplet of eighth notes, a measure with a boxed 'D' indicating a key change to D major, and a five-measure rest. The second staff continues in D major with eighth notes and a 'div.' (divisi) instruction. The third staff features a 'to cup' instruction, a 'Tempo' marking, and a 'cup mute' instruction. It includes a half note, a quarter rest, and a half note with a fermata. The fourth staff concludes with eighth notes and a final half note with a fermata. The piece ends with a double bar line.

trumpet II

Unforgettable

arr. Ken Moyer

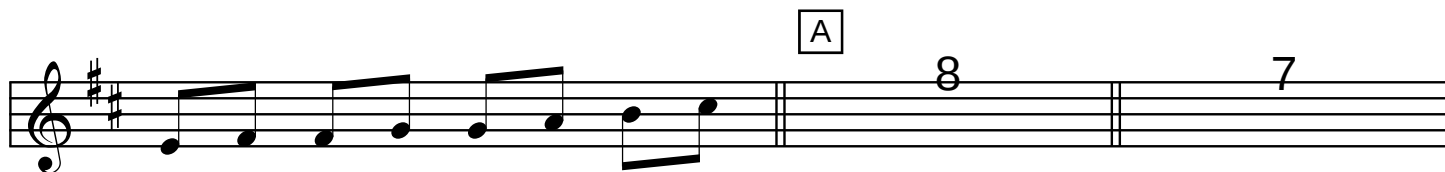
Med.-slow

cup mute

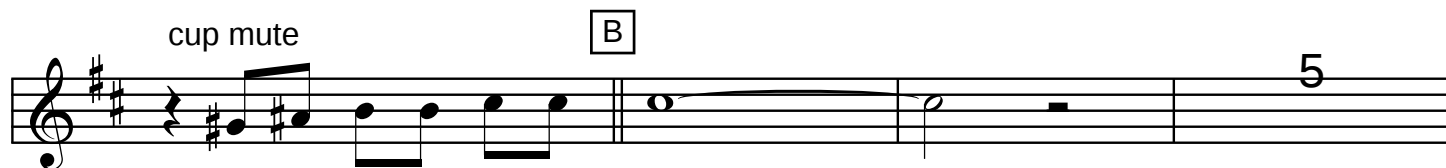


mf

A



B



cup mute



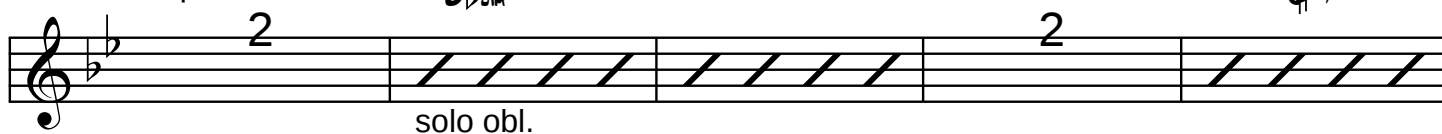
cup mute



open

8_{oim}

C7_{#4}



solⁱ (as is)

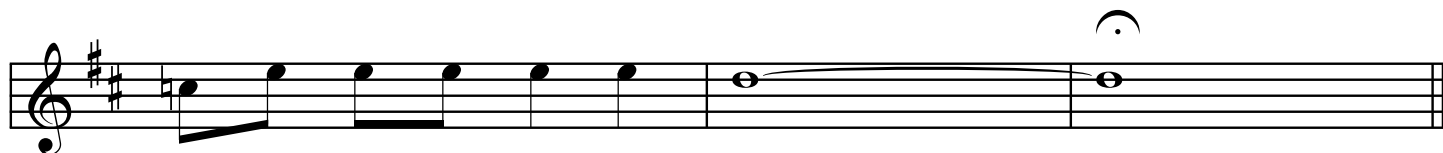
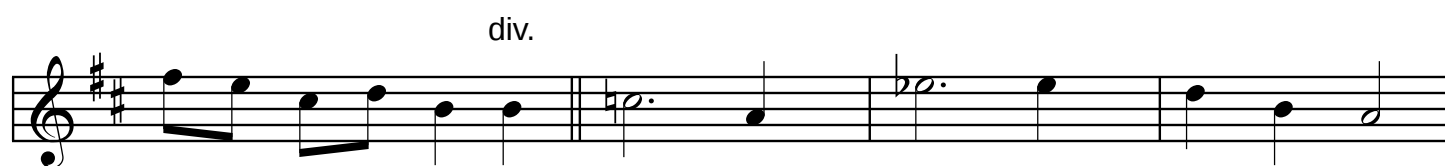
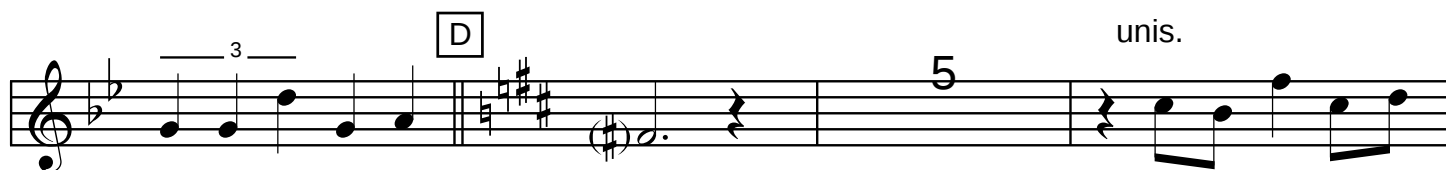
3

3



trumpet II

Unforgettable



trumpet III

Unforgettable

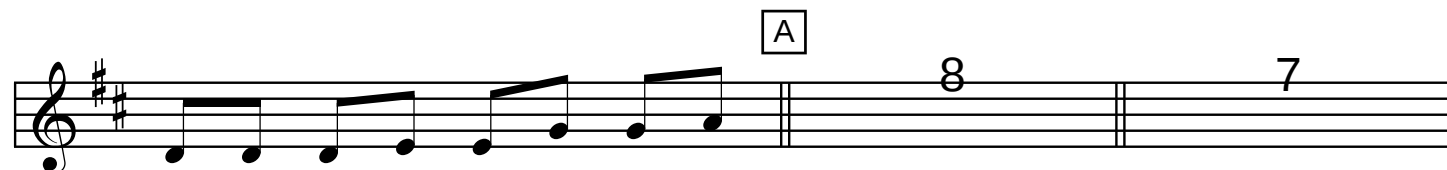
arr. Ken Moyer

Med.-slow

cup mute

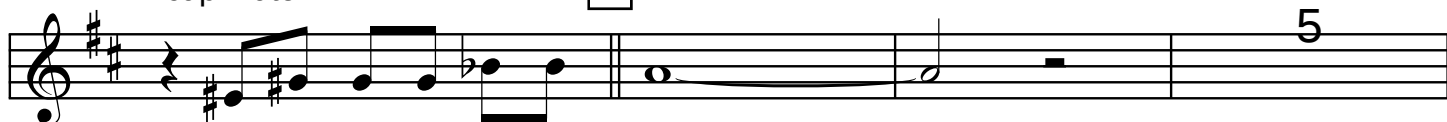


A



cup mute

B



cup mute



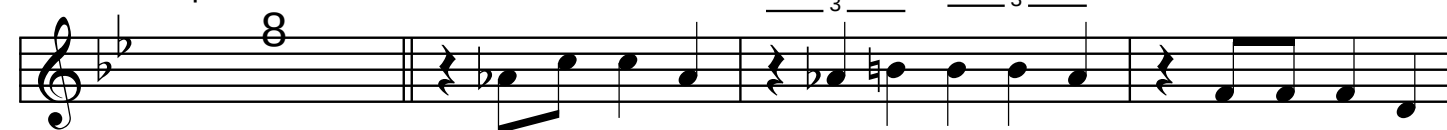
cup mute

C



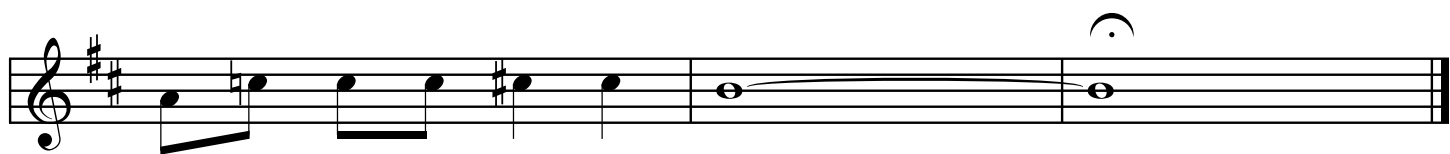
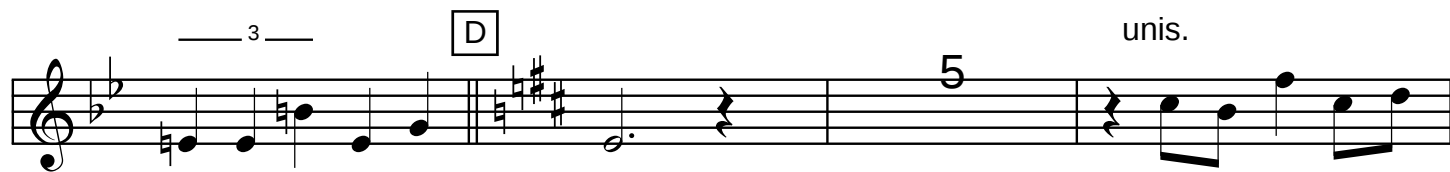
open

sol



trumpet III

Unforgettable



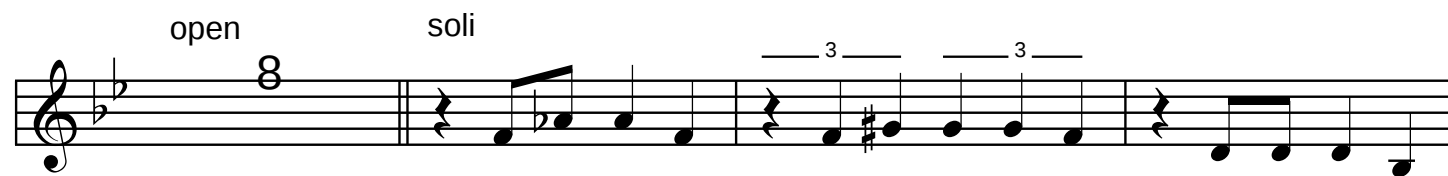
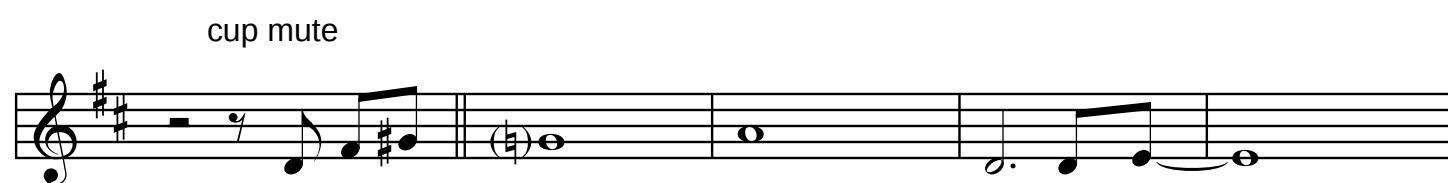
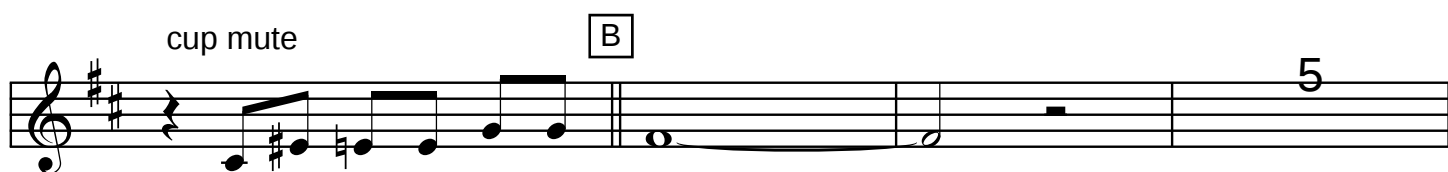
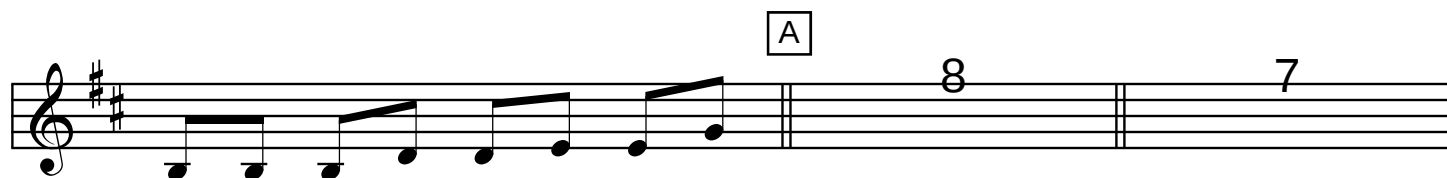
trumpet IV

Unforgettable

arr. Ken Moyer

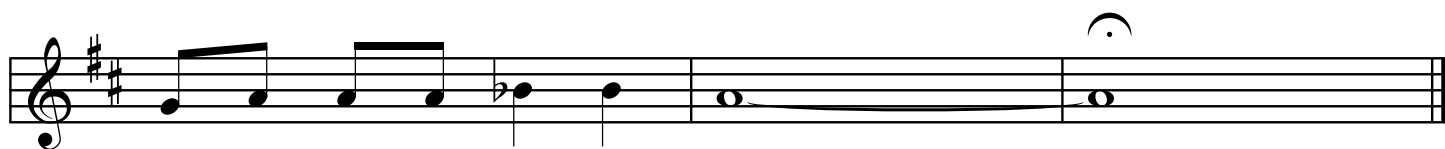
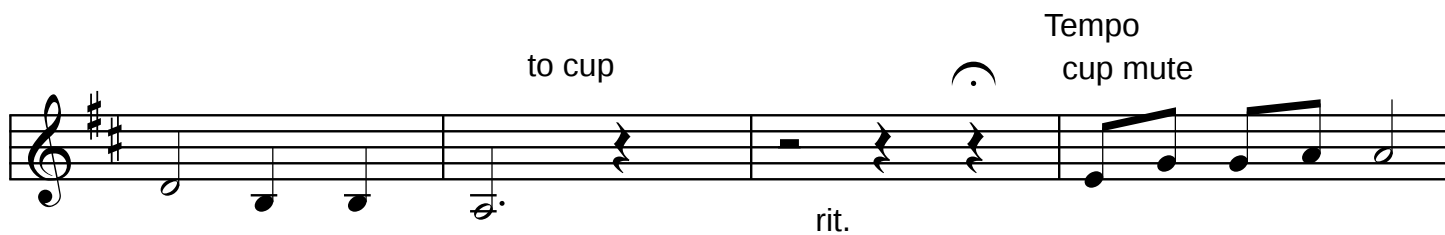
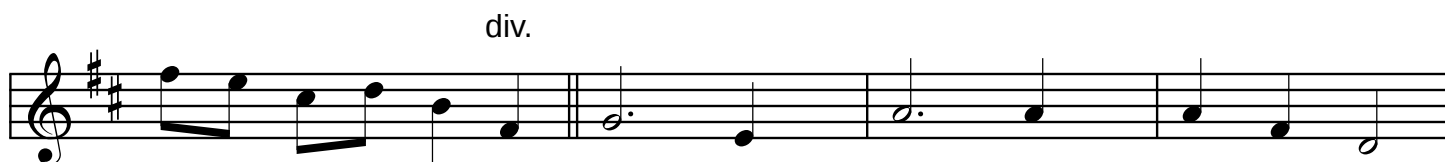
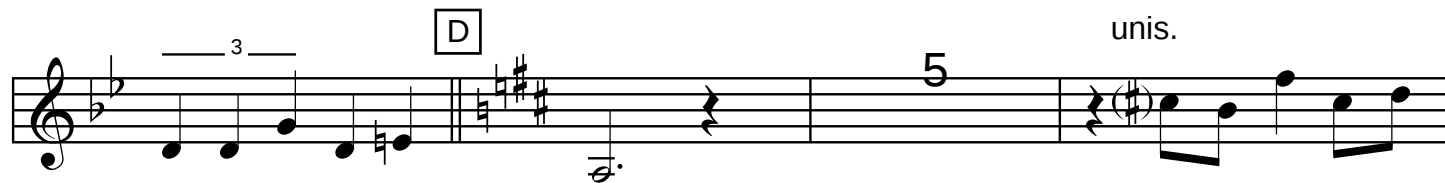
Med.-slow

cup mute



trumpet IV

Unforgettable

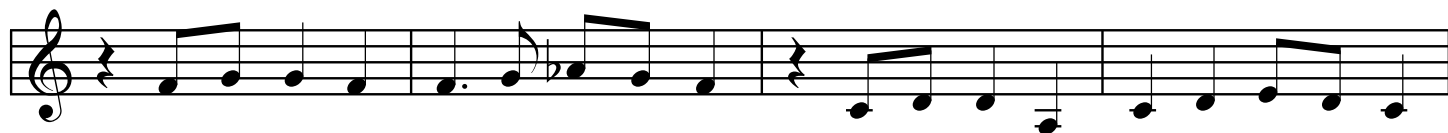


voice
Med.-slow

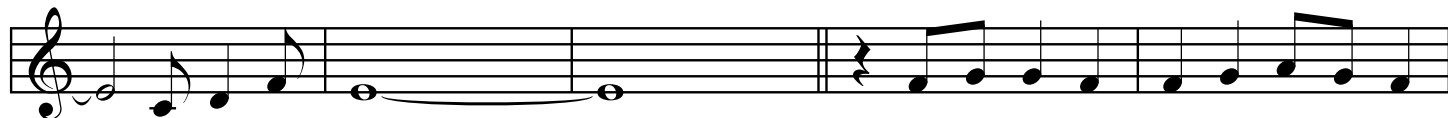
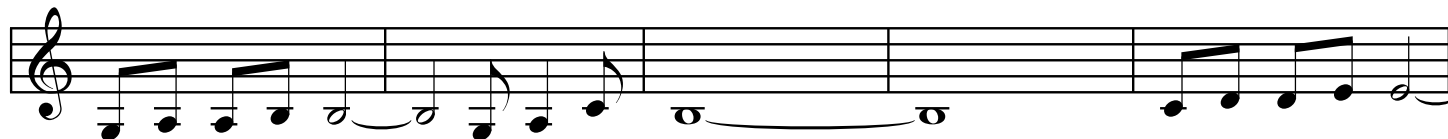
A

Unforgettable

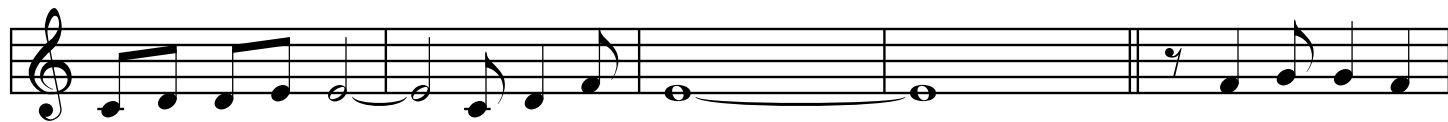
arr. Ken Moyer

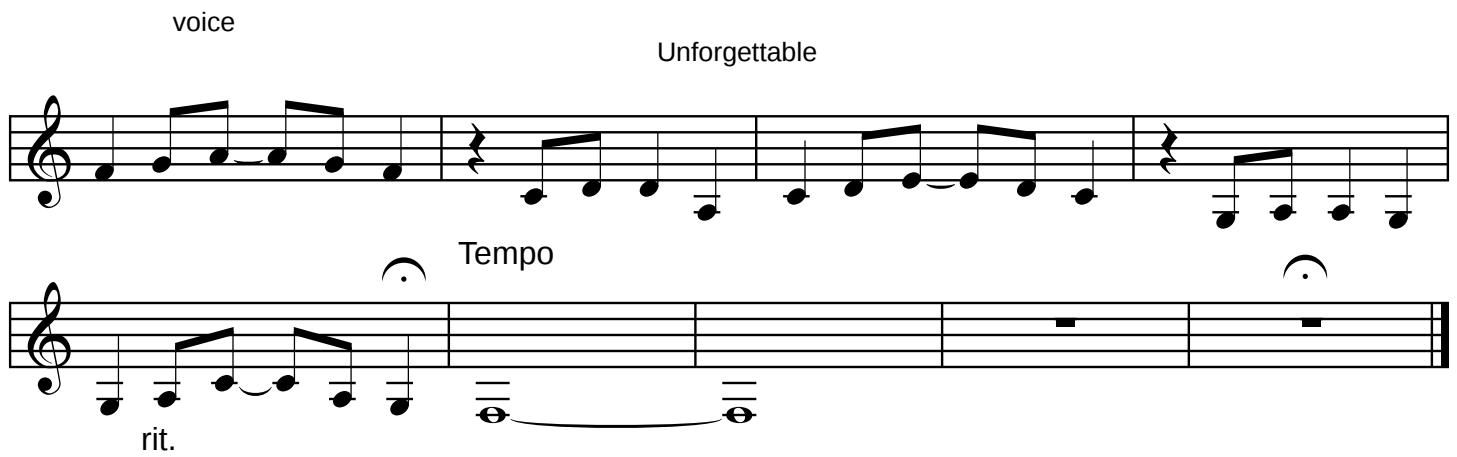


B



C





Unforgettable
That's what you are
Unforgettable
Tho' near or far

Like a song of love that clings to me
How the thought of you does things to me
Never before
Has someone been more...

Unforgettable
In every way
And forever more
That's how you'll stay

That's why, darling, it's incredible
That someone so unforgettable
Thinks that I am
Unforgettable, too