

THE OTHER WOMAN

ARR. KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

VOICE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACQUSTIC BASS

DRUM SET

THE OTH-ER WO-MAN FINDS TIME TO MAN-I-CURE HER NAILS, THE OTH-ER

SOLO A CAPELLA

AD LIB

COMP AND FILL AD LIB

BRUSHES

pp

[illegible]

THE OTHER WOMAN

13

THE OTHER WOMAN

17

056

WHERE AND WHEN HER MAN COMES TO CALL HE'LL FIND HER WAIT-ING LIKE A LONE - SOME QUEEN. (NO VIS.) 'CAUSE WHEN SHE'S

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO.

A.B.

D. S.

FLUGEL (NO VIS.)

FLUGEL (NO VIS.)

FLUGEL (NO VIS.)

FLUGEL (NO VIS.)

UNIS.

UNIS.

UNIS.

UNIS.

DM G7-9 CM7 A♭9 B♭ DM/A GM

DM G7-9 CM7 A♭9 B♭ DM/A GM

SLIGHT BUILD - AD LIB

THE OTHER WOMAN

27

CRY HER-SELF TO SLEEP THE OTH-ER WO-MAN WILL NEV-ER HAVE HIS LOVE TO KEEP AND AS THE YEARS GO BY THE OTH-ER WO-MAN WILL SPEND

A. SX. 1

27

A. SX. 2

27

T. SX. 1

27

T. SX. 2

27

B. SX.

27

Bb TPT. 1

27

Bb TPT. 2

27

Bb TPT. 3

27

Bb TPT. 4

27

TBN. 1

27

TBN. 2

27

TBN. 3

27

B. TBN.

27

GTR.

27

PNO.

27

A.B.

27

D. S.

27

THE OTHER WOMAN

Musical Score for "The Othello Syndrome"

Vocal Soloists: Soprano (S.), Alto (A.), Tenor (T.).

Vocal Ensemble: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Instruments: Four Tubas (Tbn. 1-4), Three Euphoniums (Eupn. 1-3), Guitar (Gtr.), Piano (Pno.), Double Bass (D.B.).

Lyrics: HER LIFE A - LONE. THE OTHELLO WOMAN WILL AL - WAYS.

Key Signature: One sharp (F#).

Time Signature: Common time (C).

Tempo/Mood: Indicated by the title "The Othello Syndrome".

Score Details: The score includes vocal parts with lyrics, instrumental parts for SATB choir, four tubas, three euphoniums, guitar, piano, and double bass. It features various musical notations such as notes, rests, dynamics (p, m2), and articulation marks.

37

CRY HER-SELF TO SLEEP THE OTH-ER WO-MAN WILL NEV-ER HAVE HIS LOVE TO KEEP AND AS THE YEARS GO BY THE OTH-ER WO-MAN WIL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

37

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

37

GTR.

PNO.

37

A.B.

37

D. S.

THE OTHER WOMAN

42 RUBATO A TEMPO

SPEND HER LIFE A - LONE.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

CM9/F F7 8b GM CM7 CM7F#M6/Bb MAJ9 SOLO

CYM. LET RING

pp mf

VOICE

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

(PIANO INTRO)

3

A

SLOW BALLAD TEMPO (MM = 68)

THE OTH-ER WO-MAN FINDS TIME TO

7

MAN - I - CURE HER NAILS, THE OTH-ER WO-MAN IS PER-FECT WHERE HER RI-VAL FAILS AND SHE'S

10

B

NEV - ER SEEN WITH PIN-CURLS IN HER HAIR. THE OTH-ER WOMAN EN-CHANTS HER

13

CLOTHES WITH FRENCH PER-FUME THE OTH-ER WO-MAN KEEPS FRESH CUT FLOW-ERS IN EACH ROOM, THERE ARE

16

NEV - ER TOYS SCAT-TERED EV - 'RY - WHERE AND WHEN HER MAN COMES TO CALL

19

HE'LL FIND HER WAIT-ING LIKE A LONE - SOME QUEEN. 'CAUSE WHEN SHE'S BY HIS SIDE

23

(RECIT.)

C

A TEMPO

IT'S SUCH A CHANGE FROM OLD ROUT - INE. THE OTH-ER WO-MAN WILL AL-WAYS

THE OTHER WOMAN VOCAL

27

CRY HER-SELF TO SLEEP THE OTH-ER WO-MAN WILL NEV-ER HAVE HIS LOVE TO KEEP AND AS THE

30

YEARS GO BY THE OTH-ER WO-MAN WILL SPEND HER LIFE A - LONE.

AD LIB

35

THE OTH-ER WOM-AN WILL AL-WAYS CRY HER-SELF TO SLEEP THE OTH-ER

38

WO-MAN WILL NEV-ER HAVE HIS LOVE TO KEEP AND AS THE YEARS GO BY THE OTH-ER

41

WO-MAN WILL SPEND HER LIFE A - LONE.

RUBATO

A TEMPO

ALTO SAX. 1

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

4 [A] 6 [B] 8 (NO VIB.) *p*

22 *p* *p* *p* *p* *p* A TEMPO

31 *p* *p* *p* *p* *p*

38 *p* *p* *p* *p* *p* A TEMPO

46 *p* *p* *p* *p* *p*

BARITONE SAX.

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

4 6 8 (NO VIB.) *p*

22 *A TEMPO*

35 *p* 3

43 *A TEMPO* *p*

ACOUSTIC BASS

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

Sheet music for Acoustic Bass, featuring measures 1 through 43. The music is in 3/4 time, key of B-flat major, and includes various performance markings such as *rubato*, *slow ballad tempo*, *mezzo-piano* (*mp*), *piano* (*p*), and *allegretto* (*allegretto*).

Measure 1: *mp*

Measure 10: *mp*

Measure 17: *mp*

Measure 23: *p*

Measure 29: *p*

Measure 36: *mp*

Measure 43: *allegretto*

Measure 44: *allegretto*

TROMBONE 1

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

4 [A] 6 [B] UNIS. (NO VIB.)

15

22 A TEMPO

35

43 A TEMPO

TROMBONE 2

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

Handwritten musical score for Trombone 2, featuring measures 1 through 43. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "SLOW BALLAD TEMPO (MM = 68)" and "RUBATO". The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, p). Rehearsal marks are indicated by boxed letters A and B. The score concludes with a double bar line at measure 43.

Measures 1-4: **4** **A** **6** **B** UNIS. (NO VIB.) *pp*

Measure 15: *mf*

Measures 22-23: **A** **8** *mf* **A TEMPO**

Measures 35-36: **2** *p* **2**

Measures 43-44: **A TEMPO** *p*

TROMBONE 3

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

4 [A] 6 [B] UNIS. (NO VIS.)

pp

15

mf

22

A TEMPO

mf

35

p

43

A TEMPO

p

BASS TROMBONE **THE OTHER WOMAN**
SIMONE

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The first measure contains a whole note chord consisting of a B-flat note and a D note. The second measure contains a whole note chord consisting of a B-flat note and a D note. The third measure contains a whole note chord consisting of a B-flat note and a D note. The fourth measure contains a whole note chord consisting of a B-flat note and a D note. The fifth measure contains a whole note chord consisting of a B-flat note and a D note. The sixth measure contains a whole note chord consisting of a B-flat note and a D note. The seventh measure contains a whole note chord consisting of a B-flat note and a D note. The eighth measure contains a whole note chord consisting of a B-flat note and a D note. The ninth measure contains a whole note chord consisting of a B-flat note and a D note. The tenth measure contains a whole note chord consisting of a B-flat note and a D note. The eleventh measure contains a whole note chord consisting of a B-flat note and a D note. The twelfth measure contains a whole note chord consisting of a B-flat note and a D note. The thirteenth measure contains a whole note chord consisting of a B-flat note and a D note. The fourteenth measure contains a whole note chord consisting of a B-flat note and a D note. The fifteenth measure contains a whole note chord consisting of a B-flat note and a D note. The sixteenth measure contains a whole note chord consisting of a B-flat note and a D note. The seventeenth measure contains a whole note chord consisting of a B-flat note and a D note. The eighteenth measure contains a whole note chord consisting of a B-flat note and a D note. The nineteenth measure contains a whole note chord consisting of a B-flat note and a D note. The twentieth measure contains a whole note chord consisting of a B-flat note and a D note. The notation is labeled with "4", "A", "6", "B", and "3" above the staff, indicating the number of notes in the chord. The notation is also labeled with "pp" (pianissimo) and "no vib." (no vibrato) below the staff.

17

24



A TEMPO

37



45 A TEMPO

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic marking. The melody consists of a half note B-flat, followed by a half note A, then a quarter note G, a quarter note F, and a quarter note E. The bass line features a half note B-flat, a half note A, a quarter note G, a quarter note F, and a quarter note E. The system concludes with a double bar line.

DRUM SET

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

BRUSHES

4

A

SLOW BALLAD TEMPO (MM = 68)

pp

11

B

SLIGHT BUILD - AD LIB

19

A

A TEMPO

pp

pp

27

36

RUBATO

ppp

44

A TEMPO

CYM.

LET RING

ppp

FLUGELHORN IN B $\flat$ 1 THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

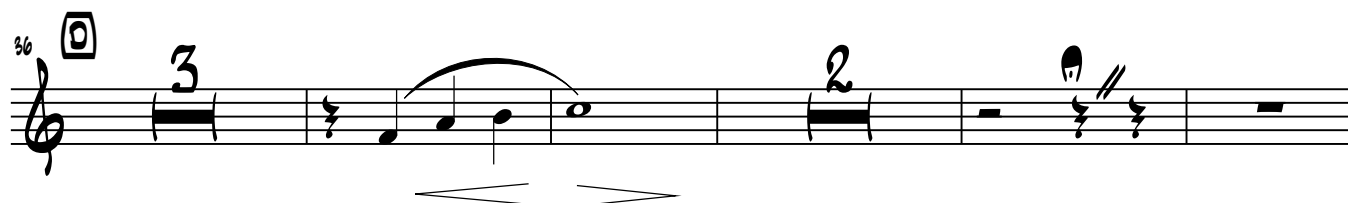
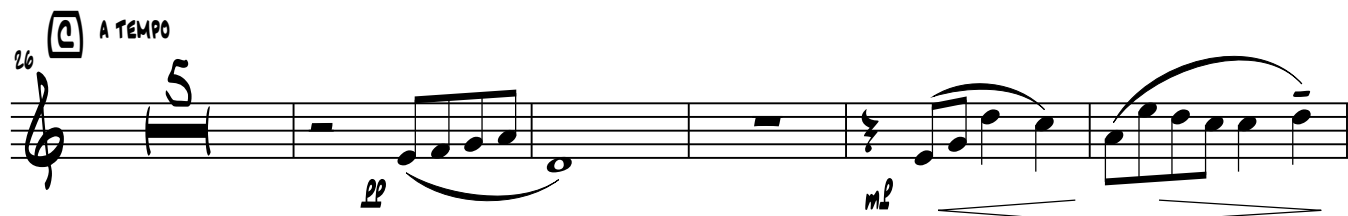
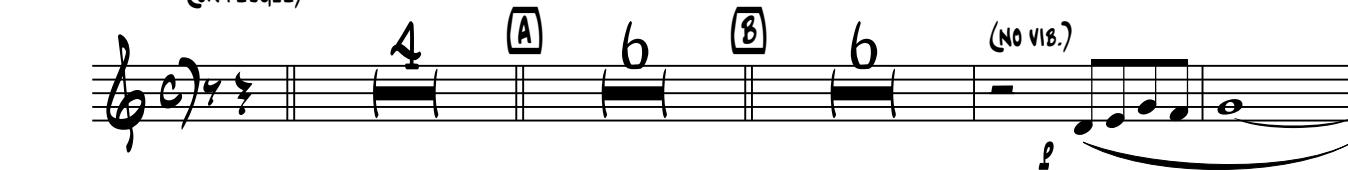
RUBATO

(ON FLUGEL)

SLOW BALLAD TEMPO (MM = 68)

FLUGEL

(NO VIB.)



FLUGELHORN IN B $\flat$ 2

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

(ON FLUGEL)

SLOW BALLAD TEMPO (MM = 68)

FLUGEL

(NO VIB.)

Handwritten musical notation for the first staff of "The Sound of Silence". The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of chords: a whole chord marked with a handwritten '4', a whole chord marked with a boxed 'A', a whole chord marked with a handwritten '6', a whole chord marked with a boxed 'B', and another whole chord marked with a handwritten '6'. A measure with a whole rest is labeled '(NO VIB.)'. The staff concludes with a half note G4, a half note A4, and a half note B4, all beamed together and marked with a piano 'p' dynamic.

20.

UNIS.

20 UNIS.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a treble clef and a common time signature 'C'. The key signature has one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are two long horizontal lines (fermata) above the staff, one spanning the first two measures and another spanning the last two measures. The system ends with a double bar line.

A TEMPO

PP

ML

26  A TEMPO



pp mp

36



2

45.

A TEMPO

45 A TEMPO

p

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

(ON FLUGEL)

SLOW BALLAD TEMPO (MM = 68)

FLUGEL

(NO VIB.)

Handwritten musical notation for the first staff of 'The Sound of Silence'. The staff is in treble clef with a common time signature (C). It begins with a 7/8 time signature. The notation includes a whole note chord (F, C, G) with a '4' above it, followed by a whole note chord (F, C, G) with an 'A' in a box above it, then a whole note chord (F, C, G) with a '6' above it, followed by a whole note chord (F, C, G) with a 'B' in a box above it, then a whole note chord (F, C, G) with a '6' above it, and finally a whole note chord (F, C, G) with '(NO VIS.)' above it. The staff ends with a double bar line.

20

UNIS.

26

A TEMPO

PP

104

26 4 YEARS

5

pp

mp

musical notation for the first staff of 'The Rose Tree'.

36



3

2

45

A TEMPO

[illegible]

FLUGELHORN IN B $\flat$ 4 THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

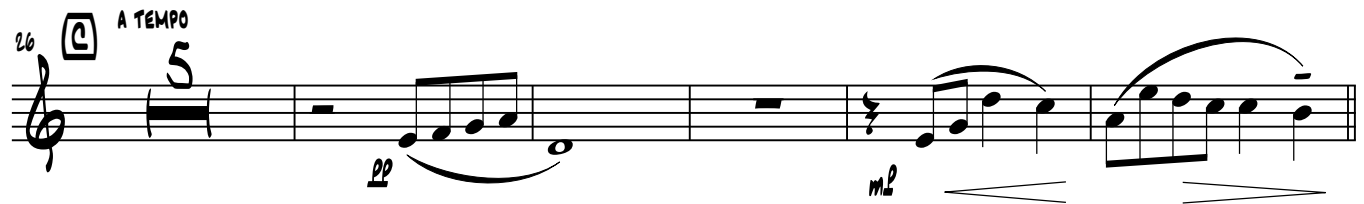
RUBATO

SLOW BALLAD TEMPO (MM = 68)

FLUGEL

(ON FLUGEL)

(NO VIS.)



GUITAR

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

4 A B^b G^M C^M7 $F7$

(PNO., BASS, DR. ONLY)

9 C^M7/F $F7$ $D7/F^\sharp$ G^M C^M7 C^M7/F $F7$ B B^b (PLAY) G^M

ppp

14 C^M7 $F7$ C^M7/F $F7$ $D7/F^\sharp$ G^M D^M $G7-9$ C^M7

19 A^b9 B^b D^M/A G^M C^9

24 C^M9/F $F7$ C B^b A TEMPO G^M C^M7 $F7$

pp

29 C^M7/F $F7$ $D7/F^\sharp$ G^M C^M7 C^M7/F $F7$

34 B^b G^M C^M7 $F7sus4$ $F7$ D B^b G^M C^M7 C^M7/F

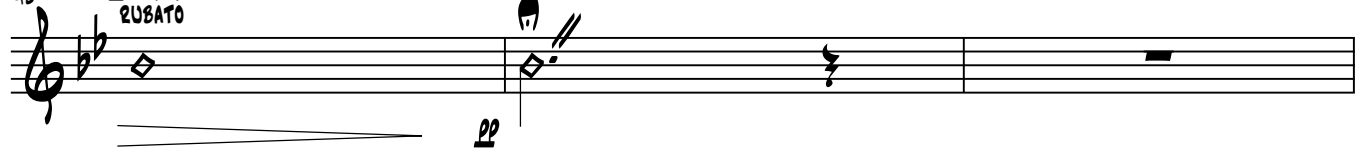
mf

THE OTHER WOMAN GTR.

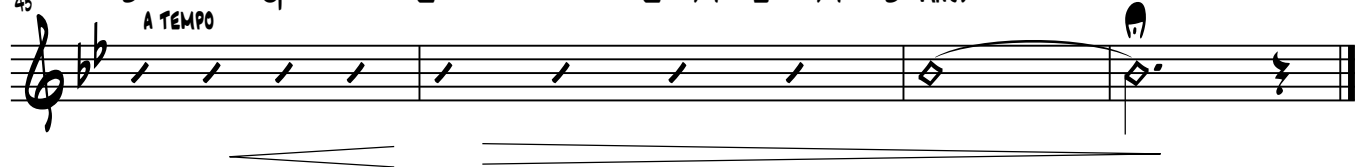
39 F7 D7/F# Gm Cm7



42 Cm9/F RUBATO F7



45 Bb Gm Cm7 Cm7/F EbM6/F BbMA79



PIANO

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

VOCAL

SOLO A CAPELLA AD LIB

THE OTH - ER

mp

E^b_{MA7} D_{M7} C_{M7} C_{M7}/F F^{13}

(A) SLOW BALLAD TEMPO (MM = 68)

VOC.

WO - MAN FINDS TIME TO MAN - I - CURE HER NAILS, THE OTH - ER WO - MAN IS PER - FECT

B^b COMP AND FILL AD LIB G_M C_{M7} $F7$

(BASS CUE)

2

THE OTHER WOMAN PIANO

9

VOC.



Cm7/F

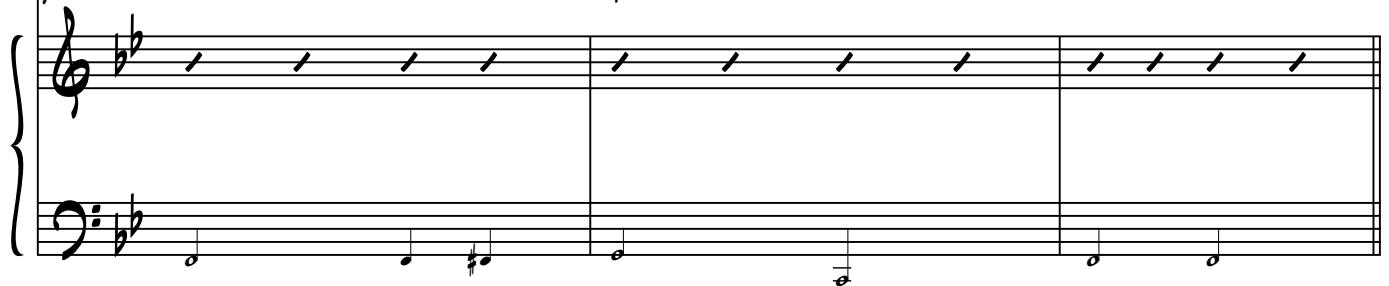
F7

D7/F# Gm

Cm7

Cm7/F

F7



8

12

VOC.



Bb

Gm

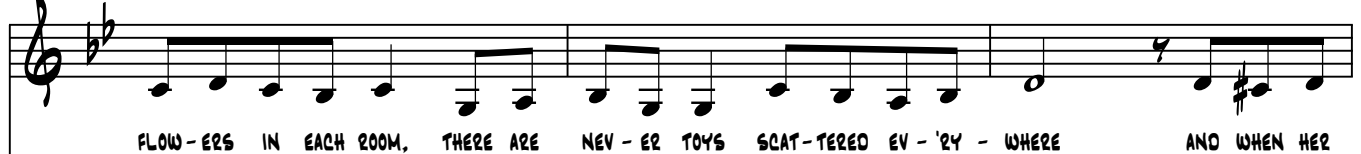
Cm7

F7



15

VOC.



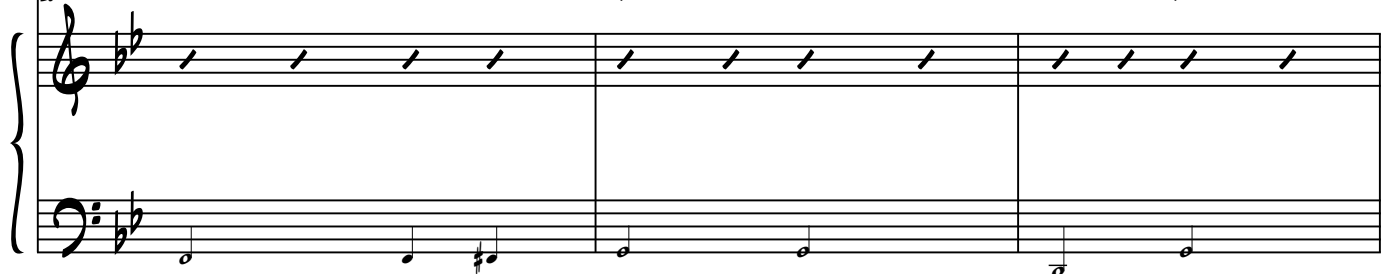
Cm7/F

F7

D7/F# Gm

Dm

G7-9



THE OTHER WOMAN PIANO

3

18

VOC.

MAN COMES TO CALL HE'LL FIND HER WAIT-ING LIKE A LONE - SOME QUEEN.

CM7 Ab9 Bb DM/A

21

VOC.

'CAUSE WHEN SHE'S BY HIS SIDE IT'S SUCH A CHANGE FROM OLD ROUT -

GM C9 CM9/F

25

(RECIT.)

VOC.

INE. THE OTH-ER WO-MAN WILL AL-WAYS CRY HER-SELF TO SLEEP THE OTH-ER

A TEMPO

F7 Bb GM

4

THE OTHER WOMAN PIANO

28

VOC.

WO - MAN WILL NEV - ER HAVE HIS LOVE TO KEEP AND AS THE YEARS GO BY THE OTH - ER

28

C^M7 F7 C^M7/F F7 D7/F# G^M

31

VOC.

WO - MAN WILL SPEND HER LIFE A - LONE.

AD LIB

31

C^M7 C^M7/F F7 B^b G^M

35

VOC.

THE OTH - ER WOM - AN WILL AL - WAYS CRY HER - SELF TO SLEEP THE OTH - ER

35

C^M7 F7sus4 F7 B^b G^M

THE OTHER WOMAN PIANO

5

38

VOC.

WO - MAN WILL NEV - ER HAVE HIS LOVE TO KEEP AND AS THE YEARS GO BY THE OTH - ER

38

Cm7 Cm7/F F7 D7/F# Gm

41

VOC.

RUBATO A TEMPO

WO - MAN WIL SPEND HER LIFE A - LONE.

41

Cm7 Cm9/F F7 Bb Gm Cm7 Cm7/F EbM6/F

47

VOC.

47

Bb MA79 SOLO

TENOR SAX. 1

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

4 A 6 B 8 (NO VIB.)

22 A TEMPO C 3

31 D

38 A TEMPO 3

46

TENOR SAX. 2

THE OTHER WOMAN

SIMONE

ARRANGED BY KEN MOYER

RUBATO

SLOW BALLAD TEMPO (MM = 68)

4 A 6 B 8 (NO VIS.)

22 A TEMPO

31

38 A TEMPO

46