

SLOWLY ♩ = 68

A RUBATO (VERSE - SLOWLY)

C FLUTES

ALTO FLUTE

FLUGLES

TROMBONE

GUITAR

ELECTRIC PIANO

BASS

DRUM SET

VOICE

GM 6 e. piano 2 (tines)

(pno. & voc. only)

F#m9 F#m7/Bb F#m9/Ab Gm7 Cm9

SOLO

cym.

GREET-ING CARDS HAVE ALL BEEN SENT.

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

THE CHRIST-MAS RUSH IS THROUGH. BUT I STILL HAVE ONE WISH TO MAKE A SPE-CIAL ONE FOR YOU: MER-RY CHRIST - MAS

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

DAR-LING

WE'RE A-PART, THAT'S TRUE.

BUT I CAN DREAM AND IN MY DREAMS I'M CHRIST-MAS-ING WITH YOU.

MERRY CHRISTMAS, DARLING

SCORE

4

C

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

HOL-I-DAYS ARE JOY-FUL. THERE'S AL-WAYS SOME-THING NEW. BUT EV - 'RY DAY'S A HOL-I-DAY WHEN I'M NEAR TO

MERRY CHRISTMAS, DARLING

SCORE

5

MERRY CHRISTMAS, DARLING

SCORE

5

(D)

FL. 1

FL. 2

FL. 3

FL. 4

A. FL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

YOU. THE LIGHTS ON MY TREE I WISH YOU COULD SEE I WISH IT EV - 'RY DAY. THE LOGS ON THE FIRE

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

FILL ME WITH DE-SIRE

TO SEE YOU AND TO _ SAV:

THAT I

WISH

YOU MER - RY

CHRIST-MAS

HAP - PY NEW YEAR

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

TOO

I'VE

JUST

ONE

WISH

ON THIS

CHRIST-MAS

EVE

I WISH I WERE

WITH YOU.

(with flugels)

B^bM9

A7-5

A^bMAJ7

B^b/A^b

Gm7

Cm7

Fm7

Fm9/B^b

B^b7

E^b

8

F

MERRY CHRISTMAS, DARLING

SCORE

Fl. 1

Fl. 2

Fl. 3

T. Sx.

A. Fl.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

(TENOR SOLO)

tenor solo

(to C FLUTE)

G^b/D^b

A^b/G^b

Fm7

B^bM7

E^bM7

E^bM7/A^b

D^bMAJ7

F/C

MERRY CHRISTMAS, DARLING

SCORE

9

MERRY CHRISTMAS, DARLING

SCORE

7

FL. 1

FL. 2

FL. 3

FL. 4

C FLUTE

A. FL.

FLGHN. 1

FLGHN. 2

FLGHN. 3

FLGHN. 4

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

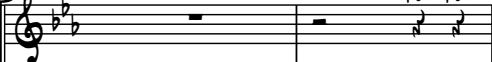
LOGS ON THE FIRE FILL ME WITH DE-SIRE TO SEE YOU AND TO SAY: THAT I WISH YOU MER-RY CHRIST-MAS

I WISH I WERE WITH

RUBATO

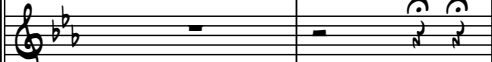
A TEMPO

Fl. 1



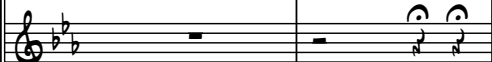
"WERE WITH"

Fl. 2



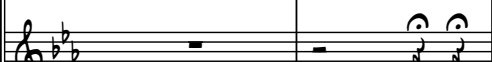
"WERE WITH"

Fl. 3



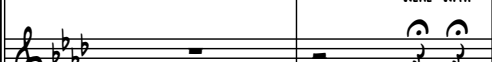
"WERE WITH"

Fl. 4



"WERE WITH"

A. Fl.



"WERE WITH" *p* (with flagelets)

FLGHN. 1



pp *poco rit.....* *p* "WERE WITH"

FLGHN. 2



pp *poco rit.....* *p* "WERE WITH"

FLGHN. 3



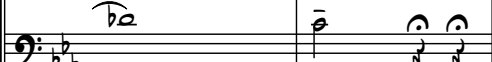
pp *poco rit.....* *p* "WERE WITH"

FLGHN. 4



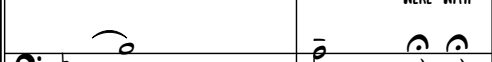
pp *poco rit.....* *p* "WERE WITH"

1



poco rit..... *p* "WERE WITH"

Tbn. 2



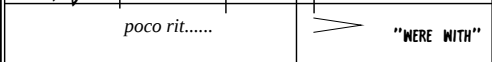
poco rit..... *p* "WERE WITH"

3



poco rit..... *p* "WERE WITH"

B. Tbn.



poco rit..... *p* "WERE WITH"

GTR.



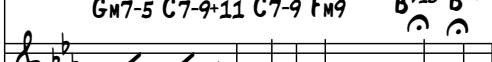
poco rit..... *p* "WERE WITH"

E. PNO.



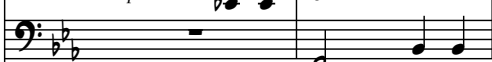
poco rit..... *p* "WERE WITH" *Gm7-5 C7-9+11 C7-9 Fm9 B^{b13} B^{b7}*

BASS



poco rit..... *pp* "WERE WITH"

D. S.



poco rit..... *ppp* "WERE WITH" *cym.*



poco rit..... you, I WISH I WERE WITH you. MER-ry CHRIST-MAS, DAR-LING.

BASS TROMBONE

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

(A) RUBATO (VERSE - SLOWLY) 7

(B) SLOW ROCK BALLAD ♩ = 68 7

(C)

(D)

(E)

(F) (TENOR SOLO)

(G)

RUBATO

A TEMPO

poco rit.....

"WERE WITH"

This musical score is written for Bass Trombone in 4/4 time. It begins with a tempo of 'SLOWLY' at 68 beats per minute. The score is divided into several sections: (A) Rubato (Verse - Slowly), (B) Slow Rock Ballad (68 bpm), (C), (D), (E), (F) Tenor Solo, and (G). Dynamics include piano (p), mezzo-piano (mp), and forte (f). The piece concludes with a 'poco rit.' section followed by a return to 'A TEMPO'.

MERRY CHRISTMAS, DARLING

CARPENTER & POOLER

BASS

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

RUBATO

SLOWLY $\text{♩} = 68$

4

(A) (VERSE - SLOWLY) 8

(B) SLOW ROCK BALLAD $\text{♩} = 68$

mp

(C)

(D)

(E)

(F) (TENOR SOLO)

(G)

RUBATO

A TEMPO 3

poco rit.....

"WERE WITH"

pp

FLUGELHORN 1

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

(A) RUBATO (VERSE - SLOWLY)

7 **(B) SLOW ROCK BALLAD** ♩ = 68 **(C)** **8** **4**

(D) **3** **2**

(E)

(F) (TENOR SOLO) **3** **f**

(G) **2** **2** **RUBATO**

A TEMPO **pp** **poco rit.....** **"WERE WITH"**

FLUGELHORN 2

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

(A) RUBATO (VERSE - SLOWLY)

SLOW ROCK

(B) BALLAD ♩ = 68

(C)

(D)

(E)

(F) (TENOR SOLO)

(G)

RUBATO

A TEMPO

p *mp* *f* *pp* *poco rit.....* *"WERE WITH"*

FLUGELHORN 3

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

(A) RUBATO (VERSE - SLOWLY)

7 **(B)** **8** **(C)** **4**

(D) **3** **2**

(E)

(F) (TENOR SOLO)

(G)

RUBATO

A TEMPO

p *mp* *f* *pp* *poco rit.....* *"WERE WITH"*

FLUGELHORN 4

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY $\text{♩} = 68$

(A) RUBATO
(VERSE - SLOWLY)



SLOW ROCK

BALLAD $\text{♩} = 68$

7 (B) 8 (C) 4

(D) 3 2

(E)

(F) (TENOR SOLO)

3 2 f

(G) 2 2

RUBATO

pp poco rit..... "WERE WITH"

A TEMPO

p

FLUTE 1

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

(A) RUBATO (VERSE - SLOWLY)

(B) SLOW ROCK BALLAD ♩ = 68

(C)

(D)

(E)

(F) (TENOR SOLO)

(G)

RUBATO

A TEMPO

"WERE WITH"

The musical score for Flute 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'SLOWLY' at 68 beats per minute. The first section, labeled (A), is the verse, marked 'RUBATO (VERSE - SLOWLY)'. It features a melodic line with a dynamic of 'mf' and a slur. The second section, labeled (B), is the 'SLOW ROCK BALLAD' at 68 bpm, marked 'mp' and 'f'. The third section, labeled (C), is an instrumental passage. The fourth section, labeled (D), is another instrumental passage. The fifth section, labeled (E), is an instrumental passage. The sixth section, labeled (F), is a 'TENOR SOLO' marked 'f'. The seventh section, labeled (G), is an instrumental passage. The eighth section is marked 'RUBATO' and features a melodic line with a dynamic of 'f'. The ninth section is marked 'A TEMPO' and features a melodic line with a dynamic of 'f'. The score ends with the lyrics 'WERE WITH'.

FLUTE 2

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

(A) RUBATO (VERSE - SLOWLY)

(B) SLOW ROCK BALLAD ♩ = 68

(C)

(D)

(E)

(F) (TENOR SOLO)

(G)

RUBATO

A TEMPO

"WERE WITH"

The musical score for Flute 2 is written in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 68 beats per minute. The score is divided into several sections, each with specific performance instructions. Section (A) is the verse, marked 'SLOWLY' and 'RUBATO (VERSE - SLOWLY)'. Section (B) is the 'SLOW ROCK BALLAD', also marked 'SLOWLY' and '68'. Section (C) is an instrumental passage. Section (D) is another instrumental passage. Section (E) is an instrumental passage. Section (F) is a 'TENOR SOLO'. Section (G) is an instrumental passage. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions (SLOWLY, RUBATO, A TEMPO). The score ends with the phrase 'WERE WITH'.

FLUTE 3

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

(A) RUBATO (VERSE - SLOWLY) 7

(B) SLOW ROCK BALLAD ♩ = 68

(C)

(D)

(E)

(F) (TENOR SOLO)

(G)

RUBATO

"WERE WITH"

A TEMPO 2

MERRY CHRISTMAS, DARLING

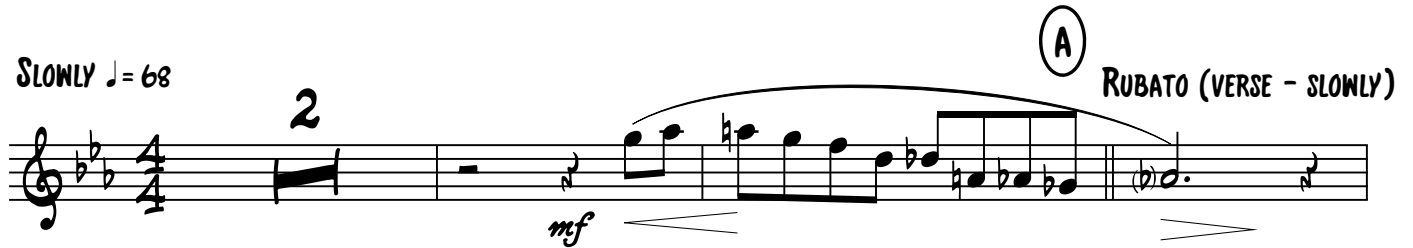
FLUTE 4 / SOLO TENOR SAX

ROB STONEBACK BIG BAND - VOCAL FEATURE

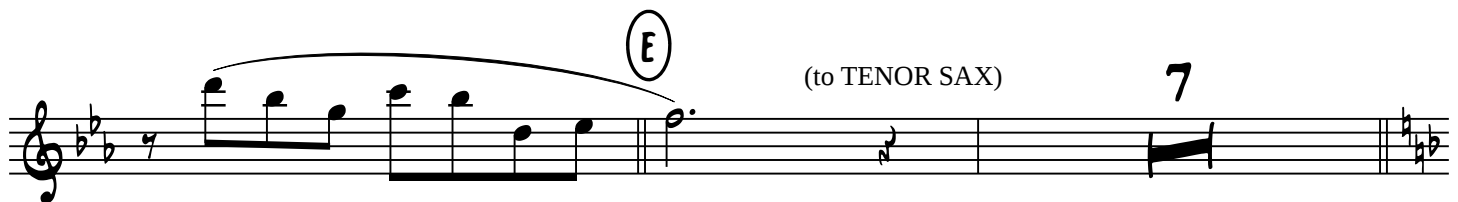
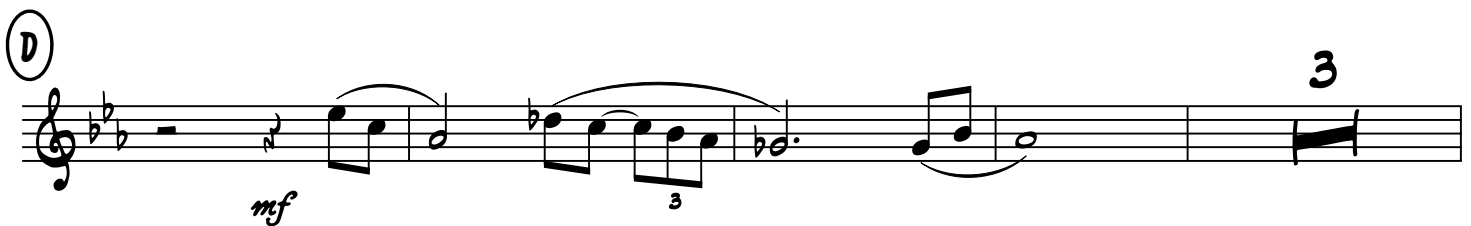
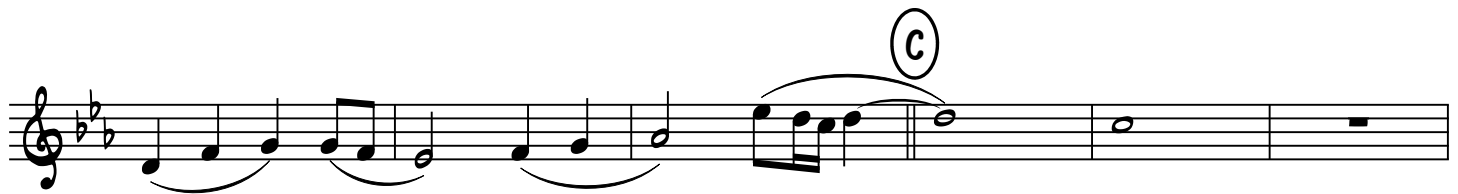
CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68



SLOW ROCK BALLAD ♩ = 68



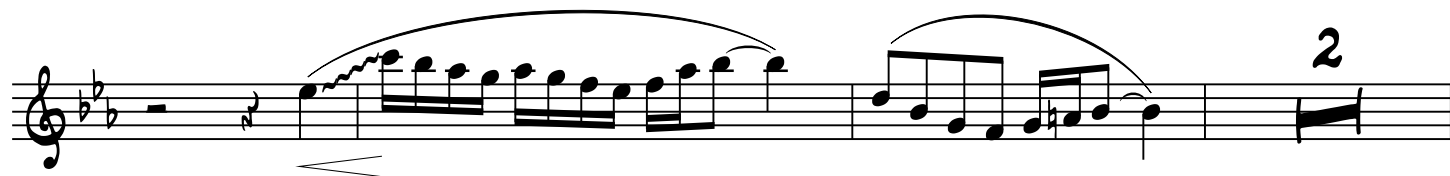
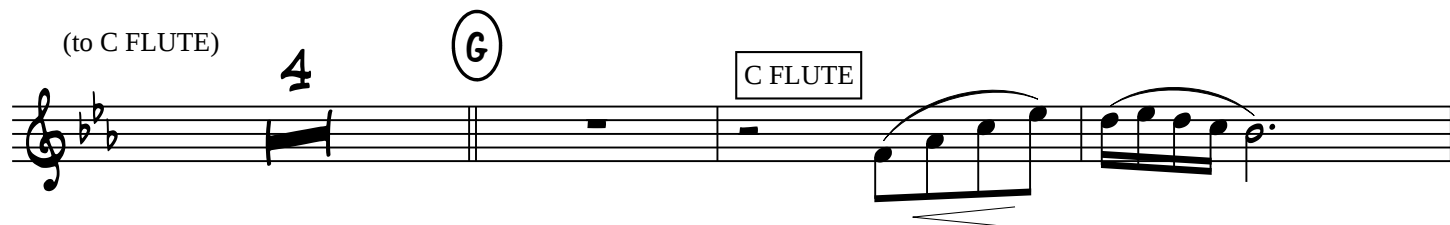
MERRY CHRISTMAS, DARLING

FLUTE 4 / SOLO TENOR SAX

2
(TENOR SOLO)
(F)



(to C FLUTE)



RUBATO

A TEMPO



GUITAR

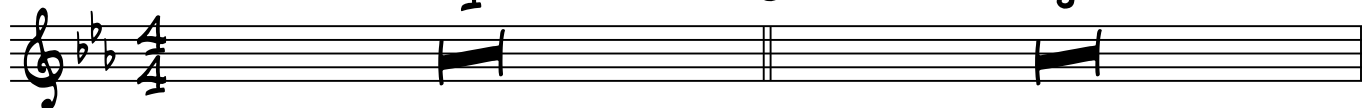
MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

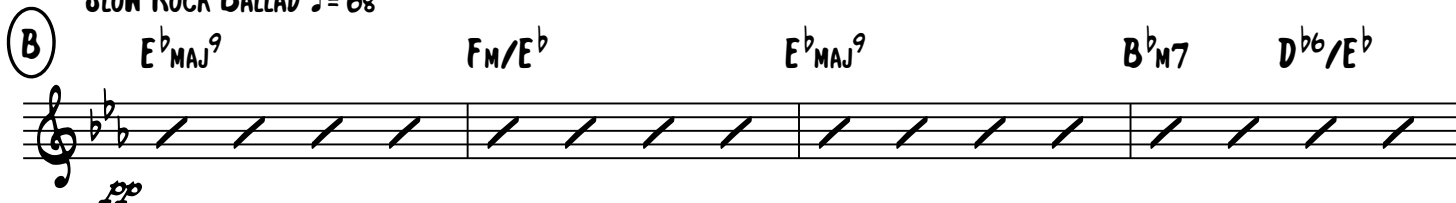
ARRANGED BY KEN MOYER

SLOWLY ♩ = 68



(A) RUBATO (VERSE - SLOWLY)

SLOW ROCK BALLAD ♩ = 68



E^bMAJ⁹

F_M/E^b

E^bMAJ⁹

B^bM7

D^{b6}/E^b

A^bMAJ⁷

B^b/A^b

G_M7

C_M7

F_M7

G_M7

A^{b6}

A^b/B^bB^{b7}



E^bMAJ⁷

F_M/E^b

E^bMAJ⁷

B^bM9

D^bMAJ⁷/E^b

A^b

B^b/A^b

G_M7

C_M7

F/A

A^bM6

D^{b9}



G^bMAJ⁷

A^b/G^b

F_M7

B^bM7

E^bM7

E^bM7/A^b

A^{b7}

D^bMAJ⁷

B^bM

A+5

B^bM7/A^b

B^{b7}

B^b/A^b

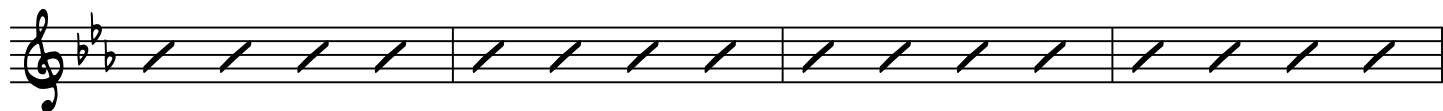
E^b/G

F_M/A^b

G_M

F_M7

B^{b7}



(E) E^b_{MAJ7} Fm/E^b E^b_{MAJ7} B^b_{M9} $A7-5$

A^b_{MAJ7} B^b/A^b $Gm7$ $Cm7$ $Fm7$ $Fm9/B^b$ B^b7 E^b

(F) (TENOR SOLO) G^b/D^b A^b/G^b $Fm7$ B^b_{M7} E^b_{M7} E^b_{M7}/A^b D^b_{MAJ7} F/C

mf B^b_M $B^b_M(MAJ7)$ B^b_{M7} B^b7/D E^b/G Fm Gm $Fm7$ $Fm7/B^b$

(G) E^b_{MAJ7} Fm/E^b E^b_{MAJ7} B^b_{M9} $A7-5$

A^b_{MAJ7} B^b/A^b $Gm7$ $Cm7$ $Fm7$ B^b A^b $Gm7-5$

poco rit.....

RUBATO A TEMPO 4

"WERE WITH"

TROMBONE 1

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

RUBATO (A) (VERSE - SLOWLY)

7 (B) **7** **SLOW ROCK BALLAD** ♩ = 68

(C)

(D)

(E)

(F) (TENOR SOLO)

(G)

RUBATO **A TEMPO**

poco rit..... > "WERE WITH"

TROMBONE 2

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

(A) RUBATO (VERSE - SLOWLY) 7

(B) SLOW ROCK BALLAD ♩ = 68 7

(C) *p* *mp*

(D)

(E)

(F) (TENOR SOLO) *f*

(G) *p*

RUBATO **A TEMPO**

poco rit..... *p* "WERE WITH"

TROMBONE 3

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

(A) RUBATO (VERSE - SLOWLY) 7

(B) SLOW ROCK BALLAD ♩ = 68 7

(C) *p* *mp*

(D)

(E)

(F) (TENOR SOLO) *f*

(G)

RUBATO **A TEMPO**

poco rit..... *p* **"WERE WITH"**

ELECTRIC PIANO

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY ♩ = 68

3

(A)

RUBATO (VERSE - SLOWLY)

(pno. & voc. only)

GM 6 e. piano 2 (tines)

Solo

p

3

Fm9

Fm7/B^b

Fm9/A^b

Gm7

Cm9

3

mp

GREET - ING CARDS HAVE ALL BEEN SENT.

THE CHRIST - MAS RUSH IS THROUGH.

BUT I STILL HAVE ONE WISH TO MAKE

Fm7

Fm7/B^b

E^bMAJ⁷

G7+5

Cm

B+5

E^b/B^b

F7/A

FILL - - - - -

(B) SLOW ROCK BALLAD ♩ = 68

A SPE - CIAL ONE FOR YOU: MER - ry CHRIST - MAS DAR - LING

A^bMAJ⁷ **Fm⁷** (set tempo) **B^b** **Cm** **C[#]m** **B^b/D** **E^bMAJ⁹** **Fm/E^b**

WE'RE A - PART, THAT'S TRUE. BUT I CAN DREAM AND IN MY DREAMS I'M

E^bMAJ⁹ **B^bM⁷** **D^b⁶/E^b** **A^bMAJ⁷** **B^b/A^b** **Gm⁷** **Cm⁷**

(+ flutes)

(C)

CHRIST - MAS - ING WITH YOU. HOL - I - DAY'S ARE JOY - FUL.

Fm⁷ **Gm⁷** **A^b** **A^b/B^b** **B^b7** **E^bMAJ⁷** **Fm/E^b**

(+ trbs.)

MERRY CHRISTMAS, DARLING

ELECTRIC PIANO

3

E^bMAJ⁷ **B^bM⁹ D^bMAJ⁷/E^b** **A^b** **B^b/A^b** **Gm7** **Cm7**

F/A **A^bM6 D^{b9}** **G^bMAJ⁷** **A^b/G^b** **Fm7** **B^bm7**

(D)

E^bm7 **E^bm7/A^b A^{b7} D^bMAJ⁷** **B^bM** **A+5** **B^bm7/A^b** **B^{b7} B^b/A^b**

E^b/G **Fm/A^b** **Gm** **Fm7 B^{b7}** **E^bMAJ⁷** **Fm/E^b**

(E)

This system contains the first two measures of the melody and piano accompaniment. The melody is in G-flat major (two flats) and 4/4 time. The piano accompaniment consists of a simple bass line.

HAP - PY NEW YEAR TOO I'VE JUST ONE WISH ON THIS CHRIST - MAS EVE

E^bMAJ⁷ **B^bM⁹** **A7-5** **A^bMAJ⁷** **B^b/A^b** **G^M7** **C^M7**

(F) (TENOR SOLO)

This system contains the next two measures of the melody and piano accompaniment. The piano accompaniment continues with a simple bass line.

I WISH I WERE WITH YOU.

F^M7 **F^M9/B^b** **B^b7** **E^b** **G^b/D^b** **A^b/G^b** **F^M7** **B^bM⁷**

This system contains the next two measures of the melody and piano accompaniment. The piano accompaniment continues with a simple bass line.

LOGS ON THE FIRE FILL ME WITH DE - SIRE

E^bM⁷ **E^bM⁷/A^b** **D^bMAJ⁷** **F/C** **B^bM** **B^bM(MAJ⁷)** **B^bM⁷** **B^b7/D**

(G)

This system contains the final two measures of the melody and piano accompaniment. The piano accompaniment continues with a simple bass line.

TO SEE YOU AND TO SAY: THAT I WISH YOU MER - RY CHRIST - MAS

E^b/G **F^M** **G^M** **F^M7** **F^M7/B^b** **E^bMAJ⁷** **F^M/E^b**

HAP - PY NEW YEAR TOO I'VE JUST ONE WISH ON THIS CHRIST - MAS EVE

$E^b \text{MAJ}^7$ $B^b \text{m}^9$ $A7-5$ $A^b \text{MAJ}^7$ B^b/A^b $G\text{m}^7$ $C\text{m}^7$

RUBATO

I WISH I WERE WITH YOU, I WISH I WERE WITH

poco rit.....

$F\text{m}^7$ B^b A^b $G\text{m}^7-5$ $C7-9+11$ $C7-9$ $F\text{m}^9$ B^b13 B^b7

poco rit.....

A TEMPO

YOU. MER - RY CHRIST - MAS, DAR - LING.

SOLO

$E^b \text{MAJ}^9$ tasteful ad lib fill

VOICE

MERRY CHRISTMAS, DARLING

ROB STONEBACK BIG BAND - VOCAL FEATURE

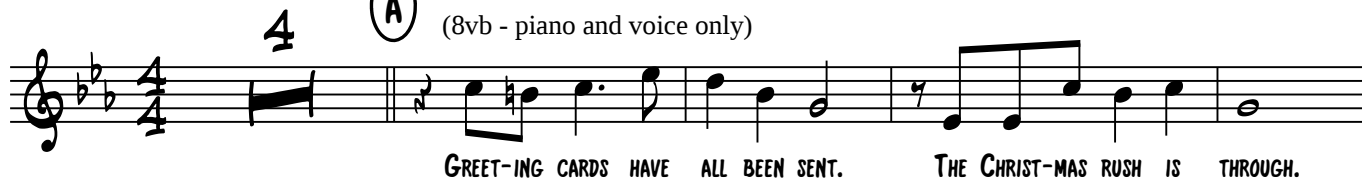
CARPENTER & POOLER

ARRANGED BY KEN MOYER

SLOWLY $\text{♩} = 68$

(A) RUBATO (VERSE - SLOWLY)
(8vb - piano and voice only)

4



GREET-ING CARDS HAVE ALL BEEN SENT. THE CHRIST-MAS RUSH IS THROUGH.



BUT I STILL HAVE ONE WISH TO MAKE A SPE-CIAL ONE FOR YOU:

(B) SLOW ROCK BALLAD $\text{♩} = 68$



MER-RY CHRIST-MAS DAR-LING WE'RE A-PART, THAT'S TRUE. BUT I CAN DREAM AND

(C)



IN MY DREAMS I'M CHRIST-MAS-ING WITH YOU. HOL-I-DAYS ARE JOY-FUL.



THERE'S AL-WAYS SOME-THING NEW. BUT EV-'RY DAY'S A HOL-I-DAY WHEN I'M NEAR TO

(D)



YOU. THE LIGHTS ON MY TREE I WISH YOU COULD SEE I WISH IT EV-'RY DAY. THE



LOGS ON THE FIRE FILL ME WITH DE-SIRE TO SEE YOU AND TO SAY: THAT I

(E)



WISH YOU MER-RY CHRIST-MAS HAP-PY NEW YEAR TOO I'VE JUST ONE WISH ON THIS CHRIST-MAS EVE

(F) (TENOR SOLO) 4

