

ARR. BY KEN MOYER

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

SOLO VOICE

OPT. BKGRND. VOCALS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

ELECTRIC PIANO

ACOUSTIC GUITAR

ELECTRIC BASS

DRUM SET

CONGA DRUMS

Yamaha GM electric piano 2 or equivalent (tines)

F MAJ 9 /C

G M9/C

mp

acoustic comp ad lib

mp

Solo

2

(+ bass, pno.)

2

LAUGHTER IN THE RAIN

A

Solo Svb

13 STROLL-ING A - LONG COUN-TRY ROADS WITH MY BA - BY IT STARTS TO RAIN IT BE-GINS TO POUR. WITH - OUT AN UM-BREL - LA WE'RE SOAKED

Vox.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. PNO.

GTR.

E.B.

D. S.

C. DR.

[illegible]

B LAUGHTER IN THE RAIN

23 MINE. _____ 000 _____ I HEAR LAUGH - TER IN THE RAIN WALK - ING HAND IN HAND WITH THE ONE

Vox. div. 000 _____ I HEAR LAUGH - TER IN THE RAIN WALK - ING HAND IN HAND WITH THE ONE unis. 8vb

A. SX. 1 div. 23 *mf* *p*

A. SX. 2 *mf* *p*

T. SX. 1 *mf* *p*

T. SX. 2 *mf* *p*

B. SX. *pp* *mf* *p*

B> TPT. 1 23

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

E. PNO. 23 *Gm9/C* *A^bm9/D^b Am9/D* *B^bm9/E^b E^b13* *A^bMAJ7 Fm9 B^bm9 B^bm7/E^b*

GTR. 23 *Gm9/C* *A^bm9/D^b Am9/D* *B^bm9/E^b E^b13* *A^bMAJ7 Fm9 B^bm9 B^bm7/E^b*

E.B.

D. S. 23

C. DR.

LAUGHTER IN THE RAIN

The image shows a page of a musical score, likely for a jazz or pop band. The score is written for a large ensemble, including vocalists and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 27, 28, 29, 30, 31, and 32 visible. The instruments and parts include:

- Vox. (Vocalists):** Two vocal parts with lyrics. The lyrics are: "I LOVE. Ooo HOW I LOVE THE RAI - NY DAY'S AND THE HAP - PY WAY I FEEL IN - SIDE. unis." The vocal parts are written in treble clef.
- A. SX. 1 & 2 (Alto Saxophones):** Two parts, written in treble clef.
- T. SX. 1 & 2 (Tenor Saxophones):** Two parts, written in treble clef.
- B. SX. (Baritone Saxophone):** One part, written in bass clef.
- B. TPT. 1, 2, 3, & 4 (Bass Trumpets):** Four parts, written in bass clef.
- TBN. 1, 2, & 3 (Trombones):** Three parts, written in bass clef.
- B. TBN. (Baritone Trombone):** One part, written in bass clef.
- E. PNO. (Electric Piano):** Two parts, written in treble and bass clef.
- GTR. (Guitar):** One part, written in treble clef.
- E.B. (Electric Bass):** One part, written in bass clef.
- D. S. (Drums):** One part, written in a drum staff.
- C. DR. (Cymbals):** One part, written in a cymbal staff.

The score includes various musical notations, such as notes, rests, dynamics (e.g., *p*, *sfz*), and articulation marks. The lyrics are written below the vocal parts. The instrumental parts are written in their respective staves, with some parts having specific instructions like "light kick" for the drums.

LAUGHTER IN THE RAIN

7

[illegible]

D

43 SKIES. 000 I HEAR LAUGH - TER IN THE RAIN WALK - ING HAND IN HAND WITH THE ONE

Vox. div. unis. 8vb

A. SX. 1 43 *fp* 3 *mp*

A. SX. 2 *fp* 3 *mp*

T. SX. 1 *fp* 3 *mp*

T. SX. 2 *fp* 3 *mp*

B. SX. *fp* 3 *mp*

B♭ TPT. 1 43 *f* 3

B♭ TPT. 2 *f* 3

B♭ TPT. 3 *f* 3

B♭ TPT. 4 *f* 3

TBN. 1 *f* 3

TBN. 2 *f* 3

TBN. 3 *f* 3

B. TBN. 43 *f* 3

E. PNO. 43 *Gm9/C* *A♭m9/D♭ An9/D* *B♭m9/E♭ E♭7* *A♭maj9* *Fm9* *B♭m9* *B♭m7/E♭*

GTR. 43 *Gm9/C* *A♭m9/D♭ An9/D* *B♭m9/E♭ E♭7* *A♭maj9* *Fm9* *B♭m9* *B♭m7/E♭*

E.B. 43 3

D. S. 43 3

C. DR.

E SWING 

47

Vox. — I LOVE. 000 HOW I LOVE THE RAI - MY DAYS AND THE HAP - PY WAY I FEEL IN - SIDE.
div. loco unis.

A. SX. 1 47 *f* *mp* *f*

A. SX. 2 *f* *mp* *f*

T. SX. 1 *f* *mp* *f*

T. SX. 2 *f* *mp* *f*

B. SX. *f* *mp* *f*

B♭ TPT. 1 47 *f* *f*

B♭ TPT. 2 *f* *f*

B♭ TPT. 3 *f* *f*

B♭ TPT. 4 *f* *f*

TBN. 1 *f* *f*

TBN. 2 *f* *f*

TBN. 3 *f* *f*

B. TBN. *f* *f*

E. PNO. 47 *f*

A^bMAJ⁹ F7+5+9 B^bM9 E^b7 A^bMAJ⁹ Fm9 D^bMAJ⁷ G7+5+9 Gm11/C

GTR. 47 *f* swing - ad lib

E.B. *f* 3 3

D. S. 47 *mf* swing - ad lib

C. DR.

F

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Piano (E. PNO.), Guitar (GTR.), Double Bass (E.B.), Drums (D. S.), and Congas (C. DR.). The score is written in 4/4 time and features complex notation, including triplets, dynamics (e.g., *mf*, *mp*), and specific musical instructions like "Solo" and "Fill". The key signature is B-flat major (two flats). The page number 52 is visible in the bottom left corner.

[illegible]

G

66

Vox.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. PNO.

GTR.

E.B.

D. S.

C. DR.

sol

sol

sol

sol

B♭M9/E♭ E♭7 A♭MAJ9 F#M9 B♭M9 B♭M7/E♭ G♭MAJ9 G7+5+9 A♭MAJ9 D7+9

66

H BOSSA NOVA (STRAIGHT 8THS)

[illegible]

[illegible]

Solo

I FEEL THE WARMTH OF HIS HAND

Vox.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. PNO.

GTR.

E.B.

D. S.

C. DR.

81

p

mf

FMAJ9

E^bMAJ7

EMAJ7

FMAJ7

G^b9/F

G^b9/C

FMAJ9

A7+5

Dm

Dm7

1

87

Vox. IN MINE. 000 I HEAR LAUGH - TER IN THE RAIN WALK - div. unis. 8vb

A. SX. 1 87 3 p

A. SX. 2 3 p

T. SX. 1 3 p

T. SX. 2 3 p

B. SX. 3 p

B♭ Tpt. 1 87 f 3

B♭ Tpt. 2 f 3

B♭ Tpt. 3 f 3

B♭ Tpt. 4 f 3

Tbn. 1 87 f 3 mp

Tbn. 2 f 3

Tbn. 3 f 3

B. Tbn. 87 f 3

E. PNO. 87 G⁹ Gm9/C A^bm9/D^b Am9/D B^bm9/E^b E^b13 A^bMAJ⁷ Fm9

Gtr. 87 G⁹ Gm9/C A^bm9/D^b Am9/D B^bm9/E^b E^b13 A^bMAJ⁷ Fm9

E.B. 87 3

D. S. 87 3

C. Dr.

91

Vox.

ING HAND IN HAND WITH THE ONE I LOVE. 000 HOW I LOVE THE RAI - NY DAYS AND THE HAP - PY WAY I FEEL IN - SIDE.

div. loco unis.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. PNO.

B♭M9 B♭M7/E♭ A♭MAJ7 F7+5+9 B♭M9 E♭7 A♭MAJ9 FM9 D♭MAJ7 G7+5+9

GTR.

E.B.

D. S.

C. DR.

2



Score for **LAUGHTER IN THE RAIN**, featuring a vocal soloist and a large ensemble.

Vox. (Vocal Soloist):
Lyrics: "I HEAR LAUGH - TER IN THE RAIN WALK - unis. 8vb"
Musical notation includes a melodic line with a fermata and a vocal line with a fermata.

Ensemble:
A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., E. PNO., GTR., E.B., D. S., C. DR.

Chord Progression (E. PNO. / GTR.):
B^bMAJ⁷/C, BMAJ⁷/D^b, CMAJ⁷/D, D^bMAJ⁷/E^b DMAJ⁷/E, E^bMAJ⁷/F, F⁹, B^bMAJ⁷, GMAJ⁹

Performance Notes:
The score includes various dynamics (ff, mf) and articulation marks (accents, slurs, fermatas). The vocal soloist part is marked "div." and "unis. 8vb".

This is a page from a musical score, likely for a jazz or big band. The score is written for a vocal ensemble and a large instrumental band. The instruments included are:

- Vox.** (Vocalists)
- A. Sax. 1 & 2** (Alto Saxophones)
- T. Sax. 1 & 2** (Tenor Saxophones)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4** (B-flat Trumpets)
- Tbn. 1, 2, 3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- E. Pno.** (Electric Piano)
- Gtr.** (Guitar)
- E.B.** (Electric Bass)
- D. S.** (Drum Set)
- C. Dr.** (Congas)

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "100". The vocal parts have lyrics: "ING HAND IN HAND WITH THE ONE I LOVE. Ooo HOM I LOVE THE RAI-NY DAYS AND THE HAP- PY WAY I FEEL IN-SIDE." The instrumental parts include various dynamics (e.g., *f*, *mp*, *mf*) and articulations (e.g., accents, slurs). The piano part includes chord symbols such as C#9, C#7/F, B♭MAJ7, G7+5+9, C#9, F13, B♭MAJ9, G#9, E♭MAJ7, A7+5+9, and Am11/D. The guitar part includes a "Fill" section. The drum set part includes a "Fill" section. The congas part includes a "Fill" section.

LAUGHTER IN THE RAIN
RUBATO (SLOWLY)

106

Ooo I HEAR LAUGH - TER IN THE RAIN.

Vox.

A. SX. 1

106

f *p*

no vib.

A. SX. 2

f *p*

no vib.

T. SX. 1

f *p*

no vib.

T. SX. 2

f *p*

no vib.

B. SX.

f *p*

no vib.

B♭ TPT. 1

106

f *p*

no vib.

B♭ TPT. 2

f *p*

no vib.

B♭ TPT. 3

f *p*

no vib.

B♭ TPT. 4

f *p*

no vib.

TBN. 1

f *p*

no vib.

TBN. 2

f *p*

no vib.

TBN. 3

f *p*

no vib.

B. TBN.

106

f *p*

no vib.

E. PNO.

106

f *p*

A^bM11/D^b Gm11/C

GTR.

106

f *p*

A^bM11/D^b Gm11/C

E.B.

f *p*

D. S.

106

f *pp*

C. DR.

ACOUSTIC GUITAR

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

4 FMAJ⁹/C Gm9/C FMAJ⁹/C

pp acoustic comp ad lib

Gm9/C FMAJ⁹/C Gm9/C FMAJ⁹/C

A Gm9/C G^bMAJ7-5/C FMAJ⁹ Gm9/F Gm9/C

FMAJ⁹ E^bMAJ7 EMAJ7 FMAJ7 Gm9/F Gm9/C

FMAJ⁹ A7+5 Dm Dm7 G⁹ Gm9/C A^bm9/D^b Am9/D

B B^bm9/E^b E^b13 A^bMAJ7 Fm9 B^bm9 B^bm7/E^b A^bMAJ7 F7+5+9

B^bm9 E^b7 A^bMAJ⁹ Fm9 D^bMAJ7 G7+5+9 B^bMAJ7/C

32 $E^b MAJ^7$ $E MAJ^7$ $\boxed{C}$ $F MAJ^9$ $Gm9/F$ $Gm9/C$

36 $F MAJ^9$ $E^b MAJ^7$ $E MAJ^7$ $F MAJ^7$ $Gm9/F$ $Gm9/C$

40 $F MAJ^9$ $A7+5$ $Dm Dm(MAJ^7) Dm^7$ $G^9 SUS^4$ G^9 $Gm9/C$ $A^b m9/D^b$ $Am9/D$

44 $\boxed{D}$ $B^b m9/E^b$ $E^b 7$ $A^b MAJ^9$ $Fm9$ $B^b m9$ $B^b m7/E^b$ $A^b MAJ^9$ $F7+5+9$

48 $B^b m9$ $E^b 7$ $A^b MAJ^9$ $Fm9$ $D^b MAJ^7$ $G7+5+9$ $\boxed{E}$ SWING ♩ 's $Gm11/C$

52 $B^b m9/E^b$ $D7+9+11$ $D^b MAJ^7$ $Gm11/C$ $G^b 9-5$ $\boxed{F}$ $F MAJ^9$

56 $Gm9/C$ $A^b m9$ $Gm9$ $Gm9/C$ $F MAJ^9$ $E^b MAJ^7$ $E MAJ^7$ $F MAJ^7$

60 $Gm9/C$ $Gm9$ $Gm9/C$ F^2 $A7+5$ Dm Dm/C $Bm7-5$

f *mp*

B^bM7 A^bM7 A^b13 G^bM7 G^b9+11 C^bM7/F E7+5+9 **G** B^bM9/E^b E^b7 A^bMAJ⁹ F^bM9

64 *f* >

B^bM9 B^bM7/E^b G^bMAJ⁹ G7+5+9 A^bMAJ⁹ D7+9 B^bM9/E^b E^b7

68 >

H BOSSA NOVA (STRAIGHT 8THS)
A^bMAJ⁹ F^bM9 D^bMAJ⁷ G7+5+9 G^bM9/C F^bM9/B F^bM9/B^b E^bM9/A E^bM9/A^b D^bM9/G

72

G^bMAJ⁷ F^bMAJ⁷ E^bMAJ⁷ E^bMAJ⁷ E7+9 **I** F^bMAJ⁹ G^bM9/F

76 *mp*

G^bM9/C F^bMAJ⁹ E^bMAJ⁷ E^bMAJ⁷ F^bMAJ⁷ G^bM9/F

80

G^bM9/C F^bMAJ⁹ A7+5 D^bM D^bM7 G⁹

84

J
G^bM9/C A^bM9/D^b A^bM9/D B^bM9/E^b E^b13 A^bMAJ⁷ F^bM9 B^bM9 B^bM7/E^b

88 3

A^bMAJ⁷ F7+5+9 B^bM9 E^b7 A^bMAJ⁹ FM9 D^bMAJ⁷ G7+5+9

92

B^bMAJ⁷/C BMAJ⁷/D^b CMAJ⁷/D D^bMAJ⁷/E^b DMAJ⁷/E

96

[K] E^bMAJ⁷/F F⁹ B^bMAJ⁷ GM9 CM9 CM7/F B^bMAJ⁷ G7+5+9

98

CM9 F¹³ B^bMAJ⁹ GM9 E^bMAJ⁷ A7+5+9 AM11/D

102

AM11/D A^bM11/D^b GM11/C RUBATO (SLOWLY)

106

ALTO SAX 1

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

7 **EM9/A** SOLO **DMAJ⁹/A** **EM9/A**

DMAJ⁹/A **EM9/A** **E^bMAJ7-5/A** **A** 9 unis. div.

11 **pp**

B 24 **mf** **p**

30 **sfz** **C** 7

41 unis. **mp** **fp** **mp** **D**

46 **E** SWING 11's **f** **mp**

51 **f** 3 3 3 3 3 3 3 3

F SOLO **DMAJ⁹** **EM9/A** **EM9** **EM9/A** **DMAJ⁹** **CMAJ⁷** **C[#]MAJ⁷**

55 **DMAJ⁷** **EM9/A** **EM9** **EM9/A** **D²** **F[#]7+5** as is

59

64 *p.* **G** soli

Musical staff 64-68. Treble clef, key of D major. Measure 64: quarter rest, eighth note D, quarter note E, quarter note F#. Measure 65: quarter rest, eighth note G, quarter note A, quarter note B. Measure 66: quarter rest, eighth note C, quarter note D, quarter note E. Measure 67: quarter rest, eighth note F#, quarter note G, quarter note A. Measure 68: quarter rest, eighth note B, quarter note C, quarter note D. A box labeled 'G' is above measure 66. The word 'soli' is above measure 68.

69 *p.* 3 3 3 3 3 3

Musical staff 69-73. Treble clef, key of D major. Measure 69: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Measure 70: quarter note C, eighth note D, eighth note E, quarter note F#, eighth note G, eighth note A. Measure 71: quarter note B, eighth note C, eighth note D, quarter note E, eighth note F#, eighth note G. Measure 72: quarter note A, eighth note B, eighth note C, quarter note D, eighth note E, eighth note F#. Measure 73: quarter note E, eighth note D, eighth note C, quarter note B, eighth note A, eighth note G. Triplet markings '3' are above measures 69, 70, 71, 72, and 73.

H BOSSA NOVA (STRAIGHT 8THS)
straight 8ths

74 *p.* unis.

Musical staff 74-78. Treble clef, key of D major. Measure 74: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Measure 75: quarter note C, eighth note D, eighth note E, quarter note F#, eighth note G, eighth note A. Measure 76: quarter note B, eighth note C, eighth note D, quarter note E, eighth note F#, eighth note G. Measure 77: quarter note A, eighth note B, eighth note C, quarter note D, eighth note E, eighth note F#. Measure 78: quarter note E, eighth note D, eighth note C, quarter note B, eighth note A, eighth note G. A box labeled 'I' is above measure 76. The word 'unis.' is above measure 78. A dynamic marking 'p.' is below measure 74.

79 *p.*

Musical staff 79-83. Treble clef, key of D major. Measure 79: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Measure 80: quarter note C, eighth note D, eighth note E, quarter note F#, eighth note G, eighth note A. Measure 81: quarter note B, eighth note C, eighth note D, quarter note E, eighth note F#, eighth note G. Measure 82: quarter note A, eighth note B, eighth note C, quarter note D, eighth note E, eighth note F#. Measure 83: quarter note E, eighth note D, eighth note C, quarter note B, eighth note A, eighth note G. A dynamic marking 'p.' is below measure 79.

84 *mf*

Musical staff 84-88. Treble clef, key of D major. Measure 84: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Measure 85: quarter note C, eighth note D, eighth note E, quarter note F#, eighth note G, eighth note A. Measure 86: quarter note B, eighth note C, eighth note D, quarter note E, eighth note F#, eighth note G. Measure 87: quarter note A, eighth note B, eighth note C, quarter note D, eighth note E, eighth note F#. Measure 88: quarter note E, eighth note D, eighth note C, quarter note B, eighth note A, eighth note G. A dynamic marking 'mf' is below measure 84. A triplet marking '3' is below measure 88.

J 89 *p.* *f* *p.*

Musical staff 89-94. Treble clef, key of D major. Measure 89: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Measure 90: quarter note C, eighth note D, eighth note E, quarter note F#, eighth note G, eighth note A. Measure 91: quarter note B, eighth note C, eighth note D, quarter note E, eighth note F#, eighth note G. Measure 92: quarter note A, eighth note B, eighth note C, quarter note D, eighth note E, eighth note F#. Measure 93: quarter note E, eighth note D, eighth note C, quarter note B, eighth note A, eighth note G. Measure 94: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Dynamic markings 'p.', 'f', and 'p.' are below measures 89, 92, and 93 respectively.

95 *mf* *ff* *mf* **K**

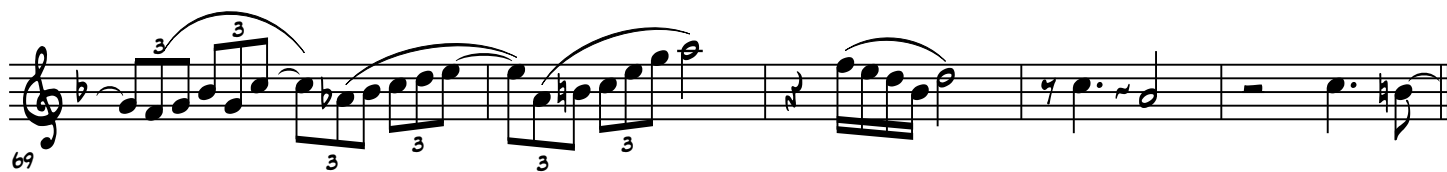
Musical staff 95-99. Treble clef, key of D major. Measure 95: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Measure 96: quarter note C, eighth note D, eighth note E, quarter note F#, eighth note G, eighth note A. Measure 97: quarter note B, eighth note C, eighth note D, quarter note E, eighth note F#, eighth note G. Measure 98: quarter note A, eighth note B, eighth note C, quarter note D, eighth note E, eighth note F#. Measure 99: quarter note E, eighth note D, eighth note C, quarter note B, eighth note A, eighth note G. Dynamic markings 'mf', 'ff', and 'mf' are below measures 95, 98, and 99 respectively. A box labeled 'K' is above measure 98. A triplet marking '3' is below measure 97.

100 *f* *mp*

Musical staff 100-105. Treble clef, key of D major. Measure 100: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Measure 101: quarter note C, eighth note D, eighth note E, quarter note F#, eighth note G, eighth note A. Measure 102: quarter note B, eighth note C, eighth note D, quarter note E, eighth note F#, eighth note G. Measure 103: quarter note A, eighth note B, eighth note C, quarter note D, eighth note E, eighth note F#. Measure 104: quarter note E, eighth note D, eighth note C, quarter note B, eighth note A, eighth note G. Measure 105: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Dynamic markings 'f' and 'mp' are below measures 101 and 103 respectively.

106 *f* *p.* RUBATO (SLOWLY)
no vib.

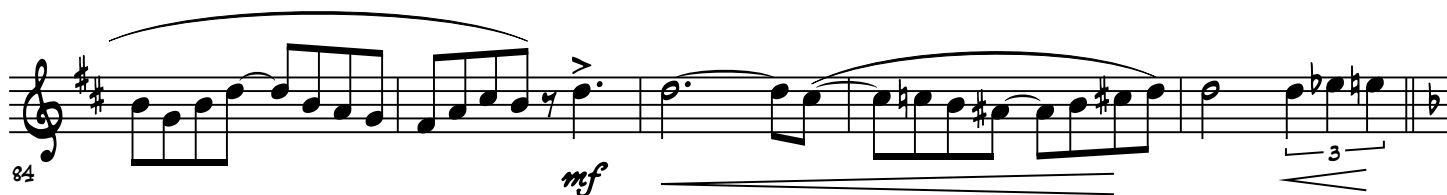
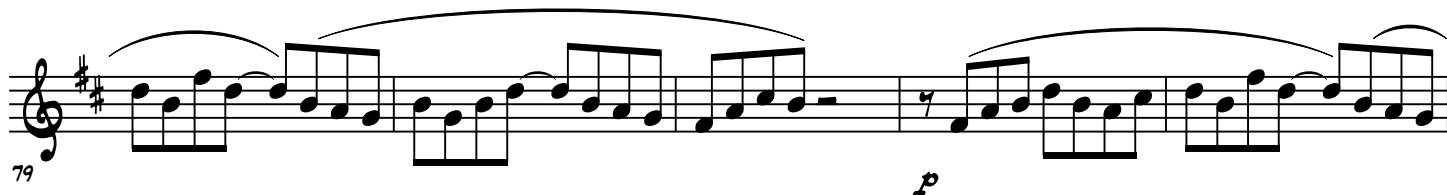
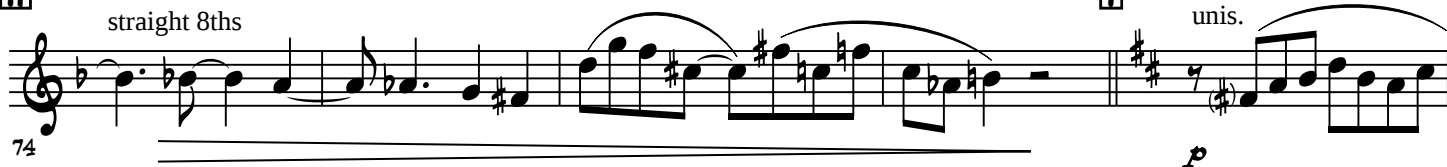
Musical staff 106-110. Treble clef, key of D major. Measure 106: quarter note D, eighth note E, eighth note F#, quarter note G, eighth note A, eighth note B. Measure 107: quarter note C, eighth note D, eighth note E, quarter note F#, eighth note G, eighth note A. Measure 108: quarter note B, eighth note C, eighth note D, quarter note E, eighth note F#, eighth note G. Measure 109: quarter note A, eighth note B, eighth note C, quarter note D, eighth note E, eighth note F#. Measure 110: quarter note E, eighth note D, eighth note C, quarter note B, eighth note A, eighth note G. Dynamic markings 'f' and 'p.' are below measures 106 and 107 respectively. The text 'RUBATO (SLOWLY)' and 'no vib.' are above measure 108.

**[H] BOSSA NOVA (STRAIGHT 8THS)**

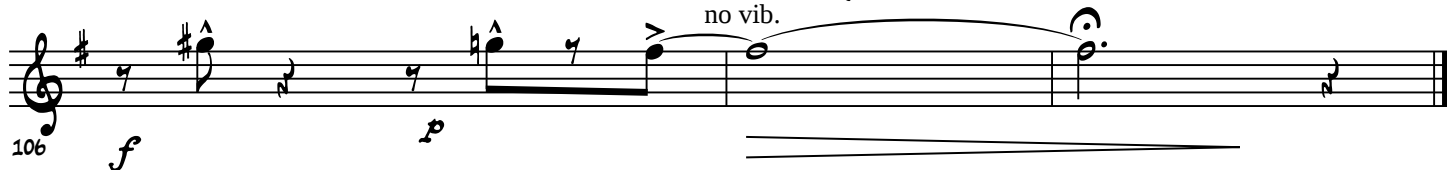
straight 8ths

[I]

unis.

**[J]****[K]****RUBATO (SLOWLY)**

no vib.



BARITONE SAX

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

12 **A** 10 **B**

pp *mf* *p*

26 *sfz*

C 7 *mp* *unis.*

32

D

43 *fz* *mp* *f*

E SWING 1/2's

48 *mp* *f*

F 2 *f*

53

60 *mp* *f* *mp*

G

65 *f*

70

75

80

86

92

98

103

H

I

J

K

mp

mf

p

f

mp

mf

ff

f

p

RUBATO (SLOWLY)
no vib.

BASS TROMBONE

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

12 **A** 7

B 2

23 *mf*

C

30 *sfz* *mp*

35

D 2

40 *f*

E SWING 8THS

47 *f*

F 2

53 *f*

The score is written for Bass Trombone in 4/4 time, featuring a Bossa Nova feel with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into six sections: A, B, C, D, E, and F. Section A (measures 1-7) starts with a 12-measure rest followed by a 7-measure phrase. Section B (measures 8-14) begins with a 3-measure triplet and a 2-measure rest. Section C (measures 15-34) includes dynamic markings like *sfz* and *mp*. Section D (measures 35-46) features a 2-measure rest. Section E (measures 47-52) is marked 'SWING 8THS' and includes a *f* dynamic. Section F (measures 53-59) starts with a 2-measure rest and ends with a 3-measure triplet. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

60 *mp* *f* *mp* *f*

G

Musical staff 60-65 in bass clef, key of B-flat major. It contains a melodic line with various dynamics: mezzo-piano (mp), forte (f), mezzo-piano (mp), and forte (f). There are slurs and accents throughout.

66

3

Musical staff 66-70 in bass clef, key of B-flat major. It continues the melodic line with a triplet of eighth notes at measure 67.

71

3

H BOSSA NOVA (STRAIGHT 8THS)

Musical staff 71-75 in bass clef, key of B-flat major. It features a triplet of eighth notes at measure 72 and a section labeled 'BOSSA NOVA (STRAIGHT 8THS)' starting at measure 74.

76

I

mp

Musical staff 76-80 in bass clef, key of B-flat major. It begins with a section labeled 'I' and continues with a melodic line in mezzo-piano (mp).

81

mf

Musical staff 81-86 in bass clef, key of B-flat major. It continues the melodic line with a mezzo-forte (mf) dynamic.

87

J

f *f*

Musical staff 87-92 in bass clef, key of B-flat major. It begins with a section labeled 'J' and features a forte (f) dynamic with a triplet of eighth notes at measure 88.

93

mp

3

Musical staff 93-97 in bass clef, key of B-flat major. It continues the melodic line in mezzo-piano (mp) with a triplet of eighth notes at measure 96.

98

ff *mf* *f* *mp*

K

Musical staff 98-103 in bass clef, key of B-flat major. It begins with a section labeled 'K' and features dynamics of fortissimo (ff), mezzo-forte (mf), forte (f), and mezzo-piano (mp).

104

RUBATO (SLOWLY)

no vib.

Musical staff 104-108 in bass clef, key of B-flat major. It begins with a section labeled 'RUBATO (SLOWLY)' and 'no vib.' (no vibrato). The tempo is marked as rubato.

CONGA DRUMS

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

ARR. BY KEN MOYER

VOCAL FEATURE

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

12 **A** 11 **B** 9 **C** 11 **D** 7

E SWING 4 **F** swing - ad lib
mute hi

51 *mf* low conga simile

G

61

67

BOSSA NOVA (STRAIGHT 8THS)

H 4 **I** 11 **J** 9 **K** 9 RUBATO (SLOWLY)

74

LAUGHTER IN THE RAIN

Fill

45

Musical staff 45-49. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A 'Fill' bracket is placed over measures 47-48, which end with a double bar line and a repeat sign.

50

E SWING 8's

mf

Fill 3 3

Musical staff 50-54. The staff contains a series of eighth notes with 'x' marks above them. A 'Fill' bracket is placed over measures 53-54, which end with a double bar line and a repeat sign. The dynamic marking 'mf' is present.

F

55

mf

3 3

Musical staff 55-59. The staff contains a series of eighth notes with 'x' marks above them. A '3 3' bracket is placed over measures 58-59, which end with a double bar line and a repeat sign. The dynamic marking 'mf' is present.

60

f mp

Musical staff 60-64. The staff contains a series of eighth notes with 'x' marks above them. The dynamic markings 'f' and 'mp' are present.

Fill

G

65

f

Musical staff 65-69. The staff contains a series of eighth notes with 'x' marks above them. A 'Fill' bracket is placed over measures 67-68, which end with a double bar line and a repeat sign. The dynamic marking 'f' is present.

H BOSSA NOVA (STRAIGHT 8THS)

71

Musical staff 71-75. The staff contains a series of eighth notes with 'x' marks above them. A 'BOSSA NOVA (STRAIGHT 8THS)' bracket is placed over measures 73-74, which end with a double bar line and a repeat sign.

I

78

mp

Musical staff 78-83. The staff contains a series of eighth notes with 'x' marks above them. The dynamic marking 'mp' is present.

84

3 3

Musical staff 84-88. The staff contains a series of eighth notes with 'x' marks above them. A '3 3' bracket is placed over measures 87-88, which end with a double bar line and a repeat sign.

J

89

94

100

105

K

2

3

3

Fill

f

pp

RUBATO (SLOWLY)

The musical score is written for a piano and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into four systems. The first system (measures 89-93) is marked with a box 'J'. The second system (measures 94-98) includes a double bar line with a repeat sign and a box 'K'. The third system (measures 99-104) is marked with a box 'K' and includes a 'Fill' section. The fourth system (measures 105-109) includes dynamic markings *f* and *pp*, and a 'RUBATO (SLOWLY)' instruction. The score is written in treble and bass clefs with a key signature of one flat (B-flat).

ELECTRIC BASS

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

4

mp

8

A

13

18

B

23

28

C

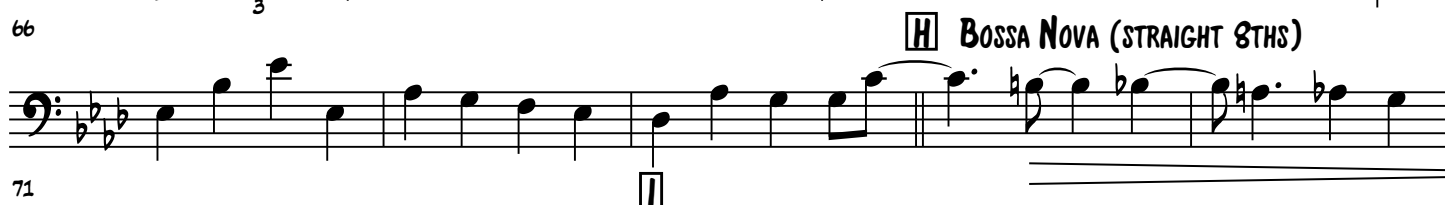
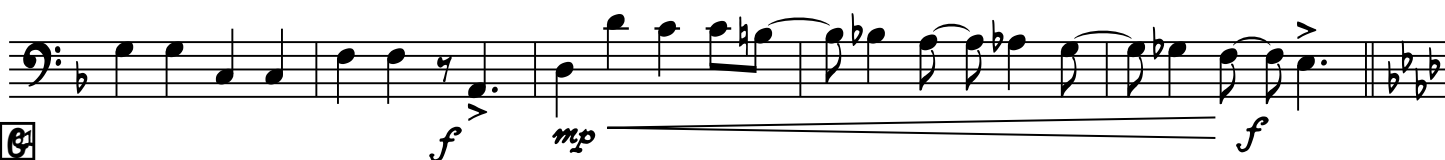
33

38

D

43

E SWING ♩'s



ELECTRIC PIANO

Yamaha GM electric piano 2
or equivalent (tines)

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

ARR. BY KEN MOYER

VOCAL FEATURE

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

4 FMAJ⁹/C GM9/C FMAJ⁹/C

mp

GM9/C FMAJ⁹/C GM9/C FMAJ⁹/C GM9/C G^bMAJ7-5/C

[A] FMAJ⁹ GM9/F GM9/C FMAJ⁹ E^bMAJ7 EMAJ7

FMAJ7 GM9/F GM9/C FMAJ⁹ A7+5 Dm Dm7

LAUGHTER IN THE RAIN

22

G^9 $Gm9/C$ $A^b m9/D^b$ $A m9/D$ B $B^b m9/E^b$ $E^b 13$ $A^b MAJ^7$ $Fm9$

26

$B^b m9$ $B^b m7/E^b$ $A^b MAJ^7$ $F7+5+9$ $B^b m9$ $E^b 7$ $A^b MAJ^9$ $Fm9$

30

$D^b MAJ^7$ $G7+5+9$ $B^b MAJ^7/C$ $E^b MAJ^7$ $E MAJ^7$ C $F MAJ^7$

34

$Gm9/F$ $Gm9/C$ $F MAJ^9$ $E^b MAJ^7$ $E MAJ^7$ $F MAJ^7$

LAUGHTER IN THE RAIN

3

38

Gm9/F Gm9/C FMAJ⁹ A7+5 Dm(MAJ7) Dm7 G9sus4 G⁹

43

Gm9/C A^bM9/D^b Am9/D D B^bM9/E^b E^b7 A^bMAJ⁹ Fm9 B^bM9 B^bM7/E^b

47

A^bMAJ⁹ F7+5+9 B^bM9 E^b7 A^bMAJ⁹ Fm9 D^bMAJ⁷ G7+5+9

51

SWING ♪'s

E Gm11/C B^bM9/E^b D7+9+11 D^bMAJ⁷ Gm11/C G^b9-5

LAUGHTER IN THE RAIN

4

[F]

55

FMAJ⁹ Gm9/C A^bM9 Gm9 Gm9/C FMAJ⁹ E^bMAJ⁷ EMAJ⁷ FMAJ⁷

60

Gm9/C Gm9 Gm9/C F² A7+5 Dm Dm/C Bm7-5 B^bM7Am7 A^b13 Gm7

65

G^b9+11 Cm7/F E7+5+9 [G] B^bM9/E^b E^b7 A^bMAJ⁹ Fm9 B^bM9 B^bM7/E^b

69

G^bMAJ⁹ G7+5+9 A^bMAJ⁹ D7+9 B^bM9/E^bE^b7 A^bMAJ⁹ Fm9 D^bMAJ⁷G7+5+9

BOSSA NOVA (STRAIGHT 8THS)

H

Gm9/C

F#m9/B

Fm9/B^b

Em9/A

E^bm9/A^b

Dm9/G

74

G^bMAJ⁷FMAJ⁷E MAJ⁷E^bMAJ⁷

E7+9

76

I

FMAJ⁹

Gm9/F

Gm9/C

FMAJ⁹E^bMAJ⁷E MAJ⁷

78

mp

FMAJ⁷

Gm9/F

Gm9/C

FMAJ⁹

A7+5

Dm

Dm7

82

LAUGHTER IN THE RAIN

87 G^9 $Gm9/C$ $A^b m9/D^b$ $Am9/D$ $B^b m9/E^b$ $E^b 13$ $A^b MAJ^7$ $Fm9$

91 $B^b m9$ $B^b m7/E^b$ $A^b MAJ^7$ $F7+5+9$ $B^b m9$ $E^b 7$ $A^b MAJ^9$ $Fm9$

95 $D^b MAJ^7$ $G7+5+9$ $B^b MAJ^7/C$ $B MAJ^7/D^b$ $C MAJ^7/D$ $D^b MAJ^7/E^b$ $D MAJ^7/E$

98 $E^b MAJ^7/F$ F^9 $B^b MAJ^7$ $Gm9$ $Cm9$ $Cm7/F$ $B^b MAJ^7$ $G7+5+9$

7

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'RUBATO (SLOWLY)'. The score is divided into three sections by vertical bar lines. The first section is marked 'Am11/D' and 'f'. The second section is marked 'A^bM11/D^b' and 'p'. The third section is marked 'Gm11/C'. The score includes various musical notations such as notes, rests, and dynamic markings.

H**BOSSA NOVA (STRAIGHT 8THS)**

straight 8ths

I

unis.

74

p

79

p

84

mf

3

J

89

*p**f**p***K**

95

mf

3

*ff**mf*

100

*f**mp***RUBATO (SLOWLY)**

no vib.

106

*f**p*

TENOR SAX 2

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

ARR. BY KEN MOYER

VOCAL FEATURE

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

12 **A** 9 **B**

25 *pp* *mf* *p* *sfz*

31 **C** 7 *mp* *unis.*

42 **D** *fp* *mp*

47 **E** SWING ♩'s *f* *mp* *f*

52 **F** 2

58 *f* *mf* *f* *mp*

The score is written for Tenor Sax 2 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 108 BPM. The first section, labeled A and B, consists of 12 measures of Bossa Nova (straight 8ths). Measure numbers 25, 31, 42, 47, 52, and 58 are indicated at the start of their respective lines. Dynamics include *pp*, *mf*, *p*, *sfz*, *mp*, *fp*, *f*, and *mp*. Articulation includes accents, slurs, and breath marks. The second section, labeled E and F, consists of 2 measures of Swing 8ths. Measure numbers 47, 52, and 58 are indicated at the start of their respective lines. Dynamics include *f*, *mp*, and *f*. Articulation includes slurs and breath marks.

[G]

soli



BOSSA NOVA (STRAIGHT 8THS)

[H]

straight 8ths



[I]

unis.



[J]



[K]



RUBATO (SLOWLY)

no vib.



TROMBONE 1

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA $\text{♩} = 108$ (STRAIGHT 8THS)

12 **A** 7

B 2

23 *mf*

30 *sfz* *mp*

35

D 2

40 *f*

E SWING 1/2'S

47 *f*

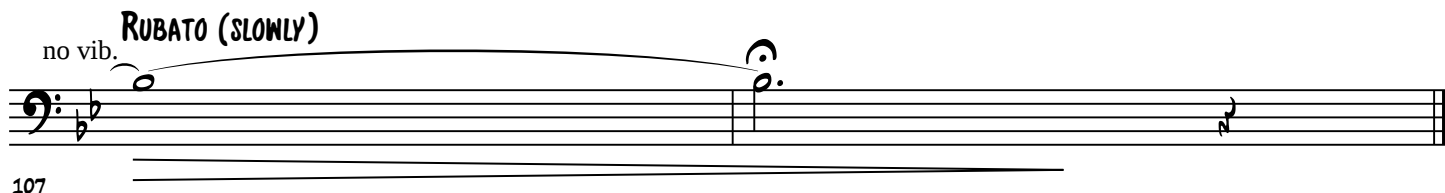
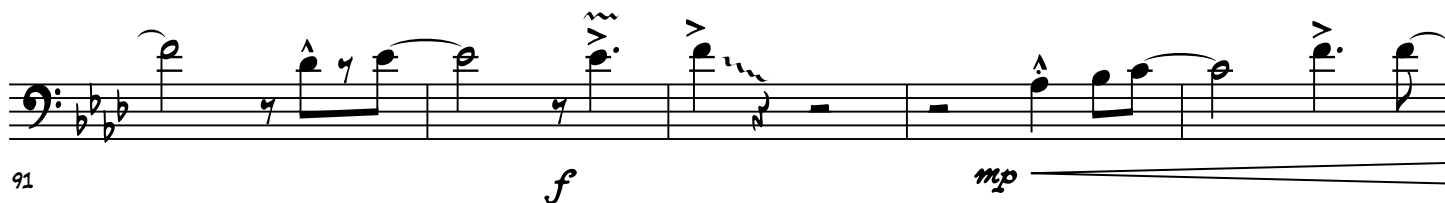
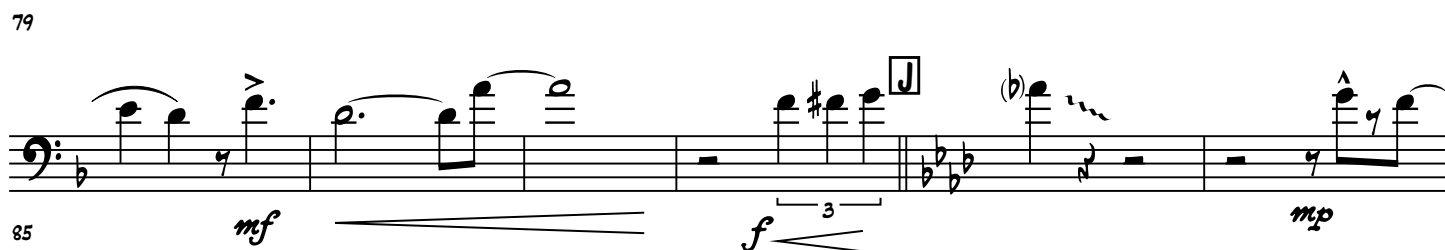
F

53 *mp* *f*

59 *mp* *f* *mp*

G

65 *f* 3

**H** BOSSA NOVA (STRAIGHT 8THS)

TROMBONE 2

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

12 **A** 7

23 **B** 2

30 **C**

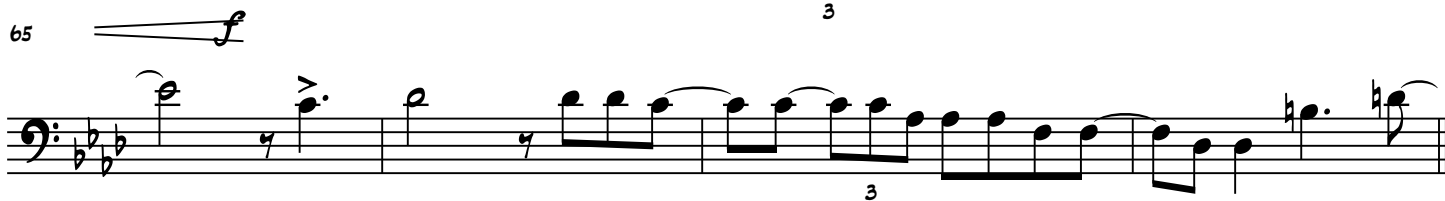
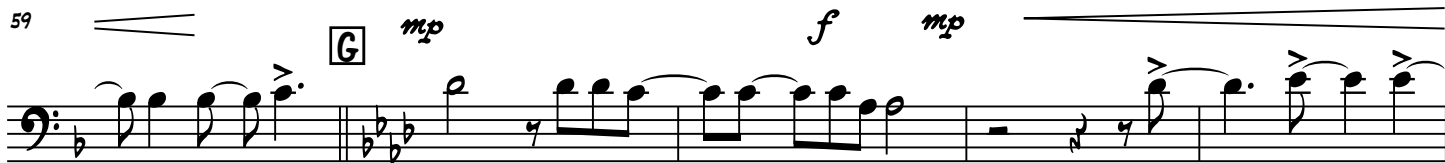
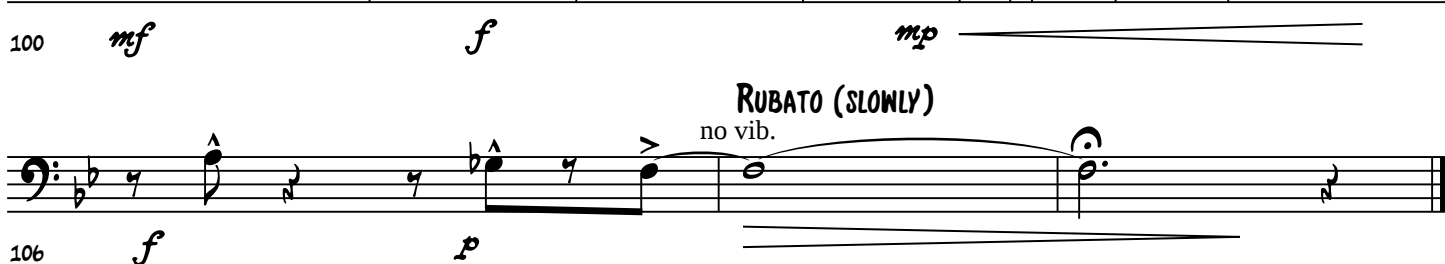
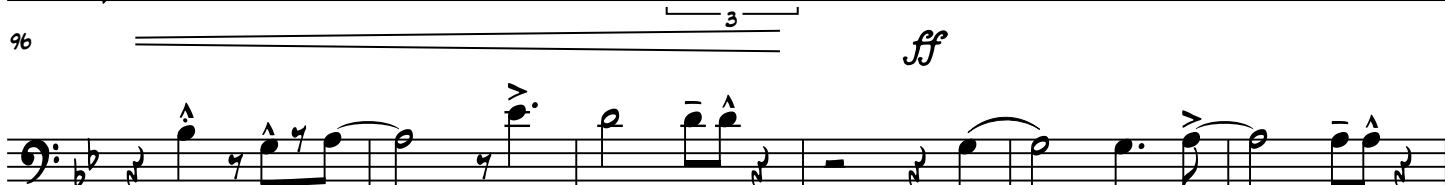
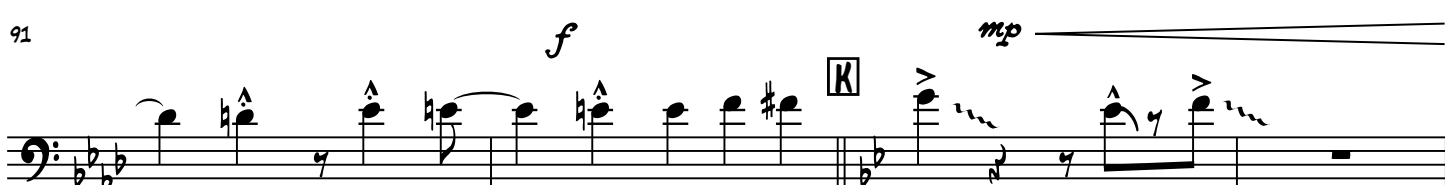
35

40 **D** 2

47 **E** SWING 1/2's

53 **F**

LAUGHTER IN THE RAIN

**H** BOSSA NOVA (STRAIGHT 8THS)

RUBATO (SLOWLY)

no vib.

TROMBONE 3

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

12 **A** 7

23 **B** 2

30 **C**

35 **D** 2

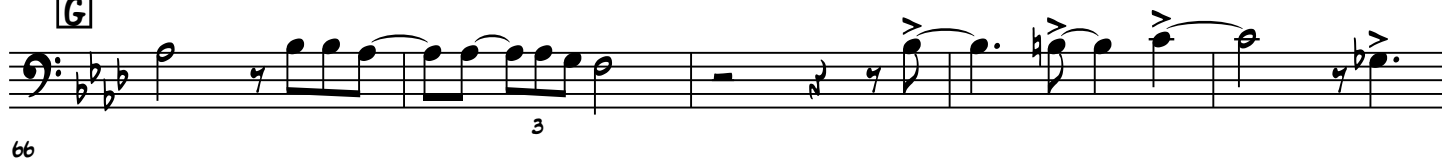
41 **E** SWING 8THS

48 **F**

54

60

p *mf* *sfz* *mp* *f* *f* *f* *mp* *f* *mp* *f*

G

66

3

H BOSSA NOVA (STRAIGHT 8THS)

71

3

I

76

mp

81

*mf***J**

87

*f**f*

93

*mp***K**

98

*ff**mf**f**mp*

RUBATO (SLOWLY)

no vib.



104

*f**p*

TRUMPET IN B $\flat$ 1

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA $\text{♩} = 108$ (STRAIGHT 8THS)

12 **A** 11 **B** 7 unis. *p*

C 33 *mp*

39 *f* 3 **D**

45 2 *f* **E** SWING ♩ 's *f*

52 3 3 3 3 **F** 2

58 3 *f* *f* *mp*

G 65 *f* 3

70 *f* *mp* **H** BOSSA NOVA (STRAIGHT 8THS) unis. even 8ths

LAUGHTER IN THE RAIN

75 **2** **I** soli unis. *mp*

81

86 **2** **J** *f* **3** *f*

94 **3** **K** *f* *ff* **2** *f*

102 **3** *f* *p* **RUBATO (SLOWLY)** no vib.

Detailed description: This is a musical score for a piece titled 'Laughter in the Rain'. It consists of five staves of music in treble clef. The first staff starts at measure 75 with a piano dynamic (mp) and a 'soli unis.' instruction. It features a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff, starting at measure 86, includes a triplet of eighth notes marked with a forte (f) dynamic and a section marked with a piano (p) dynamic. The fourth staff, starting at measure 94, contains a triplet of eighth notes marked with a forte (f) dynamic, followed by a section marked with fortissimo (ff) dynamics, and then a section marked with forte (f) dynamics. The fifth staff, starting at measure 102, includes a triplet of eighth notes marked with a forte (f) dynamic, followed by a section marked with piano (p) dynamics, and then a section marked 'RUBATO (SLOWLY)' with 'no vib.' instruction. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

TRUMPET IN B $\flat$ 2

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA $\text{♩} = 108$ (STRAIGHT 8THS)

12 **A** 11 **B** 7 unis. *p*

C 33 *mp*

39 *f* **D**

45 *f* **E** SWING 8THS *f*

52 *mp* **F**

57 *f* *mp* **G**

64 *f*

69 *f* unis. even 8ths

LAUGHTER IN THE RAIN

2

1

solū unis.

mp

74

80

J

85

93

101

RUBATO (SLOWLY)

no vib.

TRUMPET IN B $\flat$ 3

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA $\text{♩} = 108$ (STRAIGHT 8THS)

12 **A** 11 **B** 7 unis. *p*

C 33 *mp*

39 *f* **D**

45 *f* **E** SWING 8THS

52 *mp* **F**

57 *f* *mp* **G**

64 *f* 3

69 unis. even 8ths 3

2

LAUGHTER IN THE RAIN

[H] BOSSA NOVA (STRAIGHT 8THS)

74 *mp* soli unis.

80

85 *f* *f*

93 *f* *ff* *f*

102 *f* *p* **RUBATO (SLOWLY)** no vib.

The musical score is written for a single melodic line in treble clef. It begins at measure 74 with a key signature of one flat (B-flat). The tempo/style is marked 'BOSSA NOVA (STRAIGHT 8THS)'. The score includes various musical notations: slurs, ties, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like 'soli unis.' and 'RUBATO (SLOWLY) no vib.'. Measure numbers 74, 80, 85, 93, and 102 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the final staff.

TRUMPET IN B $\flat$ 4

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA $\text{♩} = 108$ (STRAIGHT 8THS)

12 **A** 11 **B** 7 unis. *p*

C 33 *mp*

39 *f* 3

D

45 2 *f* **E** SWING $\text{♩}'\text{s}$ *f*

52 3 3 3 3 **F** *mp*

57 3 2 *f* *mp*

G 64 *f* 3

69 unis. even 8ths

2

1

soli unis.

mp

J

K

RUBATO (SLOWLY)

no vib.

SOLO VOICE

LAUGHTER IN THE RAIN

NEIL SEDAKA & PHILLIP CODY

VOCAL FEATURE

ARR. BY KEN MOYER

BOSSA NOVA ♩ = 108 (STRAIGHT 8THS)

12

A SOLO



STROLL-ING A - LONG COUN - TRY ROADS WITH MY BA - BY

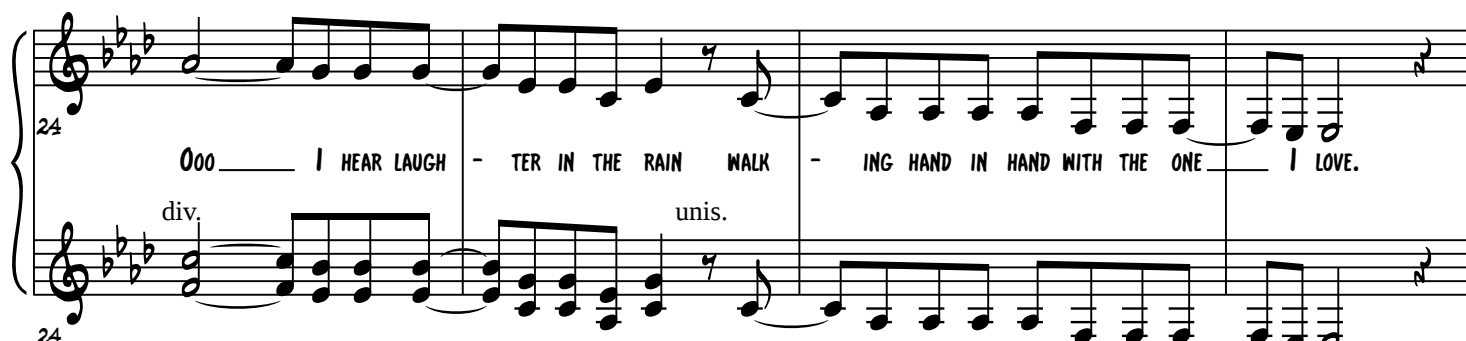


IT STARTS TO RAIN IT BE - GINS TO POUR. WITH - OUT AN UM-BREL - LA WE'RE SOAKED TO THE SKIN



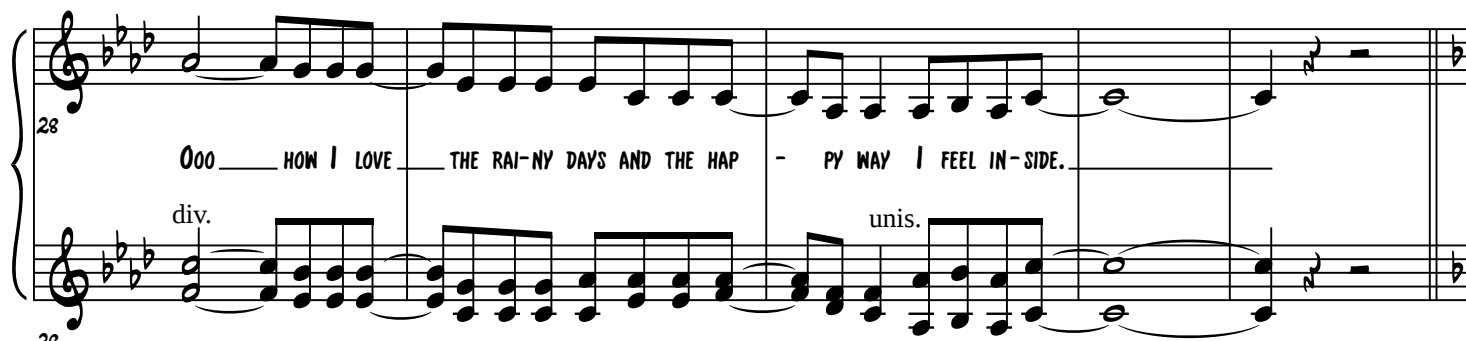
I FEEL A SHI - ER RUN UP MY SPINE. I FEEL THE WARMTH OF HIS HAND IN MINE.

B



Ooo I HEAR LAUGH - TER IN THE RAIN WALK - ING HAND IN HAND WITH THE ONE I LOVE.

Ooo I HEAR LAUGH - TER IN THE RAIN WALK - ING HAND IN HAND WITH THE ONE I LOVE.



Ooo HOW I LOVE THE RAI-NY DAYS AND THE HAP - PY WAY I FEEL IN-SIDE.

Ooo HOW I LOVE THE RAI-NY DAYS AND THE HAP - PY WAY I FEEL IN-SIDE.

C

LAUGHTER IN THE RAIN

VOICES

33 Af-ter a while we run un-der a tree I turn to him and he kiss-es me.

37 There with the beat of the rain on the leaves soft-ly he breathes and I close my eyes.

41 Shar-ing our love un-der storm-y skies.

D

44 Ooo I hear laugh-ter in the rain walk-ing hand in hand with the one I love.

div. unis.

44 Ooo I hear laugh-ter in the rain walk-ing hand in hand with the one I love.

E SWING 

48 Ooo how I love the rai-ny days and the hap-py way I feel in-side.

div. unis.

48 Ooo how I love the rai-ny days and the hap-py way I feel in-side.

2

F

11

G

8

53

BOSSA NOVA (STRAIGHT 8THS)

LAUGHTER IN THE RAIN

VOICES

3

[H]

4

[I]

8

SOLO

74

I FEEL THE WARMTH OF HIS HAND _____ IN MINE. _____

[J]

89

Ooo _____ I HEAR LAUGH - TER IN THE RAIN WALK - ING HAND IN HAND WITH THE ONE _____ I LOVE.

div.

unis.

89

Ooo _____ I HEAR LAUGH - TER IN THE RAIN WALK - ING HAND IN HAND WITH THE ONE _____ I LOVE.

93

Ooo _____ HOW I LOVE _____ THE RAI-NY DAYS AND THE HAP - PY WAY I FEEL IN-SIDE. _____

div.

unis.

93

Ooo _____ HOW I LOVE _____ THE RAI-NY DAYS AND THE HAP - PY WAY I FEEL IN-SIDE. _____

[K]

98

Ooo _____ I HEAR LAUGH - TER IN THE RAIN WALK - ING HAND IN HAND WITH THE ONE _____ I LOVE.

div.

unis.

98

Ooo _____ I HEAR LAUGH - TER IN THE RAIN WALK - ING HAND IN HAND WITH THE ONE _____ I LOVE.

102

000 _____ HOW I LOVE _____ THE RAI- NY DAYS AND THE HAP - PY WAY I FEEL IN- SIDE.

div.

102

000 _____ HOW I LOVE _____ THE RAI- NY DAYS AND THE HAP - PY WAY I FEEL IN- SIDE. _____

unis.

Detailed description: This block contains two staves of music. The top staff is for the voice and the bottom for the piano. Both are in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The lyrics are: '000 _____ HOW I LOVE _____ THE RAI- NY DAYS AND THE HAP - PY WAY I FEEL IN- SIDE.' The piano part has markings 'div.' and 'unis.' above it.

RUBATO (SLOWLY)

107

SOLO

000 _____ I HEAR LAUGH - TER _____ IN THE RAIN.

Detailed description: This block contains two staves of music. The top staff is for the voice and the bottom for the piano. Both are in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The lyrics are: '000 _____ I HEAR LAUGH - TER _____ IN THE RAIN.' The piano part has a 'SOLO' marking above it.