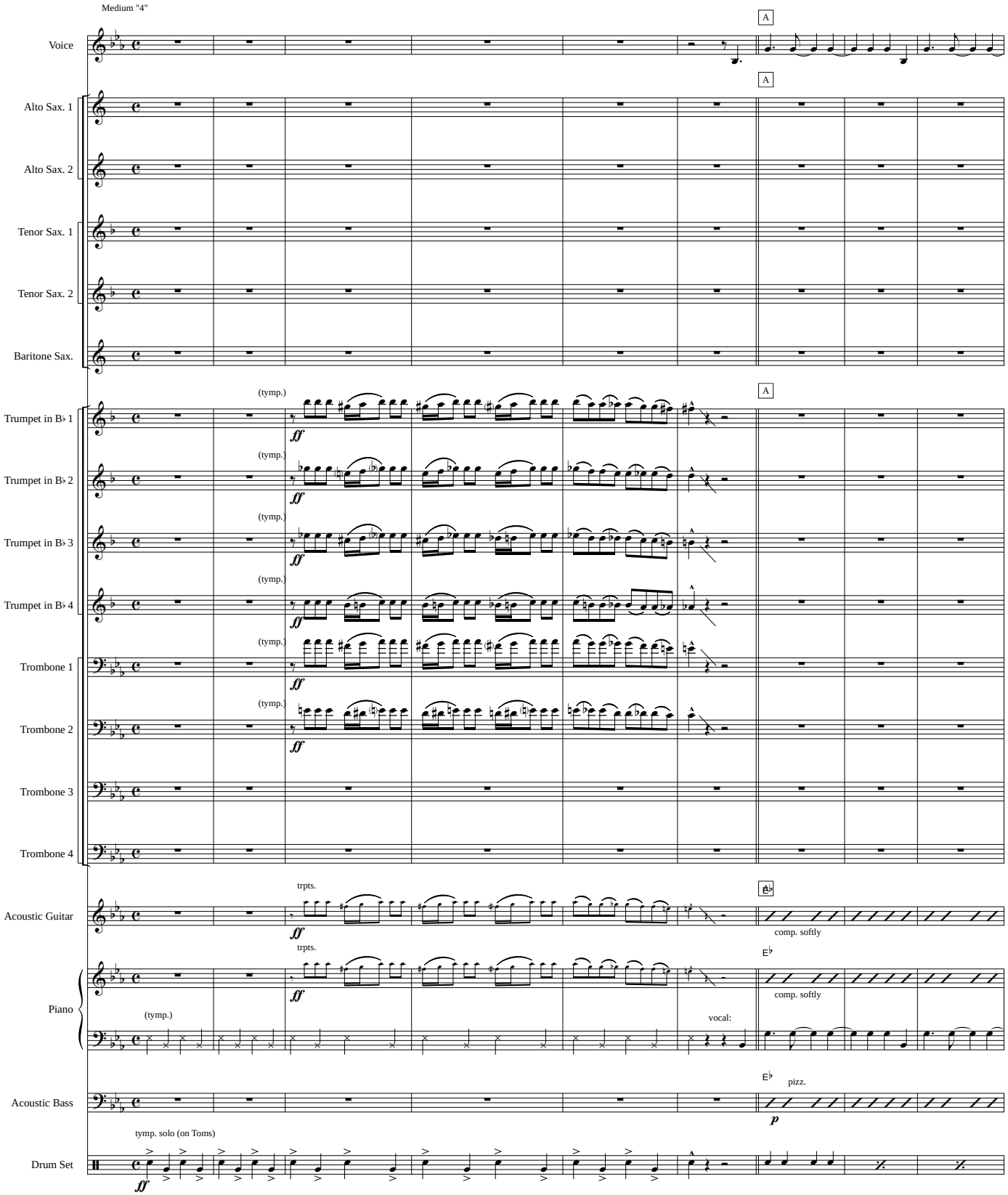
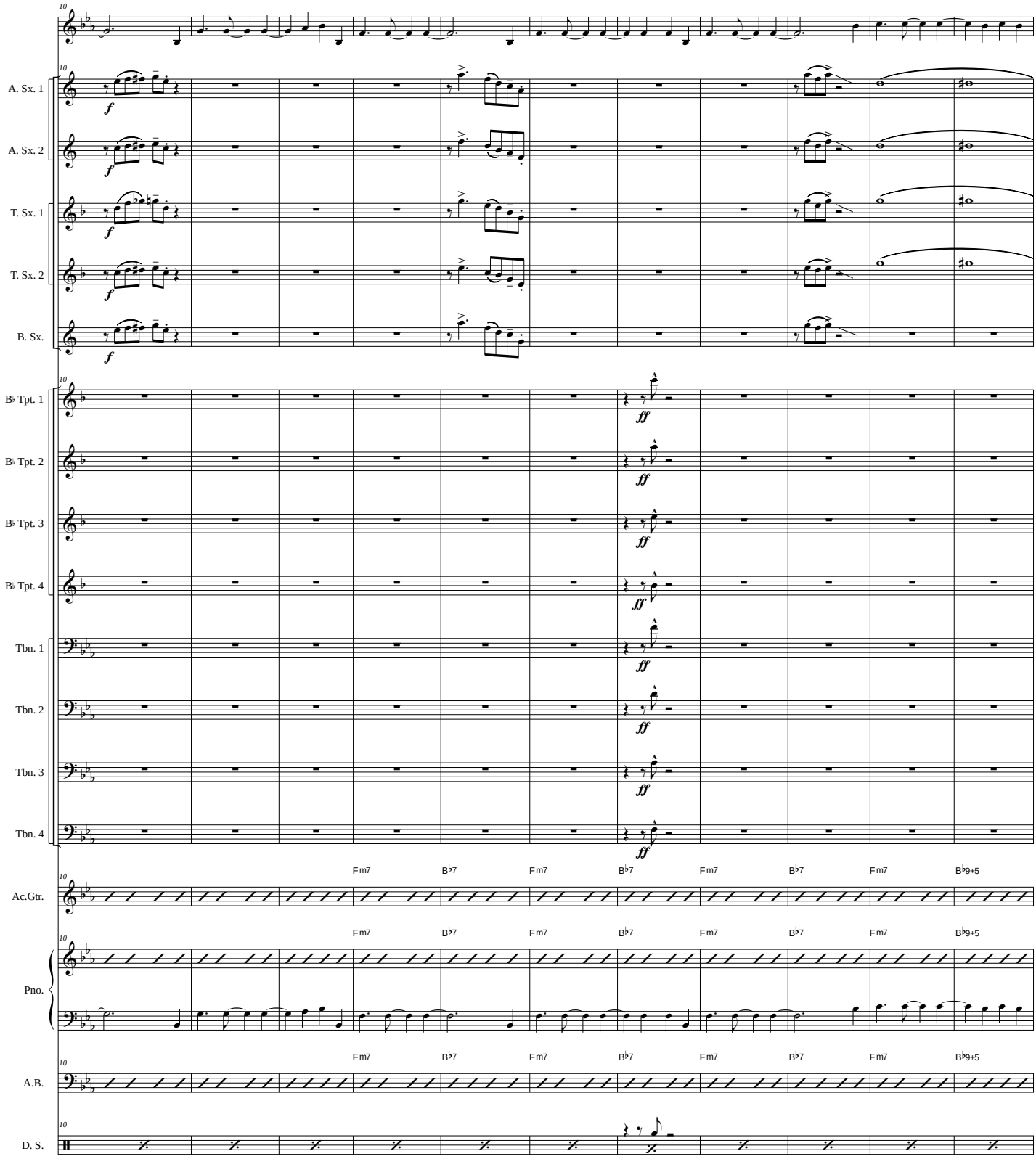
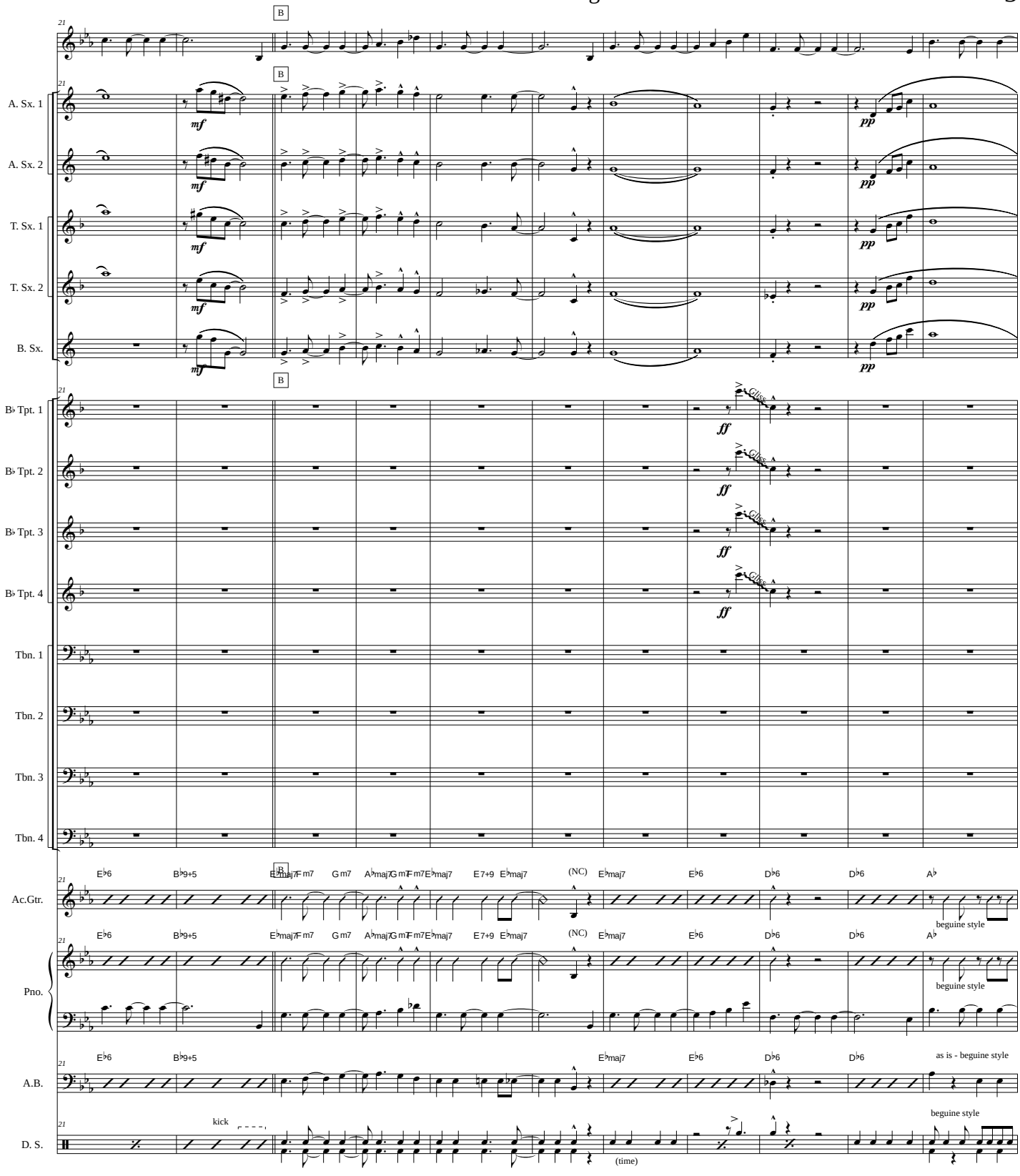
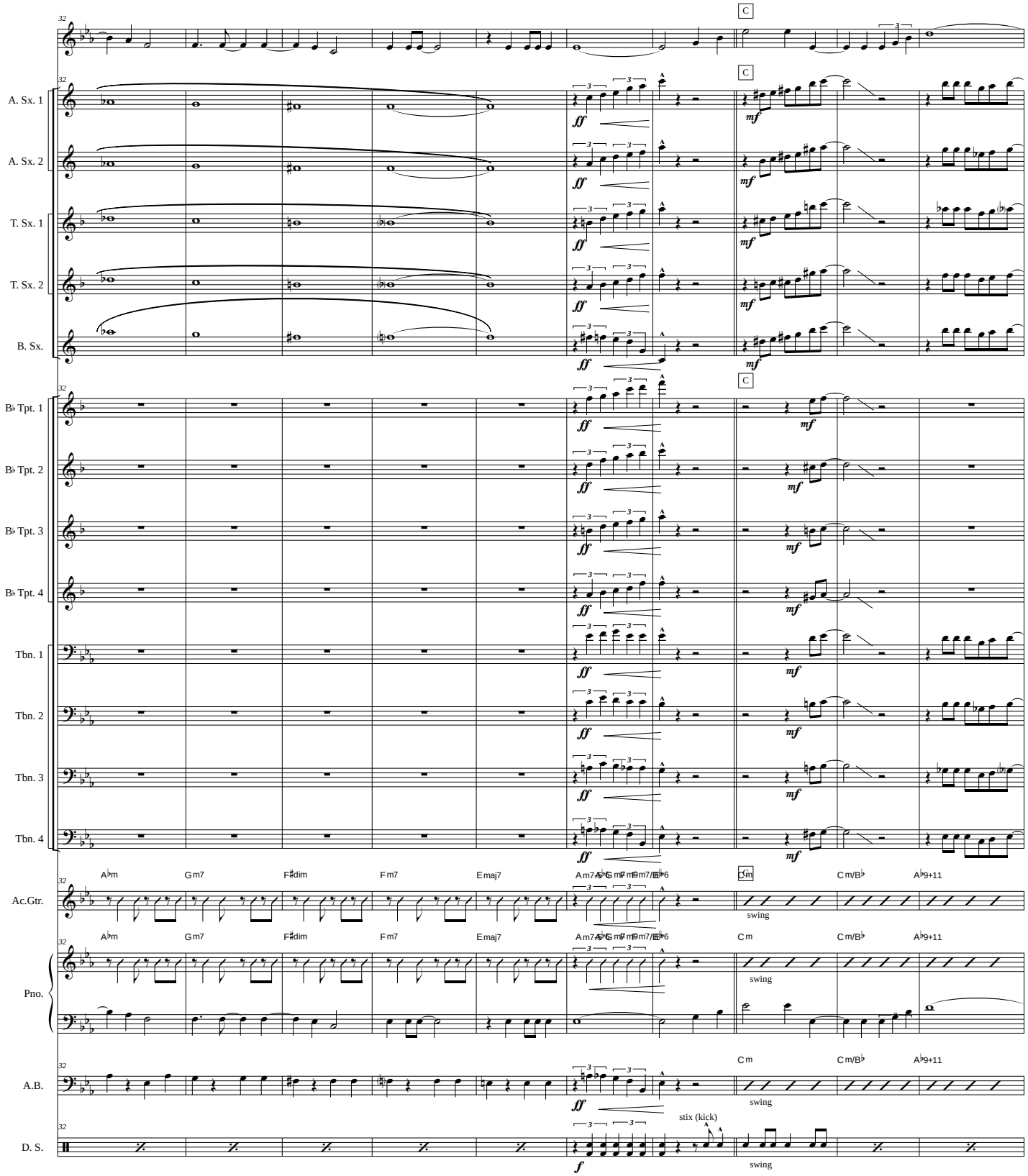
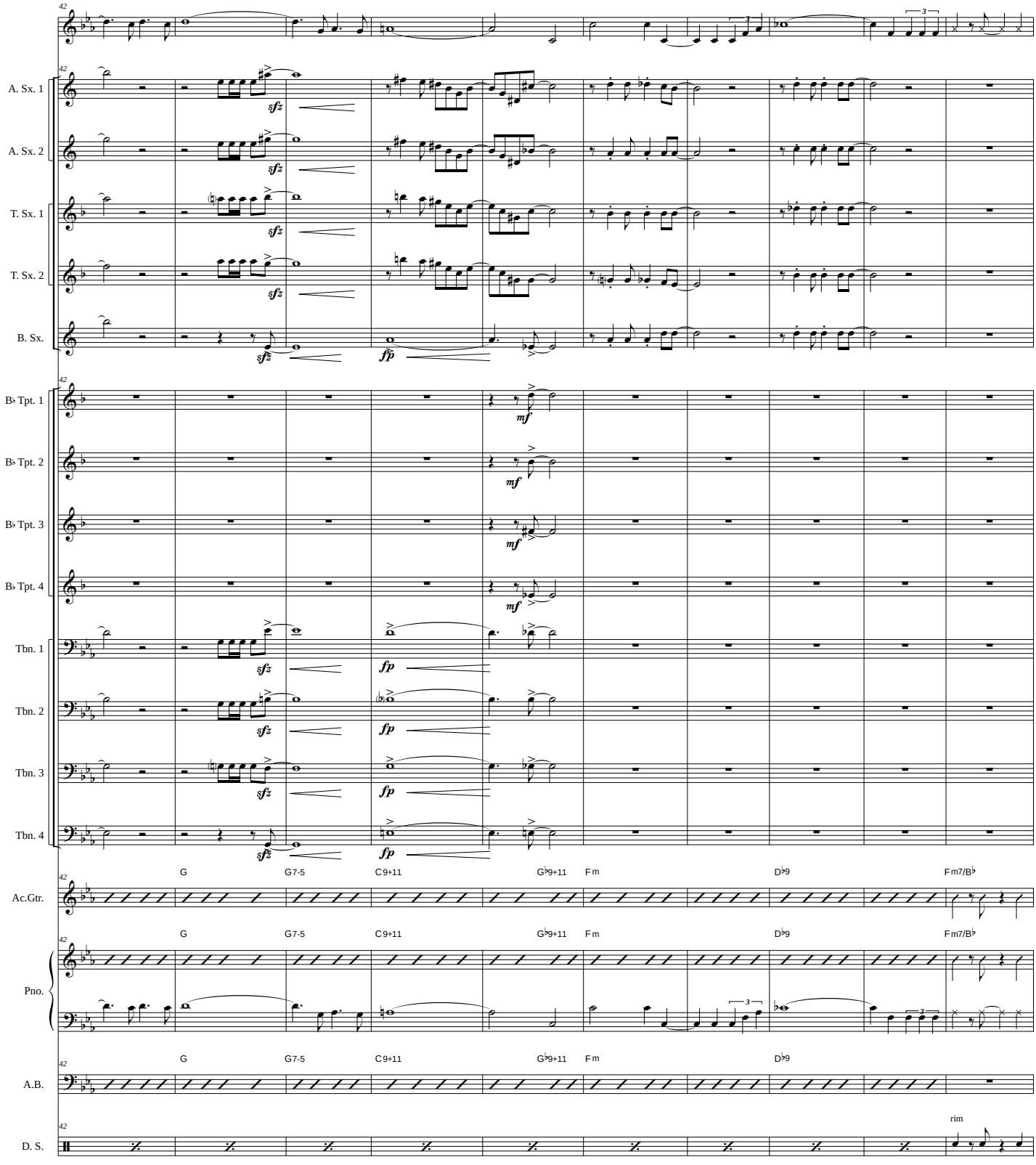
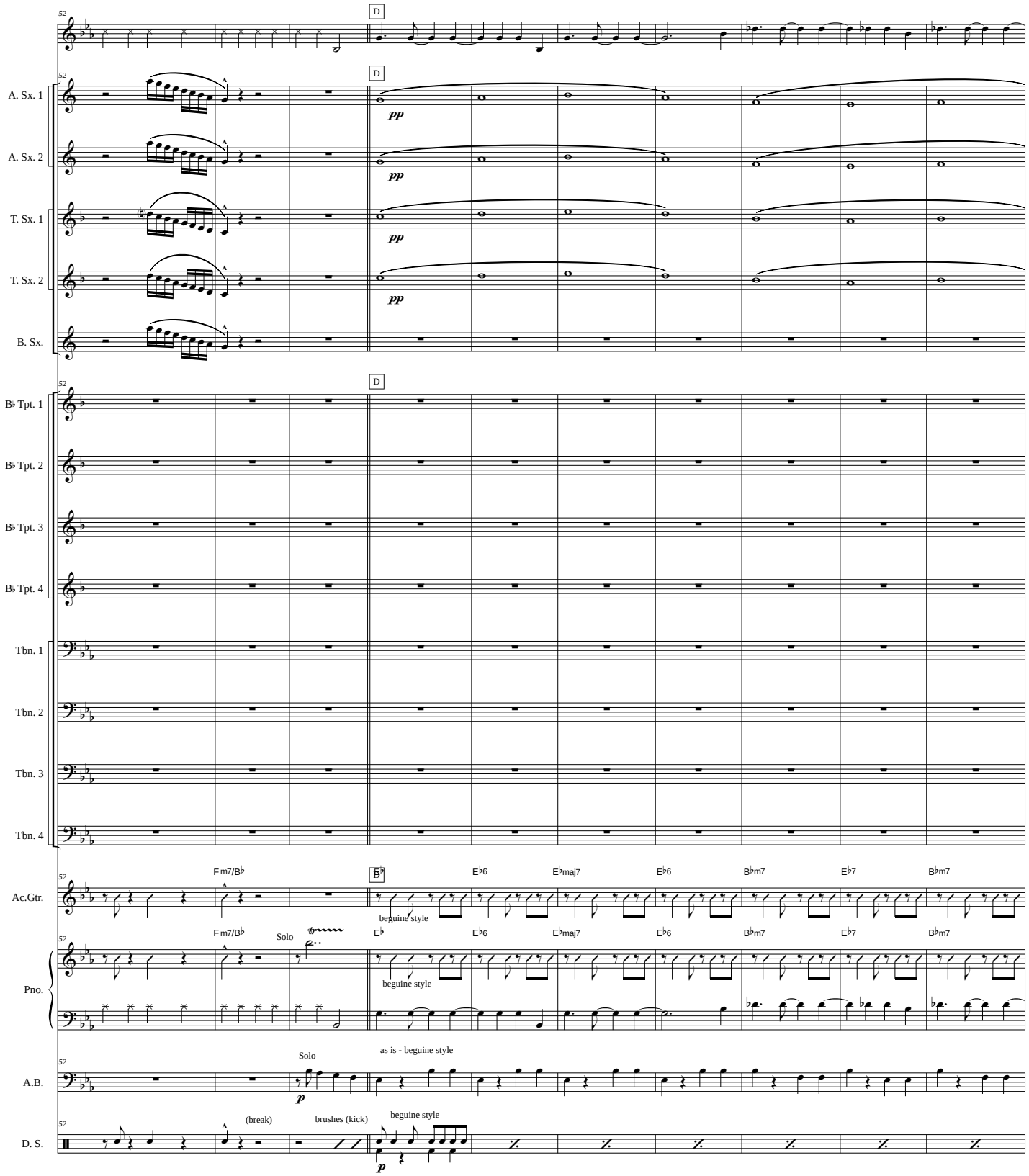
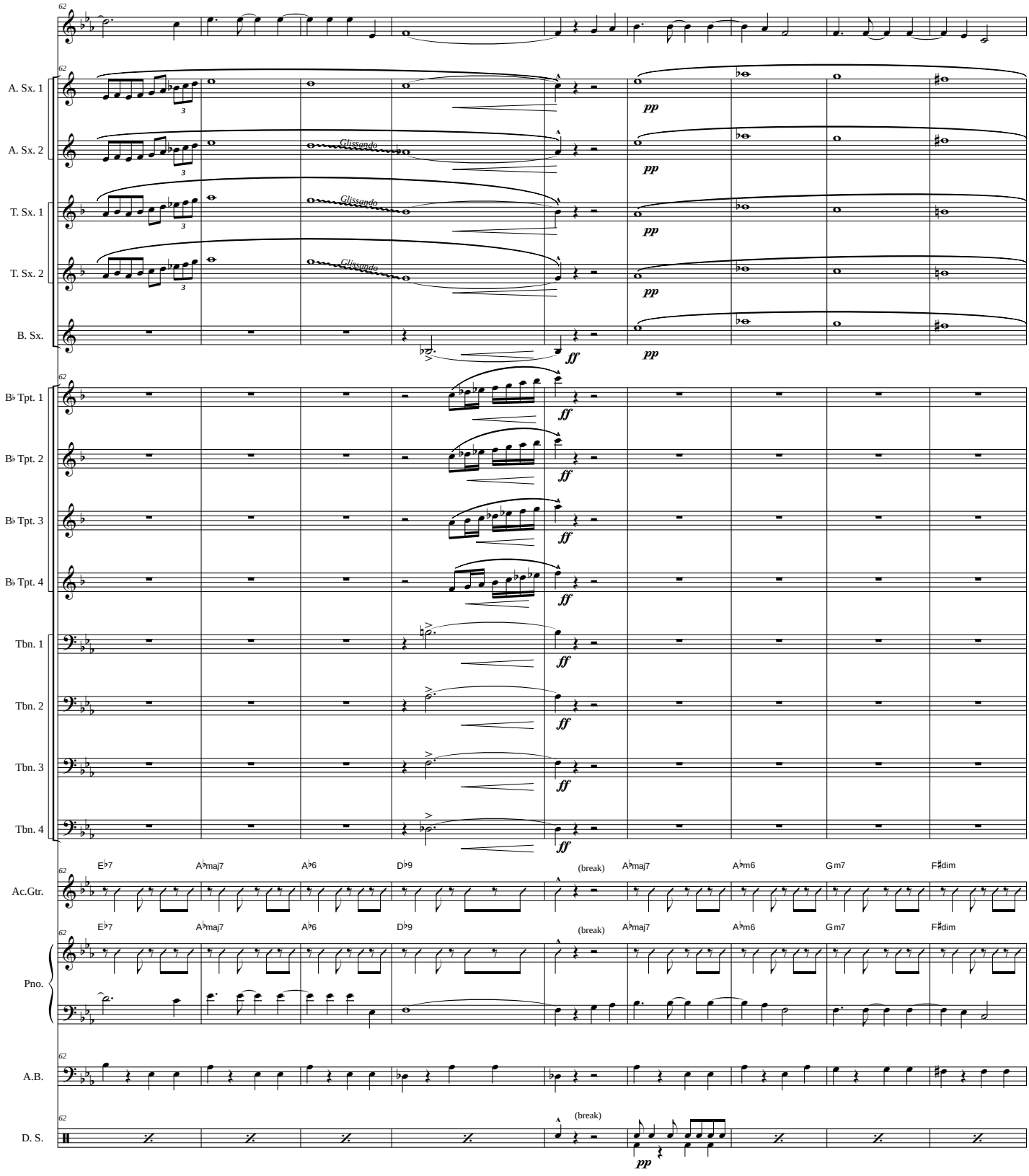
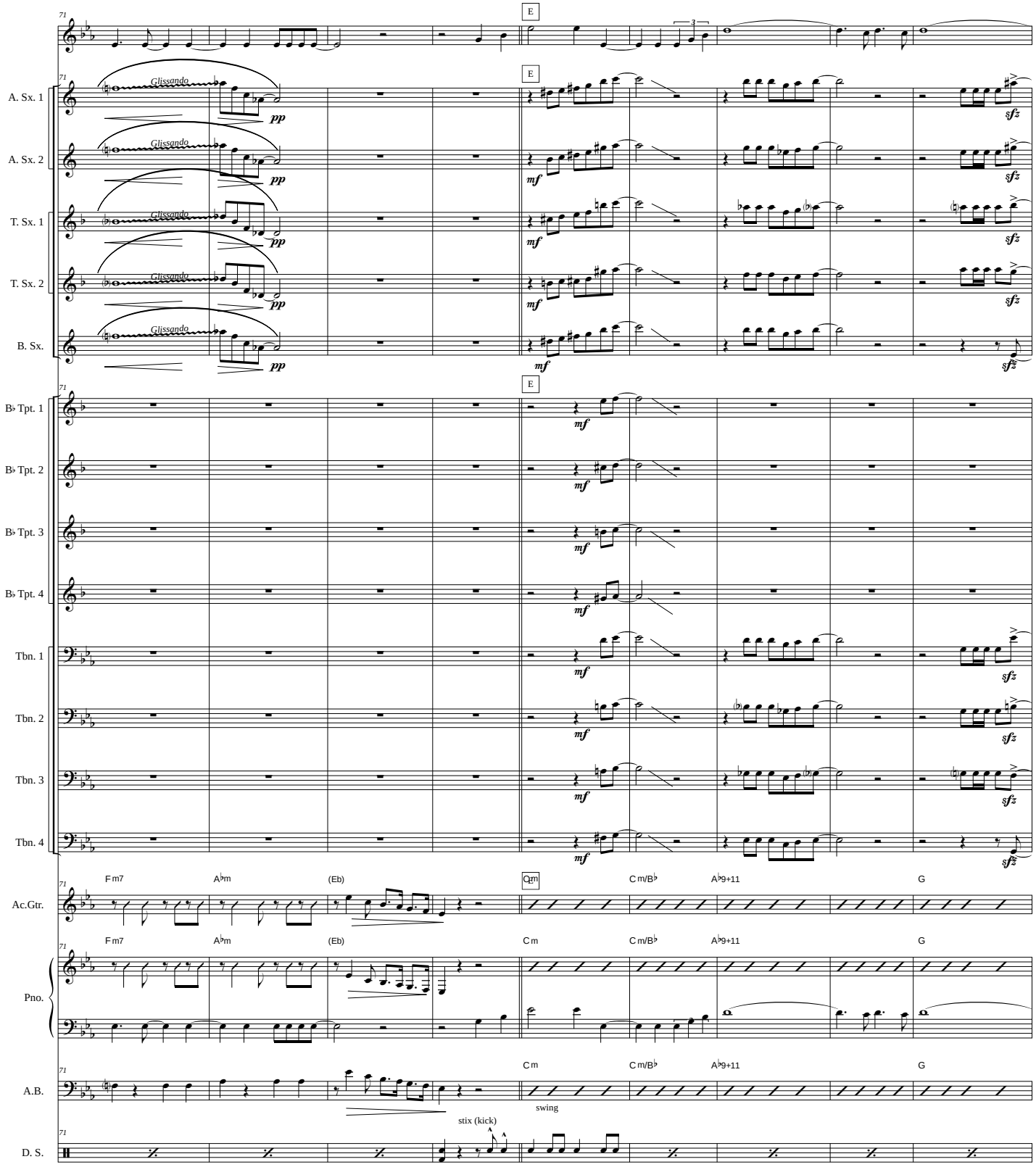
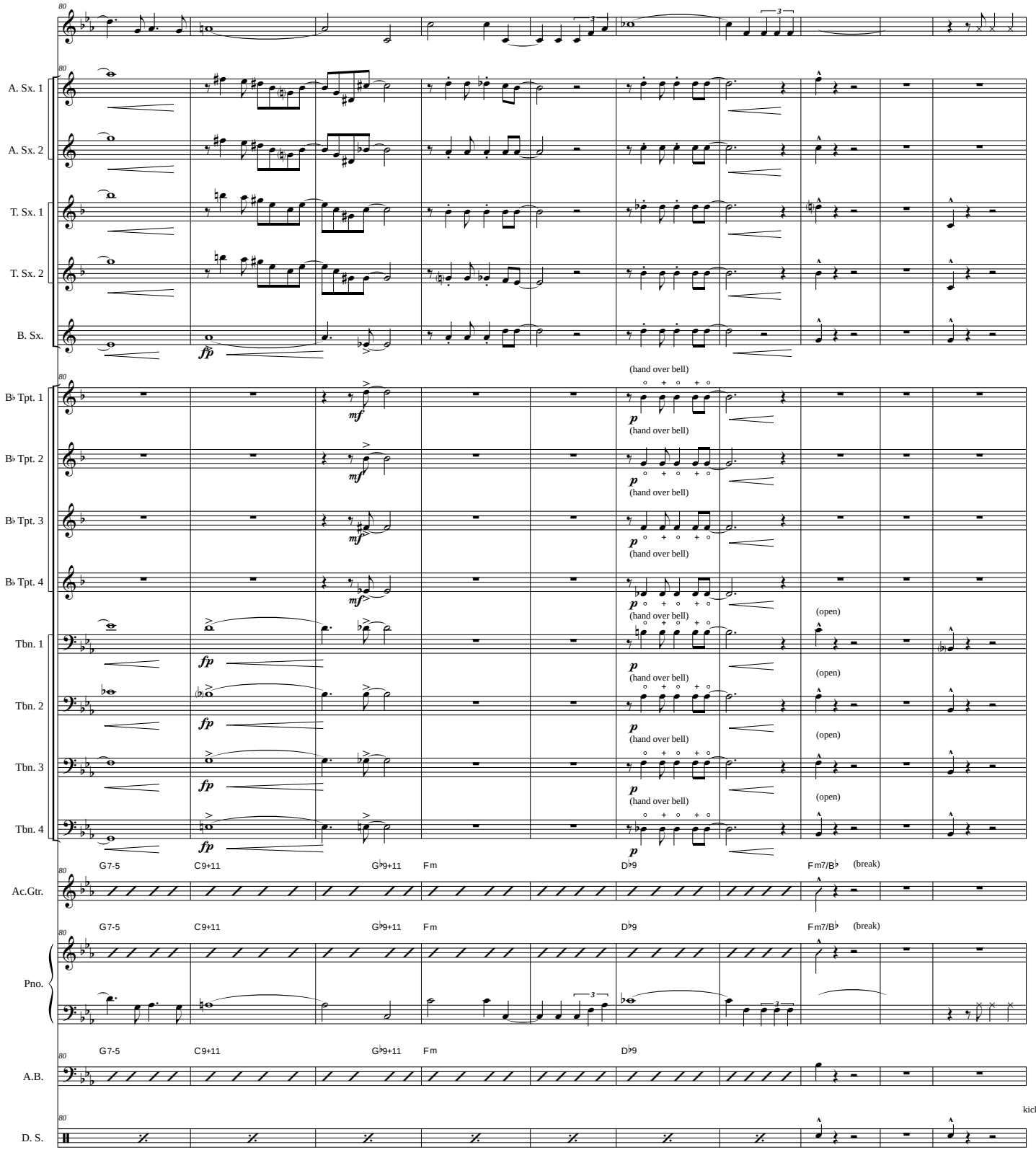
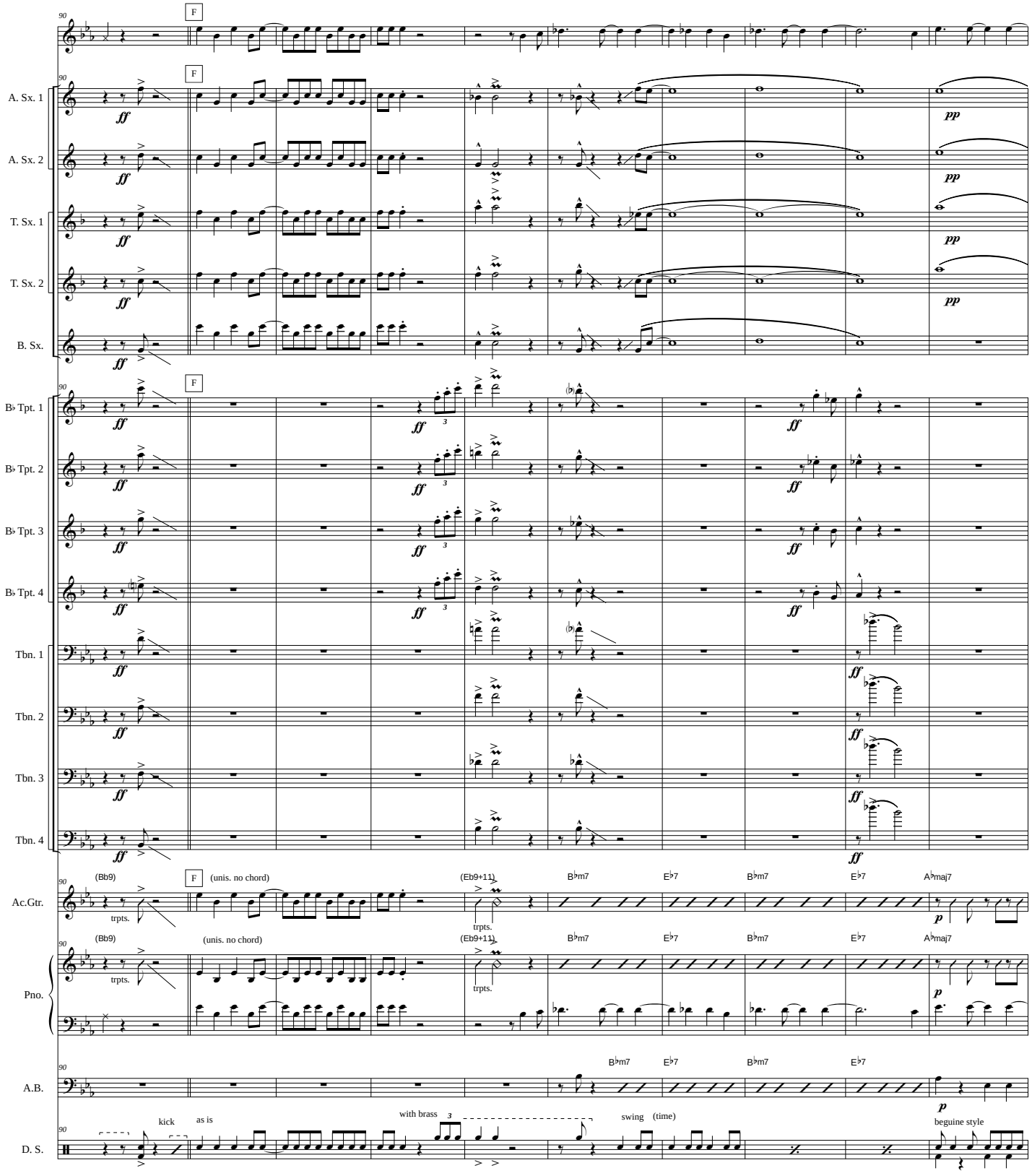
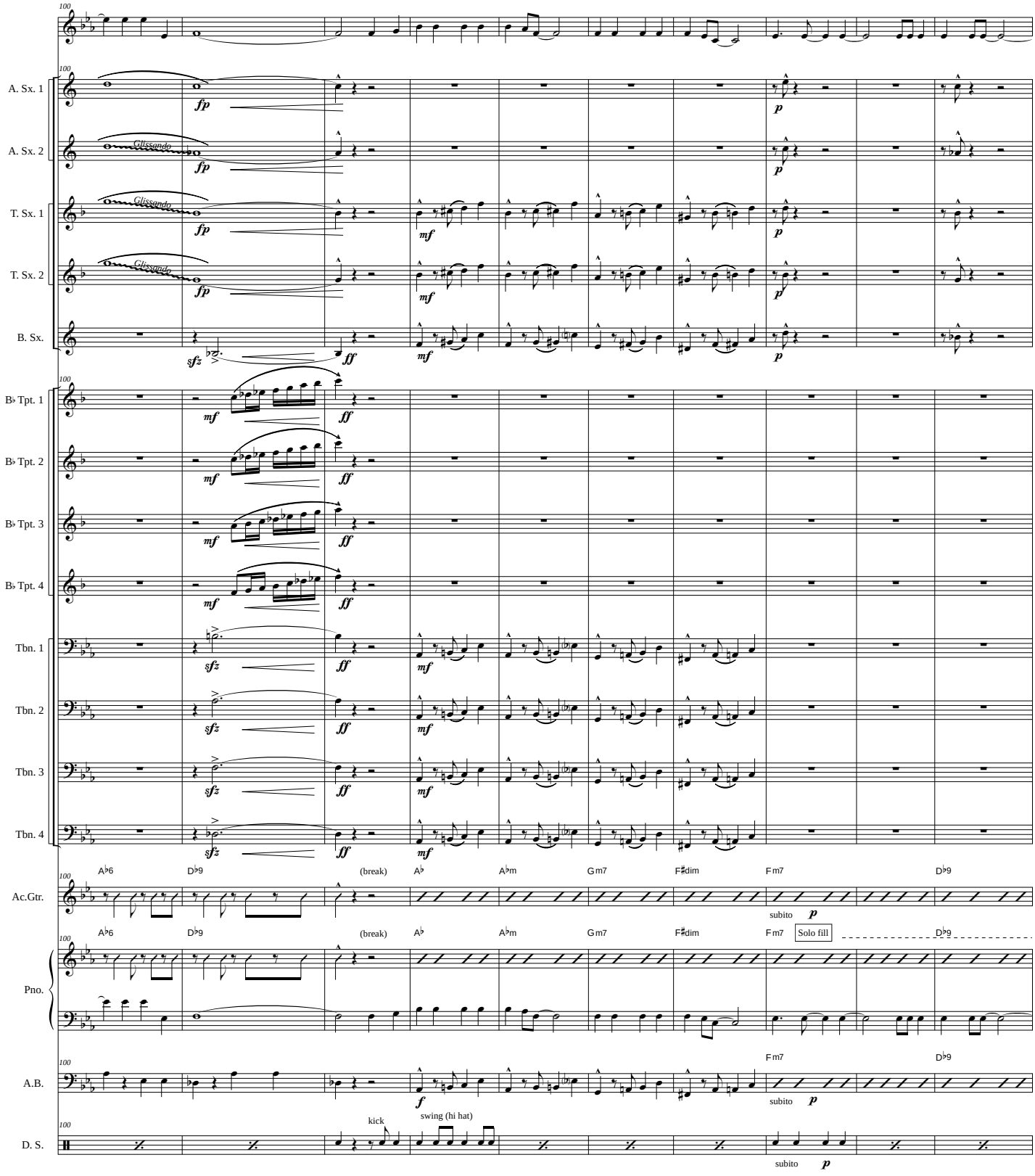
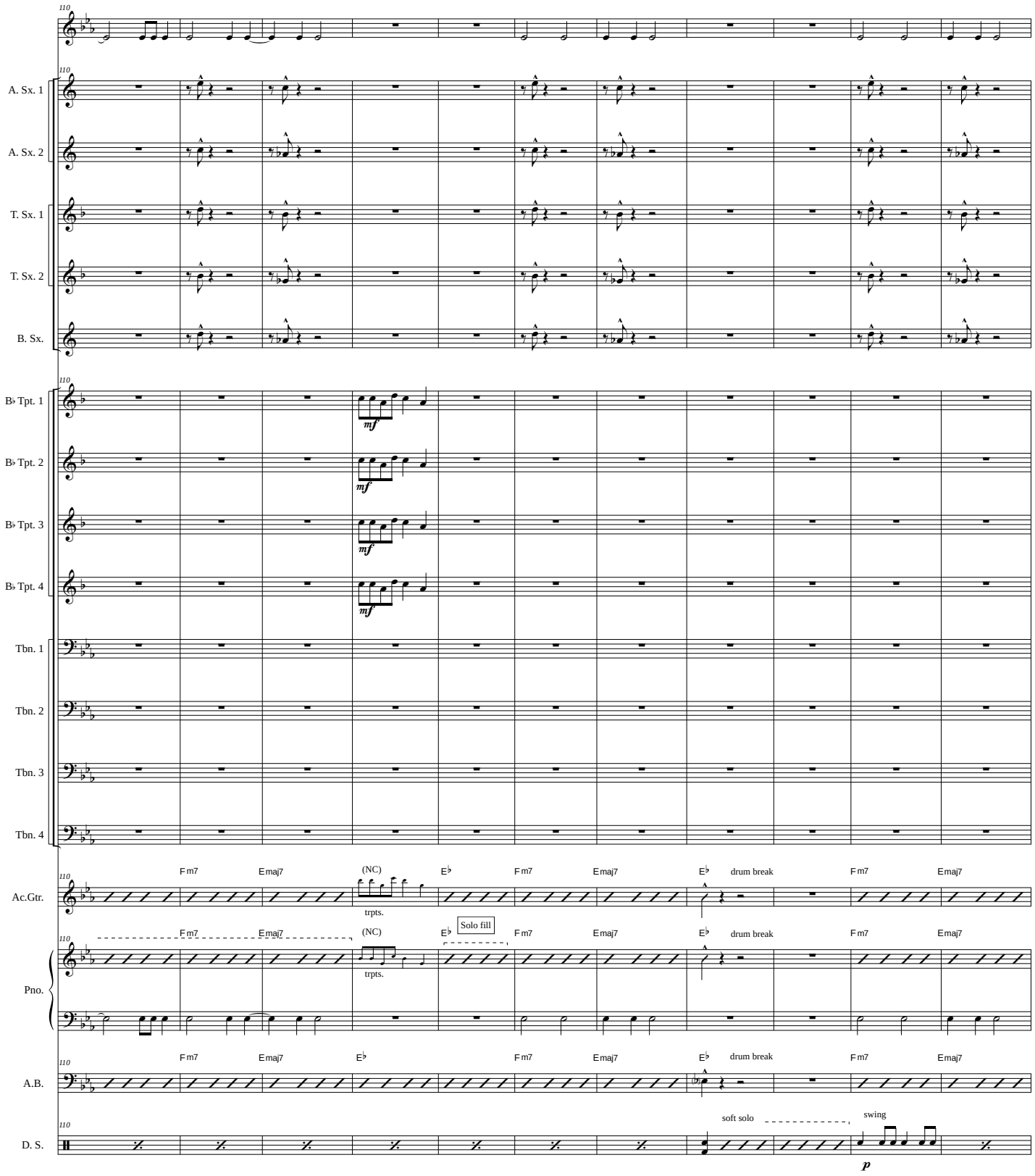
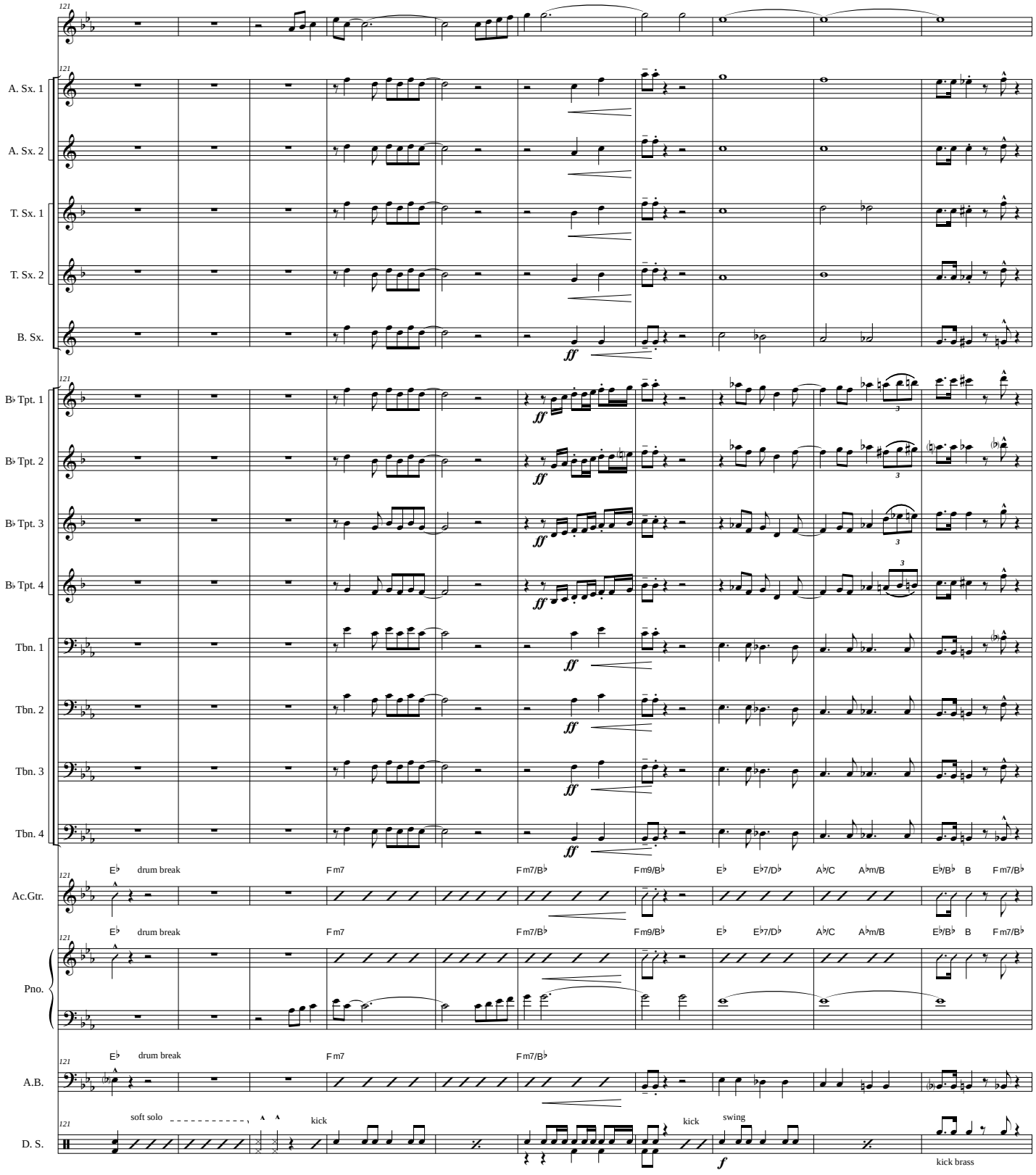
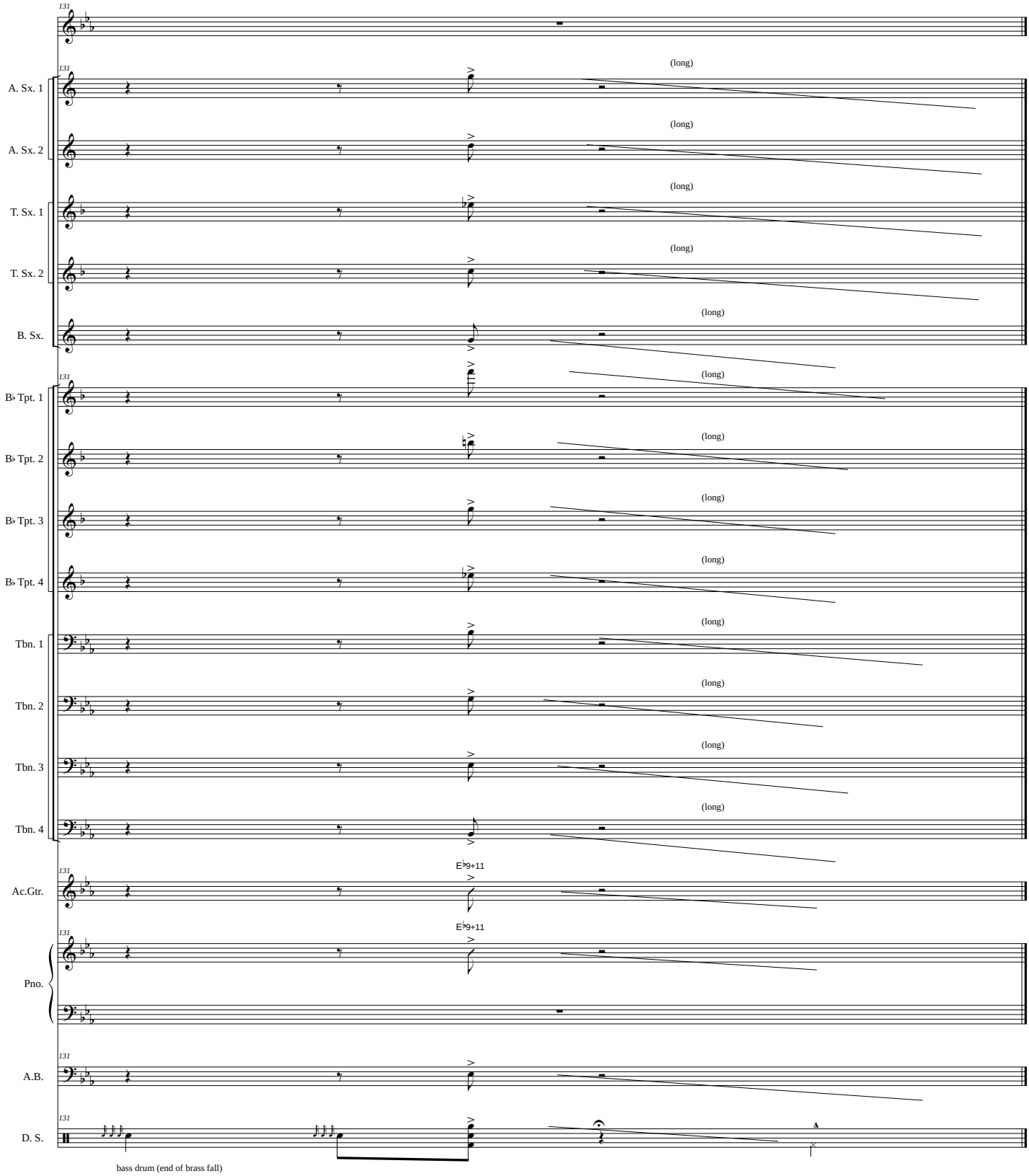
Score

Old Black Magic

orch. Ken Moyer



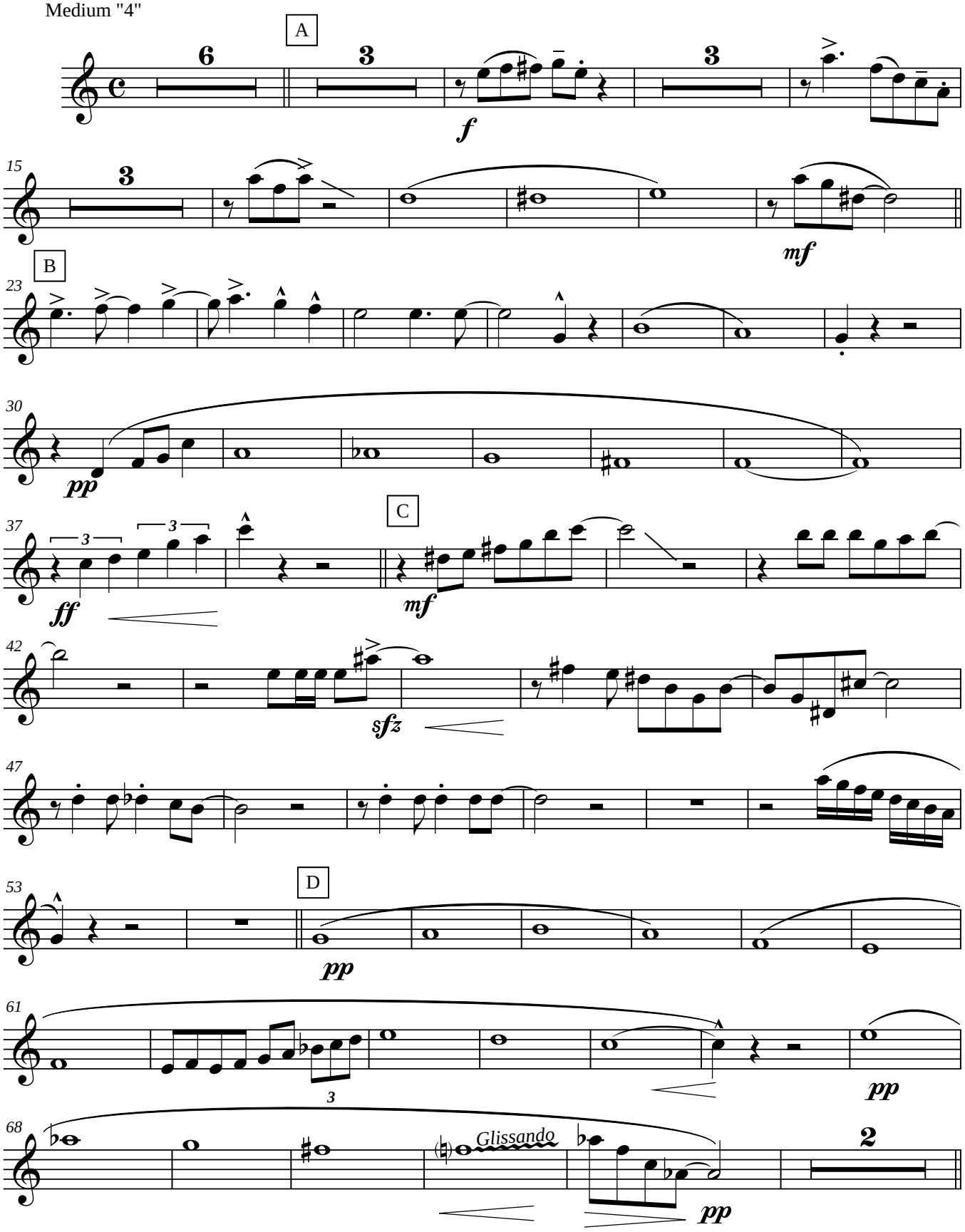
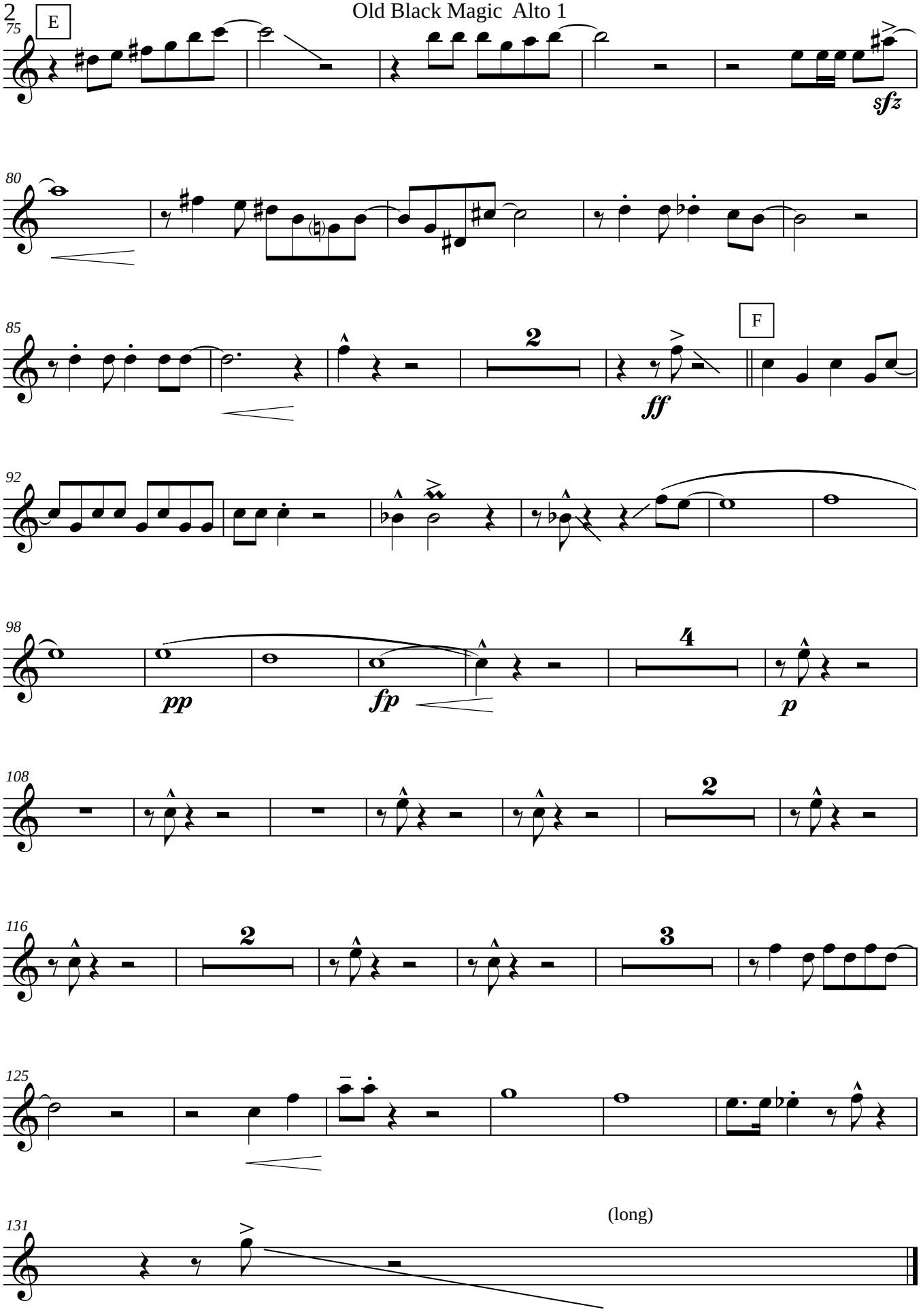
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
f
ff
Fm7
B♭7
B♭9+5

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
B
mf
pp
ff
Gliss.
E♭6 B♭9+5 E♭maj7 F m7 G m7 A♭maj7 G m7 F m7 E♭maj7 E 7+9 E♭maj7 (NC) E♭maj7 E♭6 D♭6 D♭6 A♭
beguine style
as is - beguine style
kick
(time)

C
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
ff
mf
f
A♭m
Gm7
F♯dim
Fm7
Emaj7
Am7♭5
D7♭9
Gm7
Fm9
Fm7/B♭6
Cm
Cm/B♭
A♭9+11
swing
stix (kick)

42
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
sfz
fp
mf
G
G7-5
C9+11
G♭9+11
Fm
D♭9
Fm7/B♭
rim

D
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
pp
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
Fm7/B♭
E♭
E♭6
E♭maj7
B♭m7
E♭7
beguine style
Solo
as is - beguine style
(break)
brushes (kick)
p

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
Glissando
pp
ff
(break)
E♭7
A♭maj7
A♭6
D♭9
A♭maj7
A♭m6
Gm7
F♯dim

71
E
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Glissando
pp
mf
sfz
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
Fm7
A♭m
(Eb)
Cm
Cm/B♭
A♭9+11
G
swing
stix (kick)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
(hand over bell)
(open)
(break)
kick
G7-5
C9+11
G♭9+11
Fm
D♭9
Fm7/B♭

F
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
(Bb9)
(unis. no chord)
(Eb9+11)
B♭m7
E♭7
A♭maj7
trpts.
kick
as is
with brass
swing
(time)
beguine style

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
Glissando
(break)
Solo fill
kick
swing (hi hat)
subito

110
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
mf
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
Fm7
Emaj7
(NC)
E♭
trpts.
Solo fill
drum break
soft solo
swing
p

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
121
ff
E♭ drum break
Fm7
Fm7/B♭
Fm9/B♭
E♭
E♭7/D♭
A♭/C
A♭m/B
E♭/B♭
B
soft solo
kick
swing
f
kick brass


131
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ac.Gtr.
Pno.
A.B.
D. S.
(long)
E♭9+11
bass drum (end of brass fall)

Alto Sax. 1

Old Black Magic

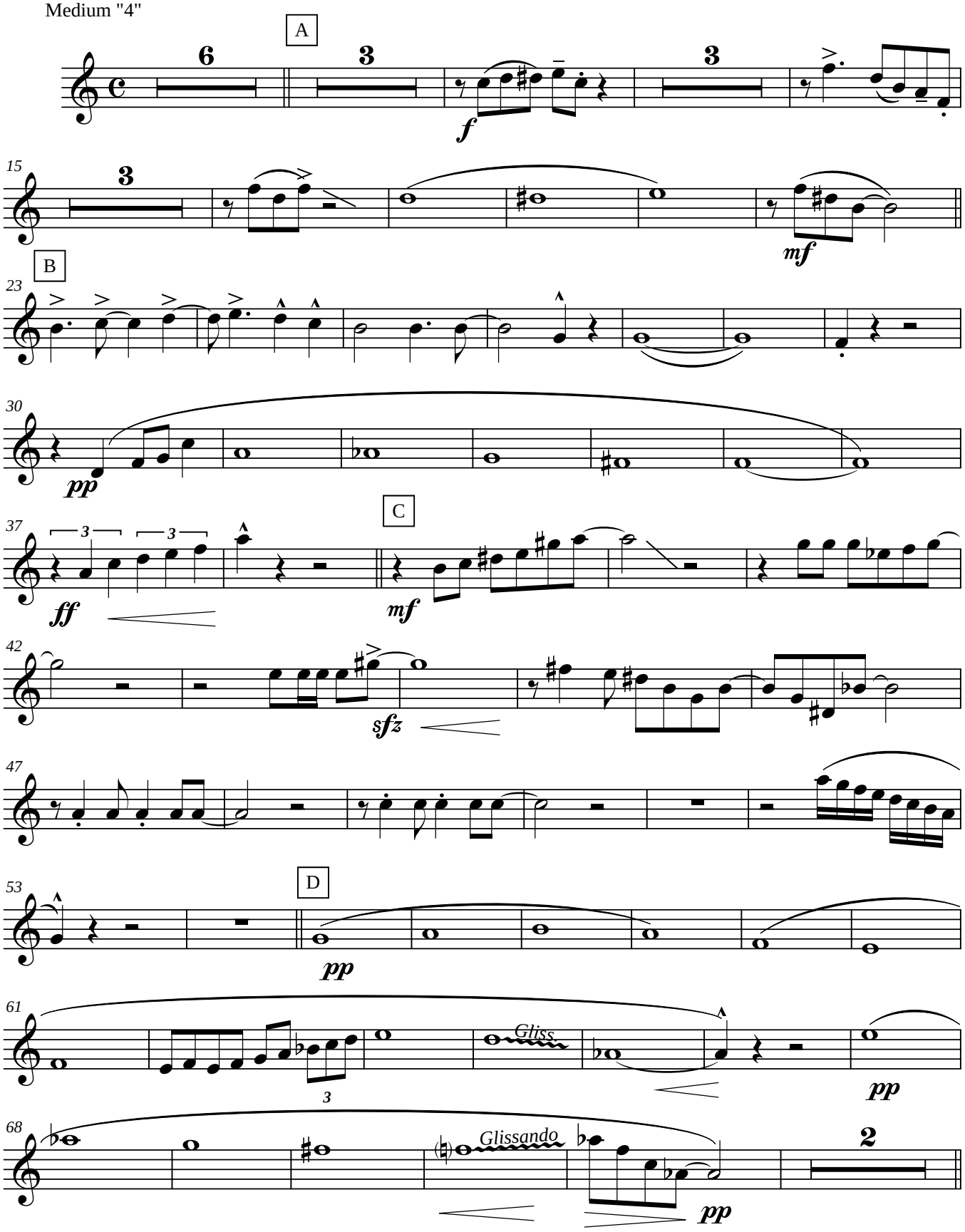
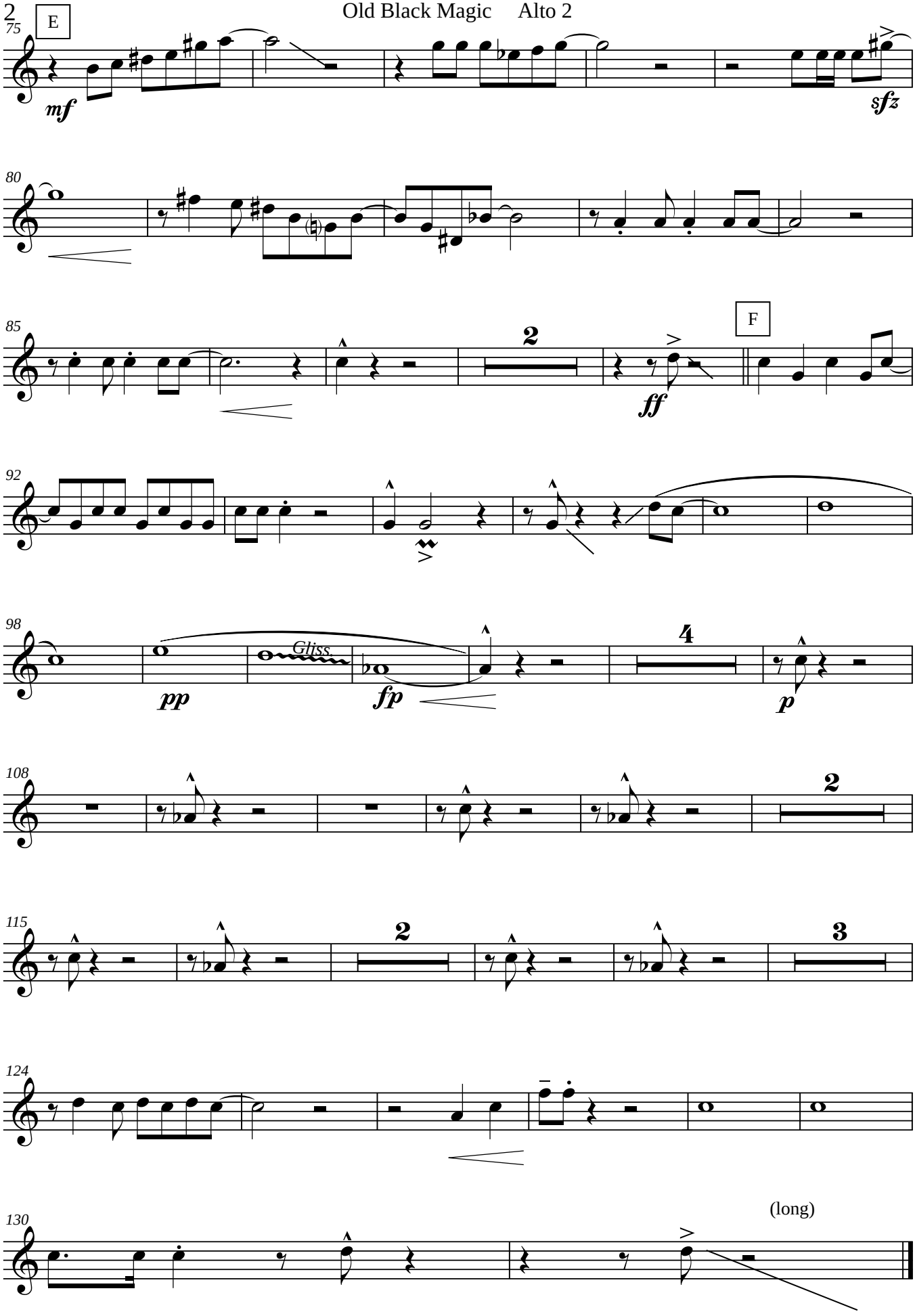
orch. Ken Moyer

Medium "4"

75
E
sfz
80
85
2
ff
F
92
98
pp
fp
4
p
108
2
116
2
3
125
131
(long)

Alto Sax. 2

Old Black Magic

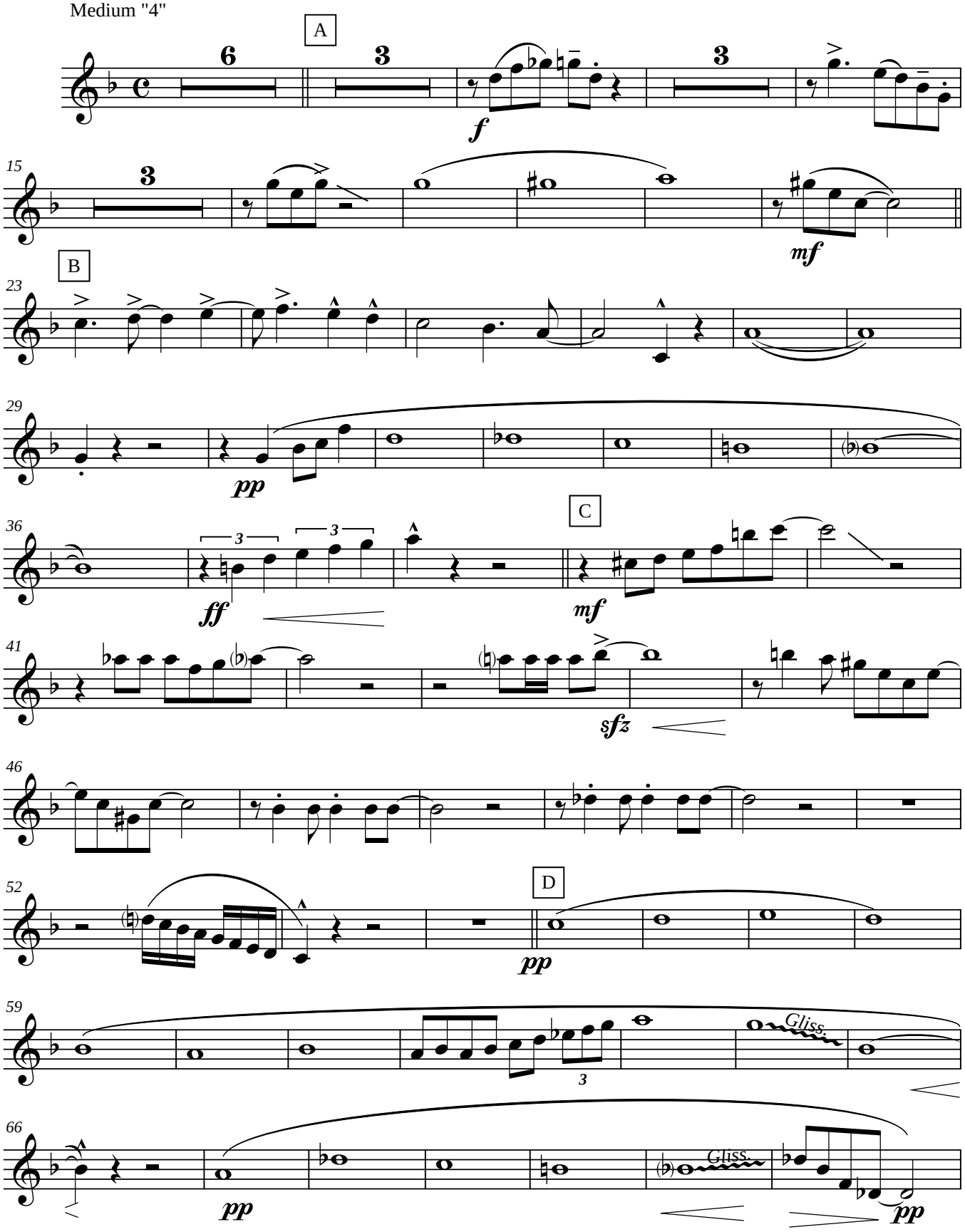
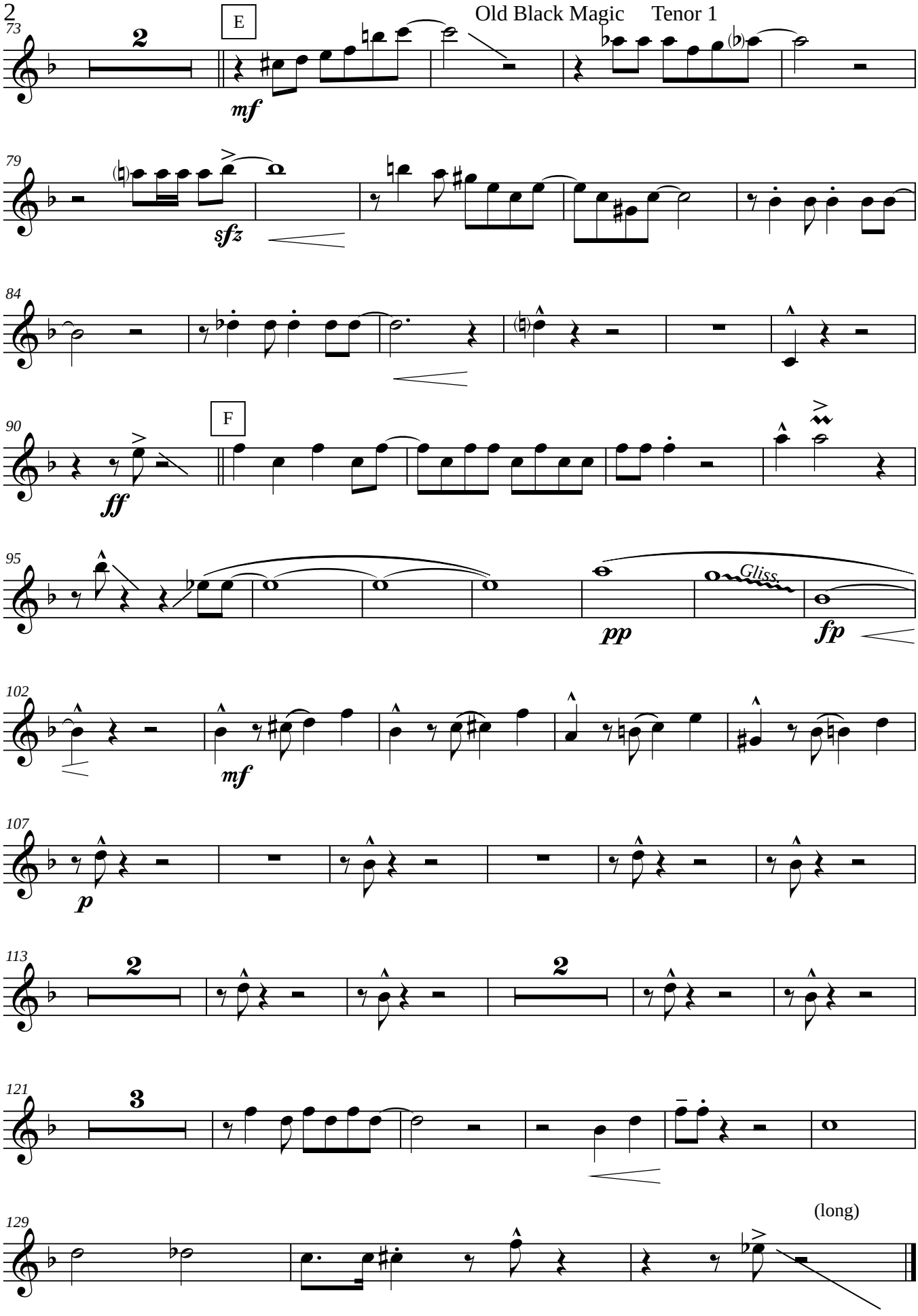
orch. Ken Moyer

Medium "4"

75
E
mf
sfz
80
85
2
F
ff
92
98
Gliss.
pp
fp
4
p
108
2
115
2
3
124
130
(long)

Tenor Sax. 1

Old Black Magic

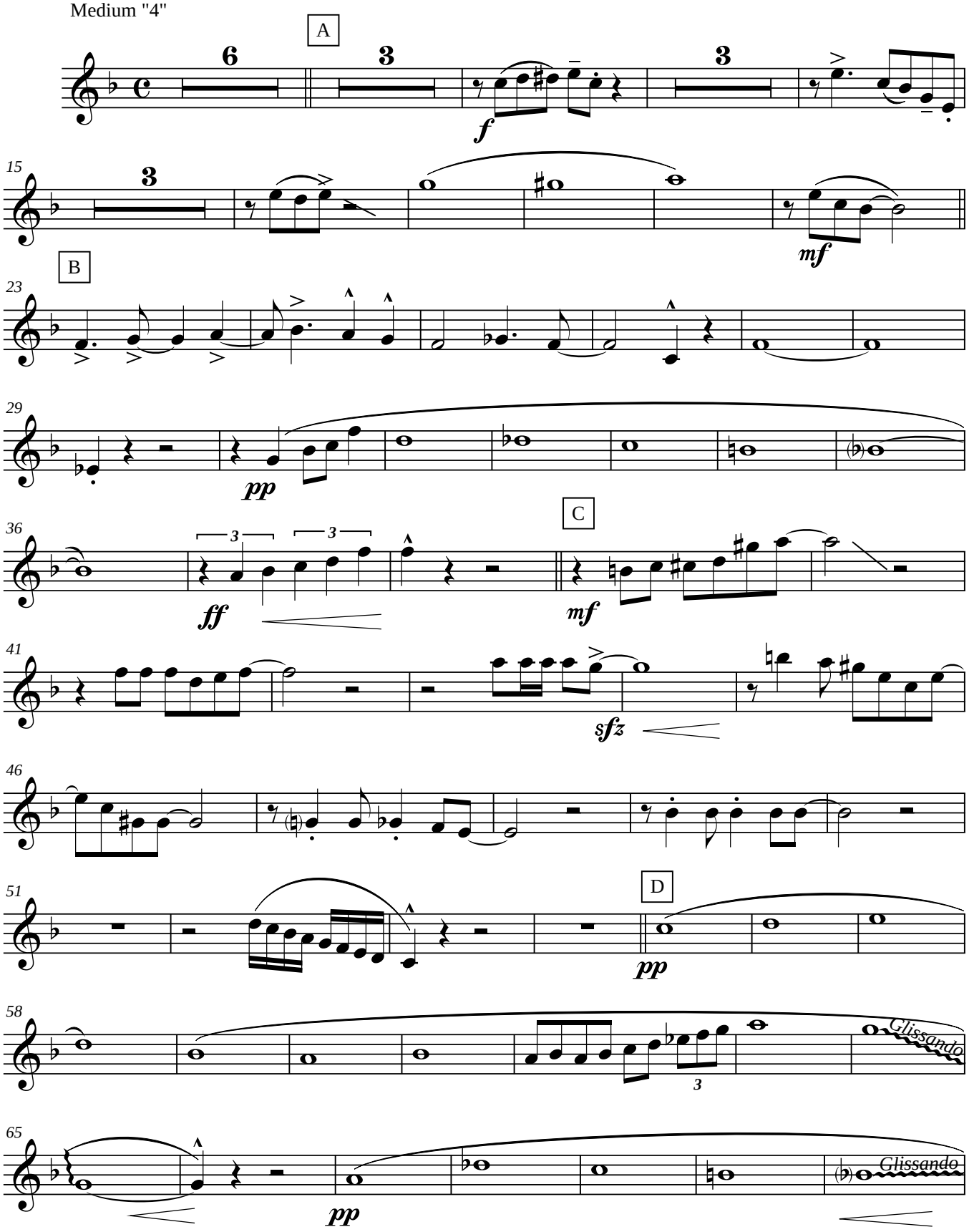
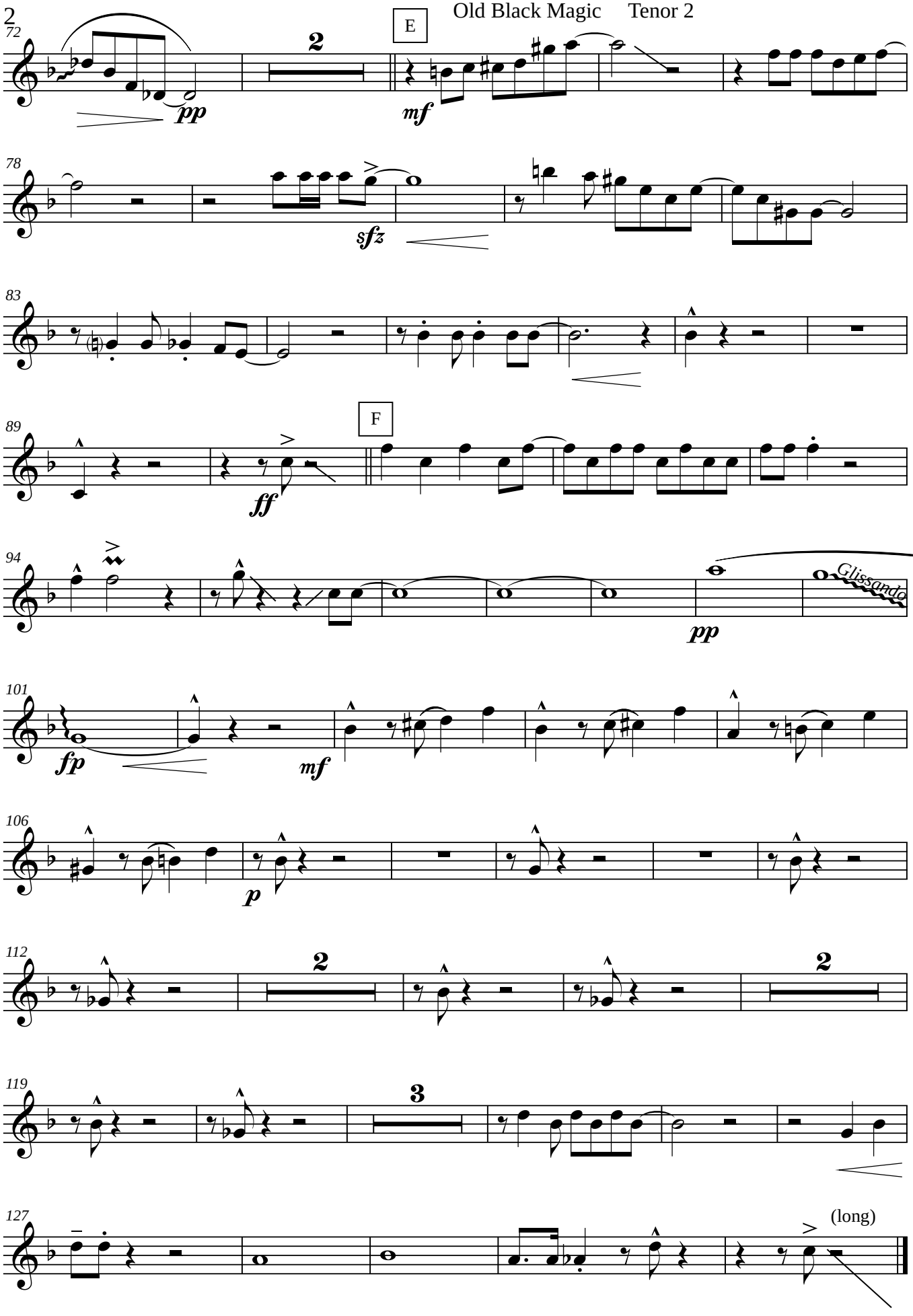
orch. Ken Moyer

Medium "4"

73
2
E
mf
79
sfz
84
90
F
ff
95
pp
Gliss.
fp
102
mf
107
p
113
2
2
121
3
129
(long)

Tenor Sax. 2

Old Black Magic

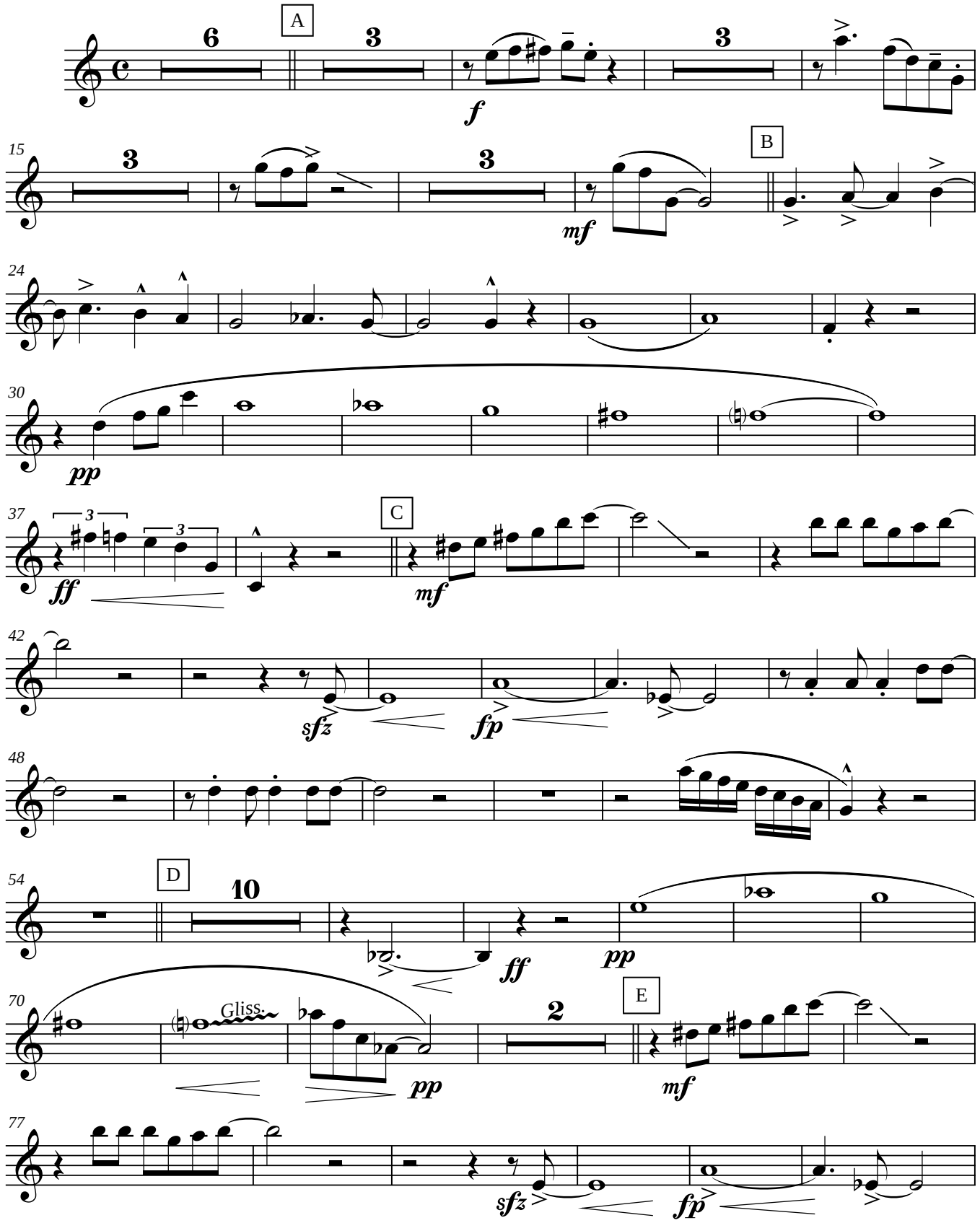
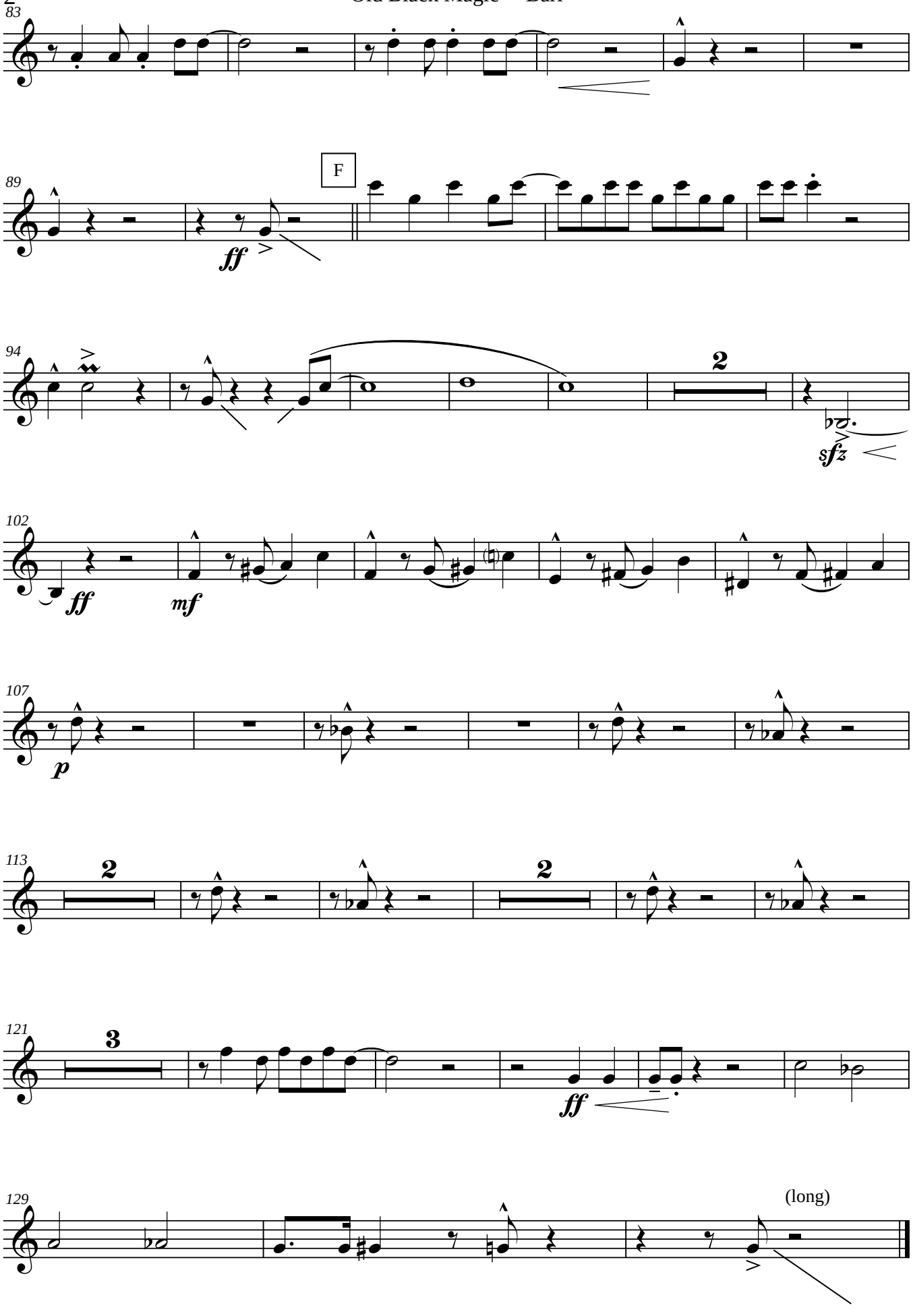
orch. Ken Moyer

Medium "4"

72
2
E
pp
mf
78
sfz
83
89
F
ff
94
pp
Glissando
101
fp
mf
106
p
112
2
2
119
3
127
(long)

Baritone Sax.

Old Black Magic

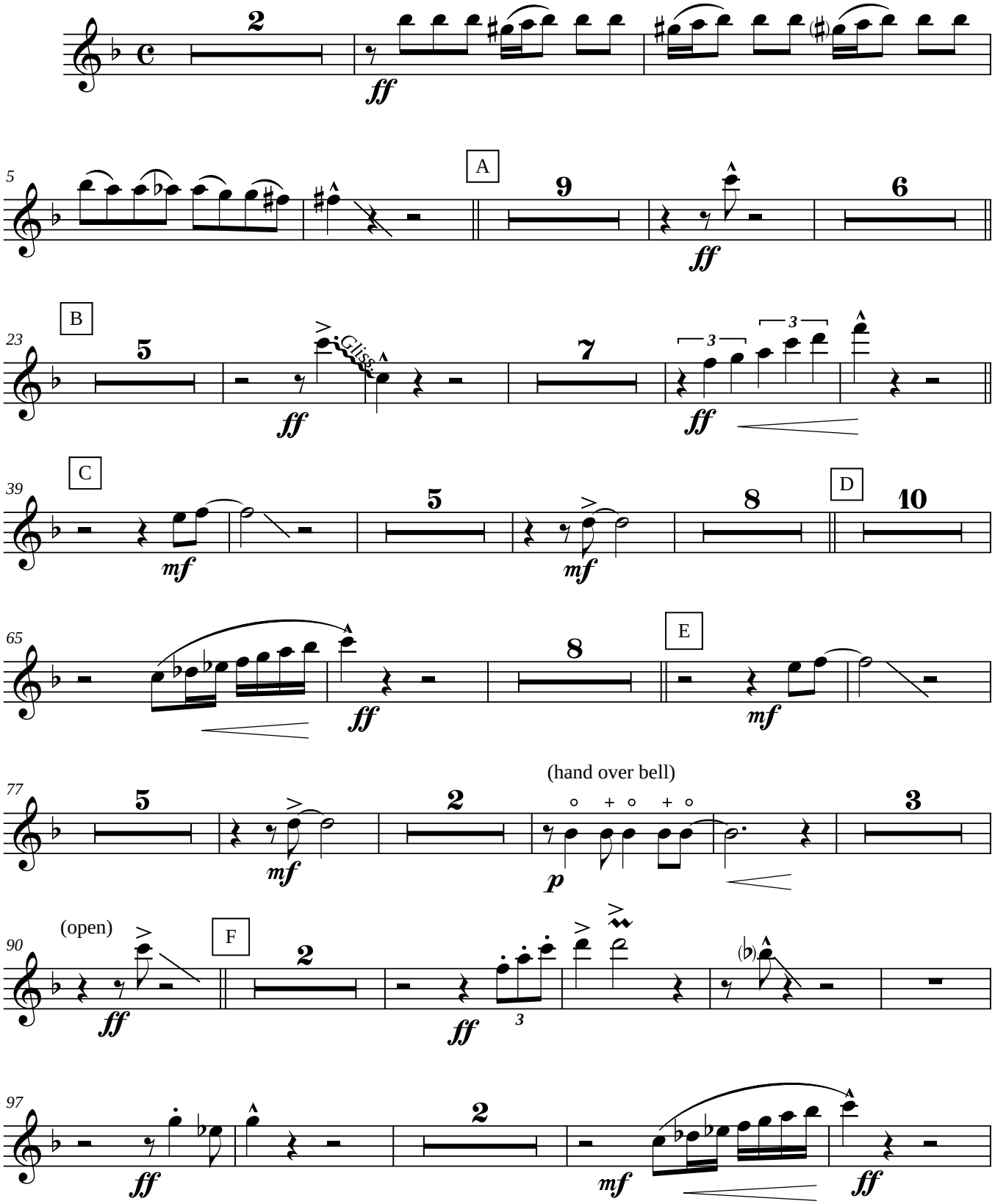
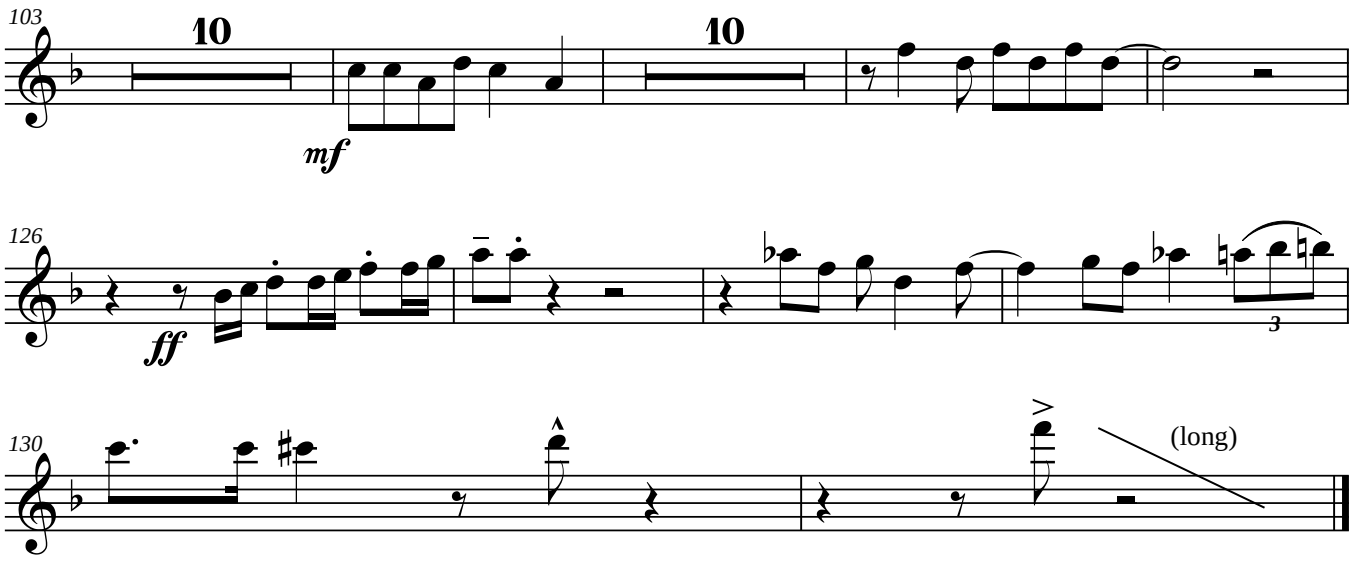
orch. Ken Moyer

Medium "4"

83
89
F
ff
94
2
sfz
102
ff
mf
107
p
113
2
2
121
3
ff
129
(long)

Trumpet in B♭ 1

Old Black Magic

orch. Ken Moyer

Medium "4"


103
10
mf
10
126
ff
3
130
(long)

Piano

Old Black Magic

orch. Ken Moyer

Medium "4"

trpts.

(tymp.)

ff

5

A

E♭

comp. softly

vocal:

10

Fm7

B♭7

15

Fm7

B♭7

Fm7

B♭7

Fm7

20

B♭9+5

E♭6

B♭9+5

B

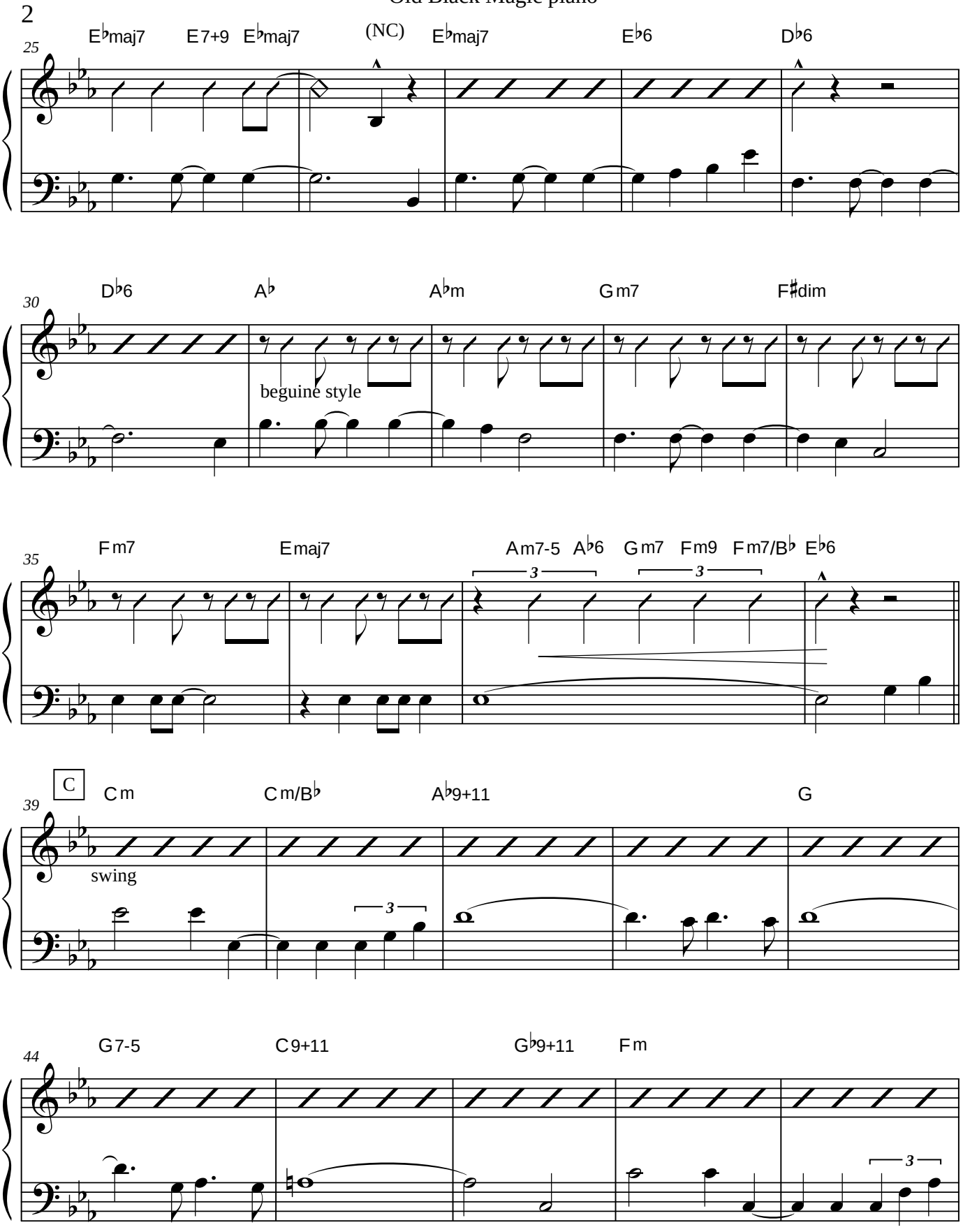
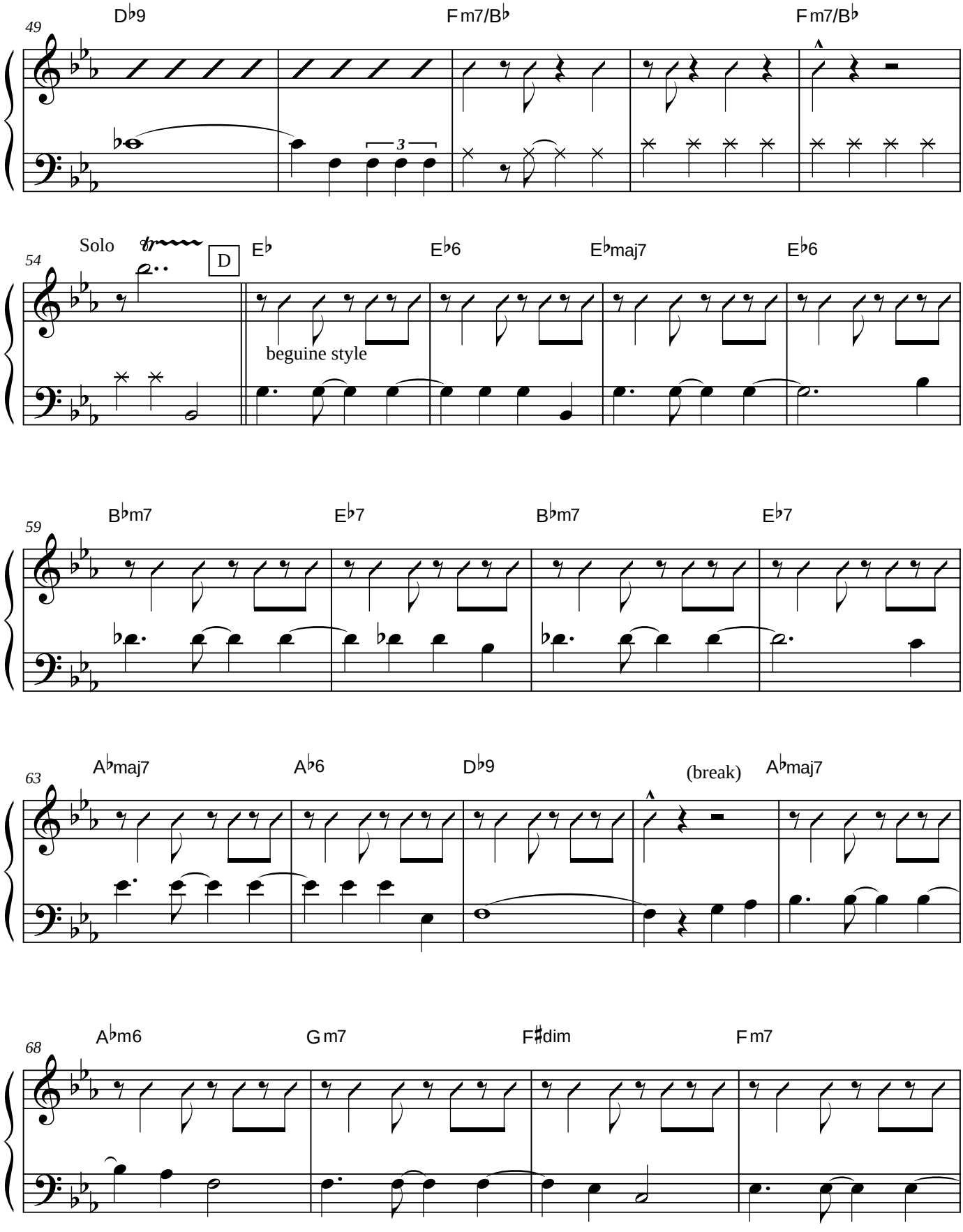
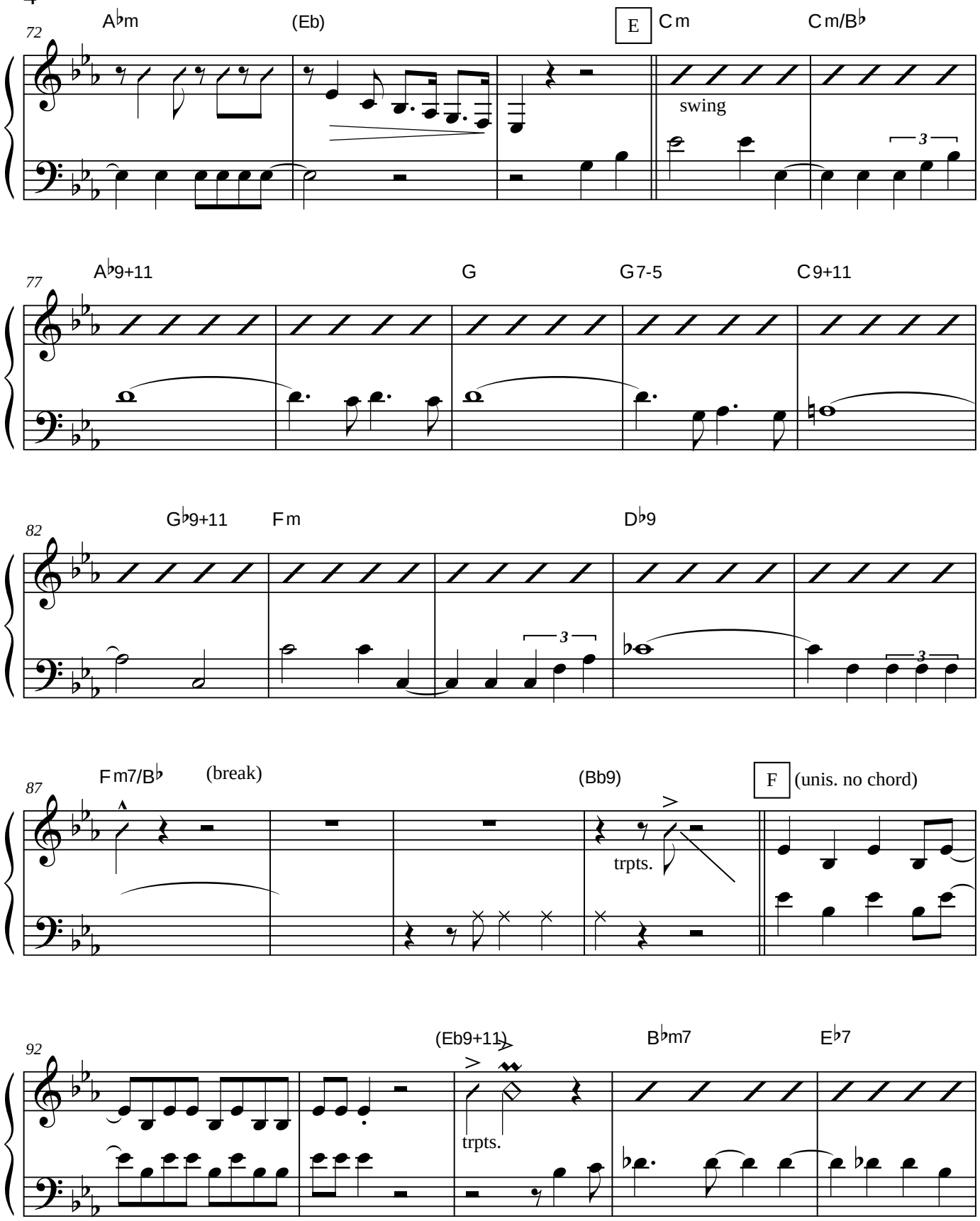
E♭maj7

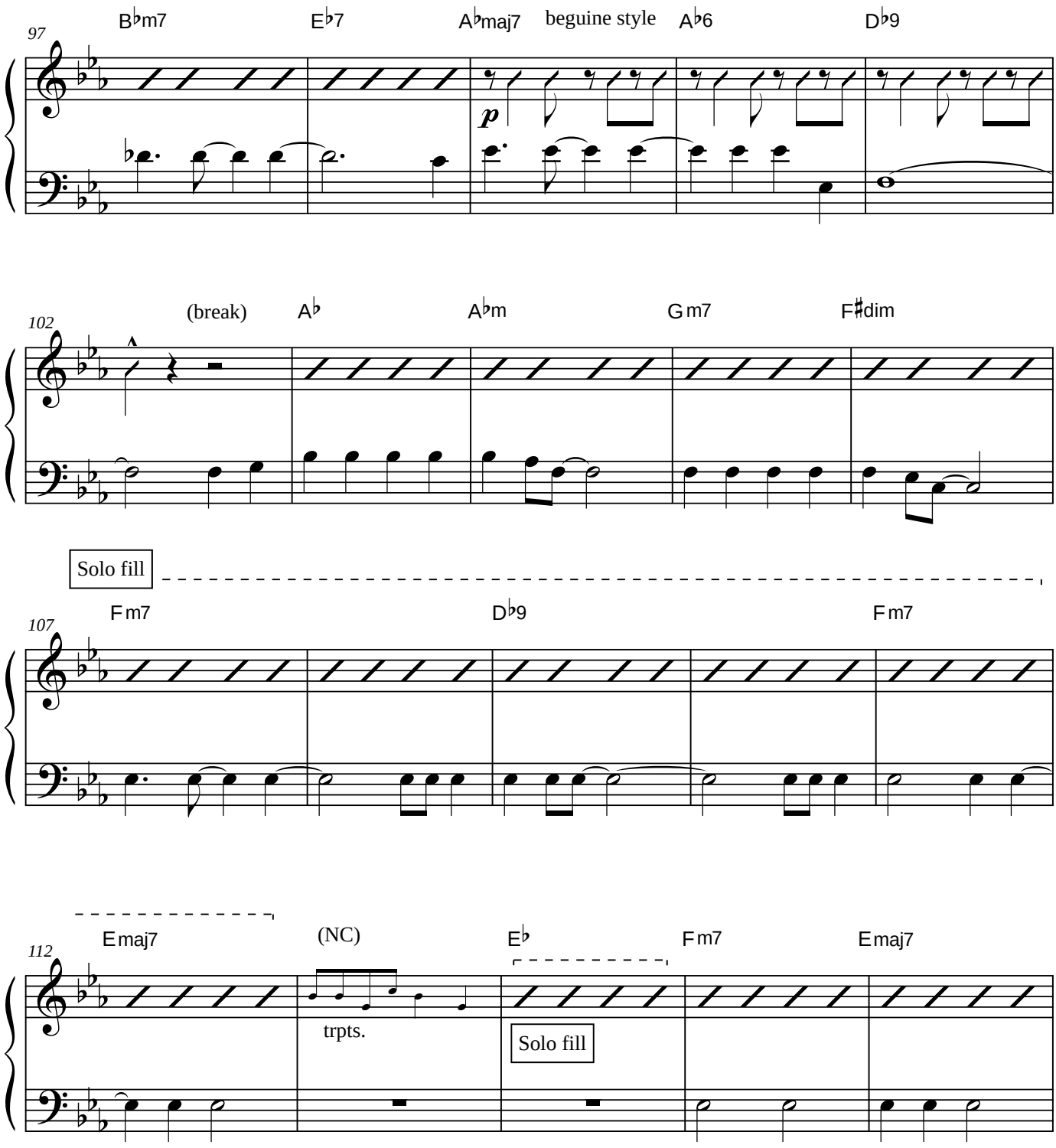
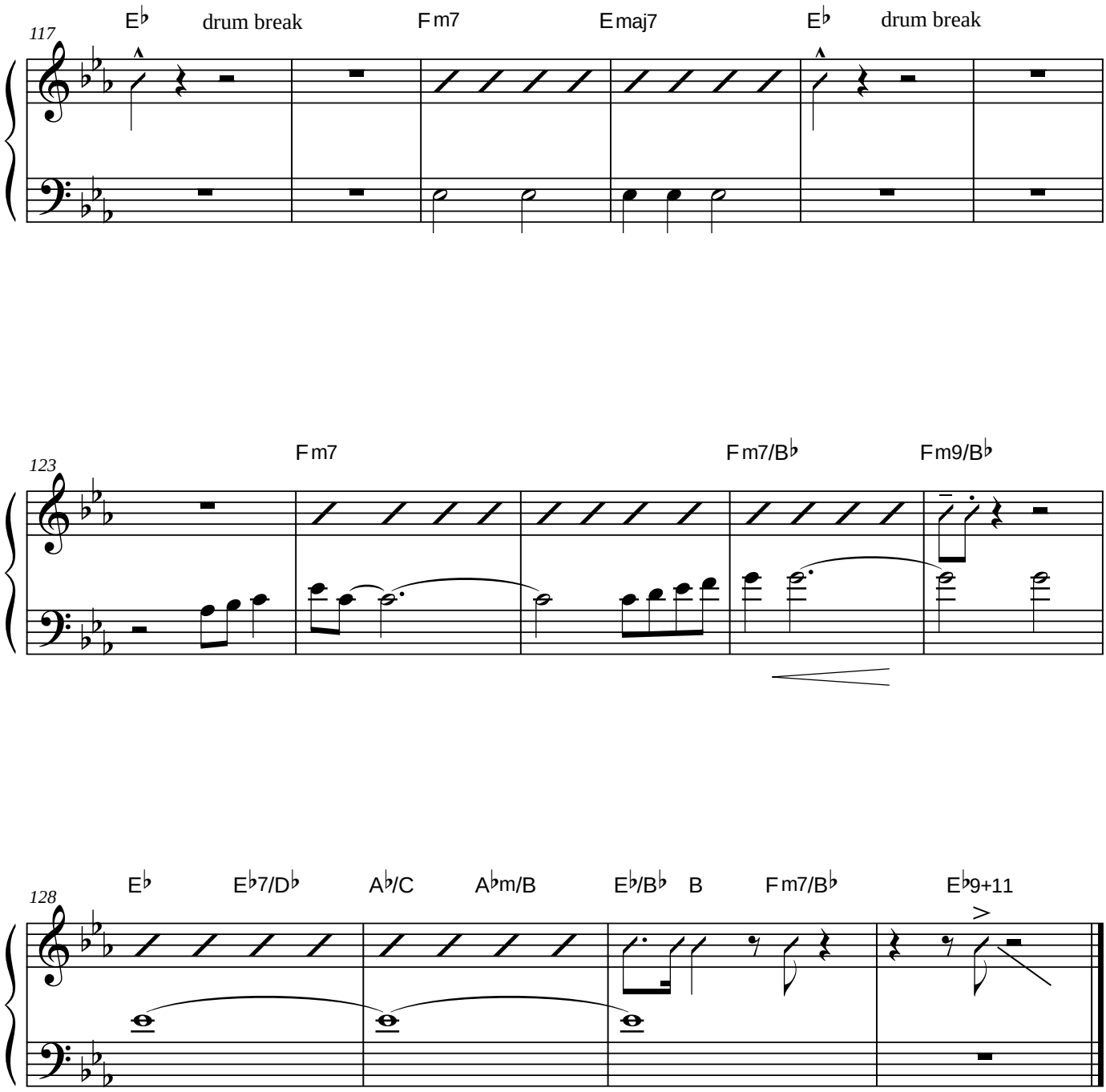
Fm7

Gm7

A♭maj7

Gm7

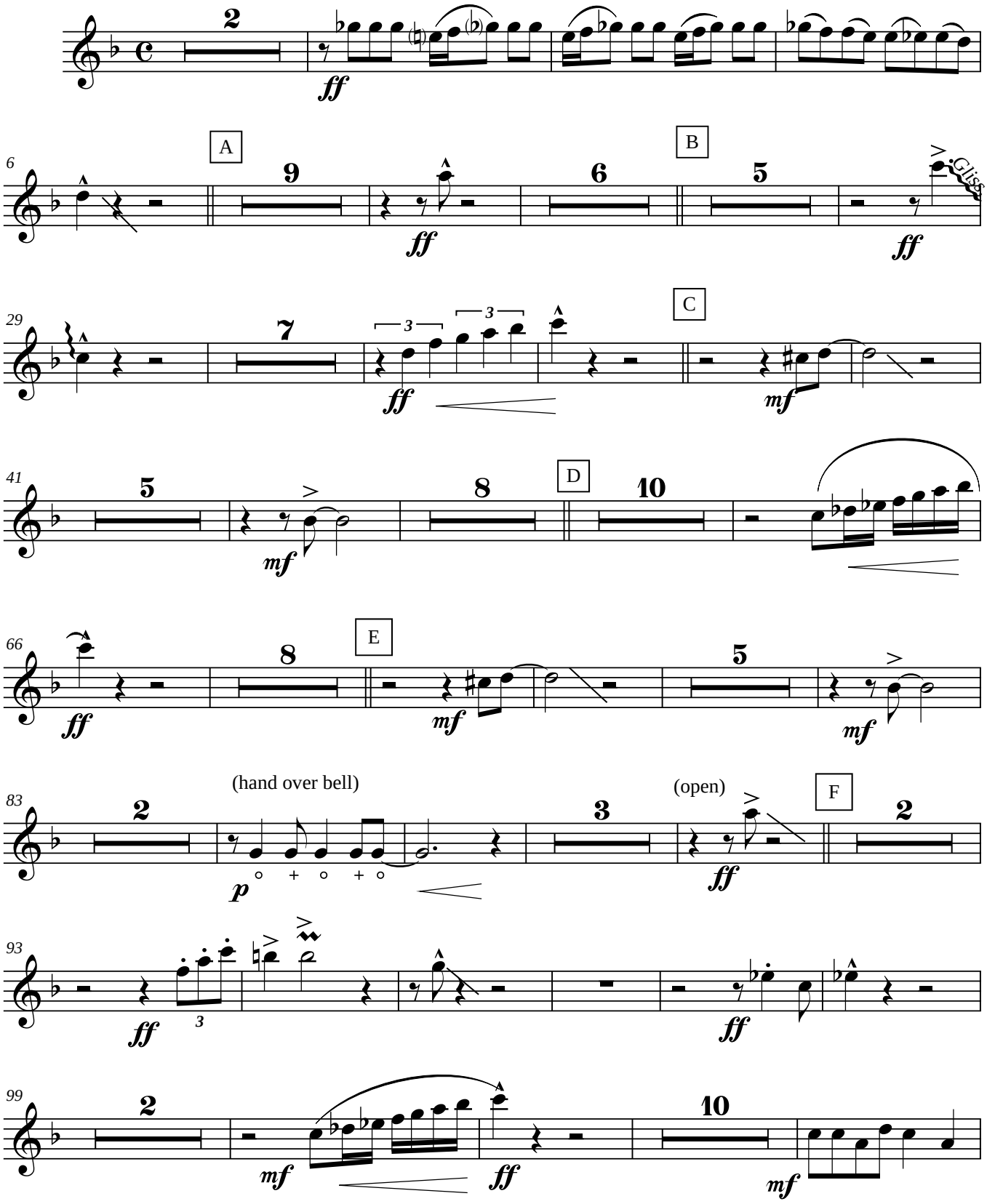
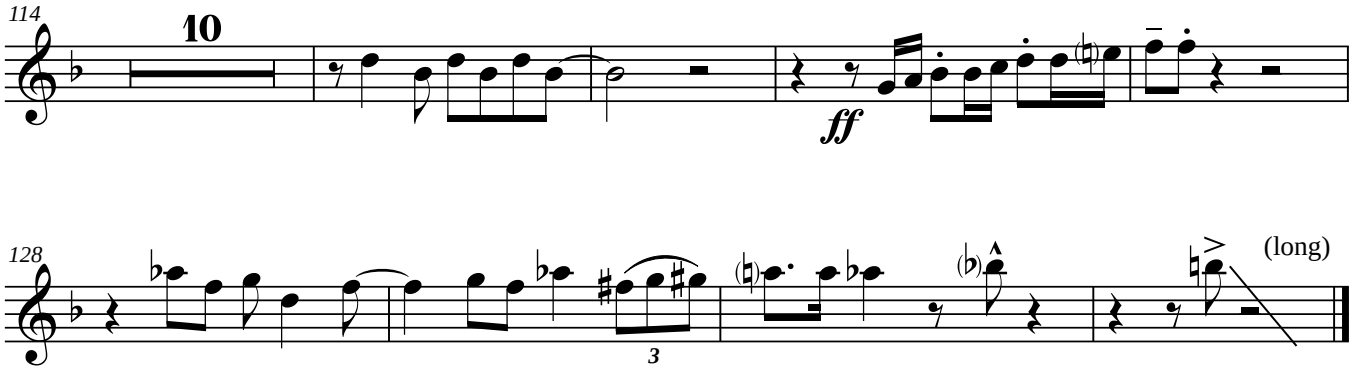
Fm7

25
E♭maj7
E7+9
E♭maj7
(NC)
E♭maj7
E♭6
D♭6
30
D♭6
A♭
A♭m
Gm7
F♯dim
beguine style
35
Fm7
Emaj7
Am7-5
A♭6
Gm7
Fm9
Fm7/B♭
E♭6
3
3
C
39
Cm
Cm/B♭
A♭9+11
G
swing
3
44
G7-5
C9+11
G♭9+11
Fm
3

49
D♭9
F m7/B♭
F m7/B♭
3
54
Solo
D
E♭
E♭6
E♭maj7
E♭6
beguine style
59
B♭m7
E♭7
B♭m7
E♭7
63
A♭maj7
A♭6
D♭9
(break)
A♭maj7
68
A♭m6
G m7
F♯dim
F m7

72
A♭m
(Eb)
E
C m
C m/B♭
swing
3
77
A♭9+11
G
G 7-5
C 9+11
82
G♭9+11
F m
D♭9
3
3
87
F m7/B♭
(break)
(Bb9)
F
(unis. no chord)
trpts.
92
(Eb9+11)
B♭m7
E♭7
trpts.


97
B♭m7
E♭7
A♭maj7
beguine style
A♭6
D♭9
p
102
(break)
A♭
A♭m
Gm7
F♯dim
Solo fill
107
Fm7
D♭9
Fm7
112
Emaj7
(NC)
E♭
Fm7
Emaj7
trpts.
Solo fill

117
E♭
drum break
Fm7
Emaj7
E♭
drum break
123
Fm7
Fm7/B♭
Fm9/B♭
128
E♭
E♭7/D♭
A♭/C
A♭m/B
E♭/B♭
B
Fm7/B♭
E♭9+11

Trumpet in B♭ 2

Old Black Magic

orch. Ken Moyer

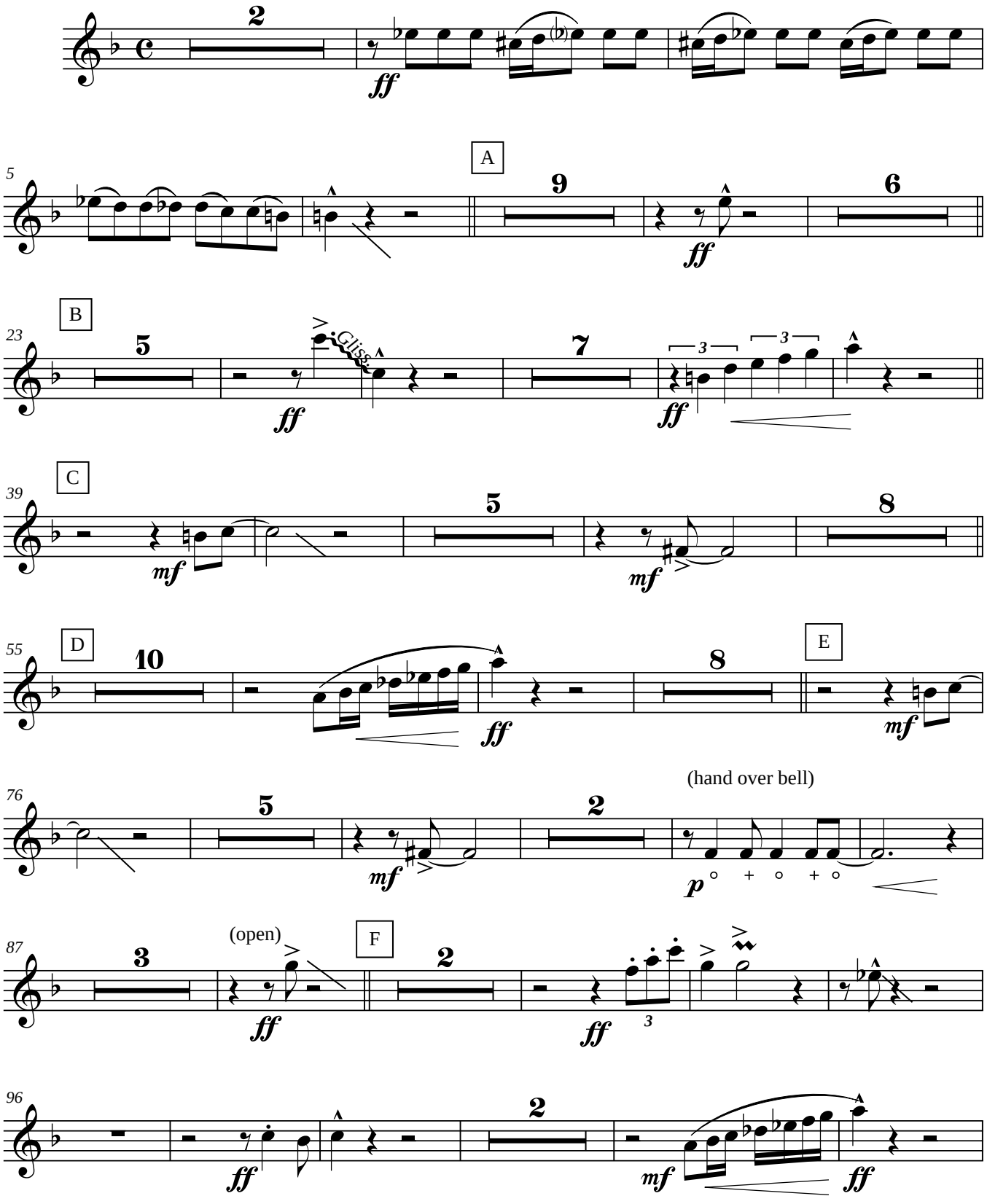
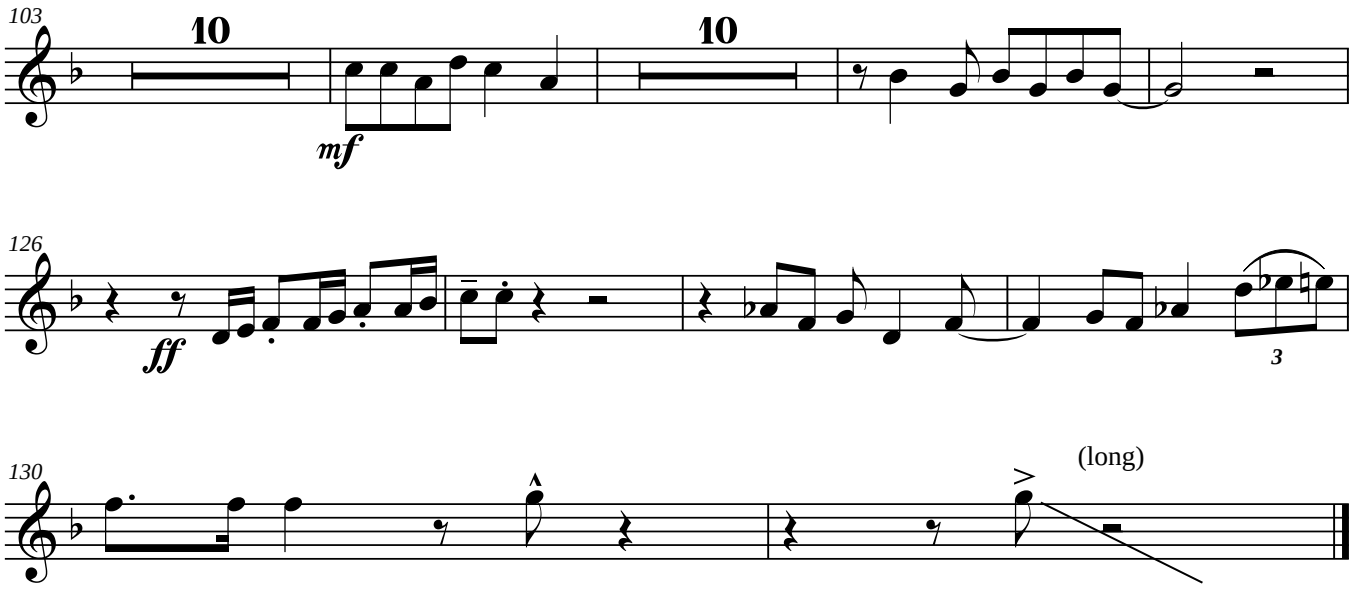
Medium "4"


114
10
ff

128
3
(long)

Trumpet in B♭ 3

Old Black Magic

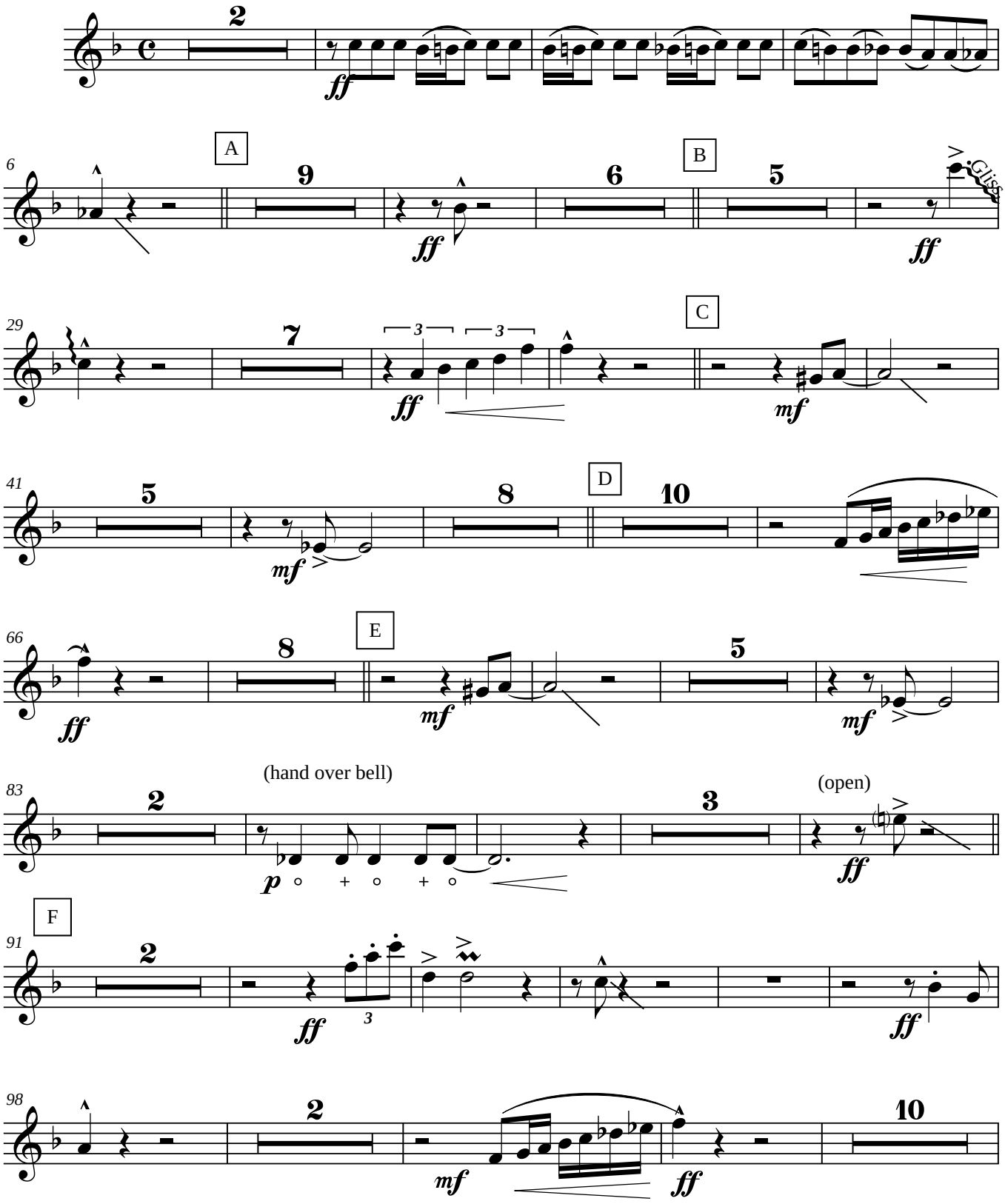
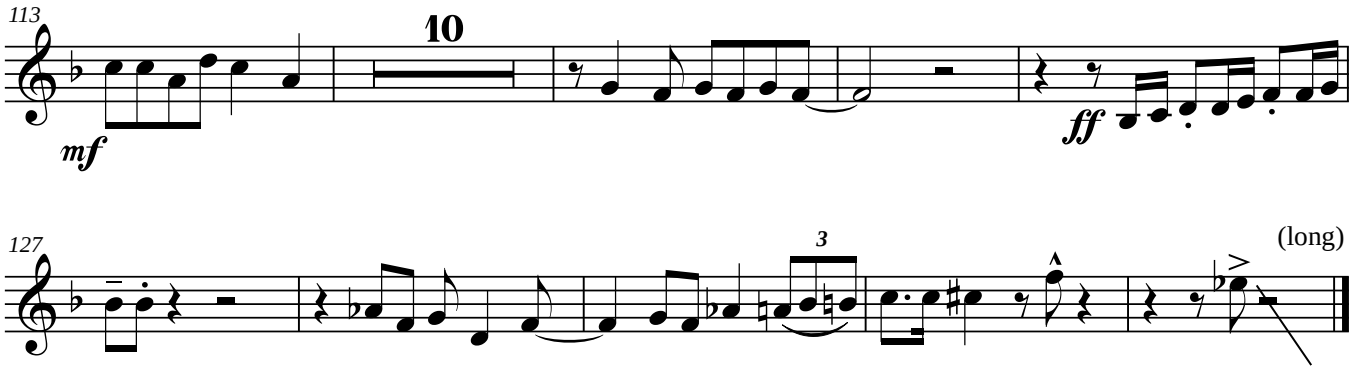
orch. Ken Moyer

Medium "4"

103
10
10
mf
126
ff
3
130
(long)

Trumpet in B♭ 4

Old Black Magic

orch. Ken Moyer

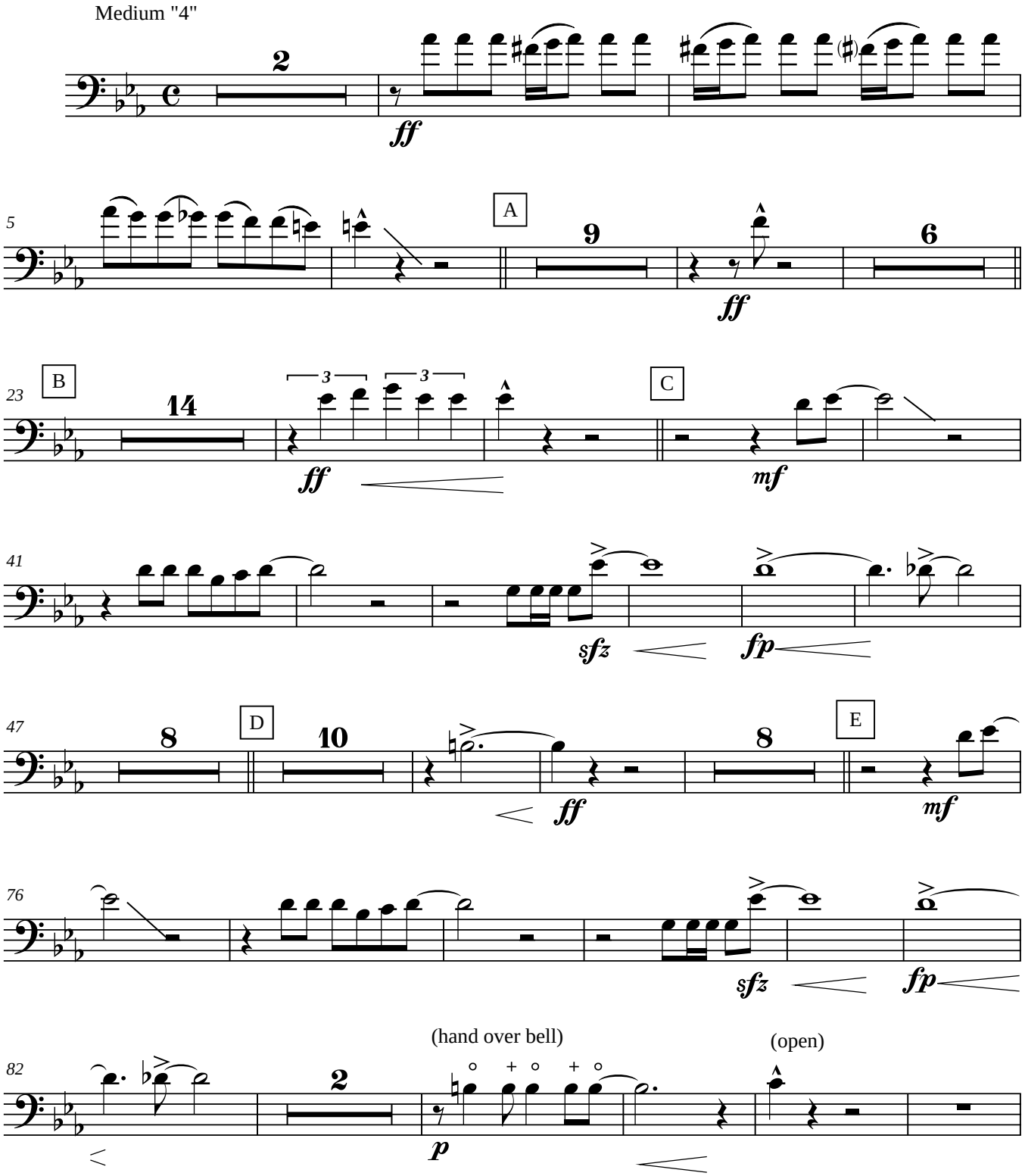
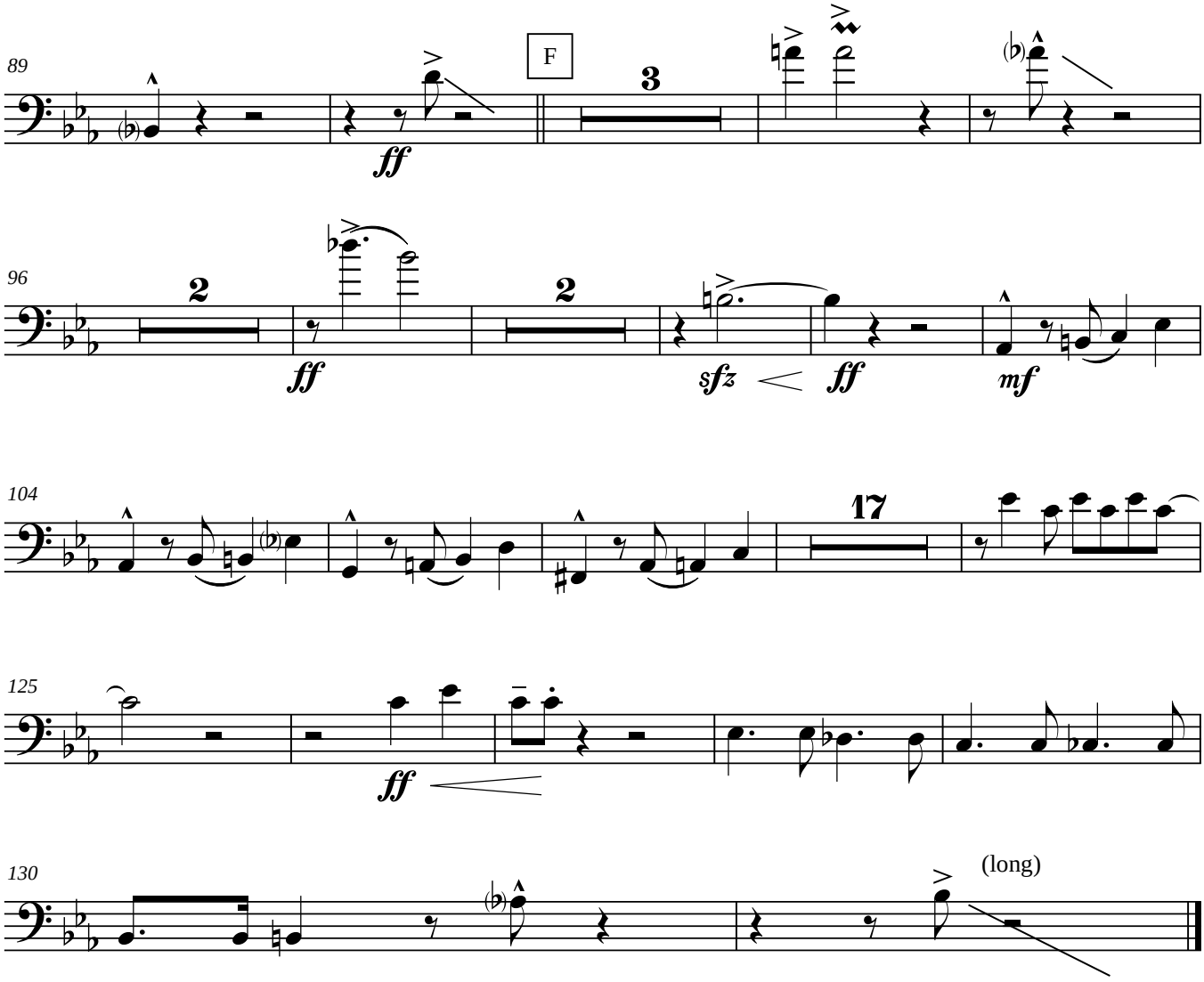
Medium "4"


113
10
mf
ff

127
3
(long)

Trombone 1

orch. Ken Moyer

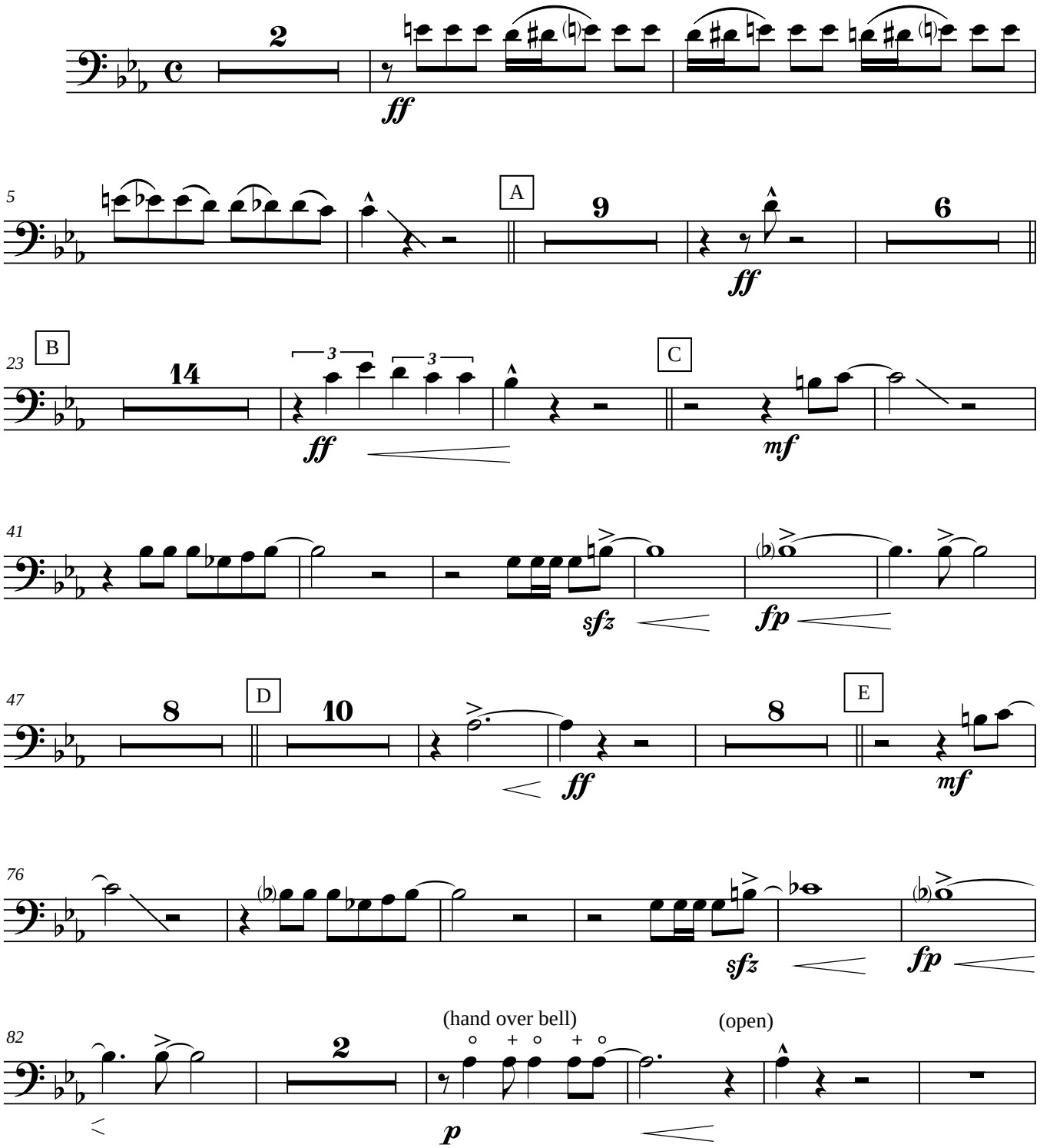
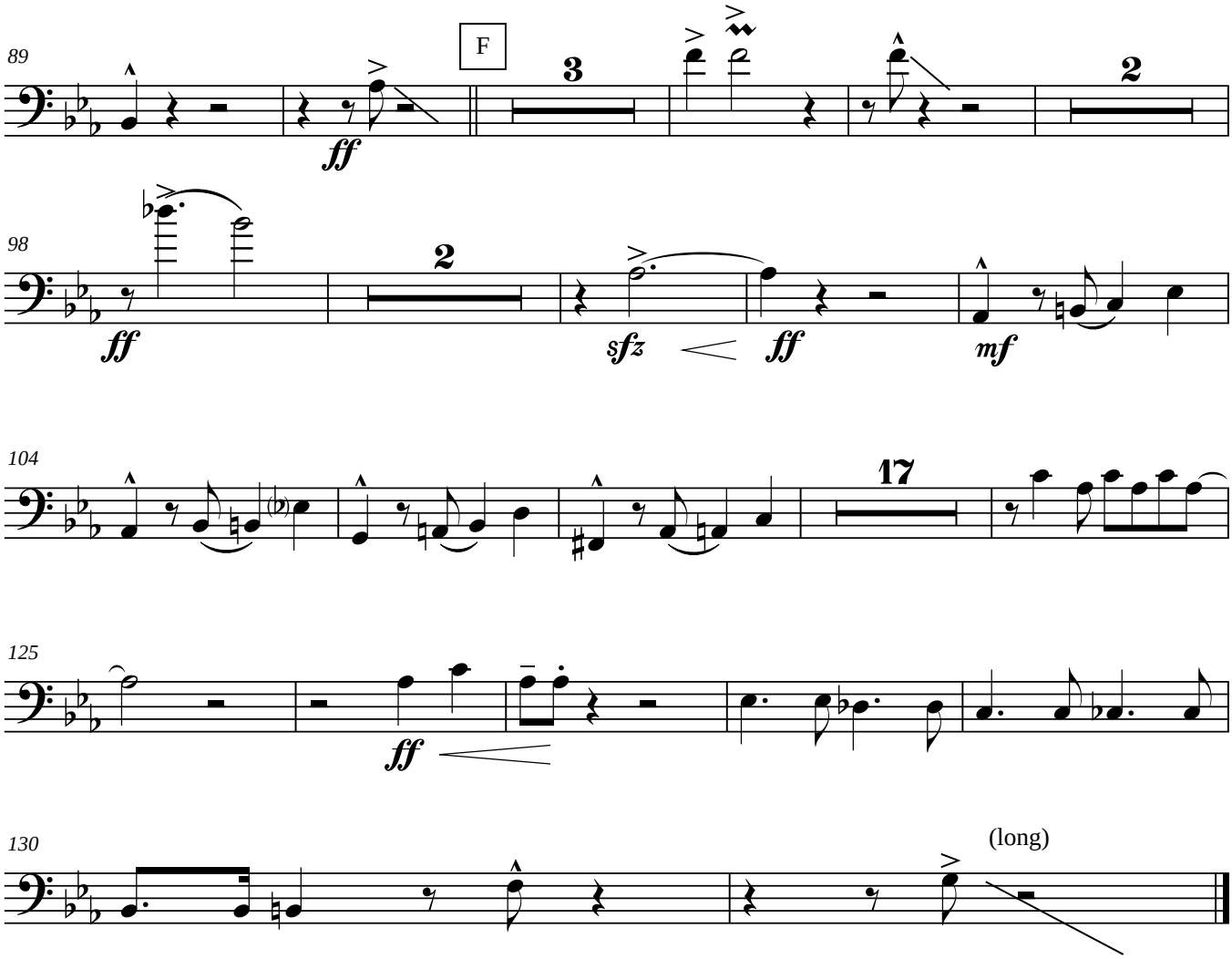
Old Black Magic

Medium "4"

89
F
3
ff
96
2
2
ff
sfz
ff
mf
104
17
125
ff
130
(long)

Trombone 2

Old Black Magic

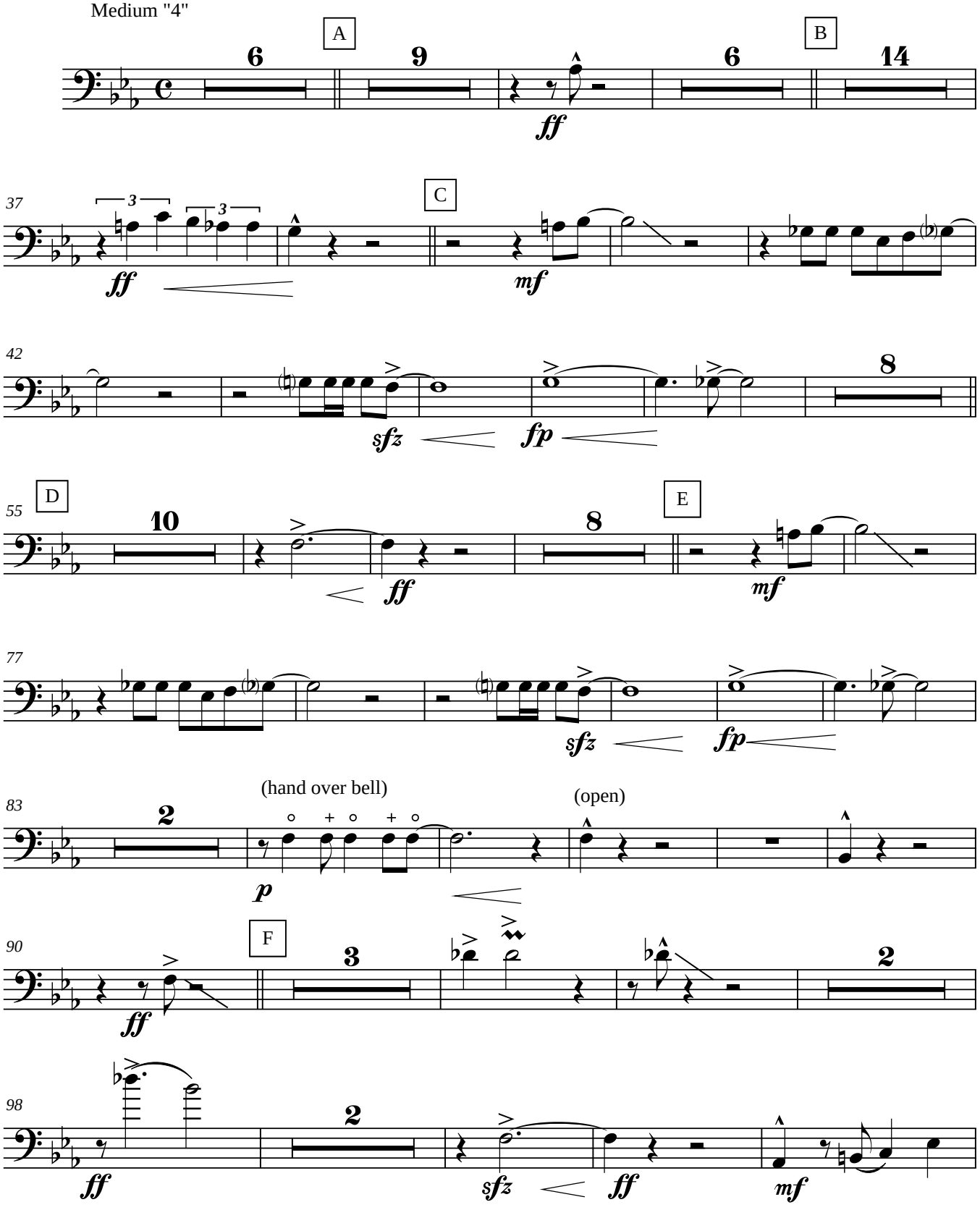
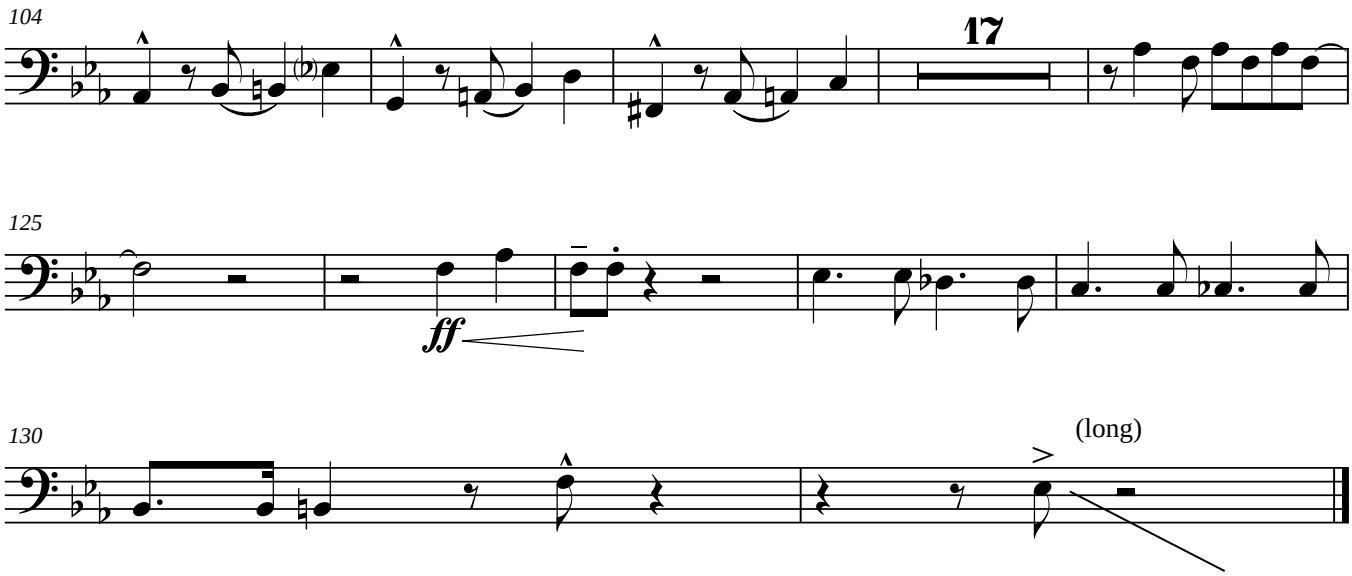
orch. Ken Moyer

Medium "4"

89
F
3
2
ff
98
2
ff
sfz
ff
mf
104
17
125
ff
130
(long)

Trombone 3

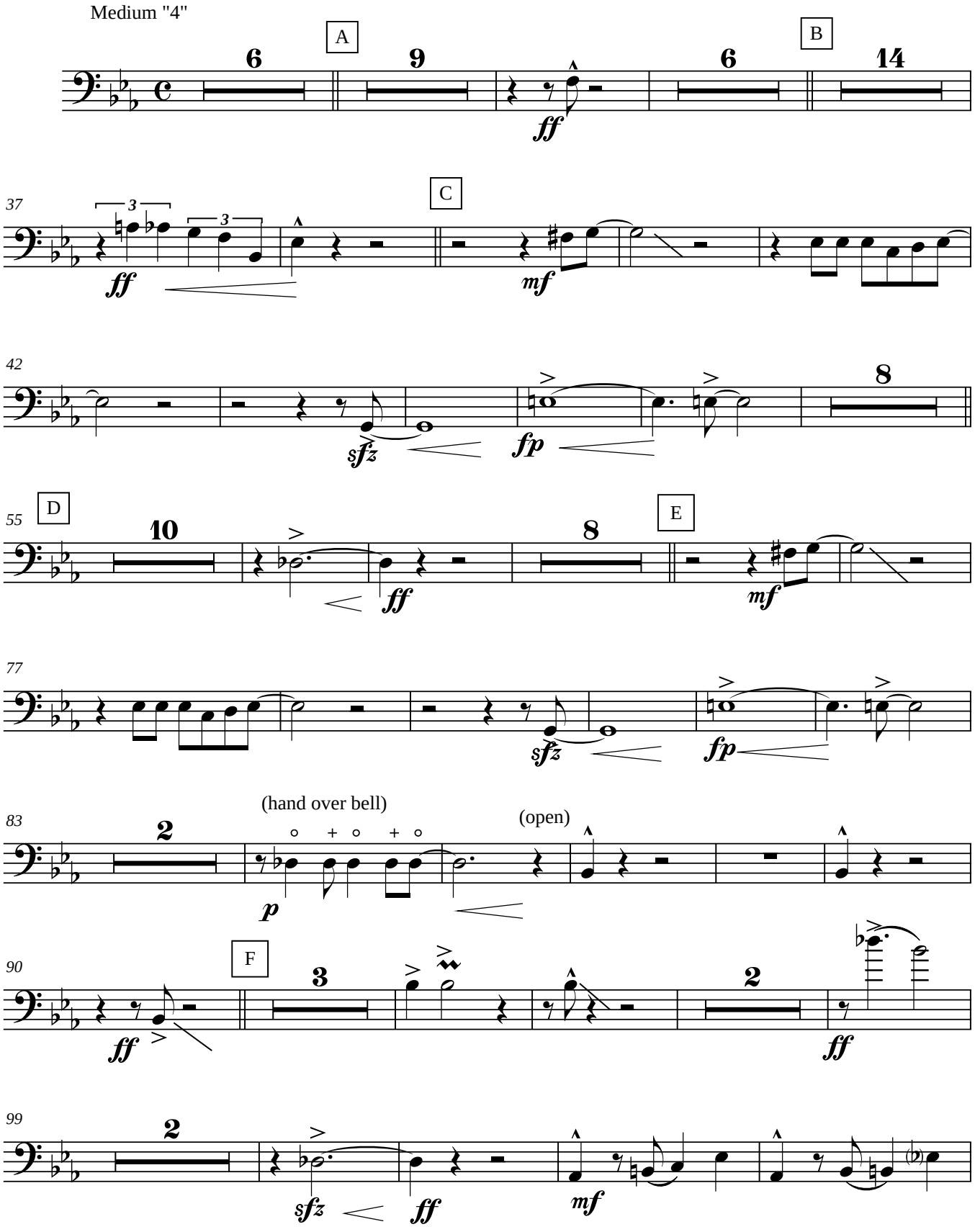
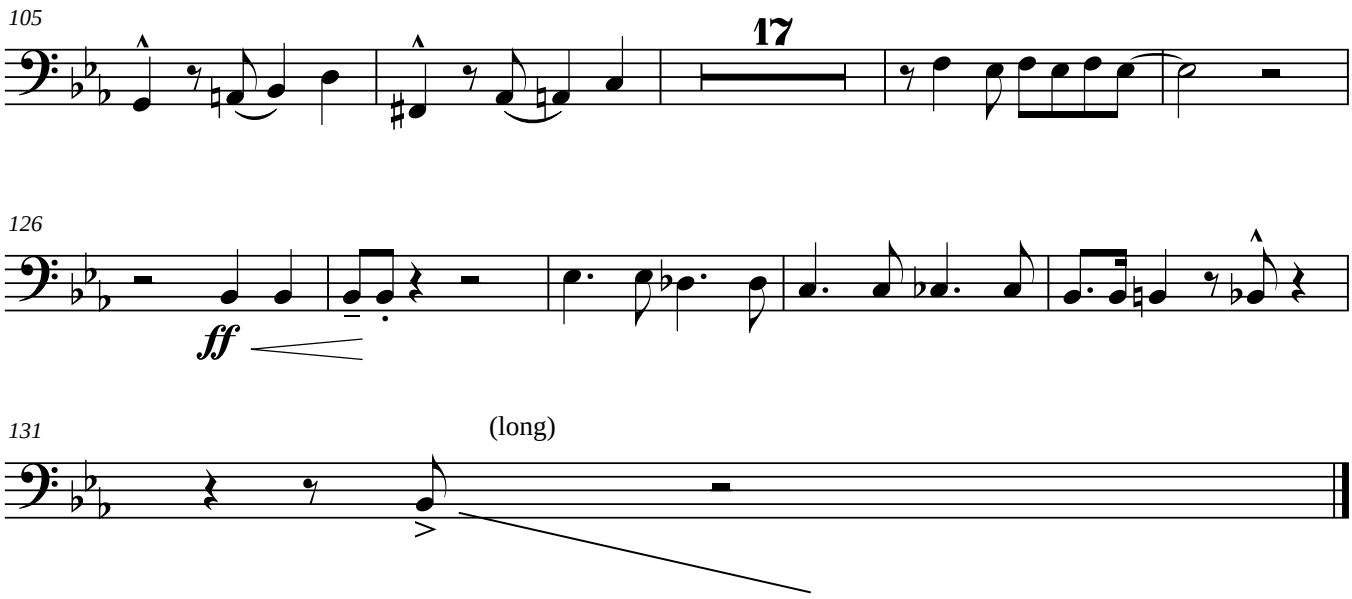
Old Black Magic

orch. Ken Moyer

Medium "4"

104
17
125
ff
130
(long)

Trombone 4

Old Black Magic

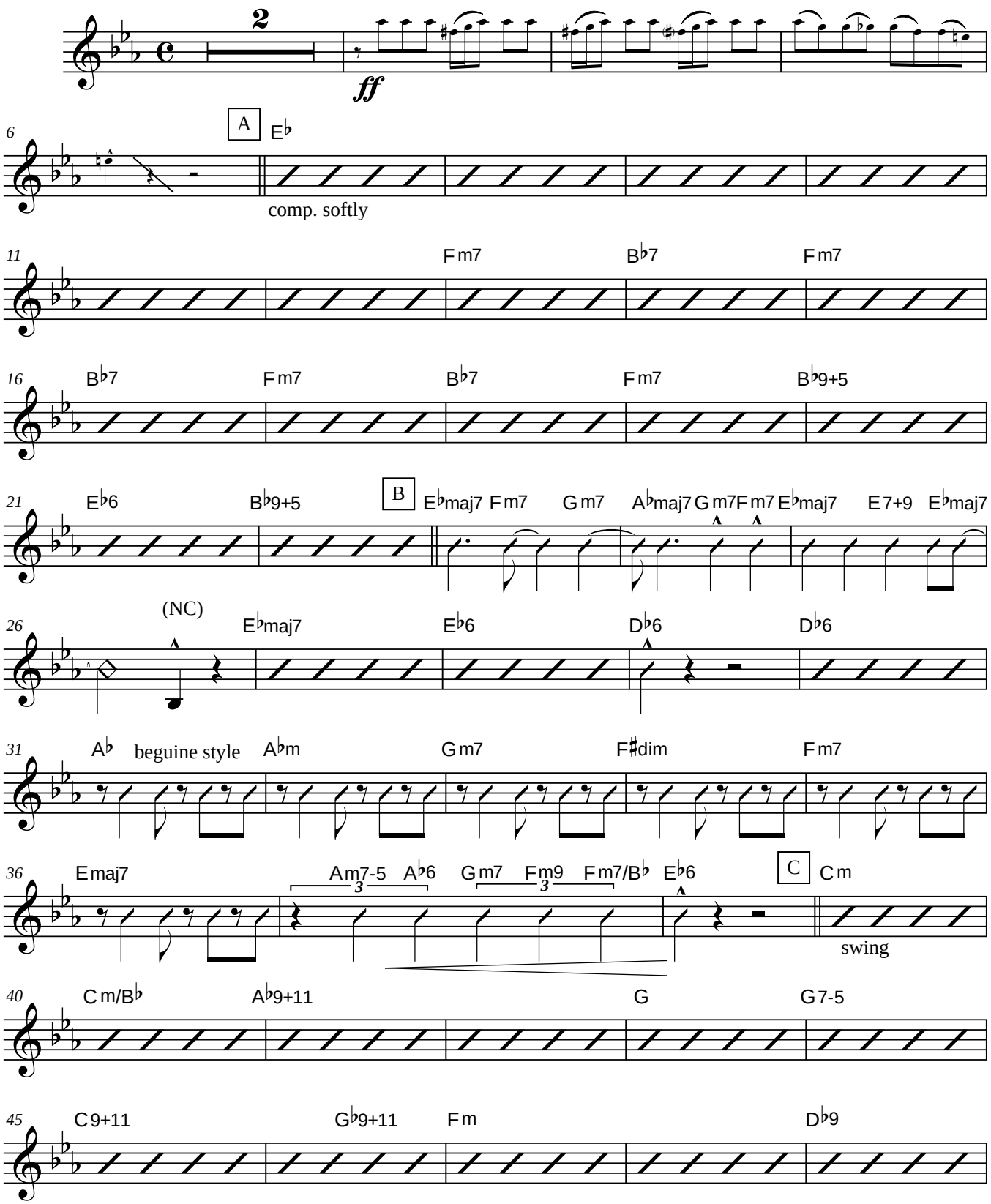
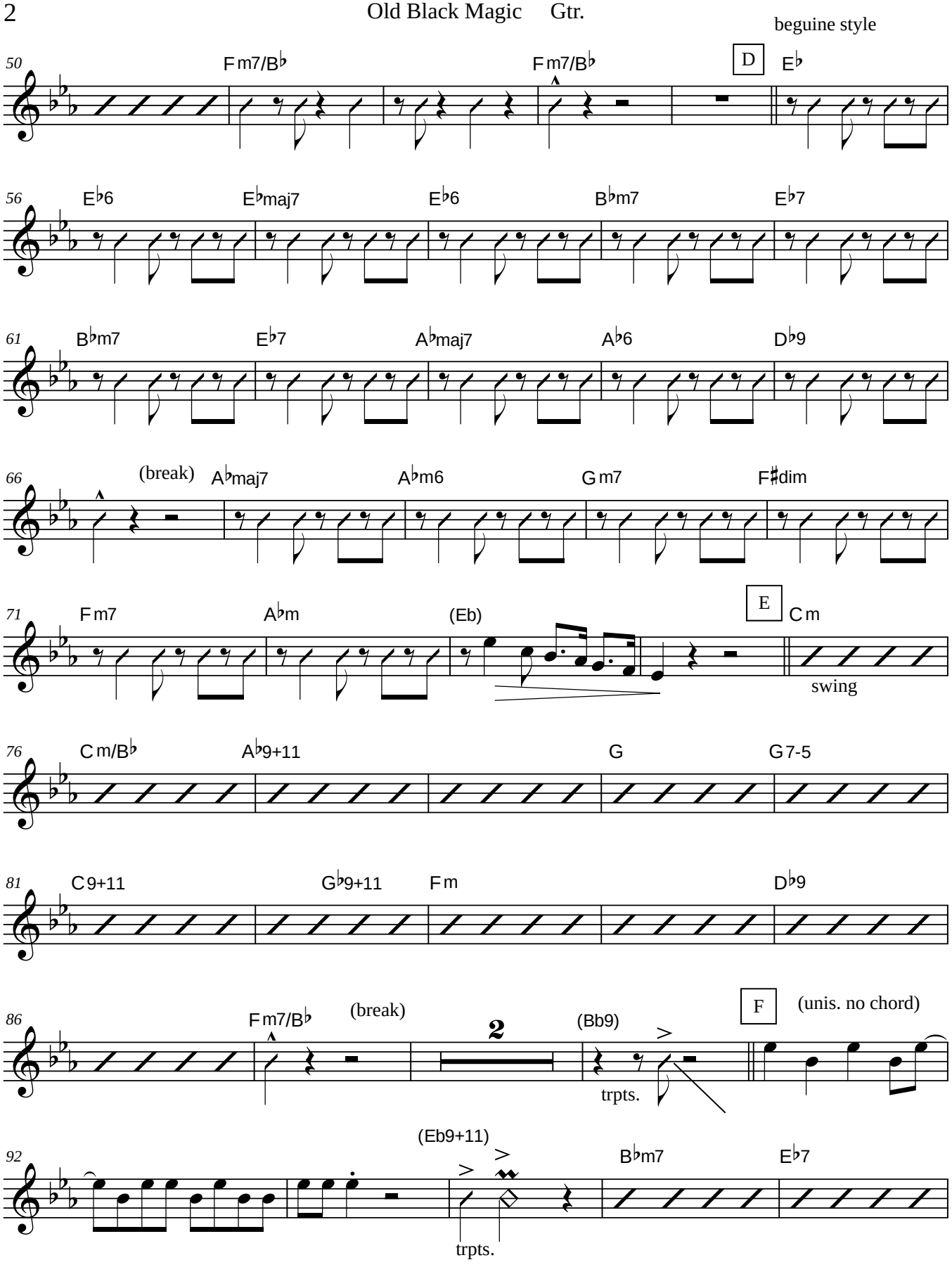
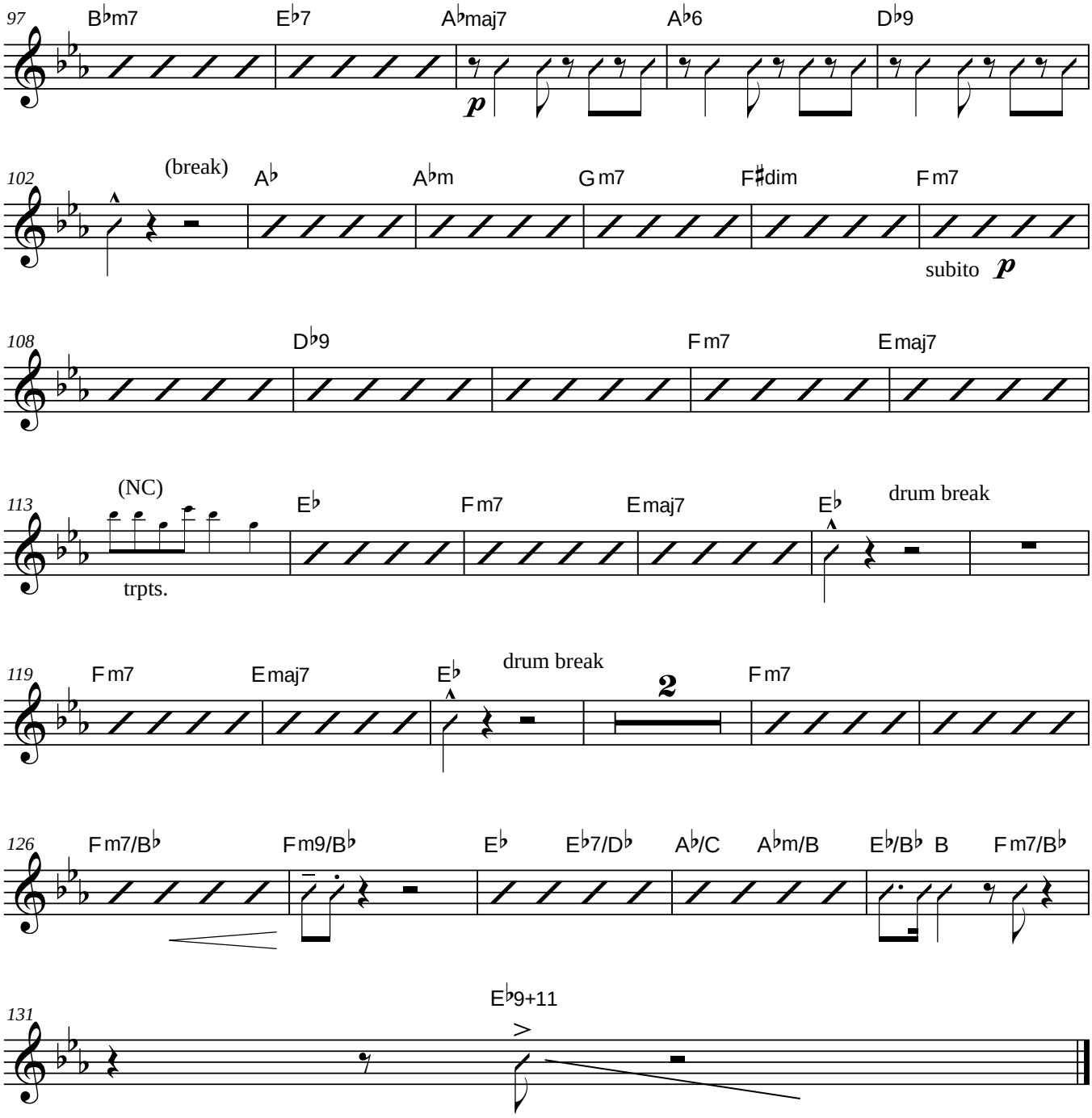
orch. Ken Moyer


105
17
126
ff
131
(long)

Acoustic Guitar

Old Black Magic

orch. Ken Moyer

Medium "4"

trpts.


beguine style
50
Fm7/B♭
Fm7/B♭
D
E♭
56
E♭6
E♭maj7
E♭6
B♭m7
E♭7
61
B♭m7
E♭7
A♭maj7
A♭6
D♭9
66
(break)
A♭maj7
A♭m6
Gm7
F♯dim
71
Fm7
A♭m
(Eb)
E
Cm
swing
76
Cm/B♭
A♭9+11
G
G7-5
81
C9+11
G♭9+11
Fm
D♭9
86
Fm7/B♭
(break)
2
(Bb9)
F
(unis. no chord)
trpts.
92
(Eb9+11)
B♭m7
E♭7
trpts.

97
B♭m7
E♭7
A♭maj7
A♭6
D♭9
p
102
(break)
A♭
A♭m
Gm7
F♯dim
Fm7
subito p
108
D♭9
Fm7
Emaj7
113
(NC)
E♭
Fm7
Emaj7
E♭
drum break
trpts.
119
Fm7
Emaj7
E♭
drum break
2
Fm7
126
Fm7/B♭
Fm9/B♭
E♭
E♭7/D♭
A♭/C
A♭m/B
E♭/B♭
B
Fm7/B♭
131
E♭9+11

Acoustic Bass

Old Black Magic

orch. Ken Moyer

Medium "4"

pizz.

A E♭

6

p

11 Fm7 B♭7 Fm7

16 B♭7 Fm7 B♭7 Fm7 B♭9+5

21 E♭6 B♭9+5 B

26 E♭maj7 E♭6 D♭6 D♭6

as is - beguine style

31

36 C Cm swing Cm/B♭

3 3

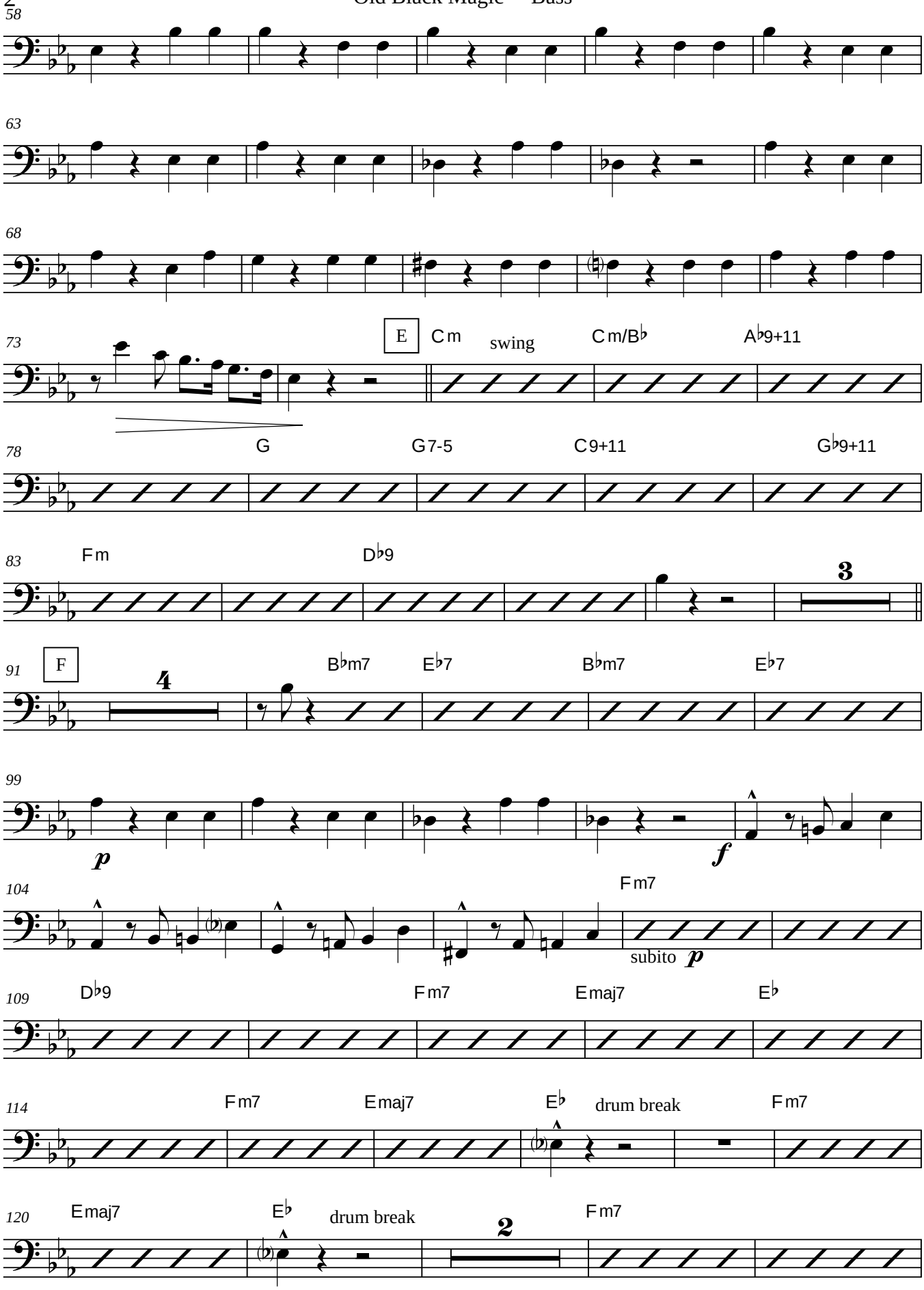
ff

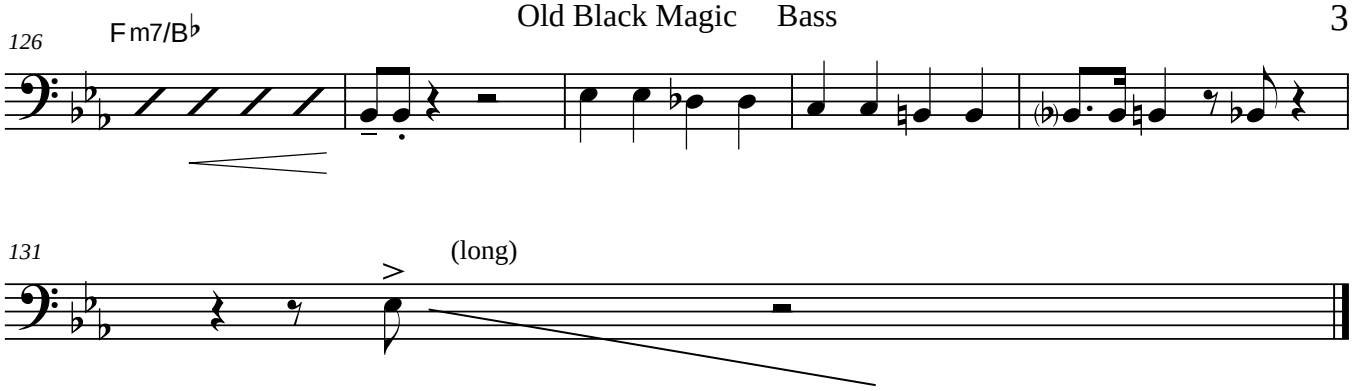
41 A♭9+11 G G7-5 C9+11

46 G♭9+11 Fm D♭9

51 Solo D as is - beguine style

3

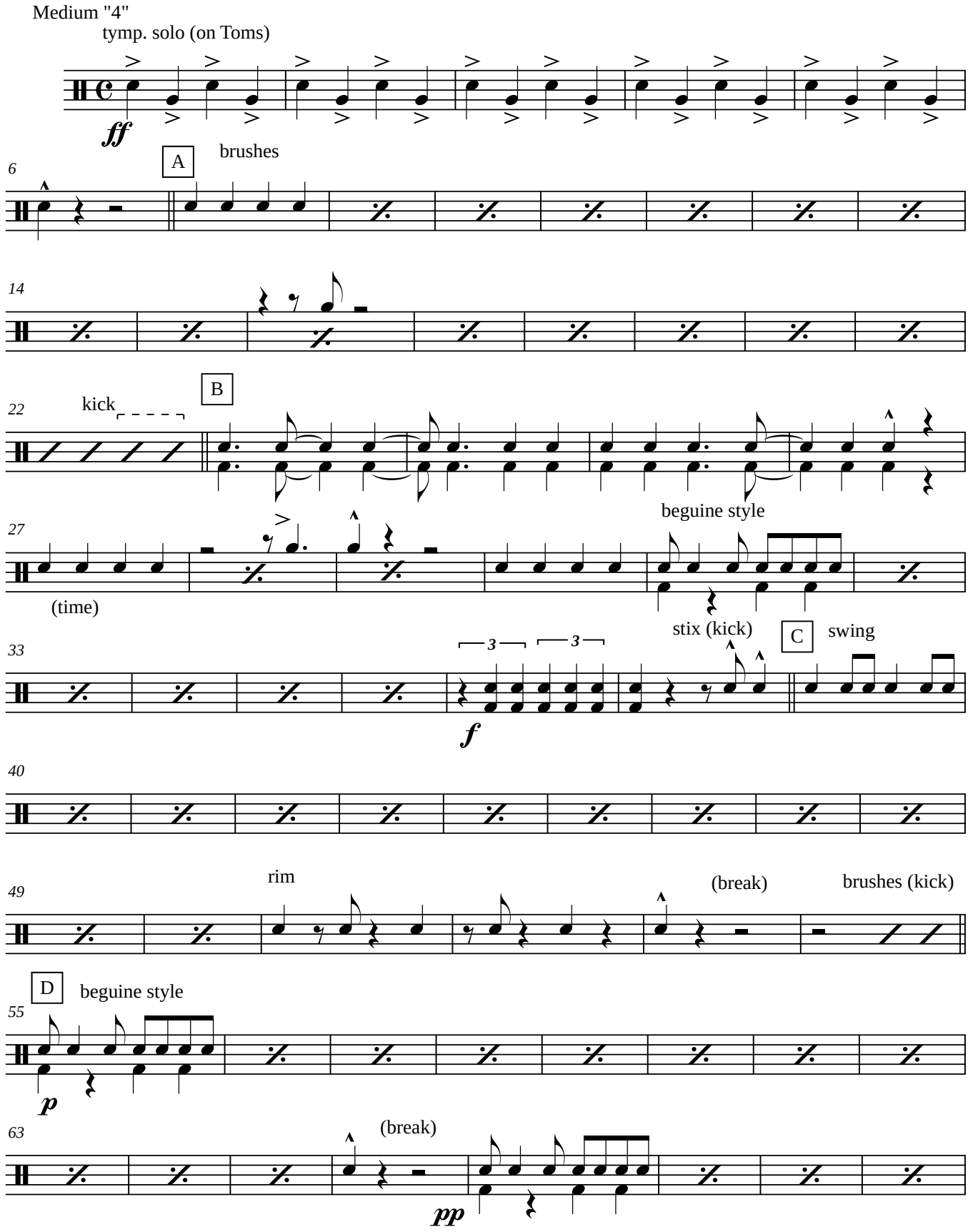
p

58
63
68
73
E
Cm
swing
Cm/B♭
A♭9+11
78
G
G7-5
C9+11
G♭9+11
83
Fm
D♭9
3
91
F
4
B♭m7
E♭7
B♭m7
E♭7
99
p
f
104
Fm7
subito p
109
D♭9
Fm7
Emaj7
E♭
114
Fm7
Emaj7
E♭
drum break
Fm7
120
Emaj7
E♭
drum break
2
Fm7


126
Fm7/B♭

131
(long)

Drum Set

Old Black Magic

orch. Ken Moyer

Old Black Magic Drums

71

stix (kick) E

79

87

kick kick F as is

93

with brass 3 swing (time)

99

beguine style kick swing (hi hat)

106

subito *p*

114

soft solo swing

p

121

soft solo kick

127

kick swing

f

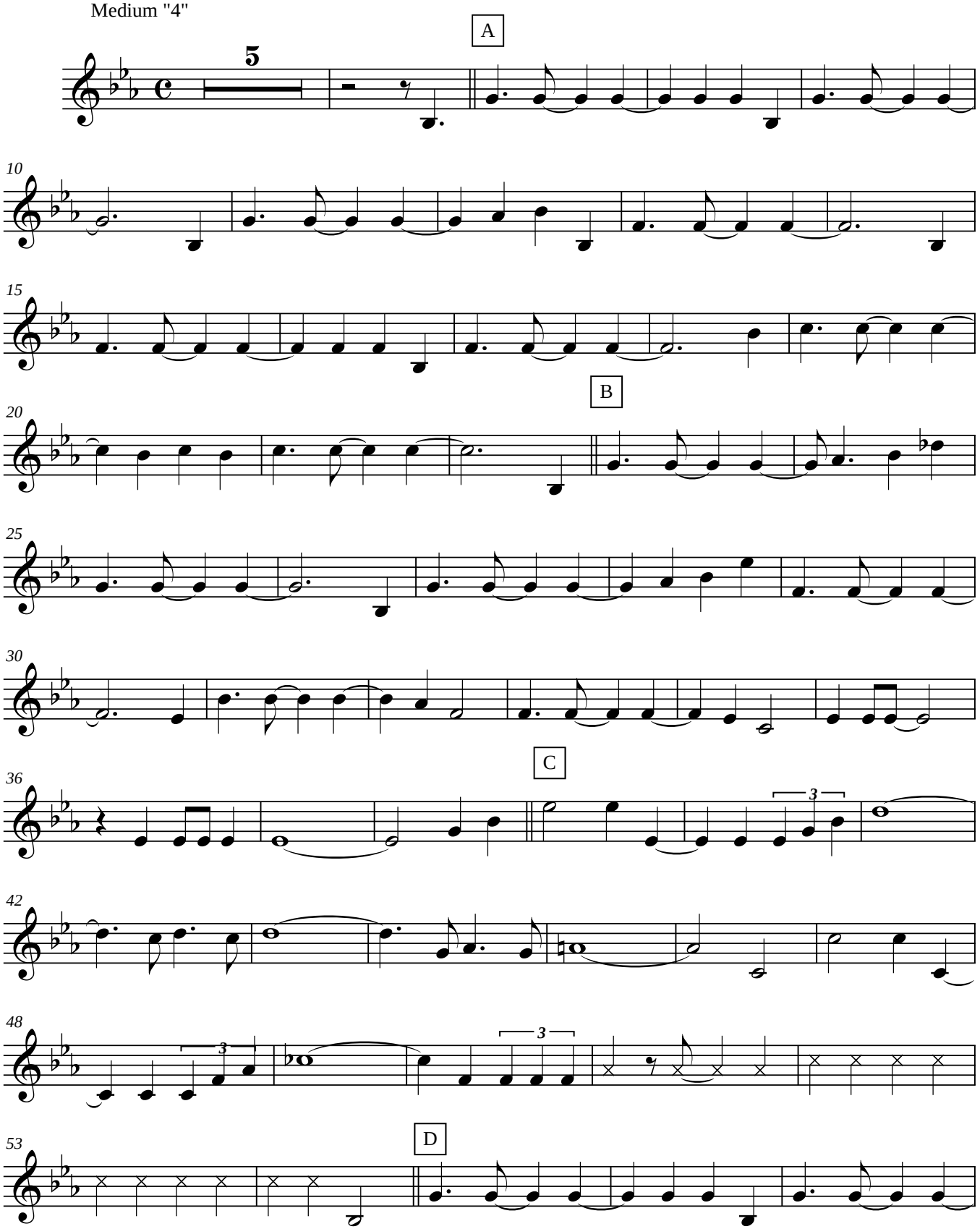
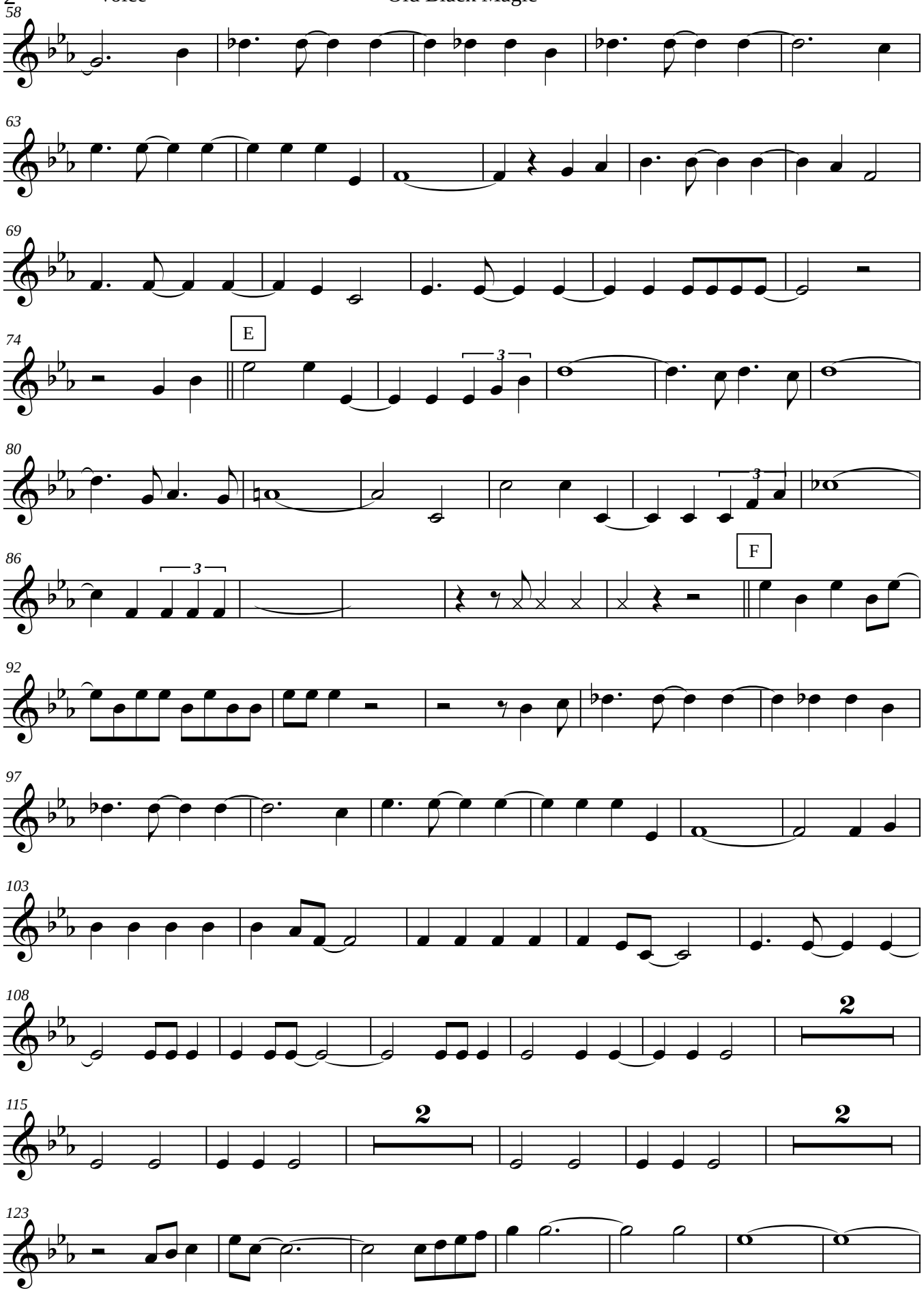
kick brass

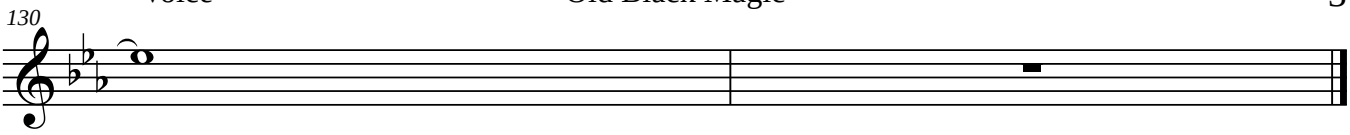
bass drum (end of brass fall)

Voice

orch. Ken Moyer

Old Black Magic

Medium "4"

58
63
69
74
E
3
80
3
86
3
F
92
97
103
108
2
115
2
2
123



That old black magic has me in its spell
That old black magic that you weave so well
Icy fingers up and down my spine
The same old witchcraft when your eyes meet mine

The same old tingle that I feel inside
When that elevator starts its ride
Down and down I go, round and round I go
Like a leaf that's caught in the tide

I should stay away but what can I do
I hear your name, and I'm aflame
Aflame with such a burning desire
That only your kiss can put out the fire

You are the lover that I've waited for
The mate that fate had me created for
And every time your lips meet mine

Baby down and down I go, all around I go
In a spin, loving the spin that I'm in
Under that old black magic called love