

SIDE BY SIDE

MELODY SWING (90+ = 124)

A

B

C

VOICE 1 (SOL)

VOICE 2 (SOB)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

ACoustic GUITAR

PIANO

ACoustic BASS

DRUM SET

OH WE AIN'T GOT A SNE-EL OF MON - EY MAY-BE WE'RE SAG-RED AND FUN - NY SNE

SIDE BY SIDE OH WE DON'T KNOW WHAT'S COM-IN' TO - MOE - EDD MAY-BE IT'S TROO-BLE AND SOE - EDD

SIDE BY SIDE

BUT WE'LL TRY - EL A-LOMA SING-IN' A SONG

UNIS.

BUT WE'LL TRY - EL THE ROAD SHAK- IN' OUR LARD

THEOUGH ALL KINDS OF

C C7/E F F#DIM7 C/G A7-5 D7 G7+5 C F F#DIM7 C G#9 C9 F F#DIM7 C A7+5+9 D9 UNIS. C F C C7 F F#DIM7 C A7+5+9 D9 C9 E7 Bb7-5

C C7/E F F#DIM7 C/G A7-5 D7 G7+5 C (SPACE FILLS - AD LIB) F F#DIM7 C G#9 C9 F F#DIM7 C A7+5+9 D9 UNIS. C F C C7 F F#DIM7 C A7+5+9 D9 (CB) E7 Bb7-5

(BRUSHES ON SNARE)

[illegible]

SIDE BY SIDE

SIDE BY SIDE

Sheet music for the song "SIDE BY SIDE". The score includes parts for Vocal 1 (V1), Vocal 2 (V2), A Sax 1 (A Sax 1), A Sax 2 (A Sax 2), T Sax 1 (T Sax 1), T Sax 2 (T Sax 2), B Sax (B Sax), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), Bb Trumpet 4 (Bb Trp. 4), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), B. Ten. (B. Ten.), Ac. Gtr. (Ac. Gtr.), Pno. (Pno.), A.S. (A.S.), and D.S. (D.S.). The lyrics are: "PRET - ED WE'LL BE THE SAME AS WE STRET - ED TERT - LIN' A - LONG SING - IN' A SONG SIDE BY SIDE WHO CHIES WHO CHIES IF THE SA - BY SABLES WHO CHIES WHEN WE SEE SIDE BY SIDE SIDE BY SIDE". The music is in 4/4 time and features a variety of instruments including saxophones, trumpets, tenors, guitar, piano, and drums. The score includes dynamic markings such as UNIS. and accents. The D.S. part includes a SOLO section and a CHORUS section.

VOICES

SIDE BY SIDE

JACO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

VOICE 1 (GIRL)

VOICE 2 (GUY)

(A)

OH WE AIN'T GOT A BAR-REL OF MON - EY

GIRL

(GUY)

MAY-BE WE'RE RAG-GED AND FUN - NY

BUT WE'LL TRAV - EL A-LONG SING-IN' A SONG

GIRL

(GUY)

(B)

SIDE BY SIDE OH WE DON'T KNOW WHAT'S COM - IN' TO - MOR - ROW

GIRL

(GUY)

MAY - BE IT'S TROU-BLE AND SOR - ROW

BUT WE'LL TRAV - EL THE ROAD

18

GIRL

(GUY)

SIDE BY SIDE

SHAR - IN' OUR LOAD

THROUGH ALL KINDS OF WEATH - ER

C

23

GIRL

(GUY)

WHAT IF THE SKY SHOULD FALL

JUST AS LONG AS WE'RE TO - GETH - ER

27

GIRL

(GUY)

WHEN THEY'VE ALL HAD THEIR QUAR - RELS AND PART - ED

IT DOES - N'T MAT - TER AT ALL

D

31

GIRL

(GUY)

WE'LL BE THE SAME AS WE START - ED

JUST A TRAV - 'LIN' A - LONG

34

GIRL

(GUY)

SING - IN' A SONG

SIDE BY SIDE

NOT A CARE NEV - ER

E

F

42

GIRL

AN - Y TO SPARE WE HROW OFF OUR TROU-BLES JUST AS EA-SY AS BLOW-IN' BUG-BLES

(GUY)

45

GIRL

WHAT A PAIR AL - WAYS WALK-IN' ON AIR LIFE IS NOTH-IN' BUT A

(GUY)

48

GIRL

FAN - TA - SY

(GUY)

WHO CARES A - BOUT THE WEATH - ER WHAT IF THE

51

GIRL

WHAT IF THE SKY SHOULD FALL

(GUY)

SKY SHOULD FALL WHAT IF THE SKY SHOULD FALL LET THE

54

GIRL

'CAUSE IT REAL-LY DOES-N'T MAT-TER WHEN THEY

(GUY)

LIT-TLE PIE-CES SCAT-TER IT DOES-N'T MAT-TER AT ALL

SIDE BY SIDE VOC.

4

57

(H)

GIRL

BOTH HAD THEIR TROU-BLES AND PART-ED WE'LL BE THE

(GUY)

WHEN THEY HAD THOSE TROU-BLES

60

GIRL

SAME AS WE START-ED TRAV-'LIN' A-LONG SING-IN' A SONG SIDE BY

(GUY)

64

(I)

GIRL

SIDE WHO CARES WHO CARES IF THE

(GUY)

IF NI-A-GRA FALLS

68

GIRL

BA-BY BAWLS WHO CARES WHEN WE ARE

(GUY)

IF THE LAND-LORD CALLS

72

GIRL

SIDE BY SIDE SIDE BY SIDE

(GUY)

ALTO SAX. 1

SIDE BY SIDE

BY HARRY WOODS

JCTO VOCAL DUET

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

The musical score for Alto Saxophone 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Medium Swing (MM = 124). The score consists of eight staves of music, with measure numbers 16, 37, 42, 47, 56, 65, and 72 indicated at the beginning of their respective staves. The music includes various musical notations such as notes, rests, and accidentals. Dynamics markings include *p*, *mf*, *f*, and *mf (SUBITO)*. Section markers are labeled with letters A through I, each enclosed in a box. There are also handwritten annotations: "UNIS." above measure 8, "Liss" above measure 10, and "trm" above measure 24. The score concludes with a double bar line at the end of the eighth staff.

ALTO SAX. 2

SIDE BY SIDE

JACO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

The musical score for Alto Saxophone 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Medium Swing with a metronome marking of 124. The score consists of eight staves of music, with measure numbers 16, 37, 42, 47, 56, 65, and 72 indicated at the beginning of their respective staves. The music includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Section markers are indicated by letters in boxes: A, B, C, D, E, F, G, H, and I. The score also includes performance instructions such as "UNIS." (unison), "trm" (trill), and "SUBITO". The piece concludes with a final double bar line at measure 72.

TENOR SAX. 1

SIDE BY SIDE

JCJO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

Handwritten annotations for rehearsal marks: A, B, C, D, E, F, G, H, I.

Handwritten annotations for performance instructions: UNIS., *GL/55*, *trm*, *m^p*, *m^p (SUBITO)*, *3*, *5*.

Measure numbers: 16, 37, 42, 47, 56, 63, 70.

Dynamic markings: *p*, *f*, *m^p*, *f*, *fff*.

Tempo: MEDIUM SWING (MM = 124).

TENOR SAX. 2

SIDE BY SIDE

JCJO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

The musical score for Tenor Saxophone 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Medium Swing with a metronome marking of 124 beats per minute. The score consists of 73 measures, divided into systems of five lines each. Measure numbers 16, 37, 42, 47, 56, 63, 69, and 73 are indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), with a *mp* (subito) marking at measure 56. Articulations include accents, staccato marks, and breath marks. Rehearsal marks are indicated by letters A through I in boxes. Measure rests are marked with 4, 8, 7, 3, and 5. The score concludes with a double bar line at measure 73.

BARITONE SAX.

SIDE BY SIDE

JCJO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

This musical score is for the Baritone Saxophone part of the piece 'Side by Side'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING (MM = 124)'. The score consists of nine staves of music, with measure numbers 16, 37, 42, 47, 55, 62, 68, and 73 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several dynamic markings such as *p*, *mf*, *fff*, and *ff*. The score includes chord symbols in boxes: A, B, C, D, E, F, G, H, and I. Some measures are marked with '4' or '8', possibly indicating fingerings or articulations. There are also markings for 'UNIS.' (unison) and 'Liss.' (lissando). The piece concludes with a double bar line at the end of the final staff.

TRUMPET IN B $\flat$ 1

SIDE BY SIDE

JACO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

The musical score for Trumpet in B $\flat$ 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as MEDIUM SWING (MM = 124). The score consists of seven staves of music, with measures numbered 29, 39, 49, 59, 69, 79, and 89. The music includes various rests, notes, and dynamic markings. Key features include:

- Measures 29-38: A series of rests, with a "SOLO PICK-UP" instruction above measure 34. A "7" is written above measure 29.
- Measures 39-48: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 39.
- Measures 49-58: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 49.
- Measures 59-68: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 59.
- Measures 69-78: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 69.
- Measures 79-88: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 79.
- Measures 89-98: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 89.

The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Measures 29-38: A series of rests, with a "SOLO PICK-UP" instruction above measure 34. A "7" is written above measure 29.
- Measures 39-48: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 39.
- Measures 49-58: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 49.
- Measures 59-68: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 59.
- Measures 69-78: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 69.
- Measures 79-88: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 79.
- Measures 89-98: A melodic line starting with a half note, followed by a series of eighth and sixteenth notes. A "7" is written above measure 89.

PIANO

MEDIUM SWING (MM = 124)

SIDE BY SIDE

JCJO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

SOLO

Chords: C C7/E F F#DIM7 C/G A7-5 D7 G7+5

A (SPARSE FILLS - AD LIB)

Chords: C F F#DIM7 C Gm9 C9 F F#DIM7 C A7+5+9

Chords: D9 UNIS. **B** C F C

Chords: C7 F F#DIM7 C A7+5+9 D9 (C6) **C**



21 E7 Bm7-5 E9 E7+9 E7 Bm7 E7 A9 E7 A7 D7

26 Am7/D D7 G9 Gdim7 Dm7 G13 C F F#dim7 C

32 Gm9 C9 F F#dim7 C A7+5+9 D9 (C69)

37 E Gm7 C9 Gm9 C9 Fm7 Bb9 Gm7 C7-5-9 Gb9 Fm7 Bb9 F

42 Fm7 Bb9 Eb Gm7 C9 Gm7 C9

[G]

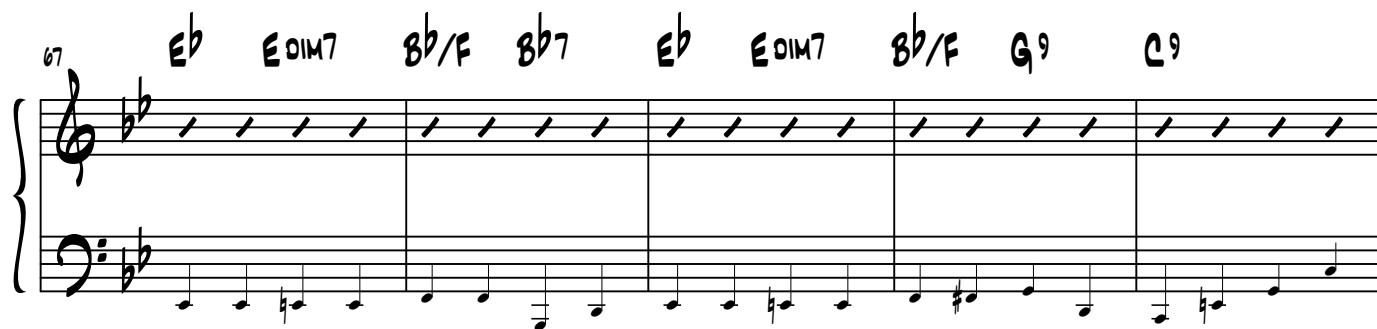
47 C^{M7} E^b9 $D7+5$ $D7+5+9$ $D9$ D^{M7} $G9$

52 D^{M7} $G9$ G^{M9} $C7$ G^{M7} $C7$ $F9$ F^{DIM7} C^{M7}/F F^{13}

57 [H] B^b E^b B^b B^b7 E^b E^{DIM7}

62 B^b/F G^{13} D^{b13} C^{9+11} [I] E^b E^{DIM7} B^b/F B^b7

67 E^b E^{DIM7} B^b/F B^b7 E^b E^{DIM7} B^b/F G^9 C^9



72 $C^{M7/F}$ $F7+5$ B^b13 E^{13} E^b13 D^b9 C^9 B^b9



TRUMPET IN B $\flat$ 2

SIDE BY SIDE

JCTO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

29 **A** **B** **C** **D** **E**

41 **F** **G** **H**

55 **I**

64

70

73

TRUMPET IN B $\flat$ 3

SIDE BY SIDE

JCJO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

The musical score for Trumpet in B $\flat$ 3, titled "SIDE BY SIDE" by Harry Woods, arranged by Ken Moyer, is presented in a medium swing tempo (124 MM). The score is written in 3/4 time and features a series of measures with various musical notations including rests, notes, and dynamic markings.

The score is divided into measures, with measure numbers 29, 40, 55, 64, 70, and 73 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., f , ff , fff).

The score is divided into measures, with measure numbers 29, 40, 55, 64, 70, and 73 indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., f , ff , fff).

TRUMPET IN B $\flat$ 4

SIDE BY SIDE

JCTO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

29 **A** **B** **C**

40 **F** **G** **2**

55 **H** **I**

65 **I**

71

TROMBONE 1

SIDE BY SIDE

JCJO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

22

27

38

49

55

62

67

72

4

A

8

B

8

C

D

E

F

G

H

I

UNIS.

3

f

mf

ff

TROMBONE 2

SIDE BY SIDE

JCJO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

This musical score is for the Trombone 2 part of the piece "Side by Side" by Harry Woods, orchestrated by Ken Moyer. The tempo is Medium Swing (124 beats per minute). The score is written in bass clef with a key signature of one flat (Bb). It includes measure numbers 1, 23, 29, 39, 50, 56, 63, 69, and 73. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *fff*. Rehearsal marks A through I are placed above specific measures. Measure 56 includes the instruction "UNIS." above the staff. Measure 63 has a *fff* marking below the staff. Measure 73 ends with a *fff* marking below the staff. The score is divided into systems, with some measures spanning across systems.

TROMBONE 3

SIDE BY SIDE

JCJO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

The musical score for Trombone 3, titled "SIDE BY SIDE" by Harry Woods, is an orchestration by Ken Moyer for a vocal duet. The piece is in 3/4 time, medium swing, with a tempo of 124 MM. The score is written for Trombone 3 and includes measures 1 through 73. The key signature is one flat (Bb). The score features various musical notations, including notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each line: 1, 23, 29, 40, 52, 60, 66, 71, and 73. The score includes a variety of musical symbols, such as the treble clef, key signature, and various note values. Dynamic markings include *p*, *mf*, and *fff*. The score also includes a section labeled "UNIS." at measure 60. The score is written for Trombone 3 and includes measures 1 through 73.

BASS TROMBONE

SIDE BY SIDE

JCJO VOCAL DUET

BY HARRY WOODS

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

Score for Bass Trombone, Medium Swing (MM = 124). The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures, with measure numbers 22, 27, 38, 49, 55, 62, 68, and 73 indicated. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f). Chord symbols (A, B, C, D, E, F, G, H, I) are placed above the staff. Rehearsal marks (4, 8, 8, 7, 7, 3) are also present. The score concludes with a double bar line and a final dynamic marking (f).

22

27

38

49

55

62

68

73

4

8

8

7

7

3

A

B

C

D

E

F

G

H

I

UNIS.

p

mf

f

ACOUSTIC GUITAR

SIDE BY SIDE

BY HARRY WOODS

MEDIUM SWING (MM = 124)

JCJO VOCAL DUET

ORCHESTRATION BY KEN MOYER

(COMP) C C7/E F F#DIM7 C/G A7-5 D7 G7+5 **(A)** C

6 F F#DIM7 C Gm9 C9 F F#DIM7 C A7+5+9 D9

12 UNIS. **(B)** C F C C7 F F#DIM7

18 C A7+5+9 D9 C6 **(C)** E7 Bm7-5 E9 E7+9 E7 Bm7 E7

23 A9 Em7 A7 D7 Am7/D D7 G9 Gdim7 Dm7 G13

(D) 29 C F F#DIM7 C Gm9 C9 F F#DIM7 C A7+5+9

35 D9 UNIS. **(E)** Gm7 C9 Gm9 C9 Fm7 Bb9 Gm7 C7-5-9 Gb9

41 **(F)** Fm7 Bb9 Fm7 Bb9 Eb Gm7 C9

mf

46 G^M7 C^9 C^M7 E^b9 D^{7+5} D^{7+5+9} D^9 $\boxed{G}$

51 D^M7 G^9 D^M7 G^9 G^M9 C^7 G^M7 C^7 F^9 F^{DIM7}

56 C^M7/F F^{13} $\boxed{H}$ B^b E^b B^b B^b7

61 E^b E^{DIM7} B^b/F G^{13} D^{b13} C^{9+11} $\boxed{I}$ E^b E^{DIM7}

66 B^b/F B^b7 E^b E^{DIM7} B^b/F B^b7 E^b E^{DIM7} B^b/F G^9

71 C^9 C^M7/F F^{7+5} B^{b13} E^{13} E^{b13} D^b9 C^9 B^{b9}

The image shows a handwritten musical score for a piece titled "SIDE BY SIDE QTR.". The score is written on six staves, each beginning with a treble clef and a key signature of two flats (Bb and Eb). The staves are numbered 46, 51, 56, 61, 66, and 71. Above each staff, there are handwritten musical notations, including chord symbols and dynamic markings. The chord symbols include G^M7 , C^9 , C^M7 , E^b9 , D^{7+5} , D^{7+5+9} , D^9 , $\boxed{G}$, D^M7 , G^9 , D^M7 , G^9 , G^M9 , C^7 , G^M7 , C^7 , F^9 , F^{DIM7} , C^M7/F , F^{13} , $\boxed{H}$, B^b , E^b , B^b , B^b7 , E^b , E^{DIM7} , B^b/F , G^{13} , D^{b13} , C^{9+11} , $\boxed{I}$, E^b , E^{DIM7} , B^b/F , B^b7 , E^b , E^{DIM7} , B^b/F , G^9 , C^9 , C^M7/F , F^{7+5} , B^{b13} , E^{13} , E^{b13} , D^b9 , C^9 , and B^{b9} . Dynamic markings include f , fff , and $\hat$. The notation is written in a stylized, handwritten style.

SIDE BY SIDE

JOJO VOCAL DUET

MEDIUM SWING (MM = 124)

MEDIUM SWING (MM = 124)

6

12

18

24

31

37

41

46

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

229

235

241

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253

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313

319

325

331

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397

403

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415

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451

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475

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487

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541

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553

559

565

571

577

583

589

595

601

607

613

619

625

631

637

643

649

655

661

667

673

679

685

691

697

703

709

715

721

727

733

739

745

751

757

763

769

775

781

787

793

799

805

811

817

823

829

835

841

847

853

859

865

871

877

883

889

895

901

907

913

919

925

931

937

943

949

955

961

967

973

979

985

991

997

1003

1009

1015

1021

1027

1033

1039

1045

1051

1057

1063

1069

1075

1081

1087

1093

1099

1105

1111

1117

1123

1129

1135

1141

1147

1153

1159

1165

1171

1177

1183

1189

1195

1201

1207

1213

1219

1225

1231

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1243

1249

1255

1261

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1273

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1303

1309

1315

1321

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1333

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1381

1387

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1405

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1423

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1441

1447

1453

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1465

1471

1477

1483

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1501

1507

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1603

1609

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1651

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1663

1669

1675

1681

1687

1693

1699

1705

1711

1717

1723

1729

1735

1741

1747

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1759

1765

1771

1777

1783

1789

1795

1801

1807

1813

1819

1825

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1843

1849

1855

1861

1867

1873

1879

1885

1891

1897

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1933

1939

1945

1951

1957

1963

1969

1975

1981

1987

1993

1999

2005

2011

2017

2023

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2071

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2089

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2101

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2125

2131

2137

2143

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2173

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2209

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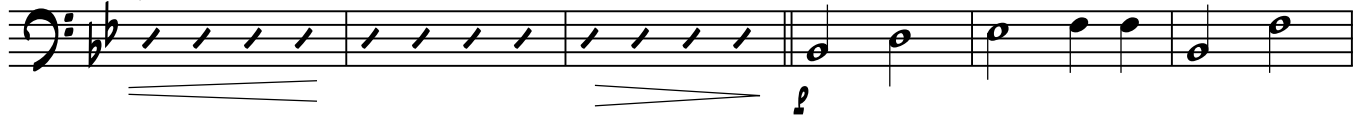
2833

2839

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54

G^bM7 C7 F9 F^bDM7 C^bM7/F F13 (H)



60



65

(I)



69



73



DRUM SET

SIDE BY SIDE

BY HARRY WOODS

JCJO VOCAL DUET

ORCHESTRATION BY KEN MOYER

MEDIUM SWING (MM = 124)

(BRUSHES ON SNARE)

(PNO. PICK UP) *p*

(A)

7

(B)

14

21

(C)

28

(D)

35

(E) (HEAVIER SWING - AD LIB)

STIX

40

(F)

mf

48

(G)

SIDE BY SIDE DRUMS

55

H

KICK

STRONG BACK BEAT

62

CHOKE

SOLO

I

STRONG BACK BEAT

68

74

CHOKE