

Misty

arr. by Ken Moyer

Ballad Tempo (even 8ths)

~~Female Vocal~~[illegible]

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

can't un-der-stand I get Mist-y just hold-ing your hand. Walk my

3

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Amaj7 F#m7 Bm7 E7

unis as is

Gmaj7 Em7 Am7 D7 G6 Ab9 Gmaj7

Gmaj7 Em7 Am7 D7 G6 Ab9 Gmaj7

cym.

mu sic I hear I get Mist - y the mo - ment you're near. You can say that you're

5

C

Bridge

Alto Sax 1

21

Alto Sax 2

trbs.

Tenor Sax 1

trbs.

Tenor Sax 2

trbs.

Baritone

trbs.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Dm7

G9

G7-9

Cmaj7

Dm9

Em7

Piano

Dm7

G9

G7-9

Cmaj7

Dm9

Em7

Bass

Drums

Voc.

21

lead-ing me on

but it's just what I want you to do.

Don't you no-tice how

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

hope-less - ly I'm lost that's why I'm fol - low - ing you. On my

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

right foot from my left my hat from my glove I'm too Mist - y and too much in

9

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

39

Dmaj7 D6 3 Dm9 G13 Amaj7 F#m7 Bm7 E7-9 3 C#7 C9+11

div. div. div. div.

Cmaj7 C6 Cm9 F13 Gmaj7 Em7 Am7 D7-9 D7-9/C B7 Bb9+11

Cmaj7 C6 Cm9 F13 Gmaj7 Em7 Am7 D7-9 D7-9/C B7 Bb9+11

39

div.

[illegible]

You can say that you're

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

hope-less-ly I'm lost that's why I'm fol-low-ing you. On my

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

hat from my glove I'm too Mist-y and too much in love. I'm too

Alto Sax 1

69

mp

mp

Alto Sax 2

trbs.

mp

mp

Tenor Sax 1

trbs.

mp

mp

Tenor Sax 2

trbs.

mp

mp

Baritone

trbs.

Trumpet 1

(to harmon)

mp

mp

Trumpet 2

(to harmon)

mp

mp

Trumpet 3

(to harmon)

mp

mp

Trumpet 4

(to harmon)

mp

mp

Trombone 1

p

p

Trombone 2

p

p

Trombone 3

p

p

Trombone 4

Guitar

B $\flat$ m7

B $\flat$ m-5

p

Piano

B $\flat$ m7

B $\flat$ m-5

p

Bass

Drums

cym.

p

Voc.

69

Mist - y and too much in love.

18

[illegible]

Misty

Alto Sax 1

arr. by Ken Moyer

Female Vocal

Ballad Tempo (even 8ths)

1

mp

fp

A

5

mp

unis

pp

10

B

15

Bridge

C

20

5

fp

D

29

2

mp

3

E (tenor solo)

35

f

3

5

F

43

unis

pp

1

Detailed description: This is a musical score for Alto Sax 1 of the song 'Misty'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Ballad Tempo (even 8ths)'. The score consists of eight staves of music. The first staff begins with a measure number '1' and a dynamic marking of 'mp'. It features a series of eighth notes and a triplet of eighth notes, ending with a half note and a dynamic marking of 'fp'. The second staff starts with a measure number '5' and a dynamic marking of 'mp'. It includes a 'unis' (unison) marking and a triplet of eighth notes, with a dynamic marking of 'pp' below. The third staff begins with a measure number '10' and contains a section labeled 'B'. The fourth staff starts with a measure number '15'. The fifth staff is the beginning of the 'Bridge' section, marked with a measure number '20' and a section label 'C'. It includes a five-measure rest and ends with a dynamic marking of 'fp'. The sixth staff starts with a measure number '29' and a section label 'D'. It features a two-measure rest, a triplet of eighth notes, and a dynamic marking of 'mp'. The seventh staff begins with a measure number '35' and a section label 'E (tenor solo)'. It contains several triplet markings and a dynamic marking of 'f'. The eighth staff starts with a measure number '43' and a section label 'F'. It includes a 'unis' marking and a dynamic marking of 'pp'. The score concludes with a final measure marked with a '1'.

2

Misty

Alto Sax 1

49 div. 3 G Bridge *f*

54 3 3 3

59 H 2 3 *mp* 3

64 2

71 *mp* 3 3

Alto Sax 2

Misty

Female Vocal

arr. by Ken Moyer

1 *mp* *fp*

5 *mp* *pp* *unis*

10

15

20 *trbs.*

26 *fp* *mp*

32

36 *f*

The image displays a musical score for the song "The Rose Tree." It consists of a vocal line and a piano accompaniment. The score is written in treble clef and includes measures 45 through 72. The key signature changes from F# (three sharps) to Bb (two flats) at measure 66. The time signature is 3/4. The vocal line is marked with a "unis" (unison) instruction. The piano accompaniment features various musical notations, including triplets, a double bar line, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). The score concludes with a double bar line at measure 72.

Misty

arr. by Ken Moyer

1

2

3

mp

fp

mp

6

p

12

17

trbs.

22

27

f

mp

32

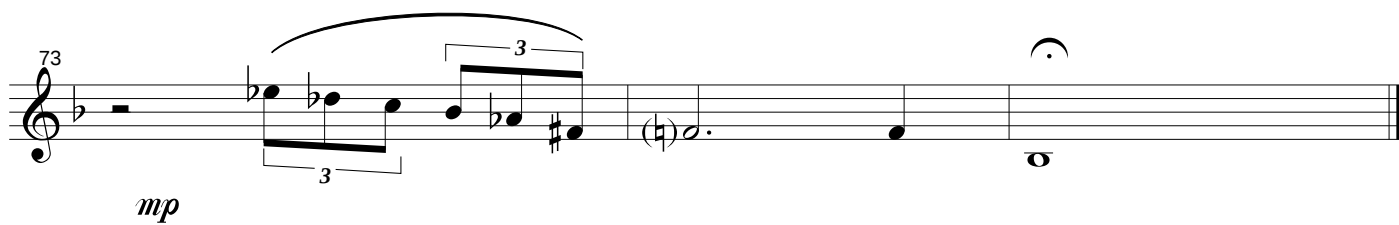
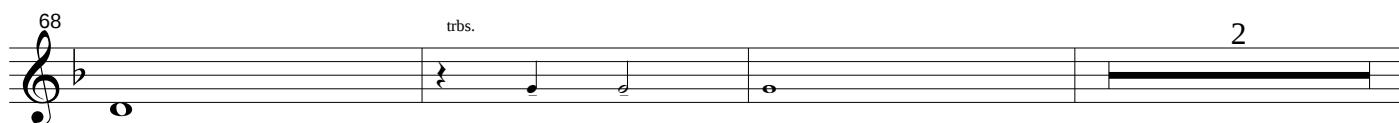
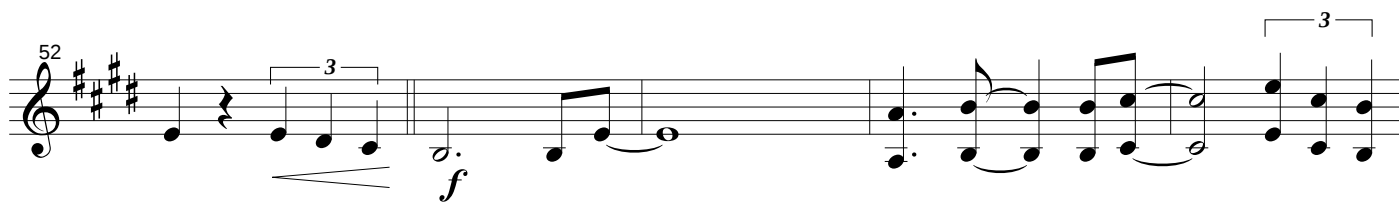
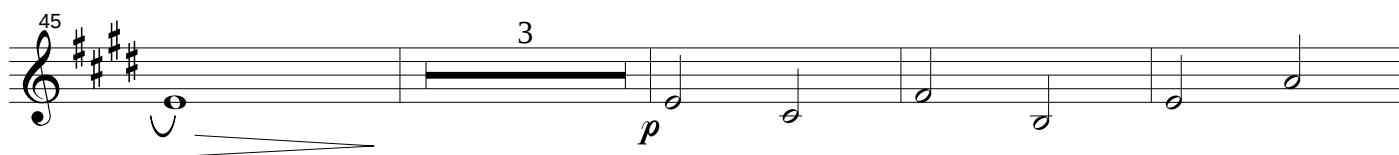
f

38

3

pp

1



Misty

Bass

Female Vocal

arr. by Ken Moyer

1 2

mp 3 3 *fp*

6

12

18

24

fp

30

36

42

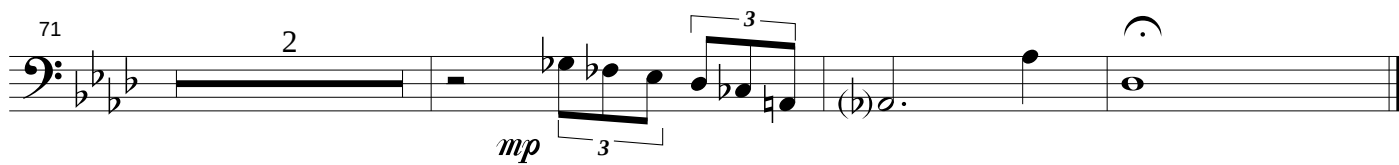
1

Detailed description: This is a musical score for the bass line of the song 'Misty'. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 6, 12, 18, 24, 30, 36, and 42 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano), *fp* (fortissimo), and *f* (forte). There are also articulation marks like slurs and accents. The bass line is written on a single staff with a bass clef and a key signature of one sharp.

2

Misty

Bass



Misty

Female Vocal

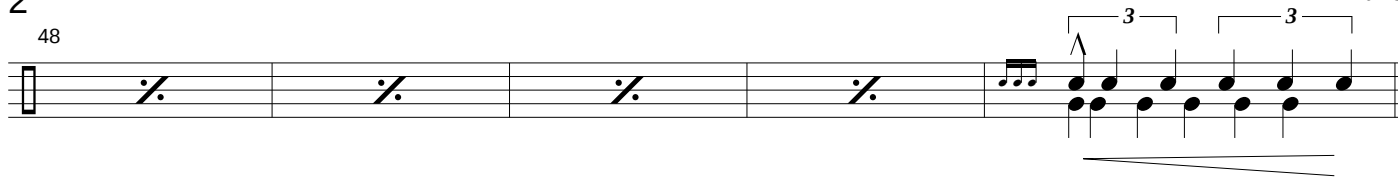
musical score for a drum set, featuring a 4/4 time signature and various drum notations including cymbals, brushes, and snare. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, and 42 marked. Dynamics include p, pp, and cym. (cymbal). The score ends with a double bar line and a final measure.

2

Misty

Drums

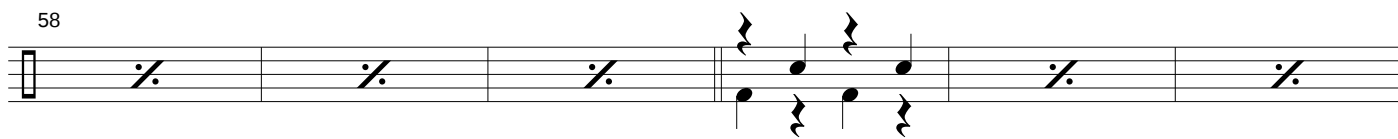
48



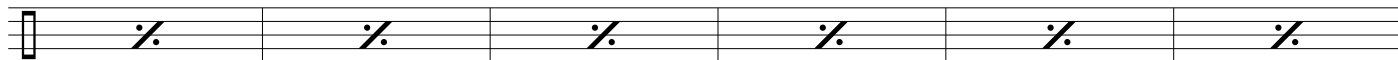
53

*mf*

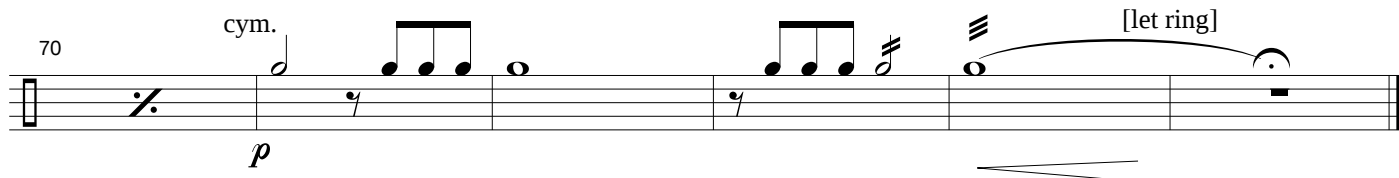
58



64



70



cym.

p

[let ring]

Misty

Guitar

Female Vocal

arr. by Ken Moyer

1 4

Dm9 G13 Cmaj9 Cm9 F13

pp

9 Gmaj7 Em7 Am7 D7-9 D7/C B7+5 B7 E7-9 E7 A7+5 A7 D7-9 D7 F#7 Gmaj7

14 Dm9 G7-9 Cmaj7 C6 Cm9 F13 F#dim7 Gmaj7 Em7 Am7 D7

19 G6 A7b9 Gmaj7 Dm7 G9 G7-9 Cmaj7 Dm9

24 Em7 C#m9 F#7 C#m9 C9+11 Bm9 B7b9+11 Am9 A7b7+9+11

f p

29 Gmaj7 Dm9 G13+5-9 Cmaj7 Cm9 F13

33 Gmaj7 Gmaj7+5 Em Em+7 Am7 D7-9 G6 B7b9 Am7 D7-9

37 Gmaj9 Gmaj7+5 Gmaj7add6 Dm9 G9 Cmaj7 C6 Cm9 F13

2 Misty Guitar

41 Gmaj7 Em7 Am7 D7-9 D7-9/C B7 B $\flat$ 9+11 Am9 A $\flat$ 7+9 Gmaj9add6

46 Dm9 G7-9 Cmaj7 C6 Cm9 F13 Gmaj7 Em7 Am7 D7-9

51 G6 C9 G 3 3 Dm7 G7-9 Cmaj7 Dm9 *mf*

56 Em7 3 3 C $\sharp$ m9 C9+11 Bm9 B $\flat$ 9+11 B $\flat$ m9 E $\flat$ 7-9

61 A $\flat$ maj7 E $\flat$ m9 A $\flat$ 13+5-9 D $\flat$ maj7 D $\flat$ m9 G $\flat$ 13

65 A $\flat$ maj7 A $\flat$ maj7+5 Fm Fm+7 B $\flat$ m7 E $\flat$ 7-9 E $\flat$ 7-9/D $\flat$ Cm7-5

68 F7+5+9 F7-9 B $\flat$ m7 B $\flat$ m-5

73 A $\flat$ maj9 D $\flat$ 9+11

Piano

Misty

arr. by Ken Moyer

Female Vocal

First system of musical notation for 'Misty'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next four measures, which contain a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass clef has whole rests for the first three measures, followed by a triplet of eighth notes (G3, F#3, E3) in the fourth measure, marked with a mezzo-piano (*mp*) dynamic.

Second system of musical notation for 'Misty'. It features a grand staff. The treble clef has a 'solo ad lib' instruction and a crescendo hairpin leading to a fortissimo (*f*) dynamic. The bass clef has a fortissimo (*f*) dynamic. Chord symbols are written above the staff: D9sus4, Ab7+9+11, F#7, Gmaj7, Dm9, G13, Cmaj9, Cm9, and F13. A '(bass cue)' instruction is placed in the bass staff between the Dm9 and G13 measures.

Third system of musical notation for 'Misty'. It features a grand staff. The treble clef contains diagonal lines indicating sustained chords. The bass clef contains a melodic line. Chord symbols are written above the staff: Gmaj7, Em7, Am7, D7-9D7/C, B7+5B7, E7-9 E7, A7+5A7, D7-9 D7, F#7, and Gmaj7.

Fourth system of musical notation for 'Misty'. It features a grand staff. The treble clef contains diagonal lines indicating sustained chords. The bass clef contains a melodic line. Chord symbols are written above the staff: Dm9, G7-9, Cmaj7, C6, Cm9, F13, F#dim7, Gmaj7, Em7, Am7, and D7.

Piano

37 Gmaj9 Gmaj7+5 Gmaj7add6 Dm9 G9 Cmaj7 C6 Cm9 F13

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each represented by a single diagonal slash (/), indicating that the specific notes are not written out. Above this staff, the chords for each measure are listed: Gmaj9, Gmaj7+5, Gmaj7add6, Dm9, G9, Cmaj7, C6, Cm9, and F13. The lower staff is in bass clef with the same key signature of one sharp. It contains four measures of music. The first measure has a whole note G2. The second measure has a whole note F#2. The third measure has a whole note E2. The fourth measure has a whole note D2. A brace on the left side groups both staves together.

Misty

Piano 3

41 Gmaj7 Em7 Am7 D7-9 D7-9/C B7 B $\flat$ 9+11 Am9 A $\flat$ 7+9

45 Gmaj9add6 Dm9 G7-9 Cmaj7 C6 Cm9 F13 Gmaj7 Em7

50 Am7 D7-9 G6 C9 G Dm7 G7-9

55 Cmaj7 Dm9 Em7 C#m9 C9+11 Bm9 B $\flat$ 9+11

60 B $\flat$ m9 E $\flat$ 7-9 A $\flat$ maj7 E $\flat$ m9 A $\flat$ 13+5-9 D $\flat$ maj7 D $\flat$ m9 G $\flat$ 13

4

Misty

Piano

65 $A\flat\text{maj}7$ $A\flat\text{maj}7+5$ Fm $Fm+7$ $B\flat m7$ $E\flat 7-9$ $E\flat 7-9/D\flat$ $Cm7-5$

68 $F7+5+9$ $F7-9$ $B\flat m7$ $B\flat m-5$

73 $A\flat\text{maj}9$ $D\flat 9+11$

mp

Tenor Sax 1

Misty

Female Vocal

arr. by Ken Moyer

1

mp

mp

pp

unis

10

15

21

trbs.

27

fp

mp

Solo ad lib

Amaj7

mf

38

Em9 A9 Dmaj7 D6 Dm9 G13 Amaj7 F#m7

1

42 Bm7 E7-9 3 C#7 C9+11 Bm9 Bb7+9 Amaj9add6 Em9 A7-9

47 Dmaj7 D6 3 Dm9 G13 Amaj7 F#m7 Bm7 E7-9 3 A6 D9

52 A (end solo) f

57 3 3 3 3 3 3 3 3

61 2 3 mp 3

67 trbs. mp

72 3 3

Detailed description: This is a musical score for Tenor Sax 1, titled 'Misty'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff (measures 42-46) contains the following chords: Bm7, E7-9 (with a triplet), C#7, C9+11, Bm9, Bb7+9, Amaj9add6, Em9, and A7-9. The second staff (measures 47-51) contains: Dmaj7, D6 (with a triplet), Dm9, G13, Amaj7, F#m7 (with a triplet), Bm7, E7-9 (with a triplet), A6, and D9. The third staff (measures 52-56) starts with a whole note A, followed by a rest, then a half note, and continues with eighth and quarter notes. It is marked '(end solo)' and 'f'. The fourth staff (measures 57-60) features a complex melodic line with many triplets and a long slur. The fifth staff (measures 61-66) begins with a half note, followed by a quarter rest, then eighth and quarter notes. It is marked 'mp'. The sixth staff (measures 67-71) starts with a whole note, followed by a half note, then a quarter rest, and continues with eighth and quarter notes. It is marked 'trbs.' and 'mp'. The seventh staff (measures 72-75) features a melodic line with triplets and a final whole note. The score ends with a double bar line.

Misty

Tenor Sax 2

Female Vocal

arr. by Ken Moyer

This musical score is for the Tenor Sax 2 and Female Vocal parts of the song "Misty". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff with a treble clef. The music is divided into measures, with measure numbers 1, 5, 10, 15, 20, 26, 32, and 37 indicated at the beginning of their respective lines. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *mp* (mezzo-piano), *pp* (pianissimo), *fp* (fortissimo), and *f* (forte). There are also performance instructions like "trbs." (trills) and "unis" (unison). The score features several triplets and a quintuplet. The piece concludes with a final double bar line.

1 *mp* *fp*

5 *mp* *pp* *unis*

10

15

20 *trbs.*

26 *fp* *mp*

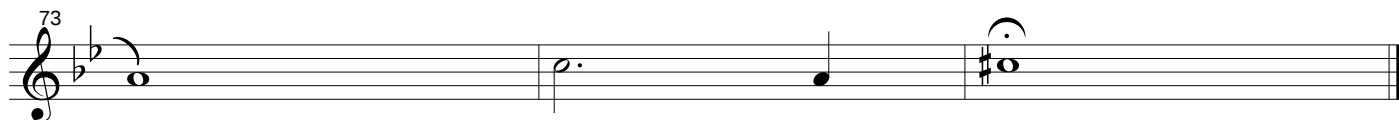
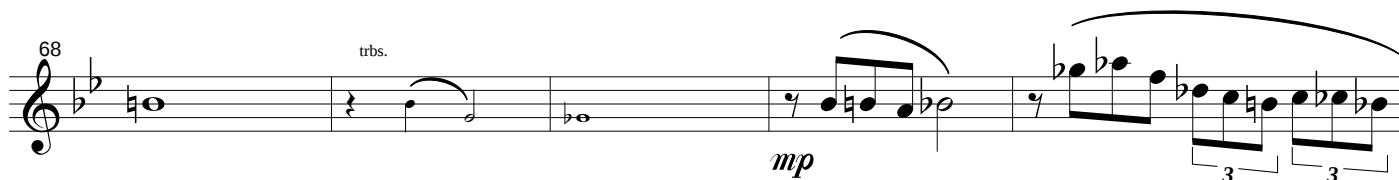
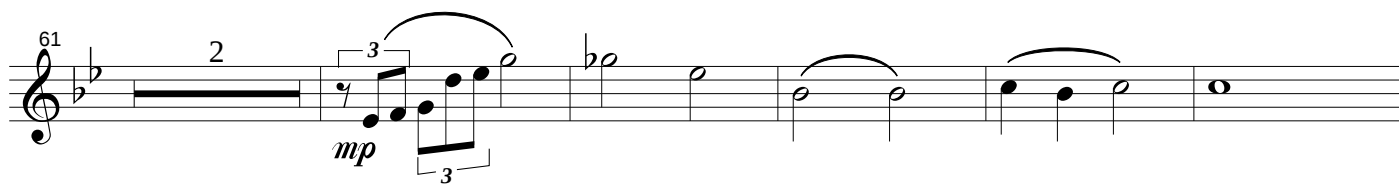
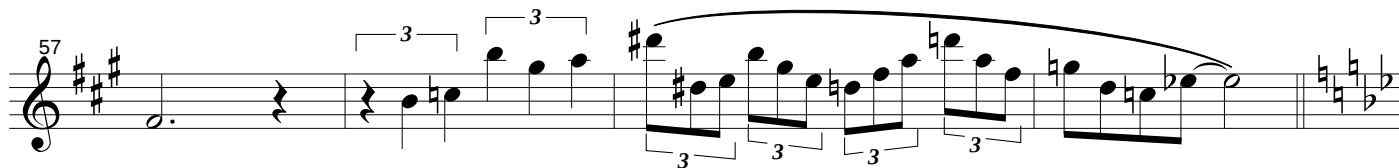
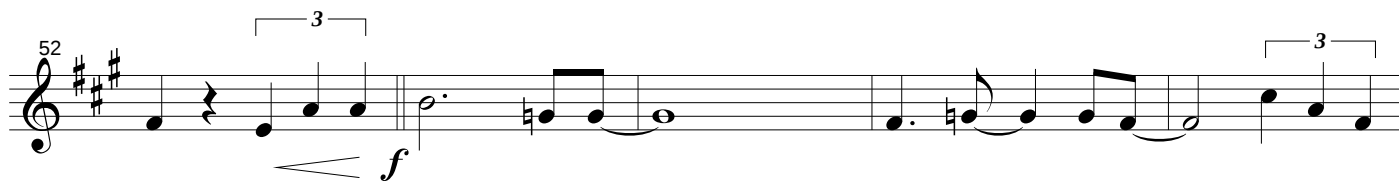
32

37 *f*

2

Misty

Tenor Sax 2



Misty

Trombone 1

Female Vocal

arr. by Ken Moyer

1 Straight Mute Open

p *fp*

6 *p* unis

12 3

20

26 *fp* *mp*

31

37 *f* *pp* div.

43 3 *p*

1

51

56

61

67

73

f

mp

p

Detailed description: This is a musical score for Trombone 1, titled "Misty". It consists of five staves of music, numbered 51 through 73. The music is written in bass clef with a key signature of one sharp (F#). The first staff (measures 51-55) features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 53. A crescendo hairpin leads to a forte (*f*) dynamic in measure 54. The second staff (measures 56-60) continues with eighth and quarter notes, including another triplet in measure 58. The third staff (measures 61-65) begins with a rest in measure 61, followed by eighth and quarter notes, with a mezzo-piano (*mp*) dynamic in measure 62. The fourth staff (measures 67-72) starts with two whole notes in measure 67, followed by eighth and quarter notes, with a piano (*p*) dynamic in measure 70. The fifth staff (measures 73-75) continues with eighth and quarter notes, ending with a whole note in measure 75. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trombone 2

Misty

arr. by Ken Moyer

Female Vocal

1 Straight Mute

p *fp* Open

6 *p* unis

12 3

20

26 *fp* *mp*

31

37 unis *f* *pp* div.

43 3 *p* 1

51

56

61

67

73

f

mp

p

Detailed description: This is a musical score for Trombone 2, spanning measures 51 to 73. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 51-55) features a crescendo leading to a forte (*f*) dynamic. It includes two triplet markings over eighth notes. The second system (measures 56-60) continues with various note values and rests. The third system (measures 61-65) begins with a mezzo-piano (*mp*) dynamic and includes a whole rest in measure 61. The fourth system (measures 66-72) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The fifth system (measures 73-75) concludes the passage with a final measure containing a whole note.

Misty

Trombone 3

Female Vocal

arr. by Ken Moyer

1 **Straight Mute**

p *fp* **Open**

6 *p* unis

12 3

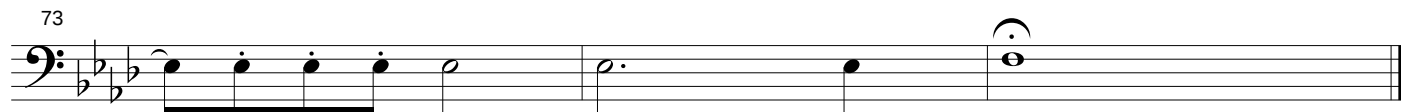
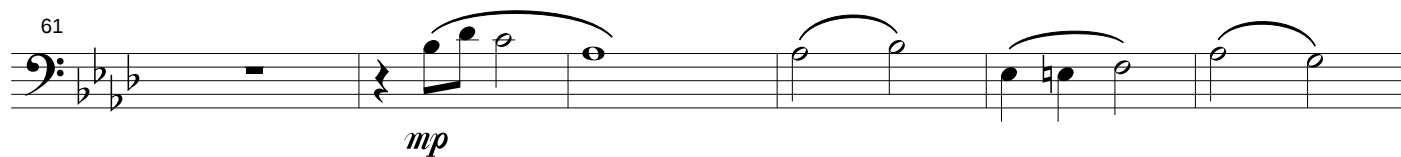
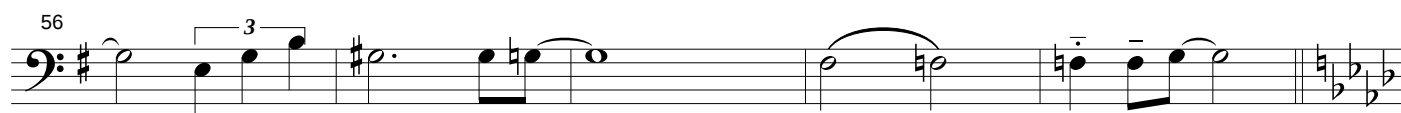
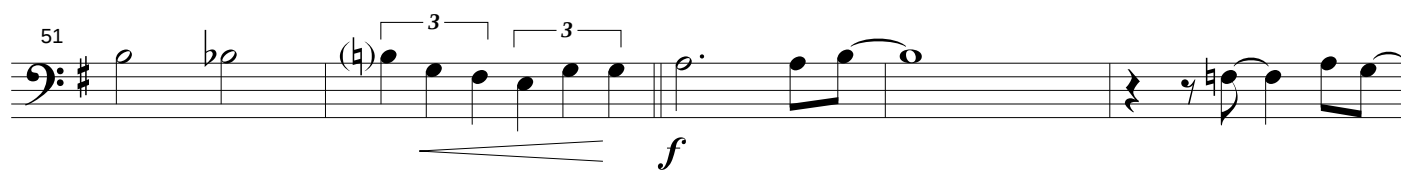
20

26 *fp* *mp*

31

37 unis *f* *pp* div.

43 3 *p* 1



Misty

Trombone 4 (bass)

Female Vocal

arr. by Ken Moyer

1 2 (open) 3 *mp* *fp*

6 *p* unis

12 3

20

26 *fp* *mp*

32 *f*

38 unis *pp* div.

44 3 *p*

1

Detailed description: This is a musical score for Trombone 4 (bass) of the song 'Misty'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a half note F#3, a half note E3, and a half note D3. The second staff starts with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The third staff begins with a half note G2, a half note F#2, and a half note E2. The fourth staff starts with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The fifth staff begins with a half note G1, a half note F#1, and a half note E1. The sixth staff starts with a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The seventh staff begins with a half note G0, a half note F#0, and a half note E0. The eighth staff starts with a quarter note D0, a quarter note C0, a quarter note B-1, and a quarter note A-1. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like 'div.' (divisi) and 'unis' (unison). The score is numbered 1 through 44, with some measures containing multiple notes.

2

Misty

Trombone 4

52

3

f

3

57

62

mp

68

2

73

mp

3

3

Misty

Trumpet 1

Female Vocal

arr. by Ken Moyer

1

Harmon

mp

fp

6

11

mp

6

19

2

3

3

25

fp

29

(open) 6

(open) 5

f

43

6

52

mp

f

3

3

57

6

67 *unis* *p* *3* *(to harmon)* *2* *Harmon* *mp*

73 *tr* *b*

The musical score for Trumpet 1 consists of two staves. The first staff, starting at measure 67, features a melodic line with a slur over measures 67-69, a triplet of eighth notes in measure 68, and a dynamic marking of *p*. In measure 70, there is a whole rest followed by a second slur over measures 71-73, with a dynamic marking of *mp*. Above the staff, the word "unis" is written above measure 67, "(to harmon)" above measure 70, and "Harmon" is enclosed in a box above measure 71. The second staff, starting at measure 73, begins with a melodic line, followed by a trill marked "tr" with a flat symbol above measure 74. The staff concludes with a final melodic phrase in measure 75.

Misty

Trumpet 2

Female Vocal

arr. by Ken Moyer

1 Harmon *mp* *fp* 6

11 *mp* Em9 A7-9 Dmaj7 D6

16 Dm9 G13 G#dim7 Amaj7 F#m7 Bm7 E7 unis as is

21 2 3 3

27 *fp* (open) 6 (open) *f*

37 5 6

52 *mp* *f* 3

57 6

67 *unis*
p 3
(to harmon)
2
Harmon
mp

73 *tr* *tr*

Detailed description: The image shows two staves of music for Trumpet 2. The first staff starts at measure 67 with a treble clef and a key signature of two flats. It begins with a rest, followed by a melodic line marked 'unis' and 'p'. A triplet of eighth notes is indicated with a bracket and the number '3'. The line continues with a dotted quarter note and a half note. A measure rest is followed by a measure with a whole note marked '(to harmon)' and '2'. A box labeled 'Harmon' is above the next measure, which contains a quarter rest. The staff concludes with a half note and a whole note, both marked 'mp'. The second staff starts at measure 73 with a treble clef and the same key signature. It begins with a half note, followed by a quarter note, and then a half note marked 'tr' with a trill symbol. After a measure rest, there is another measure rest. The staff ends with a quarter note marked 'tr' with a trill symbol, followed by a half note and a whole note, both marked 'tr' with a trill symbol.

Misty

Trumpet 3

Female Vocal

arr. by Ken Moyer

Harmon

mp

f_p

6

11

mp

6

19

2

3

3

25

f_p

(open)

6

(open)

5

29

f

43

6

52

mp

f

3

3

3

57

6

Detailed description: This is a musical score for the trumpet part of the song 'Misty'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a series of eighth notes, a half note, and a sixteenth note triplet. A box labeled 'Harmon' is placed above the first measure. The dynamic *mp* is indicated below the first measure. The second staff continues the melody with eighth notes and a half note, followed by a six-measure rest. The third staff starts with a quarter note, followed by eighth notes, a half note, and a quarter note triplet. The fourth staff begins with a quarter note, followed by eighth notes, a half note, and a quarter note triplet. The fifth staff starts with a quarter note, followed by eighth notes, a half note, and a quarter note triplet. The sixth staff begins with a quarter note, followed by eighth notes, a half note, and a quarter note triplet. The seventh staff starts with a quarter note, followed by eighth notes, a half note, and a quarter note triplet. The eighth staff begins with a quarter note, followed by eighth notes, a half note, and a quarter note triplet. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

67 *unis* *p* *3* *(to harmon)* *2* *Harmon* *mp*

73 *tr* *~*

The musical score for Trumpet 3 consists of two staves. The first staff, starting at measure 67, features a melodic line with a slur and a triplet of eighth notes. It includes dynamic markings *p* and *mp*, and performance instructions *unis*, *(to harmon)*, and *Harmon*. The second staff, starting at measure 73, shows a melodic line with a trill marked *tr* and a wavy line, followed by a rest and then a melodic phrase with a slur.

Misty

Trumpet 4

Female Vocal

arr. by Ken Moyer

1

Harmon

mp

fp

6

11

mp

6

19

2

3

3

25

fp

29

(open)

6

(open)

5

f

43

6

3

3

mp

53

f

3

58

6

67 *unis*
p 3
(to harmon)
2
Harmon
mp

73 *tr* *tr*

The musical score for Trumpet 4 consists of two staves. The first staff, starting at measure 67, features a melodic line with a slur over measures 67-71, a triplet of eighth notes in measure 70, and a dynamic marking of *p*. A box labeled "Harmon" is positioned above measure 72, which begins with a dynamic marking of *mp*. The second staff, starting at measure 73, contains a melodic line with a slur over measures 73-75, a trill marked *tr* in measure 74, and a final melodic phrase in measure 75.

Misty

Vocal

Female Vocal

arr. by Ken Moyer

8vb

1 3

Look at me I'm as help-less as a kit-ten up a

7 3 3 3 3

tree and I feel like I'm cling-ing to a cloud I can't un-der-stand I get Mist-y just hold-ing your

11 3

hand. Walk my way and a thou-sand vi-o-lins be-gin to play or it might be the

16 3 3

sound of your "hel-lo" that mu-sic I hear I get Mist-y the mo-ment you're near.

20 3 3 3 3

You can say that you're lead-ing me on but it's just what I want you to do.

24 3 3 3 3

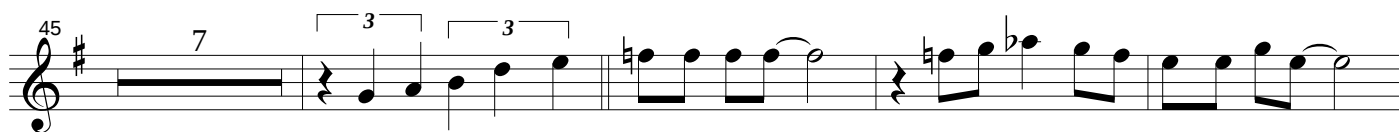
Don't you no-tice how hope-less-ly I'm lost that's why I'm fol-low-ing you. On my

29 3 3

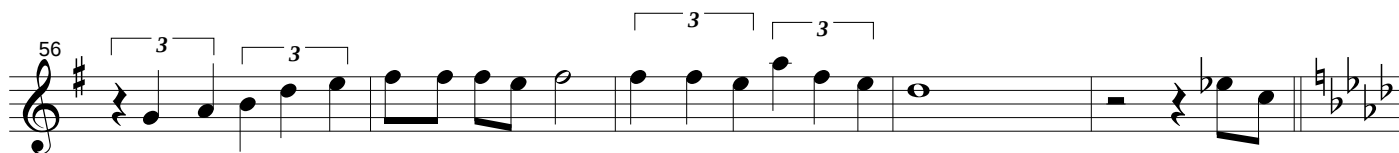
own would I wan-der through this won-der-land a-lone nev-er know-ing my right foot from my left my

33 3 3 8

hat from my glove I'm too Mist-y and too much in love.



You can say that you're lead-ing me on but it's just what I want you to do.



Don't you no-tice how hope-less-ly I'm lost that's why I'm fol-low-ing you. On my



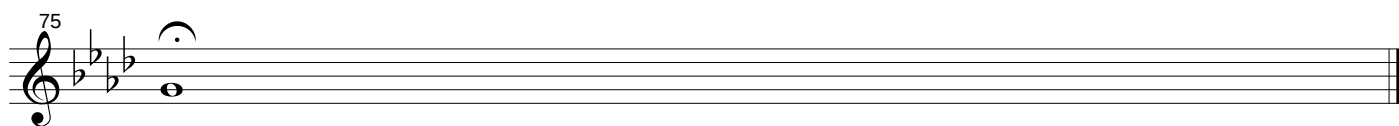
own would I wan - der through this won - der - land a - lone nev - er know-ing my



right foot from my left my hat from my glove I'm too Mist-y and too much in love.



I'm too Mist-y and too much in love. Look at



me.