

# MacArthur Park

Male Vocal - Jump City Jazz Orchestra

by Jimmy Webb  
arr. Ken Moyer

Score

Moderate Rock Ballad

Score for MacArthur Park, featuring a Male Vocal and Jump City Jazz Orchestra. The score is arranged by Ken Moyer and is in the key of D major, 4/4 time, with a tempo of Moderate Rock Ballad.

The score includes parts for the following instruments:

- Voice
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone 4
- Guitar
- Piano
- Electric Bass
- Drum Set

The score is written in standard musical notation, including staves for each instrument and vocal line. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked as Moderate Rock Ballad. The score includes dynamic markings such as *mf* (mezzo-forte) and *comp ad lib* (complement ad libitum). The score is divided into measures, with a repeat sign indicating a section to be played twice. The score concludes with a final measure marked with a double bar line.

5

Voc. A (+ voc.) (8vb)

Spring was nev-er wait - ing \_\_\_ for us,

A. Sx. 1 *mp* *f* (-1)

A. Sx. 2 *mp* *f* (-1)

T. Sx. 1 *mp* *f* (-1)

T. Sx. 2 *mp* *f* (-1)

B. Sx. *mp* *f* (-1)

B $\flat$  Tpt. 1 *f* (-1)

B $\flat$  Tpt. 2 *f* (-1)

B $\flat$  Tpt. 3 *f* (-1)

B $\flat$  Tpt. 4 *f* (-1)

Tbn. 1 *f* soli - unis. (-1)

Tbn. 2 *f* soli - unis. (-1)

Tbn. 3 *f* soli - unis. (-1)

Bs. Tbn. 4 *f* soli - unis. (-1)

Gtr. *f* *mp*

Pno. *f* *mp*

Bass *f* *mp*

D. S. *mp*

5

G m E $\flat$ /G G m B $\flat$ /F B $\flat$ sus4/F B $\flat$ /F A $\flat$  B $\flat$ /E $\flat$  G $\flat$ m A $\flat$  D $\flat$ /E $\flat$ B $\flat$ /F (-1) D m

5

G m E $\flat$ /G G m B $\flat$ /F B $\flat$ sus4/F B $\flat$ /F A $\flat$  B $\flat$ /E $\flat$  G $\flat$ m A $\flat$  D $\flat$ /E $\flat$ B $\flat$ /F (-1) D m

9

Voc. girl it ran one step a head as we fol-lowed in the dance. soli - unis. Be -

A. Sx. 1 soli - unis. *mp* (-1)

A. Sx. 2 soli - unis. *mp* (-1)

T. Sx. 1 soli - unis. *mp* (-1)

T. Sx. 2 soli - unis. *mp* (-1)

B. Sx. *mp* (-1)

B♭ Tpt. 1 *mp* (-1)

B♭ Tpt. 2 *mp* (-1)

B♭ Tpt. 3 *mp* (-1)

B♭ Tpt. 4 *mp* (-1)

Tbn. 1 *mp* (-1)

Tbn. 2 *mp* (-1)

Tbn. 3 *mp* (-1)

Bs. Tbn. 4 *mp* (-1)

Gtr. 9 D m/C E♭/B♭ G m B♭/F A♭ B♭/E♭ Gm A♭ D♭/B♭/F (-1)

Pno. 9 D m/C E♭/B♭ G m B♭/F A♭ B♭/E♭ Gm A♭ D♭/B♭/F (-1)

Bass 9 (-1)

D. S. 9

14

Voc. *tween the part-ed pag - es \_\_\_ and were pressed in love's \_\_\_ hot fe-vered i - ron \_\_\_ like a striped pair \_\_\_ of pants.*

A. Sx. 1 *soli - unis.*

A. Sx. 2 *soli - unis.*

T. Sx. 1 *soli - unis.*

T. Sx. 2 *soli - unis.*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bs. Tbn. 4 *mp*

Gtr. *mp* D m D m/C E♭/B♭ G m B♭/F

Pno. *mp* D m D m/C E♭/B♭ G m B♭/F

Bass *mp*

D. S. *mp*

19

Voc. Mac - Ar - thur's Park is melt - ing in the dark, all the sweet green ic - ing flow - ing down.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *mp*

B♭ Tpt. 1 *mf* *unis.*

B♭ Tpt. 2 *mf* *unis.*

B♭ Tpt. 3 *mf* *unis.*

B♭ Tpt. 4 *mf* *unis.*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. 4 *mf*

Gtr. 19 A<sup>b</sup> B<sup>b</sup> C Cmaj7 G m7/C

Pno. 19 A<sup>b</sup> B<sup>b</sup> C Cmaj7 G m7/C

Bass 19

D. S. 19

23

Voc. *Some - one left the cake out in the rain; I don't think that I can take it 'cause it took so long to bake it and I'll*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 4

Gtr. *F Fmaj7 G/F C/E D m7*

Pno. *F Fmaj7 G/F C/E D m7*

Bass

D. S. *3 3*

27

Voc. nev-er have that rec-i-pe a-gain, oh, no.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bsn. Tbn. 4

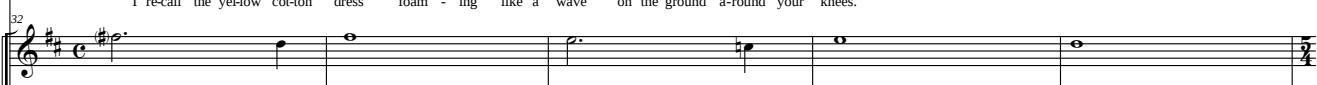
Gtr. C/E Fmaj7 E♭ C m D♭maj7 C m7/ID♭

Pno. C/E Fmaj7 E♭ C m D♭maj7 C m7/ID♭

Bass

D. S.

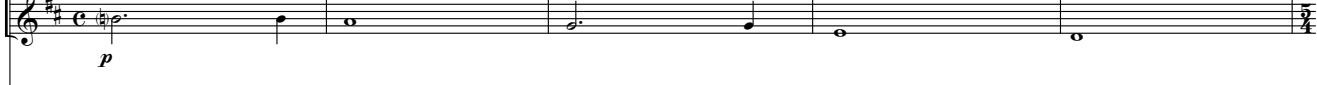
Voc.   
I re-call the yel-low cot-ton dress foam - ing like a wave on the ground a-round your knees.

A. Sax. 1   
*p*

A. Sax. 2   
*p*

T. Sax. 1   
*p*

T. Sax. 2   
*p*

B. Sax.   
*p*

B♭ Tpt. 1 

B♭ Tpt. 2 

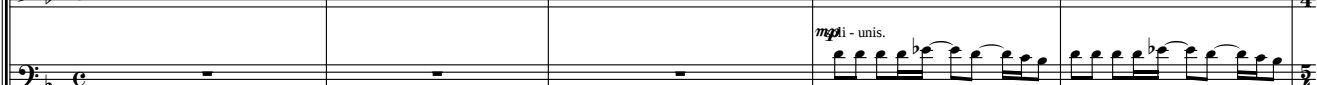
B♭ Tpt. 3 

B♭ Tpt. 4 

Tbn. 1   
*mp* soli - unis.

Tbn. 2   
*mp* soli - unis.

Tbn. 3   
*mp* soli - unis.

Bs. Tbn. 4   
*mp* soli - unis.

Gtr.   
*mp* D m D m/C E♭/B♭ G m B♭/F

Pno.   
*mp* D m D m/C E♭/B♭ G m B♭/F

Bass   
*mp*

D. S.   
*mp*

37

Voc. The birds like ten-der ba - bies in your hands and the old man playing cheq - uers by the trees.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

B♭ Tpt. 4 *mp*

Tbn. 1 *mp* soli - unis.

Tbn. 2 *mp* soli - unis.

Tbn. 3 *mp* soli - unis.

Bs. Tbn. 4 *mp* soli - unis.

Gtr. *mp* A♭ B♭/E♭ G4m A♭ D♭/B♭/F (-1) D m D m/C E♭/B♭ G m

Pno. *mp* A♭ B♭/E♭ G4m A♭ D♭/B♭/F (-1) D m D m/C E♭/B♭ G m

Bass *mp*

D. S. *mp*

42

Voc. Mac - Ar-thur's Park is melt-ing in the dark, all the sweet green ic-ing flow-ing down.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

*mp*

B $\flat$  Tpt. 1 *mf* unis.

B $\flat$  Tpt. 2 *mf* unis.

B $\flat$  Tpt. 3 *mf* unis.

B $\flat$  Tpt. 4 *mf* unis.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. 4 *mf*

Gtr. 42 B $\flat$ F A $\flat$  B $\flat$  C Cmaj7 G m7/C

Pno. 42 B $\flat$ F A $\flat$  B $\flat$  C Cmaj7 G m7/C

Bass 42

D. S. 42

47

Voc. Some-one left the cake out in the rain; I don't think that I can take it 'cause it took so long to bake it and I'll

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 4

Gtr. 47 F Fmaj7 G/F C/E B m7

Pno. 47 F Fmaj7 G/F C/E B m7

Bass 47

D. S. 47



Slightly Slower

[illegible]



70

Voc. bring it. I will drink the wine while it is warm and nev-er let you catch me look-ing at the sun, and

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 unis. *p* unis.

B♭ Tpt. 2 *p* unis.

B♭ Tpt. 3 *p* unis.

B♭ Tpt. 4 *p*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bs. Tbn. 4 *p* *mf*

Gtr. 70 F2/A F Fmaj7 B♭maj7 Em7-5 Am7 D7sus4 D7 C D7

Pno. 70 F2/A F Fmaj7 B♭maj7 Em7-5 Am7 D7sus4 D7 C D7

Bass 70

D. S. 70

76

Voc. af-ter all the loves \_\_\_\_ of my life, af-ter all the loves \_\_\_\_ of my life \_\_\_\_ you'll \_\_\_\_ still be the one. I will

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. 1 *mp* *mf*

T. Sx. 2 *mp* *mf*

B. Sx. *mp* *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 4

Gtr. 76 G m7 G m7/C C7-9 Fmaj7 F B $\flat$ maj7 E $\flat$ maj7 G m7/C C7

Pno. 76 G m7 G m7/C C7-9 Fmaj7 F B $\flat$ maj7 E $\flat$ maj7 G m7/C C7

Bass 76

D. S. 76

82 E

Voc. take my life \_\_\_ in-to my hands \_\_\_ and I will use \_\_\_ it, \_\_\_ I will win the wor-ship \_\_\_ in their eyes \_\_\_ and I \_\_\_ will

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1 *unis.* *p* *unis.* *p*

B $\flat$  Tpt. 2 *p* *unis.* *p*

B $\flat$  Tpt. 3 *p* *unis.* *p*

B $\flat$  Tpt. 4 *p* *unis.* *p*

Tbn. 1 *unis.* *p*

Tbn. 2 *unis.* *p*

Tbn. 3 *unis.* *p*

Bs. Tbn. 4 *Tibs. 1-3* *p*

Gtr. 82 F Fmaj7 B $\flat$ maj7 B $\flat$ 6 B $\flat$ dim7

Pno. 82 F Fmaj7 B $\flat$ maj7 B $\flat$ 6 B $\flat$ dim7

Bass 82

D. S. 82

88

Voc. lose it. I will have the things that I desire and my pas - sion flow like riv - ers to the sky, and

A. Sx. 1 *mp* unis.

A. Sx. 2 *mp* unis.

T. Sx. 1 *mp* unis.

T. Sx. 2 *mp* unis.

B. Sx.

B♭ Tpt. 1 *p* unis.

B♭ Tpt. 2 *p* unis.

B♭ Tpt. 3 *p* unis.

B♭ Tpt. 4 *p* unis.

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bs. Tbn. 4 *p* *mf*

Gtr. 88 F2/A F B♭maj7 Em7-5 Am7 D7sus4 D7 C D7

Pno. 88 F2/A F B♭maj7 Em7-5 Am7 D7sus4 D7 C D7

Bass 88

D. S. 88

This musical score is for the song "After All" by Elton John. It is a full orchestration for a vocal soloist and a large ensemble. The score is written in 4/4 time and the key of G major (one sharp). The vocal part is in the soprano range. The instrumental parts include strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bsn. Tbn. 4), guitar (Gtr.), piano (Pno.), and double bass (Bass). The score is divided into measures, with measure numbers 94, 97, 100, 103, 106, and 109 indicated. The lyrics are: "af-ter all the loves \_\_\_\_ of my life, oh, af-ter all the loves \_\_\_\_ of my life I'll be think-ing of you and won-der-ing". The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano). The guitar and piano parts are marked with "94" at the beginning of their respective staves. The double bass part is marked with "94" at the beginning of its staff. The drum part is marked with "94" at the beginning of its staff. The score is a full orchestration of the song, suitable for a live performance or recording.



[illegible]



121

Voc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 4

Gtr.

Pno.

Bass

D. S.

G

A m7 E♭maj9 B♭maj7 A m7 E♭maj9 F G A/G

129

Voc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 4

Gtr.

Pno.

Bass

D. S.

129

G m7 C/D G A/G G m7 A m7 E $\flat$ /B $\flat$  B $\flat$  E $\flat$ sus4/B $\flat$  E $\flat$ /B $\flat$  G/B G7/B G7-9/B G7

129

G m7 C/D G A/G G m7 A m7 E $\flat$ /B $\flat$  B $\flat$  E $\flat$ sus4/B $\flat$  E $\flat$ /B $\flat$  G/B G7/B G7-9/B G7

129

2

136

Voc. 1. 2. *rit* GWJ EMPO (subito)

A. Sx. 1 1. 2. mm = 72 *mp*

A. Sx. 2 1. 2. mm = 72 *mp*

T. Sx. 1 1. 2. mm = 72 *mp*

T. Sx. 2 1. 2. mm = 72 *mp*

B. Sx. 1. 2. mm = 72 *mp*

B $\flat$  Tpt. 1 1. 2. mm = 72

B $\flat$  Tpt. 2 1. 2. mm = 72

B $\flat$  Tpt. 3 1. 2. mm = 72

B $\flat$  Tpt. 4 1. 2. mm = 72

Tbn. 1 1. 2. mm = 72

Tbn. 2 1. 2. mm = 72

Tbn. 3 1. 2. mm = 72 *mp*

Bs. Tbn. 4 1. 2. mm = 72 *mp*

Gtr. 136 C m B +5 E $\flat$ /B $\flat$  A m7-5 F m E +5 A $\flat$ /E $\flat$  D m7-5 E $\flat$  m7 E $\flat$  m7/A $\flat$  2. mm = 72 as is (no solo)

Pno. 136 C m B +5 E $\flat$ /B $\flat$  A m7-5 F m E +5 A $\flat$ /E $\flat$  D m7-5 E $\flat$  m7 E $\flat$  m7/A $\flat$  2. mm = 72 mm = 72

Bass 136 1. 2. mm = 72

D. S. 136 1. 2. mm = 72 *mp*

143

Voc. Mac - Ar-thur's Park is melt-ing in the dark, all the sweet green ic-ing flow-ing down.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 4

Gtr.

Pno.

Bass

D. S.

148

Voc. Some-one left the cake \_\_\_ out in the rain; I don't think that I \_\_\_ can take \_\_\_ it, 'cause it took so long to bake it and I'll nev-er have that rec-i-pe a-

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 4

Grtr.  $B\flat$   $B\flat\text{maj}7$   $A\text{m}/C$   $D\text{m}$   $F/C$   $B\text{m}7-5$

Pno.  $B\flat$   $B\flat\text{maj}7$   $A\text{m}/C$   $D\text{m}$   $F/C$   $B\text{m}7-5$

Bass

D. S.



159

Voc. *No, no no no no.*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn. 4

Gtr.

Pno.

Bass

D. S.

*trpts. n $\flat$  sus 4 G m A m B $\flat$  sus 4 F sus 4 B $\flat$*

*cym. >*

*6*

# MacArthur Park

Alto Sax. 1

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

solì - unis.

The musical score for Alto Saxophone 1 of "MacArthur Park" is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Moderate Rock Ballad". The score begins with a dynamic of *mf* and a "solì - unis." instruction. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-10) includes a dynamic change to *mp* and a *f* section, with a triplet of eighth notes marked with a box 'A' and a "-1" breath mark. The third staff (measures 11-16) returns to *mp* and includes another triplet marked with a box 'A' and a "-1" breath mark. The fourth staff (measures 17-22) continues the *mp* section. The fifth staff (measures 23-28) features a *mf* section. The sixth staff (measures 29-32) includes a *f* section and a triplet marked with a box 'B' and a "-1" breath mark. The seventh staff (measures 33-38) continues the *f* section. The eighth staff (measures 39-46) features a *mf* section. The ninth staff (measures 47-52) continues the *mf* section. The final staff (measures 53-58) features a *f* section. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *f*, *p*). The piece concludes with a final measure in common time.

## MacArthur Park Alto Sax. 1

2

57 C *ff* *mp* soli - unis.

62 *pp* Slightly Slower (-4) D unis.

70 *mp* *mf* E

84

90 *mp* unis.

96 *mf* soli - unis.

102 *f* *fff*

107 F Double Time - Fast Rock *f*

113

119

ff

Musical staff 119-123: Treble clef, key of D major. Measures 119-123. Rhythmic patterns with accents and slurs. Measure 123 ends with a double bar line.

124

G

Musical staff 124-129: Treble clef, key of D major. Measures 124-129. Measure 124 starts with a common time signature. Measure 128 has a box labeled 'G' above it. Measure 129 ends with a double bar line.

130

Musical staff 130-135: Treble clef, key of D major. Measures 130-135. Slurs and ties are present. Measure 135 ends with a double bar line.

136

Musical staff 136-139: Treble clef, key of D major. Measures 136-139. Slurs and ties are present. Measure 139 ends with a double bar line.

140

1. 2. SLOW TEMPO (subito)

mp

Musical staff 140-144: Treble clef, key of D major. Measures 140-144. Measure 140 has a first ending bracket. Measure 141 has a second ending bracket labeled '2. SLOW TEMPO (subito)'. Measure 142 has a mezzo-piano (mp) dynamic marking. Measure 144 ends with a double bar line.

145

H

ff

Musical staff 145-151: Treble clef, key of D major. Measures 145-151. Measure 145 has a box labeled 'H' above it. Measure 145 starts with a forte (ff) dynamic marking. Measure 151 ends with a double bar line.

152

ten.

Musical staff 152-158: Treble clef, key of D major. Measures 152-158. Measure 158 has a 'ten.' (tension) marking above it. Measure 158 ends with a double bar line.

159

fff

Musical staff 159-163: Treble clef, key of D major. Measures 159-163. Measure 159 starts with a common time signature. Measure 163 ends with a double bar line.

# MacArthur Park

Alto Sax. 2

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

solι - unis.

*mf*

4

*mp* *f*

(-1) A (+ voc.) 3

11

solι - unis.

*mp*

17

solι - unis.

*mp*

23

*mf*

29

*f* *p* B

34

(-1) *p*

40

48

*mf*

53

*f*

57 **C** *ff* *mp* soli - unis.

62 Slightly Slower (-4) **D** *pp* unis. 3

70 8 *mp* *mf* **E**

84

90 unis. *mp*

96 soli - unis. *mf*

102 *f* *fff*

107 **F** Double Time - Fast Rock *f*

113

119 *ff*

Musical staff 119-123. Key signature: one sharp (F#). Time signature: 3/4. The staff contains five measures of music. Measures 119-121 are in 3/4 time, and measures 122-123 are in common time (C). The music features eighth and sixteenth notes with accents (>) and slurs. The dynamic *ff* is written below the first measure.

124 *G*

Musical staff 124-129. Key signature: one sharp (F#). Time signature: common time (C). The staff contains six measures of music. Measures 124-126 are in common time, and measures 127-129 are in 3/4 time. The music features eighth and sixteenth notes with accents (>) and slurs. A box containing the letter 'G' is placed above the fourth measure. The dynamic *ff* is written below the first measure.

130

Musical staff 130-135. Key signature: one sharp (F#). Time signature: common time (C). The staff contains six measures of music. The music features eighth and sixteenth notes with accents (>) and slurs. The dynamic *ff* is written below the first measure.

136

Musical staff 136-139. Key signature: one sharp (F#). Time signature: common time (C). The staff contains four measures of music. The music features eighth and sixteenth notes with accents (>) and slurs. The dynamic *ff* is written below the first measure.

140 *mp*

1. *SLOW TEMPO (subito)*

Musical staff 140-144. Key signature: one sharp (F#). Time signature: common time (C). The staff contains five measures of music. Measures 140-141 are in common time, and measures 142-144 are in 3/4 time. The music features eighth and sixteenth notes with accents (>) and slurs. A box containing the letter 'H' is placed above the first measure. The dynamic *mp* is written below the first measure. A bracket above the staff indicates a tempo change to 'SLOW TEMPO (subito)' starting at measure 142.

145 *ff*

*H*

Musical staff 145-151. Key signature: one sharp (F#). Time signature: common time (C). The staff contains seven measures of music. The music features eighth and sixteenth notes with accents (>) and slurs. A box containing the letter 'H' is placed above the first measure. The dynamic *ff* is written below the first measure.

152 *ten.*

Musical staff 152-158. Key signature: one sharp (F#). Time signature: common time (C). The staff contains seven measures of music. Measures 152-154 are in common time, and measures 155-158 are in 3/4 time. The music features eighth and sixteenth notes with accents (>) and slurs. The dynamic *ten.* is written above the first measure.

159 *fff*

Musical staff 159-164. Key signature: one sharp (F#). Time signature: common time (C). The staff contains six measures of music. Measures 159-161 are in common time, and measures 162-164 are in 3/4 time. The music features eighth and sixteenth notes with accents (>) and slurs. The dynamic *fff* is written below the first measure.

# MacArthur Park

Baritone Sax.

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

soli - unis.

The musical score for Baritone Saxophone of "MacArthur Park" is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Moderate Rock Ballad". The score begins with a *mf* dynamic and a "soli - unis." instruction. The first staff contains measures 1-3, ending with a 2/4 time signature change. The second staff (measures 4-12) includes a *mp* dynamic, a *f* dynamic, and a first ending bracket labeled "A" with a repeat sign and a "-1" instruction. The third staff (measures 13-23) features a *mp* dynamic, a first ending bracket labeled "A" with a "-1" instruction, and a triplet of eighth notes. The fourth staff (measures 24-30) starts with a *mf* dynamic and ends with a 3/4 time signature change. The fifth staff (measures 31-36) includes a *f* dynamic, a first ending bracket labeled "B", and a *p* dynamic. The sixth staff (measures 37-42) features a *p* dynamic and a first ending bracket labeled "A" with a "-1" instruction. The seventh staff (measures 43-51) includes a *mp* dynamic, a triplet of eighth notes, and a *mf* dynamic. The eighth staff (measures 52-58) starts with a *f* dynamic and ends with a 2/4 time signature change.

MacArthur Park Baritone Sax.

2

Slightly Slower

57 C

*ff* *mf*

64 D

*mf*

72

*mf*

80 E

*mp* *mf*

86

*mf*

98 *soli - unis.*

*mf*

103

*f* *fff*

107 F Double Time - Fast Rock  
mm = 200

*f*

112

*f*

118

ff

Staff 118-123: Treble clef, key of D major. Measures 118-123. Rhythmic patterns with accents and slurs. Measure 123 ends with a double bar line.

124

G

Staff 124-129: Treble clef, key of D major. Measures 124-129. Rhythmic patterns with accents and slurs. Measure 129 ends with a double bar line.

130

Staff 130-136: Treble clef, key of D major. Measures 130-136. Rhythmic patterns with accents and slurs. Measure 136 ends with a double bar line.

137

1.

Staff 137-141: Treble clef, key of D major. Measures 137-141. Rhythmic patterns with accents and slurs. Measure 141 ends with a double bar line.

142

2. SLOW TEMPO (subito)

H

mp

ff

Staff 142-148: Treble clef, key of D major. Measures 142-148. Rhythmic patterns with accents and slurs. Measure 148 ends with a double bar line.

149

Staff 149-153: Treble clef, key of D major. Measures 149-153. Rhythmic patterns with accents and slurs. Measure 153 ends with a double bar line.

154

ten.

fff

Staff 154-160: Treble clef, key of D major. Measures 154-160. Rhythmic patterns with accents and slurs. Measure 160 ends with a double bar line.

161

Staff 161-166: Treble clef, key of D major. Measures 161-166. Rhythmic patterns with accents and slurs. Measure 166 ends with a double bar line.

# MacArthur Park

Bass Trombone 4

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

solli - unis.

6

13

21

28

35

38

44

*mf*

*f*

*mp*

*f*

*mp*

*mf*

*mp*

*mf*

(-1) A (+ voc.)

B

solli - unis.

2

51



57

C



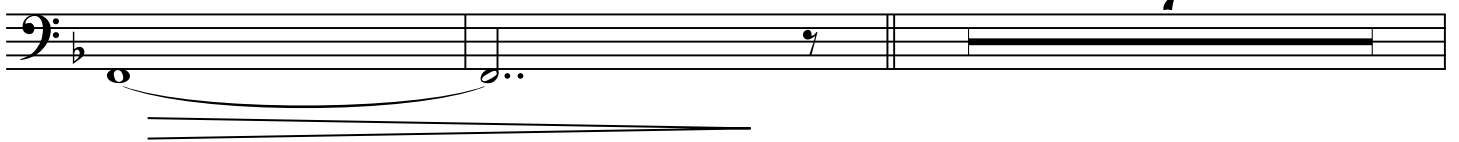
62

Slightly Slower

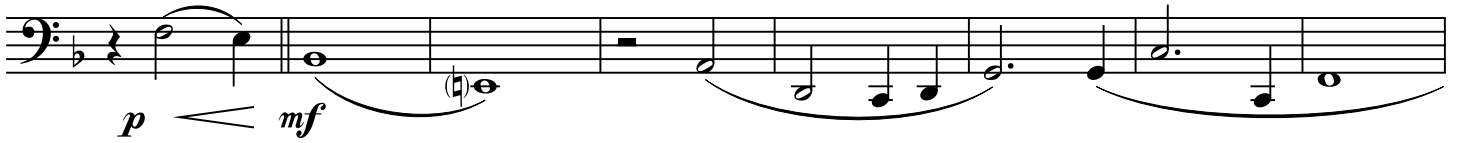
(-4)

D

7



71



79

2

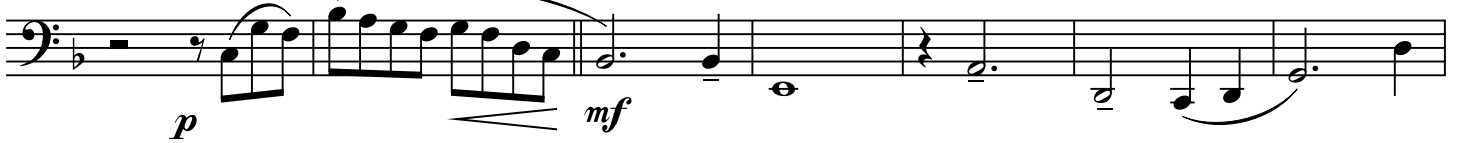
E

4

Trbs. 1-3



88

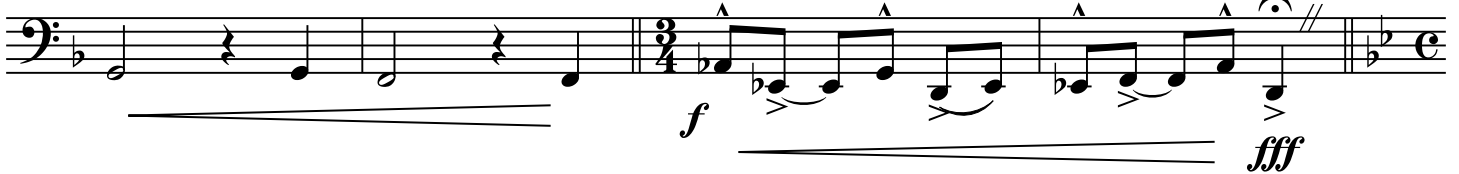


95

(-1)



103



107

F

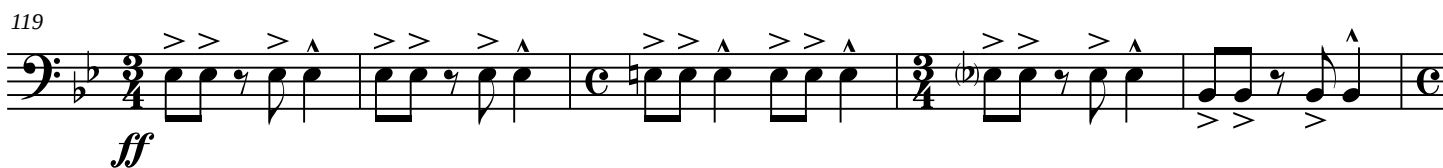
Double Time - Fast Rock



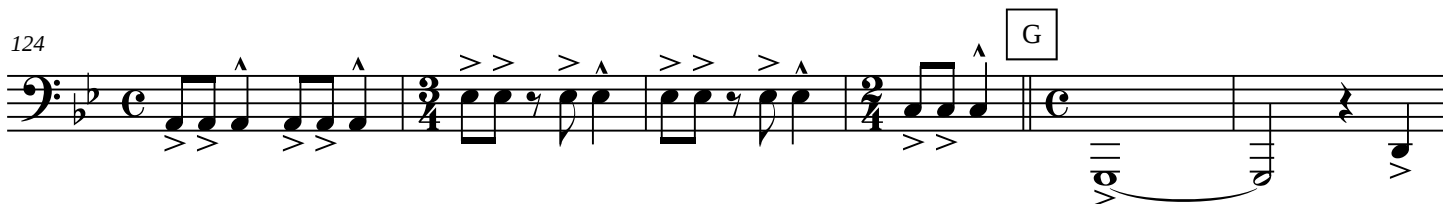
113



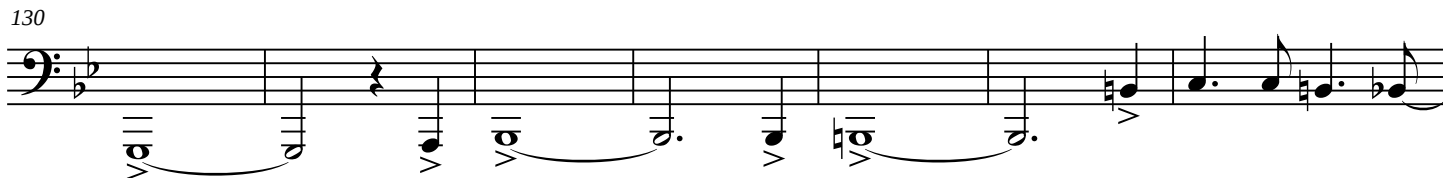
119



124



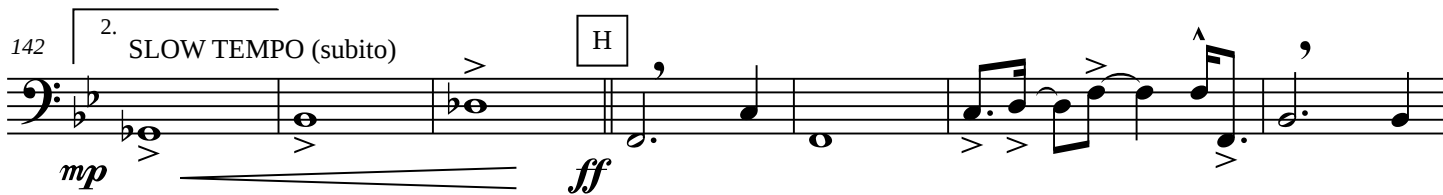
130



137



142



149



154



159



# MacArthur Park

Drum Set

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

Drum set score for MacArthur Park, arranged by Ken Moyer. The score is written for a drum set and includes various time signatures and dynamics.

The score is divided into measures, with measure numbers 7, 13, 19, 26, 34, 40, and 48 marked. The tempo is Moderate Rock Ballad.

Key features of the score include:

- Measure 7:** Starts with a *mf* (mezzo-forte) dynamic. The time signature changes from 4/4 to 2/4.
- Measure 13:** Starts with a *mp* (mezzo-piano) dynamic. The time signature changes from 2/4 to 5/4.
- Measure 19:** Starts with a *mp* (mezzo-piano) dynamic. The time signature changes from 5/4 to 4/4.
- Measure 26:** Starts with a *f* (forte) dynamic. The time signature changes from 4/4 to 3/4. A section labeled **B** begins.
- Measure 34:** Starts with a *mp* (mezzo-piano) dynamic. The time signature changes from 3/4 to 5/4.
- Measure 40:** Starts with a *mp* (mezzo-piano) dynamic. The time signature changes from 5/4 to 4/4.
- Measure 48:** Starts with a *mp* (mezzo-piano) dynamic. The time signature changes from 4/4 to 3/4.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics like *mf*, *mp*, and *f* are indicated throughout. The piece concludes with a final measure in 3/4 time.

55

C

*ff* *mp*

Slightly Slower

61

D

*p*

70

79

E

88

97

Double Time - Fast Rock

105

F

*f* *fff* *ff*

2

111

2

117

2

fill

*ff*

123

128

G

134

139

1.

144

2. SLOW TEMPO (subito)

H

*mp* *ff*

147

fill

152

ten. cym.

*fff*

160

6

# MacArthur Park

Electric Bass

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

Electric Bass sheet music for MacArthur Park. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is Moderate Rock Ballad. The score includes various dynamics (mf, f, mp, f), articulations (accents, slurs), and structural markers (A, B, (-1), (+ voc.)). The piece is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature changes to 3/4 time at measure 27 and back to common time at measure 32. The piece ends at measure 47.

7 *mf* (-1) [A] (+ voc.) *f* *mp*

12 (-1) *mp*

17

22

27 *f*

32 [B] *mp*

37 (-1) *mp*

42

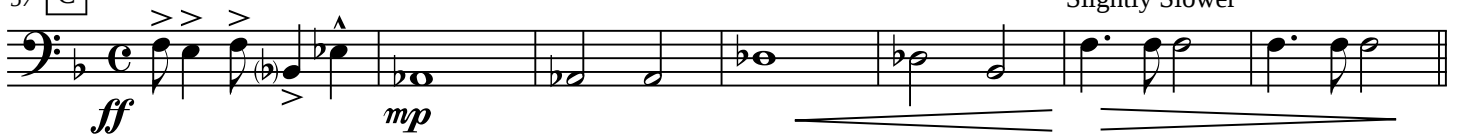
47

## MacArthur Park

## Electric Bass

2  
53

57 [C]



64 [D]



71



77



82 [E]



88



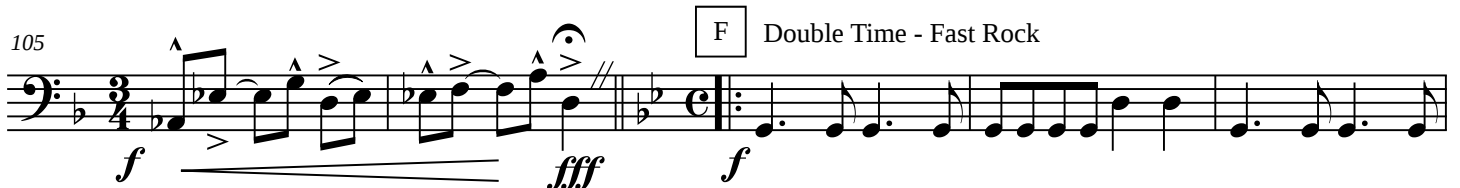
94



100



105



110



116



121



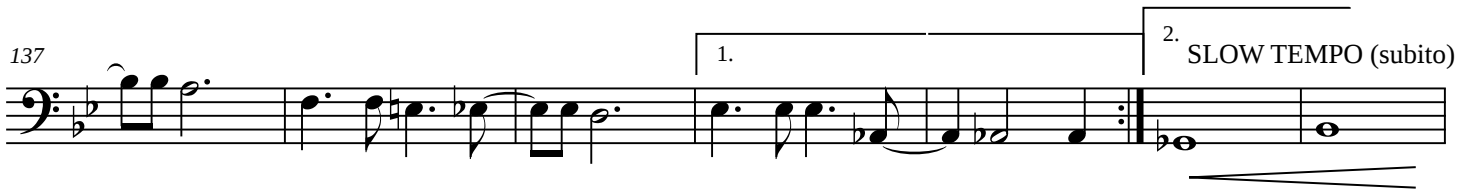
126



132



137



144



149



155



159



## Guitar

by Jimmy Webb

## Moderate Rock Ballad

comp ad lib

32 B D m D m/C E $\flat$ /B $\flat$  G m B $\flat$ /F 5



*mp*

## MacArthur Park Guitar

2

37  $A^b$   $B^b/E^b$   $G^m$   $A^b$   $D^b/E^b$   $E^b/F$   $D^m$   $D^m/C$   $E^b/B^b$

$(-1)$

*mp*

41  $G^m$   $B^b/F$   $A^b$   $B^b$   $C$   $C^{maj7}$   $G^m7/C$

47  $F$   $F^{maj7}$   $G/F$   $C/E$   $B^m7$   $C/E$   $F^{maj7}$

53  $E^b$   $C^m$   $A^b$   $E^b^{maj9}$   $D^m7$   $C^{maj7} A^m7$   $F^{maj9} B^m7$

*f*

57  $F^{maj7}$   $E^m9$   $A^m7/E$   $F^{maj9}$   $B^b^{maj7}$   $E^b$   $A^b$   $A^b^{maj7}$   $A^b7$   $D^b$

*ff* *mp*

61  $E^b/B^b$   $F$  Slightly Slower  $F$   $F^{maj7}$   $B^b^{maj7}$   $B^b6$

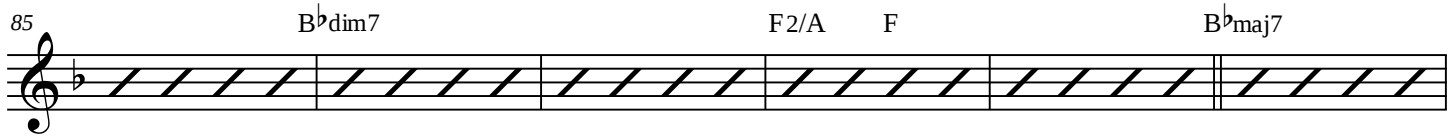
*p*

67  $B^b^{dim7}$   $F2/A$   $F$   $F^{maj7}$   $B^b^{maj7}$

73  $E^m7-5$   $A^m7$   $D7sus4$   $D7$   $C$   $D7$   $G^m7$   $G^m7/C$   $C7-9$   $F^{maj7}$   $F$

79  $B^b^{maj7}$   $E^b^{maj7}$   $G^m7/C$   $C7$   $F$   $F^{maj7}$   $B^b^{maj7}$   $B^b6$

85 B $\flat$ dim7 F2/A F B $\flat$ maj7



91 Em7-5 A m7 D7sus4 D7 C D7 G m7 G m7/C C7-9 Fmaj7



97 B $\flat$ maj7 E $\flat$ maj7 C7sus4 D m D m/C E $\flat$ /B $\flat$

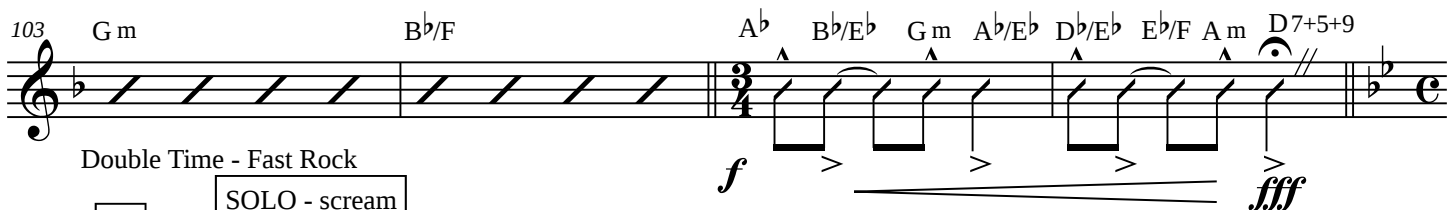


103 G m B $\flat$ /F A $\flat$  B $\flat$ /E $\flat$  G m A $\flat$ /E $\flat$  D $\flat$ /E $\flat$  E $\flat$ /F A m D7+5+9

Double Time - Fast Rock

SOLO - scream

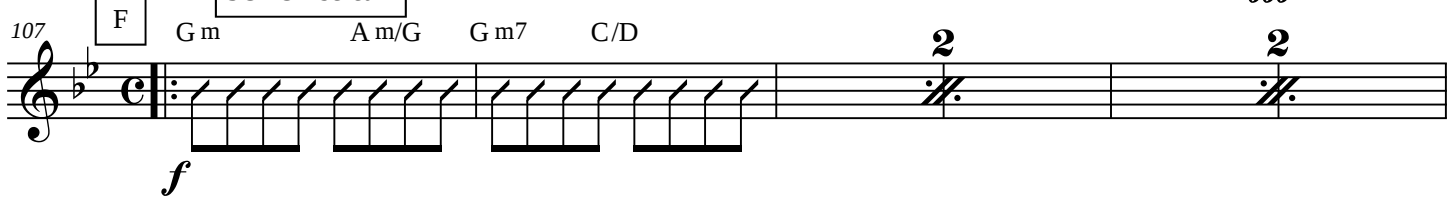
*f* *fff*



107 F G m A m/G G m7 C/D

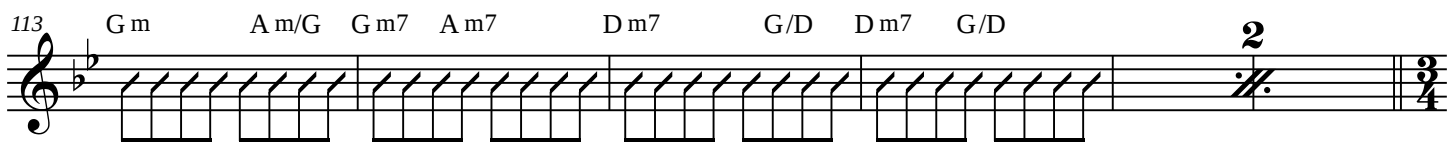
*f*

2



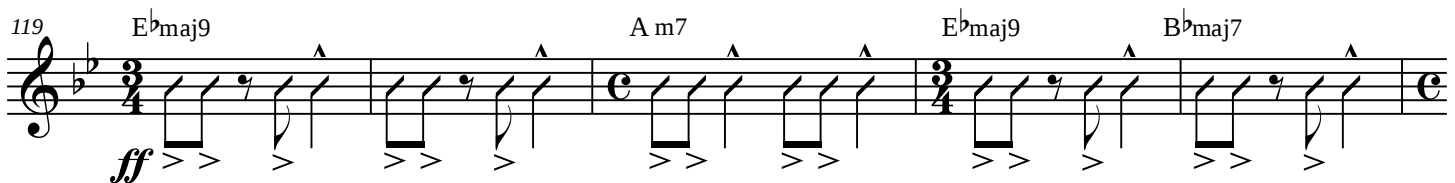
113 G m A m/G G m7 A m7 D m7 G/D D m7 G/D

2

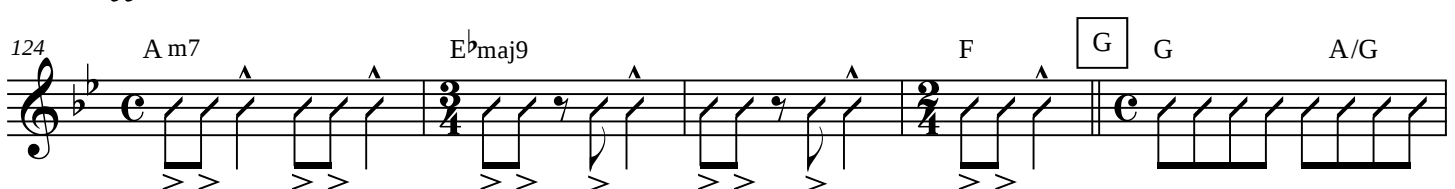


119 E $\flat$ maj9 A m7 E $\flat$ maj9 B $\flat$ maj7

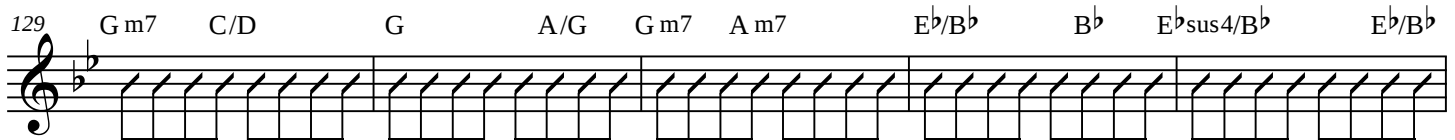
*ff*



124 A m7 E $\flat$ maj9 F G A/G



129 G m7 C/D G A/G G m7 A m7 E $\flat$ /B $\flat$  B $\flat$  E $\flat$ sus4/B $\flat$  E $\flat$ /B $\flat$



134 G/B G 7/B G7-9/B G 7 C m B+5 E<sup>b</sup>/B<sup>b</sup> Am7-5

138 F m E+5 A<sup>b</sup>/E<sup>b</sup> Dm7-5 1. E<sup>b</sup>m7 E<sup>b</sup>m7/A<sup>b</sup>

142 2. SLOW TEMPO (subito)  
as is (no solo) H F Fmaj7 *ff*

147 C m7 D m7 C m7/F F7-9 B<sup>b</sup> B<sup>b</sup>maj7 A m/C D m F/C Bm7-5

153 B<sup>b</sup>m F F/C

156 A<sup>b</sup> F m G<sup>b</sup> A<sup>b</sup> G<sup>b</sup> ten.

159 trpts. B<sup>b</sup> sus 4 B<sup>b</sup> G m A m B<sup>b</sup> sus 4 F sus 4 B<sup>b</sup> unis. *fff*

# MacArthur Park

Piano

Male Vocal - Jump City Jazz Orchestra

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

The piano score for "MacArthur Park" is written for a grand piano in B-flat major, 2/4 time, with a key signature of two flats. The score is divided into five systems, each containing a treble and bass staff. The first system (measures 1-3) features a saxophone melody in the treble staff, starting with a *mf* dynamic. The second system (measures 4-6) continues the saxophone melody. The third system (measures 7-11) features a piano accompaniment in the bass staff, starting with a *f* dynamic and a *mp* dynamic. The fourth system (measures 12-16) continues the piano accompaniment. The fifth system (measures 17-21) features a piano accompaniment in the bass staff, starting with a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the staves, and a saxophone part is indicated in the first system.

Chord symbols and dynamics:

- System 1: saxes, *mf*, D m, B $\flat$ /D, D m, D m/C, B $\flat$ /C, D m/C, E $\flat$ /B $\flat$ , D m/B $\flat$
- System 2: 4, C m, D m/C, C m, trbs., G m, E $\flat$ /G, G m, B $\flat$ /F, B $\flat$ sus4/F, B $\flat$ /F
- System 3: 7, A $\flat$ , B $\flat$ /E $\flat$ , G m, A $\flat$ , D $\flat$ /E $\flat$ , E $\flat$ /F, (-1) A, D m (+ voc.), D m/C, E $\flat$ /B $\flat$ , G m, *f*, *mp*
- System 4: 12, B $\flat$ /F, A $\flat$ , B $\flat$ /E $\flat$ , G m, A $\flat$ , D $\flat$ /E $\flat$ , E $\flat$ /F, (-1) D m, D m/C, E $\flat$ /B $\flat$ , *mp*
- System 5: 17, G m, B $\flat$ /F, A $\flat$ , B $\flat$ , C, Cmaj7

## MacArthur Park

Piano

22 G m7/C F Fmaj7 G/F C/E D m7

27 C/E Fmaj7 E<sup>b</sup> C m D<sup>b</sup> A<sup>b</sup>maj7 C m7/F D<sup>b</sup>

32 B D m D m/C E<sup>b</sup>/B<sup>b</sup> G m B<sup>b</sup>/F

37 A<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> G m A<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F (-1) D m D m/C E<sup>b</sup>/B<sup>b</sup> G m

42 B<sup>b</sup>/F A<sup>b</sup> B<sup>b</sup> C Cmaj7 G m7/C

47 F Fmaj7 G/F C/E B m7 C/E

52 Fmaj7 E<sup>b</sup> C m A<sup>b</sup> E<sup>b</sup>maj9 D m7 Cmaj7 A m7 Fmaj9 B m7

*f*

57 C Fmaj7 E m9 Fmaj9 A m7/E B<sup>b</sup>maj7 E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>maj7 A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

*ff* *mp*

Slightly Slower

62 D F Fmaj7 B<sup>b</sup>maj7 B<sup>b</sup>6

*p*

68 B<sup>b</sup>dim7 F2/A F Fmaj7 B<sup>b</sup>maj7 Em7-5

## MacArthur Park

Piano

4  
74

A m7 D7sus4 D7 C D7 G m7 G m7/C C7-9 Fmaj7 F

79

B $\flat$ maj7 E $\flat$ maj7 G m7/C C7 F Fmaj7

84

B $\flat$ maj7 B $\flat$ 6 B $\flat$ dim7 F2/A F

89

B $\flat$ maj7 Em7-5 A m7 D7sus4 D7 C D7

94

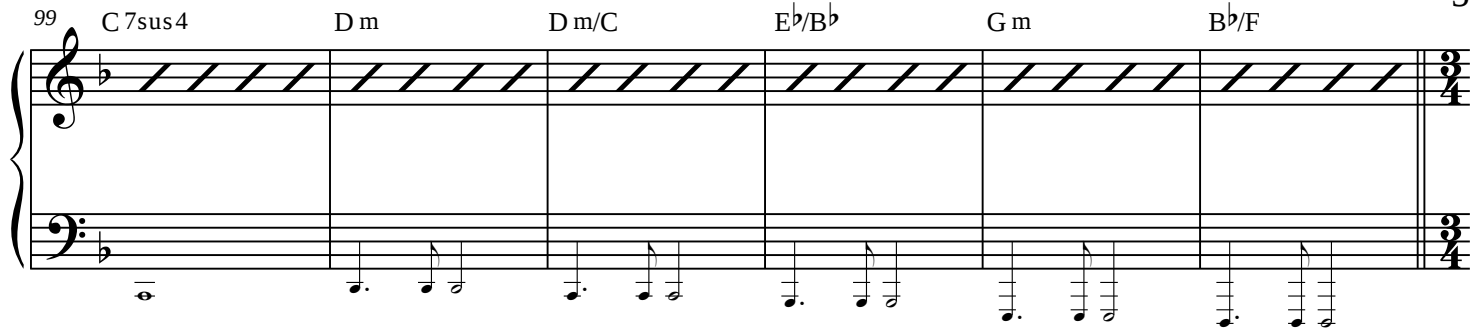
G m7 G m7/C C7-9 Fmaj7 B $\flat$ maj7 E $\flat$ maj7

## MacArthur Park

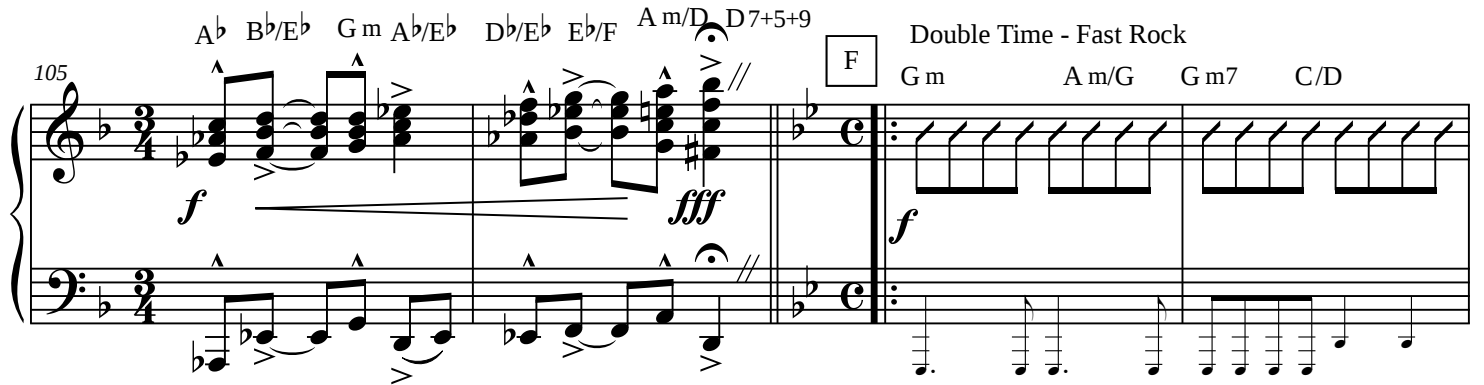
Piano

5

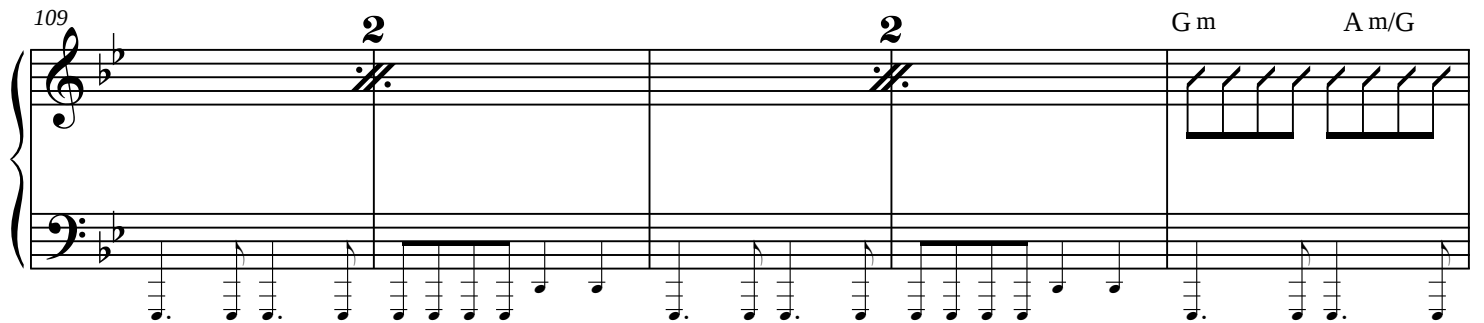
99 C7sus4 D m D m/C E $\flat$ /B $\flat$  G m B $\flat$ /F



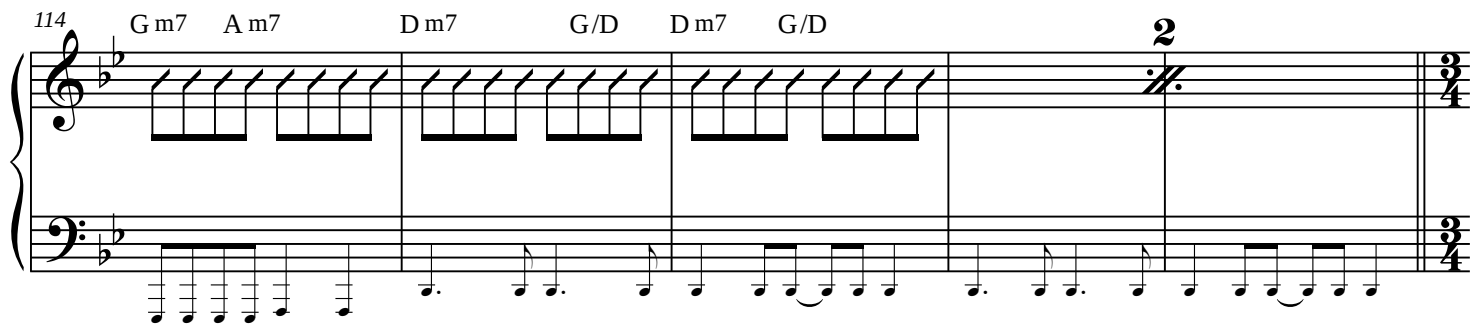
105 A $\flat$  B $\flat$ /E $\flat$  G m A $\flat$ /E $\flat$  D $\flat$ /E $\flat$  E $\flat$ /F A m/D D7+5+9 F Double Time - Fast Rock G m A m/G G m7 C/D



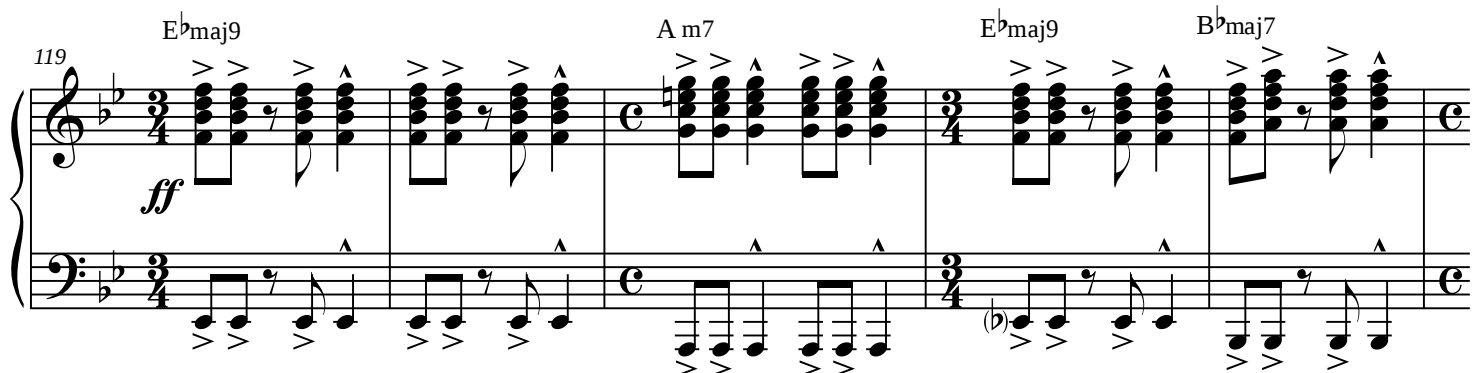
109 2 G m A m/G



114 G m7 A m7 D m7 G/D D m7 G/D 2



119 E $\flat$  maj9 A m7 E $\flat$  maj9 B $\flat$  maj7



## MacArthur Park

Piano

6 124

A m7 E $\flat$  maj9 F G A/G

129

G m7 C/D G A/G G m7 A m7 E $\flat$ /B $\flat$  B $\flat$  E $\flat$  sus4/B $\flat$  E $\flat$ /B $\flat$

134

G/B G7/B G7-9/B G7 C m B+5 E $\flat$ /B $\flat$  A m7-5 F m E+5 A $\flat$ /E $\flat$

139

D m7-5 1. E $\flat$  m7 E $\flat$  m7/A $\flat$

142

2. SLOW TEMPO (subito) H F ff

## MacArthur Park

Piano

7

146 Fmaj7 C m D m7 C m7/F F7-9 B $\flat$  B $\flat$ maj7 A m/C D m

151 F/C Bm7-5 B $\flat$ m F F/C

156 A $\flat$  F m G $\flat$  A $\flat$  G $\flat$  ten. B $\flat$  sus 4 B $\flat$  G m A m

160 B $\flat$  sus 4 F sus 4 B $\flat$

# MacArthur Park

Tenor Sax. 1

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad  
soli - unis.

The musical score for Tenor Saxophone 1 of "MacArthur Park" is written in treble clef with a key signature of one sharp (F#). The tempo and mood are "Moderate Rock Ballad" and "soli - unis." The score consists of nine staves of music, with measures numbered 4, 11, 17, 23, 29, 34, 41, 49, and 54. The time signature changes from 4/4 to 3/4 at measure 29. Dynamics include *mf*, *mp*, *f*, *p*, and *ff*. The score features various musical notations such as slurs, ties, and accents. There are three boxed sections labeled A, B, and C. Section A is at measure 10, Section B is at measure 28, and Section C is at measure 53. A triplet of eighth notes is marked with a "3" at measures 10, 11, and 28. A "-1" marking is present above the final note of measures 10, 11, 28, and 53. The score ends with a final measure at measure 54.

59 Slightly Slower (-4) D unis. *pp*

65 *3* *8*

80 E *mp* *mf*

86 unis. *mp*

93

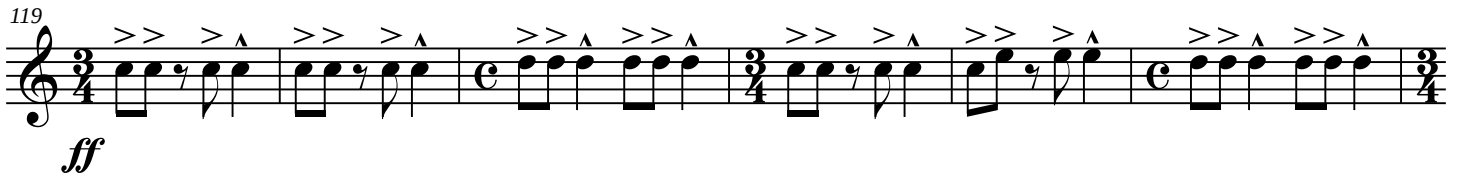
100 soli - unis. *mf*

103 *f* *fff*

107 F Double Time - Fast Rock *f*

113 *3*/*4*

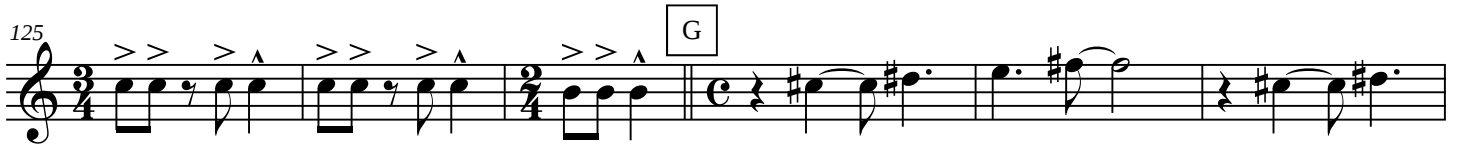
119



*ff*

Musical staff 119-124: Treble clef, 3/4 time. Measures 119-124 contain eighth and sixteenth notes with accents and slurs. Measure 124 ends with a double bar line.

125



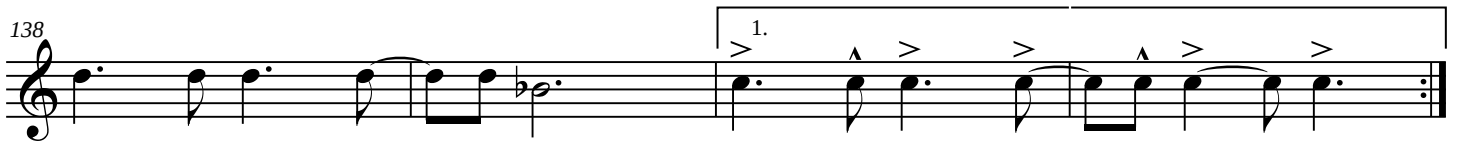
Musical staff 125-130: Treble clef, 3/4 time. Measures 125-130 contain eighth and sixteenth notes with accents and slurs. Measure 129 has a box labeled 'G' above it. Measure 130 ends with a double bar line.

131



Musical staff 131-137: Treble clef, 3/4 time. Measures 131-137 contain eighth and sixteenth notes with accents and slurs. Measure 137 ends with a double bar line.

138



Musical staff 138-141: Treble clef, 3/4 time. Measures 138-141 contain eighth and sixteenth notes with accents and slurs. Measure 141 ends with a double bar line.

142



Musical staff 142-146: Treble clef, 3/4 time. Measures 142-146 contain eighth and sixteenth notes with accents and slurs. Measure 142 has a box labeled 'H' above it. Measure 146 ends with a double bar line.

1. SLOW TEMPO (subito)

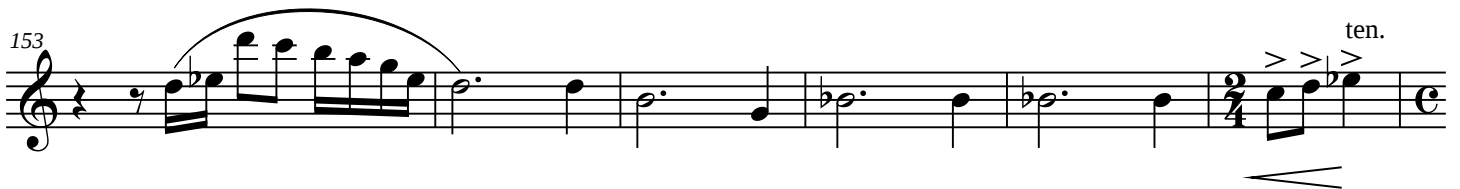
*mp* *ff*

147



Musical staff 147-152: Treble clef, 3/4 time. Measures 147-152 contain eighth and sixteenth notes with accents and slurs. Measure 152 ends with a double bar line.

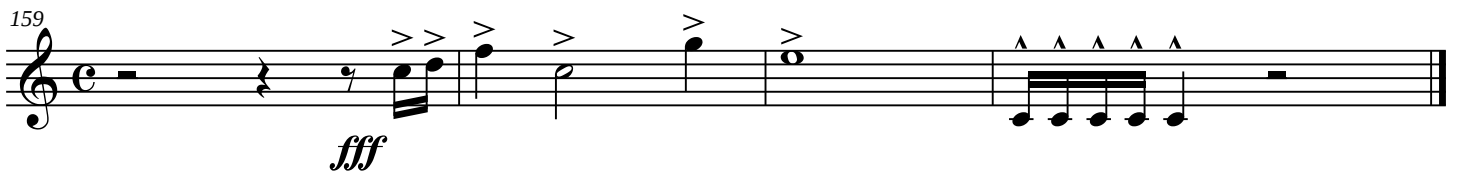
153



Musical staff 153-158: Treble clef, 3/4 time. Measures 153-158 contain eighth and sixteenth notes with accents and slurs. Measure 158 ends with a double bar line.

ten.

159



Musical staff 159-164: Treble clef, 3/4 time. Measures 159-164 contain eighth and sixteenth notes with accents and slurs. Measure 164 ends with a double bar line.

*fff*

# MacArthur Park

Tenor Sax. 2

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

soli - unis.

The musical score is written for Tenor Saxophone 2 in the key of D major (one sharp). It begins with a treble clef and a common time signature (C). The tempo and mood are indicated as 'Moderate Rock Ballad'. The score is divided into measures, with measure numbers 4, 11, 17, 23, 29, 34, 40, 48, and 53 marked at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance instructions like 'soli - unis.' and '(-1)'. A box labeled 'A' appears above measure 10, and a box labeled 'B' appears above measure 31. A triplet of eighth notes is marked with a '3' in measure 10. The score concludes with a final double bar line in common time.

4 *mf*

11 *mp* *f* (-1) A (+ voc.) 3

17 *mp* (-1) 3

23 *mf*

29 *f* B *p*

34 (-1) *p*

40

48 *mf*

53 *f*

57 **C** *ff* *mp* soli - unis.

62 Slightly Slower (-4) **D** *pp* unis. 3

70 8 *mp* *mf* **E**

84 unis. *mp*

91

98 soli - unis. *mf*

103 *f* *fff*

107 **F** Double Time - Fast Rock *f*

112

118 *ff*

Musical staff 118-123. Measures 118-123. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *ff*. Accents: ^, >. Rehearsal mark G is above measure 124.

124

Musical staff 124-129. Measures 124-129. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *ff*. Accents: ^, >. Rehearsal mark G is above measure 124.

130

Musical staff 130-136. Measures 130-136. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *ff*. Accents: ^, >. Rehearsal mark H is above measure 142.

137

Musical staff 137-141. Measures 137-141. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *ff*. Accents: ^, >. Rehearsal mark H is above measure 142.

142 *mp* *ff*

Musical staff 142-146. Measures 142-146. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mp*, *ff*. Accents: ^, >. Rehearsal mark H is above measure 142.

147

Musical staff 147-152. Measures 147-152. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *ff*. Accents: ^, >. Rehearsal mark H is above measure 142.

153 *ten.*

Musical staff 153-158. Measures 153-158. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *ff*. Accents: ^, >. Rehearsal mark H is above measure 142.

159 *fff*

Musical staff 159-164. Measures 159-164. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *fff*. Accents: ^, >. Rehearsal mark H is above measure 142.

# MacArthur Park

Trombone 1

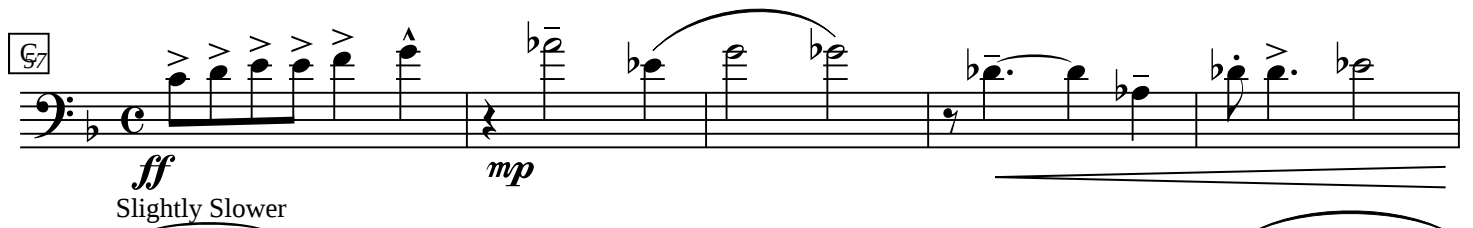
by Jimmy Webb

arr. Ken Moyer

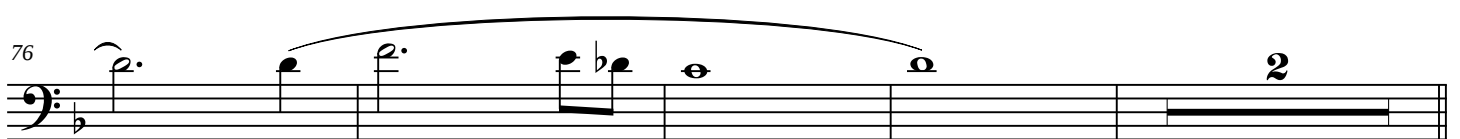
Moderate Rock Ballad

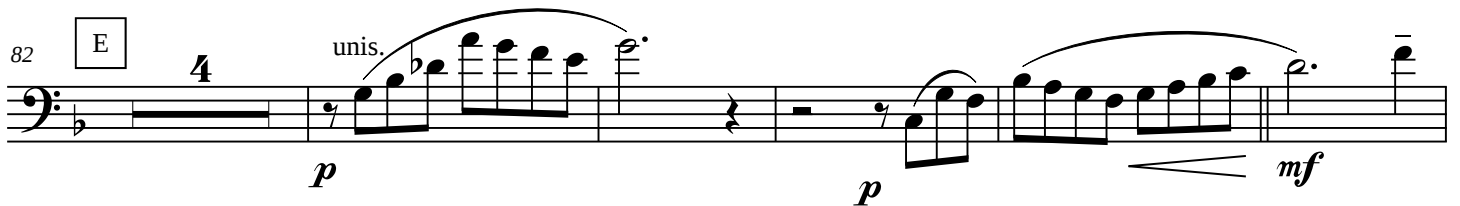
This musical score is for the Trombone 1 part of the song "MacArthur Park". It is written in bass clef with a key signature of one flat (Bb). The tempo and mood are indicated as "Moderate Rock Ballad". The score is divided into measures, with measure numbers 6, 13, 21, 28, 35, 38, and 44 marked at the beginning of their respective lines. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score includes two repeat sections labeled "A" and "B". The phrase "soli - unis." appears at the beginning of the first line and above measure 38, indicating when the instrument plays solo or in unison with other parts. The score concludes with a final measure at measure 44.

51 

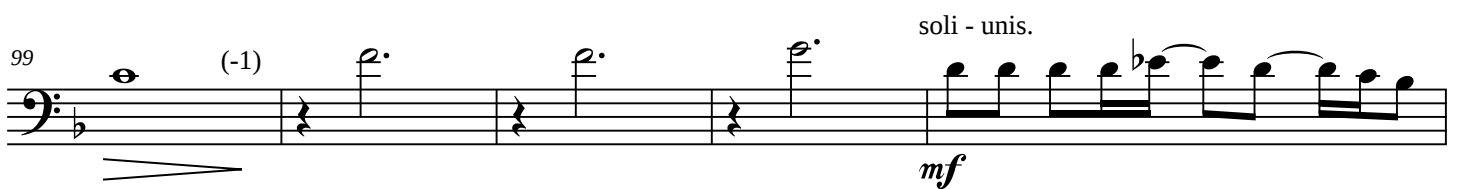
57 

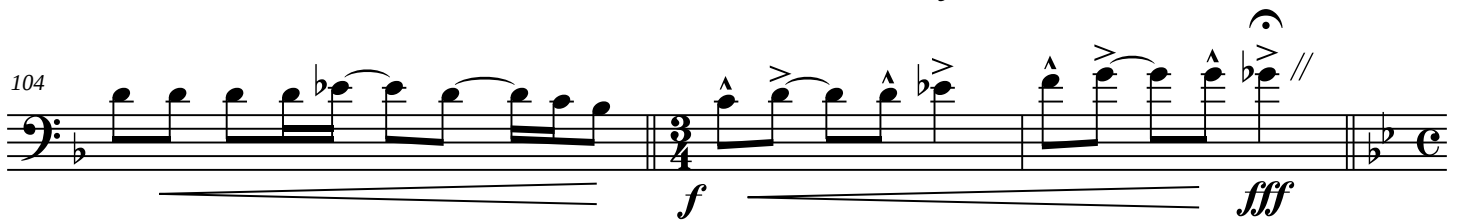
62 

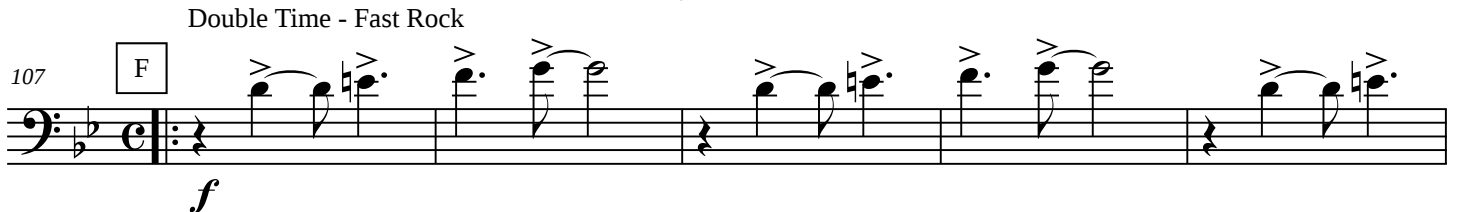
76 

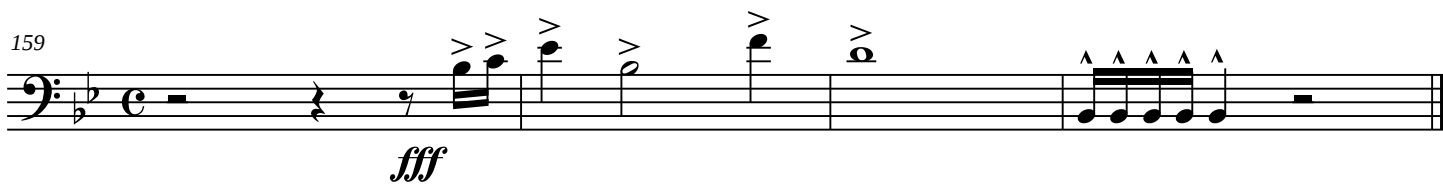
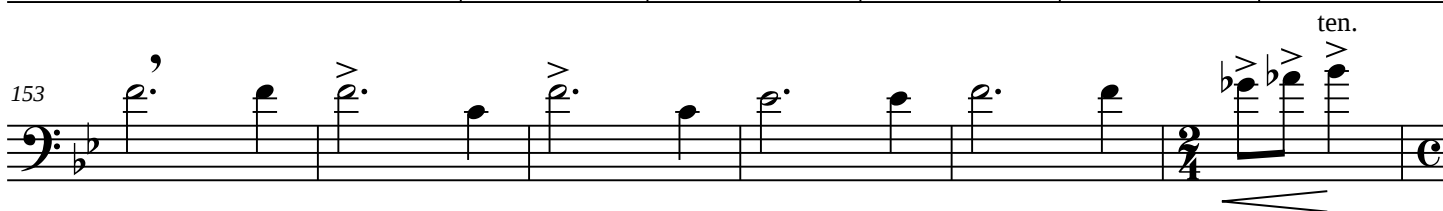
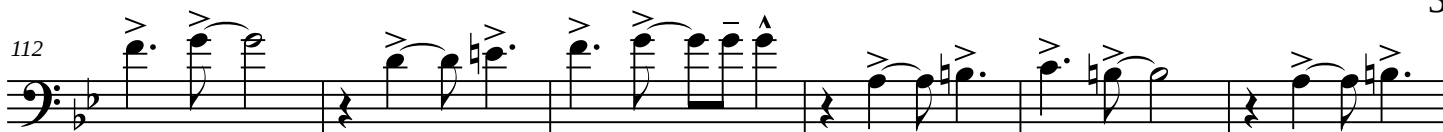
82 

91 

99 

104 

Double Time - Fast Rock  
107 



## Trombone 2

arr. Ken Moyer

solī - unis.

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music, with measure numbers 6, 13, 21, 28, 35, 38, 44, 51, 57, and 64 indicated at the beginning of their respective staves. The tempo is marked "Allegretto".

The score includes various musical notations and dynamics:

- Measures 6-13:** Starts with a half rest, followed by a half note B-flat, a half note A, and a half note G. The tempo changes to 2/4 for measures 7-8, then back to common time (C) for measures 9-10. Dynamics include *mf* and *f*. A first ending bracket labeled "A" spans measures 11-12.
- Measures 13-21:** Continues with eighth and sixteenth notes. Dynamics include *f* and *mp*. A second ending bracket labeled "B" spans measures 19-20.
- Measures 21-28:** Features a half rest in measure 21, followed by a half note B-flat, a half note A, and a half note G. Dynamics include *mf* and *f*.
- Measures 28-35:** Continues with eighth and sixteenth notes. Dynamics include *f* and *mp*. A first ending bracket labeled "C" spans measures 33-34.
- Measures 35-44:** Features a half rest in measure 35, followed by a half note B-flat, a half note A, and a half note G. Dynamics include *mp* and *f*. A second ending bracket labeled "D" spans measures 41-42.
- Measures 44-51:** Continues with eighth and sixteenth notes. Dynamics include *mp* and *f*.
- Measures 51-57:** Features a half rest in measure 51, followed by a half note B-flat, a half note A, and a half note G. Dynamics include *mp* and *f*.
- Measures 57-64:** Continues with eighth and sixteenth notes. Dynamics include *ff* and *mp*.

The score concludes with a final double bar line in measure 64.

## MacArthur Park

## Trombone 2

2

Slightly Slower

62

(-4)

D

7

71

*p**mf*

79

2

E

4

unis.

*p**p*

89

*mf*

96

(-1)

soli - unis.

103

*mf**f**fff*

Double Time - Fast Rock

F

107

*f*

113

119

*ff*

124



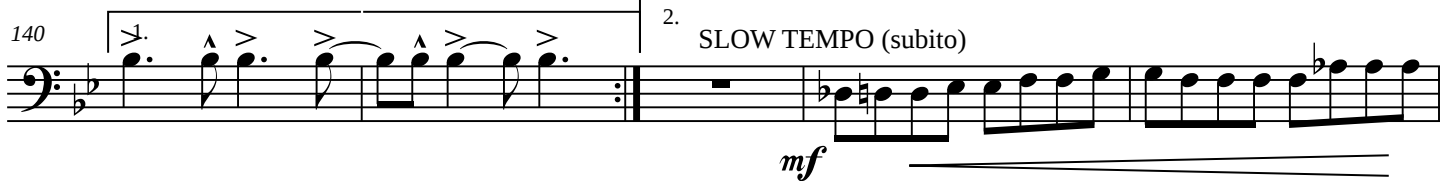
129



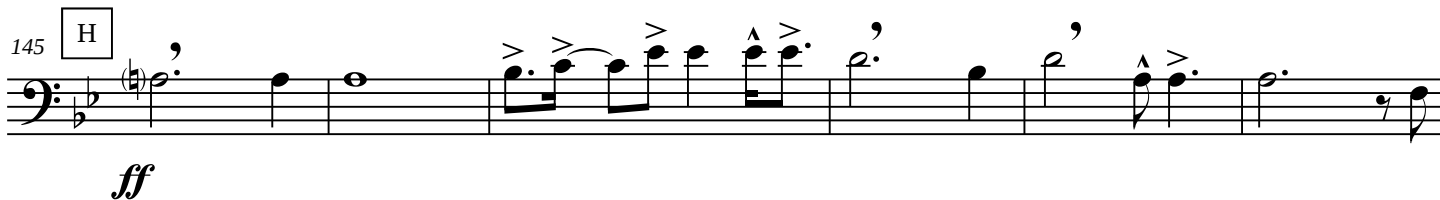
135



140



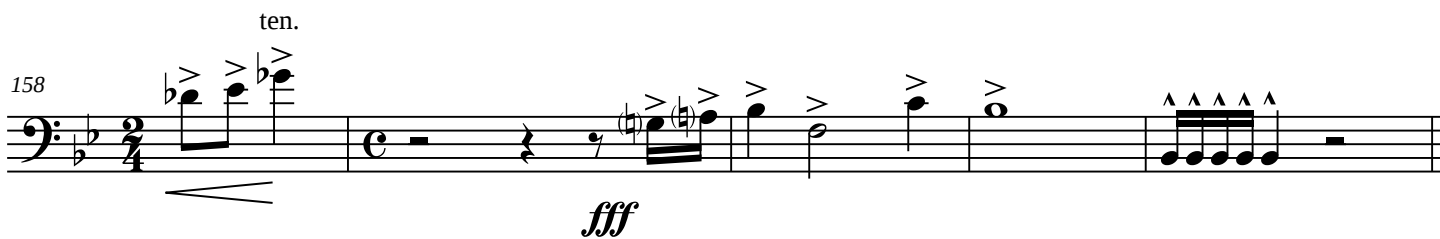
145



151



158



## Trombone 3

arr. Ken Moyer

solī - unis.

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of music, each starting with a measure number in the left margin.

- System 1 (Measures 1-5):** Starts with a whole rest, followed by a half note B-flat, a whole note G, and a half note F. The final measure is a 2/4 time signature change, followed by a quarter note E, a quarter note D, a quarter note C, and a quarter note B. Dynamics: *mf* (first measure), *f* (last measure).
- System 2 (Measures 6-12):** Continues the melody with eighth and sixteenth notes. Measure 12 contains a triplet of eighth notes (B, A, G) marked with a box and "A" and "(+ voc.)". Dynamics: *f* (measure 6), *mp* (measure 12).
- System 3 (Measures 13-20):** Continues the melody. Measure 15 contains a triplet of eighth notes (B, A, G) marked with a box and "B". Dynamics: *mp* (measure 15).
- System 4 (Measures 21-27):** Continues the melody. Measure 24 contains a triplet of eighth notes (B, A, G) marked with a box and "B". Dynamics: *mf* (measure 21), *f* (measure 24).
- System 5 (Measures 28-34):** Continues the melody. Measure 31 contains a triplet of eighth notes (B, A, G) marked with a box and "B". Dynamics: *mp* (measure 28), *f* (measure 31).
- System 6 (Measures 35-43):** Continues the melody. Measure 38 contains a triplet of eighth notes (B, A, G) marked with a box and "B". Dynamics: *mp* (measure 35), *f* (measure 38).
- System 7 (Measures 44-50):** Continues the melody. Measure 47 contains a triplet of eighth notes (B, A, G) marked with a box and "B". Dynamics: *mf* (measure 44), *f* (measure 47).
- System 8 (Measures 51-57):** Continues the melody. Measure 54 contains a triplet of eighth notes (B, A, G) marked with a box and "B". Dynamics: *mp* (measure 51), *f* (measure 54).

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The key signature remains one flat throughout. The time signature changes from 4/4 to 2/4 at measure 5 and back to 4/4 at measure 12.

## MacArthur Park

## Trombone 3

2

Slightly Slower

(-4)

57 **C**

*ff* *mp*

64 **D**

*p*

72

*mf*

80 **E**

*p* *p*

90

*mf*

97 **F**

*mf*

104

*f* *fff*

107 **F** Double Time - Fast Rock

*f*

113

*f*

119

*ff*



## Trumpet in B♭ 1

arr. Ken Moyer

Moderate Rock Ballad

8 **A** (+ voc.) 5 *f* *mp* *mf* unis. (-1)

20 10 *f* *mp* **B** 5 (-1)

38 5 unis. *mf* 10

55 *f* *ff* **C** 2 *mf*

61 *p* *mf* **D** 8 unis. *p*

75 3 **E**

83 unis. *p* 3 *p*

90 unis. *p*

97 (-1) 5 *f* *fff*

2 107 **F** Double Time - Fast Rock MacArthur Park Trumpet in B $\flat$  1

unis. *f*

115 *ff*

124 **G**

130

136

141 2. SLOW TEMPO (subito) **H**

*f* *ff*

147

153

158 *fff*

ten.

# MacArthur Park

Trumpet in B $\flat$  2

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

This musical score is for the Trumpet in B $\flat$  2 part of the song "MacArthur Park". It is a moderate rock ballad arranged by Ken Moyer. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderate Rock Ballad". The score consists of 10 staves of music, with measures numbered 8, 20, 38, 55, 61, 75, 83, 90, and 97. The music features various time signatures including common time (C), 2/4, 3/4, and 5/4. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). The score includes several musical notations such as slurs, ties, and breath marks. There are also performance instructions like "Slightly Slower" and "(-1)" indicating a half-measure reduction. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 8 and includes a vocal line (+ voc.). Section B starts at measure 20. Section C starts at measure 55. Section D starts at measure 61 and includes a "Slightly Slower" instruction. Section E starts at measure 75. The score ends at measure 97 with a double bar line and a repeat sign.

8 **A** (+ voc.) 5 *mp* *f* *mf* *ff* *p* *fff*

20 *f* *mp* *mf* *ff* *p* *fff*

38 *mf* *ff* *p* *fff*

55 *f* *ff* *mf* *ff* *p* *fff*

61 *f* *ff* *p* *fff*

75 *f* *ff* *p* *fff*

83 *f* *ff* *p* *fff*

90 *f* *ff* *p* *fff*

97 *f* *ff* *p* *fff*

[illegible]

115

*ff*

124

Musical notation for Example 124, showing a sequence of notes with accents and a box labeled 'G' above the staff.

130

Musical notation for measure 130, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

136

1.

[illegible]

148

Musical notation for measures 148-151. Measure 148: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 149: Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 150: Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 151: Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). The melody is a simple scale ascending from G4 to A6.

155

ten.

159

*fff*

# MacArthur Park

Trumpet in B $\flat$  3

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

3 2 5 4 (-1)

8 A (+ voc.) 5 5 unis. mp mf

20 10 B 5 5 4 (-1) mp

38 5 unis. mf 10 3 4

55 f ff mf 2

61 Slightly Slower (-4) D 8 unis. p

75 3 E

83 unis. p 3 p

90 unis. p

97 (-1) 5 3 4 f fff

# MacArthur Park Trumpet in B $\flat$ 3

2 107 **F** Double Time - Fast Rock *unis.*

115 **4**

124 **G**

130

136

141 **2** **H** *f* *ff*

148

155 *ten.*

159 *fff*

# MacArthur Park

Trumpet in B $\flat$  4

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

3 2 (-1)

8 [A] (+ voc.) 5 (-1) 5 unis. *mp* *mf*

20 10 [B] 5 (-1) *f* *mp*

38 5 unis. 10 *mf*

55 [C] 2 *f* *ff* *mf*

61 Slightly Slower (-4) [D] 8 unis. *p*

75 [E] 3

83 unis. 3 *p*

90 unis. *p*

97 (-1) 5 *mp* *f* *fff*

2  
107

Double Time - Fast Rock

MacArthur Park

Trumpet in B $\flat$  4

F

3

unis.

*f*

115

4

*ff*

124

G

130

136

1. 2.

2. SLOW TEMPO (subito)

H

141

*f* *ff*

147

153

158

ten.

*fff*

# MacArthur Park

Voice

by Jimmy Webb

arr. Ken Moyer

Moderate Rock Ballad

3 2

8 **A** (8vb)

Spring was nev - er wait - ing\_\_\_\_ for us, girl it ran\_\_\_\_ one\_\_\_\_ step a -

10

head as we fol-lowed in\_\_\_\_ the dance. Be-

14

tween the part-ed pag - es\_\_\_\_ and were pressed in love's\_\_\_\_ hot fe-vered i -

16

- ron\_\_\_\_ like a strip - ed pair\_\_\_\_ of pants. Mac-

20

Ar-thur's Park is melt-ing in the dark,\_\_\_\_ all the sweet green ic-ing flow-ing down.\_\_\_\_

23

Some - one left the cake\_\_\_\_ out\_\_\_\_ in the rain;\_\_\_\_ I don't\_\_\_\_

25

think that I\_\_\_\_ can take it 'cause it took so long to bake\_\_\_\_ it and I'll

27

nev-er have\_\_\_\_ that rec-i - pe\_\_\_\_ a - gain, oh, no.\_\_\_\_

32 **B**

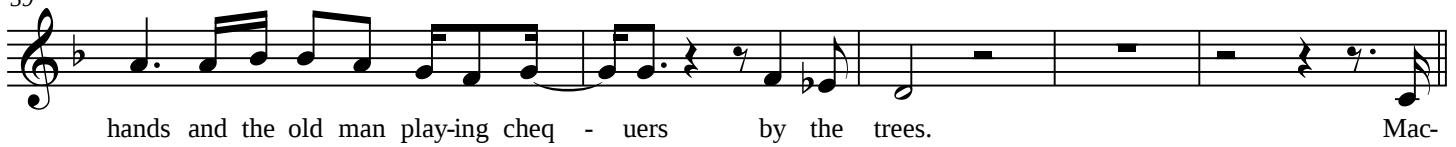
I re-call the yel-low cot-ton dress foam - ing like a wave on the ground a-round your

MacArthur Park Voice

2  
35



39



44



47



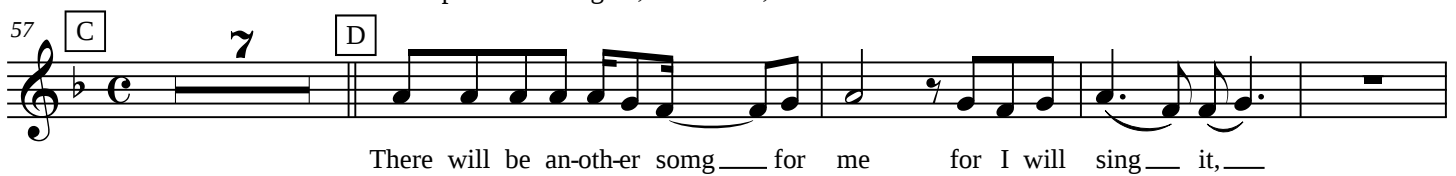
49



51



57



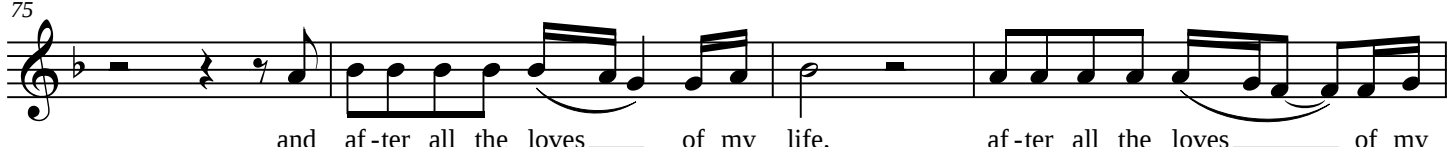
68



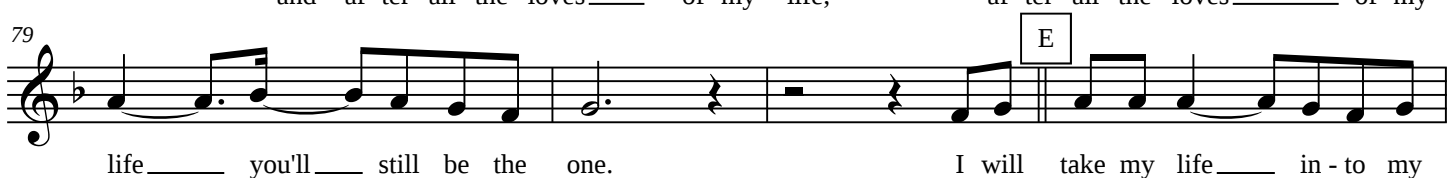
72



75



79

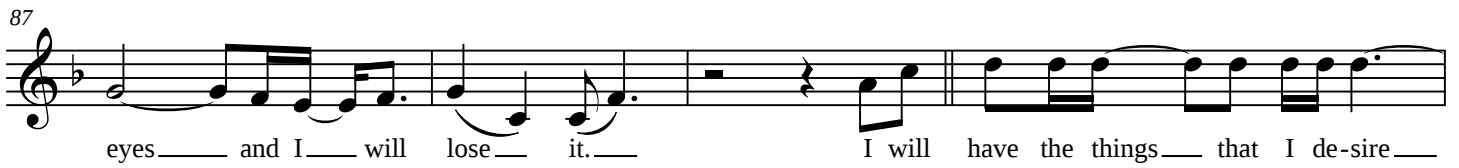


83



hands \_\_\_\_ and I will use \_\_\_\_ it, \_\_\_\_ I will win the wor-ship \_\_\_\_ in their

87



eyes \_\_\_\_ and I \_\_\_\_ will lose \_\_\_\_ it. \_\_\_\_ I will have the things \_\_\_\_ that I de-sire \_\_\_\_

91



\_\_\_\_ and my pas - sion flow like riv-ers to the sky, \_\_\_\_ and af-ter all the loves \_\_\_\_ of my

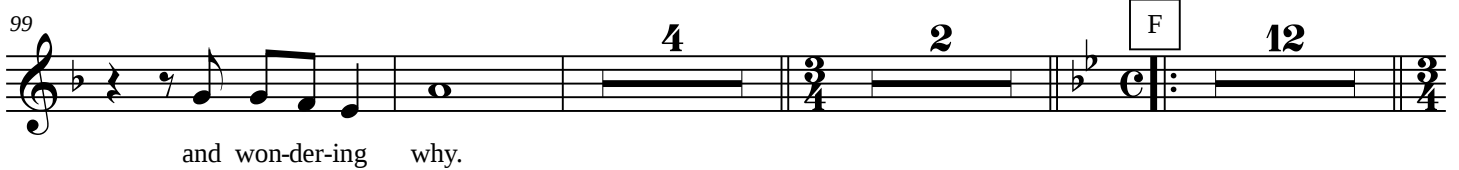
95



life, oh, af - ter all the loves \_\_\_\_ of my life I'll be think-ing of you

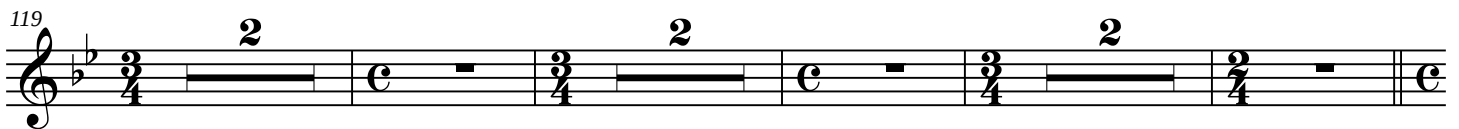
Double Time - Fast Rock

99



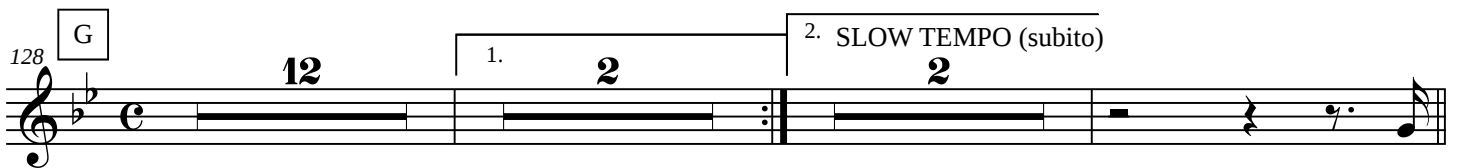
and won-der-ing why.

119



and won-der-ing why.

128



and won-der-ing why.

145



Ar-thur's Park is melt-ing in the dark, all the sweet green ic-ing flow-ing \_\_\_\_ down. \_\_\_\_

148



Some-one left the cake \_\_\_\_ out in the rain; I don't think that I \_\_\_\_ can take \_\_\_\_ it, 'cause it

151

took so long to bake it and I'll nev-er have that rec-i-pe a - gain, oh, no\_\_\_\_\_

155

— Oh\_\_\_\_\_ no,\_\_\_\_\_ No, no no no

161

no.\_\_\_\_\_