

LOVE ME OR LEAVE ME

ARR. KEN MOYER

MEDIUM SWING

VOICE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

MEDIUM SWING

AM7/G F#m7-5 F7 E7 AM6 Bb9 Bm7-5 E7+5 A6

AM AM7/G F#m7-5 F7 E7 AM6 Bb9 Bm7-5 E7+5 AM6

AM AM7/G F#m7-5 F7 E7 AM6 Bb9 Bm7-5 E7+5 AM6

(TIME - SWING - STIX)

This page of a musical score is for a brass band. It includes staves for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** GTR.
- Piano:** PNO. (Grand staff)
- Double Bass:** A.B.
- Drum Set:** D.S.

The score is in 4/4 time and the key signature has two sharps (F# and C#). The guitar part includes the following chord symbols: B7, E7-9, A7, A7/G, F#m7-5, F#m7, Cmaj7, A7, Dm7, G9, Cmaj7.

LOVE ME OR LEAVE ME

This page of a musical score is for a brass band. It features the following staves and parts:

- Saxophones (SAX.):**
 - A. SAX. 1 (Alto Saxophone 1)
 - A. SAX. 2 (Alto Saxophone 2)
 - T. SAX. 1 (Tenor Saxophone 1)
 - T. SAX. 2 (Tenor Saxophone 2)
 - B. SAX. (Baritone Saxophone)
- Trumpets (TPT.):**
 - Bb TPT. 1 (B-flat Trumpet 1)
 - Bb TPT. 2 (B-flat Trumpet 2)
 - Bb TPT. 3 (B-flat Trumpet 3)
 - Bb TPT. 4 (B-flat Trumpet 4)
- Trombones (TBN.):**
 - TBN. 1 (Trombone 1)
 - TBN. 2 (Trombone 2)
 - TBN. 3 (Trombone 3)
 - B. TBN. (Baritone Trombone)
- Other Instruments:**
 - GTR. (Guitar)
 - PNO. (Piano)
 - A.B. (Acoustic Bass)
 - D.S. (Drum Set)

The score includes musical notation with notes, rests, and dynamics. A key signature of one sharp (F#) is indicated. A rehearsal mark 'B' is present at the beginning of the saxophone section. The guitar part includes a series of chords: Bm7-5, E7+5+9, Bb6, B7/F#, E7-9, Am, D9, Db9, and Cmaj7.

This page of the musical score is for a large ensemble, featuring staves for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn), Guitar, Piano, Double Bass, and Double Bass. The score includes musical notation, dynamics, and a key signature of one sharp (F#).

The staves are arranged as follows:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** Gtr.
- Piano:** PNO.
- Double Bass:** A.B.
- Double Bass:** D. S.

The score includes musical notation, dynamics, and a key signature of one sharp (F#). The page number 18 is visible in the top left corner.

LOVE ME OR LEAVE ME

This page of the musical score is for a brass band and includes the following parts and details:

- Instrumentation:**
 - Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
 - Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4.
 - Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
 - Other Instruments:** GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), D.S. (Drum Set).
- Key Signature:** One sharp (F#).
- Measure Numbers:** The page is marked with measure numbers 24, 25, 26, 27, and 28.
- Chord Progression:**
 - Measures 24-25: Dm, G7-9
 - Measure 26: C
 - Measures 27-28: Bm7-5, E7-9, Am6, F9
- Dynamic Markings:**
 - mf** (mezzo-forte) is marked for the Saxophone and Trombone sections.
 - f** (forte) is marked for the Trumpet and Trombone sections.
- Other Notations:**
 - Rehearsal mark **24** is present at the beginning of the page.
 - Accents and slurs are used throughout the melodic lines.
 - The Piano part includes a bass line with a key signature change to one sharp (F#) in measure 24.

30

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

30

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

30

GTR.

30

PNO.

30

A.B.

30

D.S.

Bm7-5 E7+9 Am Am7/G F#m7-5 F#m7 G/F Em7 Am7 Dm7 Dm7/G C6/G

LOVE ME OR LEAVE ME

Score for "LOVE ME OR LEAVE ME" (Page 7).

Key Signature: Two sharps (F# and C#).

Chord Progression (Measures 1-8):

- Measure 1: F#m, F#m7/E, G#7/D, E#7-9, F#m, F#m7/E, Dm7, E7, C#m7, F#m7, B7-9, E7-9, A6
- Measure 2: Bm7-5, E7, Am, Am7/G, B7/F#, E7-9, Am, Am7/G, Fm7, G7, Em7, Am7, D7-9, G7-9, C6
- Measure 3: Bm7-5, E7, Am, Am7/G, B7/F#, E7-9, Am, Am7/G, Fm7, G7, Em7, Am7, D7-9, G7-9, C6
- Measure 4: Bm7-5, E7, Am, Am7/G, B7/F#, E7-9, Am, Am7/G, Fm7, G7, Em7, Am7, D7-9, G7-9, C6

Instrumentation:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX. (Saxophones)
- Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4 (Trumpets)
- TBN. 1, TBN. 2, TBN. 3, B. TBN. (Tubas/Euphoniums)
- GTR. (Guitar)
- PNO. (Piano)
- A.B. (Bass)
- D. S. (Drum Set)

Notation: The score includes standard musical notation with treble and bass clefs, key signatures, and various musical symbols such as slurs, ties, and dynamic markings.

[illegible]

LOVE ME OR LEAVE ME

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The saxophone parts feature melodic lines with slurs and dynamics like *sf* and *sfz*. The B. SX. part includes chord symbols: A6, D9, C#7, F#7-9, Bm, F#7, Bm, and E7-9.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, and Bb TPT. 4. They play melodic lines with slurs and dynamics like *sf* and *sfz*.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and B. TBN. They play melodic lines with slurs and dynamics like *sf* and *sfz*.
- Guitar:** GTR. It provides harmonic support with chord symbols: C6, F9, E7, A7-9, Dm, A7, Dm, and G7-9.
- Piano:** PNO. It provides harmonic support with chord symbols: C6, F9, E7, A7-9, Dm, A7, Dm, and G7-9.
- Double Bass:** D. B. It provides harmonic support with chord symbols: C6, F9, E7, A7-9, Dm, A7, Dm, and G7-9.

The score includes musical notation, dynamics, and chord symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The score is for a jazz ensemble, and the instruments are arranged in a standard jazz ensemble format.

LOVE ME OR LEAVE ME

59

A. SX. 1

59

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

A6

G#m7-5

C#7-9

F#m F#m7/E

G#7/D#C#7-9

F#m F#m7

Dmaj7 E7

C#m7 F#m7

Bb TPT. 1

59

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

59

C6

Bm7-5

E7-9

Am Am7/G

B7/F# E7-9

Am Am7

Fmaj7 G7

E47

Am7

PNO.

59

A.B.

59

C6

Bm7-5

E7-9

Am Am7/G

B7/F# E7-9

Am Am7

Fmaj7 G7

E47

Am7

D. S.

59

LOVE ME OR LEAVE ME

[illegible]

75

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

E7 A7 D7-9 G7-9 C6 B7-5 E7 A7 A7/G B7/F# E7-9 A7 A7/G

E7 A7 D7-9 G7-9 C6 B7-5 E7 A7 A7/G B7/F# E7-9 A7 A7/G

E7 A7 D7-9 G7-9 C6 B7-5 E7 A7 A7/G B7/F# E7-9 A7 A7/G

LOVE ME OR LEAVE ME

80

E-2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

87-9 (COMP BEHIND TRPT. SOLO)

80

F#m7 G7 E#m7 A#m7 D7-9 G7-9 C6 F9 E7 A7-9 (COMP BEHIND TRPT. SOLO)

GTR.

80

F#m7 G7 E#m7 A#m7 D7-9 G7-9 C6 F9 E7 A7-9 (COMP BEHIND TRPT. SOLO)

PNO.

(END SOLO)

80

F#m7 G7 E#m7 A#m7 D7-9 G7-9 C6 F9 E7 A7-9

A.B.

80

D. S.

LOVE ME OR LEAVE ME

[illegible]

LOVE ME OR LEAVE ME

102

A. SX. 1

102

A. SX. 2

102

T. SX. 1

102

T. SX. 2

102

B. SX.

102

B♭ TPT. 1

102

B♭ TPT. 2

102

B♭ TPT. 3

102

B♭ TPT. 4

102

TBN. 1

102

TBN. 2

102

TBN. 3

102

B. TBN.

102

102

102

102

102

102

LOVE ME OR LEAVE ME

[illegible]

LOVE ME OR LEAVE ME

This page of the musical score is for measures 114 through 117. The key signature is one sharp (F#). The score includes the following parts:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Guitar:** GTR.
- Piano:** PNO. (Grand staff)
- Bass:** A.B.
- Drums:** D.S.

The score includes musical notation, dynamics (e.g., *mf*, *f*), and a key signature of one sharp (F#). The guitar part includes chord symbols: A^b9 , $G7$, $C6$, $Dm7$, $E^bdim.7$, $E7-5$, $A7+5+9$, $A7$, and Dm . The bass part includes the instruction "(BASS AND VOICE ONLY)". The drums part includes the instruction "(CHOKE)".

LOVE ME OR LEAVE ME

This page of a musical score is for a jazz ensemble. It features the following staves and parts:

- Top Staff:** A single melodic line, likely for a lead instrument like a saxophone or trumpet.
- A. SX. 1 & 2:** Alto Saxophones, both in treble clef with a key signature of two sharps (F# and C#).
- T. SX. 1 & 2:** Tenor Saxophones, both in treble clef with a key signature of two sharps.
- B. SX.:** Baritone Saxophone, in treble clef with a key signature of two sharps.
- Bb TPT. 1, 2, 3, & 4:** Bb Trumpets, all in treble clef with a key signature of two sharps.
- TBN. 1, 2, & 3:** Trombones, all in bass clef.
- B. TBN.:** Baritone Trombone, in bass clef.
- GTR.:** Guitar, in treble clef.
- PNO.:** Piano, consisting of a grand staff (treble and bass clefs).
- A.B.:** Double Bass, in bass clef.
- D.S.:** Drums, in a standard drum notation.

Handwritten annotations and markings include:

- Measure numbers **120** at the start of several staves.
- Chord symbols: **E7-9 A#6**, **F9**, **DM**, **G7**, **C**, **Bb7-5**, and **pp** (pianissimo).
- A circled **1** in the top staff and above the guitar staff.
- Arrows and slurs indicating phrasing and dynamics across various staves.

LOVE ME OR LEAVE ME

126

YOUR LOVE IS MY LOVE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

126

Bm7-5 E7+5+9 Am Am7/G F#m7-5 Fm6 Em7 Am7 Dm7 G7 G7/F

Gtr.

126

Bm7-5 E7+5+9 Am Am7/G F#m7-5 Fm6 Em7 Am7 Dm7 G7 G7/F

PNO.

126

Bm7-5 E7+5+9 Am Am7/G F#m7-5 Fm6 Em7 Am7 Dm7 G7 G7/F

A.B.

126

D. S.

LOVE ME OR LEAVE ME

131

MY LOVE IS YOUR LOVE

VOCAL BREAK

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

131

E♭7-5 A7+5+9 UNIS. AM AM7/G

GTR.

131

E♭7-5 A7+5+9 UNIS. AM AM7/G

PNO.

131

E♭7-5 A7+5+9 UNIS. AM AM7/G

A.B.

131

VOCAL BREAK

D. S.

(CHOKE)

[illegible]

ALTO SAX. 1

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

Musical score for Alto Saxophone 1, featuring a medium swing tempo. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 10, 15, 22, 28, 36, 49, 58, and 68 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., mf , pp , ff). Rehearsal marks A, B, C, D, and E are present, along with a section labeled (BRIDGE). The score concludes with a double bar line and a pp marking.

LOVE ME OR LEAVE ME ALTO 1

80 **ff** **p** **E-2**

88 **GLISS** **m^p** **f** **ff**

94 **m^p** **ff** **m^p** **2**

100 **m^p** **f** **F** **4** **m^p** **p**

109 **G** **m^f** **v** **f** **f**

114 **m^f** **H** **7** **f**

125 **I** **m^f** **ff**

130 **s** **s** **s** **s** **<**

135 **s** **f** **s**

136 **ff**

ALTO SAX. 2

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

4

10

15

22

28

36

49

58

68

A

B

C

D

E

(BRIDGE)

pp

mf

f

ff

2

3

4

5

8

LOVE ME OR LEAVE ME ALTO 2

80 **ff** **p** **E-L**

82 **ff** **p** **GLISS** **ff**

88 **m^p** **ff** **m^p** **2** **ff**

94 **m^p** **ff** **m^p** **4** **ff**

100 **F** **G** **p** **ff**

109 **m^f** **ff** **H** **7** **ff**

114 **m^f** **ff** **I** **ff**

124 **ff** **m^f** **ff**

129 **ff** **s** **ff**

135 **ff** **s** **ff**

136 **ff**

BARITONE SAX.

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

Musical score for Baritone Saxophone, Medium Swing, Key of D major (two sharps). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'MEDIUM SWING'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like f , sf , ff , mf , and ff . There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 4 and ends at measure 8. Section B starts at measure 10 and ends at measure 14. Section C starts at measure 15 and ends at measure 20. The score concludes with a final staff of music starting at measure 31, which includes a key signature change to D major and a final cadence.

4

10

15

21

27

31

39

A

B

C

f sf ff mf ff

$\square$ $F\#M$ $F\#M7/E$ $G\#7/D\#$ $C\#7-9$

$F\#M$ $F\#M7/E$ $DMA7$ $E7$ $C\#M7$ $F\#M7$ $B7-9$ $E7-9$ $A6$

44 G#m7-5 C#7 F#m F#m7/E G#7/D# C#7-9 F#m F#m7/E Dmaj7 E7

49 C#m7 F#m7 B7-9 E7-9 A6 D9 C#7 F#7-9 (B210GE)

54 Bm F#7 Bm E7-9

59 A6 G#m7-5 C#7-9 F#m F#m7/E G#7/D# C#7-9 F#m F#m7

64 Dmaj7 E7 C#m7 F#m7 B7-9 E7-9 A6 G#m7-5 C#7

69 E

81 E-2

87 (QUASI SOLO)

92

LOVE ME OR LEAVE ME BARI

3

99

Musical staff 99-107: Treble clef, key of D major (two sharps). The staff contains a melodic line with a slur over measures 99-101 and a fermata over measure 102. A box labeled 'F' is above measure 103. A '4' is written above measure 104. The staff ends with a slur over measures 105-107.

108

Musical staff 108-112: Treble clef, key of D major. The staff contains a melodic line with a slur over measures 108-110. A box labeled 'G' is above measure 109. A 'mf' dynamic marking is below measure 109. The staff ends with a slur over measures 111-112.

113

Musical staff 113-123: Treble clef, key of D major. The staff contains a melodic line with a slur over measures 113-115. A box labeled 'H' is above measure 116. A 'mf' dynamic marking is below measure 116. The staff ends with a slur over measures 117-123.

124

Musical staff 124-128: Treble clef, key of D major. The staff contains a melodic line with a slur over measures 124-126. A box labeled 'I' is above measure 125. A 'mf' dynamic marking is below measure 125. The staff ends with a slur over measures 127-128.

129

Musical staff 129-133: Treble clef, key of D major. The staff contains a melodic line with a slur over measures 129-131. A 's' dynamic marking is below measure 132. The staff ends with a slur over measures 133-135.

136

Musical staff 136-140: Treble clef, key of D major. The staff contains a melodic line with a slur over measures 136-138. A 's' dynamic marking is below measure 139. The staff ends with a slur over measures 140-142.

143

Musical staff 143-147: Treble clef, key of D major. The staff contains a melodic line with a slur over measures 143-145. A 's' dynamic marking is below measure 146. The staff ends with a slur over measures 147-149.

ACOUSTIC BASS

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

AM AM7/G F#m7-5 F7 E7 AM6 Bb9 Bm7-5 E7+5
 5 (A) AM6 B7 E7-9 AM AM7/G F#m7-5 Fdim7 Cmaj7 AM7 DM7 G9
 11 Cmaj7 Bm7-5 E7+5+9 (B) AM6 B7/F# E7-9 AM D9 Db9
 17 Cmaj7 Ab9 G7 C6 DM7 Ebdim7 EM7-5 (C) A7-9
 22 DM A7 DM G7-9
 27 C Bm7-5 E7-9 AM6 F9 Bm7-5 E7+9 AM AM7/G
 32 F#m7-5 Fmaj7 G/F EM7 AM7 DM7 DM7/G C6/G Bm7-5 E7 (D) AM AM7/G
 38 B7/F# E7-9 AM AM7/G Fmaj7 G7 EM7 AM7 D7-9 G7-9

LOVE ME OR LEAVE ME BASS

43 C6 Bm7-5 E7 AM AM7/G B7/F# E7-9 AM AM7/G

48 Fmaj7 G7 EM7 AM7 D7-9 G7-9 C6 F9 E7

(BRIDGE)

53 A7-9 DM A7 DM G7-9

59 C6 Bm7-5 E7-9 AM AM7/G B7/F# E7-9 AM AM7

64 Fmaj7 G7 EM7 AM7 D7-9 G7-9 C6 Bm7-5 E7+5+9 E AM

70 B7 E7-9 AM AM7/G Fmaj7 G7 EM7 AM7 D7-9 G7-9 C6

76 Bm7-5 E7 AM AM7/G B7/F# E7-9 AM AM7/G Fmaj7 G7

81 EM7 AM7 D7-9 G7-9 C6 F9 E7 E-2 A7-9

87 DM A7 DM G7-9 C6 Bm7-5 E7+9

LOVE ME OR LEAVE ME BASS

95 AM AM7/G B7/F# E7-9 AM AM7 F#MA7 G7 EM7 AM7

98 D7-9 G7-9 C6 Bm7-5 E7+5+9 **(F)** AM6 B7 E7-9 AM AM7/G

104 F#m7-5 F#DIM.7 CMA7 AM7 DM7 G9 C6 Bm7-5 E7+5+9 **(G)** AM6

110 B7/F# E7-9 AM D9 D9 CMA7 Ab9 G7

115 C6 DM7 EbDIM.7 EM7-5 A7+5+9 **(H)** A7 (BASS AND VOICE ONLY) DM A7

120 DM G7 C Bm7-5 E7-9 **(I)** AM6 F9

126 Bm7-5 E7+5+9 AM AM7/G F#m7-5 F#6 EM7 AM7 DM7 G7 G7/F EM7-5

132 A7+5+9 UNIS. AM AM7/G

136 F#m7-5 F7 E7 AM(MA7) AM7/G FMA7 Bm7-5 E7+5+9 AM6

p (SUBITO)

mp (SUBITO)

f

mf

fff

TROMBONE 1

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

5 **A**

14

21 **C**

28

35

47 **(SERIODE)**

54

mp *mf* *f*

63 $m\sharp$ E

70 b ff E-L

86 f $m\sharp$

93 ff $m\sharp$

100 f $m\sharp$ F b G

110 f $m\sharp$

116 ff H 7 ff I $m\sharp$

127 f

132 f

135 f ff

Detailed description: This is a musical score for a piece titled 'LOVE ME OR LEAVE ME BONE 1'. It consists of ten staves of music, each beginning with a measure number. The notation is in bass clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain specific markings like 'msharp', 'b', 'ff', 'f', 'msharp', 'F', 'G', 'H', 'I', and '7'. There are also some handwritten-style markings like 'E-L' and 'E'. The music features a mix of eighth, quarter, and half notes, often beamed together. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The score ends with a double bar line at measure 135.

TROMBONE 2

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

Musical score for Trombone 2, featuring a medium swing tempo. The score is written in bass clef with a key signature of one sharp (F#). The piece is arranged by Ken Moyer. The score includes measures 1 through 64, with various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, ff). The score is divided into sections labeled A, B, C, and E. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 14. Section C starts at measure 15 and ends at measure 21. Section E starts at measure 64 and ends at measure 68. The score also includes a bridge section starting at measure 49 and ending at measure 54. The piece concludes with a final measure at measure 68.

6

15

22

29

36

49

55

64

A

B

C

E

(BRIDGE)

p *mp* *mf* *f* *ff*

70

86

98

100

110

116

127

132

135

Handwritten musical score for "LOVE ME OR LEAVE ME SONE 2" (E-2). The score is written in bass clef and includes measure numbers 70, 86, 98, 100, 110, 116, 127, 132, and 135. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like "E-2" in a box and "E-2" written below the staff. The score is written in a handwritten style with some corrections and markings.

TROMBONE 3

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

5 **A**

14

21 **C**

28

35

49 (BRIDGE)

55

Dynamic markings: f , mf , ff , mf , f , mf .

Section markers: **A**, **B**, **C**.

Measure numbers: 5, 14, 21, 28, 35, 49, 55.

Rehearsal marks: 4, 2, 2, 2, 8, 4.

64

70

86

92

100

110

116

127

132

135

Handwritten musical score for 'The Rose Tree' in bass clef, measures 64-135. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , ff , mp , f , fff). Chord symbols (E, F, G, H, I) are present above the staff. Measure numbers 64, 70, 86, 92, 100, 110, 116, 127, 132, and 135 are indicated on the left. The score is written on a single system of staves.

BASS TROMBONE

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

5 **A**

14

21 **C**

28

34 **D**

46

52 (BRIDGE)

The score is written for Bass Trombone in C major, 4/4 time, with a medium swing feel. It consists of 52 measures. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (^) and staccato (stacc). Rehearsal marks A, B, C, and D are placed at measures 5, 14, 21, and 34 respectively. The bridge section begins at measure 52 and ends at measure 58.

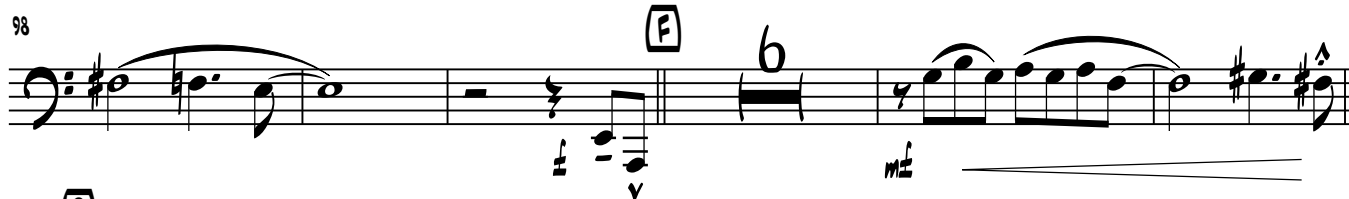
61

69 **E**85 **E-2**

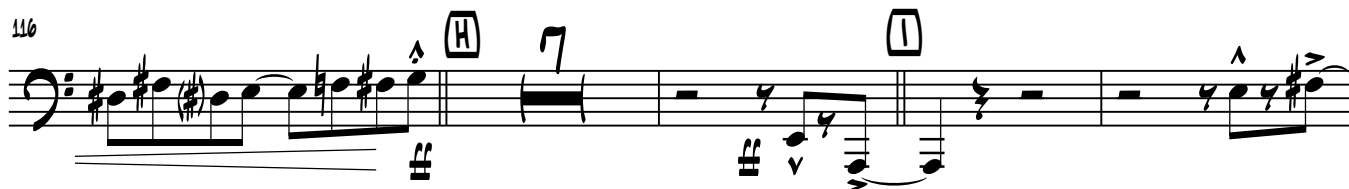
92



98

109 **G**

116



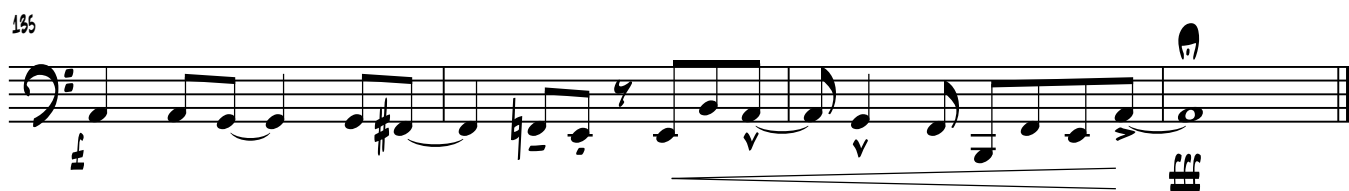
127



132



135



DRUM SET

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

(TIME - SWING - STIX)

8 **(A)**

16 **(B)**

24 **(C)**

30 **(D)**

38

47 **(BRIDGE)**

55

63 **(E)**

MEASURES 1-8: Snare hit on measure 1, Bass drum hit on measure 2, Snare hit on measure 3. MEASURES 9-16: Snare hit on measure 9, Bass drum hit on measure 10, Snare hit on measure 11. MEASURES 17-24: Snare hit on measure 17, Bass drum hit on measure 18, Snare hit on measure 19. MEASURES 25-32: Snare hit on measure 25, Bass drum hit on measure 26, Snare hit on measure 27. MEASURES 33-40: Snare hit on measure 33, Bass drum hit on measure 34, Snare hit on measure 35. MEASURES 41-48: Snare hit on measure 41, Bass drum hit on measure 42, Snare hit on measure 43. MEASURES 49-56: Snare hit on measure 49, Bass drum hit on measure 50, Snare hit on measure 51. MEASURES 57-64: Snare hit on measure 57, Bass drum hit on measure 58, Snare hit on measure 59. MEASURES 65-72: Snare hit on measure 65, Bass drum hit on measure 66, Snare hit on measure 67.

2

LOVE ME OR LEAVE ME DRUMS

72

72 73 74 75 76 77 78 79

E-2

80

80 81 82 83 84 85 86 87

88

88 89 90 91 92 93 94 95

96

96 97 98 99 100 101 102 103

F

104

104 105 106 107 108 109 110 111

G

112

112 113 114 115 116 117 118 119 120 121 122 123

H

124

124 125 126 127 128

I

129

129 130 131 132 133 134

J

135

135 136 137 138 139 140

GUITAR

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

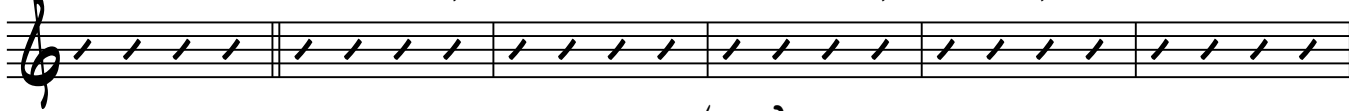
SIMONE

MEDIUM SWING

AM AM7/G F#M7-5 F7 E7 AM6 Bb9 Bm7-5 E7+5
 5 AM6 B7 E7-9 AM AM7/G F#M7-5 Fdim.7 Cmaj7 AM7 Dm7 G9
 11 Cmaj7 Bm7-5 E7+5+9 B7/F# E7-9 AM D9 Db9
 17 Cmaj7 Ab9 G7 C6 Dm7 Ebdim.7 E7-5 A7-9
 23 Dm A7 Dm G7-9 C
 28 Bm7-5 E7-9 AM6 F9 Bm7-5 E7+9 AM AM7/G F#M7-5 Fmaj7 G/F
 33 Em7 Am7 Dm7 Dm7/G C6/G Bm7-5 E7 Am AM7/G
 38 B7/F# E7-9 AM AM7/G Fmaj7 G7 Em7 Am7 D7-9 G7-9 C6

LOVE ME OR LEAVE ME GTR.

44 Bm7-5 E7 AM AM7/G B7/F# E7-9 AM AM7/G Fmaj7 G7 EM7 AM7



(BRIDGE)

50 D7-9 G7-9 C6 F9 E7 A7-9 DM A7



56 DM G7-9 C6 Bm7-5 E7-9 AM AM7/G



62 B7/F# E7-9 AM AM7 Fmaj7 G7 EM7 AM7 D7-9 G7-9 C6



68 Bm7-5 E7+5+9 ^(E) AM B7 E7-9 AM AM7/G Fmaj7 G7 EM7 AM7



p (PNO. SOLO)

74 D7-9 G7-9 C6 Bm7-5 E7 AM AM7/G B7/F# E7-9 AM AM7/G



80 Fmaj7 G7 EM7 AM7 D7-9 G7-9 C6 F9 E7 ^(E-2) A7-9



86 DM A7 DM G7-9 C6



92 Bm7-5 E7+9 AM AM7/G B7/F# E7-9 AM AM7 Fmaj7 G7 EM7 AM7



98 $D7-9$ $G7-9$ $C6$ $Bm7-5$ $E7+5+9$ $\boxed{F}$ $Am6$ $B7$ $E7-9$ Am $Am7/G$

104 $F\#m7-5$ $Fdim7$ $Cmaj7$ $Am7$ $Dm7$ $G9$ $C6$ $Bm7-5$ $E7+5+9$ $\boxed{G}$ $Am6$

110 $B7/F\#$ $E7-9$ Am $D9$ $D\flat9$ $Cmaj7$ $A\flat9$ $G7$ $C6$ $Dm7$

116 $E\flat dim7$ $Em7-5$ $A7+5+9$ $\boxed{H}$ $E7-9$ $Am6$ $\boxed{I}$ $F9$ $Bm7-5$ $E7+5+9$

127 Am $Am7/G$ $F\#m7-5$ $Fm6$ $Em7$ $Am7$ $Dm7$ $G7$ $G7/F$ $Em7-5$

132 $A7+5+9$ UNIS. Am $Am7/G$

136 $F\#m7-5$ $F7$ $E7$ $Am(maj7)$ $Am7/G$ $Fmaj7$ $Bm7-5$ $E7+5+9$ $Am6$

27 C Bm7-5 E7-9 Am6 F9 Bm7-5 E7+9 Am Am7/G

27 C Bm7-5 E7-9 Am6 F9 Bm7-5 E7+9 Am Am7/G

32 F#m7-5 Fmaj7 G/F Em7 Am7 Dm7 Dm7/G C6/G Bm7-5 E7

32 F#m7-5 Fmaj7 G/F Em7 Am7 Dm7 Dm7/G C6/G Bm7-5 E7

37 Am Am7/G B7/F# E7-9 Am Am7/G Fmaj7 G7 Em7 Am7

37 Am Am7/G B7/F# E7-9 Am Am7/G Fmaj7 G7 Em7 Am7

42 D7-9 G7-9 C6 Bm7-5 E7 Am Am7/G B7/F# E7-9 Am Am7/G

42 D7-9 G7-9 C6 Bm7-5 E7 Am Am7/G B7/F# E7-9 Am Am7/G

48 Fmaj7 G7 Em7 Am7 D7-9 G7-9 C6 F9 E7

48 Fmaj7 G7 Em7 Am7 D7-9 G7-9 C6 F9 E7

(BRIDGE)

58

A7-9

Dm

A7

Dm

G7-9

59

C6

Bm7-5

E7-9

Am

Am7/G

B7/F#

E7-9

Am

Am7

64

Fmaj7

G7

Em7

Am7

D7-9

G7-9

C6

Bm7-5

E7+5+9

SOLO

69

Am

B7

E7-9

Am

Am7/G

Fmaj7

G7

Em7

Am7

D7-9

G7-9

75

C6

Bm7-5

E7

Am

Am7/G

B7/F#

E7-9

Am

Am7/G

80 F#MA7 G7 E#M7 A#M7 D7-9 G7-9 C#6 F#9 E7

(END SOLO)

E-2

85 A7-9 (COMP BEHIND TRPT. SOLO) D#M A7 D#M G7-9

91 C#6 B#M7-5 E7+9 A#M A#M7/G B7/F# E7-9 A#M A#M7

96 F#MA7 G7 E#M7 A#M7 D7-9 G7-9 C#6 B#M7-5 E7+5+9

F

101 A#M6 B7 E7-9 A#M A#M7/G F#M7-5 F#DM7 C#MA7 A#M7 D#M7 G#9

p (SUBITO)

107 C_9 $Bm7-5$ $E7+5+9$ $\boxed{G}$ $Am6$ $B7/F\#$ $E7-9$ Am

112 D_9 D^b_9 $CMA7$ A^b_9 $G7$ $C6$ $DM7$ $E^b_{DIM.7}$ $Em7-5$ $A7+5+9$

117 $\boxed{H}$ (BASS AND VOICE ONLY)

122 $E7-9$ $Am6$ $\boxed{I}$ F_9 $Bm7-5$ $E7+5+9$ Am $Am7/G$

128 $F\#M7-5$ $Fm6$ $Em7$ $Am7$ $DM7$ $G7$ $G7/F$ $Em7-5$ $A7+5+9$

136 UNIS. AM AM7/G F#m7-5 F7 E7 AM(MA7)

137 AM7/G FMA7 BM7-5 E7+5+9 AM6

LOVE ME OR LEAVE ME TENOR 1

84

81

87

95

99

108

115

124

129

135

136

ff **p** **E-2** **m^p** **ff** **m^p** **F** **4** **p** **G** **m^f** **H** **7** **I** **ff** **m^f** **ff** **s** **s** **s** **ff**

LOVE ME OR LEAVE ME TENOR 2

This musical score is for the Tenor 2 part of the song "Love Me or Leave Me". It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves, each containing musical notation and measure numbers. The notation includes various note values, rests, and dynamic markings. Performance instructions such as "GLISS" and "B" are present. Chord symbols E-2, F, G, H, and I are enclosed in boxes. The score begins at measure 65 and ends at measure 136.

65 79 85 91 97 106 111 116 127 132 136

E-2

GLISS

F

G

H

I

B

TRUMPET IN B $\flat$ 1

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

The musical score is written for a Trumpet in B $\flat$ 1. It is in the key of D major (two sharps) and 4/4 time, marked "MEDIUM SWING". The score consists of eight staves of music, numbered 1 through 68. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

- Staff 1 (Measures 1-10):** Starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 10 contains a circled "A" and a "6" below the staff.
- Staff 2 (Measures 11-20):** Continues the melodic line. Measure 15 has a circled "B" and a "5" below the staff. Measure 19 has a circled "C" and a "2" below the staff.
- Staff 3 (Measures 21-30):** Features a series of eighth notes. Measure 25 has a circled "D" and a "2" below the staff. Measure 29 has a circled "E" and a "6" below the staff.
- Staff 4 (Measures 31-40):** Continues the melodic line. Measure 35 has a circled "F" and a "8" below the staff. Measure 39 has a circled "G" and a "6" below the staff.
- Staff 5 (Measures 41-50):** Labeled "(BRIDGE)" above the staff. Measure 45 has a circled "H" and a "4" below the staff. Measure 49 has a circled "I" and a "6" below the staff.
- Staff 6 (Measures 51-60):** Continues the melodic line. Measure 55 has a circled "J" and a "6" below the staff. Measure 59 has a circled "K" and a "6" below the staff.
- Staff 7 (Measures 61-68):** Continues the melodic line. Measure 65 has a circled "L" and a "6" below the staff. Measure 68 has a circled "M" and a "6" below the staff.

Dynamics include f , mf , ff , and mp . The score also includes various slurs and ties to indicate phrasing and articulation.

83 LOVE ME OR LEAVE ME TRPT. 1 E-2

89

100 F 7 G

112 H 7

124

129

133

TRUMPET IN B $\flat$ 2

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

11

20

27

36

53 (BRIDGE)

62

68

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

8

88 E-2

89 3 4

100 F 7 G

111 2

117 H 7 I

128

132 2

136

LOVE ME OR LEAVE ME

SIMONE

LOVE ME OR LEAVE ME TRPT. 3

E-2

88

89

100

112

124

129

133

This musical score is for the third trumpet part of the song 'Love Me or Leave Me'. It consists of seven staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f*, *ff*, *mf*, and *fff* are used throughout. There are also articulation marks like accents (^) and breath marks (v). Chord symbols in boxes (E-2, F, G, H, I) are placed above certain measures. Rehearsal marks with numbers 3, 4, 7, 2, and 7 are present. The score ends with a double bar line at measure 133.

TRUMPET IN B $\flat$ 4

LOVE ME OR LEAVE ME

ARRANGED BY KEN MOYER

SIMONE

MEDIUM SWING

11 20 27 36 53 (BRIDGE) 62 68

A **B** **C** **D** **E**

6 5 2 2 6 8 6 4 2 6 8

mp *mf* *ff* *mp* *mf* *ff*

2

LOVE ME OR LEAVE ME TRPT. 4

E-2

85

B7-9

EM

B7

EM

A7-9

90

D6

C#M7-5

F#7+9

BM

BM7/A

C#7/G#

F#7-9

95

BM

BM7

GMA7

A7

F#M7

BM7

E7-9

A7-9

D6

100

C#M7-5

F#7+5+9

[E]

7

[G]

112

2

[H]

7

124

[I]

129

133

MEDIUM SWING

4 **A**

8

13 **B**

17 **C**

22

28

32

37 **D** 8 (BRIDGE) 8 **E** 8 8

85 **E-2** 8 **F**

104

The image displays a musical score for the song "My Love Is Your Love" by The Notorious B.I.G. The score is written for piano (piano introduction) and includes a vocal melody. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

The score is divided into measures, with measure numbers 109, 113, 118, 123, 128, and 133 indicated. The piano introduction consists of a series of eighth and sixteenth notes, often beamed together, creating a rhythmic pattern. The vocal melody is written on a single staff, with lyrics provided below the notes.

The lyrics shown are: "YOUR LOVE IS MY LOVE MY LOVE IS YOUR LOVE".

The score includes a "VOCAL BREAK" section, indicated by a dashed line and the text "VOCAL BREAK". The final measure of the score is marked with a "4", likely indicating a four-measure rest or a specific rhythmic value.

SAY, LOVE ME OR LEAVE ME AND LET ME BE LONELY
YOU WON'T BELIEVE ME BUT I LOVE YOU ONLY
I'D RATHER BE LONLEY THAN HAPPY WITH SOMEBODY ELSE

YOU MIGHT FIND THE NIGHT TIME THE RIGHT TIME FOR KISSING
NIGHT TIME IS MY TIME FOR JUST REMINISCING
REGRETTING INSTEAD OF FORGETTING WITH SOMEBODY ELSE

THERE'LL BE NO ONE UNLESS THAT SOMEONE IS YOU
I INTENDED TO BE INDEPENDENTLY BLUE

I WANT YOUR LOVE, DON'T WANNA BORROW
HAVE IT TODAY TO GIVE BACK TOMORROW
YOUR LOVE IS MY LOVE
THERE'S NO LOVE FOR NOBODY ELSE

SAY, LOVE ME OR LEAVE ME AND LET ME BE LONELY
YOU WON'T BELIEVE ME BUT I LOVE YOU ONLY
I'D RATHER BE LONLEY THAN HAPPY WITH SOMEBODY ELSE

YOU MIGHT FIND THE NIGHT TIME THE RIGHT TIME FOR KISSING
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