

Make Someone Happy

Med. Dance Tempo (mm=120)

arr. by Ken Moyer

1

unis

female vocal

Alto Sax 1

mf unis

mp

Alto Sax 2

mf unis

mp

Tenor Sax 1

mf unis

mp

Tenor Sax 2

mf

mp

Baritone Sax

mf bass bone cue:

mp

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Solo (open)

mf

mp

Guitar

mf

mp

Piano

mf (bass cue)

mp

Bass

mf

mp

Drums

mf

mp

Vocal

A

Alto Sax 1

5

p

Alto Sax 2

p

Tenor Sax 1

p

Tenor Sax 2

p

Baritone

p

A

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

A

Trombone 1

Trombone 2

Trombone 3

Trombone 4

p

A

A♭maj7

A♭7

A♭6

A♭maj7

A♭7

A♭6

Guitar

A

A♭maj7

A♭7

A♭6

A♭maj7

A♭7

A♭6

Piano

p

A

A♭maj7

A♭7

A♭6

A♭maj7

A♭7

A♭6

Bass

p

Drums

p

A

Voc.

5

Make

some - one hap - py,

make

just

one

some - one hap - py.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Make just one heart the heart you sing to. One

The musical score is for a jazz ensemble and includes the following parts:

- Alto Sax 1**: Melodic line with a half note, quarter notes, and eighth notes.
- Alto Sax 2**: Melodic line with a half note, quarter notes, and eighth notes.
- Tenor Sax 1**: Melodic line with a half note, quarter notes, and eighth notes.
- Tenor Sax 2**: Melodic line with a half note, quarter notes, and eighth notes.
- Baritone**: Melodic line with a half note, quarter notes, and eighth notes.
- Trumpet 1**: Melodic line with a half note, quarter notes, and eighth notes.
- Trumpet 2**: Melodic line with a half note, quarter notes, and eighth notes.
- Trumpet 3**: Melodic line with a half note, quarter notes, and eighth notes.
- Trumpet 4**: Melodic line with a half note, quarter notes, and eighth notes.
- Trombone 1**: Melodic line with a half note, quarter notes, and eighth notes.
- Trombone 2**: Melodic line with a half note, quarter notes, and eighth notes.
- Trombone 3**: Melodic line with a half note, quarter notes, and eighth notes.
- Trombone 4**: Melodic line with a half note, quarter notes, and eighth notes.
- Guitar**: Chordal accompaniment with a steady eighth-note rhythm.
- Piano**: Chordal accompaniment with a steady eighth-note rhythm.
- Bass**: Chordal accompaniment with a steady eighth-note rhythm.
- Drums**: Rhythmic accompaniment with a steady eighth-note rhythm.
- Voc.**: Vocal line with lyrics: "smile that cheers you one face that lights when it nears you one man you're ev - 'ry -".

The score includes various musical notations such as notes, rests, dynamics, and chord symbols.

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

thing to. Fame if you win it comes and goes

24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

in a min - ute. And where's the real stuff in life to cling to?

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Love is the an-swer some - one to love is the an-swer Once you've

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

34

found him, build your world a - round him. Make some-one hap-py,

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

39

make just one some-one hap - py, and you will be hap-py too.

44

E

Instrumental
unis
3

mf

3

Alto Sax 1

Alto Sax 2

mf

unis
3

3

Tenor Sax 1

mf

unis
3

3

Tenor Sax 2

mf

unis
3

3

Baritone

E

f

Instrumental

f

Trumpet 1

f

Trumpet 2

f

Trumpet 3

f

Trumpet 4

f

E

Instrumental

f

Trombone 1

f

Trombone 2

f

Trombone 3

f

Trombone 4

f

E

Instrumental

f

Cm7

F7-9

E

Bbmaj7

Instrumental

Bb6

Bbmaj7

Bb7

Guitar

Cm7

F7-9

E

Bbmaj7

Instrumental

Bb6

Bbmaj7

Bb7

Piano

Cm7

F7-9

E

Bbmaj7

Instrumental

Bb6

Bbmaj7

Bb7

Bass

Swing "4"

E

Instrumental

44

Voc.

Soli - unis.

48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bb6

Fm

Fm+7

Fm7

Fm7/Bb

Bb7-9

Guitar

Bb6

Fm

Fm+7

Fm7

Fm7/Bb

Bb7-9

Piano

Bb6

Fm

Fm+7

Fm7

Fm7/Bb

Bb7-9

Bass

Drums

48

Voc.

53

F

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Bone IV cue

F *mf*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

F

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mf

Guitar

F *mf*

Piano

Bass

Drums

Voc.

53

F

Soli - div.

Soli - div.

Soli - div.

Soli - div.

Soli - div.

f

f

f

f

mf

mf

mf

mf

F *mf*7 Eb7+5 Eb6 Ebm Gb/Eb Ebm6 Ebm/Ab Ab7 Bbmaj7

F *mf*7 Eb7+5 Eb6 Ebm Gb/Eb Ebm6 Ebm/Ab Ab7 Bbmaj7

F *mf*7 Eb7+5 Eb6 Ebm Gb/Eb Ebm6 Ebm/Ab Ab7 Bbmaj7

[illegible]

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

68 Soli - unis. H

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Bone IV cue

mf H

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

H

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mf

Bb7-9 Ebmaj7 Eb7+5 Eb6 Ebm Gb/Eb Ebm6 Ebm/Ab Ab7

Guitar

Bb7-9 Ebmaj7 Eb7+5 Eb6 Ebm Gb/Eb Ebm6 Ebm/Ab Ab7

H

Piano

Bb7-9 Ebmaj7 Eb7+5 Eb6 Ebm Gb/Eb Ebm6 Ebm/Ab Ab7

H

Bass

Drums

H

Voc.

68

73

Soli - div.

Alto Sax 1

Soli - div.

Alto Sax 2

Soli - div.

Tenor Sax 1

Soli - div.

Tenor Sax 2

Soli - div.

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

[illegible]

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

comes and goes in a min-ute. And where's the real stuff in life to cling

92

J

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

92

to?

Love

is the an - swer

some - one to

96

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

96

Voc.

love is the an-swer Once you've found him, build your world a - round him.

This musical score is for the song "Make Some One Happy" by The Beatles. It is arranged for a full band and includes a vocal part. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Voc. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The lyrics are: "Make some-one hap-py, make just one some-one hap - py, and you". The score is marked with a 101 measure number at the beginning of the first system and a 101 measure number at the beginning of the vocal part.

[illegible]

110

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

some-one hap - py, make just one some-one hap-py, and you will be hap-py

115

Alto Sax 1

p

Alto Sax 2

p

Tenor Sax 1

p

Tenor Sax 2

p

Baritone

[play]

mp

Trumpet 1

Cup

pp

Trumpet 2

Cup

pp

Trumpet 3

Cup

pp

Trumpet 4

Cup

pp

Trombone 1

Cup

pp

Trombone 2

Cup

pp

Trombone 3

Cup

pp

Trombone 4

pp

Guitar

A♭maj7 A♭7 A♭6 Amaj7 A♭maj7

Piano

A♭maj7 A♭7 A♭6 Amaj7 A♭maj7

Solo ad lib

Bass

A♭maj7 A♭7 A♭6 Amaj7 A♭maj7

Drums

Voc.

115

too.

Alto Sax 1

Make Someone Happy

arr. by Ken Moyer

female vocal

Med. Dance Tempo (mm=120)

unis

mf *mp*

A

p

B

mf

C

p

D

f

mf

1 5 9 14 20 25 30 36

Make Someone Happy

E

Instrumental

Alto Sax 1

2

41

unis

mf

3

46

51

Soli - unis.

F

f

3

56

Soli - div.

sfz

61

G

unis

mf

3

66

Soli - unis.

H

f

3

71

Soli - div.

76

3

3

81

Soli - div.

mp

I

Vocal

Make Someone Happy

Alto Sax 1

3

86

5

f

J

95

mf

101

pp

3

106

Tag

f

111

mp

2

p

117

Alto Sax 2

Make Someone Happy

female vocal

arr. by Ken Moyer

unis

The musical score is written for Alto Sax 2 in 4/4 time, featuring a key signature of one flat (Bb). The piece is arranged by Ken Moyer for a female vocal. The score consists of eight staves of music, with measure numbers 1, 5, 9, 14, 20, 25, 30, and 36 marked at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score includes phrasing slurs, accents, and a crescendo hairpin. The melody is primarily composed of eighth and quarter notes, with some rests and a final sharp sign at the end of the piece.

mf *mp*

p

mf

p

f

mf

Make Someone Happy

Alto Sax 2

2

41 *mf* unis 3

46

51 *f* Soli - unis. 3

56 Soli - div. *sfz*

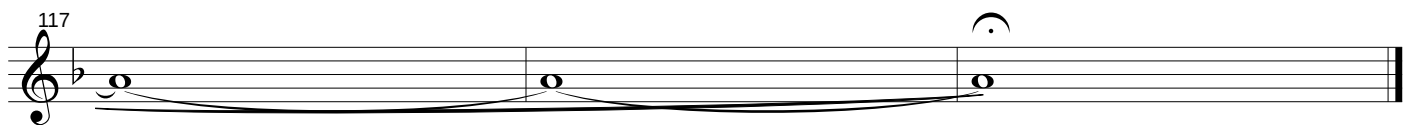
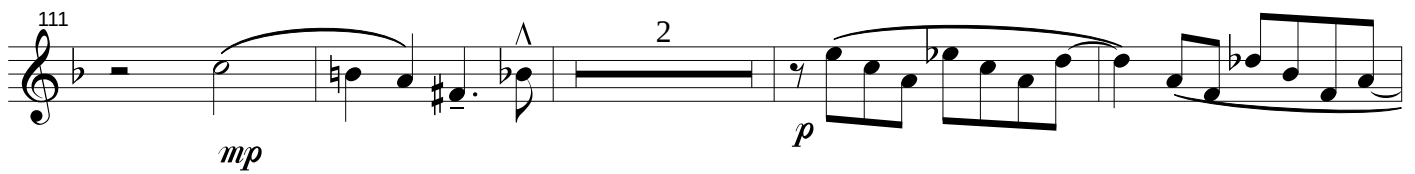
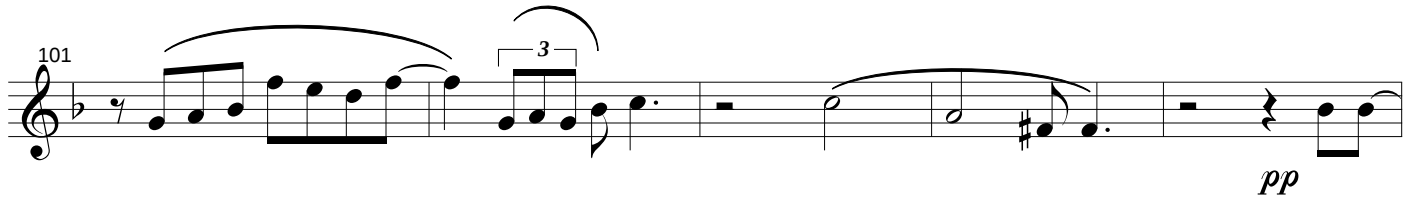
61 *mf* unis 3

66 *f* Soli - unis. 3

71 Soli - div.

76 3 3

81 *mp* Soli - div.



Baritone Sax

Make Someone Happy

female vocal

arr. by Ken Moyer

1 bass bone cue:

mf *mp* *p*

6 [play] *p*

12 *mf*

18 *p*

24 *f*

29 *mf*

35

40

This musical score is for the Baritone Saxophone part of the song 'Make Someone Happy', arranged by Ken Moyer. The piece is in 4/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a 'bass bone cue' and features a melodic line starting on a whole note, moving through half notes and quarter notes, with dynamics of mezzo-forte (mf), mezzo-piano (mp), and piano (p). The second staff continues the melody, marked with a piano (p) dynamic and a '[play]' instruction. The third staff introduces a more complex, rhythmic melody starting with a sixteenth-note triplet, marked mezzo-forte (mf). The fourth staff returns to a simpler melodic line, marked piano (p). The fifth staff features a more active, eighth-note melody, marked forte (f). The sixth staff continues with a melodic line, marked mezzo-forte (mf). The seventh staff has a melodic line with a sixteenth-note triplet, and the eighth staff concludes the piece with a melodic line and a key signature change to C major (indicated by a sharp sign on the F line).

Make Someone Happy

Baritone Sax

2

45 *f*

50 Bone IV cue

55 Soli - div.

61 *f*

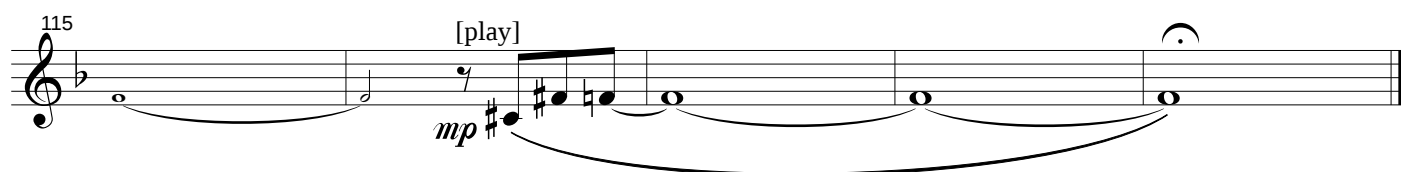
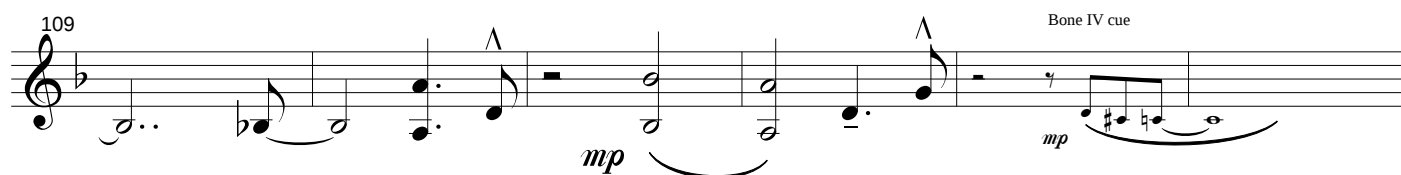
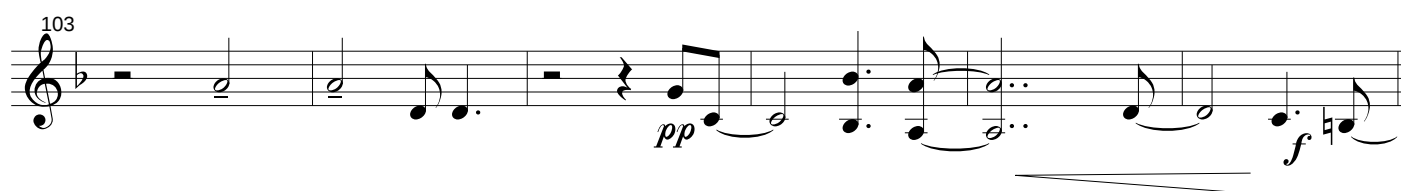
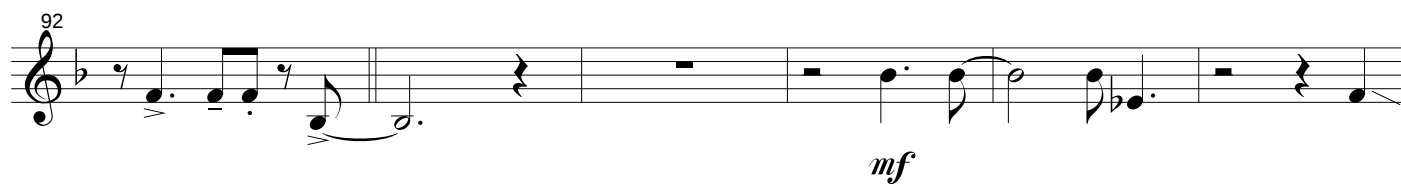
66 Bone IV cue

71 Soli - div.

77 Soli - div. *mp*

82 Bone IV cue

87 *f*



Bass

Make Someone Happy

female vocal

arr. by Ken Moyer

A

1 $A\flat maj7$ $A\flat7$ $A\flat6$ $A\flat maj7$ $A\flat6$ $A\flat maj7$ $A\flat7$

mf *mp* *p*

6 $A\flat6$ $A\flat maj7$ $A\flat7$ $A\flat6$ $E\flat m$ $E\flat m+7$ $E\flat m7$ $E\flat m7/A\flat$

p

B

12 $A\flat7-9$ $D\flat maj7$ $D\flat7$ $D\flat6$ $D\flat m$ $D\flat m7$ $G\flat9$ $A\flat maj7$

p

C

18 $Fm9$ $Fm7$ $B\flat m9$ $E\flat7-9$ $A\flat maj7$ $A\flat7$ $A\flat6$ $A\flat maj7$ $A\flat7$

p

D

24 $A\flat6$ $E\flat m$ $E\flat m+7$ $E\flat m7$ $E\flat m7/A\flat$ $A\flat7-9$ $D\flat$ $D\flat+5$

p

30 $D\flat6$ $D\flat m6$ $D\flat m7$ $G\flat9$ $A\flat maj7$ $Fm9$ $Fm7$ $Fm9$ $D\flat9$

p

36 $Cm7$ $F9$ $B\flat m7$ $E\flat$ $Cm7$ $F7+5$ $B\flat m7$

p

E Instrumental

42 $B\flat m7/E\flat$ $E\flat7-9$ $A\flat6$ $Cm7$ $F7-9$ $B\flat maj7$ $B\flat6$

p

Make Someone Happy

Bass

2
47 B♭maj7 B♭7 B♭6 Fm Fm+7 Fm7 Fm7/B♭ B♭7-9

F
53 E♭maj7 E♭7+5 E♭6 E♭m G♭/E♭ E♭m6 E♭m/A♭ A♭7 B♭maj7 Gm9 Gm7

G
59 Cm9 F7-9 B♭maj7 B♭6 B♭maj7 B♭7

H
64 B♭6 Fm Fm+7 Fm7 Fm7/B♭ B♭7-9 E♭maj7 E♭7+5

70 E♭6 E♭m G♭/E♭ E♭m6 E♭m/A♭ A♭7 B♭maj7 Gm9 Gm7 Gm9

76 Dm7 G9 E♭maj7 Em7-5 A7+5 A7 Dm7 Dm7-5 G7+5 G7-9 Cm7

I
82 Cm7/F F7-9 B♭m7 B♭m7/E♭ E♭9 E♭7-9 A♭maj7 A♭7 A♭6

Vocal

87 A♭maj7 A♭7 A♭6 E♭m E♭m+7 E♭m7 E♭m7/A♭ A♭7-9

J
93 D♭ D♭+5 D♭6 D♭m6 D♭m7 G♭9 A♭maj7

Make Someone Happy

Bass

3

98 Fm9 Fm7 Fm9 D $\flat$ 9 Cm7 F9 B $\flat$ m7 E $\flat$ 7 Cm7

104 Cm7-5 F7+5 F7-9 B $\flat$ m7 B $\flat$ m7/E $\flat$ E $\flat$ /D $\flat$ Cm7addF F Am7-5/E $\flat$

109 Tag Dm7-5 D $\flat$ maj7 C7+5+9 C7-9 Fm9 D $\flat$ 9+11 Cm9 Cm7 F7+5 F7 B $\flat$ m7

114 B $\flat$ m7/E $\flat$ E $\flat$ 9 A $\flat$ maj7 A $\flat$ 7 A $\flat$ 6 Amaj7 A $\flat$ maj7

Drums

Make Someone Happy

female vocal

arr. by Ken Moyer

Drum score for 'Make Someone Happy' in 4/4 time. The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte) at the beginning and 'p' (piano) later. The score is divided into measures by bar lines, with some measures containing a double bar line and a repeat sign. The score includes various drum notations, including eighth notes, quarter notes, and rests. The score is divided into measures by bar lines, with some measures containing a double bar line and a repeat sign. The score includes various drum notations, including eighth notes, quarter notes, and rests. The score is divided into measures by bar lines, with some measures containing a double bar line and a repeat sign. The score includes various drum notations, including eighth notes, quarter notes, and rests.

1

mf

mp

p

6

12

18

23

29

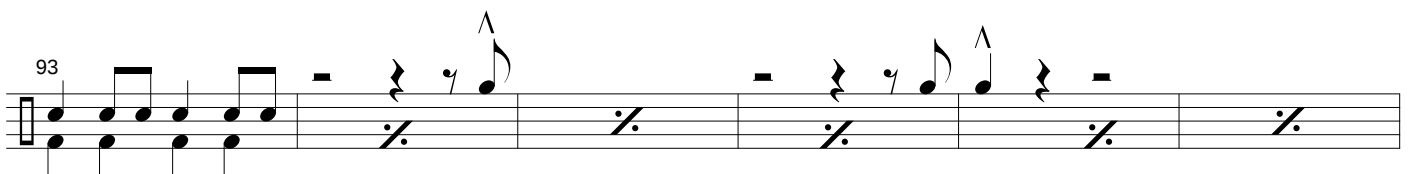
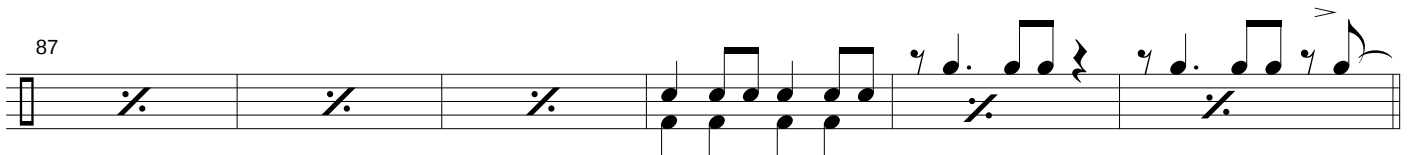
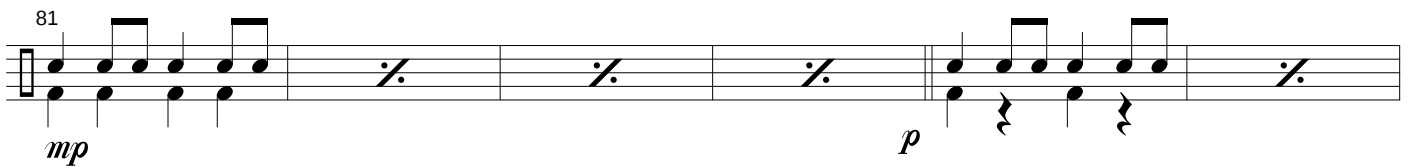
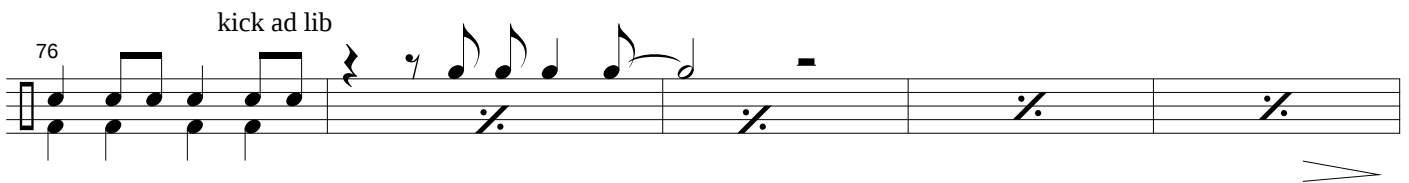
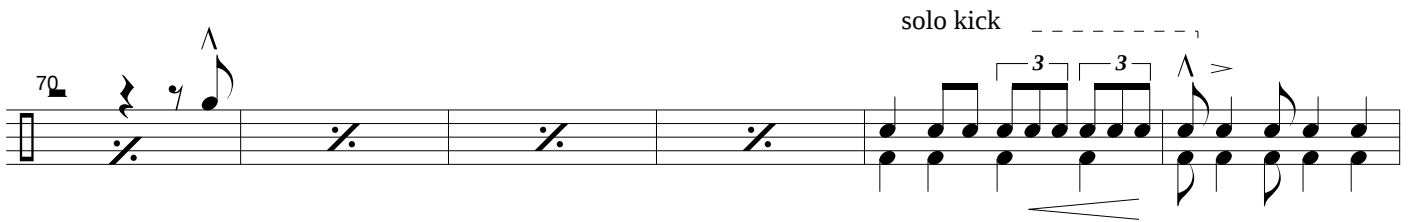
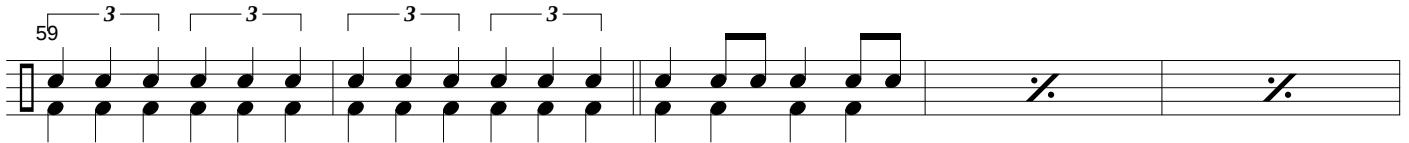
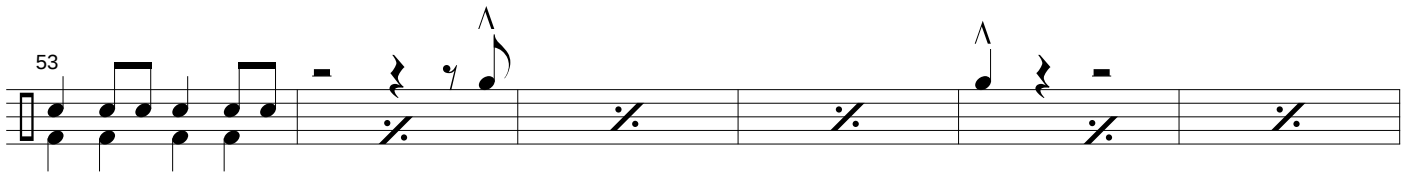
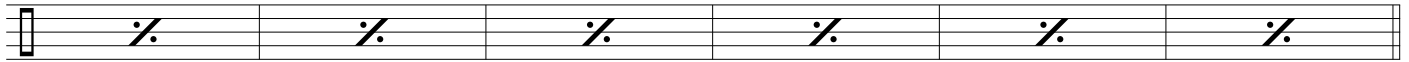
35

41

Swing "4"

2

47



Make Someone Happy

Drums

3

99



99

105

p

mf

111

The musical score for Example 111 consists of two staves. The piano introduction is marked with a piano (p) dynamic and a tempo of 120. It features a series of chords in the right hand and single notes in the left hand. The vocal melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a series of chords in the right hand and single notes in the left hand.

117

117

Guitar

Make Someone Happy

arr. by Ken Moyer

female vocal

1 $A\flat\text{maj}7$ $A\flat7$ $A\flat6$ $A\flat\text{maj}7$ $A\flat7$ $A\flat6$ A $A\flat\text{maj}7$ $A\flat7$

mf *mp* *p*

6 $A\flat6$ $A\flat\text{maj}7$ $A\flat7$ $A\flat6$ $E\flat m$ $E\flat m+7$ $E\flat m7$ $E\flat m7/A\flat$

12 $A\flat7-9$ B $D\flat\text{maj}7$ $D\flat7$ $D\flat6$ $D\flat m$ $D\flat m7$ $G\flat9$

17 $A\flat\text{maj}7$ $Fm9$ $Fm7$ $B\flat m9$ $E\flat7-9$ C $A\flat$ $A\flat+5$

22 $A\flat6$ $A\flat$ $A\flat+5$ $A\flat6$ $E\flat m$ $E\flat m+7$ $E\flat m7$ $E\flat m7/A\flat$

28 $A\flat7-9$ D $D\flat$ $D\flat+5$ $D\flat6$ $D\flat m6$ $D\flat m7$ $G\flat9$

33 $A\flat\text{maj}7$ $Fm9$ $Fm7$ $Fm9$ $D\flat9$ $Cm7$ $F9$ $B\flat m7$ $E\flat$

39 $Cm7$ $Cm7-5$ $F7+5$ $F7-9$ $B\flat m7$ $B\flat m7/E\flat$ $E\flat7-9$

2

Instrumental

43 $A\flat 6$ $Cm7$ $F7-9$ E $B\flat maj7$ $B\flat 6$ $B\flat maj7$ $B\flat 7$

48 $B\flat 6$ Fm $Fm+7$ $Fm7$ $Fm7/B\flat$ $B\flat 7-9$ F

53 $E\flat maj7$ $E\flat 7+5$ $E\flat 6$ $E\flat m$ $G\flat/E\flat$ $E\flat m6$ $E\flat m/A\flat$ $A\flat 7$

57 $B\flat maj7$ $Gm9$ $Gm7$ $Cm9$ $F7-9$ G $B\flat maj7$ $B\flat 6$

63 $B\flat maj7$ $B\flat 7$ $B\flat 6$ Fm $Fm+7$ $Fm7$ $Fm7/B\flat$ $B\flat 7-9$

69 $E\flat maj7$ $E\flat 7+5$ $E\flat 6$ $E\flat m$ $G\flat/E\flat$ $E\flat m6$ $E\flat m/A\flat$ $A\flat 7$

73 $B\flat maj7$ $Gm9$ $Gm7$ $Gm9$ $Dm7$ $G9$ $E\flat maj7$ $Em7-5$ $A7+5$ $A7$

79 $Dm7$ $Dm7-5$ $G7+5$ $G7-9$ $Cm7$ $Cm7/F$ $F7-9$

mp

83 Bbm7 Bbm7/Eb Eb9 Eb7-9 I Vocal Ab Ab+5 Ab6

87 Ab Ab+5 Ab6 Ebm Ebm+7 Ebm7 Ebm7/Ab Ab7-9 J

93 Db Db+5 Db6 Dbm6 Dbm7 Gb9

97 Abmaj7 Fm9 Fm7 Fm9 Db9 Cm7 F9 Bbm7 Eb7

103 Cm7 Cm7-5 F7+5 F7-9 Bbm7 Bbm7/Eb Eb/Db

107 Cm7addF F Am7-5/Eb Tag Dm7-5 Dbmaj7 C7+5+9 C7-9

111 Fm9 Db9+11 Cm9 Cm7 F7+5 F7 Bbm7 Bbm7/Eb Eb9

115 Abmaj7 Ab7 Ab6 Amaj7 Abmaj7

Make Someone Happy

Piano

female vocal

arr. by Ken Moyer

A

1

$A\flat\text{maj}7$ $A\flat7$ $A\flat6$ $A\flat\text{maj}7$ $A\flat7$ $A\flat6$ $A\flat\text{maj}7$ $A\flat7$

mf *mp* *p*

(bass cue)

6

$A\flat6$ $A\flat\text{maj}7$ $A\flat7$ $A\flat6$ $E\flat m$ $E\flat m+7$ $E\flat m7$ $E\flat m7/A\flat$

12

$A\flat7-9$ $D\flat\text{maj}7$ $D\flat7$ $D\flat6$ $D\flat m$ $D\flat m7$ $G\flat9$

B

17

$A\flat\text{maj}7$ $Fm9$ $Fm7$ $B\flat m9$ $E\flat7-9$ $A\flat\text{maj}7$ $A\flat7$ $A\flat6$

C

p

23 $A\flat\text{maj}7$ $A\flat7$ $A\flat6$ $E\flat m$ $E\flat m+7$ $E\flat m7$ $E\flat m7/A\flat$ $A\flat7-9$

29 D $D\flat$ $D\flat+5$ $D\flat6$ $D\flat m6$ $D\flat m7$ $G\flat9$ $A\flat\text{maj}7$ $Fm9$ $Fm7$

35 $Fm9$ $D\flat9$ $Cm7$ $F9$ $B\flat m7$ $E\flat$ $Cm7$ $Cm7-5F7+5$ $F7-9$

41 $B\flat m7$ $B\flat m7/E\flat$ $E\flat7-9$ $A\flat6$ $Cm7$ $F7-9$ E $B\flat\text{maj}7$

46 $B\flat6$ $B\flat\text{maj}7$ $B\flat7$ $B\flat6$ Fm $Fm+7$ $Fm7$ $Fm7/B\flat$

Instrumental

52 $B\flat 7-9$ $E\flat \text{maj}7$ $E\flat 7+5$ $E\flat 6$ $E\flat m$ $G\flat/E\flat$ $E\flat m6$ $E\flat m/A\flat$ $A\flat 7 \text{maj}7$

58 $Gm9$ $Gm7$ $Cm9$ $F7-9$ G $B\flat \text{maj}7$ $B\flat 6$

63 $B\flat \text{maj}7$ $B\flat 7$ $B\flat 6$ Fm $Fm+7$ $Fm7$ $Fm7/B\flat$ $B\flat 7-9$ H

69 $E\flat \text{maj}7$ $E\flat 7+5$ $E\flat 6$ $E\flat m$ $G\flat/E\flat$ $E\flat m6$ $E\flat m/A\flat$ $A\flat 7$ $B\flat \text{maj}7$ $Gm9$ $Gm7$

75 $Gm9$ $Dm7$ $G9$ $E\flat \text{maj}7$ $Em7-5$ $A7+5$ $A7$ $Dm7$ $Dm7-5$ $G7+5$ $G7-9$

81 Cm7 Cm7/F F7-9 Bbm7 Bbm7/Eb Eb9 Eb7-9 I Abmaj7 Ab7

mp *p* Vocal

86 Ab6 Abmaj7 Ab7 Ab6 Ebm Ebm+7 Ebm7 Ebm7/Ab

92 Ab7-9 J Db Db+5 Db6 Dbm6 Dbm7 Gb9

97 Abmaj7 Fm9 Fm7 Fm9 Db9 Cm7 F9 Bbm7 Eb7

103 Cm7 Cm7-5 F7+5 F7-9 Bbm7 Bbm7/Eb Eb/Db Cm7addF

p

Tag

108 F Am7-5/E $\flat$ Dm7-5 D $\flat$ maj7 C7+5+9 C7-9 Fm9 D $\flat$ 9+11

f

112 Cm9 Cm7 F7+5 F7 B $\flat$ m7 B $\flat$ m7/E $\flat$ E $\flat$ 9

115 A $\flat$ maj7 A $\flat$ 7 A $\flat$ 6 Amaj7 A $\flat$ maj7 Solo ad lib

Tenor Sax 1

Make Someone Happy

female vocal

arr. by Ken Moyer

1

mf

mp

5

p

9

mf

14

20

p

25

f

30

mf

36

unis

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is arranged by Ken Moyer for a female vocal. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The second staff continues the melody with a half note C5, a quarter note Bb4, and a quarter note A4. The third staff features a half note G4, a quarter note F4, and a quarter note E4. The fourth staff has a half note D4, a quarter note C4, and a quarter note B3. The fifth staff begins with a half note A3, a quarter note G3, and a quarter note F3. The sixth staff has a half note E3, a quarter note D3, and a quarter note C3. The seventh staff features a half note B2, a quarter note A2, and a quarter note G2. The eighth staff concludes the piece with a half note F2, a quarter note E2, and a quarter note D2. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The word 'unis' is written above the first staff, indicating a unison performance.

Make Someone Happy

Tenor Sax 1

2

41 *mf* *unis*

46

51 *f* *Soli - unis.*

56 *Soli - div.* *sfz*

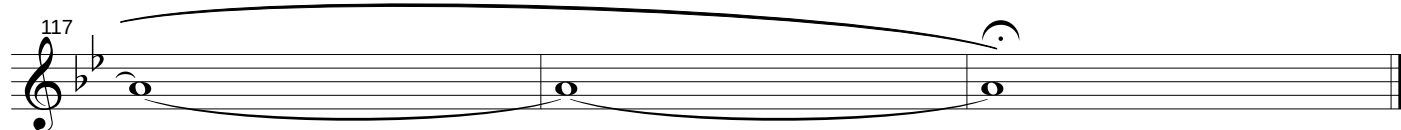
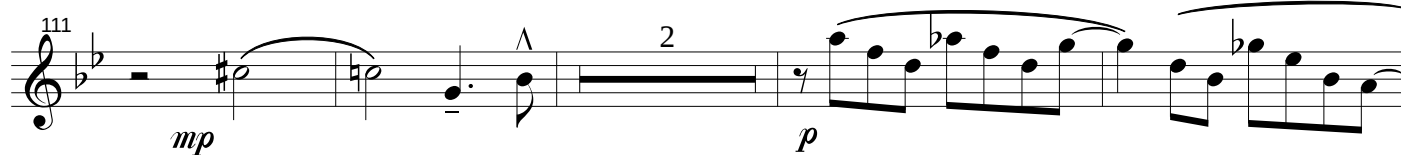
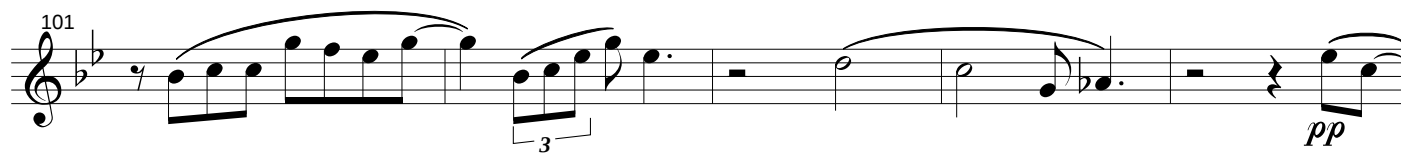
61 *mf* *unis*

66 *f*

71 *Soli - div.*

76

81 *mp* *Soli - div.*



Tenor Sax 2

Make Someone Happy

female vocal

arr. by Ken Moyer

unis

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is arranged by Ken Moyer for a female vocal. The score consists of eight staves of music, with measure numbers 1, 5, 9, 14, 20, 25, 30, and 36 marked at the beginning of their respective staves. The dynamics are marked as follows: *mf* (measures 1-4), *mp* (measures 5-8), *p* (measures 9-13), *mf* (measures 14-19), *p* (measures 20-24), *f* (measures 25-29), *mf* (measures 30-35), and *mf* (measures 36-40). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. The score includes a 'unis' (unison) instruction at the beginning of the first staff. The overall mood is joyful and melodic, typical of a 'Make Someone Happy' style arrangement.

mf *mp* *p* *mf* *p* *f* *mf* *mf*

Make Someone Happy

Tenor Sax 2

2

41 *mf* unis 3

46

51 *f* Soli - unis.

56 *sfz* Soli - div.

61 *mf* unis 3

66 *f* Soli - unis.

71 Soli - div.

76

81 *mp* Soli - div.

Tenor Sax 2

95

mf

101

3

ppp

106

f

Trombone 1

Make Someone Happy

female vocal

arr. by Ken Moyer

1 4 A 4 Cup *mf*

11 B 2 *mf*

17 C 4

25 Open *mf* *f*

30 *mf* 2

37 2

43 E Instrumental *f*

47 *sfz* *sfz*

Detailed description: This is a musical score for Trombone 1, arranged by Ken Moyer for a female vocal. The piece is in 4/4 time and B-flat major. The score is divided into systems, each with a measure number at the beginning. System 1 (measures 1-4) includes a box labeled 'A' and a 'Cup' marking. System 2 (measures 11-14) includes a box labeled 'B'. System 3 (measures 17-20) includes a box labeled 'C'. System 4 (measures 25-28) includes a box labeled 'D' and an 'Open' marking. System 5 (measures 30-33) includes a box labeled 'D'. System 6 (measures 37-40) includes a box labeled 'D'. System 7 (measures 43-46) includes a box labeled 'E' and the word 'Instrumental'. System 8 (measures 47-50) includes a box labeled 'E'. The score features various musical notations including slurs, ties, and dynamic markings such as *mf*, *f*, and *sfz*. There are also performance instructions like 'Cup' and 'Open'.

Make Someone Happy

Trombone 1

2

52

F

mf

57

2

3

3

3

G

f

63

sfz

sfz

68

H

mf

73

78

2

mp

I Vocal

84

p

88

f

J

93

mf

2

100

107

Tag

112

Cup

(to cup)

4

pp

Trombone 2

Make Someone Happy

female vocal

arr. by Ken Moyer

1 4 4 Cup

mf

12 2

mf

19 3 3 3 3 4 Open

mf

27 *f* *mf*

32 2

39 2

45 *f*

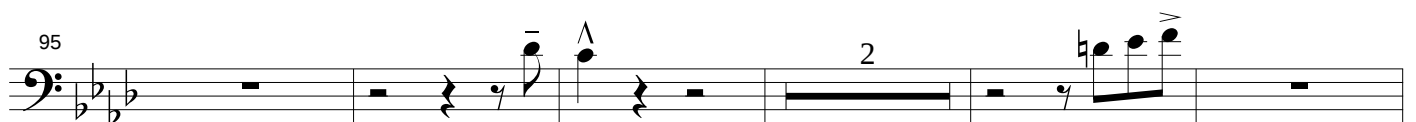
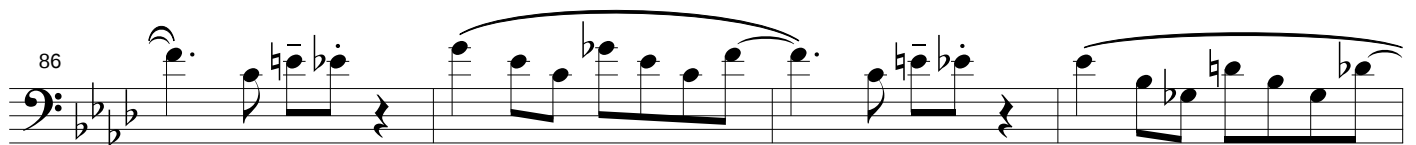
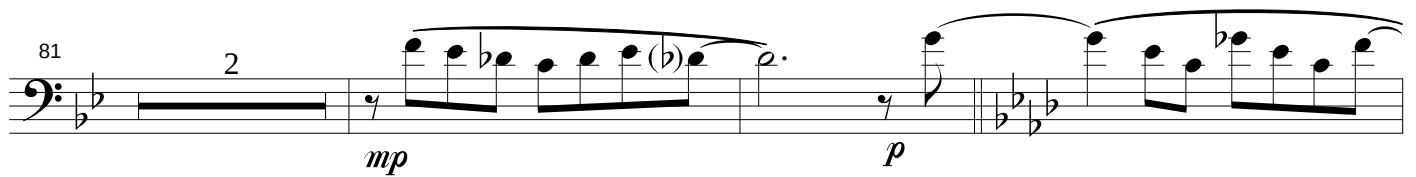
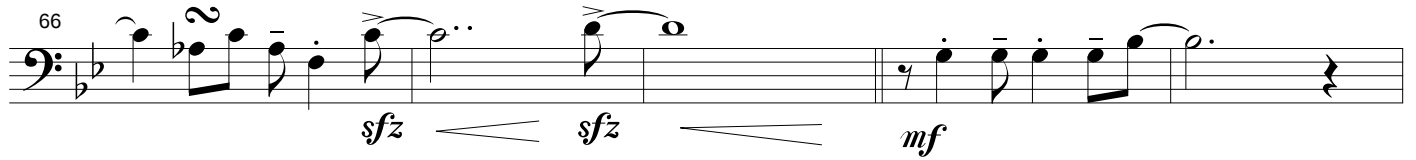
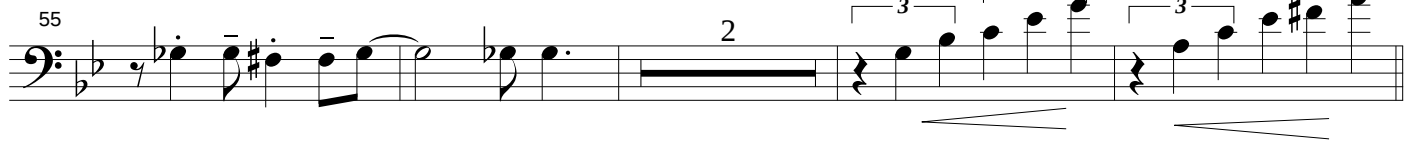
50 *sfz* *sfz* *mf*

Detailed description: This is a musical score for Trombone 2, arranged by Ken Moyer for the song 'Make Someone Happy' (female vocal). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-11) includes a 'Cup' instruction in a box above measure 7. The second staff (measures 12-18) includes a '2' above measure 15. The third staff (measures 19-26) includes '3' above measures 20, 21, 22, and 23, and an 'Open' instruction in a box above measure 25. The fourth staff (measures 27-31) includes a '27' above measure 27, a 'f' dynamic below measure 27, and a 'mf' dynamic below measure 30. The fifth staff (measures 32-38) includes a '32' above measure 32 and a '2' above measure 34. The sixth staff (measures 39-44) includes a '39' above measure 39 and a '2' above measure 40. The seventh staff (measures 45-49) includes a '45' above measure 45 and a 'f' dynamic below measure 45. The eighth staff (measures 50-54) includes a '50' above measure 50, 'sfz' dynamics below measures 51 and 52, and a 'mf' dynamic below measure 53. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and dynamic markings.

Make Someone Happy

Trombone 2

2



102

mp

108

f

mp

(to cup)

4

Cup

117

pp

Trombone 3

Make Someone Happy

female vocal

arr. by Ken Moyer

1 4 4 Cup

mf

12 2 mf

19 3 3 3 3 4 Open

mf

27 f mf

32 2

39 2

45 f

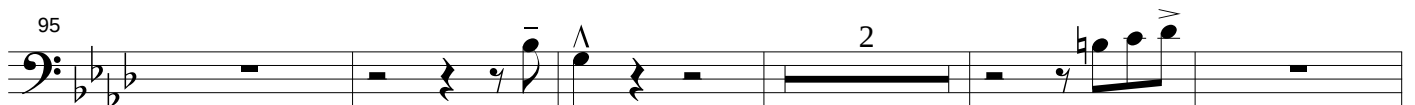
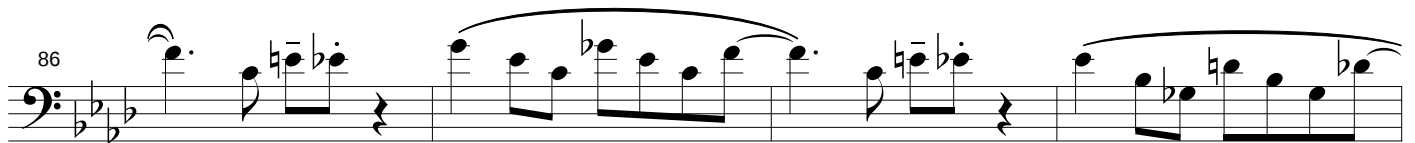
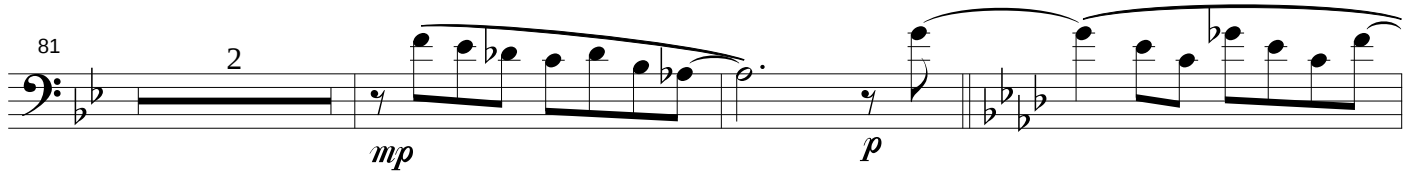
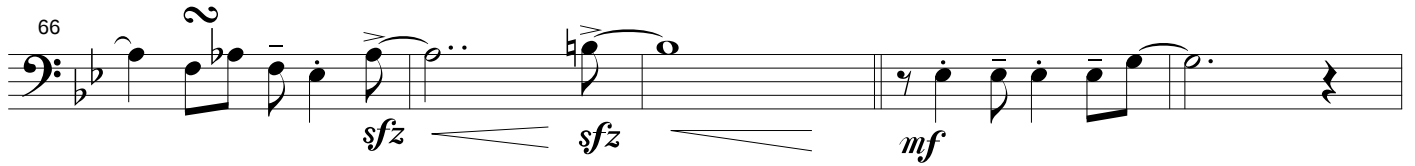
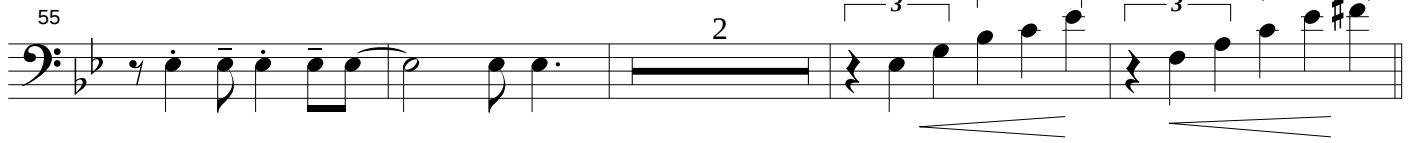
50 sfz sfz mf

Detailed description: This is a musical score for Trombone 3, arranged by Ken Moyer for a female vocal. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-11) includes a 'Cup' instruction box and a mezzo-forte (mf) dynamic. The second staff (measures 12-18) includes a mezzo-forte (mf) dynamic. The third staff (measures 19-26) includes a box for 'Open' and a mezzo-forte (mf) dynamic. The fourth staff (measures 27-31) includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fifth staff (measures 32-38) includes a mezzo-forte (mf) dynamic. The sixth staff (measures 39-44) includes a mezzo-forte (mf) dynamic. The seventh staff (measures 45-49) includes a forte (f) dynamic. The eighth staff (measures 50-54) includes sfz (sforzando) and mezzo-forte (mf) dynamics. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and articulation marks like accents and breath marks.

Make Someone Happy

Trombone 3

2



Make Someone Happy

Trombone 3

102

mp

108

f *mp*

(to cup) 4

Cup

117

pp

Trombone 4

Make Someone Happy

female vocal

arr. by Ken Moyer

1 Solo (open)

mf *mp* *p*

6 Cup

12 Open

mf

19 (open)

p

25 *f*

30 *mf*

36 2

43 *f*

This musical score is for Trombone 4 of the piece 'Make Someone Happy', arranged by Ken Moyer for a female vocal. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number. The first staff (measure 1) is marked 'Solo (open)' and features a melodic line with dynamics *mf*, *mp*, and *p*. The second staff (measure 6) includes a 'Cup' instruction. The third staff (measure 12) has an 'Open' instruction and a *mf* dynamic. The fourth staff (measure 19) is marked '(open)' and *p*. The fifth staff (measure 25) features a *f* dynamic. The sixth staff (measure 30) has a *mf* dynamic. The seventh staff (measure 36) includes a '2' instruction. The eighth staff (measure 43) features a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

52

57

63

68

73

78

83

88

88

Make Someone Happy

Trombone 4

3

93

mf

100

107

mp *f* *mp*

112

Solo (open)

mp

117

Trumpet 1

Make Someone Happy

female vocal

arr. by Ken Moyer

Trumpet 1 score for "Make Someone Happy". The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs. It is divided into sections labeled A, B, C, D, E, and F. Section A (measures 1-4) includes a "Cup" instruction. Section B (measures 12-15) includes a "mf" dynamic. Section C (measures 19-26) includes a "mf" dynamic and a "3" measure rest. Section D (measures 27-31) includes a "f" dynamic and a "mf" dynamic. Section E (measures 32-38) includes a "2" measure rest and a "f" dynamic. Section F (measures 46-51) includes a "sfz" dynamic and a "f" dynamic. The score also includes a "3" measure rest in measure 51.

1 4 A Cup mf

12 B mf

19 C mf

27 D f mf

32 E Instrumental f

39 2 f

46 sfz

51 F f

Make Someone Happy

Trumpet 1

2

57

G

f

62

sfz

67

H

sfz

f

73

79

(to cup) 3

Cup

I

Vocal (open)

mp

86

Open

J

f

mf

95

2

102

3

Make Someone Happy

Trumpet 1

3

108

mf *f* *mf*

Tag

113

(to cup)

4

Cup

pp

Trumpet 2

Make Someone Happy

female vocal

arr. by Ken Moyer

Musical score for Trumpet 2, featuring a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1, 12, 19, 27, 32, 39, 46, and 51 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and articulation marks (accents, slurs, and breath marks). Dynamics include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Performance instructions include "Cup" and "Open" in boxes, and "female vocal" at the top. The score concludes with a final measure marked with a double bar line and a *sfz* dynamic.

1 4 4 Cup *mf*

12 2 *mf*

19 3 3 3 3 4 Open *mf*

27 *f* *mf*

32 2 *f*

39 2 *f*

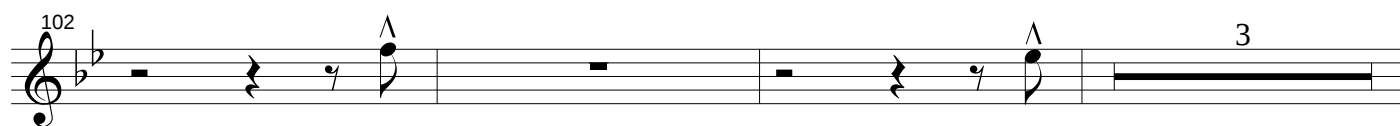
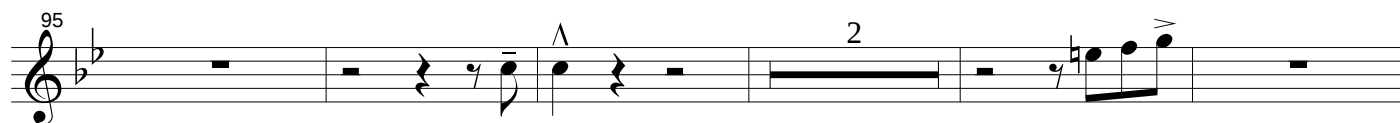
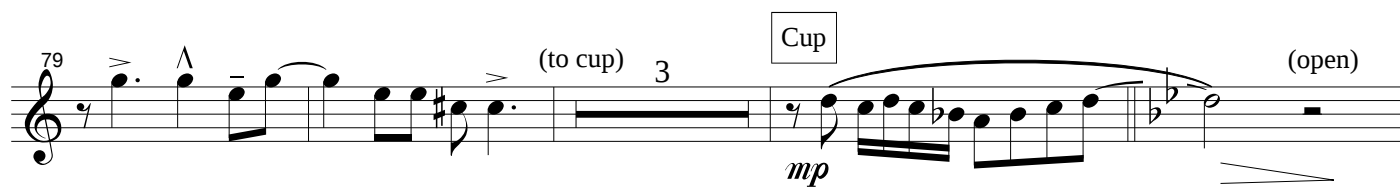
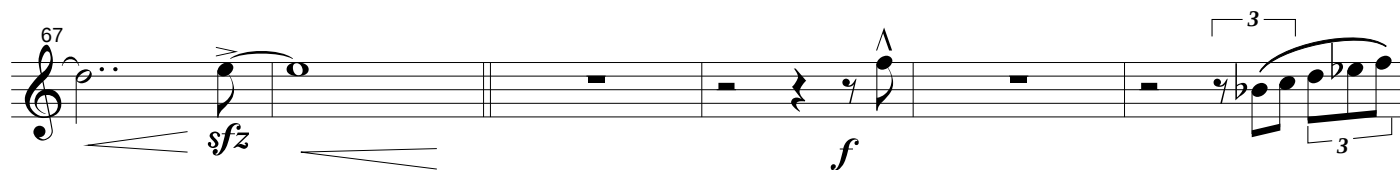
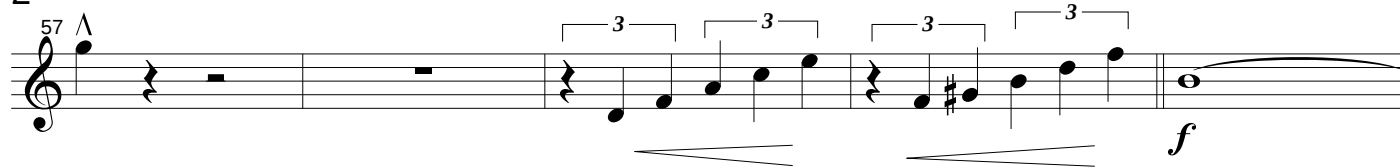
46 *sfz*

51 *sfz* *f*

Make Someone Happy

Trumpet 2

2



108 *mf* *f* *mf*

113 (to cup) 4 *pp* *mf*

Cup

Trumpet 3

Make Someone Happy

female vocal

arr. by Ken Moyer

Musical score for Trumpet 3, featuring various techniques and dynamics. The score is written in 4/4 time and includes the following measures and annotations:

- Measure 1:** Starts with a **Cup** technique box. The note is marked **mf**.
- Measure 12:** Includes a **mf** dynamic marking.
- Measure 19:** Includes a **mf** dynamic marking and an **Open** technique box.
- Measure 27:** Starts with a **f** dynamic marking, followed by a **mf** dynamic marking.
- Measure 32:** Includes a **f** dynamic marking.
- Measure 39:** Includes a **f** dynamic marking.
- Measure 46:** Includes a **sfz** dynamic marking.
- Measure 51:** Includes a **f** dynamic marking and a **sfz** dynamic marking.

The score also includes various musical notations such as slurs, ties, and articulation marks.

Make Someone Happy

Trumpet 3

2

57 Λ

3 3 3 3

f

62

sfz

67

sfz f

3 3

73 Λ

79

(to cup) 3 Cup (open)

mp

86

5 Open

f mf

95

Λ 2

102

Λ 3

108

mf *f* *mf*

113 (to cup) 4 Cup

pp

Trumpet 4

Make Someone Happy

female vocal

arr. by Ken Moyer

Musical score for Trumpet 4, featuring a female vocal arrangement by Ken Moyer. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

The score is divided into measures, with measure numbers 1, 12, 19, 27, 32, 39, 46, and 51 indicated. The key signature is one flat (B-flat).

Key musical elements include:

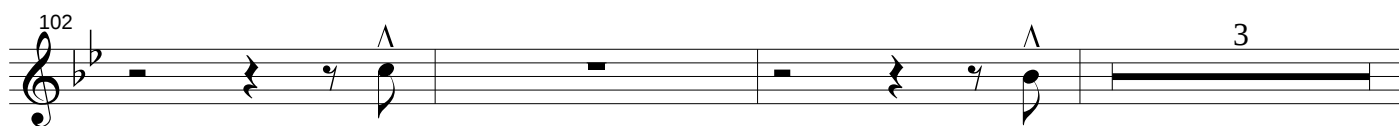
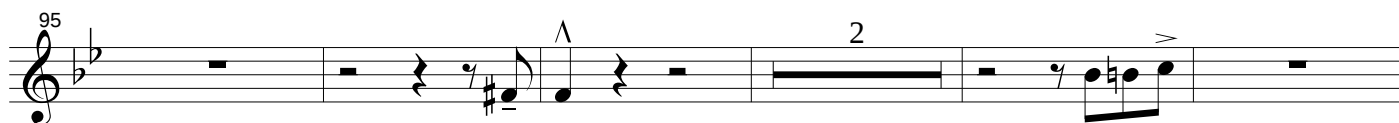
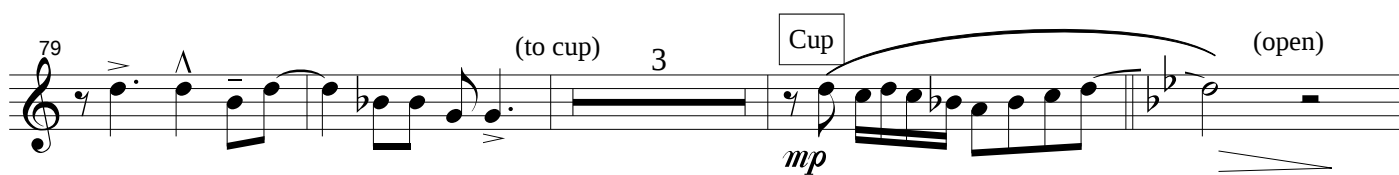
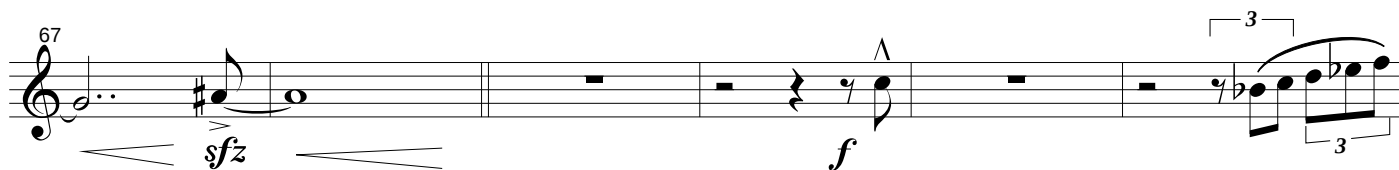
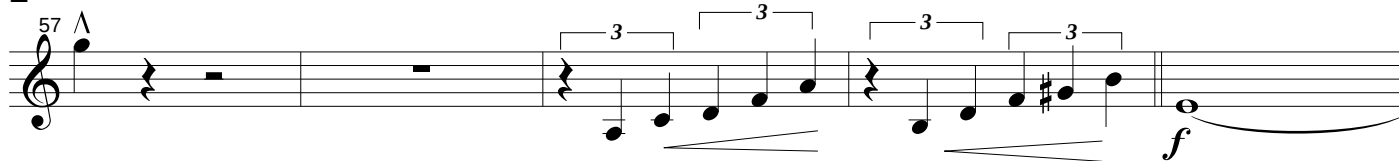
- Measure 1:** Starts with a rest, followed by a note marked *mf* (mezzo-forte) and a crescendo hairpin.
- Measure 12:** Features a note marked *mf* and a crescendo hairpin.
- Measure 19:** Includes a note marked *mf* and a crescendo hairpin.
- Measure 27:** Starts with a note marked *f* (forte), followed by a note marked *mf* and a crescendo hairpin.
- Measure 32:** Features a note marked *f* and a crescendo hairpin.
- Measure 39:** Includes a note marked *f* and a crescendo hairpin.
- Measure 46:** Features a note marked *sfz* (sforzando) and a crescendo hairpin.
- Measure 51:** Starts with a note marked *sfz*, followed by a note marked *f* and a crescendo hairpin.

Additional markings include "Cup" and "Open" in boxes, and various articulation marks like accents (^) and slurs.

Make Someone Happy

Trumpet 4

2



Make Someone Happy

Trumpet 4

3

108

mf *f* *mf*

113 (to cup) 4 Cup

pp

Vocal

Make Someone Happy

female vocal

arr. by Ken Moyer

1 4 A 8vb

Make some-one hap - py, make just one

8

some-one hap - py. Make just one heart the heart you sing to.

13 B

One smile that cheers you one face that lights when it nears you one man you're

18 C

ev - 'ry - thing to. Fame if you win it

23

comes and goes in a min - ute. And where's the real stuff in life to cling

28 D

to? Love is the an - swer some - one to love is the an - swer

33

Once you've found him, build your world a - round him. Make

38

some-one hap - py, make just one some-one hap - py, and you will be hap - py

2

43

Make Someone Happy

E

Instrumental

F

G

Vocal

8

8

8

too.

H

I

Vocal

69

16

Fame if you win it comes and goes in a min-ute.

J

89

And where's the real stuff in life to cling to? Love

94

is the an-swer some - one to love is the an-swer Once you've found him,

99

build your world a - round him. Make some-one hap - py, make just one

104

some-one hap - py, and you will be hap - py

Tag

109

Make some-one hap - py, make just one some-one hap - py, and you

114

will be hap - py too.

119