

SOMEONE TO WATCH OVER ME

GEORGE AND IRA GERSHWIN

SCORE

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

A

ALTO SAX. 1

ALTO SAX

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

TROMBONE 2

TROMBONE

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

VOICE

SOLO (OPEN)

(HARMON)

(open)

(HARMON)

(open)

(HARMON)

(open)

G 2

B $\flat$ DIM 7

(with bass)

Pizz.

BRUSHES

1 2 3 4 5 6

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- Alto Sax:** 1 and 2 parts, both starting with a rest and then playing a melodic line.
- Ten. Sax:** 1 and 2 parts, both starting with a rest and then playing a melodic line.
- Bar. Sax:** 1 part, starting with a rest and then playing a melodic line.
- TPt. (Trumpet):** 1, 2, 3, and 4 parts, all starting with a rest and then playing a melodic line.
- Tbn. (Trombone):** 1, 2, 3, and 4 parts, all starting with a rest and then playing a melodic line.
- GTR. (Guitar):** 1 part, playing a rhythmic pattern with chords D7/A, E7-9, A#9, C#m7-5, and F7.
- PNO. (Piano):** 1 part, playing a rhythmic pattern with chords A and Gdim7.
- BASS (Bass):** 1 part, playing a rhythmic pattern with chords A and Gdim7.
- D. S. (Double Bass):** 1 part, playing a rhythmic pattern with chords A and Gdim7.

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. A section labeled 'B' is indicated at the top right.

SCORE

3

19 20
THERE'S A SAYING GOLD SAYS THAT LOVE IS BLIND.

D

1 2 1 2

ALTO SAX

TEN. SAX

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TBN.

GTR.

PNO.

BASS

D. S.

FOUND HIM YET. 28 He's THE BIG AF-FAIR I CAN - NOT FOR-GET. 29 30 ON - LY MAN I EV - ER THINK OF WITH RE - GRET. 31 32 33 34

Gm7 C7+5 FMAJ⁹ D9+11 Dm7 Dm7/G G13-9 C⁶ (+ saxes) (F#m7-5 B7+5+9 B7+5+9)

E **IN METER**

ALTO SAX

TEN. SAX

BAR. SAX.

TRP.

TBN.

GTR.

PNO.

BASS

D. S.

35 I'D LIKE TO 36 ADD HIS INITIAL TO MY 37 MONOGRAM. 38 39 TELL ME 40 WHERE IS THE SHEPHERD FOR THIS 41 LOST LAMB? 42

F

ALTO SAX
1
2

TEN. SAX
1
2

BAR. SAX

TPT.
1
2
3
4

TBN.
1
2
3
4

GTR.
D/F# Fdim7 C/E Ebdim7 G7/D Dbdim7 Dm7 A7/E Fb F#m7-5 Dm7/G G9/F

PNO.
Cmaj9(add6) D/F# Fdim7 C/E Ebdim7 G7/D Dbdim7 Dm7 A7/E Fb F#m7-5 Dm7/G G9/F
(trpt. fills)

BASS

D. S.
(PLAY)
mp

43 THERE'S A SOME-BOD-Y I'M 44 LONG-ING TO SEE 45 I HOPE THAT HE 46 TURNS OUT TO BE 47 SOME-ONE WHO'LL MATCH 48 O - VER

1
ALTO SAX

2
TEN. SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX.

1
TPT.

2
TPT.

3
TPT.

4
TPT.

1
TBN.

2
TBN.

3
TBN.

4
TBN.

GTR.

PNO.

BASS

D. S.

ME.

49

50

51

52

53

54

55

I'M A LIT-TLE LAMB WHO'S LOST IN THE WOOD I KNOW I COULD AL-WAYS BE GOOD TO ONE WHO'LL

G

F#7+5 F#7 B7-9 B7 Em9 C9+11 C#7+5+9 D#MAJ9(ADD6)

(open)

FLUGEL

mp

FLUGEL

mp

FLUGEL

mp

E7+5 E7 A7-9 A7 Dm9 Bb9+11 B7+5+9 CMAJ9(ADD6) F#m7-5 F13+11 Cb/E B7 CMAJ7 Bb13+11 AA7+5 Dm9 CMA7bMAJ7

E7+5 E7 A7-9 A7 Dm9 Bb9+11 B7+5+9 CMAJ9(ADD6) F#m7-5 F13+11 Cb/E B7 CMAJ7 Bb13+11 AA7+5 Dm9 CMA7bMAJ7

H

1
ALTO SAX

2
ALTO SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX.

1
TPT.

2
TPT.

3
TPT.

4
TPT.

1
TBN.

2
TBN.

3
TBN.

4
TBN.

GTR.

PNO.

BASS

D. S.

WATCH 56 O-VER ME. 57 AL 58 - THOUGH HE MAY NOT BE THE MAN 59 SOME GIRLS THINK OF 60 AS HAND-SOME 61 TO MY HEART 62 HE 63

unis.

unis.

unis.

unis.

unis.

unis.

unis.

A^bMAJ⁷ Dm7/GD^bMAJ⁷ C² Gm7 C⁷ FMAJ⁷ C/E Dm7-5 C Cdim⁷ B⁷

A^bMAJ⁷ Dm7/GD^bMAJ⁷ C² Gm7 C⁷ FMAJ⁷ C/E Dm7-5 C Cdim⁷ B⁷

1
ALTO SAX

2
TEN. SAX

1
TEN. SAX

2
BAR. SAX.

1
TPT.

2
TPT.

3
TPT.

4
TPT.

1
TBN.

2
TBN.

3
TBN.

4
TBN.

GTR.

PNO.

BASS

D. S.

64 65 66 67 68 69

CAR-RIES THE KEY. WON'T YOU TELL HIM PLEASE TO PUT ON SOME SPEED FOL-LON MY LEAD,

SCORE

11

OH, HOW I NEED

71
SOME - ONE TO WATCH

WATCH

0 - VER ME.

ME.

73

75

76

12

SOMEONE TO WATCH... SCORE

12

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

TPR.

1

2

3

4

TBN.

1

2

3

4

GTR.

C/G E+5/G# E/G# A(maj7) F#m7-5 B7+5 B7-9 E7+5-9 E7-9 A9 A#13

PNO.

C/G E+5/G# E/G# A(maj7) F#m7-5 B7+5 B7-9 E7+5-9 E7-9 A9 A#13

BASS

D.S.

77 78 79 80 81 82

J

(-4)

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

D^bMAJ9(ADD6) E^b/G G^bDM7 D^b/F EDIM7 A^{b7}/E^b DDIM7 E^bM7 FM7 G^bMAJ7 GM7-5 G^bM7 G^bM6 FM7-5 B^b7+5+9

PNO.

D^bMAJ9(ADD6) E^b/G G^bDM7 D^b/F EDIM7 A^{b7}/E^b DDIM7 E^bM7 FM7 G^bMAJ7 GM7-5 G^bM7 G^bM6 FM7-5 B^b7+5+9 EM9

BASS

D. S.

83 84 85 86 87 88 89 90

WON'T YOU TELL HIM PLEASE TO PUT ON SOME SPEED FOL-LON MY LEAD, OH, HOM I NEED SOME-ONE TO WATCH O-VER ME.

RUBATO A TEMPO

1 2 1 2

ALTO SAX

TEN. SAX

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TBN.

GTR.

PHO.

BASS

D. S.

91 92 93 94 95 96

SOME - ONE TO WATCH ME. O - VER ME.

ALTO SAX. 1

SOMEONE TO WATCH OVER ME

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

This musical score is for the Alto Saxophone 1 part of the song "Someone to Watch Over Me". It is a slow ballad in 4/4 time, with a tempo of 60 even 8ths. The key signature has three sharps (F#, C#, G#). The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure A (measures 1-2) features a melodic line starting on G4, moving up to A4, then down to G4 and F#4, with a dynamic of *pp*. Measure B (measures 3-4) starts with a rest, followed by a melodic line starting on E4, moving up to F#4, then down to E4 and D4, with a dynamic of *ff*. Measure C (measures 5-6) features a melodic line starting on C4, moving up to D4, then down to C4 and B3, with a dynamic of *p*. Measure D (measures 7-8) features a melodic line starting on A3, moving up to B3, then down to A3 and G3, with a dynamic of *mp*. Measure E (measures 9-10) features a melodic line starting on E4, moving up to F#4, then down to E4 and D4, with a dynamic of *p*. Measure F (measures 11-12) features a melodic line starting on C4, moving up to D4, then down to C4 and B3, with a dynamic of *p*. Measure G (measures 13-14) features a melodic line starting on A3, moving up to B3, then down to A3 and G3, with a dynamic of *p*. Measure H (measures 15-16) features a melodic line starting on E4, moving up to F#4, then down to E4 and D4, with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

A 6 *pp*

B 12 *ff* 3 *p* 2

C 18 *p* **D** 7 6 *mp*

E 33 *p* *IN METER* *mp*

F 39 2 *p*

G 46

H 52 5 3

64

69

74

78

83

89

I

J

Soli

ff

mf

(-4)

RUBATO

A TEMPO

3

Detailed description: This is a musical score for Alto Saxophone 1, spanning measures 64 to 89. The score is written on six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs and ties. Dynamic markings include **ff** (fortissimo) at measure 74 and **mf** (mezzo-forte) at measures 78 and 83. Performance instructions include **Soli** at measure 78, **RUBATO** at measure 89, and **A TEMPO** at measure 90. There are two boxed letters, **I** and **J**, above measures 68 and 78 respectively. A bracket labeled **(-4)** spans measures 83 to 86. A triplet of eighth notes is marked with a '3' at measure 90. The score ends with a double bar line at measure 90.

ALTO SAX. 2

SOMEONE TO WATCH OVER ME

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

6

A

pp

B

12

ff

3

p

2

C

18

VOCAL RUBATO

7

D

6

E

33

p

mp

F

39

2

p

G

46

H

52

5

3

Detailed description: This is a musical score for the Alto Saxophone 2 part of the song 'Someone to Watch Over Me'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'SLOW BALLAD (MM = 60 EVEN 8THS)'. The score is divided into eight measures, each containing a lettered section (A through H) and a measure number. Section A (measure 6) features a melodic line with a slur and a dynamic marking of *pp*. Section B (measure 12) starts with a dynamic marking of *ff* and includes a triplet of eighth notes. Section C (measure 18) is marked 'VOCAL RUBATO' and includes a dynamic marking of *p*. Section D (measure 24) has a dynamic marking of *mp*. Section E (measure 33) has a dynamic marking of *p*. Section F (measure 39) has a dynamic marking of *p*. Section G (measure 46) has a dynamic marking of *p*. Section H (measure 52) has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

62

68

72

77

82

87

93

I

J

SOLI

ff

mf

mf

RUBATO

A TEMPO

3

The musical score is written for Alto Saxophone 2. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include **SOLI**, **RUBATO**, and **A TEMPO**. There are two boxed letters, **I** and **J**, which likely refer to specific parts or sections. A triplet of eighth notes is marked with a '3' over it. The score ends with a double bar line.

BARITONE SAX.

SOMEONE TO WATCH OVER ME

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

This musical score is for the Baritone Saxophone part of 'Someone to Watch Over Me'. It is a slow ballad in 4/4 time with a tempo of 60 even 8ths. The key signature has three sharps (F#, C#, G#). The score is divided into eight measures, each with a lettered box (A-H) and a measure number. Measure A (1) starts with a treble clef and a key signature of three sharps. Measure B (10) includes dynamics *pp*, *ff*, and *p*, and a triplet of eighth notes. Measure C (16) includes the instruction 'VOCAL RUBATO' and a fermata. Measure D (21) includes a fermata. Measure E (33) includes the instruction 'IN METER' and a fermata. Measure F (43) includes a triplet of eighth notes. Measure G (48) includes a fermata. Measure H (52) includes a triplet of eighth notes. The score is written on a single staff with a treble clef and a key signature of three sharps. The notation includes various note values, rests, and articulation marks.

A 6

B 3

C VOCAL RUBATO 7 D 6

E IN METER 5

F 3 G

H 3

62

68

73

ff

mf

Soli

79

(-4)

84

mf

RUBATO

A TEMPO

3

91

1

J

The musical score is written for Baritone Saxophone. It consists of six staves of music. The first staff (measures 62-67) is in G major and features a melodic line with a repeat sign and a first ending bracket labeled '1'. The second staff (measures 68-72) continues the melodic line. The third staff (measures 73-78) includes dynamic markings *ff* and *mf*, and a *Soli* instruction. The fourth staff (measures 79-83) includes a *J* marking and a *(-4)* instruction. The fifth staff (measures 84-90) includes a *mf* marking. The sixth staff (measures 91-91) is marked *RUBATO* and *A TEMPO*, and features a triplets marking '3'.

BASS

SOMEONE TO WATCH OVER ME

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

2 Pizz. **A** *mf* 3 3

7 *f* 3 *f*

B 12 *f* *mp* (-3)

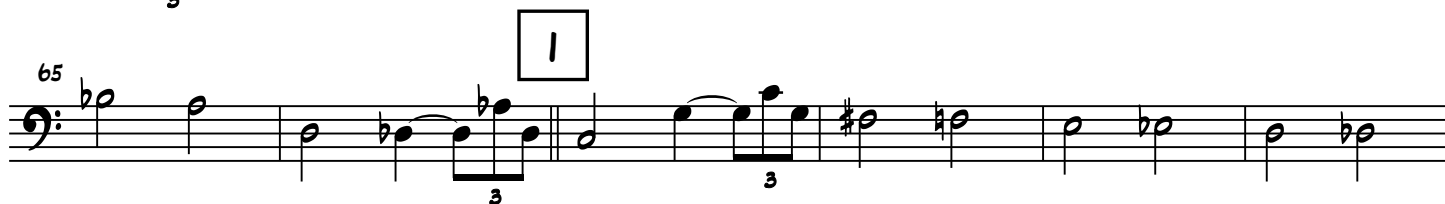
18 **C** VOCAL RUBATO
(tacet if verse is performed RUBATO)

25 **D**

32 **E** IN METER

39 **F** (PLAY) 3

46 **G** 3



DRUM SET

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

A 2 **BRUSHES**

9 2 **B**

17 **C** **VOCAL RUBATO**
(tacet if verse is performed RUBATO)

23 **D**

29

E **IN METER**

35

41 **F** (PLAY)

mp

49

G



58

H



67

I



75

(ENSEMBLE)



83

J

(VOCAL)



RUBATO

92

A TEMPO

3



SOMEONE TO WATCH OVER ME

GEORGE AND IRA GERSHWIN

GUITAR

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

3 **A** 2 G^2 $B^b_{DIM}7$ D^7/A $E7-9$ $Am9$

9 $C^{\#}M7-5$ F^7 (with bass) **B** A $G_{DIM}7$ G^b/B $B^b_{DIM}7$

15 D^7/A $A^b_{DIM}7$ $Am7$ $Bm7$ C^b $C^{\#}M7-5$ $CM9$ (-3) **C** VOCAL RUBATO 8

D 27 8 **E** IN METER 8

F 43 $D/F^{\#}$ $F_{DIM}7$ C/E $E^b_{DIM}7$ G^7/D $D^b_{DIM}7$ $Dm7$ A^7/E F^b

48 $F^{\#}M7-5$ $Dm7/G$ G^9/F $E7+5$ E^7 $A7-9$ A^7 $Dm9$ B^b9+11 $B7+5+9$ $CMAJ9(ADD6)$ **G**

52 $F^{\#}M7-5$ $F13+11$ C^b/E B^7 $CMAJ^7$ B^b13+11 $A7+5$ $Dm9$ $CMAJ^7$ B^bMAJ^7

SOMEONE TO WATCH... GUITAR

56 $A^b\text{MAJ}^7$ $D\text{M}^7/G$ $D^b\text{MAJ}^7$ C^2 $G\text{M}^7$ C^7 **H** $F\text{MAJ}^7$ C/E

61 $D\text{M}^7-5$ C $C\text{DIM}^7$ B^7 E^{7+5-9} E^{7-9} B^b_{9+11} A^9

66 $D\text{M}^9$ $D^b\text{MAJ}^7-5$ C^2 $D/F^\sharp$ $F\text{DIM}^7$ C/E $E^b\text{DIM}^7$ G^7/D $C^\sharp\text{DIM}^7$

I

71 $D\text{M}^7$ $E\text{M}^7$ $F\text{MAJ}^7$ $F^\sharp\text{M}^7-5$ F/G G^{7-9} $A^b\text{MAJ}^7$ $F\text{M}^7$ $G\text{M}^7$ C^9 C^{7-9}

75 $F\text{MAJ}^7$ $F^\sharp\text{DIM}^7$ C/G $E^{+5}/G^\sharp$ $E/G^\sharp$ $A\text{M}(\text{MAJ}^7)$ $F^\sharp\text{M}^7-5$ B^{7+5} B^{7-9}

80 E^{7+5-9} E^{7-9} A^9 A^{b13} **J** $D^b\text{MAJ}^9(\text{ADD}6)$ E^b/G $G^b\text{DIM}^7$

85 D^b/F $E\text{DIM}^7$ A^{b7}/E^b $D\text{DIM}^7$ $E^b\text{M}^7$ $F\text{M}^7$ $G^b\text{MAJ}^7$ $G\text{M}^7-5$ $G^b\text{M}^7$ $G^b\text{M}^6$

89 $F\text{M}^7-5$ B^b_{7+5+9} RUBATO A TEMPO 3

PIANO

SOMEONE TO WATCH OVER ME

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

A

Musical notation for section A, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is SLOW BALLAD (MM = 60 EVEN 8THS). The notation includes a treble clef, a bass clef, and a grand staff. The first measure has a dynamic marking of *mf* and a fermata. The second measure has a dynamic marking of *mf* and a fermata. The third measure has a dynamic marking of *mf* and a fermata. The fourth measure has a dynamic marking of *mf* and a fermata. The fifth measure has a dynamic marking of *mf* and a fermata. The sixth measure has a dynamic marking of *mf* and a fermata. The notation includes a double bar line and a repeat sign.

B

Musical notation for section B, measures 7-13. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is SLOW BALLAD (MM = 60 EVEN 8THS). The notation includes a treble clef, a bass clef, and a grand staff. The first measure has a dynamic marking of *mf* and a fermata. The second measure has a dynamic marking of *mf* and a fermata. The third measure has a dynamic marking of *mf* and a fermata. The fourth measure has a dynamic marking of *mf* and a fermata. The fifth measure has a dynamic marking of *mf* and a fermata. The sixth measure has a dynamic marking of *mf* and a fermata. The notation includes a double bar line and a repeat sign.

Musical notation for section C, measures 14-17. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is SLOW BALLAD (MM = 60 EVEN 8THS). The notation includes a treble clef, a bass clef, and a grand staff. The first measure has a dynamic marking of *mf* and a fermata. The second measure has a dynamic marking of *mf* and a fermata. The third measure has a dynamic marking of *mf* and a fermata. The fourth measure has a dynamic marking of *mf* and a fermata. The notation includes a double bar line and a repeat sign.

VOCAL RUBATO

C

(8vb)

18

THERE'S A SAY - ING OLD SAYS THAT LOVE IS BLIND.

C69 CMAJ7 C13 Gm C7-9

21

STILL WE'RE OF - TEN TOLD: "SEEK AND YE SHALL FIND." SO I'M GOING TO SEEK A CER-TAIN LAD I'VE

21 FMAJ7 Am7 D13+11 Dm7 Dm7 G13

D

25

HAD IN MIND. LOOK - ING EV - 'RY - WHERE HAVE - N'T FOUND HIM YET.

25 C6 CMAJ7 Edim7 Dm7 G13 G7+5 CMAJ7(ADD6) Gm7 C7+5

29

HE'S THE BIG AF-FAIR I CAN - NOT FOR-GET. ON - LY MAN I EV-ER THINK OF WITH RE - GRET.

29 **FMAJ⁹** **D9+11** **Dm7** **Dm7/G** **G13-9** **C⁶**(+ saxes)

E IN METER

34

I'D LIKE TO ADD HIS IN - I - TIAL TO MY MON - O - GRAM.

(34) **F[#]M7-5** **B7+5+9** **B7+5-9** **Em7** **F[#]M7-5** **B+5** **B⁷** **Em** **C/E**

(+ trbs.)

38

TELL ME WHERE IS THE SHEP - HERD FOR THIS LOST

38 **Em6** **A⁷** **GMAJ⁷** **G[#]DIM⁷** **Am7** **D⁹** **Dm11** **EDIM⁷**

4

F

SOMEONE TO WATCH...

PIANO

42

LAMB? D^b69+11

THERE'S A SOME - BOD - Y I'M LONG - ING TO SEE

42 $Dm7/G$ $CMAJ9(ADD6)$ $D/F^\sharp$ $Fdim7$

(trpt. fills)

45

I HOPE THAT HE TURNS OUT TO BE SOME - ONE WHO'LL WATCH O - VER

45 C/E E^bdim7 G^7/D D^bdim7 $Dm7$ A^7/E F^b $F^\sharp m7-5$ $Dm7/G$ G^9/F

G

49

ME. _____

I'M A LIT - TLE LAMB WHO'S LOST IN THE WOOD

49 $E7+5$ E^7 $A7-9$ A^7 $Dm9$ B^b9+11 $B7+5+9$ $CMAJ9(ADD6)$ $F^\sharp m7-5$ $F13+11$

53

I KNOW I COULD AL - WAYS BE GOOD TO ONE WHO'LL

53 C⁶/E B⁷ C^{MAJ}⁷ B^b13+11 A7+5 D^M9 C^{MAJ}⁷ B^bMAJ⁷

56

WATCH O - VER ME. AL - THOUGH HE

56 A^bMAJ⁷ D^M7/G D^bMAJ⁷ C² G^M7 C⁷

H

59

MAY NOT BE THE MAN SOME GIRLS THINK OF AS HAND - SOME TO MY HEART HE

59 F^{MAJ}⁷ C/E D^M7-5 C C^{dim}⁷ B⁷

SOMEONE TO WATCH... PIANO

1

64

CAR - RIES THE KEY. WON'T YOU TELL HIM PLEASE TO PUT ON SOME SPEED

64 $E7+5-9$ $E7-9$ B^b9+11 A^9 $Dm9$ $D^bMAJ7-5$ C^2 $D/F^\#$ F^{dim7}

69

FOL - LOW MY LEAD, OH, HOW I NEED SOME - ONE TO WATCH O - VER

69 C/E E^b^{dim7} G^7/D $C^\#^{dim7}$ $Dm7$ $Em7$ $FMAJ7$ $F^\#m7-5$ F/G $G7-9$

73

ME.

73 A^bMAJ7 $Fm7$ $Gm7$ C^9 $C7-9$ $FMAJ7$ $F^\#^{dim7}$ C/G $E+5/G^\#$ $E/G^\#$

78

78 **Am(MAJ7)** **F#m7-5 B7+5** **B7-9 E7+5-9 E7-9**

81

J

WON'T YOU TELL HIM PLEASE TO PUT ON SOME SPEED FOL-Low MY LEAD,

81 **A⁹** **A^{b13}** **D^bMAJ9(ADD6)** **E^b/G** **G^bDIM⁷** **D^b/F** **EDIM⁷**

86

OH, HOW I NEED SOME - ONE TO WATCH O - VER

86 **A^{b7}/E^b** **D^bDIM⁷** **E^bm7** **Fm7** **G^bMAJ⁷** **Gm7-5** **G^bm7** **G^bm6**

89 RUBATO

ME. SOME - ONE TO WATCH O - VER

89 Fm7-5 B^b7+5+9 Em9 E^bm9 D^bMAJ⁷ BMAJ⁷ AMAJ⁷ A^b7sus4

93 A TEMPO

ME. _____

93 TACET DMAJ⁷ D^bMAJ7-5

TENOR SAX. 1

SOMEONE TO WATCH OVER ME

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

10

A 6

B

pp *ff* *p*

15

2

C VOCAL RUBATO 7 **D** 6

33

E IN METER 2

p *mp*

40

F

p

46

G

52

5

H 3

Detailed description: This is a musical score for Tenor Saxophone 1, arranged by Ken Moyer for the Rob Stoneback Big Band. The piece is 'Someone to Watch Over Me' by George and Ira Gershwin, presented as a slow ballad with a tempo of 60 even 8ths. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight measures, each with a box letter (A-H) and a measure count. Measure A (measures 1-6) starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, and a half note G4. Measure B (measures 7-12) begins with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) section with a triplet of eighth notes (G4, A4, B4), and ends with a piano (*p*) section. Measure C (measures 13-19) includes a 'VOCAL RUBATO' section. Measure D (measures 20-26) continues the melodic line. Measure E (measures 27-32) is marked 'IN METER' and features a change in dynamics from piano (*p*) to mezzo-piano (*mp*). Measure F (measures 33-39) includes a piano (*p*) section. Measure G (measures 40-45) continues the melody. Measure H (measures 46-51) includes a section with a measure count of 5, followed by a section with a measure count of 3.

62

68

73

ff

78

mf

SOLI

83

mf

(-4)

89

RUBATO

A TEMPO 3

1

J

Detailed description: This is a musical score for Tenor Saxophone 1, spanning measures 62 to 94. The score is written on six staves. The key signature is one sharp (F#) for measures 62-77 and one flat (Bb) for measures 78-94. The time signature is 4/4. Measure 62 starts with a rest, followed by a melodic line. Measure 68 continues the melodic development. Measure 73 features a fortissimo (*ff*) dynamic. Measure 78 is marked 'SOLI' and 'mf'. Measure 83 is marked 'mf' and includes a '-4' instruction. Measure 89 is marked 'RUBATO'. The final measure, 94, is marked 'A TEMPO 3' and features a triplet. There are two boxed annotations: a '1' in a box at the top right and a 'J' in a box below measure 78. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

SLOW BALLAD (MM = 60 EVEN 8THS)

A 6 *pp*

B 12 *ff* 3 *p* 2

C 18 **VOCAL RUBATO** 7 **D** 6 *p*

E 35 **IN METER** 2 *mp*

F 42 *p*

G 48 5

H 57 3

62 1

68

73 *ff*

78 *Soli*
mf

83 J (-4)
mf

89 *RUBATO* *A TEMPO* 3

Detailed description of the musical score: The score is written for Tenor Saxophone 2. It begins at measure 62 with a first ending bracket labeled '1' covering measures 62 through 67. Measure 68 starts a new phrase. Measure 73 includes a forte (ff) dynamic marking. Measure 78 marks the beginning of a 'Soli' section with a mezzo-forte (mf) dynamic. Measure 83 features a second ending bracket labeled 'J' covering measures 83 through 88, with a (-4) instruction indicating a four-measure repeat. Measure 89 begins a 'Rubato' section, followed by a triple measure rest and a final 'A Tempo' section marked with a '3' for a triple measure.

TROMBONE 1

SOMEONE TO WATCH OVER ME

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

A

7

B

12

C

19

VOCAL RUBATO

D

7

E

35

IN METER

F

42

G

5

H

53

4

p

mf

ff

mp

p

mp

(-1)

(-3)

(-1)

3

7

8

5

4

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

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84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

SOMEONE TO WATCH... TROMBONE 1

63 unis. *pp* *mf* *pp*

70 DIV. *ff*

76 (-3) 2 *mf*

83 *mf*

89 RUBATO

93 A TEMPO *p*

1

J

TROMBONE 2

SOMEONE TO WATCH OVER ME

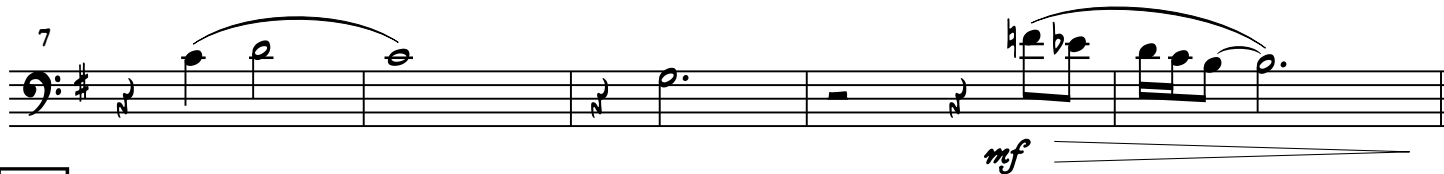
ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

A



B



C

VOCAL RUBATO



E

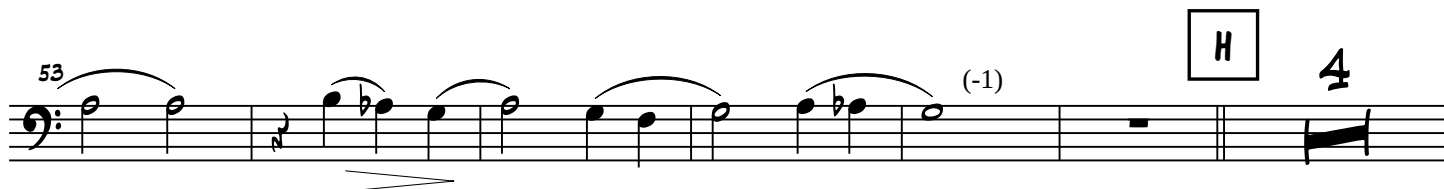
IN METER



F



G



H

SOMEONE TO WATCH... TROMBONE 2

63 unis. **I** *pp* *mf* *pp*

70 *ff*

77 *mf* **J**

84 *mf*

90 *p*

RUBATO A TEMPO

TROMBONE 3

SOMEONE TO WATCH OVER ME

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

A

7

B

12

C VOCAL RUBATO

18

D

7

E IN METER

35

F

42

G

53

H

4

p

mf

ff

mp

(-1)

2

(-3)

5

(-1)

4

SOMEONE TO WATCH... TROMBONE 3

63 unis. 1 *pp* *mf* *pp*

70 DIV. *ff*

76 (-3) 2 *mf*

J 83 *mf*

89 RUBATO

93 A TEMPO *p*

TROMBONE 4 (BASS)

SOMEONE TO WATCH OVER ME

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

GEORGE AND IRA GERSHWIN

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

This musical score is for Trombone 4 (Bass) of the song "Someone to Watch Over Me" by George and Ira Gershwin, arranged by Ken Moyer. The tempo is marked "SLOW BALLAD (MM = 60 EVEN 8THS)". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine measures of music, each with a lettered section marker (A through I) and various musical notations including dynamics, articulation, and phrasing.

Section A: Measures 1-4. Dynamics: *p*. Includes a slur over measures 3 and 4.

Section B: Measures 5-8. Dynamics: *ff*. Includes a slur over measures 7 and 8, and a triplet of eighth notes in measure 8.

Section C: Measures 9-12. Dynamics: *p*. Includes a slur over measures 10 and 11, and a triplet of eighth notes in measure 11.

Section D: Measure 13. Dynamics: *mp*. Includes a slur over measure 13.

Section E: Measures 14-17. Dynamics: *mp*. Includes a slur over measures 15 and 16, and a triplet of eighth notes in measure 16.

Section F: Measures 18-21. Dynamics: *mp*. Includes a slur over measures 19 and 20, and a triplet of eighth notes in measure 20.

Section G: Measures 22-25. Dynamics: *mp*. Includes a slur over measures 23 and 24, and a triplet of eighth notes in measure 24.

Section H: Measures 26-29. Dynamics: *mp*. Includes a slur over measures 27 and 28, and a triplet of eighth notes in measure 28.

Section I: Measures 30-33. Dynamics: *mp*. Includes a slur over measures 31 and 32, and a triplet of eighth notes in measure 32.

Section J: Measures 34-37. Dynamics: *mp*. Includes a slur over measures 35 and 36, and a triplet of eighth notes in measure 36.

Section K: Measures 38-41. Dynamics: *mp*. Includes a slur over measures 39 and 40, and a triplet of eighth notes in measure 40.

Section L: Measures 42-45. Dynamics: *mp*. Includes a slur over measures 43 and 44, and a triplet of eighth notes in measure 44.

Section M: Measures 46-49. Dynamics: *mp*. Includes a slur over measures 47 and 48, and a triplet of eighth notes in measure 48.

Section N: Measures 50-53. Dynamics: *mp*. Includes a slur over measures 51 and 52, and a triplet of eighth notes in measure 52.

Section O: Measures 54-57. Dynamics: *mp*. Includes a slur over measures 55 and 56, and a triplet of eighth notes in measure 56.

Section P: Measures 58-61. Dynamics: *mp*. Includes a slur over measures 59 and 60, and a triplet of eighth notes in measure 60.

Section Q: Measures 62-65. Dynamics: *mp*. Includes a slur over measures 63 and 64, and a triplet of eighth notes in measure 64.

Section R: Measures 66-69. Dynamics: *mp*. Includes a slur over measures 67 and 68, and a triplet of eighth notes in measure 68.

Section S: Measures 70-73. Dynamics: *mp*. Includes a slur over measures 71 and 72, and a triplet of eighth notes in measure 72.

Section T: Measures 74-77. Dynamics: *mp*. Includes a slur over measures 75 and 76, and a triplet of eighth notes in measure 76.

Section U: Measures 78-81. Dynamics: *mp*. Includes a slur over measures 79 and 80, and a triplet of eighth notes in measure 80.

Section V: Measures 82-85. Dynamics: *mp*. Includes a slur over measures 83 and 84, and a triplet of eighth notes in measure 84.

Section W: Measures 86-89. Dynamics: *mp*. Includes a slur over measures 87 and 88, and a triplet of eighth notes in measure 88.

Section X: Measures 90-93. Dynamics: *mp*. Includes a slur over measures 91 and 92, and a triplet of eighth notes in measure 92.

Section Y: Measures 94-97. Dynamics: *mp*. Includes a slur over measures 95 and 96, and a triplet of eighth notes in measure 96.

Section Z: Measures 98-101. Dynamics: *mp*. Includes a slur over measures 99 and 100, and a triplet of eighth notes in measure 100.

74 (-3) 2

ff *mf*

J

82

mf

J

88 RUBATO

mf

RUBATO

93 A TEMPO

p

A TEMPO

SOMEONE TO WATCH OVER ME

GEORGE AND IRA GERSHWIN

TRUMPET IN B $\flat$ 1

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

3 **A** (OPEN) SOLO

8 **B** LEAD (AS IS) *ff* (-1)

14 *mf* SOLO *p*

C VOCAL RUBATO (to harmon) 8 **D** 8 **E** IN METER 8

F solo obl. (HARMON) *mp* G^{dim7} $D/F^\# F^{dim7}$ $A^7/E E^{bdim7}$ $E^m7 B^7/F^\# G^6$

43 **G** $G^\#m7-5$ $E^m7/A A^9/G F^\#7+5 F^\#7$ $B7-9 B^7$ E^m9 $C9+11 C^\#7+5+9$ $D^{MAJ9}(ADD6)$

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, at a tempo of 60 beats per minute. The score is divided into seven sections labeled A through G. Section A (measures 1-8) is marked 'SOLO' and '(OPEN)', featuring a triplet of eighth notes and a melodic line with slurs. Section B (measures 9-16) is marked 'LEAD (AS IS)' and 'ff', continuing the melodic line with a triplet and a fermata. Section C (measures 17-18) is marked 'VOCAL RUBATO' and '(to harmon)', with a measure rest. Section D (measures 19-20) and E (measures 21-22) are marked '8' and 'IN METER 8' respectively, with measure rests. Section F (measures 23-30) is marked 'solo obl. (HARMON)' and 'mp', featuring a harmonic line with various chord symbols: Gdim7, D/F# Fdim7, A7/E Ebdim7, and Em7 B7/F# G6. Section G (measures 31-48) features a melodic line with slurs and various chord symbols: G#m7-5, Em7/A A9/G F#7+5 F#7, B7-9 B7, Em9, C9+11, C#7+5+9, and Dmaj9(ADD6). The score includes various musical notations such as triplets, slurs, dynamics (mf, p, ff, mp), and measure rests.

52 (open) 7 H 8 I 7

74 Lead (open)

82 J (-4) 7 RUBATO A TEMPO

94 Solo (open) mp

SOMEONE TO WATCH OVER ME

GEORGE AND IRA GERSHWIN

TRUMPET IN B $\flat$ 2

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

The musical score is written for Trumpet in B $\flat$ 2 and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as SLOW BALLAD (MM = 60 EVEN 8THS). The score includes various performance instructions and dynamics.

Staff 1: Starts with a rest, followed by a melodic line. Above the staff, there are two boxes labeled **A** and **B**, both with the instruction "(open)" and a note value of 8. A bracket labeled **HARMON** spans the first few notes.

Staff 2: Starts with a rest, followed by a melodic line. Above the staff, there are three boxes labeled **C**, **D**, and **E**, all with a note value of 8. Box **C** is labeled **VOCAL RUBATO**. Box **E** is labeled **IN METER**. A bracket labeled **(-1)** spans the first few notes. The dynamic **ff** is marked below the staff.

Staff 3: Starts with a rest, followed by a melodic line. Above the staff, there are two boxes labeled **F** and **G**, both with a note value of 8. Box **F** is labeled **FLUGEL**. The dynamic **mp** is marked below the staff.

Staff 4: Starts with a rest, followed by a melodic line. Above the staff, there is a box labeled **H** with a note value of 2. The instruction **unis.** is written below the staff. The dynamic **pp** is marked below the staff.

Staff 5: Starts with a rest, followed by a melodic line. Above the staff, there is a box labeled **I** with a note value of 6. The instruction **(to trumpet)** is written below the staff. The dynamic **ff** is marked below the staff.

Staff 6: Starts with a rest, followed by a melodic line. Above the staff, there is a box labeled **J** with a note value of 3. The instruction **TRUMPET (OPEN)** is written below the staff. The dynamic **mf** is marked below the staff.

Staff 7: Starts with a rest, followed by a melodic line. Above the staff, there is a box labeled **J** with a note value of 2. The instruction **(-4)** is written below the staff. The dynamic **mf** is marked below the staff.

Staff 8: Starts with a rest, followed by a melodic line. Above the staff, there is a box labeled **J** with a note value of 2. The instruction **(-4)** is written below the staff. The dynamic **mf** is marked below the staff.

Staff 9: Starts with a rest, followed by a melodic line. Above the staff, there is a box labeled **J** with a note value of 2. The instruction **(-4)** is written below the staff. The dynamic **mf** is marked below the staff.

Staff 10: Starts with a rest, followed by a melodic line. Above the staff, there is a box labeled **J** with a note value of 2. The instruction **(-4)** is written below the staff. The dynamic **mf** is marked below the staff.

SOMEONE TO WATCH OVER ME

GEORGE AND IRA GERSHWIN

TRUMPET IN B $\flat$ 3

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

The musical score is written for Trumpet in B $\flat$ 3 and consists of 90 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as SLOW BALLAD (MM = 60 EVEN 8THS). The score includes various performance instructions and dynamic markings:

- Measure 1:** (HARMON) 8
- Measure 2:** A (open) 8
- Measure 3:** B (OPEN) 8
- Measure 4:** C VOCAL RUBATO 8
- Measure 5:** D 8
- Measure 6:** E IN METER 8
- Measure 7:** F 8
- Measure 8:** G 8
- Measure 9:** FLUGEL mp
- Measure 10:** H unis. pp
- Measure 11:** I (to trumpet) 6
- Measure 12:** TRUMPET (OPEN) ff
- Measure 13:** J mf
- Measure 14:** (-3) 3
- Measure 15:** (-4) 2
- Measure 16:** RUBATO (to harmon) A TEMPO 2
- Measure 17:** (HARMON) p

The score also includes measure numbers (13, 43, 57, 65, 76, 83, 90) and various musical notations such as slurs, ties, and dynamic markings (ff, mp, pp, mf, p).

SOMEONE TO WATCH OVER ME

GEORGE AND IRA GERSHWIN

TRUMPET IN B $\flat$ 4

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

ARRANGED BY KEN MOYER

SLOW BALLAD (MM = 60 EVEN 8THS)

The musical score is written for a Trumpet in B $\flat$ 4. It consists of ten staves of music, each with a lettered section (A through J) and various performance instructions. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as SLOW BALLAD (MM = 60 EVEN 8THS). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section A is marked with a box labeled 'A' and '(open)' above it, with a '8' below. Section B is marked with a box labeled 'B' and '(OPEN)' above it, with an '8' below. Section C is marked with a box labeled 'C' and 'VOCAL RUBATO' above it, with a '5' and '8' below. Section D is marked with a box labeled 'D' and '8' below. Section E is marked with a box labeled 'E' and 'IN METER 8' above it, with an '8' below. Section F is marked with a box labeled 'F' and '8' below. Section G is marked with a box labeled 'G' and 'FLUGEL' above it, with an '8' below. Section H is marked with a box labeled 'H' and 'unis.' above it, with a '2' below. Section I is marked with a box labeled 'I' and '6' below. Section J is marked with a box labeled 'J' and '2' below. The score also includes various performance instructions such as 'HARMON', 'VOCAL RUBATO', 'IN METER', 'FLUGEL', 'unis.', 'TRUMPET (OPEN)', 'RUBATO', and 'A TEMPO'. Dynamic markings include *ff*, *mp*, *pp*, *mf*, and *p*. The score is arranged by Ken Moyer.

A (open) 8

B (OPEN) 8

C VOCAL RUBATO 5 8

D 8

E IN METER 8

F 8

G FLUGEL 8

H unis. 2

I 6 TRUMPET (OPEN) *ff*

J 2 RUBATO (to harmon) A TEMPO 2 (HARMON) *p*

VOICE

ROB STONEBACK BIG BAND - TRUMPET AND VOCAL FEATURE

ARRANGED BY KEN MOYER

3

A

8

B

7

C

VOCAL RUBATO

(8vb)

THERE'S A SAY-ING OLD SAYS THAT

LOVE IS BLIND. STILL WE'RE OF-TEN TOLD: "SEEK AND YE SHALL FIND." SO I'M GOING TO SEEK A CER-TAIN LAD I'VE

HAD IN MIND. LOOK-ING EV-'RY-WHERE HAVE-N'T FOUND HIM YET. HE'S THE BIG AF-FAIR I CAN-

NOT FOR-GET. ON - LY MAN I EV - ER THINK OF WITH RE - GRET.

IN METER

I'D LIKE TO ADD HIS IN-I-TIAL TO MY MON-O-GRAM. TELL ME WHERE IS THE SHEP-HERD FOR

THIS LOST LAMB? THERE'S A SOME-BOD-Y I'M LONG-ING TO SEE I HOPE THAT HE TURNS OUT TO BE

SOME-ONE WHO'LL WATCH O - VER ME. _____

I'M A LIT-TLE LAMB WHO'S LOST IN THE WOOD

