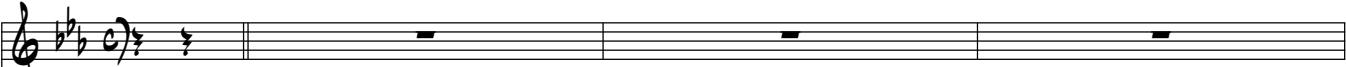


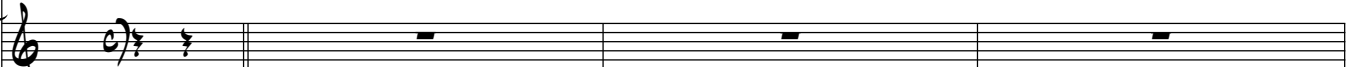
STOP BY MONIE'S

FUNKY ROCK (MM = 112)

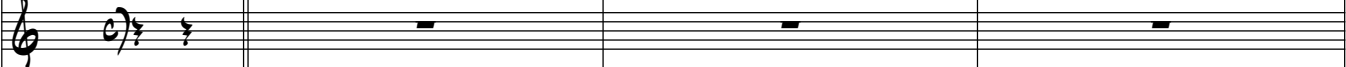
VOICE



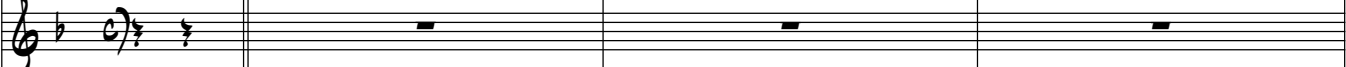
ALTO SAX. 1



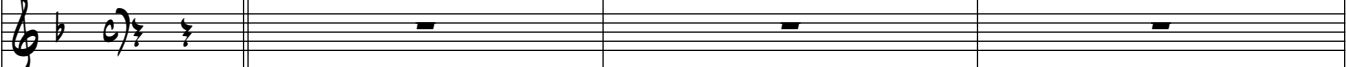
ALTO SAX. 2



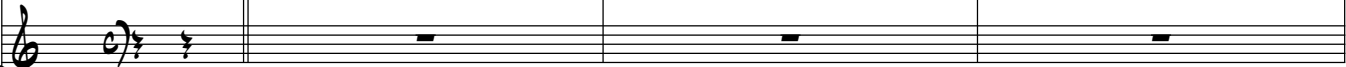
TENOR SAX. 1



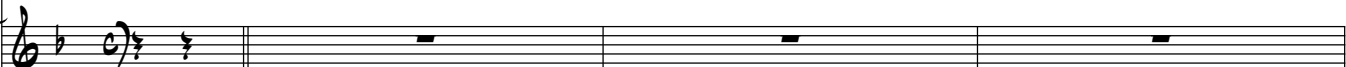
TENOR SAX. 2



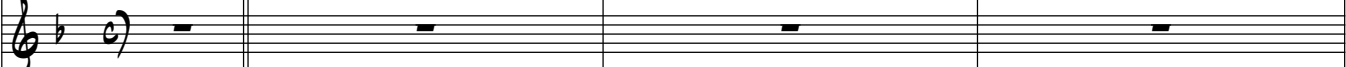
BARITONE SAX.



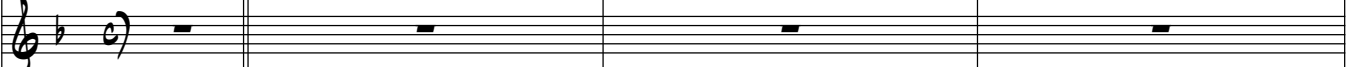
TRUMPET IN Bb 1



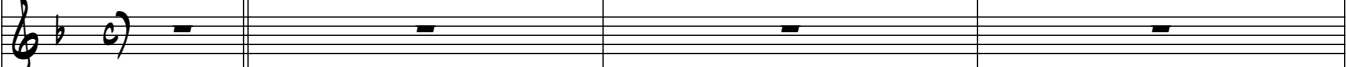
TRUMPET IN Bb 2



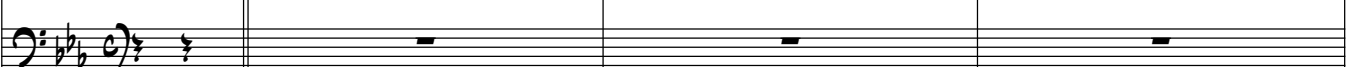
TRUMPET IN Bb 3



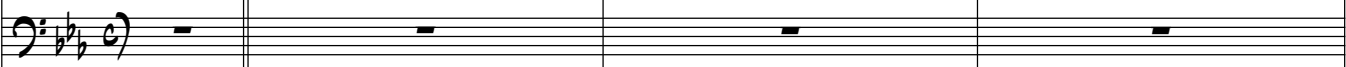
TRUMPET IN Bb 4



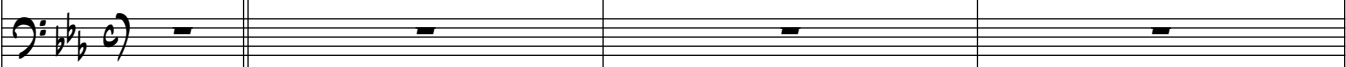
TROMBONE 1



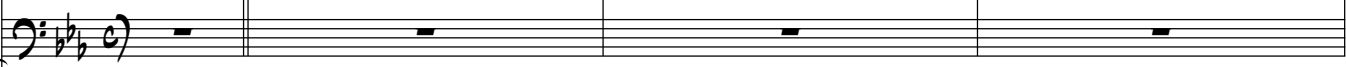
TROMBONE 2



TROMBONE 3



BASS TROMBONE



GUITAR



PIANO



ELECTRIC BASS



DRUM SET



[illegible]

STOP BY MONIE'S

[illegible]

STOP BY MONIE'S

10

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

PNO.

Bs.

D. S.

STOP BY MONIE'S

15

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

Bs.

D. S.

16

8

JUST STOP BY THE HOUSE AT THE END OF THE BLOCK AND IF

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

16

8

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

16

8

GRE.

16

8

PNO.

ADD VOCAL

16

8

B.

16

8

O. S.

STOP BY MONIE'S

21

YOU GOT A CON - DI - TION BE - WARE 'CAUSE YOUR HEART MIGHT STOP I'M TALK - IN' 'BOUT A

A. SX. 1

21

A. SX. 2

21

T. SX. 1

21

T. SX. 2

21

B. SX.

21

Bb TPT. 1

21

Bb TPT. 2

21

Bb TPT. 3

21

Bb TPT. 4

21

TBN. 1

21

TBN. 2

21

TBN. 3

21

B. TBN.

21

GRE.

21

PNO.

21

BS.

21

D. S.

21

FILL

STOP BY MONIE'S

25 

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

25 

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

25  **A♭7** **FUNKY COMP. - SIMILE**

GTR.

25 **A♭7**

PNO.

25 **A♭7** **SIMILE - AD LIB**

Bs.

25

D. S.

HI HAT UP BEATS

STOP BY MONIE'S

29

EIGHT P. M. THE DOORS ARE LOCKED

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

29

8 8^{b7+5}

GTR.

29

8 8^{b7+5}

PNO.

29

8 8^{b7+5}

B.S.

29

D. S.

The musical score is for a piece titled "STOP BY MONIE'S". It is a multi-staff score. The top staff is a vocal line with lyrics: "EIGHT P. M. THE DOORS ARE LOCKED". Below it are staves for various instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., GTR., PNO., B.S., and D. S. The score is divided into measures by vertical bar lines. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 9 is in the top right corner.

STOP BY MONIE'S

35

OPT. BACKGROUND VOC.

(VOC. GROUP)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

35

GTR.

E♭M

(BREAK)

35

E♭M

UNIS.

(BREAK)

PNO.

35

E♭M

(BREAK)

B.S.

35

TOM

D. S.

STOP BY MONIE'S

37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

Bs.

D. S.

STOP BY MONIE'S

40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

Bs.

O. S.

STOP BY MONIE'S

48

E

ONE WO - MAN...

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

Bs.

O. S.

FILL

E^b7+9

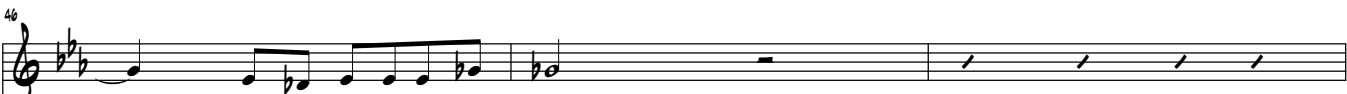
E^b7+9

E^b7+9

GLISSANDO

STOP BY MONIE'S

46



A. SX. 1

46



A. SX. 2



T. SX. 1



T. SX. 2

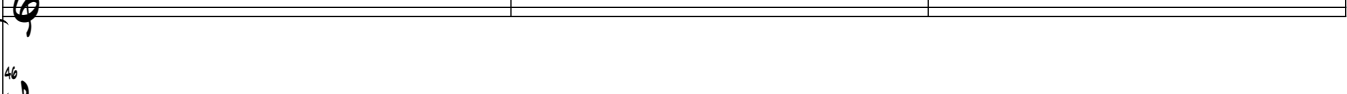


B. SX.

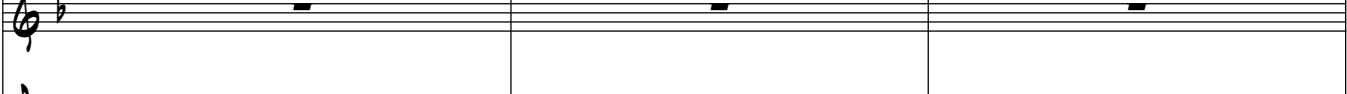


B♭ TPT. 1

46



B♭ TPT. 2



B♭ TPT. 3



B♭ TPT. 4



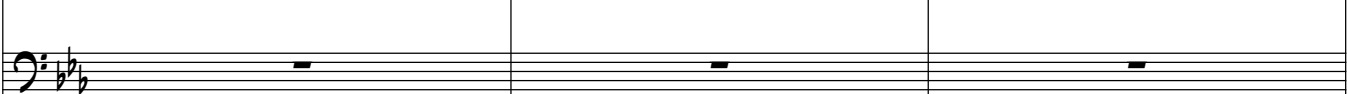
TBN. 1



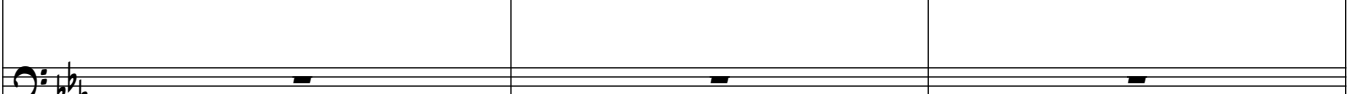
TBN. 2



TBN. 3



B. TBN.



GTR.

46



SIMILE - AD LIB

PNO.

46





BS.

46



SIMILE - AD LIB

D. S.

46



STOP BY MONIE'S

49

A. SX. 1

49

A. SX. 2

49

T. SX. 1

49

T. SX. 2

49

B. SX.

49

Bb TPT. 1

49

Bb TPT. 2

49

Bb TPT. 3

49

Bb TPT. 4

49

TBN. 1

49

TBN. 2

49

TBN. 3

49

B. TBN.

49

GTR.

49

PNO.

49

Bs.

49

D. S.

STOP BY MONIE'S

50

[E]

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

50

GR.

50

PNO.

50

Bs.

50

D. S.

STOP BY MONIE'S

56

EIGHT P. M. THE DOORS ARE LOCKED

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO.

B.

D. S.

STOP BY MONIE'S

60

OPT. BACKGROUND VOC.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

60

GTR.

60

PNO.

60

Bs.

60

D. S.

This musical score is for the piece "STOP BY MONIE'S". It is a multi-staff arrangement. The top staff features a melodic line with a triplet of eighth notes marked with an 's' and a measure rest. Below it are staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and four B♭ Trumpets. The next section includes three Tenors and a Baritone Tenor. A "SOLO" box is placed over the second Tenor staff, indicating a solo section. The bottom section includes Guitar, Piano (Grand Staff), Bass, and Double Bass. Chord symbols (B, B♭7+5, E♭M, D♭9) are written above the guitar and piano staves. The score is marked with a '60' at the beginning of several staves, likely indicating a tempo or rehearsal mark.

STOP BY MONIE'S

64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

64

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

64

GTR.

PNO.

64

Bs.

D. S.

FILL

[illegible]

STOP BY MONIE'S

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, B. TBN.), Guitar (GTR.), Piano (PNO.), and Double Bass (B.S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a multi-measure rest for the first three measures, followed by a final measure with specific notes and chords. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 78 is visible in the top left corner.

[illegible]

STOP BY MONIE'S

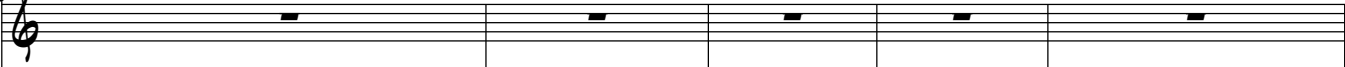
81

(H)

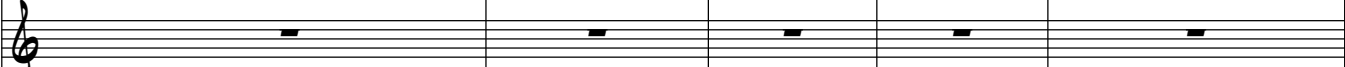


STOP BY THE HOUSE AT THE END OF THE BLOCK AND IF YOU GOT A CON - DI - TION BE - WARE

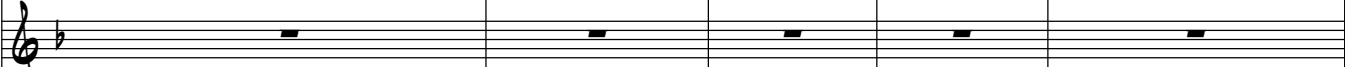
A. Sax. 1



A. Sax. 2



T. Sax. 1



T. Sax. 2



B. Sax.



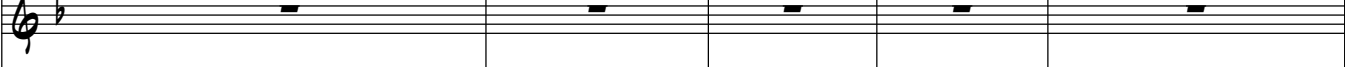
Bb Tpt. 1



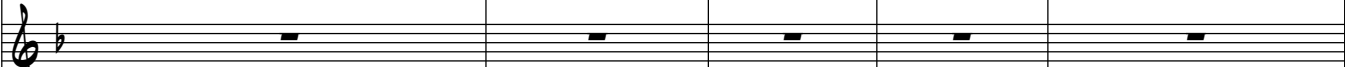
Bb Tpt. 2



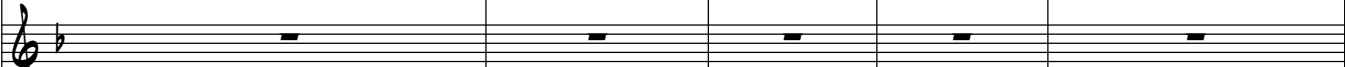
Bb Tpt. 3



Bb Tpt. 4



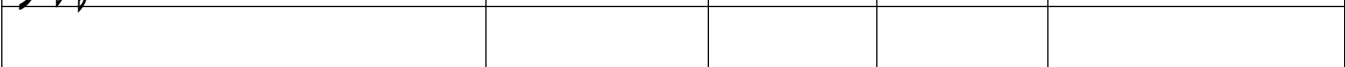
Tbn. 1



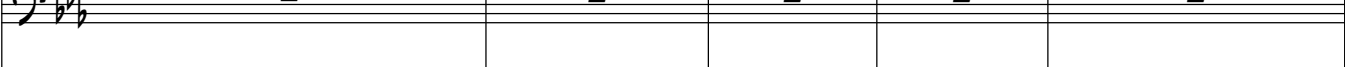
Tbn. 2



Tbn. 3

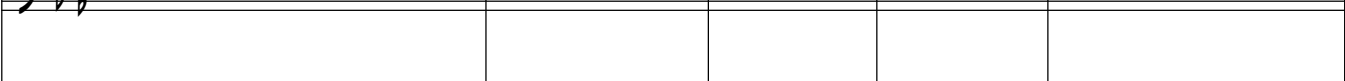


B. Tbn.



81

(H)



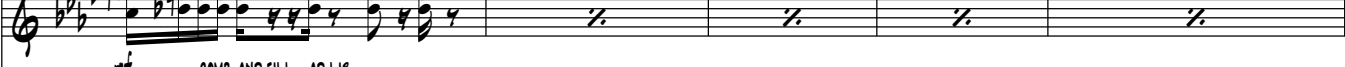
COMP. AND FILL - AD LIB

81



m2 (GTR. FILLS)

81



m2

81



m2

STOP BY MONIE'S

[illegible]

STOP BY MONIE'S

This page of a musical score is for a concert band. It features the following staves and parts:

- Saxophones (Sx.):** Four staves labeled A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. They play a melodic line with slurs and accents, starting at measure 90.
- Trumpets (Tpt.):** Four staves labeled Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Bb Tpt. 4. They play a similar melodic line to the saxophones, starting at measure 90.
- Trombones (Tbn.):** Four staves labeled Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. They play a supporting line with slurs and accents, starting at measure 90.
- Guitar (Gtr.):** One staff playing a rhythmic pattern of eighth notes, starting at measure 90.
- Piano (Pno.):** Two staves (treble and bass clef) playing a rhythmic pattern of eighth notes, starting at measure 90.
- Bass (Bb.):** One staff playing a rhythmic pattern of eighth notes, starting at measure 90.
- Double Bass (D. S.):** One staff with a double bar line and a percentage sign, indicating a section or measure.

The score includes a rehearsal mark '90' at the beginning of the saxophone and trumpet parts. The key signature is B-flat major (two flats). The tempo is marked 'EIGHT P. M.' (Eighty Percent Mark).

STOP BY MONIE'S

94

THE DOORS ARE LOCKED

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

Bs.

D. S.

STOP BY MONIE'S

98 1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

98 1 A♭7

GTR.

98 1 A♭7

PNO.

98 1 A♭7

Bs.

98

D. S.

STOP BY MONIE'S

102

A. SX. 1

102

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

102

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

102

PNO.

102

BS.

102

D. S.

102

8

8^{b7+5}

STOP BY MONIE'S

106

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

Bs.

D. S.

VOICE

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

ADD HORNS

8 A 7 B

JUST STOP BY THE

18

HOUSE AT THE END OF THE BLOCK AND IF YOU GOT A CON - DI - TION BE - WARE

22 C

'CAUSE YOUR HEART MIGHT STOP I'M TALK-IN' 'BOUT A

26

EIGHT P. M.

30

THE DOORS ARE LOCKED

34 D 8 E

OPT. BACKGROUND VOC.

(VOC. GROUP)

ONE WO - MAN...

46

58 F

57

EIGHT P. M. THE DOORS ARE LOCKED

60

OPT. BACKGROUND VOC.

STOP BY MONIE'S VOCAL

11

JUST



STOP

BY THE

HOUSE

AT THE END OF THE

BLOCK

AND IF

YOU

GOT A CON - DI - TION BE - WARE

WARE

'CAUSE YOUR HEART

MIGHT STOP

I'M TALK-IN' 'BOUT A

EIGHT P. M.

THE DOORS

ARE LOCKED

EIGHT P. M.

THE DOORS ARE LOCKED

STOP BY THE HOUSE AT THE END OF YOUR BLOCK
 IF YOU'VE GOT A CONDITION, BEWARE
 'CAUSE YOUR HEART MIGHT STOP

I'M TALKIN' ABOUT A SUPER FREAKY
 SEMI-FUTURISTIC
 SALIVA RUNNING DOWN YOUR CHIN
 KIND OF TASTE
 IF YOU SHOW UP AFTER 8PM, THE DOORS ARE LOCKED
 SO MAKE HASTE...

STOP BY MONIES, STOP BY MONIES

ONE WOMAN
 ONE TOOL MADE OF THE EARTH
 IF YOU THINK I'VE CHARGED JUST A LITTLE TOO MUCH,
 THEN YOU AIN'T PAID WHAT IT'S WORTH

I'M TALKIN' 'BOUT A SUPER FREAKY
 SEMI-FUTURISTIC
 SALIVA RUNNING DOWN YOUR CHIN
 KIND OF TASTE
 IF YOU SHOW UP AFTER 8PM, THE DOORS ARE LOCKED
 SO MAKE HASTE...

STOP BY MONIES, STOP BY MONIES

ALTO SAX. 1

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

The musical score is written for Alto Saxophone 1 in a funky rock style. It consists of seven staves of music, each containing various musical notations including eighth notes, sixteenth notes, and rests. The score is divided into measures, with some measures containing a 'B' or 'C' in a box, indicating a specific section or measure. The tempo is marked as 'FUNKY ROCK (MM = 112)'. The key signature is one flat (Bb). The score includes dynamic markings such as ff , mf , and f , and articulation markings like accents and slurs. The score is arranged by Ken Moyer.

11 ff mf

15 ff mf

27

32 ff

37 ff f

41 f

45 mf

STOP BY MONIE'S ALTO 1

57

62

67

81

95

98

103

107

This musical score is for the Alto 1 part of a piece titled "STOP BY MONIE'S". It consists of eight staves of music, numbered 57 through 107. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents (^) and slurs. A double bar line is present after measure 67. A final double bar line is at the end of measure 107. The score ends with a double bar line and a repeat sign.

ALTO SAX. 2

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

The musical score is written for Alto Saxophone 2 in a Funky Rock style with a tempo of 112 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music, each containing various musical notations and dynamic markings.

Staff 1: Starts with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a measure with a whole note Bb. The next measure contains a circled letter 'A' above a quarter note Bb, with a 'p' (piano) dynamic marking below. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (Bb, A, G) and a quarter note F. The staff ends with a quarter note Bb and a quarter rest.

Staff 2: Starts with a measure containing a quarter note Bb and a quarter rest. The next measure contains a quarter note Bb and a quarter rest. The third measure contains a quarter note Bb and a quarter rest. The fourth measure contains a quarter note Bb and a quarter rest. The fifth measure contains a quarter note Bb and a quarter rest. The sixth measure contains a quarter note Bb and a quarter rest. The seventh measure contains a quarter note Bb and a quarter rest. The eighth measure contains a quarter note Bb and a quarter rest. The staff ends with a quarter note Bb and a quarter rest.

Staff 3: Starts with a measure containing a quarter note Bb and a quarter rest. The next measure contains a quarter note Bb and a quarter rest. The third measure contains a quarter note Bb and a quarter rest. The fourth measure contains a quarter note Bb and a quarter rest. The fifth measure contains a quarter note Bb and a quarter rest. The sixth measure contains a quarter note Bb and a quarter rest. The seventh measure contains a quarter note Bb and a quarter rest. The eighth measure contains a quarter note Bb and a quarter rest. The staff ends with a quarter note Bb and a quarter rest.

Staff 4: Starts with a measure containing a quarter note Bb and a quarter rest. The next measure contains a quarter note Bb and a quarter rest. The third measure contains a quarter note Bb and a quarter rest. The fourth measure contains a quarter note Bb and a quarter rest. The fifth measure contains a quarter note Bb and a quarter rest. The sixth measure contains a quarter note Bb and a quarter rest. The seventh measure contains a quarter note Bb and a quarter rest. The eighth measure contains a quarter note Bb and a quarter rest. The staff ends with a quarter note Bb and a quarter rest.

Staff 5: Starts with a measure containing a quarter note Bb and a quarter rest. The next measure contains a quarter note Bb and a quarter rest. The third measure contains a quarter note Bb and a quarter rest. The fourth measure contains a quarter note Bb and a quarter rest. The fifth measure contains a quarter note Bb and a quarter rest. The sixth measure contains a quarter note Bb and a quarter rest. The seventh measure contains a quarter note Bb and a quarter rest. The eighth measure contains a quarter note Bb and a quarter rest. The staff ends with a quarter note Bb and a quarter rest.

Staff 6: Starts with a measure containing a quarter note Bb and a quarter rest. The next measure contains a quarter note Bb and a quarter rest. The third measure contains a quarter note Bb and a quarter rest. The fourth measure contains a quarter note Bb and a quarter rest. The fifth measure contains a quarter note Bb and a quarter rest. The sixth measure contains a quarter note Bb and a quarter rest. The seventh measure contains a quarter note Bb and a quarter rest. The eighth measure contains a quarter note Bb and a quarter rest. The staff ends with a quarter note Bb and a quarter rest.

Staff 7: Starts with a measure containing a quarter note Bb and a quarter rest. The next measure contains a quarter note Bb and a quarter rest. The third measure contains a quarter note Bb and a quarter rest. The fourth measure contains a quarter note Bb and a quarter rest. The fifth measure contains a quarter note Bb and a quarter rest. The sixth measure contains a quarter note Bb and a quarter rest. The seventh measure contains a quarter note Bb and a quarter rest. The eighth measure contains a quarter note Bb and a quarter rest. The staff ends with a quarter note Bb and a quarter rest.

Staff 8: Starts with a measure containing a quarter note Bb and a quarter rest. The next measure contains a quarter note Bb and a quarter rest. The third measure contains a quarter note Bb and a quarter rest. The fourth measure contains a quarter note Bb and a quarter rest. The fifth measure contains a quarter note Bb and a quarter rest. The sixth measure contains a quarter note Bb and a quarter rest. The seventh measure contains a quarter note Bb and a quarter rest. The eighth measure contains a quarter note Bb and a quarter rest. The staff ends with a quarter note Bb and a quarter rest.



BARITONE SAX.

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

This musical score is for the Baritone Saxophone part of the song "Stop by Monie's" by Simone. It is arranged by Ken Moyer and is in the style of Funky Rock with a tempo of 112 beats per minute. The score is written in 4/4 time and consists of 116 measures across ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. It also features dynamic markings like f , ff , and fff , as well as articulation marks like accents and slurs. Chord symbols A, B, C, D, E, F, G, H, I, and J are placed above the staff to indicate harmonic changes. Measure numbers 11, 15, 32, 38, 42, 59, 77, 96, and 106 are indicated at the beginning of their respective staves.

ELECTRIC BASS

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

FUNK STYLE - AD LIB

Sheet music for Electric Bass, featuring a Funky Rock style (MM = 112) and Funk Style - Ad Lib.

The music is written in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of 30 measures.

Chord markings and measure numbers are as follows:

- Measure 1: E^b7
- Measure 3: $m\sharp$
- Measure 8: $(A) E^b7$
- Measure 16: $(B) E^b7+9$
- Measure 21: $(C) A^b7$
- Measure 26: SIMILE - AD LIB
- Measure 30: $B B^b7+5 E^bm$

34 (BREAK)

37 $\square$ E^b7

39

41

44 $\square$ E^b7+9 SIMILE - AD LIB

49 $\square$ A^b7

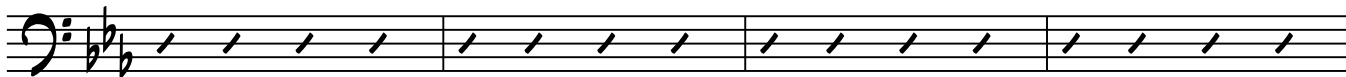
54

58 B B^b7+5 E^bM

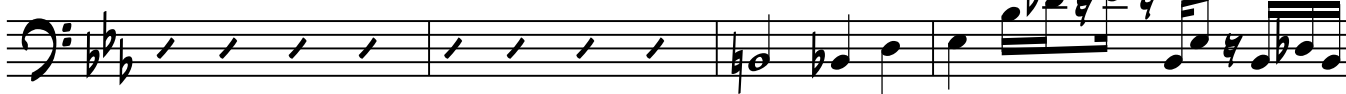
62 D^b9 E^bM

66 D^b9 $\square$ A^b7

This musical score is for a bass line in the key of B-flat major (two flats). It consists of nine staves of music. The first staff (measures 34-36) features a rhythmic pattern of eighth and sixteenth notes, ending with a 'BREAK' instruction. The second staff (measures 37-38) begins with a square box containing a circle, followed by the chord E^b7 . The third staff (measures 39-40) continues the rhythmic pattern. The fourth staff (measures 41-42) also continues the pattern. The fifth staff (measures 43-45) starts with a square box containing the letter 'E', followed by the chord E^b7+9 , and includes a 'SIMILE - AD LIB' instruction with repeat signs. The sixth staff (measures 46-48) begins with three measures of rests, followed by a square box containing the letter 'F' and the chord A^b7 . The seventh staff (measures 49-53) contains five measures of rests. The eighth staff (measures 54-57) contains four measures of rests. The ninth staff (measures 58-61) begins with a 'B' time signature, followed by the chords B^b7+5 and E^bM . The tenth staff (measures 62-65) contains four measures of rests, with D^b9 and E^bM chords written above. The eleventh staff (measures 66-69) contains four measures of rests, with D^b9 and $\square A^b7$ chords written above.



74

B B $\flat$ 7+5 E $\flat$ 7+9

78

(BREAK)



81

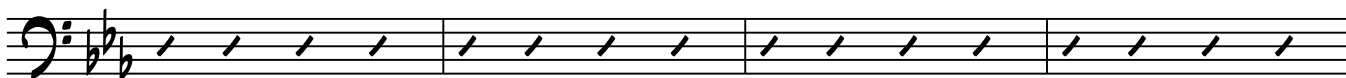
(H) E $\flat$ 7+9

87

mf

(1) A $\flat$ 7

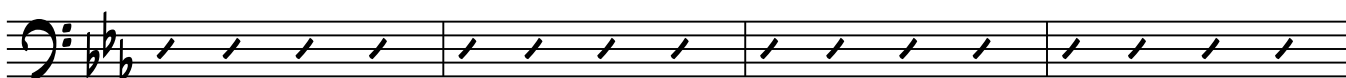
91



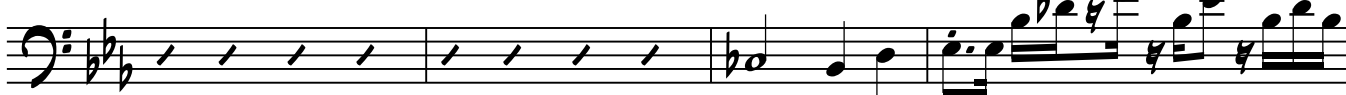
95

B B $\flat$ 7+5(2) A $\flat$ 7

99



103

B B $\flat$ 7+5 E $\flat$ m

107



mf

DRUM SET

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

STIX - SOLO PICK-UP

FUNK STYLE - AD LIB

The drum set score is written for a drum set in 4/4 time, featuring a variety of rhythmic patterns and dynamic markings. The score is divided into measures, with measure numbers 7, 13, 19, 26, 34, 39, and 45 indicated. The notation includes various drum symbols (e.g., snare, kick, hi-hat, tom) and dynamic markings (e.g., mf , mf). The score includes several sections marked with letters in boxes: (A), (B), (C), (D), and (E). The score also includes a section marked "BREAK KICK" and a section marked "HI HAT UP BEATS". The score is written for a drum set in 4/4 time, featuring a variety of rhythmic patterns and dynamic markings.

7 mf BREAK KICK (A)

13 FILL (B)

19 FILL (C) HI HAT UP BEATS

26

34 TOM (D) mf

39 FILL

45 (E)

2

STOP BY MONIE'S DRUMS

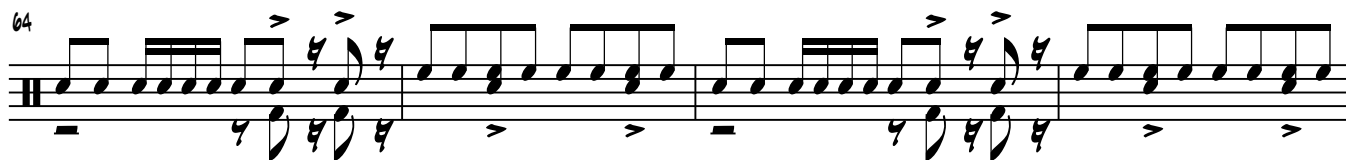
52



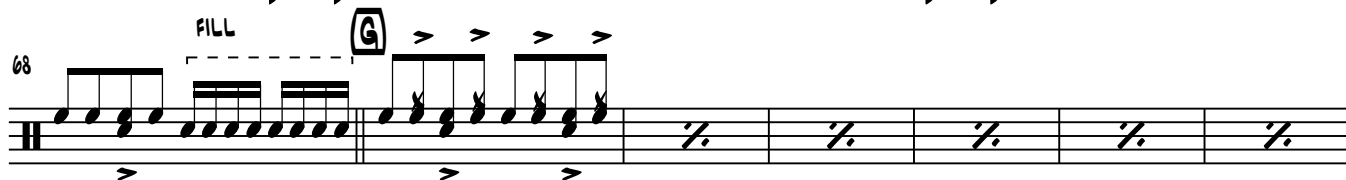
59



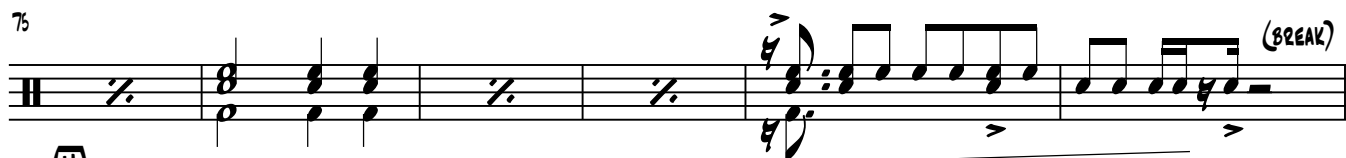
64



68



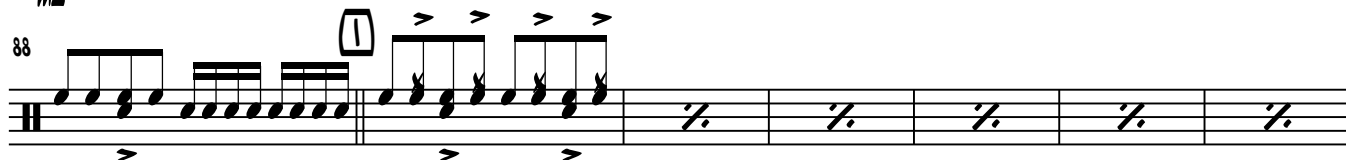
75



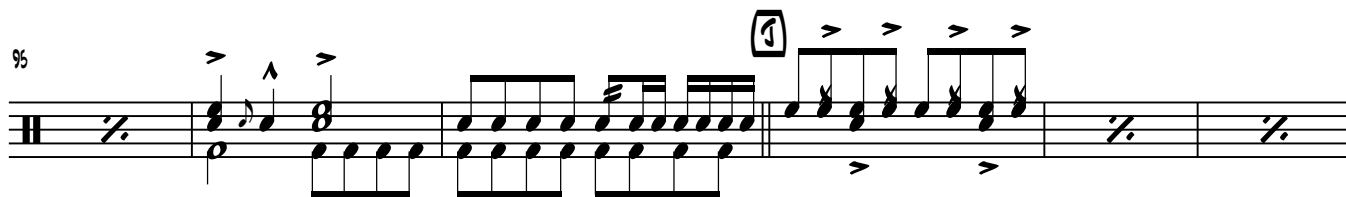
81



88



95



101



108



GUITAR

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

FUNK STYLE - AD LIB

3

6

9 **A** $E\flat 7$

12

15 **B** $E\flat 7+9$

18

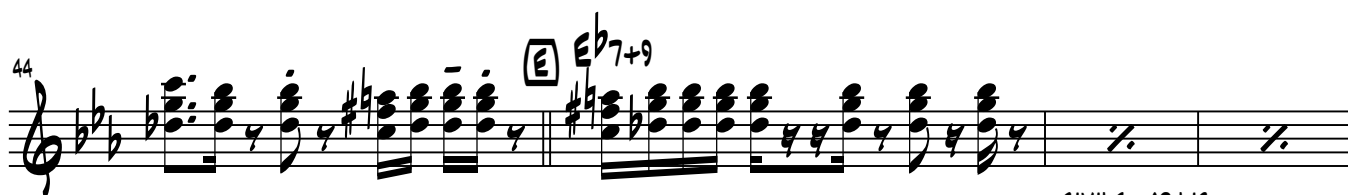
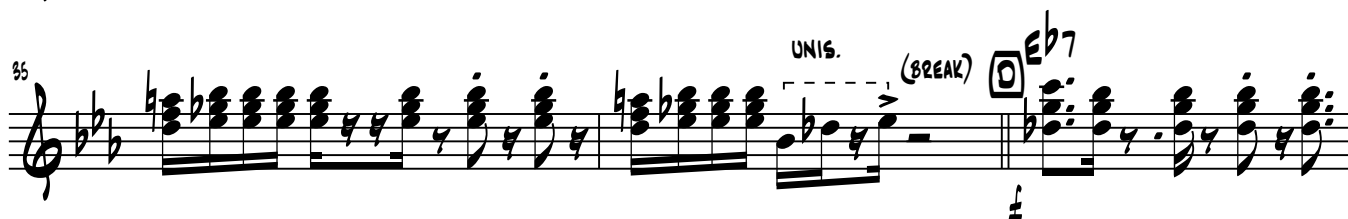
25 **C** $A\flat 7$ FUNKY COMP. - SIMILE

2

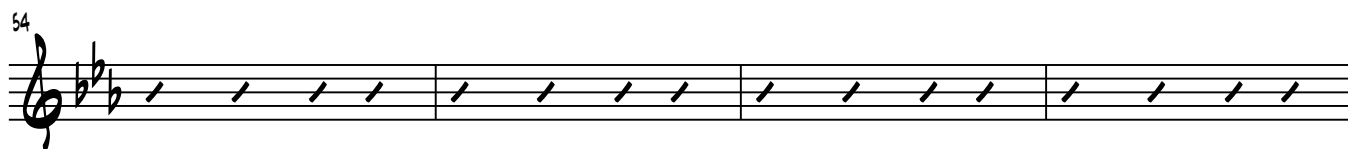
STOP BY MONIE'S QTR.

B B $\flat$ 7+5

29



SIMILE - AD LIB



STOP BY MONIE'S QTR.

62 Eb9 EbM

Musical staff 62-66 in E-flat major. Measures 62-63 contain eighth notes with accents. Measures 64-65 and 66 contain eighth notes with accents.

67 Eb9 [G] Ab7

Musical staff 67-71 in E-flat major. Measures 67-71 contain eighth notes.

72 B Bb7+5

Musical staff 72-76 in E-flat major. Measures 72-75 contain eighth notes. Measure 76 contains a whole note chord.

77 Eb7+9

Musical staff 77-81 in E-flat major. Measures 77-80 contain eighth notes. Measure 81 contains a whole note chord.

80 UNIS. (BREAK) [H] Eb7+9 COMP. AND FILL - AD LIB

Musical staff 80-83 in E-flat major. Measure 80 contains a whole note chord. Measure 81 contains a whole note chord. Measure 82 contains a whole note chord. Measure 83 contains a whole note chord.

84 [I] Ab7

Musical staff 84-88 in E-flat major. Measures 84-88 contain eighth notes.

90

Musical staff 90-93 in E-flat major. Measures 90-93 contain eighth notes.

94 B Bb7+5

Musical staff 94-97 in E-flat major. Measures 94-95 contain eighth notes. Measure 96 contains a whole note chord. Measure 97 contains a whole note chord.

98 [J] Ab7

Musical staff 98-101 in E-flat major. Measures 98-101 contain eighth notes.

STOP BY MONIE'S GTR.

102 B B^b_{7+5}



106 E^b_M



108 UNIS.



PIANO

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

(A) E^b7+9 FUNKY HAMMOND 8-8 ORGAN FILLS (AD LIB)

8 8

12

17 (B) E^b7+9

ADD VOCAL

22 (C) A^b7

27 B B^b7+5

26 $E^b M$ STOP BY MONIE'S PIANO UNIS. $E^b 7+9$

(BREAK)

38

43 $E^b 7+9$

48

53 $F A^b 7$

58 $B B^b 7+5 E^b M$

63 $\text{Db}9$ STOP BY MONIE'S PIANO EbM $\text{Db}9$ 3

68 $\text{Gb}7$

73 $\text{B} \text{Bb}7+5 \text{Eb}7+9$

79 UNIS. $\text{(H)} \text{Eb}7+9$

(BREAK) mf (GTR. FILLS)

84

89 $\text{I} \text{Ab}7$

94

STOP BY MONIE'S PIANO

B B $\flat$ 7+5A $\flat$ 7

Musical notation for measures 94-98. The key signature is B-flat major (two flats). The notation is in grand staff (treble and bass clefs). Measures 94-95: Treble clef has eighth notes, bass clef has whole notes. Measure 96: Treble clef has half notes, bass clef has whole notes. Measure 97: Treble clef has whole notes, bass clef has eighth notes. Measure 98: Treble clef has eighth notes, bass clef has whole notes. A double bar line is at the end of measure 98.

99

Musical notation for measures 99-103. The key signature is B-flat major (two flats). The notation is in grand staff (treble and bass clefs). Measures 99-103: Treble clef has eighth notes, bass clef has whole notes. A double bar line is at the end of measure 103.

104

B

B $\flat$ 7+5E $\flat$ M

Musical notation for measures 104-106. The key signature is B-flat major (two flats). The notation is in grand staff (treble and bass clefs). Measures 104-106: Treble clef has eighth notes, bass clef has whole notes. A double bar line is at the end of measure 106.

107

Musical notation for measures 107-109. The key signature is B-flat major (two flats). The notation is in grand staff (treble and bass clefs). Measures 107-109: Treble clef has eighth notes, bass clef has whole notes. Measure 109 ends with a double bar line.

TENOR SAX. 1

STOP BY MONIE'S

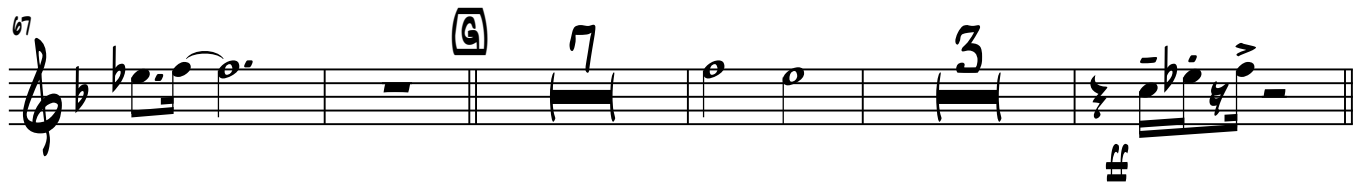
SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

The musical score is written for Tenor Saxophone 1 in a Funky Rock style with a tempo of 112 BPM. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 11, 15, 27, 32, 37, 41, and 45 indicated. The notation includes eighth notes, quarter notes, and rests. Dynamic markings such as f and mf are present. The score includes several boxed letter markers: **A**, **B**, **C**, **D**, **E**, and **F**. The piece concludes with a double bar line at the end of the final measure.

STOP BY MONIE'S TENOR 1



TENOR SAX. 2

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

8 **A**

11

15 **B** 8 **C**

27

32

37 **D**

41

45 **E** 8 **F**

STOP BY MONIE'S TENOR 2

57

62

67

81

95

98

105

107

The musical score is written for Tenor 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (57) begins with a treble clef and a key signature of one sharp. The music features eighth notes, quarter notes, and half notes, with some notes marked with a tilde (~) indicating a trill or grace note. The second staff (62) continues the melody with similar notation. The third staff (67) includes a measure with a boxed 'G' and a measure with a boxed '7', followed by a measure with a boxed '3'. The fourth staff (81) includes a measure with a boxed 'H' and a measure with a boxed 'I', followed by a measure with a boxed '8'. The fifth staff (95) continues the melody. The sixth staff (98) includes a measure with a boxed 'J'. The seventh staff (105) continues the melody. The eighth staff (107) ends with a double bar line and a final measure with a boxed 'f'.

TROMBONE 1

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

8 [A] f

10 f $<$

13 f $<$

16 [B] 8 [C] mf

27

31 3 ff

37 [D] f $<$

40

43

The musical score for the 43rd measure is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a dotted half note G2. This is followed by a quarter rest, then a series of eighth notes: F2, E2, D2, C2, B1, A1, G1, and F1. The measure concludes with a quarter rest. Above the staff, there are two square boxes containing the letters 'E' and 'F'. A fermata is placed over the eighth note F1. Below the staff, there are two dynamic markings: 'fp' (fortissimo piano) with a wedge-shaped hairpin, and 'mf' (mezzo-forte) with a hairpin.

55

55

59

[illegible]

91

Example 91

96

Example 10

100

The second system contains measures 100 through 103. Measure 100 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two notes, A4 and G4, which are beamed together. Measure 101 continues with a half note F#4, a quarter note E4, and a quarter note D4. Measure 102 is a whole rest. Measure 103 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a whole note B3, followed by a half note A3, and then a quarter note G3. A slur covers the next two notes, F#3 and E3, which are beamed together. Measure 104 is a whole rest.

104

fff

TROMBONE 2

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

8

[A]

10

13

16

27

31

37

40

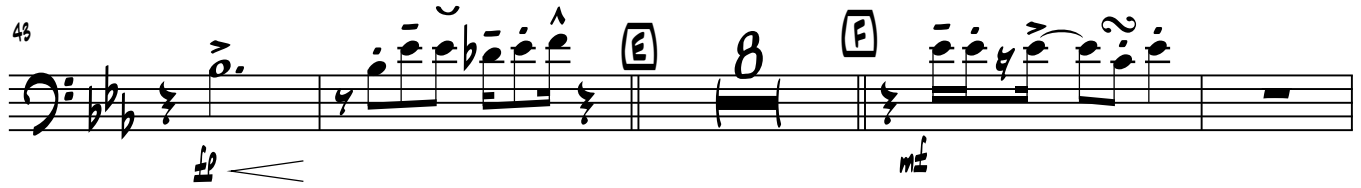
mf

f

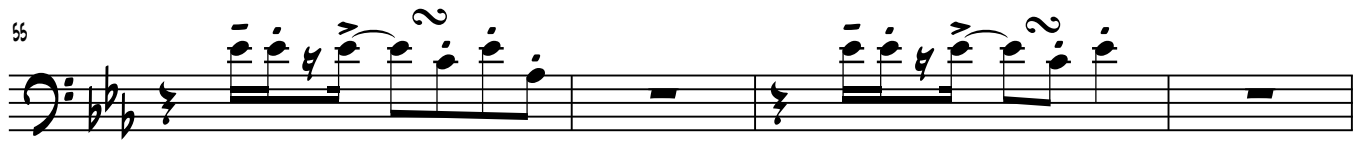
2

STOP BY MONIE'S BONE 2

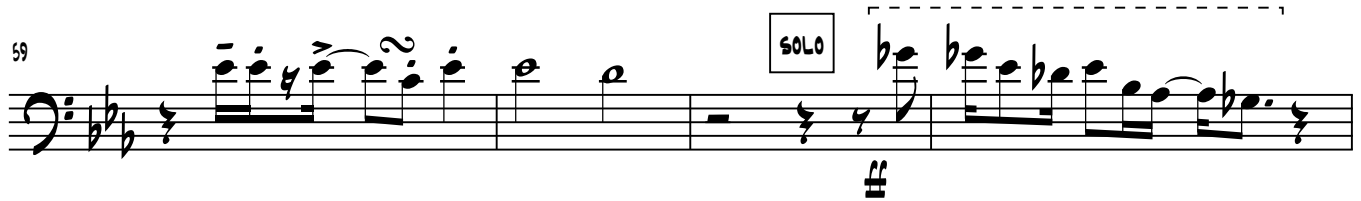
43



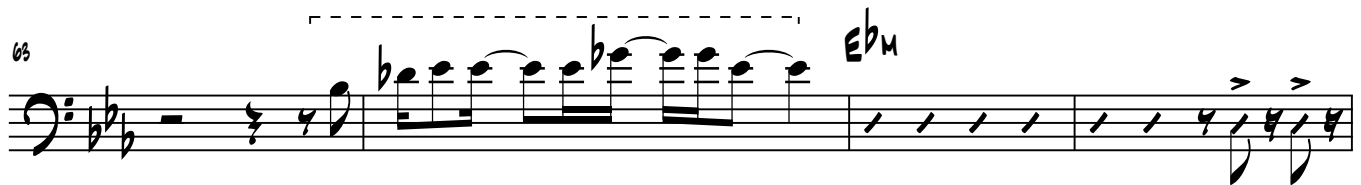
55



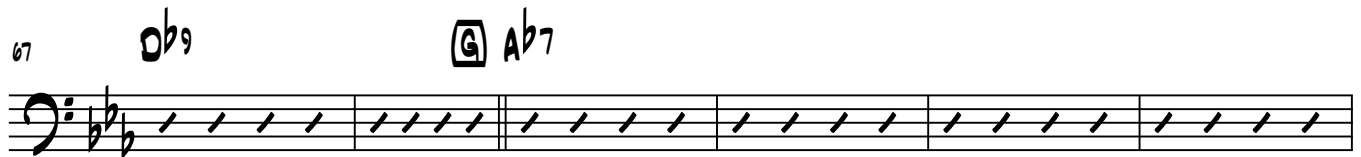
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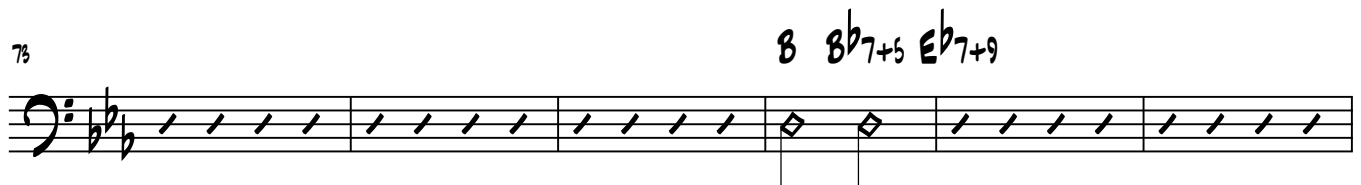
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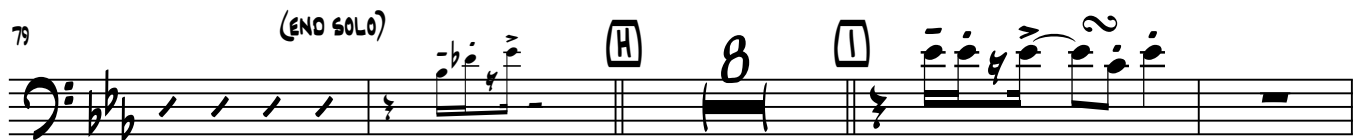
67



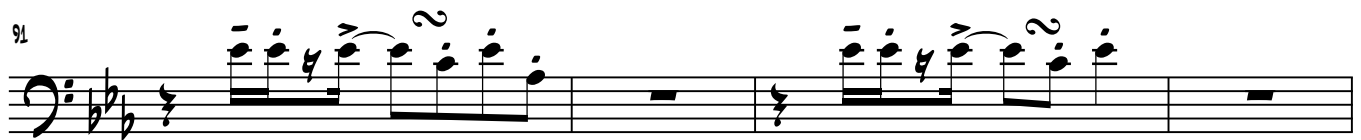
73

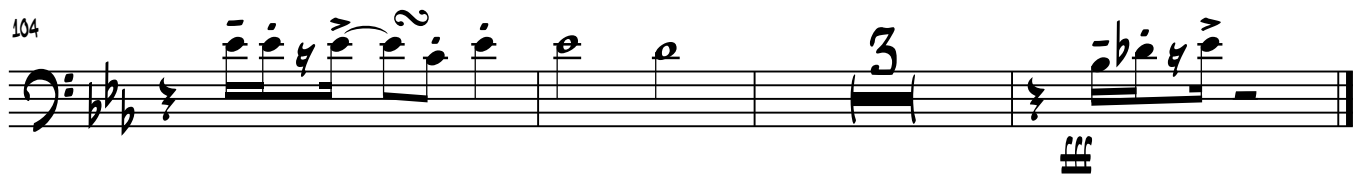
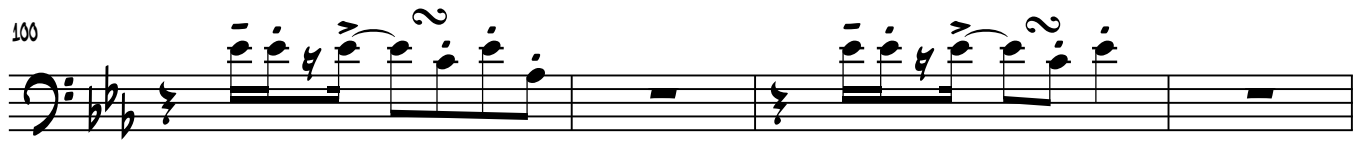


79



91





TROMBONE 3

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

8 [A] f

10 f

13 f

16 [B] 8 [C] mf

27

31 3 f

37 [D] f

40

STOP BY MONIE'S BONE 3

43

55

59

77

91

95

100

104

This musical score is written for a single melodic line in bass clef, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 43, 55, 59, 77, 91, 95, 100, and 104 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Several measures contain accidentals, including natural signs and flats. Chord symbols are provided for specific measures: E (measure 45), F (measure 46), G (measure 61), H (measure 79), and I (measure 97). Dynamic markings include fp (fortissimo piano) and mf (mezzo-forte). Articulation is indicated by slurs and accents (^). The score concludes with a double bar line and a final chord symbol consisting of three natural signs (F#, C#, G#).

BASS TROMBONE

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

10

13

16

36

39

42

58

77

97

TRUMPET IN B $\flat$ 1

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

8 **A**

11

15 **B** 8 **C**

27

32 3 **D**

38

42 **E** 8

58 **F**

STOP BY MONIE'S TRPT. 1

58

76

90

95

100

105

This musical score is for the first trumpet part of a piece titled "STOP BY MONIE'S". It consists of six staves of music, each containing measures 58 through 105. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. Fingerings are indicated by numbers 1 through 8 in boxes. There are also some unusual markings, such as a double sharp (F#) and a double flat (Bb) in the lower staves. The score ends with a double bar line at measure 105.

TRUMPET IN B $\flat$ 2

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

8 **A**

11 ff p

15 ff p 8 **B** **C**

27

32 3 **D**

38 ff p

42 ff p **E** 8

58 mf **F**

STOP BY MONIE'S TRPT. 2



TRUMPET IN B $\flat$ 3

STOP BY MONIE'S

SIMONE

ARRANGED BY KEN MOYER

FUNKY ROCK (MM = 112)

8 **A**

11

15 **B** 8 **C**

27

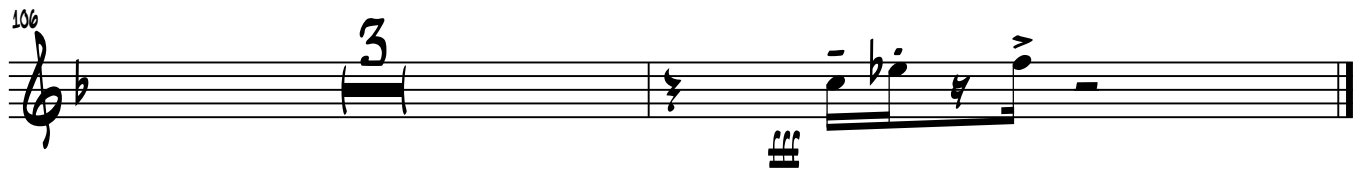
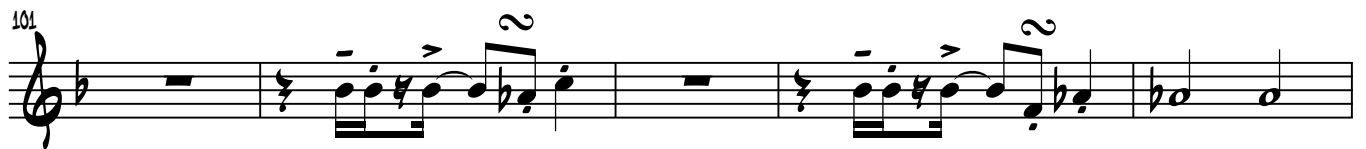
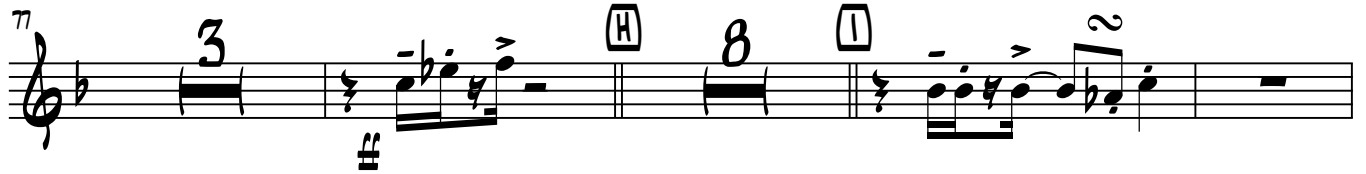
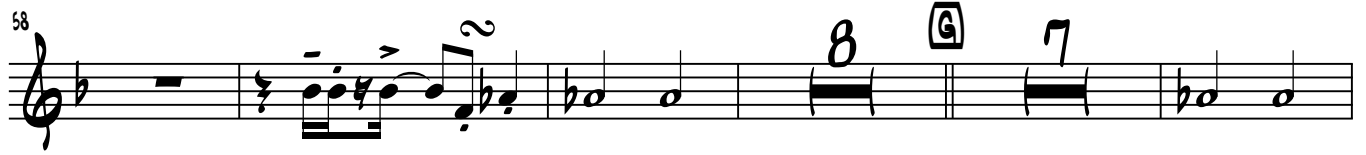
32 3 **D**

38

42 **E** 8

58 **F**

STOP BY MONIE'S TRPT. 3



STOP BY MONIE'S

ARRANGED BY KEN MOYER

11

15

27

32

38

42

53

STOP BY MONIE'S TRPT. 4

58

77

91

96

101

106

This musical score is for the Trumpet 4 part of a piece titled "STOP BY MONIE'S". It consists of six staves of music, each containing measures 58 through 106. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beamed sixteenth notes. There are also dynamic markings like ff (fortissimo) and articulation marks like accents and slurs. Rehearsal marks are indicated by square boxes containing the letters "H" and "I". Measure numbers 58, 77, 91, 96, 101, and 106 are placed at the beginning of their respective staves. The score ends with a double bar line at the end of measure 106.