

PAY THEM NO MIND

ARR. KEN MOYER

[illegible]

This image shows a page from a musical score, likely for a jazz or big band. The score is written for a variety of instruments, including saxophones, trumpets, trombones, guitar, piano, and double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments. The first system includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., and PNO. The second system includes staves for A.B. and D. S. The score includes musical notation, clefs, and a key signature of one sharp (F#). The first system includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., and PNO. The second system includes staves for A.B. and D. S. The score includes musical notation, clefs, and a key signature of one sharp (F#).

PAY THEM NO MIND

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra. The score is written for a 12-measure section, starting at measure 15. The key signature is one sharp (F#), and the time signature is 4/4.

The score includes parts for the following instruments:

- Strings:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Woodwinds:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Percussion:** GTR. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), D.S. (Drum Set).

The score features a variety of musical notations, including notes, rests, and dynamic markings. The guitar part (GTR.) is marked with a "G" and a "2" in a box, indicating a specific technique. The piano part (PNO.) includes a "SOLO FILL (AD LIB)" section. The drum set part (D.S.) is marked with a "2" in a box, indicating a specific drum.

The score is a full orchestral arrangement, featuring a variety of instruments and a complex musical structure. It is a high-quality musical score that can be used for a variety of purposes, including rehearsal, performance, and recording.

This musical score is for the hymn "The First Noel". It is written for a large ensemble, including vocal soloists, a choir, and a variety of instruments. The score is in the key of D major and 4/4 time. It begins with a vocal soloist part (A. SX. 1) and a piano introduction. The main body of the score features a vocal soloist part (A. SX. 1) and a vocal ensemble part (V. SX. 1-4). The instrumental ensemble includes strings (Sx. 1-4), woodwinds (Tbn. 1-4, Tbn. 1-4), brass (Bb. Tpt. 1-4, Bb. Tpt. 1-4), and keyboard (Gtr., Pno.). The score includes various musical notations such as notes, rests, and dynamic markings. It also includes a "VOCAL BREAK" section and a "SOLO FILL (HARMON)" section. The score is divided into measures, with a repeat sign at the end.

PAY THEM NO MIND

24

A-4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

E6US4 E7 AmA7 E D E6US4 E7 D (END SOLO OBL.)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

pp UNIS.

pp UNIS.

pp UNIS.

pp UNIS.

pp

24

D6US4 D7 GMA7 D C D6US4 D7 A9 EM7/B

GRE.

24

D6US4 D7 GMA7 D C D6US4 D7 C EM7/B

PNO.

24

A.B.

24

D.S.

PAY THEM NO MIND

90

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

90

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4 (TO CUP)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

90

GRE.

90

PNO.

90

A.B.

90

D. S.

AM7 D9 BM7 EM7 AM7 AM7/D VOCAL BREAK

VOCAL BREAK

VOCAL BREAK

VOCAL BREAK

PAY THEM NO MIND

This musical score is for the song "The Rose Tree" and includes the following parts:

- Voice:** A single vocal line in treble clef, starting with a whole note rest and then singing the melody.
- Instrumental Section:**
 - A. SX. 1 & 2:** Alto Saxophones 1 and 2, playing a melodic line with a key signature of three sharps (F#, C#, G#).
 - T. SX. 1 & 2:** Tenor Saxophones 1 and 2, playing a similar melodic line.
 - B. SX.:** Baritone Saxophone, playing a supporting line.
 - Bb TPT. 1, 2, 3, 4:** Four Bb Trumpets, playing a rhythmic pattern with a key signature of three sharps.
 - TBN. 1, 2, 3:** Three Trombones, playing a supporting line.
 - B. TBN.:** Baritone Trombone, playing a supporting line.
- Accompaniment:**
 - GTR.:** Guitar, playing a rhythmic pattern with a key signature of three sharps.
 - PNO.:** Piano, playing a rhythmic pattern with a key signature of three sharps.
 - A.B.:** Bass, playing a rhythmic pattern with a key signature of three sharps.
 - D.S.:** Double Bass, playing a rhythmic pattern with a key signature of three sharps.

This page of a musical score is for a jazz ensemble. It features the following parts and staves:

- Saxophones (SAX.):** Four staves labeled A. SX. 1, A. SX. 2, T. SX. 1, and T. SX. 2.
- Trumpets (TPT.):** Four staves labeled Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, and Bb TPT. 4.
- Trombones (TBN.):** Three staves labeled TBN. 1, TBN. 2, and TBN. 3.
- Guitar (GTR.):** One staff.
- Piano (PNO.):** Two staves.
- Double Bass (A.B.):** One staff.
- Drums (D.S.):** One staff.

The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as notes, rests, and chords. The guitar part features a series of chords: Bm7, Dm9, G7, Cmaj7, A7, Am7, and D7. The piano part includes a section labeled "SOLO FILL (AD LIB)". The double bass part features a series of eighth notes. The drums part features a series of eighth notes.

PAY THEM NO MIND

47 

A. SX. 1 47 

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1 47  (OPEN)

B♭ TPT. 2 (OPEN)

B♭ TPT. 3 (OPEN)

B♭ TPT. 4  SOLO      

TEN. 1 

TEN. 2 

TEN. 3 

B. TEN. 

GRE. 47       

PNO. 47 (TPT. 4 SOLO)

A.B. 47

D. S. 47

PAY THEM NO MIND

55 C-2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

55 C-2

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

55 C-2

GRE.

55

PNO.

55

A.B.

55

D. S.

Chord progression for Bb TPT. 4:

DMA7 E sus4 E7 D F#m7/C#m7 C#m7

Chord progression for GRE:

CMA7 D sus4 D7 C E7/B A7 D9 Bm7

Chord progression for PNO:

CMA7 D sus4 D7 C E7/B A7 D9 Bm7

PAY THEM NO MIND

[illegible]

This page of a musical score is for a brass band. It features the following staves and parts:

- Saxophones:**
 - A. SX. 1 (Alto Saxophone 1)
 - A. SX. 2 (Alto Saxophone 2)
 - T. SX. 1 (Tenor Saxophone 1)
 - T. SX. 2 (Tenor Saxophone 2)
 - B. SX. (Baritone Saxophone)
- Trumpets:**
 - Bb TPT. 1 (B-flat Trumpet 1)
 - Bb TPT. 2 (B-flat Trumpet 2)
 - Bb TPT. 3 (B-flat Trumpet 3)
 - Bb TPT. 4 (B-flat Trumpet 4)
- Trombones:**
 - TBN. 1 (Trombone 1)
 - TBN. 2 (Trombone 2)
 - TBN. 3 (Trombone 3)
 - B. TBN. (Baritone Trombone)
- Percussion:**
 - GTR. (Gong/Trunk)
 - PNO. (Piano)
 - A.B. (Anvil/Bell)
 - D.S. (Drum Set)

The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Chord symbols like *GMA7*, *D6/9*, and *D7* are present above the piano and gong parts. The key signature is one sharp (F#), and the time signature is 4/4.

PAY THEM NO MIND

69

0-2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

69

0-2

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

69

0-2

GR.

69

PNO.

69

A.B.

69

D. S.

UNIS.

m 2

UNIS.

m 2

UNIS.

m 2

UNIS.

m 2

m 2

m 2

m 2

m 2

CMA7

DSUS4

D7

0-2

CMA7

EM7/BAW7

D9

BW7

EM7

CMA7

DSUS4

D7

CMA7

EM7/BAW7

D9

BW7

EM7

This musical score is a full orchestral arrangement of Simon & Garfunkel's "The Sound of Silence". The score is written for a large ensemble, including woodwinds, strings, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 75, 76, and 77 indicated. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The percussion section includes Snare Drum, Hi-Hat, and Tom-Tom. The score features a variety of musical notations, including notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., accents, slurs). The lyrics "The Sound of Silence" are written below the vocal staves. The score is a complex and detailed musical score, suitable for a professional orchestra.

PAY THEM NO MIND

81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D. S.

Chord progression: Gmaj7, Cmaj7/G, Gmaj7, Cmaj7/G, A7/D9 Gmaj7

VOICE

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

The musical score is written for voice in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'MODERATE' and the note value is '4' (EVEN 8THS). The score consists of ten staves of music, with measure numbers 9, 14, 19, 25, 30, 35, 41, 47, and 66 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes several rehearsal marks in boxes: 'A' at measure 1, 'A-2' at measure 25, 'A-3' at measure 35, 'A-4' at measure 41, 'B' at measure 47, 'C-2' at measure 53, and 'D' at measure 59. The score ends with a double bar line at measure 66.

9

14

19

25

30

35

41

47

66

A

A-2

A-3

A-4

B

C-2

D

2
71

D-2

PAY THEM NO MIND

VOICE



76



82



PEOPLE LAUGH EACH TIME THEY SEE US WALKING BY
AND THEIR WHISPERING JUST MAKE YOU FEEL LIKE YOU WANNA CRY
KEEP ON WALKING BY MY SIDE DON'T LOOK BEHIND
YOU KNOW I LOVE YOU
SO DON'T YOU PAY 'EM NO MIND

PEOPLE SAY OUR LOVE AIN'T GONNA LAST TOO LONG
AND THEY POINT AT US
JUST LIKE WE'VE BEEN ONLY CARRY ON
KEEP ON LOOKING IN MY EYES AND WE'LL BE FINE
YOU SEE I LOVE YOU
SO DON'T YOU PAY 'EM NO MIND

STAY WITH ME AND LET 'EM SEE
LET 'EM KNOW THAT YOU LOVE ME, THAT YOU LOVE ME
IF IT'S TRUE WHO CARES WHAT THEY DO?
CAUSE I DON'T NEED ANYONE BUT YOU
JUST YOU AND ME, WE'RE GONNA MAKE IT ALL ALONE
LET THEM LAUGH AT US
WE'RE GONNA BUILD A WORLD ALL OUR OWN
KEEP ON THEN, KEEP ON HOLDIN' ON TO ME
THEY'LL LEARN IN TIME
I REALLY LOVE YOU, SO DON'T YOU PAY EM' NO MIND
YOU KNOW I LOVE YOU
YOU KNOW I CAN'T BE WITHOUT YOU

ALTO SAX. 1

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

ALTO SAX. 2

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

MODERATE "4" (EVEN 8THS)

14 *ppp* **A** 8 **A-2** *p*

21 **A-3**

29 **A-4** *pp* **B** *mp*

41 **C-2** *p*

55 **C-2** *p* 3

63 *mf* 2 *mf*

70 **C-2** *mf* ^

76 *mf* **C-2** *mf* ^

83 *mf* CRESC. POCO A POCO

BARITONE SAX.

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

MODERATE "4" (EVEN 8THS)

14

21

29

41

54

60

67

74

81

ppp

p

mp

ff

A

8

A-2

A-3

A-4

B

C

C-2

D

D-2

D-2

D-2

D-2

CRES. POLO A POLO

ACOUSTIC BASS

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

5 **(A)** *mf*

10 **A-2**

15 **VOCAL BREAK**

20 **A-3**

25 **A-4**

30 **VOCAL BREAK**

35 **(B)**

40

45 **(C)**

Detailed description: This is a musical score for acoustic bass, written in G major (one sharp) and 4/4 time. The tempo is marked 'MODERATE' and the rhythm is 'EVEN 8THS'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single line. The first staff is marked with a measure rest (5) and a box containing the letter 'A'. The second staff is marked with a measure rest (10) and a box containing 'A-2'. The third staff is marked with a measure rest (15) and the text 'VOCAL BREAK'. The fourth staff is marked with a measure rest (20) and a box containing 'A-3'. The fifth staff is marked with a measure rest (25) and a box containing 'A-4'. The sixth staff is marked with a measure rest (30) and the text 'VOCAL BREAK'. The seventh staff is marked with a measure rest (35) and a box containing 'B'. The eighth staff is marked with a measure rest (40). The ninth staff is marked with a measure rest (45) and a box containing 'C'. The music is written in a single line, with notes and rests clearly indicated. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of the first staff.

50



55

C-2



60

D



65



70

D-2



75

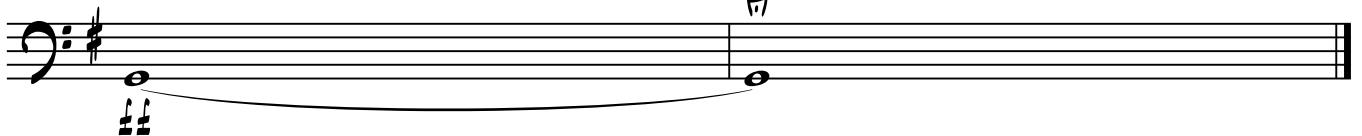
VOCAL BREAK



80



85



TROMBONE 1

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

MODERATE "4" (EVEN 8THS)

21 A-3 8 A-4 UNIS. pp

34 2 B 2 p

42 C 4 D 2 p

49

55 C-2 4 2 D mf

65 mf p UNIS. p

71 D-2 2 2 mf p

78 2 2 2 p

84 2 2 2 f

TROMBONE 2

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

21 A-3 8 A-4 UNIS. *pp*

34 2 B *p*

42 C *p*

49

55 C-2 4 2 D *mf*

65 *mf* *fp* UNIS. *p*

71 D-2 2 *mf* *p*

78

84 *ff*

Detailed description: This is a musical score for Trombone 2, titled 'Pay Them No Mind' by Simone. The score is in G major (one sharp) and 4/4 time, with a tempo of 'MODERATE' and a note value of '4' (even 8ths). The score consists of 84 measures. It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also dynamic markings like *pp*, *p*, *mf*, *fp*, and *ff*. Rehearsal marks are indicated by boxed letters: A-3, A-4, B, C, C-2, D, and D-2. A 'UNIS.' (unison) marking appears at measures 21 and 71. The score ends with a double bar line and repeat dots.

TROMBONE 3

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

21 A-3 8 A-4 UNIS. p

34 2 B 2 p

42 C p

49

55 C-2 4 2 mf

65 mf p

71 D-2 2 mf UNIS. p

78 2 p

84

BASS TROMBONE

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

21 A-3 8 A-4 UNIS. *pp*

34 2 B *p*

42 C *p*

49

55 C-2 4 2 D *mf*

65 *mf* *fp*

71 D-2 2 5 *mf*

81 *ff*

Detailed description: This is a musical score for the Bass Trombone part of the piece 'Pay Them No Mind' by Simone. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and meter are indicated as 'MODERATE "4" (EVEN 8THS)'. The score consists of nine measures, each spanning two staves of music. Measure 1 starts with a whole note chord, followed by a half note chord, and then a half note chord. Measure 2 begins with a half note chord, followed by a half note chord, and then a half note chord. Measure 3 starts with a half note chord, followed by a half note chord, and then a half note chord. Measure 4 begins with a half note chord, followed by a half note chord, and then a half note chord. Measure 5 starts with a half note chord, followed by a half note chord, and then a half note chord. Measure 6 begins with a half note chord, followed by a half note chord, and then a half note chord. Measure 7 starts with a half note chord, followed by a half note chord, and then a half note chord. Measure 8 begins with a half note chord, followed by a half note chord, and then a half note chord. Measure 9 starts with a half note chord, followed by a half note chord, and then a half note chord. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are placed at the beginning of measures 21, 34, 42, 49, 55, 65, 71, and 81. The score is arranged by K. Moyer, based on the original arrangement by Sy Oliver and Hal Mooney.

DRUM SET

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

MODERATE "4" (EVEN 8THS)

STIX

mf

A

7

A-2

15

VOCAL BREAK

A-3

21

A-4

29

VOCAL BREAK

35

B

42

C

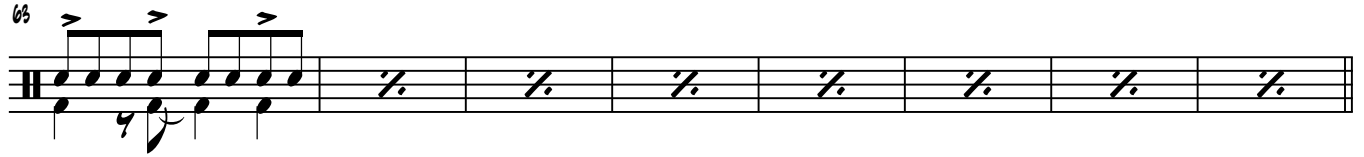
50

C-2

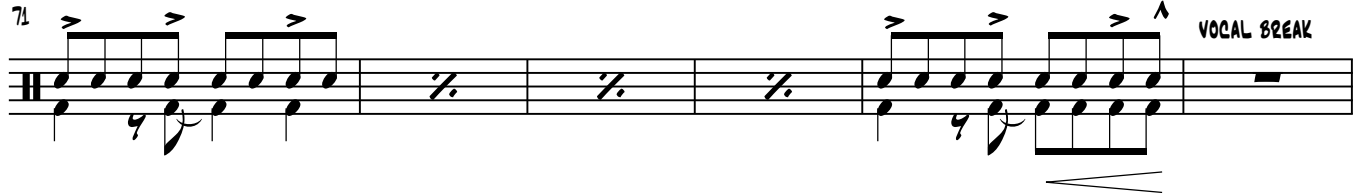
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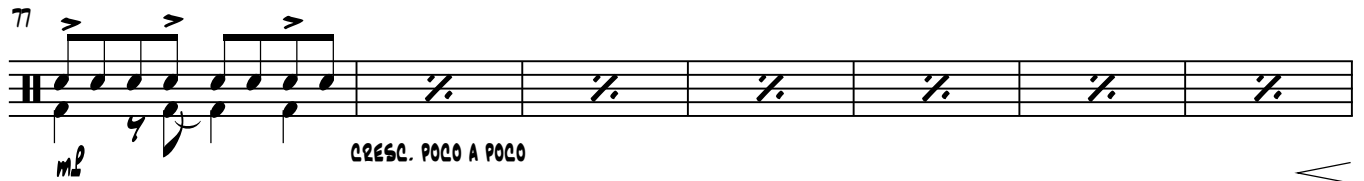
63



71



77



84



GUITAR

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

A

A-2

A-3

A-4

VOCAL BREAK

VOCAL BREAK

SOLO FILL (AD LIB)

mp

PAY THEM NO MIND GTR.

Handwritten guitar notation for the song "Pay Them No Mind". The notation is written on a single staff in treble clef, key of D major (one sharp). The music is organized into measures, with measure numbers 35, 39, 43, 47, 52, 57, 62, and 66 marked at the beginning of their respective lines. Chord symbols are written above the staff, and rhythmic notation (stems with flags) is used throughout. A double bar line is present at the end of measure 42 and measure 51.

Chord symbols and measure numbers:

- Measure 35: G, E^M7, A^M7, B⁷, C (circled), A⁹
- Measure 39: C, A⁹, D⁹, B^M7, D^M9, G⁷
- Measure 43: C^MA⁷7, A⁷, A^M7, D⁷
- Measure 47: G^MA⁷7, D, C^MA⁷7, D^{SUS}4, D⁷, G^MA⁷7
- Measure 52: D, C^MA⁷7, D^{SUS}4, D⁷, C-2 (circled), C, E^M7/B^M7, D⁹
- Measure 57: B^M7, E^M7, A^M7, A^M7/D, G, E^M7
- Measure 62: A^M7, A^M7/D, D (circled), G^MA⁷7, D, C^MA⁷7
- Measure 66: D^{SUS}4, D⁷, G^MA⁷7, D, C^MA⁷7

PAY THEM NO MIND GTR.

70 D^{sus4} $D7$ $D-2$ C^{maj7} E^{m7}/B^{m7} $D9$ B^{m7}

74 E^{m7} A^{m7} A^{m7}/D G^{maj7} C^{maj7}/G

VOCAL BREAK

mf CRESC. POCO A POCO

79 G^{maj7} C^{maj7}/G G^{maj7} C^{maj7}/G

83 G^{maj7} C^{maj7}/G A^{m7}/D G^{maj7}

PIANO

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

SOLO

(GTR.) m# GMA7 D C Dsus4 D7

A (+ VOCAL)

5 GMA7 D C Dsus4 D7

9 GMA7 D C Dsus4 D7

A-2

13 **SOLO FILL (AD LIB)**

C EM7/B AM7 D9 BM7 EM7

A-3

17 **VOCAL BREAK** (COMP)

AM7 AM7/D G EM7 AM7 AM7/D GMA7

22

PAY THEM NO MIND PNO.

Handwritten musical score for measures 22-26. The score is in treble and bass clef with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Chords are written above the staff: D, C, Dsus4 D7, Gmaj7, and D.

27

A-4

Handwritten musical score for measures 27-31. The score is in treble and bass clef with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Chords are written above the staff: C, Dsus4 D7, C, Em7/B, Am7 D9, and Bm7.

32

VOCAL BREAK

Handwritten musical score for measures 32-36. The score is in treble and bass clef with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Chords are written above the staff: Em7, Am7, Am7/D, G Em7, and Am7 B7.

37

B

Handwritten musical score for measures 37-40. The score is in treble and bass clef with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Chords are written above the staff: C, A9, C, and A9 D9.

41

Handwritten musical score for measures 41-44. The score is in treble and bass clef with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Chords are written above the staff: Bm7, Dm9 G7, Cmaj7, and A7.

45

SOLO FILL (AD LIB)

C

(TRPT. 4 SOLO)

Handwritten musical score for measures 45-48. The score is in treble and bass clef with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Chords are written above the staff: Am7, D7, Gmaj7, and D.

49

PAY THEM NO MIND PNO.

3

Handwritten musical score for measures 49-53. The score is for a piano accompaniment in G major (one sharp). It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are indicated by letters: Cmaj7, Dsus4 D7, Gmaj7, D, and Cmaj7. The bass line consists of a steady eighth-note pattern.

54

C-2

Dsus4 D7 C Em7/B Am7 D9 Bm7 Em7

59

Handwritten musical score for measures 59-63. Measure 59: Treble clef, key of D major (F#), whole rest. Bass clef, key of D major (F#), eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords: Am7, Am7/D. Measure 60: Treble clef, whole rest. Bass clef, whole rest. Measure 61: Treble clef, whole rest. Bass clef, eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords: G, Em7. Measure 62: Treble clef, whole rest. Bass clef, eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords: Am7, Am7/D. Measure 63: Treble clef, whole rest. Bass clef, eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords: Gmaj7. A circled 'D' is written above measure 63.

64

Handwritten musical score for measures 64-68. The score is for a grand staff (treble and bass clefs) in G major (one sharp). The melody is written in the treble clef with whole notes. The bass clef contains a continuous eighth-note accompaniment. The notes for the melody are: G4 (measure 64), A4 (measure 65), B4 (measure 66), A4-G4 (measure 67), and F#4 (measure 68). The bass clef accompaniment consists of a steady eighth-note pattern, likely G3-A3-B3-A3-G3.

69

D-2

74

VOCAL BREAK

Handwritten musical score for measures 74-78. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 74-75 have a whole rest in the treble and a bass line with eighth notes. Measure 76 has a whole rest in the treble and a bass line with eighth notes. Measure 77 has a whole rest in the treble and a bass line with eighth notes. Measure 78 has a whole rest in the treble and a bass line with eighth notes. Chords are written above the bass line: E m7, A m7, A m7/D, G m a7, and C m a7/G. A "VOCAL BREAK" label is above measure 76. A "m2" label is below measure 77. A "CRESC. POCO A POCO" label is below measure 78.

4

PAY THEM NO MIND PNO.

Handwritten musical score for the first system of "Pay Them No Mind". The system consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for piano (PNO.). The first two measures have a treble clef with a whole rest and a bass clef with a quarter-note pattern (F#, C, G, F#). The last two measures have a treble clef with a whole rest and a bass clef with a quarter-note pattern (F#, C, G, F#). Chord labels are written above the bass staff: Gmaj7 in the first measure, Cmaj7/G in the second, Gmaj7 in the third, and Cmaj7/G in the fourth.

88

Handwritten musical score for the second system of "Pay Them No Mind". The system consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for piano (PNO.). The first measure has a treble clef with a whole rest and a bass clef with a quarter-note pattern (F#, C, G, F#). The second measure has a treble clef with a whole rest and a bass clef with a quarter-note pattern (F#, C, G, F#). The third measure has a treble clef with a whole rest and a bass clef with a quarter-note pattern (F#, C, G, F#). The fourth measure has a treble clef with a whole rest and a bass clef with a quarter-note pattern (F#, C, G, F#). Chord labels are written above the bass staff: Gmaj7 in the first measure, Cmaj7/G in the second, Am7/D in the third, and Gmaj7 in the fourth. There are also some handwritten notes and markings below the bass staff, including a double bar line and some symbols.

TENOR SAX. 1

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

MODERATE "4" (EVEN 8THS)

The musical score is written for Tenor Saxophone 1 in G major (one sharp). The tempo is Moderate, and the time signature is 4/4. The key signature has one sharp (F#). The score consists of 80 measures, divided into systems of five measures each. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. Dynamics include *ppp*, *pp*, *mp*, *mf*, and *cresc. poco a poco*. Articulations include accents and slurs. Rehearsal marks A-1 through A-4 and C-1 through C-2 are present. The score ends with a double bar line and a repeat sign.

14 *ppp* [A] 8 [A-2]

21 [A-3] *pp*

29 [A-4] 7 [B] *mp*

41 2 [C] 7

54 [C-1] *p*

59 3 [D] 2 *mf*

67 [D-2] *mf*

73 *mf* *cresc. poco a poco*

80

TENOR SAX. 2

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

MODERATE "4" (EVEN 8THS)

14 *ppp* **A** 8 **A-2** *p*

21 **A-3** *pp*

29 **A-4** 7 **B** *mp*

41 2 **C** 7

54 **C-1** *p*

59 3 **C-2** *mf* 2

67 *mf* **D-1**

73 *mf* **CRES. POLO A POLO**

80 *ff*

TRUMPET IN B $\flat$ 1

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

21 A-3 (TO CUP) A-4 (CUP) 8

39 2

47 C (OPEN) 8 C-2 8 O (OPEN)

66 O-2

72 UNIS. 3

79 UNIS. 2

85

mp p mp

TRUMPET IN B $\flat$ 2

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

21 **A-3** (TO CUP) **A-4** **CUP** **B** **m.p.**

39 **2**

47 **C** (OPEN) **C-2** **8** **OPEN** **m.p.**

66 **D-2**

72 **UNIS.** **m.p.** **3**

79 **UNIS.** **p** **2**

85

TRUMPET IN B $\flat$ 3

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

21 **A-3** (TO CUP) **A-4** **CUP** **B**

39 **2**

47 **C** (OPEN) **C-2** **O** (OPEN)

66 **O-2**

72 **UNIS.** **3**

79 **UNIS.** **2**

85 **TRUMPET**

TRUMPET IN B $\flat$ 4

PAY THEM NO MIND

ORIGINAL ARR. BY SY OLIVER
AND HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MODERATE "4" (EVEN 8THS)

4 A 8 A-2 6 (HARMON)

A-3 SOLO FILL (HARMON)

21 A-3 $A\Delta\Delta\Delta7$ E D $E\Delta\Delta\Delta4$ $E7$ $A\Delta\Delta\Delta7$

26 E D $E\Delta\Delta\Delta4$ $E7$ A-4 (TO CUP) (END SOLO OBL.) 5

35 (CUP) 8 2

42 2 A $A\Delta\Delta\Delta7$ SOLO E

49 $D\Delta\Delta\Delta7$ $E\Delta\Delta\Delta4$ $E7$ $A\Delta\Delta\Delta7$ E $D\Delta\Delta\Delta7$

54 $E\Delta\Delta\Delta4$ $E7$ C-2 D $F\sharp M7/C\sharp M7$ $C\sharp M7$ $F\sharp M7$

59 $B M7$ $B M7/E$ A $F\sharp M7$ $B M7$ (OPEN) D (END SOLO)

64 **OPEN**

70 **D-2** **UNIS.**

76 **UNIS.**

84