

New York, New York

Medium Tempo

A

Voice
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.
 Trumpet in B $\flat$ 1
 Trumpet in B $\flat$ 2
 Trumpet in B $\flat$ 3
 Trumpet in B $\flat$ 4
 Trombone 1
 Trombone 2
 Trombone 3
 Bass Trombone
 Piano
 Acoustic Bass
 Drum Set

F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7
 ad lib
 F
 (strong back beat - stix)

10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

mp

mp

mp

mp

mp

Gm7/C C6m7 Fmaj9 F⁶ Gm7

Gm7 C7 Gm7/C7 Gm7/C7 F F6 Gm7

> 3 > 3 > 3 > 3

3

[illegible]

30

C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trb. 2

mp

Trb. 3

mp

Trb. 4

mp

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

f

mp

Tbn. 2

f

mp

Tbn. 3

f

mp

B. Tbn.

f

mp

Pno.

D7

G m7

C7-9+11

Fmaj7

F6

G m7

C7

G m7 C7-9 Fmaj7

A.B.

mp

D. S.

f

mp

49 D D1

A. Sx. 1 *ff* *p*

A. Sx. 2 *ff* *p*

T. Sx. 1 *ff* *p*

T. Sx. 2 *ff* *p*

B. Sx. *ff* *p*

Bs Tpt. 1 *f* *ff*

Bs Tpt. 2 *f* *ff*

Bs Tpt. 3 *f* *ff*

Bs Tpt. 4 *f* *ff*

Tbn. 1 *ff* *p* no vib.

Tbn. 2 *ff* *p* no vib.

Tbn. 3 *ff* *p* no vib.

B. Tbn. *ff* *p* no vib.

Pno. *ff*

A.B. *ff*

D. S. *f* (4-beat swing)

Gm7 Gm7/C7 Gm7 C7-9 F6 F⁶ F7 B^bmaj7 B^bm6 F Gm7 C7

7

This page of the musical score contains the following staves and parts:

- Top Staff:** Main melodic line with a tempo change to "Slower" indicated by a box labeled "E".
- Saxophones (Sx.):** Four staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) with parts for Saxophones 1 and 2, and Tenor Saxophones 1 and 2.
- Trumpets (Tpt.):** Four staves (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4) for four B-flat Trumpets.
- Trombones (Tbn.):** Four staves (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) for four Trombones (1, 2, 3, and Bass).
- Piano (Pno.):** Two staves for the Piano accompaniment, including chord symbols (Fmaj7, Gm7, F, Am7, D7, B♭m7, D♭7, A♭m7, A♭m9/D♭, G♭, A♭m7, A dim, A♭m9).
- Drums (D.S.):** Two staves for Drums (A.B. and D.S.) with a "kick" drum part.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). A "Slower" tempo change is indicated at the top right.

Guitar

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

F6 Dm7 Gm7 C7 F6

6 Dm7 Gm7 C7 **A** piano ad lib

11 **A1**

16 Gm7/C C7 Gm7/C C7 Fmaj9 F⁶ Gm7 C7 Gm7 C7

21 F E7 Fmaj7 F7 Cm7 F7-9 **B** B^bmaj7

26 B^bm7 B^bm6 Am F6 Dm7 Gm7 F Am7 D7 Gm7 C7-9+11

32 **C** Fmaj7 F6 Gm7 C7 Gm7 C7-9 Fmaj7 *mp*

38 Cm9 F7-9 F7 **C1** B^bmaj7 B^bm6

43 F6/C D7+5 D7 C7/E D7/F# Gm7 Am7 Bbmaj7 Gm7/C F

48 Dm7 Gm7 Gm7/C C7 Gm7 C7-9 F6 F⁶₉

53 F7 D1 Bbmaj7 Bbm6 F Gm7C7 Fmaj7 Gm7 F

59 Am7 D7 Bbm7 Db7 Abm7 Abm9/Db

64 Slower E Gb Abm7 Adim Abm9 rit. Db7 Ebdim7 Fm7-5

68 Gb Gbmaj7 Dbm9 Gb7 B

73 Bm6 Gb Eb7+5 Faster F Abm7 Bbm7 Abm7 Abm7/Db

78 Gb Ebm9 Abm7 Gmaj7 Gb⁶₉ Glissando

Voice

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

The musical score is written for a male voice in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked 'Medium Tempo'. The score consists of eight staves of music, with measure numbers 12, 18, 24, 30, 36, 42, and 48 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a bracket). Section markers are placed in boxes above the staff: 'A' at measure 6, 'A1' at measure 15, 'B' at measure 24, 'C' at measure 30, 'C1' at measure 36, 'D' at measure 48, and 'D1' at measure 54. The score ends with a double bar line at the final measure.

56

62

68

73

79

rit.

Slower

Faster

E

F

New York, New York
Franck Sinatra

Start spreadin' the news, I'm leavin' today
I want to be a part of it
New York, New York
These vagabond shoes, are longing to stray
Right through the very heart of it
New York, New York

I want to wake up, in a city that never sleeps
And find I'm king of the hill
Top of the heap

These little town blues, are melting away
I'll make a brand new start of it
In old New York
If I can make it there, I'll make it anywhere
It's up to you, New York..New York

New York...New York
I want to wake up, in a city that never sleeps
And find I'm A number one, top of the list
King of the hill, A number one....

These little town blues, are melting away
I'll make a brand new start of it
In old New York
If I can make it there, I'll make it anywhere
It's up to you, New York..New York New York!!!

Alto Sax. 1

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

This musical score is for the Alto Saxophone 1 part of 'New York, New York'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Medium Tempo' and the arrangement is for 'Male Vocal'. The score consists of eight staves of music, each containing various musical notations such as notes, rests, and dynamic markings.

The score begins with a dynamic marking of *f* (forte). The first staff contains a series of notes with a slur over them. The second staff starts at measure 8 and includes a section labeled 'A' with a '6' below it, followed by a section labeled 'A1'. The dynamic marking changes to *mp* (mezzo-piano). The third staff starts at measure 18 and includes a section labeled 'B' with a '3' below it, followed by a section labeled 'cresc.' (crescendo). The fourth staff starts at measure 24 and includes a section labeled 'B' with a '3' below it, followed by a section labeled 'f' (forte). The fifth staff starts at measure 30 and includes a section labeled 'C' with a '4' below it, followed by a section labeled '3' (triple). The sixth staff starts at measure 38 and includes a section labeled 'C1' with a '3' below it, followed by a section labeled 'f' (forte). The seventh staff starts at measure 45 and includes a section labeled 'D' with a '3' below it, followed by a section labeled 'ff' (fortissimo). The eighth staff starts at measure 52 and includes a section labeled 'D1' with a '3' below it, followed by a section labeled 'p' (piano).

58

rit. *fff*

64

E Slower

f *sfz* <

70

>

75

Faster F

//

81

sfz

Glissando

Alto Sax. 2

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

f *p*

8 **A** 6 **A1** *mp*

18 3 *cresc.*

24 **B** *f* 3

30 **C** 4 3

38 **C1** *f* *mp*

45 **D** *cresc.* *ff*

52 **D1** *p*

58

rit. *fff*

64

E

Slower

f *sfz*

70

75

Faster

F

f

81

sfz Glissando

Tenor Sax. 1

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

8 **A** 6 **A1** *mp*

18 3 *cresc.*

24 **B** *f* 3

31 3 **C** Trb. 2 *mp*

37 **C1** *f* *mp*

44 *cresc.*

51 **D** *ff* **D1** *p*

57

63

E Slower

68

73

Faster F

78

sfz *Glissando*

Tenor Sax. 2

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

This musical score is for the Tenor Saxophone 2 part of the song "New York, New York" by K. Moyer. It is written in G major (one sharp) and common time (C). The tempo is marked "Medium Tempo". The score consists of eight staves of music, each with a measure number at the beginning. The first staff starts with a dynamic of *f* (forte) and a *p* (piano) marking later. The second staff has a measure number of 8 and includes a section labeled "A" and a triplet of eighth notes marked *mp* (mezzo-piano). The third staff starts at measure 18 and includes a triplet of eighth notes and a *cresc.* (crescendo) marking. The fourth staff starts at measure 24 and includes a section labeled "B" and a *f* marking. The fifth staff starts at measure 31 and includes a section labeled "C", a triplet of eighth notes, and a *mp* marking. The sixth staff starts at measure 37 and includes a section labeled "C1", a *f* marking, and a *mp* marking. The seventh staff starts at measure 44 and includes a *cresc.* marking. The eighth staff starts at measure 51 and includes a section labeled "D", a *ff* (fortissimo) marking, and a *p* marking. The score also includes various musical notations such as slurs, ties, and dynamic markings.

8 **A** 6 **A1** *mp*

18 3 *cresc.*

24 **B** *f* 3

31 **C** Trb. 3 *mp* 3

37 **C1** *f* *mp*

44 *cresc.*

51 **D** *ff* **D1** *p*

57

63

68

73

78

E Slower

Faster F

rit.

fff

f

sfz

Glissando

Baritone Sax.

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

6

f *mp*

A

6

mp

16

A1

21

cresc.

f

B

28

3

3

C

33

Trb. 4

mp

39

f *mf*

C1

45

mp

Detailed description: This is a musical score for Baritone Saxophone, titled 'New York, New York' by orchestrator K. Moyer. The tempo is 'Medium Tempo' and it is for a 'Male Vocal'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic of *f* and ends with *mp*. The second staff starts at measure 6 and includes a section labeled 'A' with a repeat sign and a measure marked '6' with a dynamic of *mp*. The third staff starts at measure 16 and includes a section labeled 'A1'. The fourth staff starts at measure 21 and includes a section labeled 'B' with a crescendo line leading to a dynamic of *f*. The fifth staff starts at measure 28 and includes a triplet of eighth notes. The sixth staff starts at measure 33 and includes a section labeled 'C' and a 'Trb. 4' marking. The seventh staff starts at measure 39 and includes a section labeled 'C1' with dynamics of *f* and *mf*. The eighth staff starts at measure 45 and includes a dynamic of *mp*. Various musical notations are used throughout, including slurs, ties, and articulation marks.

50 D

55 D1

61 E Slower

66

72 F Faster

77

83

ff *p* *mf* *fff* *f* *sfz* *sfz*

rit.

Trumpet in B $\flat$ 1

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

Measure 1: *f* (dynamic), 4 (measure rest)

Measure 9: *f* (dynamic), 8 (measure rest), **A** (rehearsal mark), 4 (measure rest), *f* (dynamic), 2 (measure rest), **B** (rehearsal mark), 2 (measure rest)

Measure 27: *f* (dynamic), 3 (measure rest), *ff* (dynamic), 8 (measure rest), *mf* (dynamic), **C** (rehearsal mark), 8 (measure rest), **C1** (rehearsal mark)

Measure 42: *f* (dynamic), 6 (measure rest), *ff* (dynamic), **D** (rehearsal mark), *ff* (dynamic)

Measure 52: *mf* (dynamic), 2 (measure rest), 4 (measure rest), *mf* (dynamic), **D1** (rehearsal mark)

Measure 61: *fff* (dynamic), *f* (dynamic), **E** (rehearsal mark), *f* (dynamic), *rit.* (ritardando), *fff* (dynamic)

Measure 66: 2 (measure rest), *f* (dynamic), *ff* (dynamic)

Measure 72: *f* (dynamic), *ff* (dynamic), **F** (rehearsal mark), *f* (dynamic), *faster* (tempo instruction)

Measure 78: *sfz* (dynamic), *glissando* (performance instruction)

Piano

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

Chord progression for the first system:

F6 Dm7 Gm7 C7 F6

Chord progression for the second system:

6 Dm7 Gm7 C7 A ad lib

Chord progression for the third system:

11 Gm7 C7 Gm7 C7 Gm7 C7 F F6 Gm7

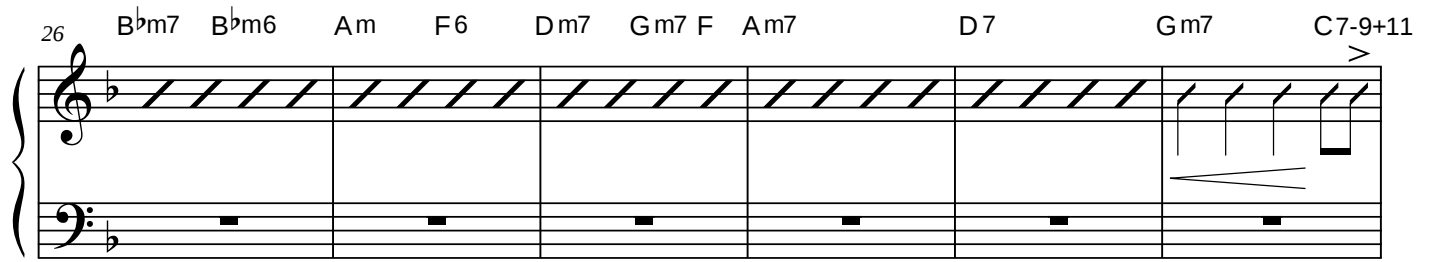
Chord progression for the fourth system:

16 Gm7/C C7 Gm7/C C7 Fmaj9 F⁶₉ Gm7 C7 Gm7 C7

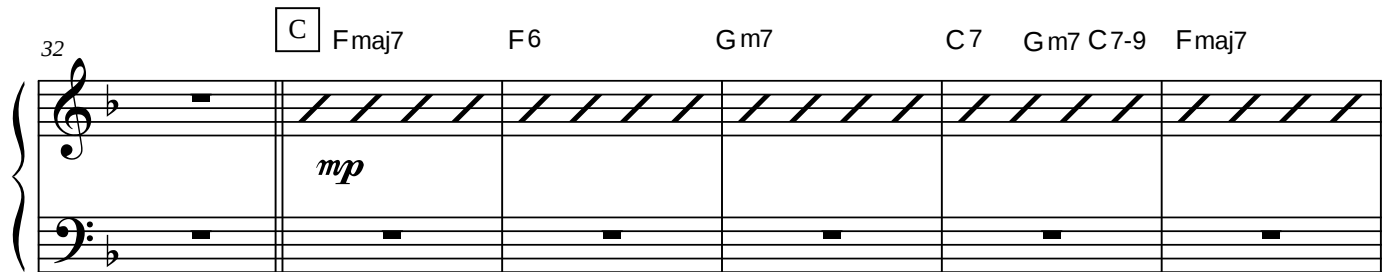
Chord progression for the fifth system:

21 F E7 Fmaj7 F7 Cm7 F7-9 B B^bmaj7

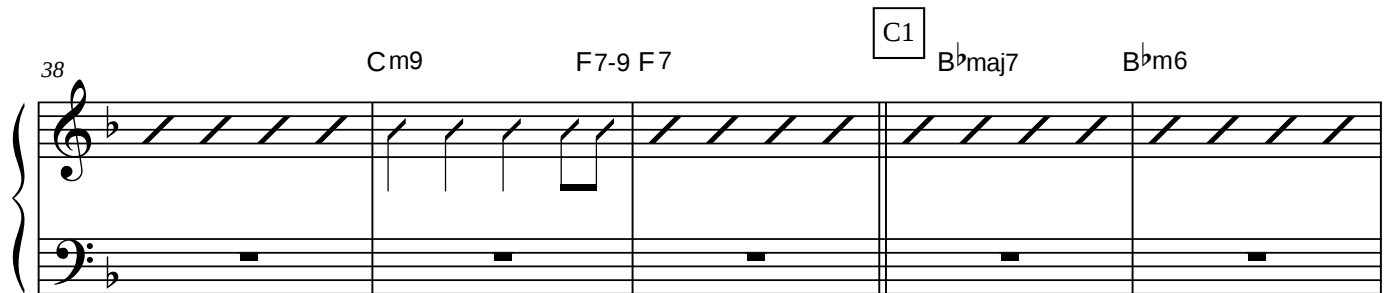
26 B $\flat$ m7 B $\flat$ m6 Am F6 Dm7 Gm7 F Am7 D7 Gm7 C7-9+11



32 C Fmaj7 F6 Gm7 C7 Gm7 C7-9 Fmaj7



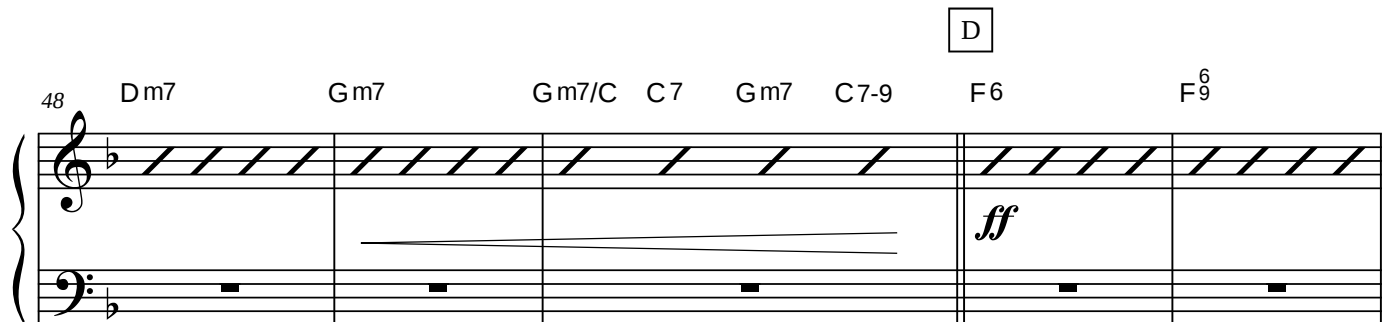
38 Cm9 F7-9 F7 C1 B $\flat$ maj7 B $\flat$ m6



43 F6/C D7+5 D7 C7/E D7/F# Gm7 Am7 B $\flat$ maj7 Gm7/C F



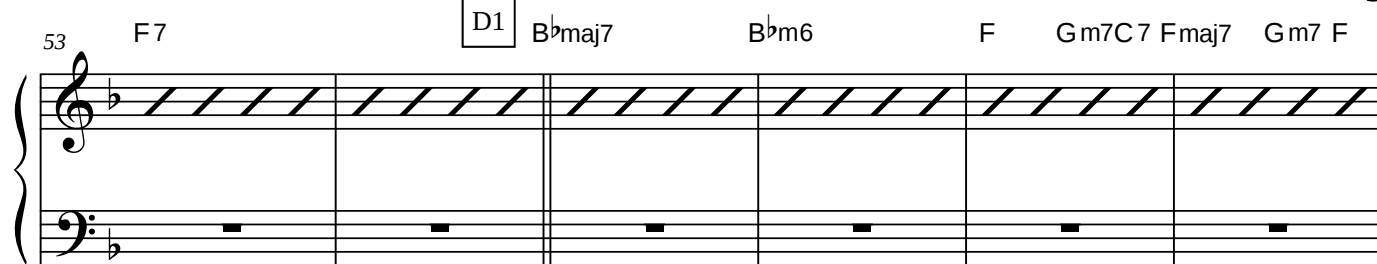
48 Dm7 Gm7 Gm7/C C7 Gm7 C7-9 F6 F $\overset{6}{9}$



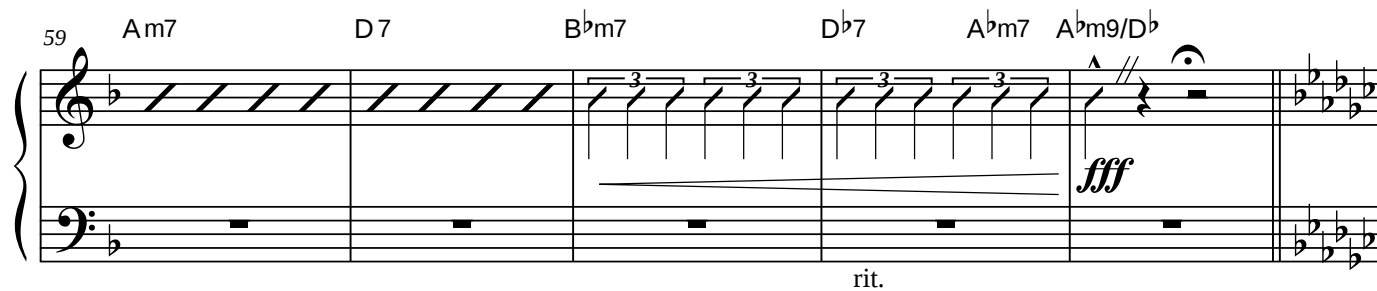
New York New York Piano

3

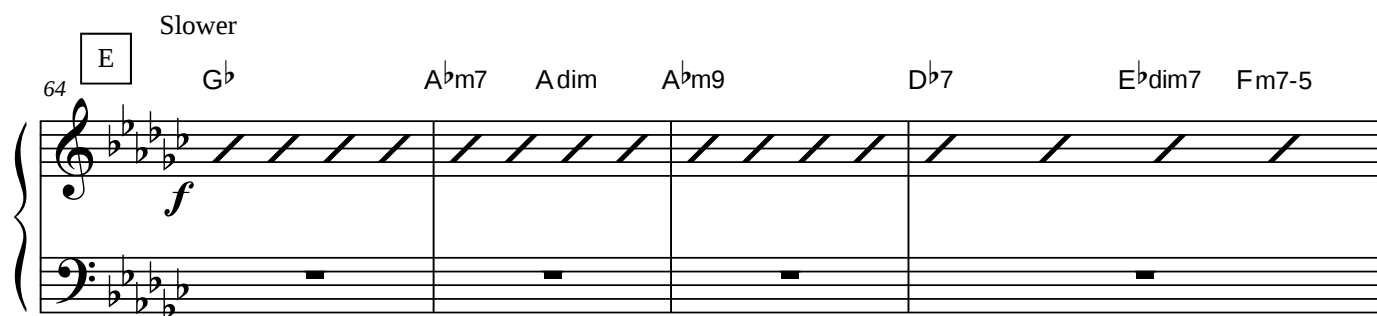
53 F7 D1 B $\flat$ maj7 B $\flat$ m6 F Gm7C7 Fmaj7 Gm7 F



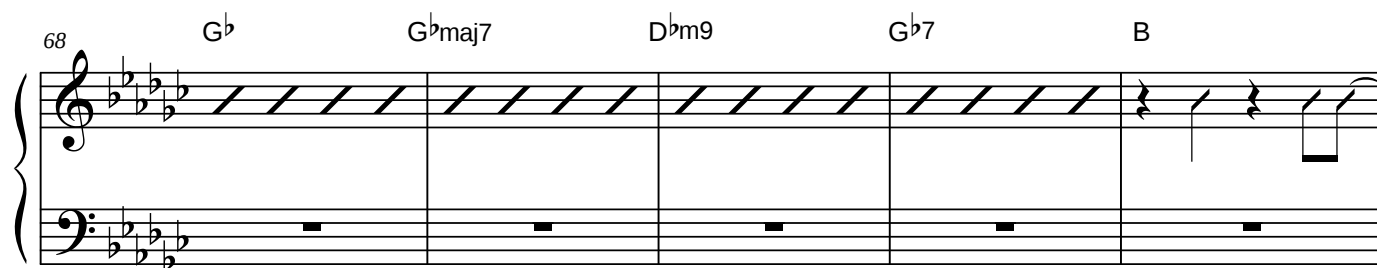
59 Am7 D7 B $\flat$ m7 D $\flat$ 7 A $\flat$ m7 A $\flat$ m9/D $\flat$



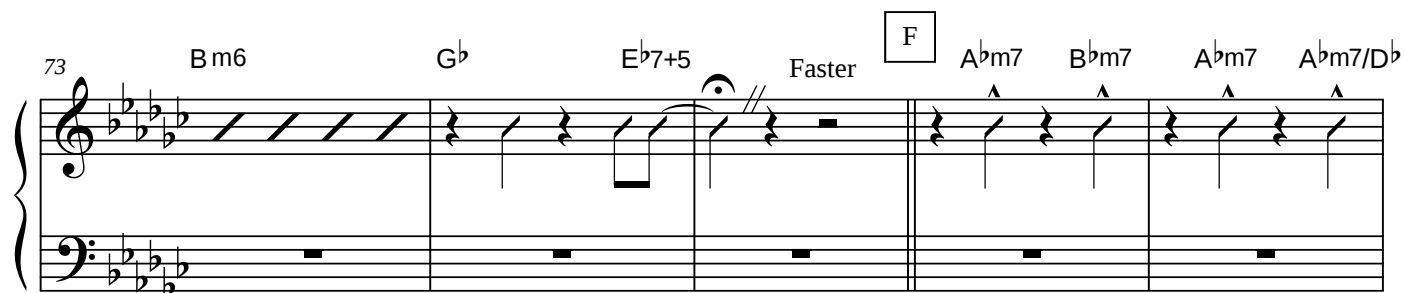
64 E Slower G $\flat$ A $\flat$ m7 Adim A $\flat$ m9 D $\flat$ 7 E $\flat$ dim7 Fm7-5



68 G $\flat$ G $\flat$ maj7 D $\flat$ m9 G $\flat$ 7 B



73 B m6 G $\flat$ E $\flat$ 7+5 F Faster A $\flat$ m7 B $\flat$ m7 A $\flat$ m7 A $\flat$ m7/D $\flat$



78 G^b $E^b m9$ $A^b m7$ $G maj7$ $G^b \overset{6}{9}$

The musical score is for the piano accompaniment of 'New York New York'. It consists of six measures. Measures 78, 79, and 80 are marked with a treble clef and contain a series of slanted lines, indicating a rapid ascending or descending scale. Measures 81, 82, and 83 are marked with a bass clef and contain a series of slanted lines, indicating a rapid descending or ascending scale. The key signature is B-flat major (two flats). The tempo is marked 'Piano'. The score includes chord symbols: G^b (F major), $E^b m9$ (D-flat minor 9), $A^b m7$ (G-flat minor 7), $G maj7$ (F major 7), $G^b \overset{6}{9}$ (F major 9), and $G^b \overset{6}{9}$ (F major 9). A 'Glissando' marking is present in measure 82, indicating a rapid slide between notes. The score ends with a double bar line in measure 83.

Trumpet in B $\flat$ 2

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

f

5 4 A 8 A1 4

23 2 B 2 3

33 C 8 C1 6

50 soli D 2 D1 4

f *ff*

59 *mf* *fff* rit.

64 E Slower 2

70 2 2 Faster

76 F 2 2

81 *sfz* Glissando 2

Trumpet in B $\flat$ 3

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

9 **A** 8 **A1** 4 **B** 2 2

27 **C** 8 **C1** *mf*

42 *f* 6 *sol* **D** *ff*

52 **D1** 4 *mf*

61 *rit.* *fff* **E** *Slower* *f*

66 2

72 *Faster* **F**

78 *sfz* *Glissando*

83

Trumpet in B $\flat$ 4

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

5 **f** **A** 4 **A1** 8 4 **f** 2

25 **B** 2 **f** 3 **ff** **C** 8

41 **C1** **mf** 6 **f** **sol**

51 **D** **ff** 2 **D1** 4 **mf**

60 3 3 3 3 **ff**

64 **E** **f** **rit.** 2

70 **F** **faster**

76 **f**

81 **sfz** **Glissando**

Trombone 1

orch. K. Moyer

New York, New York

Male Vocal

Medium Tempo

f

5 *mp* [A] 8

17 [A1] 4 *f*

26 *f* *p* *f*

32 [C] *mp*

38 *f* [C1] *mf*

44 *mp*

49 [D] *ff* 2

55 D1 no vib. *p* *mf*

61 *rit.* *fff* E Slower *f*

65 *sfz* $\lessgtr$

70

75 *Faster* F

80 *sfz* $\lessgtr$ Glissando

Trombone 2

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

f

5 *mp* **A** 8

17 **A1** 4 *f* **B**

26 *f* *p* *f*

32 **C** *mp*

38 *f* **C1** *mf*

44 *mp*

49 **D** *ff* 2

55 D1 no vib. *p* *mf*

61 *rit.* *fff* E Slower *f*

65 *sfz* <

70

75 *Faster* F

80 *sfz* < *Glissando*

Trombone 3

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

f

5 *mp* [A] 8

17 [A1] 4 *f* [B]

26 *f* *p* *f*

32 [C] *mp*

38 [C1] *f* *mf*

44 *mp*

50 [D] *ff* [D1] no vib. *p*

56 *mf*

62 rit. *fff* *f* *sfz* **E** Slower

67

72 *Faster* **F**

77 *sfz*

82 *Glissando*

Detailed description: This musical score is for a piece titled 'New York New York Bone 3'. It consists of six staves of music in bass clef, spanning measures 56 to 82. The key signature has two flats (B-flat and E-flat). Measure 56 begins with a half note G2, followed by a half note F2, and then a half note E2, all tied together with a slur. The dynamic is *mf*. Measure 62 starts with a triplet of eighth notes (F2, E2, D2), followed by a half note C2, and then a half note B1. The dynamic is *fff*. Measure 67 begins with a half note G2, followed by a half note F2, and then a half note E2, all tied together with a slur. The dynamic is *f*. Measure 72 starts with a half note D2, followed by a half note C2, and then a half note B1. The dynamic is *sfz*. Measure 77 begins with a half note G2, followed by a half note F2, and then a half note E2, all tied together with a slur. The dynamic is *sfz*. Measure 82 starts with a half note G2, followed by a half note F2, and then a half note E2, all tied together with a slur. The dynamic is *sfz*. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. There are also performance instructions like 'rit.', 'Slower', 'Faster', and 'Glissando'. A box labeled 'E' is placed above measure 62, and a box labeled 'F' is placed above measure 72.

Bass Trombone

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

f

5 *mp* [A] 8

17 [A1] 4 *f* [B]

27 *f* *p* *f*

33 [C] *mp*

39 [C1] *f* *mf*

45 *mp*

50 [D] *ff* [D1] 2 *p* no vib.

Detailed description: This is a musical score for the Bass Trombone part of 'New York, New York' by K. Moyer. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5 with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled [A] spanning measures 8-9. The third staff begins at measure 17 with a first ending bracket labeled [A1] for measures 17-18, followed by a forte (*f*) dynamic and a second ending bracket labeled [B] for measures 20-21. The fourth staff starts at measure 27 with dynamics of *f*, *p*, and *f*. The fifth staff begins at measure 33 with a mezzo-piano (*mp*) dynamic and a bracket labeled [C]. The sixth staff starts at measure 39 with a first ending bracket labeled [C1] for measures 39-40, followed by dynamics of *f* and *mf*. The seventh staff begins at measure 45 with a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 50 with a first ending bracket labeled [D] for measures 50-51, followed by a fortissimo (*ff*) dynamic, a second ending bracket labeled [D1] for measures 53-54, and a piano (*p*) dynamic. The score concludes with the instruction 'no vib.' (no vibrato).

Acoustic Bass

orch. K. Moyer

New York, New York

Medium Tempo

Male Vocal

7 *f* *p* **A**

13 *A1*

20 **B**

27 *C* *mp*

34

41 **C1**

48 **D** *ff*

54 **D1**

3

Detailed description: This is a musical score for the Acoustic Bass part of the song 'New York, New York'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, with a measure rest marked 'A'. The second staff starts at measure 7, includes an accent (^) on the eighth note, and ends with a measure rest marked 'A1'. The third staff starts at measure 13, features a triplet of eighth notes marked 'A1', and ends with a measure rest. The fourth staff starts at measure 20, includes a measure rest marked 'B', and ends with a measure rest. The fifth staff starts at measure 27, includes a measure rest marked 'C', a crescendo hairpin, and ends with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 34 and ends with a double bar line. The seventh staff starts at measure 41, includes a measure rest marked 'C1', and ends with a double bar line. The eighth staff starts at measure 48, includes a measure rest marked 'D', a crescendo hairpin, and ends with a fortissimo (*ff*) dynamic. The ninth staff starts at measure 54, includes a measure rest marked 'D1', and ends with a triplet of eighth notes marked '3'.

64 E Slower

69

Measure 69: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes.

79

ff

Drum Set

orch. K. Moyer

New York, New York

Medium Tempo

(strong back beat - stix)

Male Vocal

Drum set score for 'New York, New York' by K. Moyer. The score is written for a drum set and includes various dynamics, articulations, and section markers.

Measure 1: *f* (forte), *p* (piano). Dynamics: *f*, *p*. Articulations: *>* (accent).

Measure 6: *p* (piano). Section marker: **A**. Dynamics: *p*. Articulations: *>* (accent).

Measure 13: Section marker: **A1**. Dynamics: *p*. Articulations: *>* (accent), *3* (triple).

Measure 21: Section marker: **B**. Dynamics: *p*. Articulations: *>* (accent).

Measure 29: *f* (forte), *mp* (mezzo-piano). Section marker: **C**. Dynamics: *f*, *mp*. Articulations: *>* (accent), *>>>* (triple accent).

Measure 36: Section marker: **C1**. Dynamics: *mp*. Articulations: *>* (accent).

Measure 43: *f* (forte). Dynamics: *f*. Articulations: *>* (accent), *fill* (fill).

Measure 51: *f* (forte). Section marker: **D**. Dynamics: *f*. Articulations: *>* (accent). Section marker: **D1**.

Measure 58: (4-beat swing). Dynamics: *f*. Articulations: *>* (accent).

59

rit. *fff* kick

E Slower

64

f

72

Faster F

78

ff