

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

MY BABY JUST CARES

SHUFFLE STYLE (MM = 120)

VOICE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

PIANO

ACOUSTIC BASS

DRUM SET

MY BABY JUST CARES

5 **A** **MY DADY JUST CARES**
(3456)
MY SA-BY DON'T CARE FOR SHOWS _____ MY SA-BY DON'T CARE FOR CLOTHES _____

5
A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR. **Bb6**
PNO. **Bb6 Cm7 F7 Bb6 Cm7 F7**
A.B.
D.S. 5

MY BABY JUST CARES

9

My Baby Just Cares for Me

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

8

13
V. MY SA-BY DO'T CARE FOR _____ CARES AND EA - CES _____
A.SX. 1
A.SX. 2
T.SX. 1
T.SX. 2
B.SX.
Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
A.B.
D.S.

C

MY SA - BY DON'T CARE FOR HIGH-TONE PLA - CES. LIZ TA-VLOE IS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

22

A. SX. 1

22

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

22

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

22

PNO.

22

C#7

F7

Bb6

C#7

F7

Bb6

A.B.

22

Bb6

AD LIB (SIMILE)

D. S.

22

IS SOME-THIN' HE CAN'T SEE MY BA-BY DON'T CARE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D. S.

This page of the musical score contains the following parts and measures:

- Vocal Parts:**
 - SO:** Lead vocal line with lyrics: "WHO KNOWS IT MY SA-BY JUST CARES".
 - A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.:** Saxophone section with various melodic and harmonic lines.
 - Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Brass section including four Bb Trumpets and three Trombones.
- Instrumental Parts:**
 - GTR.:** Guitar part.
 - PNO.:** Piano part, shown in grand staff.
 - A.B.:** Bass line.
 - D.S.:** Double bar line with repeat signs.
- Measures:** The page contains measures 30 through 34.
- Chord Symbols:**
 - Measure 30: A7
 - Measure 31: Bb6
 - Measure 32: Ab6
 - Measure 33: G7, G7+5, G7
 - Measure 34: Cm7

[illegible]

This musical score is for the song "The Rose Tree" and includes parts for the following instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, 3, 4.
- Trombones:** TBN 1, 2, 3, and Bass Trombone (B. TBN).
- Guitar:** GTR.
- Piano:** PNO.
- Double Bass:** A.B.
- Drums:** D.S.

The score is written for a 12-measure section, with measures 59 through 66 indicated. The key signature is Bb major (two flats). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). Chord symbols (Bb6, Cm7, F7) are provided for the guitar and piano parts. The drum part is indicated by a double bar line and a slash, suggesting a specific rhythmic pattern.

45

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D. S.

Detailed description: This is a page of a musical score for the piece 'My Baby Just Cares'. The page is numbered 12 at the top left. The score is written for a large ensemble. The instruments and parts are listed on the left: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., GTR., PNO., A.B., and D. S. The score is divided into five measures. The first measure is marked with a rehearsal mark '45'. The key signature is one flat (B♭). The time signature is 4/4. The saxophones (A, T, B) and tenors (B♭, TEN.) play a melodic line in the first measure, which is then repeated in the second measure. The guitar (GTR.) and piano (PNO.) play a rhythmic pattern in the first measure, which is then repeated in the second measure. The drums (D. S.) play a simple pattern in the first measure, which is then repeated in the second measure. The third measure is marked with a rehearsal mark '45'. The fourth measure is marked with a rehearsal mark '45'. The fifth measure is marked with a rehearsal mark '45'. The score is written in a standard musical notation style with a clean, professional layout.

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** GTR.
- Piano:** PNO.
- Double Bass:** A.B.
- Drums:** D.S.

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., f , mf , mp), articulation (e.g., accents, slurs), and performance instructions (e.g., "BREAK", "TRPT5."). The key signature is one flat (Bb).

This page of the musical score is for a large ensemble, featuring parts for Saxophones, Trumpets, Trombones, Guitar, Piano, and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Saxophones (SAX.): The saxophone section consists of five parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The first three parts (A. SX. 1, A. SX. 2, T. SX. 1) play a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third and fourth measures. The T. SX. 2 and B. SX. parts play a similar melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third and fourth measures.

Trumpets (TPT.): The trumpet section consists of four parts: Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, and Bb TPT. 4. All four parts play a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third and fourth measures.

Trombones (TBN.): The trombone section consists of four parts: TBN. 1, TBN. 2, TBN. 3, and B. TBN. All four parts play a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third and fourth measures.

Guitar (GTR.): The guitar part is written in standard notation and includes a series of chords: Bb, Ab, G7, G7+5, G7, Cm7, G7, Cm7, F7, Cm7, F7, and Cm7.

Piano (PNO.): The piano part is written in standard notation and includes a series of chords: Bb, Ab, G7, G7+5, G7, Cm7, G7, Cm7, F7, Cm7, F7, and Cm7.

Double Bass (A.B.): The double bass part is written in standard notation and includes a series of chords: Bb, Ab, G7, G7+5, G7, Cm7, G7, Cm7, F7, Cm7, F7, and Cm7.

Drums (D.S.): The drum part is written in standard notation and includes a series of chords: Bb, Ab, G7, G7+5, G7, Cm7, G7, Cm7, F7, Cm7, F7, and Cm7.

G

BA-BY. MY BA-BY DON'T CARE FOR SHOWS AND HE DON'T

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

PNO.

A.B.

D. S.

This musical score is for a setting of "The Lord's Prayer" in B-flat major, 4/4 time. The score is arranged for a large ensemble, including vocal soloists, a SATB choir, brass, woodwinds, strings, and piano.

Vocal Soloists: The vocal soloists (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) enter at measure 72 with the lyrics "E-VEN CARE FOR CLOTHES". They sing in a homophonic style, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support.

Choir: The SATB choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) enters at measure 72 with the lyrics "HE CARES FOR ME". They sing in a homophonic style, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support.

Instrumentation: The instrumental ensemble includes Brass (Bb TPT. 1-4, TBN. 1-3, B. TBN.), Woodwinds (Flute, Clarinet, Bassoon, Saxophone), Strings (Violin, Viola, Violoncello, Double Bass), and Piano (PNO.).

Key Features: The score features a variety of musical textures, including homophonic vocal settings, complex instrumental arrangements, and a dynamic range from piano to fortissimo. The tempo is marked "Moderato" and the key signature is B-flat major.

76

(H)

MY SA-BY DON'T CARE FOR _____ CARES AND RA-CES _____

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

81

MY BA - BY DON'T CARE FOR HE DON'T CARE FOR HIGH-TONE PLA- CES. LIZ TAY-LOR IS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

86

NOT HIS STYLE AND E-VEN LIB-ER - A - CE'S SMILE IS SOMETHING HE CAN'T

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

86

Cm7 F7 Bb6 Cm7 F7 Bb6

86

Cm7 F7 Bb6 Cm7 F7 Bb6

86

Bb6

86

MY BABY JUST CARES

91
SEE IS SOMETHING HE CAN'T SEE I WON-DER WHAT'S WRONG WITH SA - - BY

91
A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

91
Bb TPT. 1 (OPEN)
Bb TPT. 2 (OPEN)
Bb TPT. 3 (OPEN)
Bb TPT. 4 (OPEN)
TBN. 1
TBN. 2
TBN. 3
B. TBN.

91
GTR. Eb6 Eb6 A7 Bb6 Ab6
PNO. Eb6 Eb6 A7 Bb6 Ab6
A.B. Eb6 Eb6 A7 Bb6 Ab6
91
D.S.

MY SA-BY JUST CARES FOR MY SA-BY JUST CARES FOR

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

OPEN

G₇ C_M7 C_M7/F F₇/E_b D_M7 D_M7-5 G₇

G₇ C_M7 C_M7/F F₇/E_b D_M7 D_M7-5 G₇

G₇ C_M7 C_M7/F F₇/E_b D_M7 D_M7-5 G₇

101

MY BA - BY JUST CARES FOR ME.

A. SX. 1

101

A. SX. 2

101

T. SX. 1

101

T. SX. 2

101

B. SX.

101

B♭ TPT. 1

101

B♭ TPT. 2

101

B♭ TPT. 3

101

B♭ TPT. 4

101

TBN. 1

101

TBN. 2

101

TBN. 3

101

B. TBN.

101

GTR.

101

C#7

C#7/F

UNIS.

B♭6

PNO.

101

C#7

C#7/F

UNIS.

B♭6

A.B.

101

C#7

C#7/F

UNIS.

D. S.

101

VOICE

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

4 A (8vb)

MY BA-BY DON'T CARE FOR SHOWS _____

7

MY BA-BY DON'T CARE FOR CLOTHES _____ MY BA-BY JUST CARES FOR ME _____

12 B

_____ MY BA-BY DON'T CARE FOR _____ CARS AND RA - CES _____

17 C

MY BA-BY DON'T CARE FOR _____ HIGH-TONE PLA- CES. LIZ TA-YLOR IS

22

NOT HIS STYLE _____ AND E - VEN LAN - A TUR-NER'S SMILE _____

26 D

IS SOME-THIN' HE CAN'T SEE MY BA-BY DON'T CARE _____ WHO

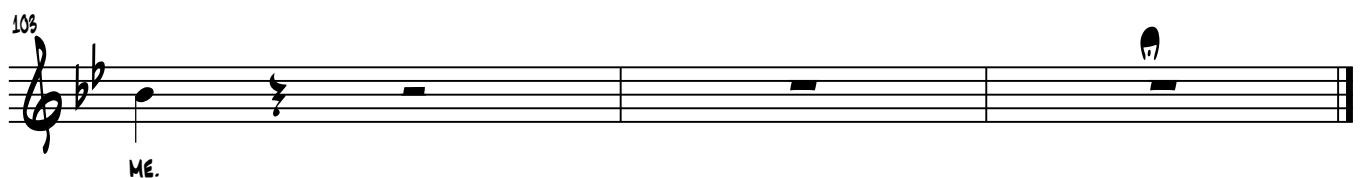
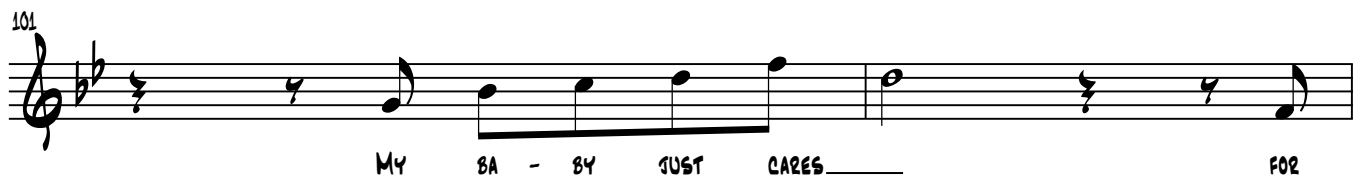
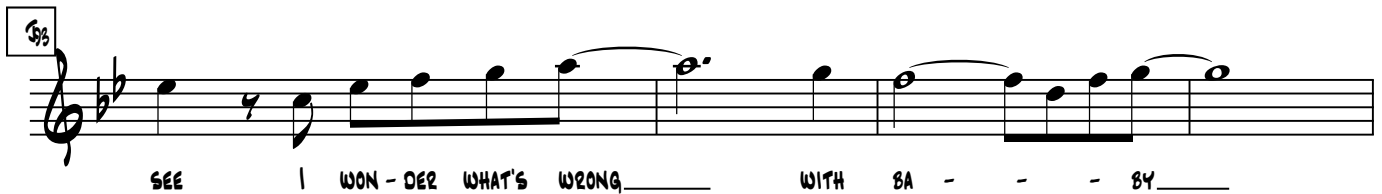
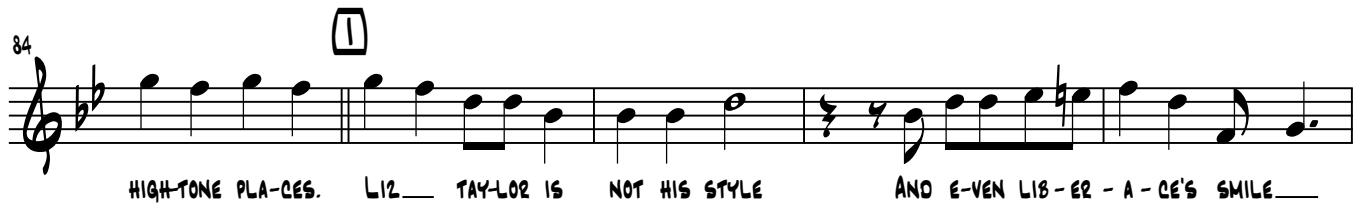
31

KNOWS IT MY BA-BY JUST CARES _____ FOR ME. _____

E 37 F G

16 16

BA-BY, MY BA-BY DON'T CARE FOR



ACOUSTIC BASS

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

2 ^{PIZZ. (AS IS)} A

6 ^{*p*} Bb_6 AD LIB (SIMILE) Bb_{MAJ7} Bb_6

11 C_{M7} $F7$ B A_{M7-5} $D7$ G_M

16 $C7$ C_{M7}/F BREAK C (AS IS)

22 Bb_6 AD LIB (SIMILE)

27 Eb_6 D Eb_6 $A7$ Bb_6 Ab_6

32 $G7$ C_{M7} $F7$ Bb_6 (AS IS)

37 E (AS IS) (INSTRUMENTAL) Bb_6

42 ^{*mf*} C_{M7} $F7$ Eb G_M

47 C F BREAK ^{*mf*}

2

58

F

(AS IS)

MY BABY JUST CARES

ACOUSTIC BASS

B $\flat$ ₆

58

C $\sharp$ 7E $\flat$ ₆E $\flat$ DIM 7

63

B $\flat$ A $\flat$ G $\flat$ 7G $\flat$ 7+5G $\flat$ 7C $\sharp$ 7G $\flat$ 7C $\sharp$ 7

F7

B $\flat$ ₆G $\sharp$ 7

68

C $\sharp$ 7C $\sharp$ 7/F

G

(AS IS)

(VOCAL RESUMES)

73

B $\flat$ ₆

p

C $\sharp$ 7

F7

(H)

D $\flat$ 7

AD LIB (SIMILE)

78

G $\sharp$ 7C $\flat$ 7C $\sharp$ 7/F

BREAK

84

(I)

(AS IS)

B $\flat$ ₆

90

E $\flat$ ₆

J

E $\flat$ ₆

A7

95

B $\flat$ ₆A $\flat$ ₆G $\flat$ 7C $\sharp$ 7C $\sharp$ 7/FF7/E $\flat$ D $\flat$ 7D $\flat$ 7-5

100

G $\flat$ 7C $\sharp$ 7C $\sharp$ 7/F

105

UNIS.

p

ALTO SAX. 1

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

SHUFFLE STYLE (MM = 120)

13 8

21 C D

32 SOLI E

40

50 F

55 8

67 G 4

75

85

98

This musical score is for the Alto Saxophone 1 part of the song "My Baby Just Cares". It consists of three staves of music in treble clef with a key signature of one sharp (F#).
The first staff (measures 75-84) begins with a whole rest, followed by a melodic line of eighth and sixteenth notes. A slur covers measures 76-80. Measure 81 contains a whole note chord marked with a circled 'H' and a '5' below it. Measure 82 has a whole rest. Measure 83 has a half note with a sharp (^) and a '2' below it. Measure 84 has a half note with a sharp (^) and a '2' below it, followed by a less-than sign (<) and another '2' below it.
The second staff (measures 85-97) starts with a whole rest marked with a circled '1'. Measure 86 has a whole note chord marked with an '8' and a '5' in a box above it. A double bar line follows. Measure 88 has a half note with a sharp (^) and a '2' below it. A slur covers measures 89-93. Measure 94 has a half note with a sharp (^). Measure 95 has a half note with a sharp (^). Measure 96 has a half note with a sharp (^). Measure 97 has a half note with a sharp (^).
The third staff (measures 98-100) begins with a whole rest. Measure 99 has a half note with a sharp (^) and a '2' below it. Measure 100 has a half note with a sharp (^) and a '2' below it. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a half note with a sharp (^) and a '2' below it. Measure 104 has a half note with a sharp (^) and a '2' below it. Measure 105 has a whole note chord marked with a '4' and a '5' in a box above it. Measure 106 has a whole rest. Measure 107 has a whole rest.

MY BABY JUST CARES FOR ME

ARRANGED BY KEN MOYER

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 75 and includes a box labeled 'H' above a measure, a measure with a '5' above it, and a measure with a '12' below it. The second staff starts at measure 85 and includes a box labeled '1' above a measure, a measure with an '8' above it, and a measure with a '5' above it. The third staff starts at measure 97 and includes a measure with a '4' above it. The music features various note values, rests, and dynamic markings such as 'f' and 'mf'. The score is presented in a clear, black-and-white format.

BARITONE SAX.

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time, marked "SHUFFLE STYLE (MM = 120)". The piece is titled "MY BABY JUST CARES FOR ME" by Simone, arranged by Ken Moyer. The score consists of seven staves of music, with measures numbered 1 through 69. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A (measures 1-8) starts with a treble clef and a key signature of one sharp. Section B (measures 13-16) continues the melody. Section C (measures 21-24) features a more complex rhythmic pattern. Section D (measures 27-30) includes a series of eighth notes. Section E (measures 31-34) is marked "SOLO" and features a series of eighth notes. Section F (measures 38-41) includes a series of eighth notes. Section G (measures 48-51) includes a series of eighth notes. The score concludes with a final measure (measure 69) marked with a double bar line.

13 8 5 6

27 0 3 6

31 3 6

38 6

48 11

53 F 4

69 G

BARITONE SAX.

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure number of 77 and contains a box labeled 'H' above the first measure. The second staff begins with a measure number of 92 and contains a box labeled 'J' above the first measure. The third staff begins with a measure number of 98 and contains a box labeled '4' above the first measure. The music is written in a simple, folk-like style, featuring various note values, rests, and dynamic markings. The score is presented in a clear, black-and-white format.

BASS TROMBONE

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

21 C

26 D

32 E SOLI

38 F

52 7

The musical score is written for Bass Trombone in B-flat major (two flats) and 4/4 time. It is in a shuffle style with a tempo of 120 beats per minute. The score consists of six staves of music. The first staff begins with a double bar line, a key signature change to B-flat major, and a common time signature. It features a series of eighth notes and rests, with a triplet of eighth notes marked with a '3' and a box labeled 'A'. The second staff starts at measure 21 with a box labeled 'C' and continues with eighth notes and rests, ending with a crescendo hairpin. The third staff starts at measure 26 with a box labeled 'D' and includes a triplet of eighth notes marked with a '2'. The fourth staff starts at measure 32 with a box labeled 'E' and the word 'SOLI' above it. The fifth staff starts at measure 38 with a box labeled 'F' and includes a triplet of eighth notes marked with a '10'. The sixth staff starts at measure 52 with a box labeled '7' and includes a triplet of eighth notes marked with a '7'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'mf'.

63

mf p p p p p p p

66

p p p p p p p

71

p p p p p p p

78

mf p p p p p p p

84

p p p p p p p

98

mf p p p p p p p

DRUM SET

MY BABY JUST CARES FOR ME

SHUFFLE STYLE (MM = 120)

SIMONE

ARRANGED BY KEN MOYER

BRUSHES

6

14

21

29

36

44

52

60

A

B

C

D

E

F

BREAK

(INSTRUMENTAL)

f

p

mf

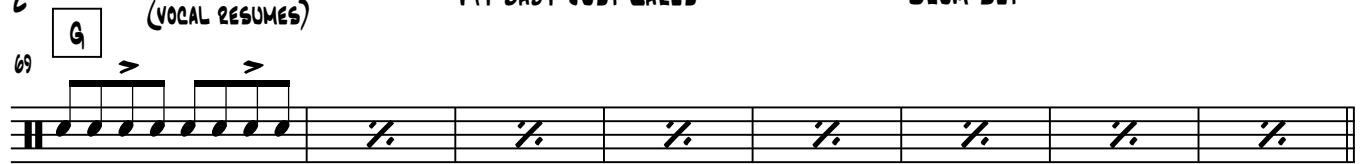
mf

2

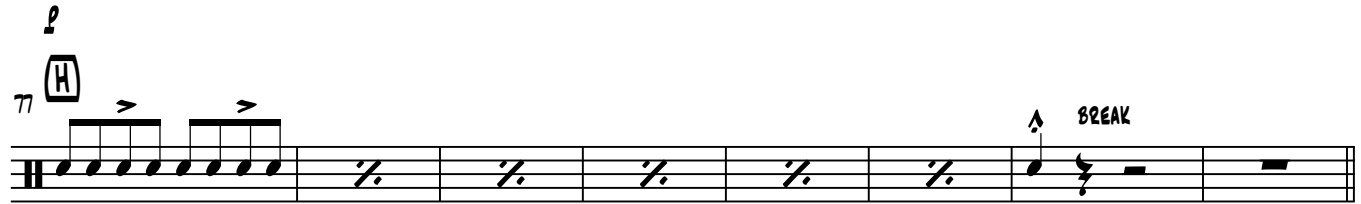
MY BABY JUST CARES

DRUM SET

69 **G** (VOCAL RESUMES)



77 **H**

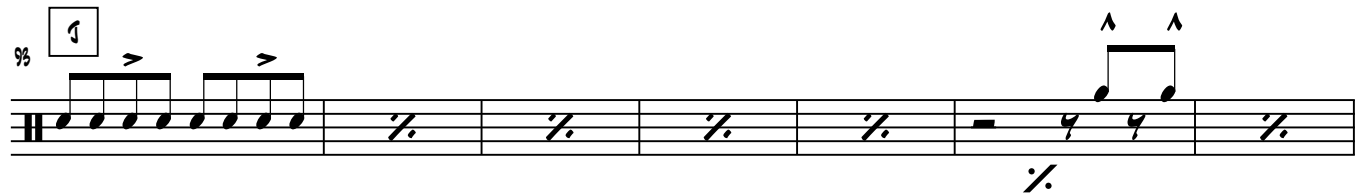


BREAK

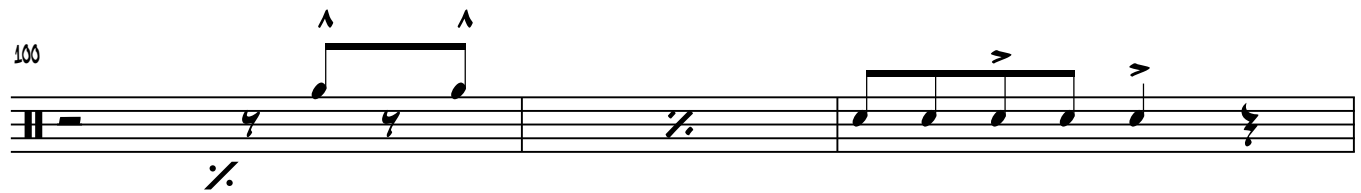
85 **I**



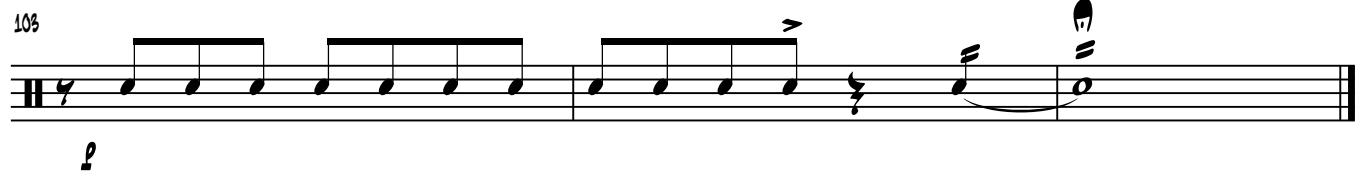
93 **J**



100



107 **K**



82 C_{M7} $F7$ Bb_6 MY BABY JUST CARES C_{M7} GUITAR $F7$

77 $D7$ G_M $C7$

82 C_{M7}/F Bb_6 C_{M7} $F7$

BREAK

87 Bb_6 C_{M7} $F7$ Bb_6 Eb_6

92 Eb_6 $A7$ Bb_6 Ab_6 $G7$

97 C_{M7} C_{M7}/F $F7/Eb$ D_{M7} D_{M7-5} $G7$ C_{M7}

102 C_{M7}/F UNIS. Bb_6

PIANO

MY BABY JUST CARES FOR ME

SHUFFLE STYLE (MM = 120)

SIMONE

ARRANGED BY KEN MOYER

Piano score for "My Baby Just Cares for Me" in shuffle style (MM = 120). The score is arranged by Ken Moyer and is in the key of B-flat major (two flats). The tempo is marked as 120 beats per minute. The score is written for piano and includes a bass line and a treble line. The key signature is B-flat major (two flats). The score is divided into four systems, each containing two staves (treble and bass). The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The score includes various chords and melodic lines. The chords are labeled as follows: Bb6, Cm7, F7, Bb6, Cm7, F7, Bb6, Cm7, F7, Bb6, Bb7(b9), Bb6, Cm7. The score also includes a section labeled 'A' in a box. The score is written in a shuffle style, indicated by the 'SHUFFLE STYLE' marking. The tempo is marked as 120 beats per minute. The score is arranged by Ken Moyer. The score is in the key of B-flat major (two flats). The score is written for piano. The score includes a bass line and a treble line. The score is divided into four systems, each containing two staves (treble and bass). The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The score includes various chords and melodic lines. The chords are labeled as follows: Bb6, Cm7, F7, Bb6, Cm7, F7, Bb6, Cm7, F7, Bb6, Bb7(b9), Bb6, Cm7. The score also includes a section labeled 'A' in a box. The score is written in a shuffle style, indicated by the 'SHUFFLE STYLE' marking. The tempo is marked as 120 beats per minute. The score is arranged by Ken Moyer. The score is in the key of B-flat major (two flats). The score is written for piano. The score includes a bass line and a treble line. The score is divided into four systems, each containing two staves (treble and bass). The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The score includes various chords and melodic lines. The chords are labeled as follows: Bb6, Cm7, F7, Bb6, Cm7, F7, Bb6, Cm7, F7, Bb6, Bb7(b9), Bb6, Cm7. The score also includes a section labeled 'A' in a box.

12 **F7** 8 **A_M7-5** **D7**

15 **G_M** **C7**

18 **C_M7/F** BREAK C **B^b6**

22 **C_M7** **F7** **B^b6** **C_M7** **F7**

25 **B^b6**

27 $E\flat_6$ D $E\flat_6$

27 28 29

30 A_7 $B\flat_6$ $A\flat_6$ G_7 G_7+5 G_7 $C\sharp_7$

30 31 32 33

34 F_7 $B\flat_6$ $C\sharp_7$ F_7

34 35 36

37 E $B\flat_6$ $C\sharp_7$ F_7 $B\flat_6$

37 38 39

40 $C\sharp_7$ F_7 $B\flat_6$ $C\sharp_7$

40 41 42 43

4

MY BABY JUST CARES

PIANO

44

Handwritten musical notation for measures 44-47. The key signature has two flats (Bb and Eb). Measure 44 has a treble staff with eighth notes and a bass staff with a whole note F7. Measure 45 has a treble staff with eighth notes and a bass staff with a whole note Eb. Measure 46 has a treble staff with a whole note and a bass staff with eighth notes and a whole note Gm. Measure 47 has a treble staff with eighth notes and a bass staff with a whole note.

48

Handwritten musical notation for measures 48-51. Measure 48 has a treble staff with a whole note and a bass staff with eighth notes and a whole note C. Measure 49 has a treble staff with eighth notes and a bass staff with eighth notes and a whole note. Measure 50 has a treble staff with eighth notes and a bass staff with eighth notes and a whole note. Measure 51 has a treble staff with eighth notes and a bass staff with eighth notes and a whole note. Above measure 51 is the word "TRPTS." and below it is "BREAK".

52

Handwritten musical notation for measures 52-56. Measure 52 has a treble staff with eighth notes and a bass staff with a whole note F7. Measure 53 has a treble staff with a whole note and a bass staff with a whole note Bb6. Measure 54 has a treble staff with a whole note and a bass staff with a whole note Cm7. Measure 55 has a treble staff with a whole note and a bass staff with a whole note F7. Measure 56 has a treble staff with a whole note and a bass staff with a whole note Bb6. Above measure 52 is a box containing the letter "F". Above measure 53 is the word "TRPTS.". Below measures 53-56 are the following chord notations: m2 Bb6, Cm7 F7, Bb6, Cm7 Cm7/F.

57

Handwritten musical notation for measures 57-61. Measure 57 has a treble staff with eighth notes and a bass staff with a whole note Bb6. Measure 58 has a treble staff with eighth notes and a bass staff with a whole note Cm7. Measure 59 has a treble staff with eighth notes and a bass staff with a whole note Eb6. Measure 60 has a treble staff with eighth notes and a bass staff with a whole note. Measure 61 has a treble staff with eighth notes and a bass staff with a whole note.

62

Handwritten musical notation for measures 62-65. Measure 62 has a treble staff with eighth notes and a bass staff with a whole note E dim7. Measure 63 has a treble staff with eighth notes and a bass staff with a whole note Bb. Measure 64 has a treble staff with eighth notes and a bass staff with a whole note Ab. Measure 65 has a treble staff with eighth notes and a bass staff with a whole note G7. Above measure 63 is the word "TRPTS.". Below measures 63-65 are the following chord notations: Bb, Ab, G7, G7+5, G7, Cm7 G7, Cm7, F7.

66 G Bb_6 (VOCAL RESUMES)

Chords: C_{M7} , $F7$, C_{M7} , Bb_6 , G_{M7} , C_{M7} , C_{M7}/F .

70 C_{M7} $F7$ Bb_6 C_{M7} $F7$

73 Bb_6 C_{M7}

76 $F7$ H $D7$

79 G_{M7} $C7$

6

MY BABY JUST CARES

PIANO

82

C $\sharp$ 7/F

BREAK

1 B $\flat$ 6

86

C $\sharp$ 7

F7

B $\flat$ 6C $\sharp$ 7

F7

89

B $\flat$ 6E $\flat$ 6

92

5 E $\flat$ 6

A7

B $\flat$ 6A $\flat$ 6

G7

97

C $\sharp$ 7C $\sharp$ 7/FF7/E $\flat$ D $\sharp$ 7D $\sharp$ 7-5

G7

C $\sharp$ 7

MY BABY JUST CARES

PIANO

7

102 C^M 7/F UNIS. B^b₆

The musical score is written for piano and consists of four measures. The first measure is marked with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole rest. The second measure is marked with a bass clef, a key signature of one flat, and a common time signature. It contains a whole note chord. The third measure is marked with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord. The fourth measure is marked with a bass clef, a key signature of one flat, and a common time signature. It contains a whole note chord. The score is labeled with '102' at the beginning, 'C^M 7/F' above the first measure, 'UNIS.' above the second measure, and 'B^b₆' above the third measure. The piece is titled 'MY BABY JUST CARES' and is in 'PIANO' style.

TENOR SAX. 1

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

13 **8**

19 **C** **6** **D**

30 **E** **3** **SOLI**

37 **E**

43 **2**

50 **F**

55 **8**

Dynamics: $\underline{f}$, $\underline{p}$, $\underline{pp}$, $\underline{mf}$, $\underline{f}$, $\underline{mf}$, $\underline{f}$

Articulation: $\wedge$, acc , stacc , stacc

Fingerings: 8, 6, 3, 2, 8

Other markings: **SOLI**

67

9

4

75

(H)

5

85

(1)

8

9

98

4

This musical score is for the Tenor Saxophone 1 part of the piece "My Baby Just Cares". It covers measures 67 through 98. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings include f , mf , and mfz . Performance instructions are provided in boxes: "9" at measure 69, "(H)" at measure 76, "(1)" at measure 85, and "4" at measure 98. There are also some handwritten-style markings like "mfz < f" and "mfz" below the staff.

TENOR SAX. 2

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

13 **A** 8

19 **C** 6 **D**

30 **E** 3 SOLI

37 **E**

43 2

50 **F**

55 8

The musical score is written for Tenor Saxophone 2 in a shuffle style with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a whole note chord marked 'A' and an eighth note marked '8'. The second staff starts at measure 13 and features a melodic line with a slur and a dynamic marking of 'pp'. The third staff begins at measure 19 and includes a whole note chord marked 'C', a half note marked '6', and a whole note chord marked 'D'. The fourth staff starts at measure 30 and features a melodic line with a slur and a dynamic marking of 'mf', followed by a triplet marked '3' and a 'SOLI' instruction. The fifth staff begins at measure 37 and includes a whole note chord marked 'E' and a dynamic marking of 'mf'. The sixth staff starts at measure 43 and features a melodic line with a slur and a dynamic marking of 's'. The seventh staff begins at measure 50 and includes a whole note chord marked 'F' and a dynamic marking of 'f'. The eighth staff starts at measure 55 and features a melodic line with a slur and a dynamic marking of 'mf', followed by a triplet marked '8'.

67

6

67

76

76

93

98

This musical score is for Tenor Saxophone 2, measures 67-98. It is written in treble clef with a key signature of one sharp (F#). The score consists of four staves. The first staff (measures 67-75) includes a box labeled 'G' above measure 72 and a box labeled '4' above measure 73. The second staff (measures 76-84) includes a box labeled 'H' above measure 77, a box labeled '5' above measure 80, a box labeled '1' above measure 83, and a box labeled '8' above measure 84. The third staff (measures 85-92) includes a box labeled '7' above measure 85. The fourth staff (measures 93-98) includes a box labeled '4' above measure 95. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as f , mf , and $fz < f$. Articulation marks like accents (^) and breath marks (v) are present. The piece concludes with a double bar line at the end of measure 98.

TROMBONE 1

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

The musical score for Trombone 1 is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as SHUFFLE STYLE (MM = 120). The score includes several rehearsal marks (A through F) and dynamic markings (p, mf, ff, f). The piece is arranged by Ken Moyer and is titled 'SIMONE'.

Rehearsal Mark A: Measures 1-3. Measure 1 starts with a double bar line and a half note G2. Measure 2 has a half note G2. Measure 3 has a half note G2. Dynamics: p.

Rehearsal Mark B: Measures 4-6. Measure 4 has a half note G2. Measure 5 has a half note G2. Measure 6 has a half note G2. Dynamics: p.

Rehearsal Mark C: Measures 7-10. Measure 7 has a half note G2. Measure 8 has a half note G2. Measure 9 has a half note G2. Measure 10 has a half note G2. Dynamics: p.

Rehearsal Mark D: Measures 11-14. Measure 11 has a half note G2. Measure 12 has a half note G2. Measure 13 has a half note G2. Measure 14 has a half note G2. Dynamics: p.

Rehearsal Mark E: Measures 15-18. Measure 15 has a half note G2. Measure 16 has a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Dynamics: p.

Rehearsal Mark F: Measures 19-22. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2. Dynamics: p.

63

mf f

66

f p

70

f p

78

f p

84

f p

98

f p

TROMBONE 2

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

The musical score for Trombone 2 is written in 2/4 time with a shuffle feel (120 bpm). The key signature has one flat (Bb). The score consists of six staves of music, with measures numbered 1, 21, 26, 32, 38, and 52. The music includes various musical notations such as rests, notes, slurs, and dynamic markings. Chord symbols (A, B, C, D, E, F) are placed above the staff at specific measures. The score is arranged by Ken Moyer.

Staff 1: Measures 1-5. Measure 1: Bass clef, 2/4 time, key of Bb. Measure 2: Rest. Measure 3: Quarter note G2, quarter note G2. Measure 4: Quarter note A2, quarter note A2. Measure 5: Quarter note B2, quarter note B2. Chord symbols: A, B, B.

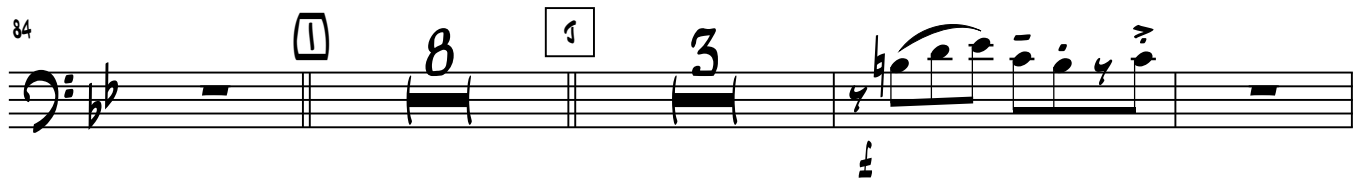
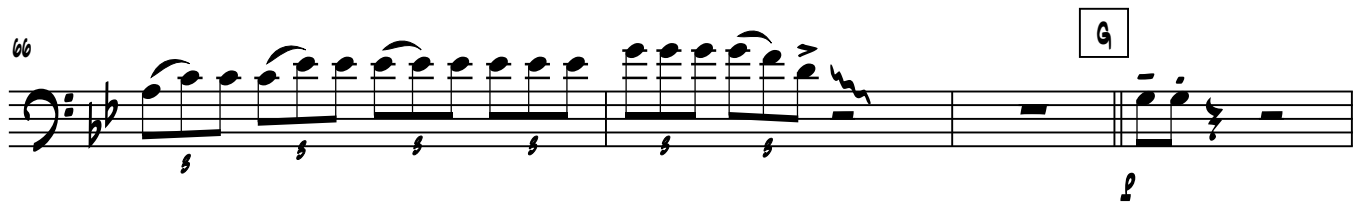
Staff 2: Measures 6-10. Measure 6: Quarter note G2, quarter note G2. Measure 7: Quarter note A2, quarter note A2. Measure 8: Quarter note B2, quarter note B2. Measure 9: Quarter note C3, quarter note C3. Measure 10: Quarter note D3, quarter note D3. Chord symbol: C.

Staff 3: Measures 11-15. Measure 11: Quarter note G2, quarter note G2. Measure 12: Quarter note A2, quarter note A2. Measure 13: Quarter note B2, quarter note B2. Measure 14: Quarter note C3, quarter note C3. Measure 15: Quarter note D3, quarter note D3. Chord symbol: D.

Staff 4: Measures 16-20. Measure 16: Quarter note G2, quarter note G2. Measure 17: Quarter note A2, quarter note A2. Measure 18: Quarter note B2, quarter note B2. Measure 19: Quarter note C3, quarter note C3. Measure 20: Quarter note D3, quarter note D3. Chord symbol: E.

Staff 5: Measures 21-25. Measure 21: Quarter note G2, quarter note G2. Measure 22: Quarter note A2, quarter note A2. Measure 23: Quarter note B2, quarter note B2. Measure 24: Quarter note C3, quarter note C3. Measure 25: Quarter note D3, quarter note D3. Chord symbol: F.

Staff 6: Measures 26-30. Measure 26: Quarter note G2, quarter note G2. Measure 27: Quarter note A2, quarter note A2. Measure 28: Quarter note B2, quarter note B2. Measure 29: Quarter note C3, quarter note C3. Measure 30: Quarter note D3, quarter note D3. Chord symbol: F.



TROMBONE 3

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Rehearsal Mark: A

Rehearsal Mark: B

Rehearsal Mark: C

Rehearsal Mark: D

Rehearsal Mark: E

Rehearsal Mark: F

SOLI

Dynamics: p , mf , f

2

MY BABY JUST CARES

TROMBONE 3

63



66



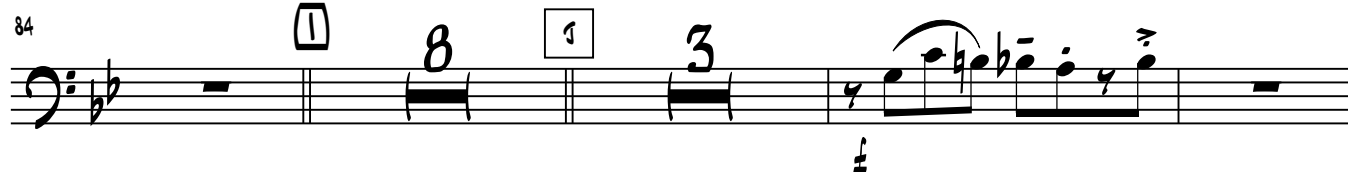
70



78



84



98



MY BABY JUST CARES FOR ME

ARRANGED BY KEN MOYER

[illegible]

65

9

8

77

H

5

(TO CUP)

I

(CUP)

87

(OPEN)

93

3

(OPEN)

101

4

7

TRUMPET IN B $\flat$ 2

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

The musical score is written for a Trumpet in B $\flat$ 2 part. It begins with a key signature of one flat (B $\flat$) and a 2/4 time signature. The tempo is marked as SHUFFLE STYLE (MM = 120). The score consists of eight staves of music, with measure numbers 28, 33, 40, 46, 51, 56, and 61 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (mf, f, ff, mp, p). There are also several boxed letters (A, B, C, D, E, F) and numbers (3, 8, 8, 7, 2) placed above the staff lines, likely indicating specific musical techniques or phrasing. The score concludes with a double bar line and a final note.

65

77

87

98

101

5

3

4

8

(H)

(I)

(TO CUP)

(CUP)

(OPEN)

(OPEN)

(7)

The musical score is for a trumpet part in B-flat major, 2/4 time. It consists of five staves of music. The first staff (measures 65-76) features a series of eighth notes and a final measure with a whole note and a handwritten '8'. The second staff (measures 77-86) includes a half note, a slur over eighth notes, and a measure marked '(TO CUP)'. The third staff (measures 87-96) shows a series of eighth notes and a measure marked '(OPEN)'. The fourth staff (measures 97-100) contains a triplet of eighth notes and a measure marked '(OPEN)'. The fifth staff (measures 101-102) has a whole note and a measure marked '(7)'. Handwritten annotations include '5', '3', '4', and '8' above notes, and various slurs and ties throughout the piece.

TRUMPET IN B $\flat$ 3

MY BABY JUST CARES FOR ME

SIMONE

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a key signature of one flat (B $\flat$) and a 3/4 time signature. The tempo is marked as SHUFFLE STYLE (MM = 120). The score is arranged by Ken Moyer and is titled "MY BABY JUST CARES FOR ME" by Simone.

The score consists of several staves of music. The first staff shows a series of notes with fingerings 3, 8, 8, and 7. The second staff starts at measure 28 and includes dynamics mf and ff , with a box labeled "D". The third staff starts at measure 33 and includes the word "SOLO" and a box labeled "E". The fourth staff starts at measure 40 and includes the dynamic mp . The fifth staff starts at measure 46 and includes a box labeled "F". The sixth staff starts at measure 51 and includes a box labeled "F". The seventh staff starts at measure 56 and includes the dynamic mf . The eighth staff starts at measure 61 and includes the dynamic mf .

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature changes to two flats (B $\flat$ and E $\flat$) at measure 61.

65

77

87

95

101

65

77

87

95

101

H

G

5

8

1

CUP

CUP

OPEN

3

4

MY BABY JUST CARES FOR ME

ARRANGED BY KEN MOYER

SHUFFLE STYLE (MM = 120)

3 A B B C 7

Musical score for Example 6-10, measures 28 through 33. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*.

34

2

SOLI

E

f

35 36 37 38 39

41

mp

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a final whole note chord.

47

48

[illegible]

