

Score

Lullaby Of Birdland

Arr. by Ken Moyer

Score for **Lullaby Of Birdland**, Arr. by Ken Moyer. The score is written for a large ensemble, including Voice, Saxophones, Trumpets, Trombones, Guitar, Piano, String Bass, and Drum Set. The key signature is D major (two sharps) and the time signature is common time (C).

The score is divided into two systems. The first system includes staves for Voice, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, and String Bass. The second system includes staves for String Bass and Drum Set.

Key performance instructions and dynamics include:

- Voice:** (with voice - combo style), *mp*, **A**
- Alto Sax. 1:** *mp*, **A**
- Tenor Sax. 1:** (with voice - combo style), *mp*, **A**
- Trumpet in B♭ 1:** (with voice - combo style), *mp*, **A**
- Trombone 1:** (with voice - combo style), *mp*, **A**
- Guitar:** **A** (Bm, G#m7-5, C#7, F#7, Bm7, Gmaj7, Em7, A9, F#m7, Bm7), *mp* (comp - ad lib)
- Piano:** (voice with horns - pno. tacet), (bass solo), *mp* (comp - ad lib)
- String Bass:** **A** (Bm, G#m7-5, C#7, F#7, Bm7, Gmaj7, Em7, A9, F#m7, Bm7), *mf* (Solo), *mp* (walk ad lib)
- Drum Set:** brushes on snare, *p*, (bass solo), **A**

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The arrangement features a complex harmonic structure with many accidentals and a variety of rhythmic patterns.

[illegible]

19

C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

(trb. 4)

f *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f *mp*

Gtr.

Pno.

Bs.

D. S.

19

D A7 D unis. (NC) B7-9 Em Em7 A9 A7-9 E♭ Dmaj7 B9 B7-9 Em Em7 A9 A7-9

19

C

(as is)

28

D

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(play)

f

mp

unis.

mp

mp

mp

29

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

f

f

f

f

f

f

f

28

Dmaj7 F#7 $\square$ Bbm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9

Gtr.

28

Dmaj7 F#7 $\square$ Bbm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9

Pno.

28

Dmaj7 F#7 $\square$ Bbm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9

Bs.

28

D

D. S.

5

This page of a musical score is for a jazz ensemble. It features staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bs., and D. S. (Drum Set). The score is written in the key of D major (one sharp, F#) and common time (C). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ens.*). A key signature change to one sharp (F#) is indicated at the beginning of the page. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written for a large ensemble, with multiple parts for each instrument. The notation is clear and easy to read, with a focus on the melodic and harmonic lines of the instruments. The score is a page from a larger manuscript, with the page number 36 visible in the top left corner.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a variety of instruments and vocal parts. The score is written in the key of D major and 4/4 time. The tempo is marked as "Moderato" (moderate). The score includes a piano introduction, a vocal entry by Paul Simon, and a guitar solo. The instrumentation includes piano, guitar, bass, drums, and vocal parts. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with a repeat sign at the beginning of the piano introduction. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is a high-quality, professional-grade musical score, suitable for a studio recording or a live performance.

85

C-1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. (trb. 4) *mp* *f* (play)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tbn. 4 *mp* *f*

Gtr. C-1 B7-9 Em Em7 A9 A7-9 E♭ Dmaj7 B9 B7-9 Em Em7 A9 A7-9 Dmaj7 F#7

Pno. C-1 B7-9 Em Em7 A9 A7-9 E♭ Dmaj7 B9 B7-9 Em Em7 A9 A7-9 Dmaj7 F#7

Bs. C-1 B7-9 Em Em7 A9 A7-9 E♭ Dmaj7 B9 B7-9 Em Em7 A9 A7-9 Dmaj7 F#7

D. S. C-1

93 D-1 K

A. Sx. 1 D-1 mp unis. K

A. Sx. 2 mp unis. K

T. Sx. 1 mp unis. K

T. Sx. 2 mp unis. K

B. Sx. f K

B^b Tpt. 1 D-1 f K

B^b Tpt. 2 f

B^b Tpt. 3 f

B^b Tpt. 4 f

Tbn. 1 f mp

Tbn. 2 f

Tbn. 3 f

Tbn. 4 f

Gtr. D-1 Bm-1 G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 K

Pno. D-1 Bm-1 G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 K

Bs. D-1 Bm-1 G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 K

D. S. D-1 K p

Alto Sax. 1

Lullaby Of Birdland

Arr. by Ken Moyer

(with voice - combo style)

The musical score for Alto Saxophone 1 of "Lullaby Of Birdland" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into sections labeled A through H, with measures numbered 12, 17, 25, 30, 35, 40, 48, 55, and 61.

Section A: Measures 1-11. Dynamics: *mp*. Articulation: accents. Section marker: A. Measure 11 contains a 7-measure rest.

Section B: Measures 12-16. Dynamics: *p*. Articulation: slurs. Section marker: B.

Section C: Measures 17-24. Dynamics: *mp*. Articulation: slurs, accents. Section marker: C. Measure 24 contains a 3-measure rest.

Section D: Measures 25-29. Dynamics: *mp*. Articulation: slurs. Section marker: D. Measure 29 contains a 3-measure rest.

Section E: Measures 30-34. Dynamics: *mp*, *f*. Articulation: slurs, accents. Section marker: E. Measure 34 contains a 3-measure rest.

Section F: Measures 35-39. Dynamics: *f*. Articulation: slurs, accents. Section marker: F. Measure 39 contains a 3-measure rest.

Section G: Measures 40-47. Dynamics: *f*, *pp*. Articulation: slurs, accents. Section marker: G. Measure 47 contains a 3-measure rest.

Section H: Measures 48-60. Dynamics: *pp*, *f*. Articulation: slurs, accents. Section marker: H. Measure 60 contains a 4-measure rest.

Additional markings include "unis." above measure 30, "pno. solo" above measure 47, and various slurs and accents throughout the score.

69 I voc. scat J C-1

8 8 3

3 3

90 D-1 unis. *mp*

95

100 K *mp* *ff*

The musical score is for the alto 1 part of 'Lullaby Of Birdland'. It consists of four staves of music. The first staff (measures 69-74) includes scat singing (represented by whole rests) and a triplet of eighth notes. The second staff (measures 75-80) continues the melody with a mezzo-piano (mp) dynamic. The third staff (measures 81-86) features a melodic line with a crescendo. The fourth staff (measures 87-92) includes a mezzo-piano (mp) section followed by a fortissimo (ff) section, both with dynamic markings and hairpins.

Alto Sax. 2

Lullaby Of Birdland

Arr. by Ken Moyer

4 A 7 B

14

20 C 3 3

27 D 3 unis. mp

32 f

37 E 3 4 F

46 3 mf >

53 G pno. solo pp

59 H 3 f 3

64 I 4 8 voc. scat J 8 C-1 3

88

88

3

3

3

D-1

unis.

mp

93

98

K

3

ff

Detailed description: This block contains three staves of musical notation for the alto 2 part of 'Lullaby Of Birdland'. The key signature is three sharps (F#, C#, G#). The first staff (measures 88-92) features a melodic line with a triplet of eighth notes in measure 89 and a triplet of eighth notes in measure 90. The second staff (measures 93-97) begins with a box labeled 'D-1' above measure 93, followed by a 'unis.' (unison) instruction. The melody continues with various note values and rests. The third staff (measures 98-102) includes a box labeled 'K' above measure 100, a triplet of eighth notes in measure 101, and a final measure with a fortissimo (ff) dynamic marking. The notation includes various note values, rests, and articulation marks.

51 E F#m7 B7 E G pno. solo
(end solo) *pp*

57 *pp* H *f* 3 3

63 Solo G#m7 C#m7 F#m7 B7-9 Emaj7 A9 D#m7-5 G#7
(end solo)

69 I voc. scat Solo G#m7 C#m7 F#m7 B7-9 Emaj7 A9 D#m7-5 G#7 J 4 4
(end solo)

81 Solo G#m7 C#m7 F#m7 B7-9 E B7 E C-1 3 3 3

89 D-1

94 unis. *mp*

99 K *mp*

104 *ff*

Tenor Sax. 2

Lullaby Of Birdland

Arr. by Ken Moyer

4 A 7 p

15

C 21 3 3 3

28 D unis. mp

33 E f

38 3 3 4 F

46 3 3 mf

53 G pno. solo pp pp

59 H f

64 4 I voc. scat 8 J 8 C-1 3

88

88

89

90

91

92

93

94

95

96

97

98

D-1

unis.

mp

K

3

ff

Detailed description: This block contains three staves of musical notation for tenor 2. The first staff (measures 88-92) features a melodic line with triplets and a crescendo hairpin. The second staff (measures 93-97) includes a box labeled 'D-1' above measure 93, a 'unis.' marking above measure 94, a 'mp' dynamic below measure 94, and a box labeled 'K' above measure 97. The third staff (measures 98-99) shows a triplet of eighth notes in measure 98, a box labeled 'K' above measure 99, and a 'ff' dynamic below measure 99. The key signature is three sharps (F#, C#, G#).

Baritone Sax.

Lullaby Of Birdland

Arr. by Ken Moyer

4 A 8 B

16 C (trb. 4)

22

28 (play) D 2

34 E 3

41 (trb. 4) F (play) 3

47 (trb. 4)

52 (play) G pno. solo 2

58 H 3

64 (trb. 4) I voc. scat 4

73 J 4

mp

81 C-1 (trb. 4)

mp *mf* *mp*

86

92 (play) D-1 2

f *f*

98 K 3

ff

Trumpet in B $\flat$ 1

Lullaby Of Birdland

Arr. by Ken Moyer

(with voice - combo style)

A 8

mp

B 13

f

C 21

f

D

f

E

ens.

f

F 39

ens.

f

G 45

f

pno. solo

f

7

2

2

2

2

2

56 *ff* *f* ens. H

62

69 I voc. scat J unis. C-1 *mf* *f*

93 D-1 2 3 *f*

101 K *mp* *ff*

Trumpet in B $\flat$ 2

Lullaby Of Birdland

Arr. by Ken Moyer

4 A 8 B

16 C 3 7 f

29 D 2 f 2

36 ens. E f

40 ens. F f

46 2

52 G pno. solo 2 ff 2

60 ens. H

64 I voc. scat J

84 unis. C-1 D-1

96 K

Trumpet in B $\flat$ 3

Lullaby Of Birdland

Arr. by Ken Moyer

4 A 8 B

16 3 C 7 f

29 D 2 f 2

36 ens. E f

40 ens. F f 2

46 2

52 G pno. solo 2 ff

58 **2** ens. **H**

63 **3** **I** voc. scat **8**

77 **J** **7** unis. **C-1** **7** **D-1**

94 **2** **3** **K** **3**

104 **ff**

Trumpet in B $\flat$ 4

Lullaby Of Birdland

Arr. by Ken Moyer

4 A 8 B

16 C 3 7

29 D 2 2

36 ens. E

40 2 ens.

45 F

49 2 G pno. solo 2

56

ff

2

ens.

H

62

I

voc. scat

J

3

69

8

7

unis.

C-1

7

mf

f

93

2

3

f

101

3

K

ff

Trombone 1

Lullaby Of Birdland

Arr. by Ken Moyer

(with voice - combo style)

A 8

mp

B 13 *f*

C 20 *f* *mp*

D 25 *f*

E 32 *f* *ens.*

F 43 *f* *ens.* *mf*

47 *mf*

52 *f* *ff* pno. solo 2 2

60 ens. *f* H

64 *mf*

69 I voc. scat 4 *mp*

77 J 4 *mp* unis. *mf*

85 C-1 *mp*

91 D-1 *f* 2 *f*

98 K 3 *mp* *ff*

Detailed description: This is a musical score for a piece titled 'Lullaby Of Birdland bone 1'. It consists of nine staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Boxed letters (G, H, I, J, C-1, D-1, K) are placed above certain measures, likely indicating specific sections or cues. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for 'pno. solo' and 'ens.' (ensemble). The score ends with a double bar line.

Trombone 2

Lullaby Of Birdland

Arr. by Ken Moyer

4 **A** 8 **B** *f*

16 *f* **C** *mp*

22

28 **D** *f* 2 *f*

34 *f* **E** *ens.*

40 *mf* *ens.* *f*

45 **F**

49 *mf* *f* **G** *pno. solo* 2

56 *ff* *f* ens. H 2

62 *mf*

67 I voc. scat 4 *mp*

75 J 4 *mp*

84 unis. C-1 *mf* *mp*

89 D-1 2 *f*

96 K 3 3 *f* *ff*

The image displays a musical score for a piece titled "Lullaby Of Birdland bone 2". The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It consists of six systems of music, each beginning with a measure number. The first system (measures 56-61) starts with a fortissimo (ff) dynamic, followed by a piano (f) dynamic, and includes a box labeled 'H' above a triplet of eighth notes. The second system (measures 62-66) ends with a mezzo-forte (mf) dynamic. The third system (measures 67-74) includes a box labeled 'I' above a quarter note, a vocal scat instruction, and a mezzo-piano (mp) dynamic. The fourth system (measures 75-83) includes a box labeled 'J' above a quarter note and a mezzo-piano (mp) dynamic. The fifth system (measures 84-88) includes a box labeled 'C-1' above a quarter note, a mezzo-forte (mf) dynamic, and a mezzo-piano (mp) dynamic. The sixth system (measures 89-95) includes a box labeled 'D-1' above a quarter note, a forte (f) dynamic, and a triplet of eighth notes. The final system (measures 96-100) includes a box labeled 'K' above a quarter note, a forte (f) dynamic, and a fortissimo (ff) dynamic. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Trombone 3

Lullaby Of Birdland

Arr. by Ken Moyer

4 A 8 B

16 C

22

28 D

34 E

39

44 F

48

f *mp* *f* *f* *f* *mf* *f* *mf* *f*

ens. ens.

53 G pno. solo **2** **ff** **2**

60 ens. H **f**

64 **mf**

69 I voc. scat **4** **mp**

77 J **4** **mp** unis. **mf**

85 C-1 **mp**

91 D-1 **f** **2** **f**

98 K **3** **3** **ff**

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of eight staves of music. The first staff (measures 53-59) features a piano solo with a 'pno. solo' annotation and a 'G' section marker. It includes two measures of a whole note, each marked with a '2' above the staff, and a fortissimo (ff) dynamic. The second staff (measures 60-63) is marked 'ens.' and 'f', with an 'H' section marker. The third staff (measures 64-68) is marked 'mf'. The fourth staff (measures 69-76) is marked 'mp' and 'voc. scat', with an 'I' section marker and a '4' above the staff. The fifth staff (measures 77-84) is marked 'mp' and 'unis.', with a 'J' section marker and a '4' above the staff. The sixth staff (measures 85-90) is marked 'mp' and features a 'C-1' section marker. The seventh staff (measures 91-97) is marked 'f' and features a 'D-1' section marker, with two measures of a whole note marked with a '2' above the staff. The eighth staff (measures 98-100) is marked 'ff' and features a 'K' section marker, with two measures of a whole note marked with a '3' above the staff.

Trombone 4

Lullaby Of Birdland

Arr. by Ken Moyer

4 **A** 8 **B**

16 **C**

22

28 **D**

34 **E**

39 **F**

44

48

f *mp* *f* *f* *mf* *f* *mf* *f*

ens. ens.

53 G pno. solo **2** **ff** **2** **f** ens.

61 H

65 **mf** I voc. scat **4**

73 **mp** J **4**

81 **mp** unis. **mf** C-1 **mp**

86

92 D-1 **f** **2** **f**

98 **3** K **3** **ff**

Guitar

Lullaby Of Birdland

Arr. by Ken Moyer

4 A Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9

mp (comp - ad lib)

9 F#m7 Bm7 Em7 A7-9 D G9 C#m7-5 F#7 B Bm G#m7-5

14 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9

19 D A7 D unis. (NC) C B9 B7-9 Em Em7 A9 A7-9 E^b

24 Dmaj7 B9 B7-9 Em Em7 A9 A7-9 Dmaj7 F#7

29 D Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7

34 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 E Bm G#m7-5 C#7 F#7

ens.

39 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9

(tenor solo)

44 C#m7-5 F#7 F Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9

ens.

49 F#m7 Bm7 Em7 A7-9 D Em7 A7 D G B9 B7-9

(tenor solo) pno. solo

Lullaby Of Birdland gtr.

2
54 Em Em7 A9 A7-9 Dmaj7 B9 B7-9 Em Em7

59 A9 A7-9 Dmaj7 F#7 H Bm G#m7-5 C#7 F#7 Bm7 Gmaj7

ens.

64 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7

(tenor solo)

I voc. scat

69 Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7

(tenor solo)

74 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 J Bm G#m7-5 C#7 F#7

voc. scat

79 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 D6 A7

(tenor solo)

84 D unis. (NC) C-1 B9 B7-9 Em Em7 A9 A7-9 E^b Dmaj7

89 B9 B7-9 Em Em7 A9 A7-9 Dmaj7 F#7 D-1 Bm G#m7-5

94 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9

99 Dmaj7 G9 C#m7-5 F#7 K 2 F#7+5 Bm9+7

ff

String Bass

Lullaby Of Birdland

Arr. by Ken Moyer

Solo

A

B

C

D

E

F

7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 D G9

12 C#m7-5 F#7 Bm7 G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9

17 F#m7 Bm7 Em7 A7-9 D A7 D (as is) B9 B7-9

22 Em Em7 A9 A7-9 Eb Dmaj7 B9 B7-9 Em Em7

27 A9 A7-9 Dmaj7 F#7 Bm7 G#m7-5 C#7 F#7 Bm7 Gmaj7

32 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7

37 Bm7 G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7

42 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 Bm7 G#m7-5 C#7 F#7

47 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 D Em7 A7

mf *mp* (walk ad lib)

ens. (tenor solo)

ens. (tenor solo)

2
52 Lullaby Of Birdland bass

D G B9 B7-9 Em Em7 A9 A7-9 Dmaj7

pno. solo

57 B9 B7-9 Em Em7 A9 A7-9 Dmaj7 F#7 H Bm G#m7-5

ens.

62 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9

(tenor solo)

67 Dmaj7 G9 C#m7-5 F#7 I Bm G#m7-5 C#7 F#7 Bm7 Gmaj7

voc. scat

72 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7

(tenor solo)

J Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7

voc. scat (tenor solo)

82 Em7 A7-9 D6 A7 D (as is) C-1 B9 B7-9 Em Em7

87 A9 A7-9 E^b Dmaj7 B9 B7-9 Em Em7 A9 A7-9

92 Dmaj7 F#7 D-1 Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9

97 F#m7 Bm7 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 K 3

104 *ff*

Drum Set

Lullaby Of Birdland

Arr. by Ken Moyer

brushes on snare

p

(bass solo)

5 **A**

13 **B**

19 **C**

26 **D**

33 **E**

ens.

38

(tenor solo)

44 **F**

ens.

49 (tenor solo) G pno. solo *p*

56 *ff* *p* *f* H ens.

62 (tenor solo)

68 I voc. scat (tenor solo)

76 J

84 C-1

91 D-1

98 K kick ad lib *p*

104 *f*

Lullaby Of Birdland

Arr. by Ken Moyer

Score for Voice and Piano (Pno.)

Section 1 (Measures 1-5):

- Voice:** Melody line.
- Piano:** Accompaniment. Chords: Bm 7, C#m 7, Am 7, B7sus4B7, Em 7, F#7 + 5. Includes a bass solo in measure 5. Dynamics: *mp* (comp - ad lib).

Section 2 (Measures 6-11):

- Voice:** Continuation of melody.
- Piano:** Accompaniment. Chords: C#7, F#7, Bm7, Gmaj7, Em7, A9, F#m7, Bm7, Em7, A7-9, D, G9.

Section 3 (Measures 12-16):

- Voice:** Continuation of melody.
- Piano:** Accompaniment. Chords: C#m7-5, F#7, Bm, G#m7-5, C#7, F#7, Bm7, Gmaj7, Em7, A9.

17 C

17 F#m7 Bm7 Em7 A7-9 D A7 D unis. (NC) C B9 B7-9 Em Em7

Pno.

23

23 A9 A7-9 Eb Dmaj7 B9 B7-9 Em Em7 A9 A7-9

Pno.

28 D

28 Dmaj7 F#7 D Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9

Pno.

33 E

33 F#m7 Bm7 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 E Bm G#m7-5

Pno.

ens.

38

Pno.

38

C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9 Dmaj7 G9

(tenor solo)

44

Pno.

44

C#m7-5 F#7 F Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9

ens.

49

Pno.

49

F#m7 Bm7 Em7 A7-9 D Em7 A7 D G B9 B7-9 Em Em7

(tenor solo)

SOLO ad lib

55

Pno.

55

A9 A7-9 Dmaj7 B9 B7-9 Em Em7 A9 A7-9 Dmaj7 F#7

(end solo)

61 H

61 H Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7 Em7 A7-9

ens. (tenor solo)

Pno.

voc. scat

67 I

voc. scat

67 Dmaj7 G9 C#m7-5 F#7 I Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9 F#m7 Bm7

(tenor solo)

Pno.

74 J

voc. scat

74 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 J Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9

Pno.

81 C-1

81 F#m7 Bm7 Em7 A7-9 D6 A7 D unis. (NC) C-1 B9 B7-9 Em Em7

(tenor solo)

Pno.

87

87 A9 A7-9 Eb Dmaj7 B9 B7-9 Em Em7 A9 A7-9

Pno.

92

D-1

92 Dmaj7 F#7 D-1 Bm G#m7-5 C#7 F#7 Bm7 Gmaj7 Em7 A9

Pno.

97

K

97 F#m7 Bm7 Em7 A7-9 Dmaj7 G9 C#m7-5 F#7 K

Pno.

103

103 F#7+5 Bm9+7

ff

Pno.

77 J C-1 8

89 D-1

94

98 K

102

Lullaby of birdland, that's what I
Always hear when you sigh
Never in my wordland
Could there be ways to reveal
In a phrase how I feel

Have you ever heard two turtle doves
Bill and coo when they love?
That's the kind of magic
Music we make with our lips when we kiss

And there's a weepy old willow
He really knows how to cry
That's how I'd cry on my pillow
If you should tell me farewell and goodbye

Lullaby of birdland whisper low
Kiss me sweet and we'll go
Flyin' high in birdland
High in the sky up above
All because we're in love

So bi ba ya boo ba doo bi du da bu bi di ba du be da
So bi ba ya boo ba doo bi du da bu bi di ba du be da
Sha ba ba ba be dee ba ba ba da ba ba da da da dee ya
Sha ba ba ba be dee ba ba ba da ba ba da da da dee ya

And there's a weepy old willow
He really knows how to cry
That's how I'd cry on my pillow
If you should tell me farewell and goodbye

Lullaby of birdland whisper low
Kiss me sweet and we'll go
Flyin' high in birdland
High in the sky up above
All because we're in love

Sha ba ba ba be dee ba ba ba da ba ba da da da dee ya