

Score

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

A Faster

sol
mp
sol
mp
sol
mp
sol
mp

Flugel
legato (no vib.)
p
legato (no vib.)
p
legato (no vib.)
p
legato (no vib.)
p

no vib.
p
no vib.
p
no vib.
p
no vib.
p

C C7/E Dm F E7 + 9Fm a β τ 7-5 F#G G13 C C7/E F6 F#dim 7 C/G F#m 7-5DmF Dm/G Am Am F#E + E τ 7-5

C C7/E Dm F E7 + 9Fm a β τ 7-5 F#G G13 C C7/E F6 F#dim 7 C/G F#m 7-5DmF Dm/G Am Am F#E + E τ 7-5

Acoustic Bass

Drum Set

2 Score

Ol' Man River

Slow Choral (mm = 68)

9

rit.

rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Em Am Am(G♯m 7-♭7+5) Em EMD C♯m 7-5 Cm a7+5Cm a7 F♯m 7-5 Fm 6 Em 7 Am F♯m 7 Fm 9 C(EE♯m a♯m a♯m a7 Cm a7 F♯m 7-5 Fm Em 7 E♯5 D7

Em Am Am(G♯m 7-♭7+5) Em EMD C♯m 7-5 Cm a7+5Cm a7 F♯m 7-5 Fm 6 Em 7 Am F♯m 7 Fm 9 C(EE♯m a♯m a♯m a7 Cm a7 F♯m 7-5 Fm Em 7 E♯5 D7

Score

Ol' Man River

3

18 B

Deep Riv - er My home is o - ver Jor - dan Deep Riv - er Lord. *molto accel.*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1 (to trumpet)

B^b Tpt. 2 *mp* (to trumpet)

B^b Tpt. 3 *mp* (to trumpet)

B^b Tpt. 4 *mp* (to trumpet)

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

Gtr. *mf* solo obl. 8va

Pno. *mp* (bass cue)

A.B. *mp* pizz.

D. S. *cym.*

18

D9 E^b7 D9 F#m a|7 G7 s u q#7 C C7/E F6 F#m C/E E^b6 D9 Dm7 G13 C Dm/A F/A E+5/G#

4 Score

Ol' Man River

Faster (mm = 120) Slow Choral (mm = 68)

25 25

Oh don't you want to go to that gos - pel feast that prom - - - is'd

A. Sx. 1 *fp* *p* *f*

A. Sx. 2 *fp* *p* *f*

T. Sx. 1 *fp* *p* *f*

T. Sx. 2 *fp* *p* *f*

B. Sx. *fp* *p* *f*

B♭ Tpt. 1 *fp* *p* *f*

B♭ Tpt. 2 *fp* *p* *f*

B♭ Tpt. 3 *fp* *p* *f*

B♭ Tpt. 4 *fp* *p* *f*

Tbn. 1 *fp* *mf* *p*

Tbn. 2 *fp* *mf* *p*

Tbn. 3 *fp* *mf* *p*

B. Tbn. *fp* *mf* *p*

Gtr. *A^m* *E^m* *A^m* *B⁹ sus4 B7* *E^m* *B7* *E^m* *B7 sus4* *C* *C7/E*

Pno. *A^m* *E^m* *A^m* *B⁹ sus4 B7* *E^m* *mf*

A.B. *f* *mp* *mf*

D. S. (let ring) *f* *snare*

34 Slightly Faster D

land where all is peace. Col-ored folks work on de Mis-sis-si-pi, - Col-ored folks work while the white folks play, Pull-in' dose boats from de

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. 1 *mp* *p*

T. Sx. 2 *mp* *p*

B. Sx. *mp* *p*

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

B $\flat$ Tpt. 3 *mp*

B $\flat$ Tpt. 4

Tbn. 1 Solo *mp* *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p* *mp*

Gtr. 34 F F $\sharp$ dim F#G G7 C C D $\flat$ D E $\flat$ E F D#F $\sharp$ D#G Cm a7 Dm 9 Em 7 Fm a7 B $\flat$ 9 + 11 A7 - 9 D9 D9 - 5 D#m7/G7 Cm a7 C7/E

Pno. (solo w/ voice) F6/G G7 C D $\flat$ D E $\flat$ E F D#F $\sharp$ D#G solo obl. *p* *mf*

A.B. 34

D. S. 34

44

Faster (with motion)

down to sun-set, Git-tin' no rest till de judge-ment day, Don't look up an' don't look down, You don't dast make de white boss frown,

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

crash cym

51 F Softer and Slower

poco rall.

Bend yo' knees and bow yo' head, an' pull dat rope un - til yo're dead. Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de white men boss, Show me dat stream called de

A. Sx. 1 *f* *mp* *mp*

A. Sx. 2 *f* *mp* *mp*

T. Sx. 1 *f* *mp* *mp*

T. Sx. 2 *f* *mp* *mp*

B. Sx. *f* *mp* *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *mp*

B^b Tpt. 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn. *mp*

Gtr. 51 *E*m *C*4 *m**E* *E*m *C*4 *m**E* *E*m *E*m 7 *G*4 *m* 7 *E*m *B*7 *m* 7 - 5 *C*m *a*7 *D*m 9 *E*m 7 *F*m *a*7 *B*9 + 11 *A*7 - 9 *D*m 9 *D*m 7 *D*m 7/G *G*7 *B*9 *B*m 7 - 5

Pno. 51 *E*m *C*4 *m**E* *E*m *C*4 *m**E* *E*m *E*m 7 *G*4 *m* 7 *E*m *B*7 *m* 7 - 5 *mf* solo obl.

A.B. 51

D. S. 51 *b.d. (loud)* *snare*

Rubato G Faster (mm = 120) H Slowly (mm = 68)

60 riv - er Jor-dan, Dat's de ol' stream dat I rit. long to cross. molto rall. Ol' Man Riv-er, dat Ol' Man Riv-er He

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *mp* (to harmon)

B $\flat$ Tpt. 1 (to harmon)

B $\flat$ Tpt. 2 (to harmon)

B $\flat$ Tpt. 3 (to harmon)

B $\flat$ Tpt. 4 (to harmon)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Gtr. $E7$ $E7/G\sharp$ A^m G/B F^m/C $G7/B$ B^b9 $A^b9 + 1 \text{ } \textcircled{1} \text{ } 3 \text{ } 9$ F $A^b m \text{ } a \text{ } 7/C$ C $D^b m \text{ } a \text{ } 7/C$ $C m \text{ } a \text{ } 7/G$ $D m \text{ } 7/G$ $E m \text{ } 7/G$ $F m \text{ } a \text{ } 7/G$

Pno. $A^b9 + 1 \text{ } \textcircled{1} \text{ } 3 \text{ } 9$ F $A^b m \text{ } a \text{ } 7/C$ C $D^b m \text{ } a \text{ } 7/C$ $C m \text{ } a \text{ } 7/G$ $D m \text{ } 7/G$ $E m \text{ } 7/G$ $F m \text{ } a \text{ } 7/G$

A.B.

D. S. cym. bell *mp*

69 must know sump-in', but don't say noth-in', He just keeps roll-in', He keeps on roll-in' a - long. He don't plant-'ta-ters, he don't plant cot-ton, An' dem dat plants 'em is

1

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *mp* Harmon

B♭ Tpt. 2 *mp* Harmon

B♭ Tpt. 3 *mp* Harmon

B♭ Tpt. 4 *mp* Harmon

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. 69 F#m7 Fm6 Em7 E♭9 Dm9 G7 Dm7 G7 C B♭9 E♭maj7 D7+♯9+11 C♯ F#m7-5 Fm9 EmE♭7+11 D7 G7-9 C6 Dm7 *pp*

Pno. 69 F#m7 Fm6 Em7 E♭9 Dm9 G7 Dm7 G7 C B♭9 E♭maj7 D7+♯9+11 C♯ F#m7-5 Fm9 EmE♭7+11 D7 G7-9 C6 Dm7 *pp*

A.B. 69 brushes

D. S. 69

78 J Fast Tempo (marcato)

soon for-got-ten, But Ol' Man Riv-er, he just keeps roll-in' a - long. accel. You an' me, we sweat an' strain, Bod-y all ach-in' and

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1 *p* (open) Open *mf* *f*

B $\flat$ Tpt. 2 *p* (open) Open *mf* *f*

B $\flat$ Tpt. 3 *p* (open) Open *mf* *f*

B $\flat$ Tpt. 4 *p* (open) Open *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Gtr. 78 C/E E $\flat$ dim7 Dm7 G7 Dm9 G7 G7-9 E $\flat$ 6 A $\flat$ maj7 D $\flat$ 9 Cmaj9 F $\sharp$ m7-5 B7 Em B7sus4 B7 Em9 F $\sharp$ m7-5 B7 Em6 E $\flat$ dim7

Pno. 78 C/E E $\flat$ dim7 Dm7 G7 Dm9 G7 G7-9 E $\flat$ 6 A $\flat$ maj7 D $\flat$ 9 Cmaj9 F $\sharp$ m7-5 B7 Em B7sus4 B7 Em9 F $\sharp$ m7-5 B7 Em6 E $\flat$ dim7

A.B. 78

D. S. 78 cym. stix

rall. e dim. molto rall. K Softer and Slower

96

racked wid pain. "Tote dat barge!" "Lift dat bale" git a lit-tle drunk an' you land in jail. Ah gits wea-ry an' sick of try-in', Ah'm tired of liv-in' and

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

mf

mf

mf

mf

mf

p

p

p

p

p

mp

p

p

cym.

Maestoso Faster (with motion)

94 *skreed of dy-in', But Ol' Man Riv-er, he jus' keeps roll-in' a - long.*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

B $\flat$ Tpt. 3 *ff*

B $\flat$ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *B $\flat$ m7 A7+5 D $\flat$ maj7/A $\flat$ B $\flat$ m7 E $\flat$ m9 E $\flat$ m7/A $\flat$ B $\flat$ 7-9 D $\flat$ m $\flat$ Fm7 G $\flat$ maj7 FmE $\flat$ mD $\flat$ maj7B $\flat$ m7 E $\flat$ m7/A $\flat$ D $\flat$ maj9*

Pno. *B $\flat$ m7 A7+5 D $\flat$ maj7/A $\flat$ B $\flat$ m7 E $\flat$ m9 E $\flat$ m7/A $\flat$ B $\flat$ 7-9 D $\flat$ m $\flat$ Fm7 G $\flat$ maj7 FmE $\flat$ mD $\flat$ maj7B $\flat$ m7 E $\flat$ m7/A $\flat$ D $\flat$ maj9*

A.B. *ff*

D. S. *(let ring)* *(let ring)* *ad lib*

Voice

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68) A Faster B 8vb

7 9

rit.

Deep

molto accel. C

20 Riv - er My home is o - ver Jor - dan Deep Riv - er Lord.

25 Faster (mm = 120)

Oh don't you want to go to that gos - pel

30 Slow Choral (mm = 68)

feast that prom - is'd land where all is

36 Slightly Faster D

peace. Col - ored folks work on de Mis - sis - si - pi -

41

Col - ored folks work while the white folks play, Pull - in' dose boats from de

44 Faster (with motion) E

dawn to sun - set, Git - tin' no rest till de judge - ment day. Don't look up an'

48

don't look down, You don't dast make de white boss frown, F Bend yo' knees and

52 Softer and Slower

poco rall.

bow yo' head, an' pull dat rope un - til yo're dead. Let me go 'way from de

2

56

Mis - sis - sip - pi, Let me go 'way from de white men boss, Show me dat stream called de
Rubato ♪ ♪ G Faster (mm = 120)

riv - er Jor - dan, Dat's de ol' stream dat I long to cross.

Ol' Man Riv-er, dat Ol' Man Riv-er He must know sump-in', but

don't say noth-in', He just keeps roll-in', He keeps on roll-in' a - long. He

don't plant - 'ta - ters, he don't plant cot - ton, An' dem dat plants 'em is soon for - got - ten, But
I Fast Tempo (marcato)

Ol' Man Riv-er, he just keeps roll-in' a - long. You an' me, we

sweat an' strain, Bod-y all ach-in' and racked wid pain. "Tote dat barge!"
molto rall. K

"Lift dat bale" git a lit - tle drunk an' you land in jail.

Ah gits wea-ry an'
Maestoso

sick of try-in', Ah'm tired of liv-in' and skeered of dy-in', But Ol' Man Riv-er, he
Faster (with motion)

jus' keeps roll-in' a - long.

Alto Sax. 1

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68) A soli Faster

7 *mp* *rit.*

Slow Choral (mm = 68)

12 *pp* *rit.*

19 B 5 C Faster (mm = 120)

molto accel. *fp* *p*

27 *f*

Slow Choral (mm = 68) Slightly Faster D

33 4 2 *mp* *p*

44 E Faster (with motion) *f*

48

50 *f* poco rall.

54 F Softer and Slower

61 G Rubato H Faster (mm = 120) I Slowly (mm = 68)

70 J Fast Tempo (marcato)

78 K Softer and Slower

85 L Faster (with motion)

90 M Maestoso

96

mp *p* *f* *mf* *ff* *rit.* *accel.* *molto rall.* *rall. e dim.*

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 54, 61, 70, 78, 85, 90, and 96 indicated at the start of their respective lines. Performance instructions are placed above the staff, often enclosed in boxes (F, G, H, I, J, K, L, M). Dynamics are indicated by letters (mp, p, f, mf, ff) and slurs. Tempo and mood markings include 'Rubato', 'Faster (mm = 120)', 'Slowly (mm = 68)', 'Fast Tempo (marcato)', 'Maestoso', 'molto rall.', and 'rall. e dim.'. The score includes various musical notations such as notes, rests, beams, slurs, and repeat signs. The final measure of the piece is marked with a double bar line.

Alto Sax. 2

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68) A Faster soli

12 Slow Choral (mm = 68) B C Faster (mm = 120)

19 D E Faster (with motion)

27 F G H I J K L M N O P Q R S T U V W X Y Z AA AB AC AD AE AF AG AH AI AJ AK AL AM AN AO AP AQ AR AS AT AU AV AW AX AY AZ BA BB BC BD BE BF BG BH BI BJ BK BL BM BN BO BP BQ BR BS BT BU BV BW BX BY BZ CA CB CC CD CE CF CG CH CI CJ CK CL CM CN CO CP CQ CR CS CT CU CV CW CX CY CZ DA DB DC DD DE DF DG DH DI DJ DK DL DM DN DO DP DQ DR DS DT DU DV DW DX DY DZ EA EB EC ED EE EF EG EH EI EJ EK EL EM EN EO EP EQ ER ES ET EU EV EW EX EY EZ FA FB FC FD FE FF FG FH FI FJ FK FL FM FN FO FP FQ FR FS FT FU FV FW FX FY FZ GA GB GC GD GE GF GG GH GI GJ GK GL GM GN GO GP GQ GR GS GT GU GV GW GX GY GZ HA HB HC HD HE HF HG HH HI HJ HK HL HM HN HO HP HQ HR HS HT HU HV HW HX HY HZ IA IB IC ID IE IF IG IH II IJ IK IL IM IN IO IP IQ IR IS IT IU IV IW IX IY IZ JA JB JC JD JE JF JG JH JI JJ JK JL JM JN JO JP JQ JR JS JT JU JV JW JX JY JZ KA KB KC KD KE KF KG KH KI KJ KK KL KM KN KO KP KQ KR KS KT KU KV KW KX KY KZ LA LB LC LD LE LF LG LH LI LJ LK LL LM LN LO LP LQ LR LS LT LU LV LW LX LY LZ MA MB MC MD ME MF MG MH MI MJ MK ML MM MN MO MP MQ MR MS MT MU MV MW MX MY MZ NA NB NC ND NE NF NG NH NI NJ NK NL NM NO NP NQ NR NS NT NU NV NW NX NY NZ OA OB OC OD OE OF OG OH OI OJ OK OL OM ON OO OP OQ OR OS OT OU OV OW OX OY OZ PA PB PC PD PE PF PG PH PI PJ PK PL PM PN PO PP PQ PR PS PT PU PV PW PX PY PZ QA QB QC QD QE QF QG QH QI QJ QK QL QM QN QO QP QQ QR QS QT QU QV QW QX QY QZ RA RB RC RD RE RF RG RH RI RJ RK RL RM RN RO RP RQ RR RS RT RU RV RW RX RY RZ SA SB SC SD SE SF SG SH SI SJ SK SL SM SN SO SP SQ SR SS ST SU SV SW SX SY SZ TA TB TC TD TE TF TG TH TI TJ TK TL TM TN TO TP TQ TR TS TT TU TV TW TX TY TZ UA UB UC UD UE

54 F Softer and Slower

61 G Rubato H Faster (mm = 120) I Slowly (mm = 68)

77 J Fast Tempo (marcato)

84

89 K Softer and Slower

95 L Maestoso M Faster (with motion)

101

The musical score for 'Ol' Man River' is presented in a single system with multiple staves. The key signature is one sharp (F#). The score includes various tempo and dynamic markings, as well as performance instructions. The markings are as follows:

- 54:** F Softer and Slower. Dynamics: *mp*.
- 61:** G Rubato, H Faster (mm = 120), I Slowly (mm = 68). Dynamics: *p*.
- 77:** J Fast Tempo (marcato). Dynamics: *f*, *accel.*.
- 84:** No markings.
- 89:** K Softer and Slower. Dynamics: *mf*, *ff*. Markings: *rall. e dim.*, *molto rall.*.
- 95:** L Maestoso, M Faster (with motion). Dynamics: *ff*.
- 101:** No markings.

Tenor Sax. 1

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68) **A** Faster soli

Slow Choral (mm = 68)

15 *pp* *pp* *rit.* **B** 5 6/4

24 *molto accel.* **C** Faster (mm = 120) *fp* *p*

27 *f* 2

Slow Choral (mm = 68) Slightly Faster **D** 4 2 *mp* *p*

44 **E** Faster (with motion) *f*

48

50 *f* poco rall.

54 F Softer and Slower

61 Rubato G Faster (mm = 120) H Slowly (mm = 68)

70 I

78 J Fast Tempo (marcato)

85 rall. e dim.

90 molto rall. K Softer and Slower Maestoso

96 Faster (with motion)

The musical score for 'Ol' Man River' is presented in a single staff with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 54, 61, 70, 78, 85, 90, and 96 marked at the beginning of their respective lines. The score includes various tempo and dynamic markings, as well as performance instructions. Measure 54 begins with a box labeled 'F' and the instruction 'Softer and Slower'. Measure 61 includes 'Rubato', a box labeled 'G' with 'Faster (mm = 120)', and a box labeled 'H' with 'Slowly (mm = 68)'. Measure 70 has a box labeled 'I'. Measure 78 has a box labeled 'J' with 'Fast Tempo (marcato)'. Measure 85 is marked 'rall. e dim.'. Measure 90 includes 'molto rall.', a box labeled 'K' with 'Softer and Slower', and 'Maestoso'. Measure 96 is marked 'Faster (with motion)'. Dynamic markings include *mp* (mezzo-piano) at measures 54 and 61, *p* (piano) at measures 61 and 70, *f* (forte) at measure 78, *mf* (mezzo-forte) at measure 90, and *ff* (fortissimo) at measure 96. Performance instructions include 'acc.' (accelerando) at measure 78 and 'rit.' (ritardando) at measure 61. The score also features various musical notations such as slurs, ties, and accents.

Tenor Sax. 2

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68) **A** Faster soli

7 *mp*

11 Slow Choral (mm = 68) *rit.* *pp* *pp*

17 **B** 5 *rit.*

24 **C** Faster (mm = 120) *molto accel.* *fp* *p*

27 *f* 2

33 Slow Choral (mm = 68) Slightly Faster **D** 4 2 *mp* *p*

44 **E** Faster (with motion) *f*

48

50 *f* poco rall.

54 F Softer and Slower

61 Rubato G Faster (mm = 120) H Slowly (mm = 68)

70 I

77 J Fast Tempo (marcato)

84

89 rall. e dim. molto rall. K Softer and Slower

95 Maestoso Faster (with motion)

100

The musical score for 'Ol' Man River' is presented in a single staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 54, 61, 70, 77, 84, 89, 95, and 100 marked at the beginning of their respective lines. The score includes various tempo and dynamic markings, as well as performance instructions. The tempo markings include 'Softer and Slower' (F), 'Rubato' (G), 'Faster (mm = 120)' (H), 'Slowly (mm = 68)' (I), 'Fast Tempo (marcato)' (J), and 'Softer and Slower' (K). The dynamic markings include 'mp' (mezzo-piano), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The performance instructions include 'rit.' (ritardando), 'acc.' (accelerando), 'rall. e dim.' (ritardando e diminuendo), 'molto rall.' (molto ritardando), 'Maestoso' (Maestoso), and 'Faster (with motion)'. The score also features various musical notations such as slurs, ties, and accents.

Baritone Sax.

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

A Faster soli

mp *rit.*

12 Slow Choral (mm = 68)

pp *rit.*

B **C** Faster (mm = 120)

molto accel. *fp*

26 *p* *Slightly Faster*

D

39 *mp* *p*

E Faster (with motion)

46 *f*

F Softer and Slower

51 *poco rall.* *mp*

57 *mp* *Rubato* **G** *rit.*

63 Faster (mm = 120)

mp molto rall.

67 **H** Slowly (mm = 68)

72 **I**

78 **J** Fast Tempo (marcato)

3 *accel.* *f*

85

89 *rall. e dim.* *molto rall.* **K** Softer and Slower

2 *mf* *ff*

95 *Maestoso* *Faster (with motion)* *ff*

101

Trumpet in B $\flat$ 1

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68) Flugel legato (no vib.)

p

3

A Faster 3 Slow Choral (mm = 68)

8 *rit.* *mp*

B (to trumpet) 4 6 4 C

16 *rit.* *mp* *molto accel.*

Faster (mm = 120)

25 *fp* *p* *f*

31 *mp* *p* *f*

Slow Choral (mm = 68) Slightly Faster D

4 **2** **2**

E Faster (with motion) 2 8

41 *mp*

F Softer and Slower 2 2 G

55 *mp* *rit.*

Faster (mm = 120) H Slowly (mm = 68) Harmon I

63 (to harmon) **4** **6** *mp*

76 **2** (open) **2** **Open** *p* *mf* *accel.*

J Fast Tempo (marcato)

83 *f*

87 *molto rall.* *rall. e dim.*

K Softer and Slower *Maestoso* *Faster (with motion)*

91 **3** *ff* *ff*

99

Trumpet in B $\flat$ 2

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

Flugel

legato (no vib.)

8

3

p

A Faster

8

3

rit. *mp*

Slow Choral (mm = 68)

16

B (to trumpet)

rit. *mp*

4

C

molto accel.

Faster (mm = 120)

25

fp

p

30

f

Slow Choral (mm = 68) Slightly Faster

4

2

39

D

2

mp

2

E Faster (with motion)

47

8

F Softer and Slower

2

mp

2

62

Rubato

G (to harmon)

4

Faster (mm = 120)

H Slowly (mm = 68)

6

Harmon

I

mp

76 **2** (open) **2** **Open** *p* *mf* accel.

J Fast Tempo (marcato)

83 *f*

87 *molto rall.* *rall. e dim.*

K Softer and Slower **Maestoso** **Faster (with motion)**

91 **3** *ff* *ff*

99

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

Flugel

legato (no vib.)

legato (no vib.)

3

p

A Faster

Slow Choral (mm = 68)

8

3

rit. *mp*

B (to trumpet)

C

16

rit. *mp*

4

6

molto accel.

Faster (mm = 120)

25

fp *p* *f*

Slow Choral (mm = 68) Slightly Faster

31

4 **2** **2**

D

Faster (with motion)

E

41

mp **4** **8** **2**

F

mp

Softer and Slower

58

2 **4**

rit.

G Faster (mm = 120)

4

(to harmon)

H Slowly (mm = 68)

Harmon

I

67

6 **2**

mp

78 (open) **Open** **J** Fast Tempo (marcato)

p *mf* accel. *f*

84

88 *molto rall.* **K** Softer and Slower

rall. e dim. *ff*

95 *Maestoso* *ff* Faster (with motion)

101

Trumpet in B $\flat$ 4

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68) Flugel

legato (no vib.)

3

p

A Faster

8 **3** Slow Choral (mm = 68)

rit. *mp*

B (to trumpet) **4** **C**

16 rit. *mp* molto accel.

Faster (mm = 120)

25 *fp* *p*

Slow Choral (mm = 68) Slightly Faster

30 *f* **4** **2**

D **E** Faster (with motion) **F** Softer and Slower **G** Rubato **H** Faster (mm = 120) (to harmon)

39 **8** **8** **7** **2** **4**

rit.

H Slowly (mm = 68) Harmon **I**

67 **6** *mp* **2**

(open) **2** Open

78 *p* *mf* accel.

83 J Fast Tempo (marcato) *f*

87 K Softer and Slower *rall. e dim.* *molto rall.* **3**

94 *ff* **Maestoso** *ff* **Faster (with motion)**

100

Trombone 1

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

no vib.

p *pp* *mp* *mf* *f* *sfz*

A Faster

Slow Choral (mm = 68)

B

mp rit.

C Faster (mm = 120)

molto accel. *sfz* *fp* *mf*

Slow Choral (mm = 68)

Solo Slightly Faster **D**

p *mp*

E Faster (with motion)

f

F Softer and Slower

poco rall. *mp*

Rubato G Faster (mm = 120) H Slowly (mm = 68)

61 *mp* *molto rall.* **2**

rit.

I *p*

75

J Fast Tempo (marcato)

82 *mf* *accel.* *f*

86 *rall. e dim.* *molto rall.*

K Softer and Slower *Maestoso*

91 *p* *mf* *ff*

96 *Faster (with motion)* *ff*

The musical score is written for a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into measures, with measure numbers 61, 69, 75, 82, 86, 91, and 96 marked at the start of new phrases. Performance instructions include 'Rubato', 'Faster (mm = 120)', 'Slowly (mm = 68)', 'rit.', 'molto rall.', 'Fast Tempo (marcato)', 'accel.', 'rall. e dim.', 'Softer and Slower', 'Maestoso', and 'Faster (with motion)'. Dynamic markings include *mp*, *p*, *mf*, *f*, and *ff*. There are several slurs and accents throughout the piece. A double bar line appears after measure 86. The score ends with a final double bar line after measure 96.

Trombone 2

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)
no vib.

p

6

A Faster

3

Slow Choral (mm = 68)

pp

14

B

5

mp

rit.

24

C Faster (mm = 120)

3

2

molto accel. *sfz*

fp

mf

33

Slow Choral (mm = 68)

Slightly Faster

D

p

p

40

E Faster (with motion)

7

f

52

F Softer and Slower

Rubato

G Faster (mm = 120)

7

poco rall.

mp

64

H Slowly (mm = 68)

2

p

molto rall.

rit.

72 I

79 J Fast Tempo (marcato)

84

89 K Softer and Slower

95 Maestoso Faster (with motion)

101

rall. e dim. *molto rall.* *p* *mf* *ff*

Trombone 3

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

no vib.

p *rit.* **A** Faster

6 *mp* 5

16 *rit.* **B** 5 **C** Faster (mm = 120) *molto accel.* *sfz* *fp*

26 *mf* 3 2 *p* Slow Choral (mm = 68)

35 *p* **D** *Slightly Faster* **E** *Faster (with motion)* 7 *f*

48 *poco rall.*

54 **F** *Softer and Slower* *Rubato* **G** *Faster (mm = 120)* 7 *mp* *molto rall.*

67 **H** *Slowly (mm = 68)* 2 *p*

74 I

80 J Fast Tempo (marcato)

85 K Softer and Slower

90 K Softer and Slower

96 K Softer and Slower

maestro

molto rall.

p

mf

ff

accel.

f

rall. e dim.

Faster (with motion)

ff

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

no vib.

7

A Faster

4

mp

16

B

5

C Faster (mm = 120)

rit.

molto accel.

sfz

fp

26

3

2

Slow Choral (mm = 68)

mf

p

35

2

D

Slightly Faster

p

mp

42

2

E Faster (with motion)

f

49

poco rall.

55

F Softer and Slower

2

2

Rubato

G

rit.

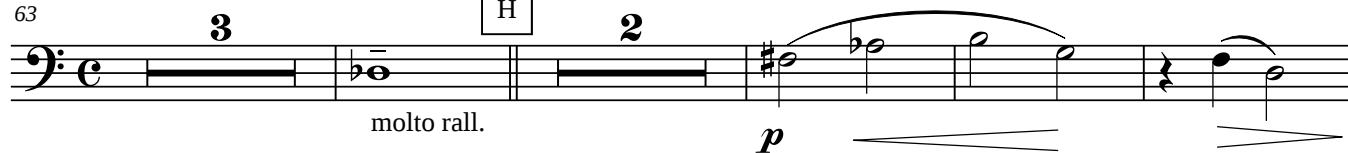
2

Ol' Man River Bass Bone

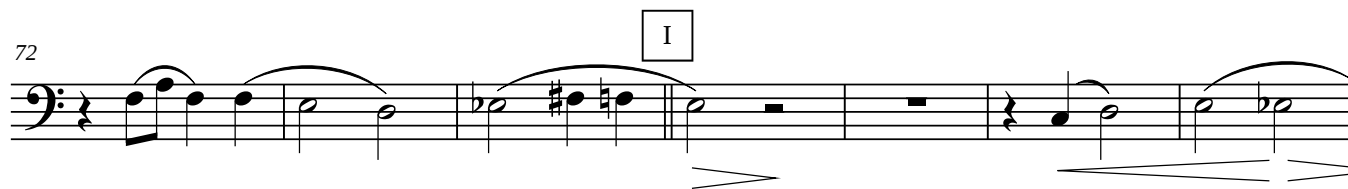
Faster (mm = 120)

Slowly (mm = 68)

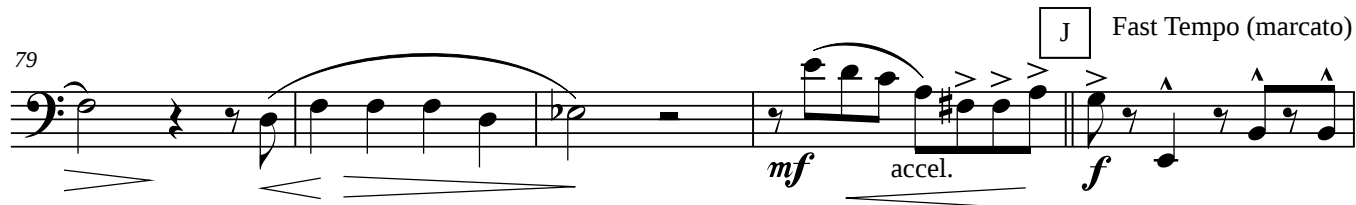
63



72



79



84



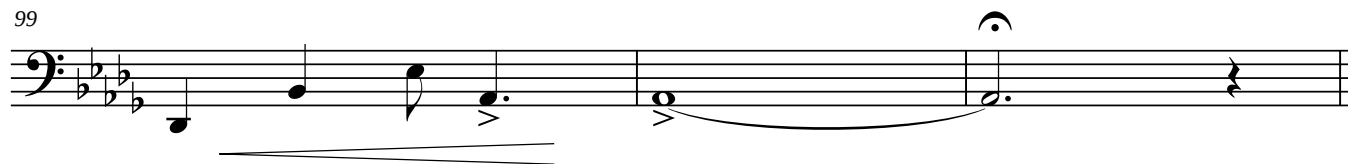
88



93



99



Guitar

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

C C7/E Dm F E7 + 5 Fm aj7 F#m 7 - 5 F#m 7 - 5 G13 C C7/E

A Faster

6 F6 F#dim 7 C/G F#m 7 - 5 Dm/F Dm/G Am Am 7/E F9 + 11 F#m 7 - 5 Em

Slow Choral (mm = 68)

10 Am Am/G F#m 7 - 5 B7 + 5 Em Em/D C#m 7 - 5 Cm aj7 + 5 Cm aj7 F#m 7 - 5 Fm 6

rit.

13 Em 7 Am F#m 7 Fm 9 C/E Ebm aj7 Abm aj7 Dbm aj7 Cm aj7 F#m 7 - 5 Fm Em 7 Eb-5 D7

rit.

B solo obl. 8va

18 D9 Eb7 D9 Fm aj7 G7sus4 G7

mf

C Faster (mm = 120)

22 Am Em

molto accel.

27 Am Bsus4 B7 Em B7 EmBsus4

Slow Choral (mm = 68)

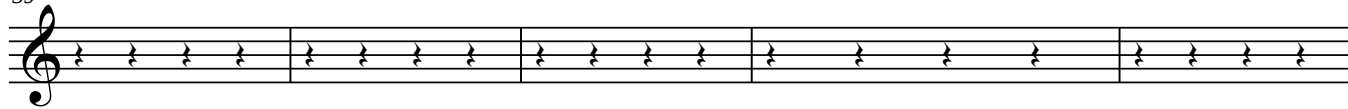
Slightly Faster

33 C C7/E F F#dim F6/G G7 C C Db D Eb E F D/F# Dm/G

2

D

Ol' Man River Gtr.

39 Cm aj7 Dm 9 Em 7 Fm aj7 B^b9 + 11 A7 - 9 D9 D9 - 5 Dm 7/G G7 Cm aj7 C7/E

E

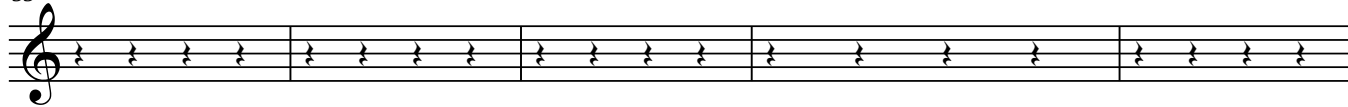
Faster (with motion)

44 F B^b9 Cm aj7 Am 7 D7 G7 F/C C Em Am 6 Em Am 6 Em Am 650 Em B7 sus 4B7 Em Cdim/E Em Cdim/E Em Em 7/D C[#]m 7 - 5 Cdim 7 Em/B C[#]m 7 - 5 Dm 7 - 5

poco rall.

F

Softer and Slower

55 Cm aj7 Dm 9 Em 7 Fm aj7 B^b9 + 11 A7 - 9 Dm 9 Dm 7 Dm 7/G G7 B^b9 Bm 7 - 5

Rubato

G

Faster (mm = 120)

60 E7 E7/G[#] Am G/B Fm/C G7/B B^b9 A^b9 + 11 G13 - 9 F A^bm aj7/C

rit.

H

Slowly (mm = 68)

65 C D^bm aj7/C Cm aj7/G Dm 7/G Em 7/G Fm aj7/G F[#]m7 Fm6 Em7 E^b9

molto rall.

pp

I

71 Dm9 G7 Dm7 G7 C B^b9 E^bmaj7 D7+5+9 D^b7+11 C⁶ F[#]m7-576 Fm9 Em7 E^b7+11 D7 G7-9 C6 Dm7 C/E E^bdim7 Dm7 G7

J Fast Tempo (marcato)

80 Dm9 G7 G7-9 Eb6 Abmaj7 Db9 Cmaj9 F#m7-5 B7 Em B7sus4B7

accel.

84 Em9 F#m7-5B7 Em6 Ebdim7 Em B7sus4B7 Em Ebdim7/E Em Ebdim7/E Em Ebdim7/E

rall. e dim.

90 Em7 A7-9 Dm7 Dbmaj7-5 **K** Dbmaj7 Ebm7 Fm7 Gbmaj7 Dbmaj7 C7+5 Bmaj7

Softer and Slower

molto rall.

94 Bbm7 A7+5 Dbmaj7/Ab Bbm7 Ebm9 Ebm7/Ab Ab7-9

Maestoso

98 Dbmaj7 Ebm7 Fm7 Gbmaj7 Fm7 Ebm7 Dbmaj7 Bbm7 Ebm7 Ebm7/Ab Dbmaj9

Faster (with motion)

101

Acoustic Bass

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

7 **A** Faster 9 *rit.* *mp* pizz. **B**

21 **C** Faster (mm = 120) *molto accel.* *f* *mp*

27 **D** Slightly Faster 2 6 2

41 **E** Faster (with motion) *f*

48 *poco rall.*

54 **F** Softer and Slower

60 *Rubato* **G** Faster (mm = 120) *rit.*

65 **H** Slowly (mm = 68) *molto rall.*

70

I



77



accel.

J Fast Tempo (marcato)

83



88

K Softer and Slower



rall. e dim.

molto rall.

p

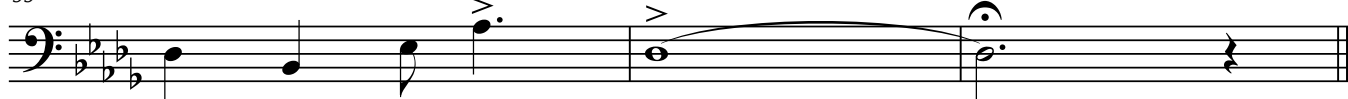
93

Maestoso

Faster (with motion)

*ff*

99



Drum Set

Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68) A Faster B

7 9 5

rit.

24 cym. C Faster (mm = 120) (let ring) 6 snare Slow Choral (mm = 68) Slightly Faster 4

molto accel. *f*

38 D E Faster (with motion) 7 crash cym *f*

50 snare F Softer and Slower 7 2/4

b.d. (loud) poco rall.

Rubato Faster (mm = 120) cym. bell G 62 rit. *mp* molto rall.

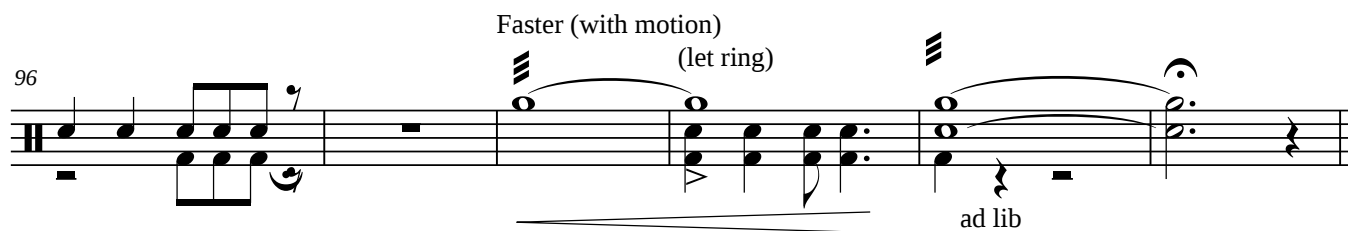
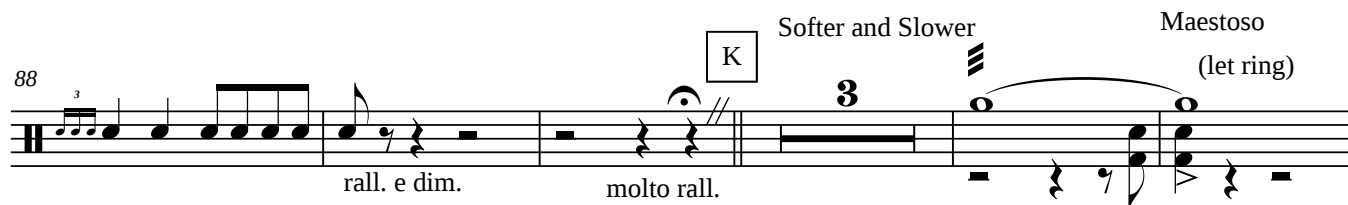
H Slowly (mm = 68) brushes 67

72 I

78 cym. stix accel.

J

Fast Tempo (marcato)



Ol' Man River

arr. Ken Moyer

Slow Choral (mm = 68)

Voice

Piano

C C 7/E D m F E 7 + 5 F m a j 7 F # m 7 - 5

4

Pno.

4 F # 9/G G 1 3 C C 7/E F 6 F # d i m 7 C/G F # m 7 - 5 D m/F D m/G

8 A Faster

8 A m A m 7/E F 9 + 1 1 F # m 7 - 5 E m A m A m/G F # m 7 - 5 B 7 + 5

2

Ol' Man River Piano

Slow Choral (mm = 68)

11

rit.

11

Em Em/D C[#]m 7-5 Cm aj7+5 Cm aj7 F[#]m 7-5 Fm 6 Em 7 Am F[#]m 7 Fm 9

Pno.

14

rit.

14

C/E E^bm aj7 A^bm aj7 D^bm aj7 Cm aj7 F[#]m 7-5 Fm Em 7 E^b.5 D7

Pno.

18

B

Deep Riv - er My

18

D9 E^b7 D9 Fm aj7 G7sus4 G7 C C7/E F6 Fm

(bass cue)

mp

mp

Ol' Man River Piano

3

21

home is o - - ver Jor - dan Deep

Pno.

21 C/E E^b6 D9 Dm7 G13 C

C Faster (mm = 120)

24

Riv - er Lord. *molto accel.* Oh don't you want to

Pno.

24 Dm/A F/A E+5/G# Am

fp

26

go to that gos - pel

Pno.

26 Em Am B sus4 B7

mp *mf*

4

Ol' Man River

Piano

Slow Choral (mm = 68)

30

feast that prom - - - is'd land where (solo w/ v)

Pno.

30 Em

35

all is peace. Col-ored folks work on de solo obl.

Pno.

35 F6/G G7 C D^b D E^b E F D/F[#] D m/G

p *mf*

40

Mis - sis - si - pi, - Col-ored folks work while the white folks play, Pull - in' dose boats from de

Pno.

40

Ol' Man River Piano

5

44

dawn to sun - set, Git - tin' no rest till de judge - ment day.

Pno.

47 E Faster (with motion)

Don't look up an' don't look down, You

Pno.

47 Em Am 6 Em Am 6

f

49

don't dast make de white boss frown, Bend yo' knees and

Pno.

49 Em Am 6 Em B7 sus 4 B7 Em C dim/E

52

poco rall.

bow yo' head, an' pull dat rope un - til yo're dead.

52 Em Cdim/E Em Em 7/D C#m 7-5 Cdim 7 Em/B C#m 7-5 Dm 7-5

Pno.

F Softer and Slower

55

Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de white men boss,

solo obl.

55 mf

Pno.

59

Show me dat stream called de riv - er Jor - dan, Dat's de ol' stream dat I

59

Pno.

Ol' Man River Piano

7

Rubato

62 G Faster (mm = 120)

rit.long to cross.

Pno.

62 $A^b9 + 11$ $G13 - 9$ F A^bmaj7/C C

H Slowly (mm = 68)

66 molto rall.

Ol' Man Riv - er, dat Ol' Man Riv - er He must know sump - in', but

Pno.

66 D^bmaj7/C $Cmaj7/G$ $Dm7/G$ $Em7/G$ $Fmaj7/G$ $F\#m7$ $Fm6$

pp

70

don't say noth - in', He just keeps roll - in', He keeps on roll - in' a - long.

Pno.

70 $Em7$ E^b9 $Dm9$ $G7$ $Dm7$ $G7$ C B^b9

74 I

He don't plant - 'ta - ters, he don't plant cot - ton, An'

74 E^bmaj7 D7+5+9 D^b7+11 C⁶ F[#]m7-5 Fm9 Em7 E^b7+11 D7 G7-9

Pno.

77

dem dat plants 'em is soon for - got - ten, But Ol' Man Riv - er, he just keeps roll - in' a -

77 C⁶ Dm7 C/E E^bdim7 Dm7 G7 Dm9 G7 G7-9

Pno.

81 J Fast Tempo (marcato)

long. accel. You an' me, we

81 E^b6 A^bmaj7 D^b9 Cmaj9 F[#]m7-5 B7 Em B7sus4 B7

Pno.

Ol' Man River Piano

9

84

sweat an' strain, Bod - y all ach - in' and racked wid pain.

84 Em 9 F#m 7-5 B7 Em 6 Ebdim 7 Em B7sus4 B7

Pno.

rall. e dim.

87

"Tote dat barge!" "Lift dat bale" git a lit - tle drunk an' you

87 Em Ebdim 7/E Em Ebdim 7/E Em Ebdim 7/E

Pno.

molto rall.

90

land in jail. Ah gits wea - ry an' sick of try - in', Ah'm

90 Em 7 A7-9 Dm 7 Dbmaj7-5

Pno.

Gliss.

mp

p

solo obl.

K Softer and Slower

Maestoso

93

tired of liv - in' and skeered of dy - in', But Ol' Man Riv - er, he

Pno.

93 D^bmaj7 C7+5 Bmaj7 B^bm7 A7+5 D^bmaj7/A^b B^bm7

Faster (with motion)

96

jus' keeps roll - in' a - long.

Pno.

96 E^bm9 E^bm7/A^b A^b7-9 D^bmaj7 E^bm7 Fm7 G^bmaj7 Fm7 E^bm7

ff

99

Pno.

99 D^bmaj7 B^bm7 E^bm7 E^bm7/A^b D^bmaj9