

MY WAY

RUBATO (PNO. & VOC.)

A

AND

NOW

THE END IS NEAR

AND SO I FACE

THE FI-NAL CUR-TAIN.

MY FRIEND

I'LL SAY IT

AND

NOW

THE END IS NEAR

AND SO I FACE

THE FI-NAL CUR-TAIN.

MY FRIEND

I'LL SAY IT

RUBATO (PNO. & VOC.)

CUE: C#7/F TACIT TO "B"

ABb

DM/A

F#6/Ab

G7sus4G7

CM

PIANO ARPEGGIO

(PIANO AND VOICE ONLY)

SOLO

C#7/F

Bb

DM/A

F#6/Ab

G7sus4G7

CM

(PIANO AND VOICE ONLY)

7

045

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

7

GTR.

F7

B♭sus4B♭

B♭MA79

F#7 B♭9

E♭6

7

PNO.

F7

B♭sus4B♭

B♭MA79

F#7 B♭9

E♭6

7

A.B.

7

D. S.

MY WAY

13

TEMPO (12/8 FEEL) MM = 68

8

HIGH - WAY AND MORE, MUCH MORE THAN THIS, I DID IT MY WAY. RE - GRETS I'VE HAD A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

13

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

13

GTR.

PNO.

A.B.

D. S.

Ab9 Bb G7 Cm7 F7 Eb6 EbM6 Bb

8

TEMPO (12/8 FEEL) MM = 68

PLAY

8

(SASS CUE)

8

STIX

19

FEW (ALTO UNIS.) BUT THEN A - GAIN TOO FEW TO MEN - TION. I DID WHAT I HAD TO DO. AND SAW IT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

24

THROUGH WITH-OUT EX - EMP - TION. I PLANNED EACH CHAR-TERED COURSE EACH CARE-FUL STEP A-LONG THE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

24

CM7 F7 Bb SUS4 Bb Bb2 Bb Bb MA7 FM7 Bb9 Eb2 Eb Eb MA7 Eb6

GTR.

PNO.

A.B.

D. S.

MY WAY

29

BY - WAY, AND MORE, MUCH MORE THAN THIS I DID IT MY WAY. YES THERE WERE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

34

34

TIMES. I'M SURE YOU KNEW, WHEN I BIT OFF MORE THAN I COULD CHEW, BUT THROUGH IT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

34

GTR.

PNO.

A.B.

D. S.

38

ALL. WHEN THERE WAS DOUBT, I ATE IT UP AND SPIT IT OUT. I FACED IT ALL, AND I STOOD

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

MY WAY

[illegible]

48



FILL, MY SHARE OF LOS - ING AND NOW, AS TEARS SUB - SIDE I FIND IT ALL SO A - MUS - ING. (-1) To

A. SX. 1

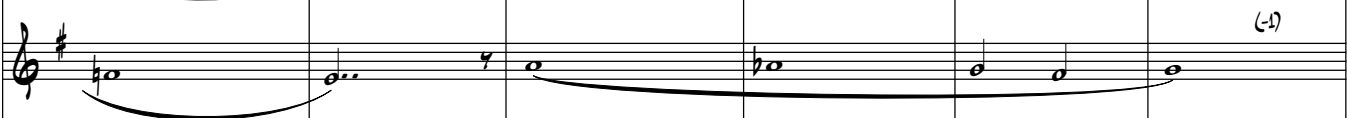
48



(-1)

A. SX. 2

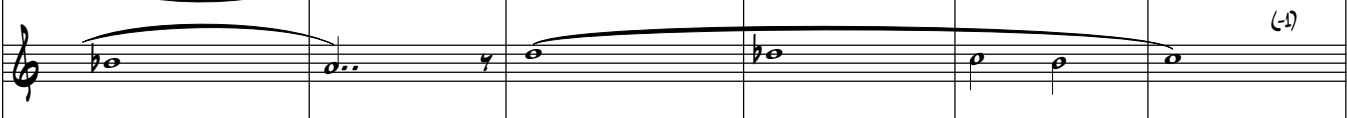
48



(-1)

T. SX. 1

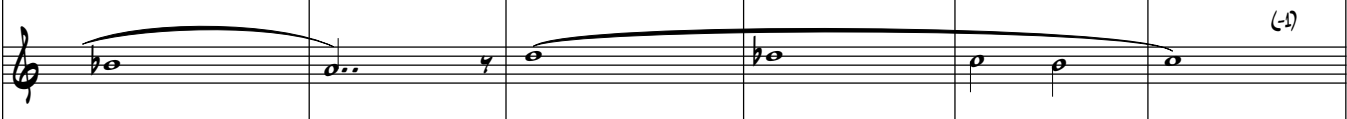
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(-1)

T. SX. 2

48



(-1)

B. SX.

48



B♭ TPT. 1

48



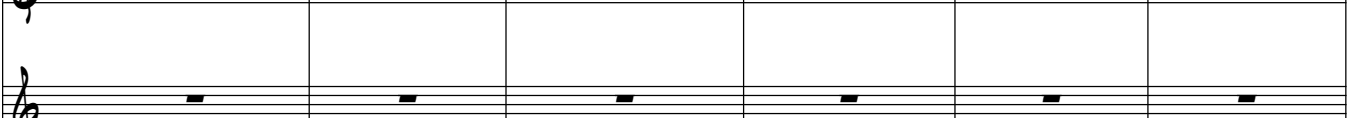
B♭ TPT. 2

48



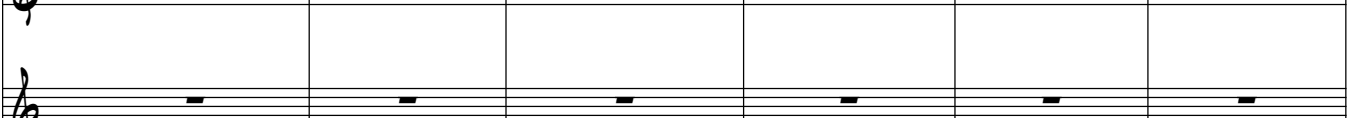
B♭ TPT. 3

48



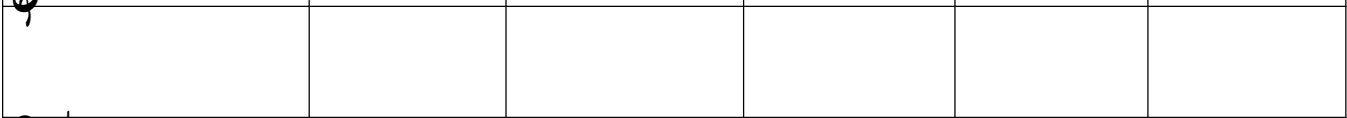
B♭ TPT. 4

48



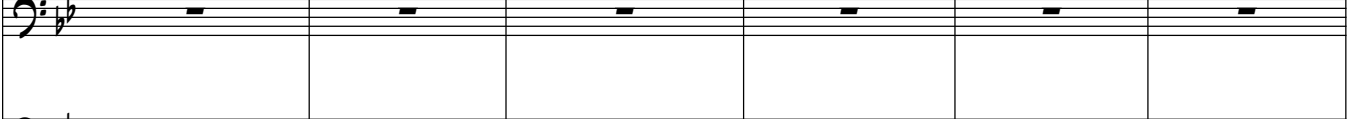
TBN. 1

48



TBN. 2

48



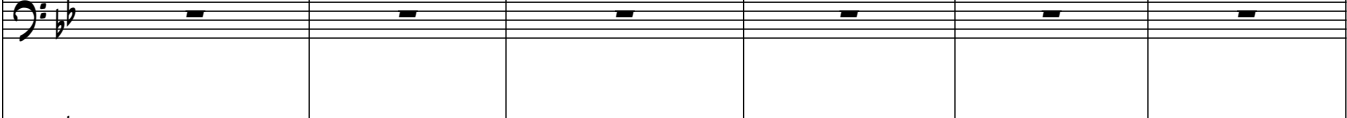
TBN. 3

48



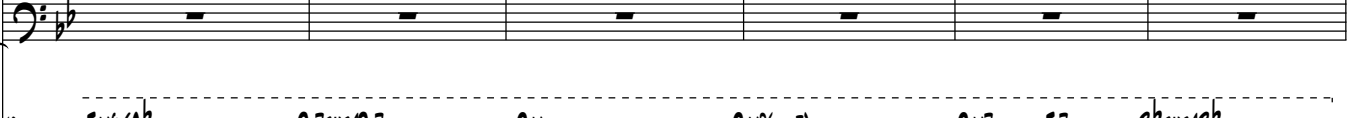
B. TBN.

48



GTR.

48



F#m6/Ab G7sus4G7 Cm Cm9(maj7) Cm7 F7 Bb7sus4Bb

PNO.

48



F#m6/Ab G7sus4G7 Cm Cm9(maj7) Cm7 F7 Bb7sus4Bb

A.B.

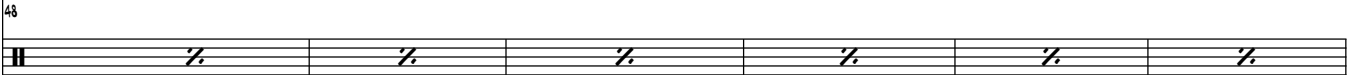
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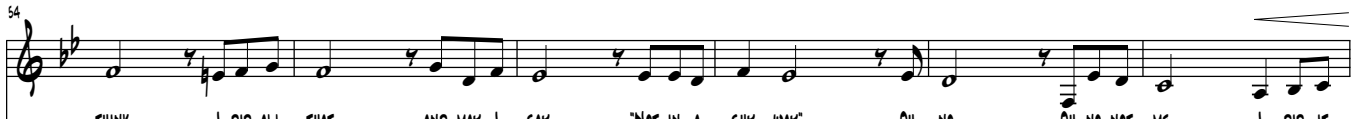
F#m6/Ab G7sus4G7 Cm Cm9(maj7) Cm7 F7 Bb7sus4Bb

D. S.

48

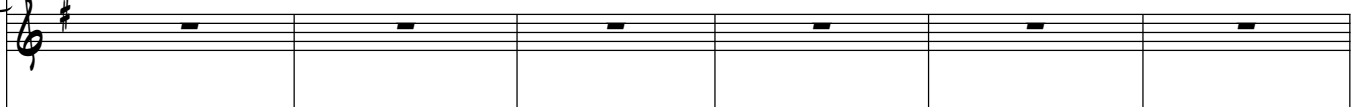


54

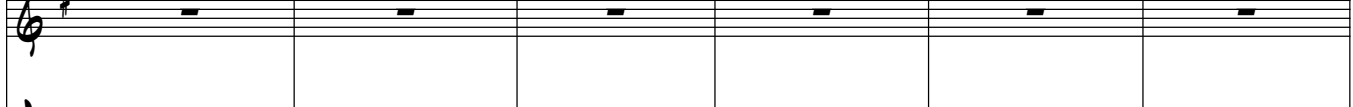


THINK I DID ALL THAT, AND MAY I SAY "NOT IN A SHY WAY" OH NO, OH NO NOT ME, I DID IT

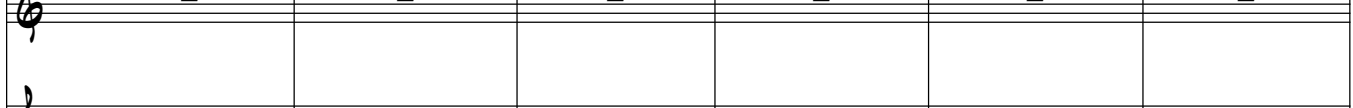
A. SX. 1



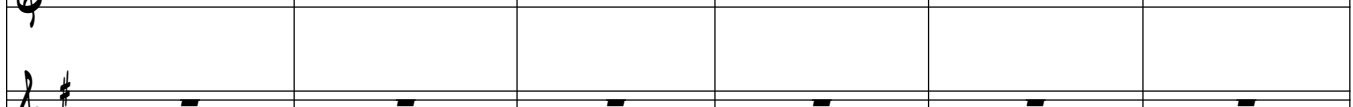
A. SX. 2



T. SX. 1



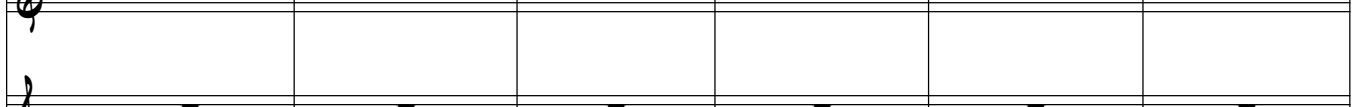
T. SX. 2



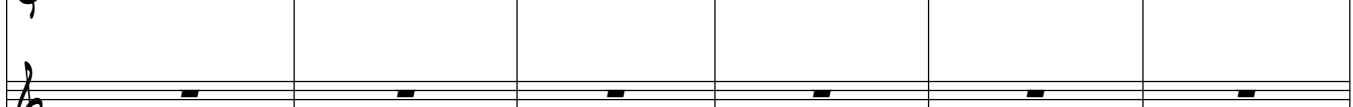
B. SX.



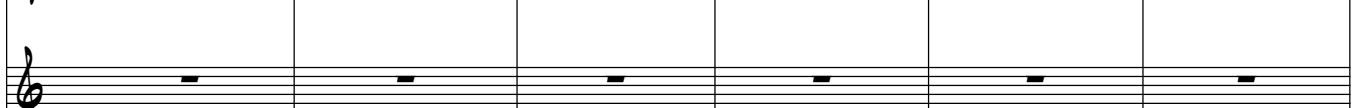
Bb TPT. 1



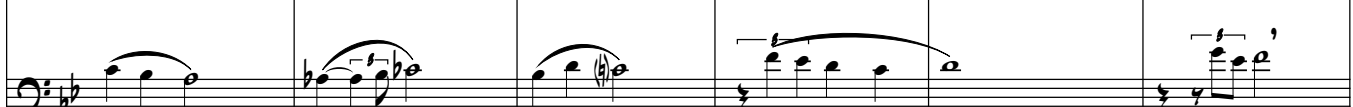
Bb TPT. 2



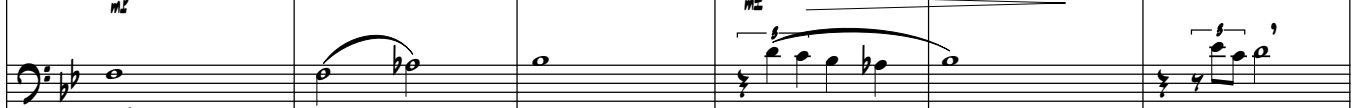
Bb TPT. 3



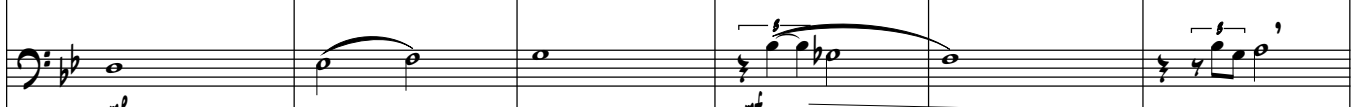
Bb TPT. 4



TBN. 1



TBN. 2



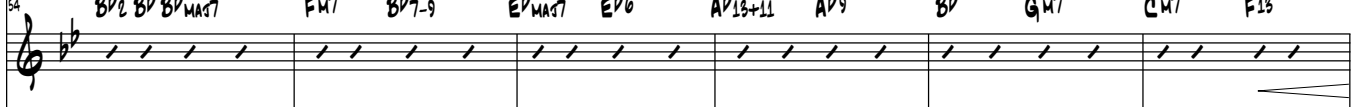
TBN. 3



B. TBN.



GTR.



PNO.



A.B.



D. S.



MY WAY

[illegible]

65

A. SX. 1

65

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

65

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

65

PNO.

65

A.B.

65

D. S.

65

70

RUBATO TEMPO

SHOWS. I TOOK THE BLINDS. AND DID IT MY WAY. MY

Rit. WAY. MY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

FL. TOM.

CYM.

CM7

RUBATO

CM7-5 / F Bb Eb MA CM7 B MA G9+11 Bb

Rit.

CM7

RUBATO

CM7-5 / F Bb Eb MA CM7 B MA G9+11 Bb

Rit.

CM7

RUBATO

CM7-5 / F Bb Eb MA CM7 B MA G9+11 Bb

Rit.

FL. TOM.

CYM.

VOICE

MY WAY

SIMONE

ARRANGED BY KEN MOYER

RUBATO (PNO. & VOC.)

5 **A**

AND NOW THE END IS NEAR AND SO I FACE THE FI-NAL 045

10 CUR-TAIN. MY FRIEND I'LL SAY IT CLEAR I'LL STATE MY CASE OF WHICH I'M CER-TAIN. I'VE

14 LIVED A LIFE THAT'S FULL, I TRAV-VELLED EACH AND EV-'RY HIGH-WAY AND

18 **B** TEMPO (12/8 FEEL) MM = 68

19 MORE, MUCH MORE THAN THIS, I DID IT MY WAY. RE-GRETS I'VE HAD A

24 FEW BUT THEN A-GAIN TOO FEW TO MEN-TION. I DID WHAT I HAD TO DO, AND SAW IT

28 THROUGH WITH-OUT EX-EMP-TION. I PLANNED EACH CHAR-TERED COURSE EACH CARE-FUL

32 **C**

33 STEP A-LONG THE BY-WAY, AND MORE, MUCH MORE THAN THIS I DID IT MY

WAY. YES THERE WERE TIMES, I'M SURE YOU KNEW, WHEN I BIT OFF MORE THAN I COULD

MY WAY

37



CHEW, BUT THROUGH IT ALL, WHEN THERE WAS DOUBT, I ATE IT UP AND SPIT IT

41



OUT. I FACED IT ALL, AND I STOOD TALL, AND DI IT MY WAY. *p* I'VE

46



LOVED, I'VE LAUGHED AND CRIED, I'VE HAD MY FILL, MY SHARE OF LOS-ING AND

50



NOW, AS TEARS SUB-SIDE I FIND IT ALL SO A-MUS-ING. TO THINK I DID ALL

55



THAT, AND MAY I SAY "NOT IN A SHY WAY" OH NO, OH NO NOT ME, I DID IT

60



MY WAY. FOR WHAT IS A MAN, WHAT HAS HE GOT, IF NOT HIM-SELF THEN HE HAS

65



NOT TO SAY THE THINGS HE TRU-LY FEELS AND NOT THE WORDS OF ONE WHO

69



KNEELS, THE RE-CORD SHOWS, I TOOK THE BLOWS, AND DID IT MY *Rit.* WAY.

MY WAY

ARRANGED BY KEN MOYER

TEMPO (12/8 FEEL) MM = 68

(ALTOS UNIS.)

RUBATO (PNO. & VOC.)

(A) **15** **(B)** **(ALTOS UNIS.)**

20

29

38

44 **(SUBTONE)**

51 **(-1)** **6**

62 **(E)**

68 **RUBATO**

72 **TEMPO** **RIT.** **ff**

ALTO SAX. 2

MY WAY

SIMONE

ARRANGED BY KEN MOYER

RUBATO (PNO. & VOL.)

TEMPO (12/8 FEEL) MM = 68

Handwritten musical score for Alto Saxophone 2, titled "MY WAY" by Simone, arranged by Ken Moyer. The score is in G major (one sharp) and 12/8 time, with a tempo of 68 MM (12/8 feel). The score includes various performance markings such as "RUBATO (PNO. & VOL.)", "TEMPO", "RIT.", "ALLOS UNIS.", "SUBTONE", and "RUBATO". The score is divided into measures, with measure numbers 15, 20, 29, 38, 44, 51, 63, 68, and 72 indicated. The score includes various musical notations including notes, rests, slurs, and dynamic markings like pp , mf , and ff . The score is written for Alto Saxophone 2.

Measure 15: pp (ALLOS UNIS.)

Measure 20: pp

Measure 29: pp

Measure 38: pp

Measure 44: pp (SUBTONE)

Measure 51: mf

Measure 63: mf

Measure 68: RUBATO

Measure 72: TEMPO, RIT., ff

BARITONE SAX.

MY WAY

SIMONE

ARRANGED BY KEN MOYER

TEMPO (12/8 FEEL) MM = 68

RUBATO (PNO. & VOC.)

34 **A** 15 **B** 15 *mf* *v*

40 **C** 2 **D** 14 *v* *fz*

61 **E**

68 *RUBATO*

72 *TEMPO* *Rit.*

MY WAY

SIMONE

TEMPO (12/8 FEEL) MM = 68

RUBATO (PNO. & VOC.)

RUBATO (PNO. & VOC.)

Handwritten musical score for "RUBATO (PNO. & VOC.)". The score is written in bass clef with a key signature of two flats (B-flat major). It consists of 8 staves of music, each with a bass clef and a key signature of two flats. The music is written in a fluid, expressive style with many slurs and ties. Chord symbols are written above the notes, and some measures are marked with a "15" and a "p" (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Chord symbols and other markings visible in the score include:

- 15
- p
- Chords: B^b , D^b/A , $F^b M6/A^b$, G^7sus4 , G^7 , C^M , $C^M(MA^7)$, C^M7 , F^7 , B^bsus4 , B^b , B^b_2 , B^b , B^bMA^7 , F^M7 , B^b_9 , E^b_2 , E^b , E^bMA^7 , E^b_6 , A^b_9 , B^b , G^M7 , C^M7 , F^7 , E^b_6 , E^bM , B^b , E^bMA^7/F , E^b_6/F , E^bM_69/F , B^b_2 , B^b , F^M7 , B^b_9 , E^b_2 , E^b , E^bMA^7 , E^b_6 , C^M7 , F^7 , F/E^b , D^7 , G^M , G^M7/F , E^b , C^M7 , F^7 , E^b_6 , A^b_9 , B^b , E^b_6/F , B^b , D^b/A , F^M6/A^b .

49 $G7sus4$ $G7$ C^M $C^M9(MA7)$ C^M7 $F7$

58 B^b7sus4 B^b7 B^b7_2 B^b7 B^b7MA7 F^M7 B^b7-9 E^b7MA7 E^b6

57 A^b13+11 A^b9 B^b7 G^M7 C^M7 $F13$ E^b6/F

61 B^b7 E^b7MA7/F E^b6/F E^bM6/F B^b7_2 B^b7 B^b7MA7 F^M7 B^b7-9

64 E^b7MA7 E^b6 E^b7MA7 E^b6 C^M7 $F7$ F/E^b $D7$

69 G^M C^M7 $F7$ RUBATO

72 TEMPO

DRUM SET

MY WAY

ARRANGED BY KEN MOYER

SIMONE

TEMPO (12/8 FEEL) MM = 68

RUBATO (PNO. & VOC.)

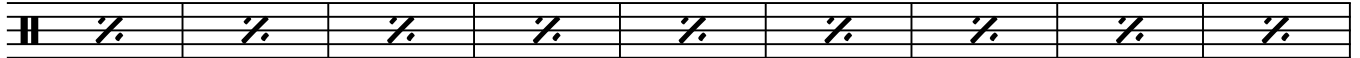
STIX

(A)

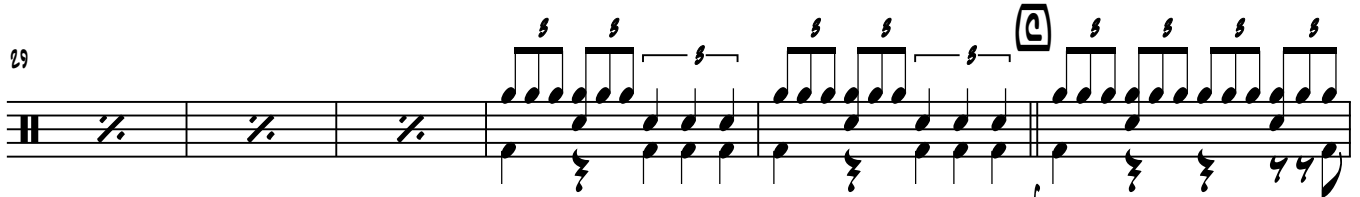
15

(B)

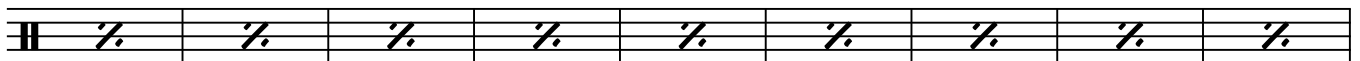
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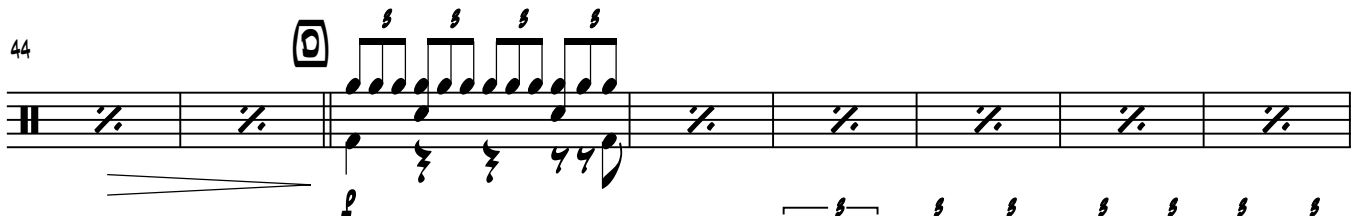
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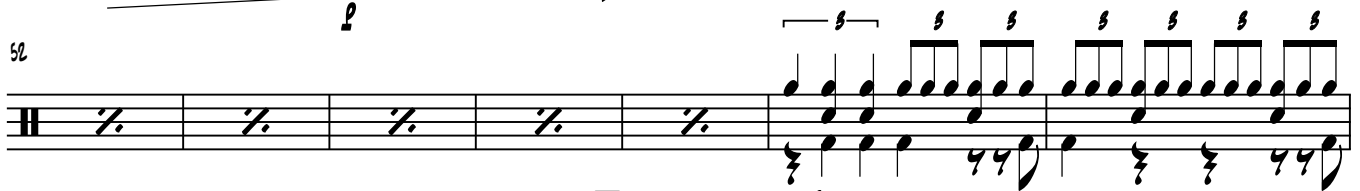
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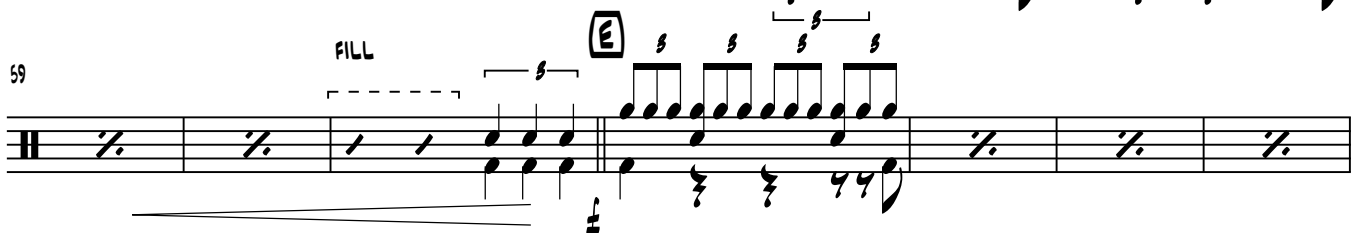
44



52



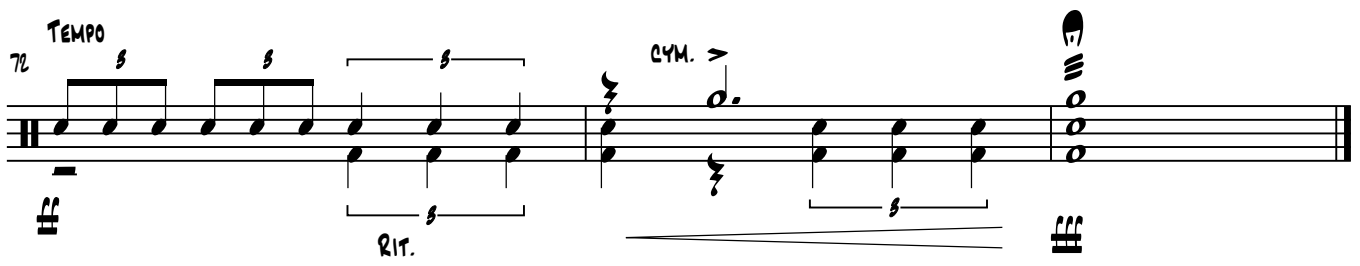
59



66



72



GUITAR

MY WAY

SIMONE

ARRANGED BY KEN MOYER

RUBATO (PNO. & VOL.)

CUE:

C M7/F

(A) B^b

TACIT TO "B"

D M/A

F M6/A^b

G 7sus4 G 7

PIANO ARPEGGIO (PIANO AND VOICE ONLY)

6 C M C M7 F 7 B^b sus4 B^b B^b MA7 9

11 F M7 B^b 9 E^b 6 A^b 9 B^b G 7 C M7 F 7

16 E^b 6 E^b M6 B^b (B) B^b D M/A F M6/A^b G 7sus4 G 7

TEMPO (12/8 FEEL) MM = 68

PLAY

22 C M C M(MA7 7) C M7 F 7 B^b sus4 B^b B^b 2 B^b B^b MA7 7

27 F M7 B^b 9 E^b 2 E^b E^b MA7 7 E^b 6 A^b 9 B^b G M7 C M7 F 7

32 E^b 6 E^b M B^b E^b MA7 7/F E^b 6/F E^b M6 9/F (C) B^b 2 B^b

35 F M7 B^b 9 E^b 2 E^b E^b MA7 7 E^b 6 C M7 F 7 F/E^b

2

MY WAY GTR.

40

Chord progression for measures 40-44:

- Measure 40: D7
- Measure 41: Gm
- Measure 42: Gm7/F
- Measure 43: Eb Cm7
- Measure 44: F7

45

Chord progression for measures 45-49:

- Measure 45: Bb Eb6/F
- Measure 46: Bb (Solo Fill)
- Measure 47: Dm/A
- Measure 48: Fm6/Ab
- Measure 49: G7sus4 G7

50

Chord progression for measures 50-54:

- Measure 50: Cm
- Measure 51: Cm9(Maj7)
- Measure 52: Cm7
- Measure 53: F7
- Measure 54: Bb sus4 Bb

55

Chord progression for measures 55-59:

- Measure 55: Fm7
- Measure 56: Bb7-9
- Measure 57: Eb Maj7
- Measure 58: Eb6
- Measure 59: Ab13+11

60

Chord progression for measures 60-64:

- Measure 60: Eb6/F
- Measure 61: Bb
- Measure 62: Eb Maj7/F
- Measure 63: Eb6/F
- Measure 64: Ebm6/F

65

Chord progression for measures 65-69:

- Measure 65: Fm7
- Measure 66: Bb7-9
- Measure 67: Eb Maj7
- Measure 68: Eb6
- Measure 69: Eb Maj7

68

Chord progression for measures 70-74:

- Measure 70: D7
- Measure 71: Gm
- Measure 72: Cm7
- Measure 73: F7
- Measure 74: Eb6

75

Chord progression for measures 75-79:

- Measure 75: Bb
- Measure 76: Eb Maj7
- Measure 77: Cm7-5
- Measure 78: Bm7+11
- Measure 79: Bb

PIANO

MY WAY

SIMONE

ARRANGED BY KEN MOYER

RUBATO (PNO. & VOC.)

VOICE

SOLO

CM7/F

mf

AND NOW THE END IS NEAR AND SO I

Bb

DM/A

(PIANO AND VOICE ONLY)

VOC.

FACE THE FI-NAL CUR-TAIN. MY FRIEND I'LL SAY IT CLEAR I'LL STATE MY

FM6/Ab

G7sus4 G7

CM

CM7

2

MY WAY PNO.

8

Voc. 8

CASE OF WHICH I'M CER-TAIN. I'VE LIVED A LIFE THAT'S FULL, I TRAV-VELLED

F7 B^b sus4 B^b B^b MA79 FM7 B^b 9

12

Voc. 12

EACH AND EV-'RY HIGH-WAY AND MORE, MUCH MORE THAN THIS, I DID IT

E^b 6 A^b 9 B^b G7 CM7 F7

16

Voc. 16

MY WAY. RE - GRETS I'VE HAD A FEW BUT THEN A -

E^b 6 E^b M6 B^b B^b OM/A

(BASS CUE)

MY WAY PNO.

3

20

Voc.

GAIN TOO FEW TO MEN-TION. I DID WHAT I HAD TO DO, AND SAW IT

20

FM6/Ab G7sus4 G7 Cm Cm(Maj7)

24

Voc.

THROUGH WITH-OUT EX - EMP - TION. I PLANNED EACH CHAR-TERED

24

Cm7 F7 Bb7sus4 Bb Bb2 Bb Bb(Maj7)

27

Voc.

COURSE EACH CARE-FUL STEP A-LONG THE BY - WAY, AND

27

Fm7 Bb9 Eb2 Eb Eb(Maj7) Eb6 Ab9

MY WAY PNO.

4
30

Voc.

MORE, MUCH MORE THAN THIS I DID IT MY

30

B^b G^{M7} C^{M7} F⁷ E^b₆ E^b_M

33

Voc.

WAY. YES THERE WERE TIMES, I'M SURE YOU KNEW, WHEN I BIT

33

B^b E^b_{MAS7}/F E^b₆/F E^b_{M69}/F B^b₂ B^b F^{M7} B^b₉

36

Voc.

OFF MORE THAN I COULD CHEW, BUT THROUGH IT ALL, WHEN THERE WAS

36

E^b₂ E^b E^b_{MAS7} E^b₆ C^{M7}

MY WAY PNO.

5

39

Voc.

DOUBT, I ATE IT UP AND SPIT IT OUT. I FACED IT ALL, AND I STOOD

39

F7 F/Eb D7 Gm Gm7/F Eb Cm7

43

Voc.

TALL, AND DI IT MY WAY. I'VE LOVED, I'VE LAUGHED AND

43

F7 Eb6 Ab9 Bb Eb6/F Bb

47

Voc.

CRIED, I'VE HAD MY FILL, MY SHARE OF LOS - ING AND NOW, AS TEARS SUB -

47

Dm/A Fm6/Ab G7sus4G7 Cm

51

Voc.

SIDE I FIND IT ALL SO A - MUS - ING. TO THINK I DID ALL

51

M9(MA57) CM7 F7 Bb5US4 Bb Bb2 Bb BbMA57

55

Voc.

THAT, AND MAY I SAY "NOT IN A SHY WAY" OH NO, OH NO NOT

55

F#7 Bb7-9 EbMA57 Eb6 Ab13+11 Ab9 Bb G#M7

59

Voc.

ME, I DID IT MY WAY. FOR WHAT IS A

59

CM7 F13 Eb6/F Bb EbMA57/F Eb6/F EbM6/F

62 **E**

Voc. MAN, WHAT HAS HE GOT, IF NOT HIM - SELF THEN HE HAS

62 Bb_2 Bb Bb_{MA7} $Fm7$ $Bb7-9$ Eb_{MA7} $Eb6$

65

Voc. NOT TO SAY THE THINGS HE TRU-LY FEELS AND NOT THE WORDS OF ONE WHO

65 Eb_{MA7} $Eb6$ $Cm7$ $F7$ F/Eb $D7$

69

Voc. KNEELS, THE RE-CORD SHOWS, I TOOK THE BLOWS, AND DID IT

69 Gm $Cm7$ $F7$

RUBATO

Voc. 72 TEMPO

MY RIT. WAY.

72 E^b_6 C^{M7-5} $/F$ B^b E^b_{MA3} C^{M7-5} $MA3+11$ B^b

RIT.

RIT.

MY WAY

ARRANGED BY KEN MOYER

(TENORS UNIS.)

[illegible]

TENOR SAX. 2

MY WAY

SIMONE

ARRANGED BY KEN MOYER

TEMPO (12/8 FEEL) MM = 68

RUBATO (PNO. & VOC.)

The musical score for Tenor Saxophone 2 is written in treble clef with a key signature of one flat (Bb). The tempo is marked as (12/8 FEEL) MM = 68. The score begins with a rubato section for piano and voice, indicated by the marking 'RUBATO (PNO. & VOC.)'. The first staff contains measures 1 through 15, with a rehearsal mark 'A' at measure 15. The second staff contains measures 16 through 26, with a rehearsal mark 'B' at measure 26. The third staff contains measures 27 through 36, with a rehearsal mark 'C' at measure 36. The fourth staff contains measures 37 through 42, with a rehearsal mark 'D' at measure 42. The fifth staff contains measures 43 through 49, with a rehearsal mark 'E' at measure 49. The sixth staff contains measures 50 through 67, with a rehearsal mark 'F' at measure 67. The seventh staff contains measures 68 through 71, with a rehearsal mark 'G' at measure 71. The eighth staff contains measures 72 through 75, with a rehearsal mark 'H' at measure 75. The score includes various musical notations such as notes, rests, and dynamic markings, along with rehearsal marks A, B, C, D, and E. The score ends with a final double bar line at measure 75.

MY WAY

ARRANGED BY KEN MOYER

TEMPO (12/8 FEEL) MM = 68

RUBATO (PNO. & VOC.)
 22 UNIS.
 30
 35
 39
 44
 56
 62
 66
 71 RUBATO
 TEMPO
 ff
 rit.
 fff

TROMBONE 2

MY WAY

SIMONE

ARRANGED BY KEN MOYER

RUBATO (PNO. & VOC.)

TEMPO (12/8 FEEL) MM = 68

Handwritten musical score for Trombone 2, featuring measures 15, 22, 30, 35, 39, 45, 58, 64, 68, and 72. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, m^p, ff, Rit.).

Handwritten annotations include:

- 15**: Measure number, with a circled **A** above it.
- 22**: Measure number, with **UNIS.** above it.
- 30**: Measure number, with a circled **C** above it.
- 35**: Measure number.
- 39**: Measure number.
- 45**: Measure number, with a circled **D** above it.
- 58**: Measure number, with a circled **E** above it.
- 64**: Measure number.
- 68**: Measure number, with **RUBATO** written above the staff.
- 72**: Measure number, with **TEMPO** written above it.

The score concludes with a double bar line and a **ff** dynamic marking.

MY WAY

ARRANGED BY KEN MOYER

TEMPO (12/8 FEEL) MM = 68

22 UNIS. *p*

30 *mf*

35 *f*

39 *f*

45 *mf*

58 *f*

64 *f*

68 *f* RUBATO

72 TEMPO *ff* RIT. *fff*

MY WAY

ARRANGED BY KEN MOYER

TEMPO (12/8 FEEL) MM = 68

[illegible]

TRUMPET IN B $\flat$ 1

MY WAY

SIMONE

ARRANGED BY KEN MOYER

RUBATO (PNO. & VOC.)

TEMPO (12/8 FEEL) MM = 68

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a key signature of one flat (B $\flat$) and a 12/8 time signature. The tempo is marked as "TEMPO (12/8 FEEL) MM = 68". The score is divided into measures, with measure numbers 15, 16, and 4 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 15, 16, and 4 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 15, 16, and 4 indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

38

44

64

68

72

TEMPO

Rit.

RUBATO

(OPT. DOUBLE HIGH "C")

TRUMPET IN B $\flat$ 2

MY WAY

SIMONE

ARRANGED BY KEN MOYER

RUBATO (PNO. & VOC.)

TEMPO (12/8 FEEL) MM = 68

The musical score is written for Trumpet in B $\flat$ 2. It begins with a treble clef and a common time signature (C). The first staff contains a series of notes and rests, with rehearsal marks A, B, and C. The second staff starts at measure 38 and continues with various musical notations, including slurs and dynamics. The third staff starts at measure 44 and includes a 15-measure rest. The fourth staff starts at measure 64 and continues with various musical notations. The fifth staff starts at measure 69 and includes a RUBATO marking. The sixth staff starts at measure 72 and includes a TEMPO marking and a RIT. marking. The score concludes with a double bar line.

TRUMPET IN B $\flat$ 3

MY WAY

SIMONE

ARRANGED BY KEN MOYER

RUBATO (PNO. & VOC.)

TEMPO (12/8 FEEL) MM = 68

38

44

64

69

72

TEMPO

RIT.

RUBATO

A

B

C

D

E

15

16

4

ff

mf

f

ff

TRUMPET IN B $\flat$ 4

MY WAY

SIMONE

ARRANGED BY KEN MOYER

RUBATO (PNO. & VOC.)

TEMPO (12/8 FEEL) MM = 68

38

44

64

69

72

A

B

C

D

15

16

4

RUBATO

TEMPO

RIT.