

Too Close For Comfort

[illegible]

3

[illegible]

Too Close For Comfort

5

This page of the musical score contains the following staves and parts:

- String Section (Sx.):**
 - A. Sx. 1
 - A. Sx. 2
 - T. Sx. 1
 - T. Sx. 2
 - B. Sx.
- Brass Section:**
 - B♭ Tpt. 1
 - B♭ Tpt. 2
 - B♭ Tpt. 3
 - B♭ Tpt. 4
 - Tbn. 1
 - Tbn. 2
 - Tbn. 3
 - Tbn. 4
- Rhythm Section:**
 - Ac. Gtr.
 - Pno.
 - A.B.
 - D. S.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *mf*), articulations (e.g., *Gliss.*), and performance instructions (e.g., "Hand Over HARMON", "Trpt. soli"). Chord symbols are provided for the guitar and piano parts.

54

G

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

Pno.

A.B.

D. S.

OPEN

f

mp

pp

C9+5

F

Fm

Cm

D7

A $\flat$ 9

G7

Cm

Cm7

(vocal)

strong back beat

p

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

Pno.

A.B.

D. S.

pp

ff

sfz

f

ad lib

Cm6 A $\flat$ 9 G7 Cm7 Cm6 A $\flat$ 7 Cm7 A $\flat$ 7 G G7 G7+5 Cm6

Cm6 A $\flat$ 9 G7 Cm7 Cm6 A $\flat$ 7 Cm7 A $\flat$ 7 G G7 G7+5 Cm6

Cm6 Cm6 A $\flat$ 9 G7 Cm7 Cm6

Alto Sax. 1

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

Flute

f

7 **A** *mf* (to alto)

13 Medium Tempo **B** *mp* *f*

19 **C** *p*

25 *f*

31 **D** *mp*

36 **E** *mf* *f*

42

Staff 42-48: Treble clef, key of D major (two sharps). Measure 42: whole note D5. Measure 43: whole rest. Measure 44: eighth note D5, eighth note E5, quarter note F#5. Measure 45: quarter note G5, quarter note A5, quarter note B5. Measure 46: quarter note C6, quarter note B5, quarter note A5. Measure 47: quarter note G5, quarter note F#5, quarter note E5. Measure 48: whole note D5. Dynamics: *mp*. A box labeled 'F' is above measure 48. A '2' is above measure 49.

49

Staff 49-54: Treble clef, key of D major. Measure 49: eighth note D5, eighth note E5, quarter note F#5. Measure 50: quarter note G5, quarter note A5, quarter note B5. Measure 51: quarter note C6, quarter note B5, quarter note A5. Measure 52: quarter note G5, quarter note F#5, quarter note E5. Measure 53: whole note D5. Measure 54: whole note D5. Dynamics: *p* at measure 49, *mf* at measure 52. A box labeled 'G' is above measure 55. A '2' is above measure 50. A 'Gliss.' marking is above measure 53.

55

Staff 55-61: Treble clef, key of D major. Measure 55: whole note D5. Measure 56: whole note D5. Measure 57: whole note D5. Measure 58: whole note D5. Measure 59: whole note D5. Measure 60: whole note D5. Measure 61: whole note D5. Dynamics: *mp* at measure 61. A box labeled 'G' is above measure 55.

62

Staff 62-67: Treble clef, key of D major. Measure 62: eighth note D5, eighth note E5, quarter note F#5. Measure 63: quarter note G5, quarter note A5, quarter note B5. Measure 64: quarter note C6, quarter note B5, quarter note A5. Measure 65: quarter note G5, quarter note F#5, quarter note E5. Measure 66: quarter note D5, quarter note C6, quarter note B5. Measure 67: quarter note A5, quarter note G5, quarter note F#5. Dynamics: *pp* at measure 63, *sfz* at measure 67.

68

Staff 68-74: Treble clef, key of D major. Measure 68: whole note D5. Measure 69: whole note D5. Measure 70: whole note D5. Measure 71: whole note D5. Measure 72: whole note D5. Measure 73: whole note D5. Measure 74: whole note D5. Dynamics: *f* at measure 69.

42 F 2 *mp*

49 *p* 2 *mf* Gliss.

55 G *mp*

62 *pp* *sfz*

68 *f*

Tenor Sax. 1

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

Flute

f

A

7 *mf* (to tenor)

Medium Tempo

B Tenor

13 *mp* *f*

C

19 *p*

D

25 *f* *mp*

32

E

37 *mf* *f*

43 
mp

49 
p *mf* *Gliss.*

55 
mp

62 
pp *sfz*

68 
f

Tenor Sax. 2

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

Flute

f

7 **A**

mf

(to tenor)

Medium Tempo

2

15 **B** Tenor

mp

f

20 **C**

p

26 **D**

f

mp

32

mf

f

E

Baritone Sax.

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

Bass Clarinet

A

f *mf* *Gliss.*

8 (to bari) Medium Tempo 2

B Bari

15 *mp* *f*

C

20 *p*

D

26 *f* *mp*

32

E

37 *mf* *f*

43 *mp* **F** 2

49 *p* 2 *f*

55 **G** *mp*

62 *pp* *sfz*

68 *f*

Trumpet in B $\flat$ 1

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato) (to harmon) **A** 6 6 Medium Tempo **B** 6 **Hand Over HARMON** $p < f$

21 **OPEN** **C** 3 f

29 **D** 6 f mf

39 **E** (to harmon) **Hand Over HARMON** **F** 7 mf

50 (open) 2 **OPEN** **G** f

56 10 ff 3

70

Piano

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

(flutes) *f*

mf bass cue:

Gliss.

vocal cue:

7 **A**

Medium Tempo play (comp softly)

B

13 Cmaj7 C7 C6 Am7-5 Em7-5 A7

ppp

C

19 Dm7-5 G7 C6 C7+5 F Fm

mf

25 C6 Gm7 C7+5 F Fm Ab9

30 D G7+9 C6 Cm6 Em7-5 A7

p

35 E Dm7-5 G9 G7sus G7 C6 C7+5 F Fm

f

41 Cm D7 A^b9 G7 G7sus G7 C6

46 F Trpt. soli F7 Dm7/G C6 B7+5 Em7-5 A7 Dm7-5

52 G (vocal) G7 C6 C9+5 F Fm Cm

58 D7 A^b9 G7 Cm

mp

63 Cm7 Cm6 A^b9

f

68 G7 Cm7 Cm6 A^b7 Cm7 A^b7 G G7 G7+5 Cm6

f

Trumpet in B $\flat$ 2

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

Hand Over HARMON

(to harmon)

Medium Tempo

6 A 6 B 6

21 OPEN C 3

29 D 6 mf

39 E Hand Over HARMON F 7 mf

50 (open) OPEN G 2 10 f

66 3 ff

71

Trumpet in B $\flat$ 3

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato) (to harmon) 6 A 6 Medium Tempo Hand Over HARMON B 6

21 OPEN C 3

29 D 6

39 E Hand Over HARMON F 7

50 (open) 2 OPEN G 10

66 3 ff 3

71

Trumpet in B $\flat$ 4

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

(to harmon)

Hand Over HARMON

Medium Tempo

6 A 6 *p* *f* B 6

21 OPEN C 3

29 D 6 *mf*

39 E Hand Over HARMON F *mf* > + °

50 (open) 2 OPEN G 10 *f* > + °

66 3 *ff* 3

71 3

Trombone 1

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

mp *fp* *mp* (play)

7 **A**

(bass clar.) *mf* *Medium Tempo* **B** **C**

13 **2** **6** **2**

f **D** *pp* **E**

26 *mf* *f*

33 *mf* *ff*

40 *sfz* *sfz* *sfz* **F** **2**

47 *mf*

53 **G** **3**

61 **2** *p* *pp* *ff* **3**

68

Trombone 2

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

11 *mp* *fp* *mp* **A** 4

23 *f* **B** 2 6 *f*

30 *mf* *f* **C** 2

37 *pp* *mf* *ff* *sfz* *sfz* *sfz* **D** *mf* **E**

44 *mf* *ff* *sfz* *sfz* *sfz* **F** 2

51 *f* **G** 3

59 *p* *pp* 2

66 *ff* 3 3

71

Trombone 3

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

mp *fp* *mp*

7 **A** 4 **B** 6 *f*

Medium Tempo

22 **C** 2 *mf*

29 **D** *f* *pp*

36 **E** *mf* *ff* *sfz* *sfz*

43 **F** *sfz* *mf*

50 **G** *f*

56 3 2 *p* *pp*

66 3 *ff*

71

Trombone 4

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

7 **A** *mp* *fp* *mp* Medium Tempo **B** 4 2 6 *f*

22 **C** 2 *mf*

29 **D** *f* *pp*

36 **E** *mf* *ff* *sfz* *sfz*

42 **F** *sfz* 2 *mf*

49

55 **G** 3 2 *p*

65 *pp* *ff* 3

71

Acoustic Guitar

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato)

(flutes)

Chords: Cm a j7, B^bm 6, B^bm 7, E^b9, A m a j7, D^b9, Cm a j7, C6

Gliss.

vocal cue:

f

A

7 C6 Cm a j7 G7 + 5 Em 7 - 5 A7 Dm 7 - 5 G7 G7 sus G7

Medium Tempo

B

13 Cmaj7 C7 C6 Am7-5 Em7-5 A7

ppp

C

19 Dm7-5 G7 C6 C7+5 F Fm

mf

25 C6 Gm7 C7+5 F Fm A^b9 G7+9

D

31 C6 Cm6 Em7-5 A7 Dm7-5 G9 G7sus G7

p

E

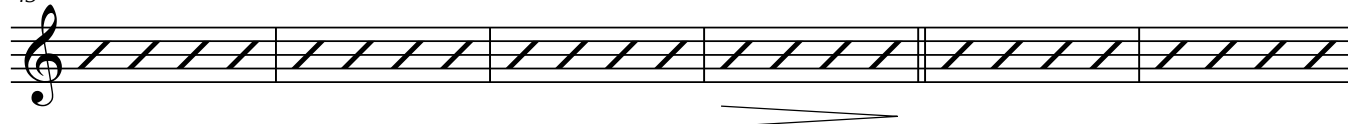
37 C6 C7+5 F Fm Cm D7

f

F

 Trpt. soli

43 A^b9 G7 G7sus G7 C6 F7 Dm7/G C6 B7+5



49 Em7-5 A7 Dm7-5 G7 C6 C9+5



G

 (vocal)

55 F Fm Cm D7 A^b9 G7



61 Cm Cm7 Cm6



66 A^b9 G7 Cm7 Cm6 A^b7 Cm7 A^b7



71 G G7 G7+5 Cm6



Acoustic Bass

Too Close For Comfort

orch. Ken Moyer

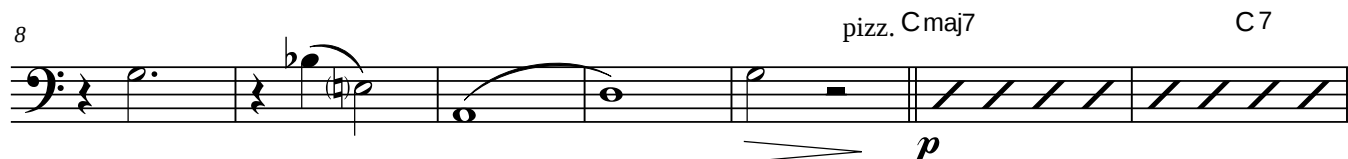
Slowly (Rubato)

arco



Medium Tempo

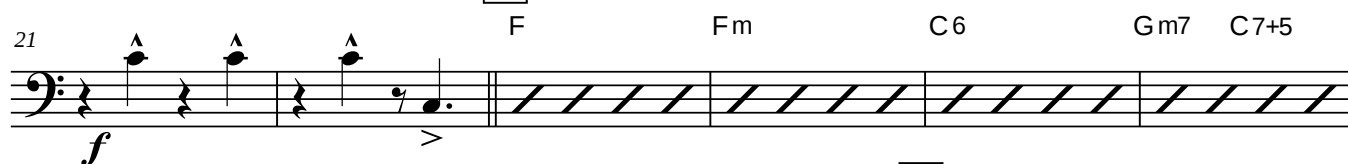
8



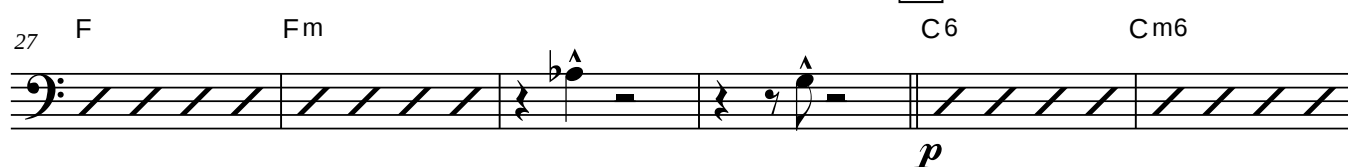
B



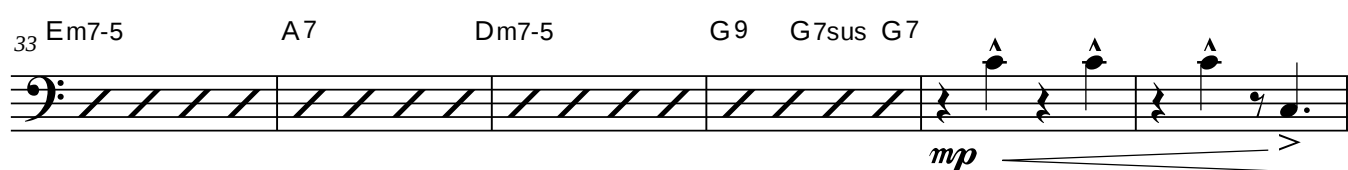
21



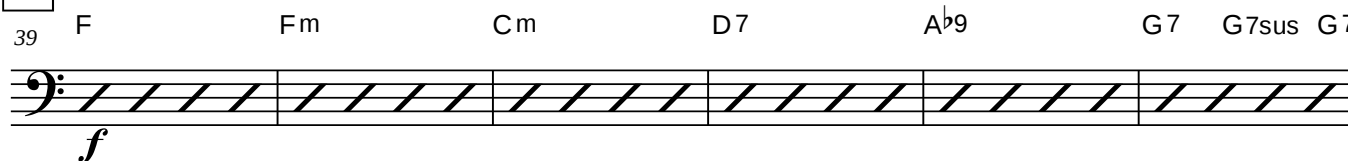
27



33



E



45 C6 F7 Dm7/G C6 B7+5 Em7-5 A7

51 Dm7-5 G7 (C6) C9+5 F Fm

57 Cm D7 A^b9 G7 Cm

63 Cm7 Cm6 Cm6 A^b9 G7

69 Cm7 Cm6

Trpt. soli

G (vocal)

f

mp

The image displays a bass line for the song 'Too Close For Comfort'. It consists of five staves of music in bass clef. The first staff (measures 45-50) contains six measures of rhythmic notation represented by diagonal slashes, with a box containing the letter 'F' above the second measure. The second staff (measures 51-56) contains six measures; the first three are slashes, and the last three contain a melodic line starting with a half note on C4, followed by quarter notes on D4, E4, F4, and G4, ending with a half note on F4 marked with a forte 'f' dynamic. The third staff (measures 57-62) contains six measures of slashes, with a mezzo-piano 'mp' dynamic marking below the fourth measure. The fourth staff (measures 63-68) contains six measures of slashes, with an accent mark above the final measure. The fifth staff (measures 69-74) contains six measures; the first two are slashes, and the remaining four contain a melodic line starting with a half note on C4, followed by quarter notes on D4, E4, F4, and G4, ending with a half note on C4. Chord symbols are written above the staves: C6, F7, Dm7/G, C6, B7+5, Em7-5, A7 (first staff); Dm7-5, G7, (C6), C9+5, F, Fm (second staff); Cm, D7, A^b9, G7, Cm (third staff); Cm7, Cm6, Cm6, A^b9, G7 (fourth staff); Cm7, Cm6 (fifth staff). A 'Trpt. soli' instruction is placed above the first staff, and a 'G (vocal)' instruction is placed above the second staff.

Drum Set

Too Close For Comfort

orch. Ken Moyer

Slowly (Rubato) Medium Tempo

A **B** **C** (time - ad lib)

6 6 brushes *p* (time - ad lib)

17 *f* kick kick

D *p* *mp*

31 strong back beat **E** *f*

38 **F** *f*

46 strong back beat **G** *f*

54 3 3 *p*

61 *p*

68 ad lib

Voice

orch. Ken Moyer

Too Close For Comfort

Slowly (Rubato)

A

5

Medium Tempo

B

11

17

C

23

D

29

E

35

41

F

G

47

8

60

67

Be wise, be smart, behave, my heart
Don't upset your cart when she's so close
Be soft, be sweet, but be discreet
Don't go off your beat; she's so close for comfort

Too close, too close for comfort; please, not again
Too close, too close to know just when to say when
Be firm, be fair, be sure, beware
On your guard, take care, while there's such temptation

One thing leads to another, too late to run for cover
She's much too close for comfort now

Too close, too close for comfort; please, not again
Too close, too close to know just when to say when
So be firm and be fair, be sure, beware
On your guard, take care, while there's such temptation

One thing leads to another, too late to run for cover
She's much too close for comfort now
Too close, much too close
She's much too close for comfort now