

SCORE

SANTA CLAUS IS COMING TO TOWN

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING ♩=126

[illegible]

TO SAX

2

1

EN. SAX

2

BAR. SAX.

1

2

TPT.

3

4

1

2

TBN.

3

4

GTR.

E^b E^b7/D^b A^b/C A^bM/B

pp comp (Freddy Green style)

PNO.

G^M7 C7+5+9 F#7+9 F7+5+9 A^bG^b5+5^b9+9

(basie-like fills) p

BASS

SOLO

p subito

D. S.

hi hat only

pp

YOU BET-TER MATCH OUT, YOU BET-TER NOT CRY, YOU

SANTA CLAUS IS COMING TO TOWN

SCORE
(B)

3

TO SAX

2

EN. SAX

2

BAR. SAX.

TPT.

4

TBN.

4

GTR.

PNO.

BASS

D. S.

BET-TER NOT POUT I'M TELL-IN' YOU WHY, SAN - TA CLAUS IS COM-IN' TO TOWN. HE'S MAK-IN' A LIST ,

SAX

TO SAX

EN. SAX

BAR. SAX.

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

CHECK-IN' IT TWICE, HE'S GON-NA' FIND OUT WHO'S NAUGH-TY OR NICE, SAN - TA CLAUS IS COM - IN' TO TOWN.

C

TO SAX

2

EN. SAX

1

2

BAR. SAX.

1

2

TPT.

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

HE SEES YOU WHEN YOU'RE SLEEP-IN', HE KNOWS WHEN YOU'RE A - WAKE, HE KNOWS IF YOU'VE BEEN

SANTA CLAUS IS COMING TO TOWN

SCORE

(E)

TO SAX

2

1

EN. SAX

2

BAR. SAX.

mf

1

2

TPT.

3

4

1

2

TBN.

3

4

A^b/C D^{b9} E^{b6} D^{b9} C7+9 F#7 B^b-5-9 E^b E^{b7} E^{b7}+9+11

GTR.

A^b/C D^{b9} E^{b6} D^{b9} C7+9 F#7 B^b-5-9 E^b E^{b7} E^{b7}+9+11

PNO.

BASS

D. S.

Solo

pp

3 3 3 3 3 3 3 3

TELL-IN' YOU WHY, SAN - TA CLAUS IS COM - IN' TO TOWN.

TO SAX

2

1

EN. SAX

2

BAR. SAX.

1

2

TPT.

3

4

1

2

TBN.

3

4

GTR.

PNO.

BASS

D. S.

Solo Fill

C Solo

Am7 Dm7 G7G7/FEm7 EbMAJ7

mp (bari sax solo)

mf

mp (bari sax solo)

mp (bari sax solo)

F

1

TO SAX

2

1

EN. SAX

2

G#MAJ7 C#9+11 C69 C7/E Fb Bb13 C69 C9/Bb Fb/A Bb13+11 C Am7 Dm7 G7

BAR. SAX.

1

2

3

TPT.

4

1

unis.

2

unis.

3

unis.

4

unis.

TBN.

BMAJ7 E9+11 Eb69 Eb7/G Abb Db13 Eb69 Eb9/Db Abb/C Db13+11 Eb Cm7 Fm7 Bb7

GTR.

BMAJ7 E9+11 Eb69 Eb7/G Abb Db13 Eb69 Eb9/Db Abb/C Db13+11 Eb Cm7 Fm7 Bb7

PNO.

BASS

D. S.

div. **H**

1 *mp* *f* *ff* *mp*

2 *mp* *f* *ff* *mp*

1 *mp* *f* *ff* *mp*

2 *mp* *f* *ff* *mp*

BAR. SAX. *mp* *f* *ff* *mp*

1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

4 *f* *ff* *mf*

Cm7 F7 B^bMAJ7 B^{dim}7 Cm11 F¹³ Fm11 B^b7+5+9 E^bMAJ7 E^b9/D^b A^bMAJ7/C A^b6/B E^bMAJ7/B^b E^b13

1 *f* *ff* *mf*

2 *f* *ff* *mf*

3 *f* *ff* *mf*

4 *f* *ff* *mf*

Cm7 F7 B^bMAJ7 B^{dim}7 Cm11 F¹³/C Fm11 B^b7+5+9 E^bMAJ7 E^b9/D^b A^bMAJ7/C A^b6/B E^bMAJ7/B^b E^b13

GTR. *f* *ff* *mf*

Cm7 F7 B^bMAJ7 B^{dim}7 Cm11 F¹³/C Fm11 B^b7+5+9 E^bMAJ7 E^b9/D^b A^bMAJ7/C A^b6/B E^bMAJ7/B^b E^b13

PNO. *f* *ff* *mf*

BASS *f* *ff* *mf*

D. S. *mf*

TO SAX

1

2

EN. SAX

1

2

BAR. SAX.

1

2

SOLO

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

1

2

PNO.

1

2

BASS

1

D. S.

1

2

J

TO SAX

2

1

EN. SAX

2

G#7 G7

BAR. SAX.

(end solo)

1

2

TPT.

3

4

1

2

TBN.

3

4

GTR.

B7 Bb7 EbMAJ7 BbmEb7-9 AbMAJ7 Db13+11 Eb7+9 Ab13 Abm9 Db9

B7 Bb7 EbMAJ7 BbmEb7-9 AbMAJ7 Db13+11 Eb7+9 Ab13 Abm9 Db9

PNO.

BASS

D. S.

p f

TO SAX

2

EN. SAX

1

2

BAR. SAX.

1

2

TPT.

3

4

Gm7 C7+9 Fm7 B7Bb7 Eb7 Db9 C7+9 B7+9 Bbm7

1

Solo

(end solo)

TBN.

3

4

GTR.

Gm7 C7+9 Fm7 B7Bb7 Eb7 Db9 C7+9 B7+9 Bbm7 D7 Eb7 AbMAJ7 ADIM7 Bbm7 D7 Eb7

mf

p

PNO.

mf

mp

BASS

mf

mp

D. S.

mp

p

HE SEES YOU WHEN YOU'RE SLEEP-IN', HE KNOWS WHEN YOU'RE A

L

TO SAX

2

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

TPT.

1

2

3

4

TBN.

GTR.

PNO.

BASS

D. S.

A^bMAJ⁷ A^{b6} Cm⁷ E⁷ F⁷ B^bMAJ⁷ B^{DIM}⁷ Cm¹¹ (break) F^MB^b1⁷+5+9 E^b E^{b7}/D^b A^b/C A^bM6/B

A^bMAJ⁷ A^{b6} Cm⁷ E⁷ F⁷ B^bMAJ⁷ B^{DIM}⁷ Cm¹¹ (break) F^MB^b1⁷+5+9 E^b E^{b7}/D^b A^b/C A^bM6/B

subito *ppp*

tacet

p subito

hi hat only

ppp subito

(break)

WAKE, HE KNOWS IF YOU'VE BEEN BAD OR GOOD, SO BE GOOD FOR GOOD-NESS SAKE. Oh! You BET-TER WATCH OUT, YOU BET-TER NOT CRY, YOU

TO SAX

EN. SAX

BAR. SAX.

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

BET-TER NOT POUT I'M TELL-IN' YOU WHY, SAN-TA CLAUS IS COM-IN' TO TOWN. SAN-TA CLAUS IS

TO SAX

EN. SAX

BAR. SAX.

TPT.

TBN.

GTR.

PNO.

BASS

D. S.

COM-IN' TO TOWN.

SOLO FILL

SOLO FILL

Chord symbols: E^b_9 , A^b_9 , E^b_7+9 , A^b_9 , A_{dim}^7 , Gm^7 , C^7+5+9 , $F^\sharp_7+9$

TO SAX

EN. SAX

BAR. SAX.

TPT.

TBN.

GTR.

PNO.

BASS

D.S.

HE'S COM - IN' TO TOWN.

SANTA CLAUS IS COMING TO TOWN

ALTO SAX. 1

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

musical score for Alto Saxophone 1, featuring various musical notations, dynamics, and section markers.

The score is written in 4/4 time, with a tempo of 126 beats per minute (MEDIUM SWING). The key signature is one flat (Bb).

The score includes the following sections and markings:

- Section 1:** Starts with a rest for drums, followed by a *ff* (fortissimo) dynamic. The melody is marked with accents and slurs.
- Section 2:** Marked with a circled **A** and a circled **B**. It includes a *ff* dynamic and a *pp* (pianissimo) dynamic. The section is marked "unis." (unison).
- Section 3:** Marked with a circled **C**. It includes a *mp* (mezzo-piano) dynamic and a *p* (piano) dynamic.
- Section 4:** Marked with a circled **D**. It includes a *ff* dynamic and a *mf* (mezzo-forte) dynamic.
- Section 5:** Marked with a circled **E**. It includes a *f* (forte) dynamic.
- Section 6:** Marked with a circled **F**. It includes a *f* dynamic and a *pp* dynamic.
- Section 7:** Marked with a circled **G**. It includes a *pp* dynamic and a *unis.* marking.

The score also includes various musical notations such as rests, notes, slurs, and dynamics.

div.
mp *f*

(H)
ff *mp* 2

(I) tutti
sfz *ff* 6

(J)
ff 2

(K)
mf *p*

(L) 6

p *f* *ff*

fff

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'Santa Claus Is Coming to Town'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with various dynamics including *mp* (mezzo-piano), *f* (forte), and *div.* (divisi). The second staff includes a circled letter 'H' and dynamics *ff* (fortissimo) and *mp*, ending with a repeat sign and a '2' indicating a second ending. The third staff has a circled letter 'I' followed by 'tutti', with dynamics *sfz* (sforzando) and *ff*, and a '6' indicating a six-measure rest. The fourth staff starts with a circled letter 'J' and a *ff* dynamic, ending with a '2' for a second ending. The fifth staff has a circled letter 'K' and dynamics *mf* (mezzo-forte) and *p* (piano). The sixth staff has a circled letter 'L' and a '6' for a six-measure rest. The seventh staff shows dynamics *p*, *f*, and *ff*. The eighth and final staff ends with a *fff* (fortississimo) dynamic. The score includes various musical notations such as slurs, ties, and accents.

SANTA CLAUS IS COMING TO TOWN

ALTO SAX. 2

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

This musical score is for the Alto Saxophone 2 part of the song "Santa Claus Is Coming to Town". It is arranged by Ken Moyer for the Rob Stoneback Big Band, featuring a vocal part. The tempo is Medium Swing at 126 beats per minute. The score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled A through G. Section A is a 7-measure phrase. Section B is a 3-measure phrase. Section C is a 2-measure phrase. Section D is a 2-measure phrase. Section E is a 2-measure phrase. Section F is a 6-measure phrase. Section G is a 4-measure phrase. The score also includes a drum part in the first staff, indicated by the notation "(drums)".

(drums) *ff*

2 (A) 7 *ff*

(B) unis. *pp* 3 *mp*

(C) *p*

(D) 2 *ff* *mf*

(E) 2 *f*

(F) 4 6 *f*

(G) unis. *pp*

div. *mp* *f* *ff* *mp* *sfz* *ff* *tutti* *ff* *mf* *p* *ff* *p* *f* *ff* *fff*

(H) (I) (J) (K) (L)

2 6 2 6

The musical score is written for Alto Saxophone 2 in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks (H), (I), (J), (K), and (L) are placed above the staves. The piece concludes with a double bar line.

SANTA CLAUS IS COMING TO TOWN

BARITONE SAX.

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING ♩=126

(drums) *ff*

2 (A) 7 (B) 6

mp *p*

3 (D) 4 *ff* *mf*

2 (E) *f*

Solo C Am7 Dm7 G7 G7/F Em7 EbMAJ7 AbMAJ7 Db9+11

(F) C69 C7/E F6 Bb13 C69 C9/Bb F6/A Bb13+11

C Am7 Dm7 G7 C6 Dm7 D#DIM7 C6 Am7 Abm7

(end solo)

SANTA CLAUS IS COMING TO TOWN **BARITONE SAX.**

(G) **4** *div.* *mp* *f* *ff*

(H) *mp* **2**

(I) *tutti* *sfz* *ff* **2**

Solo **Em7** **A7+9** **Dm7** **A^b7** **G⁷** **Em7** **A7+9** **A^b7** **G⁷**

(end solo)

(J) *tutti* *ff* **2**

(K) *mf* *p*

(L) *ff* **8**

f *ff* *fff*

SANTA CLAUS IS COMING TO TOWN

BASS

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

(drums)

f

Solo

(A)

p subito

(B)

ff *mp*

(C)

f

(D)

(break)

ff *mp*

(E)

f

(F)

mf (bari sax solo)

The bass line is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a rest for the drums, followed by a series of eighth and quarter notes. The line is divided into sections labeled (A) through (F). Section (A) includes a 'Solo' instruction and a 'p subito' (piano subito) marking. Section (B) features a 'ff' (fortissimo) marking followed by a 'mp' (mezzo-piano) marking. Section (C) has a 'f' (forte) marking. Section (D) includes a '(break)' instruction. Section (E) has a 'f' (forte) marking. Section (F) has a 'mf' (mezzo-forte) marking and is labeled '(bari sax solo)'. The line ends with a double bar line and a repeat sign.

2 (G) SANTA CLAUS IS COMING TO TOWN Bass

mf

(H)

f

(I)

ff

(J)

mf

ff

(K)

mp

mf

f

(L)

ff

p subito

3

f

voc. break

f

voc. break

ff

DRUM SET

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING ♩=126

Toms

Solo

(E)

Solo Fill

pp *f*

mp (bari sax solo)

(G)

mp (trb. solo) *mf*

(H)

(I)

p *f*

mp

① J

p *f* *mp*

② K

p *mp*

③ L hi hat only

f *pp subito* *mp*

④ voc. break

f *mp*

⑤ Solo Fill

f *mp*

⑥ voc. break rim

mp *ff*

SANTA CLAUS IS COMING TO TOWN

GUITAR

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING ♩=126

(drums)

8

(A) E^b E^{b7}/D^b A^b/C A^b_M/B E^b/B^b E^{b7}/D^b A^b/C D^{b9}

pp comp (Freddy Green style)

E^b C_M7 F_M7 B^{b7} B^{b7}/A^b G_M7 G^{b9} F_M9 B^{b7-5+9} B^{b13} E^{b6}

ff

(B) E^{b6} E^{b7}/G A^{b6} D^{b13} E^b E^{b7}/D^b A^b/C D^{b13}

pp

E^b C_M7 F_M7 B^{b7} E^b F_M7 $F^\sharp_{DIM}7$ E^b B^{b7-9} E^b E^{b69}

(C) B^{b_M7} D^7 E^{b7} $A^b_{MAJ}7$ $A_{DIM}7$ B^{b_M7} D^7 E^{b7} $A^b_{MAJ}7$ A^{b6}

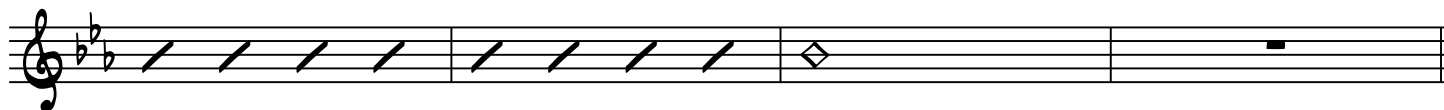
C_M7 E^7 F^7 $B^{b_{MAJ}7}$ $B_{DIM}7$ C_M7 (break) F_M11 B^{b7+5+9}

ff

(D) E^b E^{b7}/D^b A^b/C A^{b_M6}/B E^b/B^b E^{b7}/D^b A^b/C D^{b9}

mp

E^b6 D^b9 $C7+9$ $Fm7$ B^b-5-9 E^b



(E) E^b7 $E^b7+9+11$ A^b9 $E9+11$ E^b7+9 A^b9 $D7+5+9$ D^b9



E^b $Cm7$ $Fm7$ B^b7 B^b7/A^b $Gm7$ G^bMAJ7 $BMAJ7$ $E9+11$

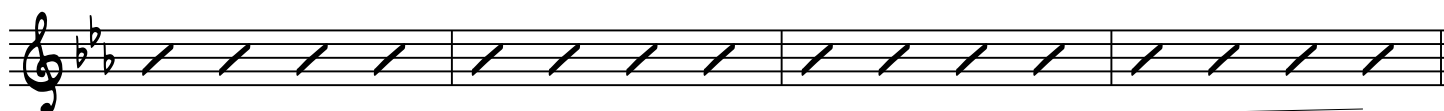


(bari sax solo)

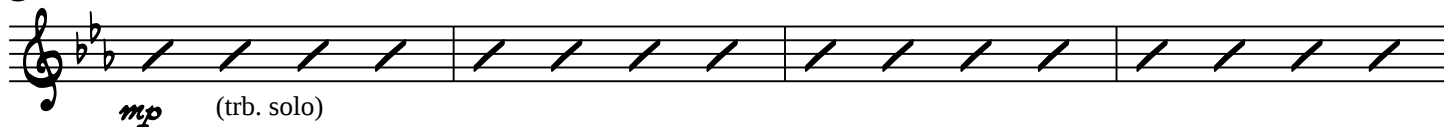
(F) E^b69 E^b7/G A^b6 D^b13 E^b69 E^b9/D^b A^b6/C D^b13+11



E^b $Cm7$ $Fm7$ B^b7 E^b6 $Fm7$ $F\sharp DIM7$ E^b6 $Cm7$ $Bm7$



(G) B^bM7 A^bMAJ7 $ADIM7$ B^bM7 E^b7 A^bMAJ7 A^b6



(trb. solo)

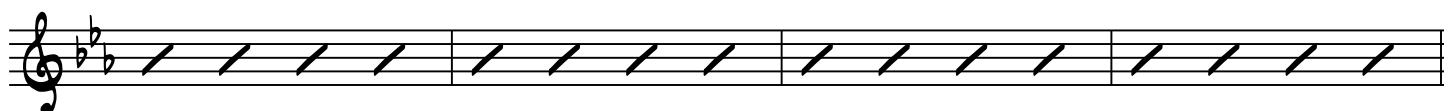
$Cm7$ $F7$ B^bMAJ7 $B DIM7$ $Cm11$ F^{13}/C $Fm11$ B^b7+5+9



(H) E^bMAJ7 E^b9/D^b A^bMAJ7/C A^bM6/B E^bMAJ7/B^b E^b13 A^b D^b9



E^bMAJ7 D^b9 $C7+9$ $Fm7$ B^b7-9 E^b7 A^b9 $Fm7/B^b$



(I) E^b_{MAJ7} $B^b_{M7} E^b_{7-9}$ A^b_{MAJ7} D^b_{13+11} E^b_{7+9} A^b_{13} D_{7+5+9} D^b_9

ff

G_{M7} C_{7+9} F_{M7} B^7 B^b_7 G_{M7} C_{7+9} B^7 B^b_7

mf

(J) E^b_{MAJ7} $B^b_{M7} E^b_{7-9}$ A^b_{MAJ7} D^b_{13+11} E^b_{7+9} A^b_{13} A^b_{M9} D^b_9

ff

G_{M7} C_{7+9} F_{M7} B^7 B^b_7 E^b_7 D^b_9 C_{7+9} B_{7+9}

mf

(K) B^b_{M7} D^7 E^b_7 A^b_{MAJ7} A_{DIM7} B^b_{M7} D^7 E^b_7 A^b_{MAJ7} A^b_6

p

C_{M7} E^7 F^7 B^b_{MAJ7} B_{DIM7} C_{M11} (break) F_{M11} B^b_{7+5+9}

(L) E^b E^b_7/D^b A^b/C A^b_{M6}/B E^b_{MAJ7}/B^b B^b_{M7} E^b_7 A^b_{MAJ7} D^b_9

subito *ppp*

G_{M7} C_{M7} F_{M7} F_{M7}/B^b B^b_9/A^b G_{M7-5} C_{7+5} C^7

F_{M9} voc. break **6** voc. break E^b_{7+9}

f *ff*

SANTA CLAUS IS COMING TO TOWN

PIANO

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING ♩=126

First system of musical notation. The piano part is in 4/4 time, key of Bb, and consists of five measures of whole rests. The drum part is in 4/4 time, key of Bb, and consists of five measures of rhythmic patterns. The first measure is a whole rest, and the following four measures are filled with a rhythmic pattern of eighth notes. Above the drum part, the following chords are written: E^b9, A^b9, E^b7+9, A^b9, and A^{dim}7. Below the drum part, the word "(drums)" is written.

Second system of musical notation. The piano part is in 4/4 time, key of Bb, and consists of five measures of rhythmic patterns. The first measure is a whole rest, and the following four measures are filled with a rhythmic pattern of eighth notes. Above the piano part, the following chords are written: G^M7, C7+5+9, F[#]7+9, F7+5+9, A^b9, G7+5, B^b7+5+9, and E^b7+9. The vocal part is in 4/4 time, key of Bb, and consists of five measures of whole notes. The first measure is a whole rest, and the following four measures are filled with whole notes. The word "You" is written below the vocal part.

Third system of musical notation. The piano part is in 4/4 time, key of Bb, and consists of five measures of rhythmic patterns. The first measure is a whole rest, and the following four measures are filled with a rhythmic pattern of eighth notes. Above the piano part, the following chords are written: G^M7, C7+5+9, F[#]7+9, F7+5+9, A^b9, G7+5, B^b7+5+9, and E^b7+9. The vocal part is in 4/4 time, key of Bb, and consists of five measures of whole notes. The first measure is a whole rest, and the following four measures are filled with whole notes. The word "You" is written below the vocal part.

Fourth system of musical notation. The piano part is in 4/4 time, key of Bb, and consists of five measures of rhythmic patterns. The first measure is a whole rest, and the following four measures are filled with a rhythmic pattern of eighth notes. Above the piano part, the following chords are written: G^M7, C7+5+9, F[#]7+9, F7+5+9, A^b9, G7+5, B^b7+5+9, and E^b7+9. The vocal part is in 4/4 time, key of Bb, and consists of five measures of whole notes. The first measure is a whole rest, and the following four measures are filled with whole notes. The word "You" is written below the vocal part.

2

SANTA CLAUS IS COMING TO TOWN

PIANO

(B)

MAK - IN' A LIST , CHECK - IN' IT TWICE, HE'S GON - NA' FIND OUT WHO'S NAUGH - TY OR NICE,

E^b6 E^b7/G A^b6 D^b13 E^b E^b7/D^b A^b/C D^b13

pp

SAN - TA CLAUS IS COM - IN' TO TOWN. HE

E^b $Cm7$ $Fm7$ B^b7 E^b $Fm7$ $F^{\#}dim7$ $E^b B^b7-9$ E^b E^b69

f

(C)

SEES YOU WHEN YOU'RE SLEEP - IN', HE KNOWS WHEN YOU'RE A - WAKE, HE

B^bm7 $D7$ E^b7 A^bMAJ7 A^bdim7 B^bm7 $D7$ E^b7 A^bMAJ7 A^b6

KNOWS IF YOU'VE BEEN BAD OR GOOD, — SO BE GOOD FOR GOOD - NESS SAKE. Oh! You

$Cm7$ $E7$ $F7$ B^bMAJ7 B^bdim7 $Cm7$ (break) $Fm11$ B^b7+5+9

ff

(D)

SANTA CLAUS IS COMING TO TOWN

PIANO

3

BET - TER WATCH OUT, YOU BET - TER NOT CRY, YOU BET - TER NOT POUT I'M TELL - IN' YOU WHY,

E^b E^{b7}/D^b A^b/C A^b_{M6}/B E^b/B^b E^{b7}/D^b A^b/C D^{b9}

mp

SAN - TA CLAUS IS COM - IN' TO TOWN.

E^{bb} D^{b9} $C7+9$ F_{M7} B^b-5-9 E^b

(E)

E^{b7} $E^{b7+9+11}$ A^{b9} $E9+11$ E^{b7+9} A^{b9} $D7+5+9$ D^{b9}

f

E^b C_{M7} F_{M7} B^{b7} B^{b7}/A^b G_{M7} G^b_{MAJ7} B_{MAJ7} $E9+11$

mp (bari sax solo)

(F)

E^{b69} E^{b7}/G A^{b6} D^{b13} E^{b69} E^{b9}/D^b A^{b6}/C D^{b13+11}

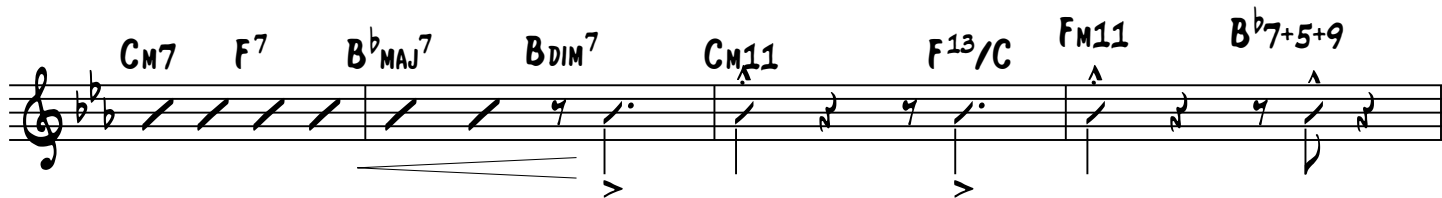
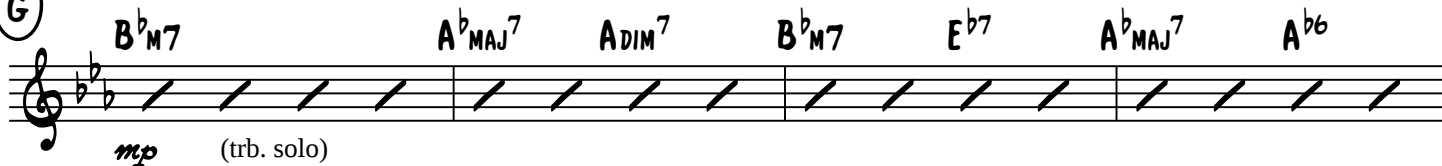
E^b C_{M7} F_{M7} B^{b7} E^{b6} F_{M7} $F^{\#}_{DIM7}$ E^{b6} C_{M7} B_{M7}

4

SANTA CLAUS IS COMING TO TOWN

PIANO

(G)



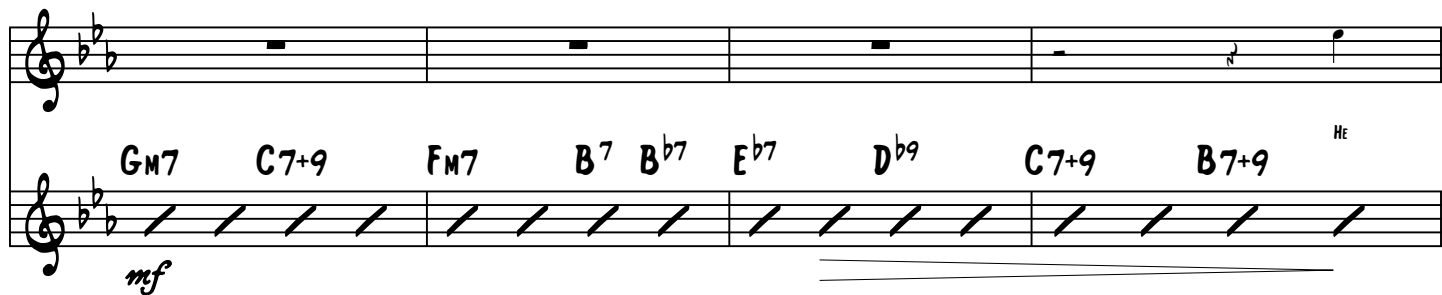
(H)



(I)



(J)



(K)

SANTA CLAUS IS COMING TO TOWN

PIANO

5

SEES YOU WHEN YOU'RE SLEEP - IN', HE KNOWS WHEN YOU'RE A - WAKE, HE

$B^b M7$ $D7$ E^b7 $A^b MAJ7$ $A DIM7$ $B^b M7$ $D7$ E^b7 $A^b MAJ7$ A^b6

mp

KNOWS IF YOU'VE BEEN BAD OR GOOD, — SO BE GOOD FOR GOOD - NESS SAME. Oh! YOU

$C M7$ $E7$ $F7$ $B^b MAJ7$ $B DIM7 >$ $C M11$ (break) $F M11$ B^b7+5+9

(L)

BET - TER WATCH OUT, YOU BET - TER NOT CRY, YOU BET - TER NOT POOT I'M TELL - IN' YOU WHY,

E^b E^b7/D^b A^b/C $A^b M6/B$ $E^b MAJ7/B^b$ $B^b M7$ E^b7 $A^b MAJ7$ D^b9

tacet

SAN - TA CLAUS IS COM - IN' TO TOWN. —————

play

$G M7$ $C M7$ $F M7$ $F M7/B^b$ B^b9/A^b $G M7-5$ $C7+5$ $C7$

mp

voc. break

SAN - TA CLAUS IS COM - IN' TO TOWN.

Fm9 voc. break E[♭]9 A[♭]9

E[♭]7+9 A[♭]9 A DIM7 Gm7 C7+5+9 F#7+9 F7+5+9 A[♭]9 G7+5 B[♭]7+5+9 E[♭]7+9

(softly)

HE'S COM - IN' TO TOWN.

voc. break E[♭]7+9 A[♭]9

ff

SANTA CLAUS IS COMING TO TOWN

TENOR SAX. 1

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

musical score for Tenor Saxophone 1, featuring various musical notations, dynamics, and section markers.

The score is written in 4/4 time, medium swing, with a tempo of 126 beats per minute. The key signature is one flat (Bb).

The score includes the following sections and markings:

- Drums:** Indicated by "(drums)" and *ff* (fortissimo).
- Section A:** Marked with a circled "A", starting with a 7-measure rest and ending with *ff*.
- Section B:** Marked with a circled "B", starting with a 3-measure rest and ending with *mp* (mezzo-piano).
- Section C:** Marked with a circled "C", starting with a 2-measure rest and ending with *p* (piano).
- Section D:** Marked with a circled "D", starting with a 2-measure rest and ending with *mf* (mezzo-forte).
- Section E:** Marked with a circled "E", starting with a 2-measure rest and ending with *f* (forte).
- Section F:** Marked with a circled "F", starting with a 4-measure rest and ending with *f*.
- Section G:** Marked with a circled "G", starting with a 2-measure rest and ending with *pp* (pianissimo).

Other markings include "unis." (unison), "ff" (fortissimo), "mp" (mezzo-piano), "p" (piano), and "mf" (mezzo-forte).

div. *mp* *f* *ff* *mp* (H)

(I) tutti *ff* 6 (J) *ff*

2 *mf* *p*

(K) *ff*

(L) 6 *p*

f *ff* *fff*

Detailed description: This is a musical score for Tenor Saxophone 1, part of a larger arrangement for 'Santa Claus Is Coming to Town'. The score is written on ten staves of music. The first staff begins with a 'div.' (divisi) marking and a dynamic of *mp* (mezzo-piano). It features a series of eighth and sixteenth notes, with a crescendo leading to a *f* (forte) dynamic, followed by a *ff* (fortissimo) section and a return to *mp*. A circled 'H' is placed above the staff. The second staff continues the melodic line, ending with a *sfz* (sforzando) marking and a decrescendo. The third staff starts with a circled 'I' and the word 'tutti', followed by a *ff* dynamic. It includes a sixteenth-note triplet marked with a '6'. A circled 'J' appears above the staff. The fourth staff continues the melodic development, featuring a *mf* (mezzo-forte) dynamic and a decrescendo to *p* (piano). The fifth staff begins with a circled 'K' and ends with a *ff* dynamic. The sixth staff starts with a circled 'L' and a sixteenth-note triplet marked with a '6', followed by a *p* dynamic and a decrescendo. The seventh staff begins with a *f* dynamic, followed by a *ff* section. The eighth and final staff concludes the piece with a *fff* (fortississimo) dynamic. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

SANTA CLAUS IS COMING TO TOWN

TENOR SAX. 2

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING ♩=126

musical score for Tenor Saxophone 2, featuring various musical notations, dynamics, and section markers.

The score is written in 4/4 time, medium swing, with a tempo of 126 beats per minute. The key signature is one flat (Bb).

Key features include:

- Section Markers:** A, B, C, D, E, F, G.
- Dynamics:** *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte).
- Articulation:** *unis.* (unison), *div.* (divisi).
- Rehearsal Marks:** 2, 3, 4, 6, 7.
- Phrasing:** Slurs, accents, and breath marks.

① H

f *ff* *mp*

2

① tutti

sfz *ff* 6

② J

ff 2

③ K

mf *p*

④ L

ff 6

p *f* *ff*

fff

SANTA CLAUS IS COMING TO TOWN

TROMBONE 1

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

(drums)

ff

2 (A) 7 *ff*

(B) 2 unis. 2

(C) *pp* *ff* *mp*

(D) 6

(E) *ff* *mf* 2

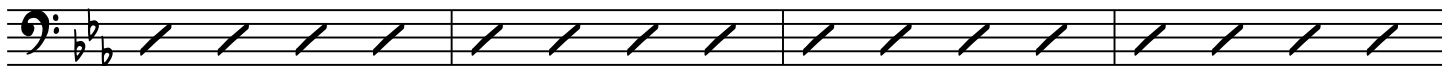
(F) unis. *p* *f* *p* *f*

4

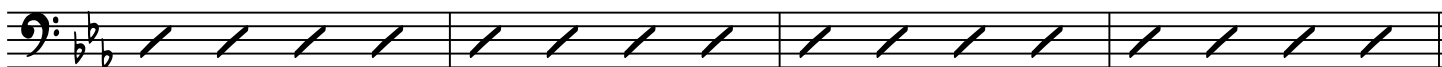
(G) SOLO $B^b M7$ $A^b MAJ7$ $A DIM7$ $B^b M7$ $E^b 7$ $A^b MAJ7$ $A^b 6$

$C M7$ $F 7$ $B^b MAJ7$ $B DIM7$ $C M11$ F^{13} $F M11$ $B^b 7+5+9$

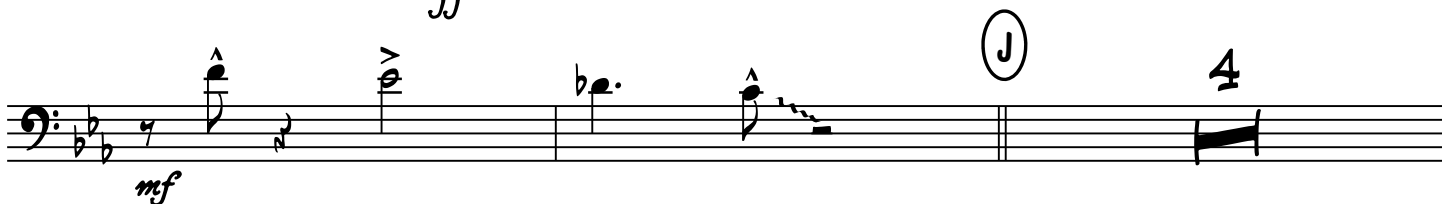
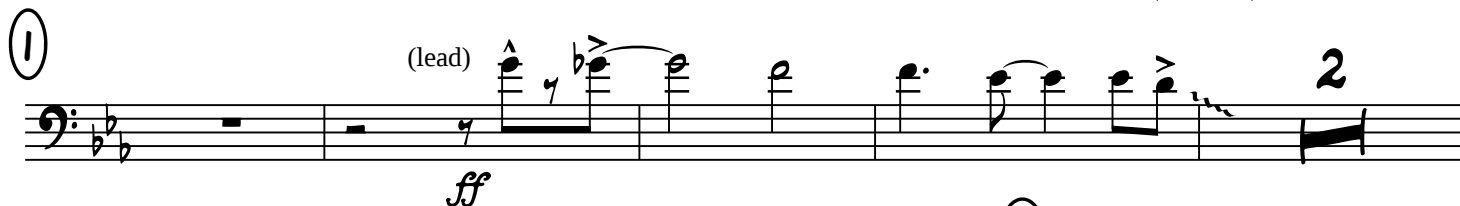
(H) E^b_{MAJ7} E^{b9}/D^b A^b_{MAJ7}/C A^b_{M6}/B E^b_{MAJ7}/B^b E^{b13} A^b D^{b9}



E^b_{MAJ7} D^{b9} $C7+9$ F_M9 B^{b13-9} E^{b7} A^{b9} F_M7/B^b



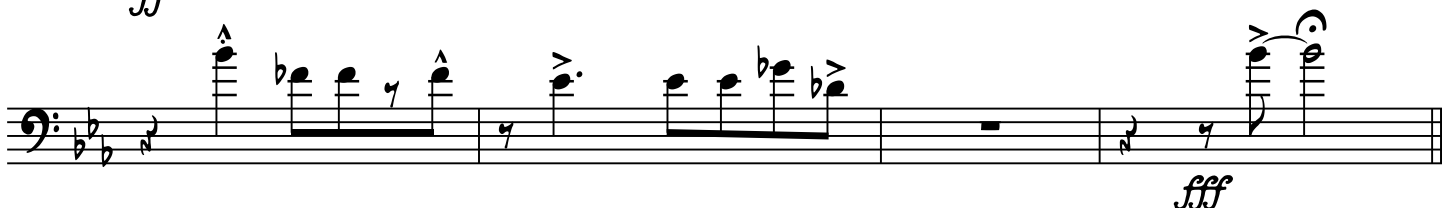
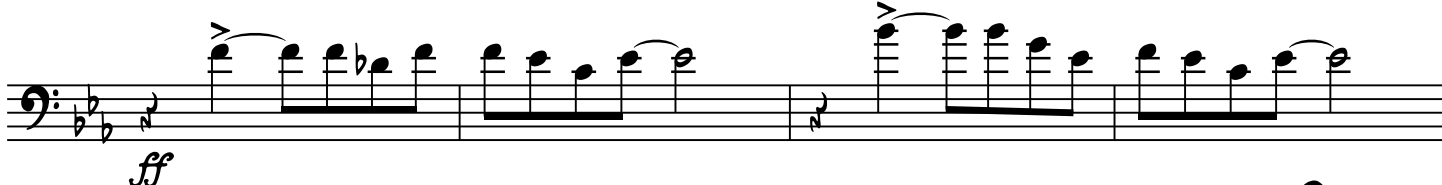
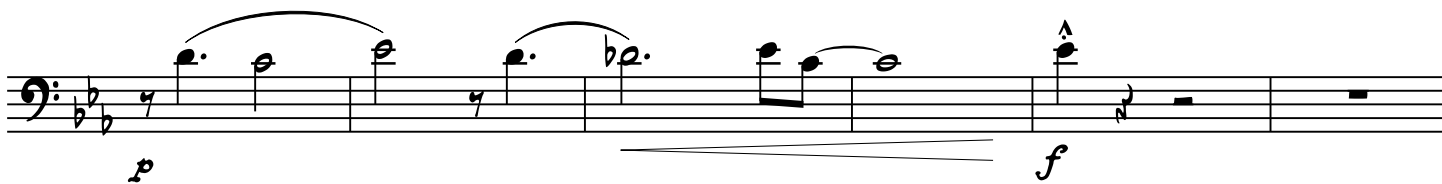
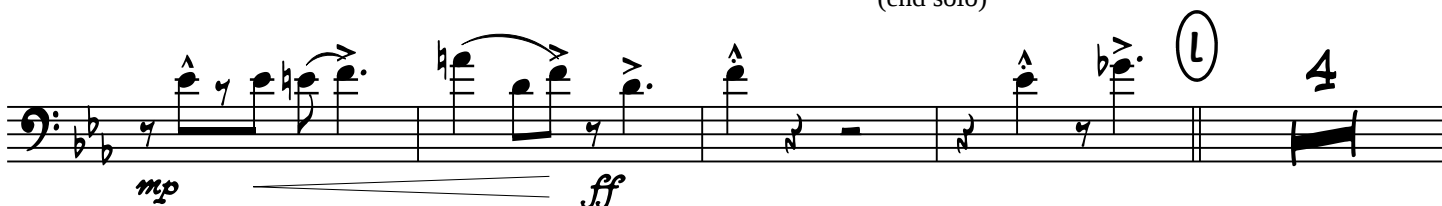
(end solo)



SOLO G_M7 $C7+9$ F_M7 B^7B^{b7} E^{b7} D^{b9} $C7+9$ $B7+9$ (K) B^b_M7



(end solo)



SANTA CLAUS IS COMING TO TOWN

TROMBONE 2

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

musical score for Trombone 2, featuring various dynamics, articulations, and section markers (A through G).

Section A: Starts with a drum entry marked *ff*. The melody begins with a quarter note G $\flat$, followed by eighth notes F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$. It continues with a quarter note G $\flat$, followed by eighth notes F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$. The section ends with a quarter note G $\flat$, followed by eighth notes F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$. The section is marked *ff*.

Section B: Starts with a quarter note G $\flat$, followed by eighth notes F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$. The section is marked *pp*.

Section C: Starts with a quarter note G $\flat$, followed by eighth notes F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$. The section is marked *ff*.

Section D: Starts with a quarter note G $\flat$, followed by eighth notes F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$. The section is marked *mf*.

Section E: Starts with a quarter note G $\flat$, followed by eighth notes F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$. The section is marked *f*.

Section F: Starts with a quarter note G $\flat$, followed by eighth notes F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$. The section is marked *f*.

Section G: Starts with a quarter note G $\flat$, followed by eighth notes F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$. The section is marked *f*.

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart, measures 1-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *ff*, *mf*, *mp*, *p*, *f*, *fff*). There are also performance instructions like "tutti" and "H", and measure numbers 4, 2, 4, 4, 4. The score is divided into systems by double bar lines.

SANTA CLAUS IS COMING TO TOWN

TROMBONE 3

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

musical score for Trombone 3, featuring various dynamics and articulations.

The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Medium Swing at 126 beats per minute.

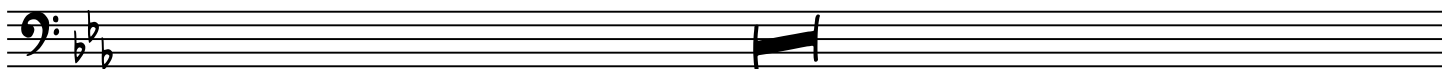
The score includes the following sections and dynamics:

- Drums:** Indicated by "(drums)" and *ff* (fortissimo).
- Section A:** Starts with *ff* (fortissimo). Includes a measure with a "2" and a circled "A".
- Section B:** Starts with a circled "B". Includes a measure with a "2" and a "unis." (unison) marking. Dynamics include *pp* (pianissimo).
- Section C:** Starts with a circled "C". Includes a measure with a "2" and a "ff" (fortissimo) marking. Dynamics include *mp* (mezzo-piano).
- Section D:** Starts with a circled "D". Includes a measure with a "6" and a "ff" (fortissimo) marking. Dynamics include *mf* (mezzo-forte).
- Section E:** Starts with a circled "E". Includes a measure with a "2" and a "f" (forte) marking.
- Section F:** Starts with a circled "F". Includes a measure with a "2" and a "f" (forte) marking. Dynamics include *p* (piano) and *f* (forte).

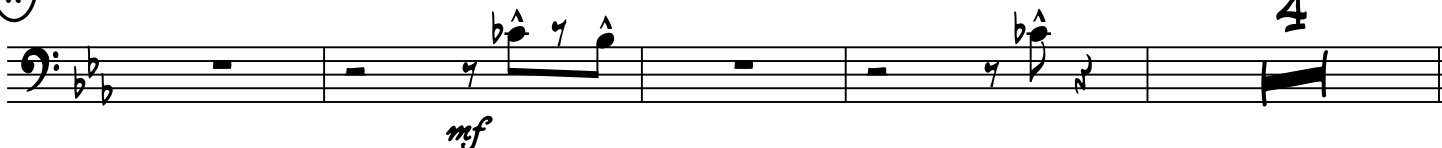
The score concludes with a final measure marked with a "2" and a "f" (forte) dynamic.

G

5



H



1

tutti



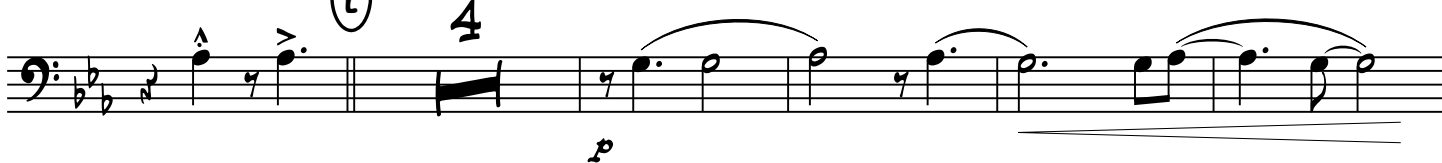
J



K



①



TROMBONE 4

SANTA CLAUS IS COMING TO TOWN

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

musical score for Trombone 4, featuring various dynamics, articulations, and section markers (A, B, C, D, E, F, G, H).

The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Medium Swing, 126 beats per minute.

Key features include:

- Section A:** Measures 1-7, starting with a *ff* dynamic and a 2-measure rest.
- Section B:** Measures 8-10, starting with a *ff* dynamic and a 2-measure rest.
- Section C:** Measures 11-14, starting with a *pp* dynamic and a 2-measure rest.
- Section D:** Measures 15-18, starting with a *ff* dynamic and a 6-measure rest.
- Section E:** Measures 19-22, starting with a *f* dynamic and a 2-measure rest.
- Section F:** Measures 23-26, starting with a *p* dynamic and a 2-measure rest.
- Section G:** Measures 27-30, starting with a *f* dynamic and a 5-measure rest.
- Section H:** Measures 31-34, starting with a *ff* dynamic and a 2-measure rest.

Other markings include *unis.* (unison), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano).

4 (I) tutti *ff*

2 (J) *mf* *ff*

4 (K) 4 *mp* *ff*

(L) 4 *p*

f *ff*

fff

Detailed description: This is a musical score for Trombone 4, part of the 'Santa Claus Is Coming to Town' arrangement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a '4' and a circled 'I' with the word 'tutti' above it, followed by a *ff* dynamic. The second staff starts with a '2', then a circled 'J' with a *ff* dynamic. The third staff has a '4', a circled 'K', another '4', and dynamics of *mp* and *ff*. The fourth staff begins with a circled 'L', a '4', and a *p* dynamic. The fifth staff starts with a *f* dynamic, followed by a *ff* dynamic. The sixth staff concludes with a *fff* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (^) or breath marks (v). The score includes repeat signs and a final double bar line.

SANTA CLAUS IS COMING TO TOWN

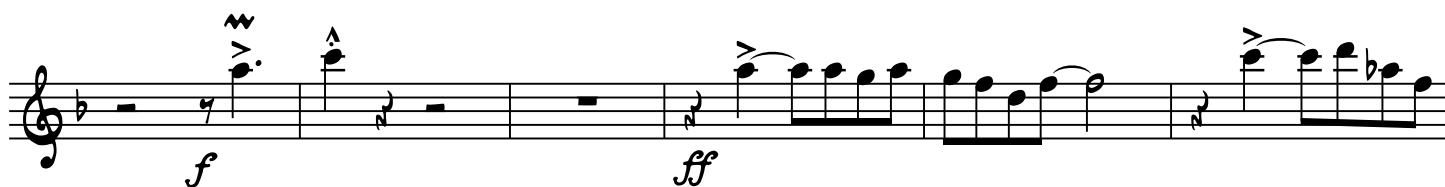
TRUMPET IN B $\flat$ 1

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

The musical score is written for a Trumpet in B $\flat$ 1 part. It begins with a 4-measure rest, followed by a double bar line. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The second staff includes a 2-measure rest, a circled letter A, and a 7-measure rest, followed by a double bar line. The third staff includes a circled letter B, a 7-measure rest, a double bar line, a circled letter C, a 7-measure rest, a double bar line, a circled letter D, an 8-measure rest, a double bar line, a circled letter E, and a 7-measure rest. The fourth staff includes a circled letter F, a 4-measure rest, a double bar line, a circled letter G, a 2-measure rest, a double bar line, and a 7-measure rest. The fifth staff includes a circled letter H, a 2-measure rest, a double bar line, a 5-measure rest, a double bar line, and a 7-measure rest. The sixth staff includes a 7-measure rest, a double bar line, and a 7-measure rest. The score is marked with various dynamics including *ff*, *f*, *p*, and *mf*. The tempo is indicated as MEDIUM SWING with a metronome marking of 126.



SANTA CLAUS IS COMING TO TOWN

TRUMPET IN B $\flat$ 2

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

(drums) *ff*

2 (A) 7 *ff*

(B) 7 (C) 7 (D) 8 *ff*

(E) *f* 4

(F) 2 2 *f*

(G) 5 (H) *ff* *mf*

4

2

SANTA CLAUS IS COMING TO TOWN

TRUMPET IN B $\flat$ 2

(I) *tutti* *ff* 4

(J) *ff* 4

(K) 5 *ff* (L) 7 *f*

ff

fff

SANTA CLAUS IS COMING TO TOWN

TRUMPET IN B $\flat$ 3

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

(drums) *ff*

ff

2 (A) 7 *ff*

(B) 7 (C) 7 *ff* *ff*

(D) 8 (E) *f*

4 (F) 2 *p* *f* 2

(G) 5 *f*

(H) *ff* *mf* 4

① tutti *ff* 4

② *ff*

③ 4 ④ 5 *ff* ⑤ 7

f *ff*

fff

SANTA CLAUS IS COMING TO TOWN

TRUMPET IN B $\flat$ 4

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

(drums) *ff*

2 (A) 7 (B) 7

(C) 7 (D) 8

(E) 4

(F) 2 2

(G) 5

(H) 4

mf

The musical score is written for a Trumpet in B-flat 4. It begins with a drum introduction marked (drums) and *ff*. The score consists of eight measures, each with a circled letter (A-H) and a measure number. Measure A has a 7-measure rest, B has a 7-measure rest, C has a 7-measure rest, D has an 8-measure rest, E has a 4-measure rest, F has a 2-measure rest, G has a 5-measure rest, and H has a 4-measure rest. The dynamics range from *ff* to *mf*. The tempo is Medium Swing at 126 beats per minute.

① *tutti*

ff

② *ff*

③ 5 *ff* ④ 7 *f*

ff

fff

SANTA CLAUS IS COMING TO TOWN

VOICE

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

MEDIUM SWING $\text{♩} = 126$

7 8vb (A)

(drums)

YOU BET-TER WATCH OUT, YOU BET-TER NOT CRY, YOU

BET-TER NOT POUT I'M TELL-IN' YOU WHY, SAN-TA CLAUS IS COM-IN' TO TOWN. HE'S

(B)

MAK-IN' A LIST, CHECK-IN' IT TWICE, HE'S GON-NA' FIND OUT WHO'S NAUGH-TY OR NICE, SAN-TA CLAUS IS

(C)

COM-IN' TO TOWN. HE SEES YOU WHEN YOU'RE SLEEP-IN', HE KNOWS WHEN YOU'RE A -

(break)

WAKE, HE KNOWS IF YOU'VE BEEN BAD OR GOOD, SO BE GOOD FOR GOOD-NESS SAKE. OH! YOU

(D)

BET-TER WATCH OUT, YOU BET-TER NOT CRY, YOU BET-TER NOT POUT I'M TELL-IN' YOU WHY, SAN-TA CLAUS IS

(E) 8 (F) 8 (G) 8

COM-IN' TO TOWN.

(H) 8 (I) 8 (J) 7 (K)

HE SEES YOU WHEN YOU'RE SLEEP-IN', HE

(break)

KNOWS WHEN YOU'RE A - WAKE, HE KNOWS IF YOU'VE BEEN BAD OR GOOD, SO BE GOOD FOR GOOD-NESS

(L)

SAKE. OH! YOU BET-TER WATCH OUT, YOU BET-TER NOT CRY, YOU BET-TER NOT POUT I'M TELL-IN' YOU WHY,

vac. break

SAN - TA CLAUS IS COM - IN' TO TOWN. _____ SAN-TA CLAUS IS COM-IN' TO _____

5 vac. break (softly)

TOWN. HE'S COM - IN' TO TOWN.