

My Foolish Heart

Ballad Tempo (even 8ths)

A (in tempo, pno. and voice only)

Voice
 Alto Sax. 1
 Alto Sax. 2
 Tenor Sax. 1
 Tenor Sax. 2
 Baritone Sax.
 Trumpet in Bb 1
 Trumpet in Bb 2
 Trumpet in Bb 3
 Trumpet in Bb 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Acoustic Bass
 Drum Set

Musical notation includes notes, rests, dynamics (f, pp, mp, p), articulation (accents, slurs), and performance instructions (e.g., "mallets on cym.", "brushes"). A section marked "A" is repeated.

My Foolish Heart

18

B

A. Sk. 1

A. Sk. 2

T. Sk. 1

T. Sk. 2

B. Sk.

(Trb. IV cue)

p

B

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

Gm7 C7 F7 Cm F13 F7+5 Cm B7+5 Bbmaj7 Ebmaj7 Dm9 G7-5 G7 Cm7 Cm/Bb Em9/A A7-5-9 Dm9 D7+9 Gm7 Db13 Cm7 Cm/Bb Am7-5 D7-5-1D7-9 Gm7 Ebm9 Ab13 Ab9 Bbmaj7 Ebmaj9 Ab9 G7sus Eb7+5 Cm7 G7+5 C13 C9+13 Cm F7-9

Gtr.

Gm7 C7 F7 Cm F13 F7+5 Cm B7+5 Bbmaj7 Ebmaj7 Dm9 G7-5 G7 Cm7 Cm/Bb Em9/A A7-5-9 Dm9 D7+9 Gm7 Db13 Cm7 Cm/Bb Am7-5 D7-5-1D7-9 Gm7 Ebm9 Ab13 Ab9 Bbmaj7 Ebmaj9 Ab9 G7sus Eb7+5 Cm7 G7+5 C13 C9+13 Cm F7-9

Pno.

A.B.

B

3

D. S.

B

My Foolish Heart

This page of the musical score is for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The page features a rehearsal mark 'C' at the beginning of the first staff.

The staves are arranged as follows:

- Strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.):** Five staves for string instruments, each with a double bar line and a rehearsal mark 'C' at the beginning.
- Brass (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4):** Eight staves for brass instruments, each with a double bar line and a rehearsal mark 'C' at the beginning.
- Woodwinds (Gtr.):** One staff for guitar, with a double bar line and a rehearsal mark 'C' at the beginning.
- Percussion (Pno.):** One staff for piano, with a double bar line and a rehearsal mark 'C' at the beginning.
- Other (A.B., D.S.):** Two staves at the bottom, each with a double bar line and a rehearsal mark 'C' at the beginning.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'C' is present at the beginning of the page.

My Foolish Heart

50 (vocal) D Rubato rit.

A. Sx. 1 (vocal) D mp p mf f rit.

A. Sx. 2 (vocal) D mp p mf f rit.

T. Sx. 1 (vocal) D mp p mf f rit.

T. Sx. 2 (vocal) D mp p mf f rit.

B. Sx. (vocal) D mp p mf f rit.

Bb Tpt. 1 (vocal) D Am7 D9sus9-9 Dm9Bm7-5maj7-5 Em9Bm7-5 pp mf f rit.

Bb Tpt. 2 (end solo) D pp mf f rit.

Bb Tpt. 3 pp mf f rit.

Bb Tpt. 4 pp mf f rit.

Tbn. 1 p mf f rit.

Tbn. 2 p mf f rit.

Tbn. 3 p mf f rit.

Tbn. 4 p mf f rit.

Gtr. Gm7 C9sus9-9 C#m7-5Bbmaj7 Dm9Bm7-5Cm7-5Bbmaj9 Ebmaj9 Dm9 D#9+11 Cm9 Cm/Bb Em9/A A7-5-9 Dm9 D7+9 Gm7 GmEbmaj7 D#13 Cm7 Cm/Bb Am7-5 D7-9sus9-9 Gm Gm9(maj7) Ebm9 A#13 BbmajEbmaj7A7 A#9+11 G7G7+5 C#m7-5C#m7-5+9 C#13C#9+SCM7-5-9 C#13C#9+SCM7-5-9 rit. piano cue

Pno. Gm7 C9sus9-9 C#m7-5Bbmaj7 Dm9Bm7-5Cm7-5Bbmaj9 Ebmaj9 Dm9 D#9+11 Cm9 Cm/Bb Em9/A A7-5-9 Dm9 D7+9 Gm7 GmEbmaj7 D#13 Cm7 Cm/Bb Am7-5 D7-9sus9-9 Gm Gm9(maj7) Ebm9 A#13 BbmajEbmaj7A7 A#9+11 G7G7+5 C#m7-5C#m7-5+9 C#13C#9+SCM7-5-9 rit. mp piano and voice only (colla voce)

A.B. (vocal) D (piano cue) rit.

D. S. (vocal) D cym. (let ring) rit.

67 Tempo (on cue - conducted)

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. 1 *f* *p*

T. Sx. 2 *f* *p*

B. Sx. *f* *p*

Bb. Tpt. 1 *f* (unis) *p*

Bb. Tpt. 2 *f* (unis) *p*

Bb. Tpt. 3 *f* (unis) *p*

Bb. Tpt. 4 *f* (unis) *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. 4 *f* *p*

Gtr. (trpts.) *mp* Cm7/F B9 Bbmaj9

Pno. (trpts.) Cm7/F B9 Bbmaj9
(bass cue) arco

A.B. arco

D. S. cym.

Voice

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

My Foolish Heart

Ballad Tempo (even 8ths)

(loco) A (in tempo, pno. and voice only)

The night is like a love-ly tune Be - ware my fool-ish heart

How white the ev - er con - stant moon Take care my foo - lish heart. There's a

line be - tween love and fas - cin - a - tion That's hard to see on an ev - 'ning such as this For they

both give the ver - y same sen - sa - tion When your lost in the ma - gic of a kiss. His lips are much too

close to mine Be - ware my fool-ish heart But should our eag - er lips com - bine Then

let the fi - re start. For this time it is - n't fas - cin - a - tion Or a dream that will fade and fall a -

part It's love, this time it's love My fool - ish heart.

His lips are much too close to mine Be - ware my fool-ish heart But

should our eag - er lips com - bine Then let the fi - re start. For this time it is - n't fas - cin -

a - tion Or a dream that will fade and fall a - part It's love, this time it's love My fool - ish

heart.

Alto Sax. 1

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer
(in tempo, pno. and voice only)

Ballad Tempo (even 8ths)

A 8 (unis)
f *pp* *pp*

B 6 *mp*

C *mp* *f*

p (subito)

D 7 (vocal) *mp* *p* *mf*

Rubato
f *rit.*

Tempo (on cue - conducted)
f *p*

Alto Sax. 2

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer
(in tempo, pno. and voice only)

Ballad Tempo (even 8ths)

8 (A) (unis) *pp*

14

21 6 *mp*

33 *mp* *f* (C)

39 *p* (subito)

45 7 (vocal) (D) *mp* *p* *mf*

57 *f*

64 Rubato Tempo (on cue - conducted)
rit. 2 *f* *p*

Tenor Sax. 1

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths)

(in tempo, pno. and voice only)

Ballad Tempo (even 8ths)

f *pp* *pp* *pp*

A 8 (unis)

14

B 6 *mp*

33 *mp* *f* C

39 *p* (subito)

45 (vocal) D 7 *mp* *p* *mf*

58 *f* Rubato rit.

65 2 *f* *p* Tempo (on cue - conducted)

Tenor Sax. 2

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths)

(in tempo, pno. and voice only)

8 (unis)

f *pp* *pp*

14

B

21 6 *mp*

33 C *mp* *f*

39 *p* (subito)

(vocal) 45 D 7 *mp* *p* *mf*

58 Rubato 2 *f* *rit.*

Tempo (on cue - conducted)

67 *f* *p*

Baritone Sax.

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths)

(in tempo, pno. and voice only)

13 **A** 8 *f* *pp*

13 (Trb. IV cue) **B** *p*

26 (play) *mp*

34 **C** *mp* *f*

39 *p* (subito)

45 (vocal) **D** *mp* *p* *mf*

58 Rubato *f* *Gliss.* *rit.*

65 Tempo (on cue - conducted) *f* *p*

Trumpet in B $\flat$ 1

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

(in tempo, pno. and voice only)

Ballad Tempo (even 8ths)

f *pp*

A 8 8

21 **B** 8 7 *f* ens. soli **C**

41 **D** (vocal) 4 8 3 *pp* *mp*

60 *f* *rit.* Rubato 2

Tempo (on cue - conducted)

67 (unis) *f* *p*

Ballad Tempo (even 8ths)

f *pp*

A 8 8

21 **B** 8 7 *f* ens. soli **C**

41 **D** (vocal) 4 8 3 *pp* *mp*

60 *f* *rit.* Rubato 2

Tempo (on cue - conducted)

67 (unis) *f* *p*

Piano

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

A

(in tempo, pno. and voice only)

Ballad Tempo (even 8ths)

Chord progression for the first system:

B^bm a j7 E^bm a j7 Dm 9 G13 Cm 7 Cm 7/F F7 B^bmaj7 E^bmaj7

Chord progression for the second system:

Dm9 G13 G7+5 Cm9 Cm7/B^b A7sus4 A7 Dm9 D7+9 Gm7 Gm/F

Chord progression for the third system:

E^bmaj7 Cm9 Cm7-5 F7-9 B^b B^b+5 B^bmaj7 B^b6 Fm7 B^b7+5 E^bmaj7 E^bmaj7/B^b

Chord progression for the fourth system:

Am7-5 D7-5-9 D7-9 Gm Gm(maj7) Gm7 C7 F7 Cm F13 F7+5 Cm7 B7+5

Dynamic markings: *f* (bass cue), *pp*, *mp*

Performance instructions: (trpts.), (bass cue)

Measure numbers: 6, 11, 16

B

B $\flat$ maj7 E $\flat$ maj7 Dm9 G7-5 G7 Cm7 Cm/B $\flat$ Em9/A A7-5-9 Dm9 D7+9 Gm7 D $\flat$ 13

21

Musical notation for measures 21-26. The key signature has two flats (B-flat and E-flat). The treble clef staff contains slurs over measures 21-26. The bass clef staff contains a triplet of eighth notes in measure 21, followed by quarter notes in measures 22-26.

Cm7 Cm/B $\flat$ Am7-5 D7-5-9 D7-9 Gm7 E $\flat$ m9 A $\flat$ 13 A $\flat$ 9 B $\flat$ maj7 E $\flat$ maj9

27

Musical notation for measures 27-31. The key signature has two flats. The treble clef staff contains slurs over measures 27-31. The bass clef staff contains quarter notes in measures 27-31, with a triplet of eighth notes in measure 29.

A $\flat$ 9 G7sus4 G7+5 Cm7 G7+5 C13 C9+5 Cm9 F7-9 B $\flat$ m7 E $\flat$ m9

32

Musical notation for measures 32-35. The key signature has two flats. The treble clef staff contains slurs over measures 32-35. The bass clef staff contains quarter notes in measures 32-35.

C

D9+5 D $\flat$ 13 Cm9 B9-5 B $\flat$ maj9 E $\flat$ maj9 Dm9 G7+5 Cm9 Cm7/B $\flat$ A $\flat$ maj7 Fm9

36

Musical notation for measures 36-40. The key signature has two flats. The treble clef staff contains slurs over measures 36-40. The bass clef staff contains quarter notes in measures 36-40. A dynamic marking of *mf* (mezzo-forte) is present in measure 37. A crescendo hairpin is shown in measure 36, and a decrescendo hairpin is shown in measure 37.

40

Em9 A7 Dm9 D7+9 Gm7 D^b13+11 Cm9 D^b9+11 Cm7 Cm7-5 F7sus4 F7-9

45

B^bmaj7 B^bmaj7+5 Dm7-5 B^b7+5 E^bmaj7 E^bmaj7/B^b Am7-5 D7-5-9 Gm7 D7+5+9 Gm7 C9sus4 C7-9

D (vocal)

51

Cm6 Bm7-5 B^bmaj7 E^bmaj7 Dm9 D^b9+5 Cm6 B7+5 B^bmaj9 E^bmaj9 Dm9 D^b69+11

55

Cm9 Cm/B^b Em9/A A7-5-9 Dm9 D7+9 Gm7 Gm/F E^bmaj7 D^b13 Cm7 Cm/B^b

Am7-5 D7-9add13 D7+5-9 Gm Gm9(maj7) E $\flat$ m9 A $\flat$ 13 B $\flat$ maj7 E9 E $\flat$ maj7 A7

60

Rubato

piano and voice only (colla voce)

A $\flat$ 9+11 G7 G7+5 Cm7 A $\flat$ 13+11 G7+5+9

64

rit. *mp*

Tempo (on cue - conducted)

C13 C9+5 Cm7 F7-9 (trpts.) Cm7/F B9

66

(bass cue)

B $\flat$ maj9

69

Trumpet in B $\flat$ 2

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths) (in tempo, pno. and voice only)

f *pp* *mf*

(unis)

A 8 8

B 8 7 ens. soli C B7

21

41 Em9 E7+9 Am7 E $\flat$ 13+11 Dm9 E $\flat$ 9+11 Dm7 Dm7-5 G7sus4 G7-9 Cmaj7 Cmaj7+5 Em7-5 C7+5

47 Fmaj7 Fmaj7/C Bm7-5 E7-5-9 Am7 E7+5+9 Am7 D9sus4 D7-9

51 Dm6 C $\sharp$ m7-5 Cmaj7 Fmaj7 Em9 E $\flat$ 9+5 Dm6 C $\sharp$ 7+5 (vocal) D 3 (end solo) *pp*

57 *mp* *f*

64 *rit.* Rubato Tempo (on cue - conducted) (unis) 2 *f* *p*

Trumpet in B $\flat$ 3

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths) (in tempo, pno. and voice only)

f *pp*

(unis)

A 8 8

21 B 8 7 ens. soli C *f*

(vocal)

41 D 4 8 3 *pp* *mp*

60 Rubato *f* *rit.* 2

Tempo (on cue - conducted)

67 (unis) *f* *p*

Trumpet in B $\flat$ 4

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths) (in tempo, pno. and voice only)

f *pp*

(unis)

A 8 8

21 B 8 7 ens. soli C

f

(vocal)

41 D 4 8 3

pp *mp*

60 Rubato 2

f *rit.*

Tempo (on cue - conducted)

67 (unis)

f *p*

Trombone 1

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths)

(in tempo, pno. and voice only)

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Ballad Tempo (even 8ths)'. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions such as 'ens. soli' (ensemble solo), 'Rubato', and 'rit.' (ritardando). The score is divided into measures, with some measures containing rests or specific rhythmic values like 8 and 7. The score is organized into systems, with measures 1-19, 20-26, 27-35, 36-45, 46-52, 53-60, 61-66, and 67-70. The score ends with a double bar line.

Measure 1: *f* (forte) dynamics, marked **A** (8 measures), **B** (7 measures).

Measure 20: *p* (piano) dynamics, marked **B**.

Measure 27: *mp* (mezzo-piano) dynamics, marked **C** (3 measures).

Measure 36: *f* (forte) dynamics, marked **C** (4 measures), *ens. soli* (ensemble solo).

Measure 46: *mf* (mezzo-forte) dynamics, marked **D** (vocal).

Measure 53: *p* (piano) dynamics, marked **D** (vocal).

Measure 61: *f* (forte) dynamics, marked **D** (vocal), *Rubato* (Rubato).

Measure 67: *f* (forte) dynamics, marked **D** (vocal), *Tempo* (on cue - conducted).

Trombone 2

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths)

(in tempo, pno. and voice only)

Trombone 3

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer
(in tempo, pno. and voice only)

Ballad Tempo (even 8ths)

Measure 1: *f* (slur) *pp* (slur) **A** 8 7

Measure 20: *p* **B**

Measure 27: *mp* 3

Measure 36: *f* **C** 4 *mp*

Measure 46: **D** (vocal)

Measure 54: *p* *mf* *f*

Measure 62: *rit.* **Rubato** 2

Measure 67: *f* *p* **Tempo (on cue - conducted)**

Trombone 4

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

(in tempo, pno. and voice only)

Ballad Tempo (even 8ths)

A

f *pp*

8 7

B

20 *p*

27 *mp* 3

C

36 ens. soli *f* *mp* 4

46

D (vocal)

53 *p* *mf* *f*

Rubato

61 *rit.* 2

Tempo (on cue - conducted)

67 *f* *p*

Guitar

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths)

A (in tempo, pno. and voice only)

B^bm a j7 E^bm a j7 Dm 9 G13 G7+5 Cm 9 Cm 7/B^b A7 sus 4 A7 Dm 9 D7+9 Gm 7 Gm/F

(piano cue) *mp*

E^bm a j7 Cm 9 Cm 7 - 5 F7 - 9 B^b B^b+5 B^bmaj7 B^b6 Fm7 B^b7+5 E^bmaj7 E^bmaj7/B^b

11 *p*

Am7-5 D7-5-9 D7-9 Gm Gm(maj7) Gm7 C7 F7 Cm

16

B

F13 F7+5 Cm7 B7+5 B^bmaj7 E^bmaj7 Dm9 G7-5 G7 Cm7 Cm/B^b Em9/A A7-5-9

20

Dm9 D7+9 Gm7 D^b13 Cm7 Cm/B^b Am7-5 D7-5-9 D7-9 Gm7

25

E^bm9 A^b13 A^b9 B^bmaj7 E^bmaj9 A^b9 G7sus4 G7+5 Cm7 G7+5

30

C13 C9+5 Cm9 F7-9 B^bm7 E^bm9 D9+5 D^b13 Cm9 B9-5 B^bmaj9 E^bmaj9

34 *mf*

38

Dm9 G7+5 Cm9 Cm7/B^b A^bmaj7 Fm9 Em9 A7 Dm9 D7+9

42

Gm7 D^b13+11 Cm9 D^b9+11 Cm7 Cm7-5 F7sus4 F7-9 B^bmaj7 B^bmaj7+5

46

Dm7-5 B^b7+5 E^bmaj7 E^bmaj7/B^b Am7-5 D7-5-9 Gm7 D7+5+9 Gm7 C9sus4 C7-9

51

Cm6 Bm7-5 B^bmaj7 E^bmaj7 Dm9 D^b9+5 Cm6 B7+5 B^bmaj9 E^bmaj9 Dm9 D^b69+11

D (vocal)

55

Cm9 Cm/B^b Em9/A A7-5-9 Dm9 D7+9 Gm7 Gm/F E^bmaj7 D^b13 Cm7 Cm/B^b

60

Am7-5 D7-9add13 D7+5-9 Gm Gm9(maj7) E^bm9 A^b13 B^bmaj7 E9 E^bmaj7 A7

64

A^b9+11 G7 (piano cue) Rubato Tempo (on cue - conducted) (trpts.) C m7/F B9 B^bmaj9

rit. *mp*

Acoustic Bass

My Foolish Heart

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

Ballad Tempo (even 8ths)

(in tempo, pno. and voice only)

arco

f *p*

8 (play - pizz.) *p*

16 *B* 3

24 3

31 *C* *f*

38 *mp*

45

D (vocal)

53

60 Rubato (piano cue) *rit.*

Tempo (on cue - conducted)

67 arco *f* *p*

Drum Set

Male Vocal
The Rob Stoneback Big Band
arr. Ken Moyer

My Foolish Heart

Ballad Tempo (even 8ths)
mallets on cym.

(let ring)

A

8

brushes

mp < *f*

p

18

B

28

mallets on cym.

C (instrumental)

37

D (vocal)

47

57

cym.

(let ring)

Rubato

rit.

Tempo (on cue - conducted)

66

cym.

The score is written for a drum set in common time (C). It begins with a ballad tempo of even 8ths, with mallets on the cymbal. The first staff (measures 1-17) includes a triplet of eighth notes (measures 1-3) and an 8-measure rest (measure 8). Dynamics range from mezzo-piano (mp) to piano (p). Section A (measures 1-17) is marked with a box 'A'. Section B (measures 18-27) continues the pattern. Section C (measures 28-46) is marked with a box 'C' and labeled '(instrumental)'. Section D (measures 47-56) is marked with a box 'D' and labeled '(vocal)'. The score includes various drum notations: eighth notes, quarter notes, eighth rests, and cymbal strokes. It also features musical symbols like slurs, accents, and dynamic markings. The final section (measures 66-72) is marked 'Tempo (on cue - conducted)' and includes a cymbal stroke and a final rest.