

KEEPER OF THE FLAME

ARR. KEN MOYER

SLOW APERO-LATIN FEEL

VOICE

C FLUTE 1

C FLUTE 2

C FLUTE 3

C FLUTE 4

ALTO FLUTE

FLUGELHORN IN Bb 1

FLUGELHORN IN Bb 2

FLUGELHORN IN Bb 3

FLUGELHORN IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

ALTO FLUTE

SOLO

me

SLOW APERO-LATIN FEEL

(CUP)

pp

(CUP)

pp

(CUP)

pp

(CUP)

pp

SLOW APERO-LATIN FEEL

B/A

Am

Dm6/A

Am

B/A

Am

Dm6/A

m2

m2

pp

LIGHT MALLETS ON TOM)

KEEPER OF THE FLAME

5 **(A)**

I'M THE KEEP-ER OF THE FLAME.

FL. 1

FL. 2

FL. 3

FL. 4

ALTO FL.

5 **(A)**

B $\flat$ FLGL. 1

B $\flat$ FLGL. 2

B $\flat$ FLGL. 3

B $\flat$ FLGL. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

5 **(A)** AM DM AM B $\flat$ 7-5 E7 $\sharp$ 9 $\flat$ 54 E7

GRE.

5

PNO.

AM DM (SOLO FILL - AD LIB) AM B $\flat$ 7-5 E7 $\sharp$ 9 $\flat$ 54 E7

5

A.S.

5

O. S.

KEEPER OF THE FLAME

10

PLAYED WITH FIRE AND I WAS BURNED...

FL. 1

FL. 2

FL. 3

FL. 4

ALTO FL.

8b FLGL. 1

8b FLGL. 2

8b FLGL. 3

8b FLGL. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GRE.

PNO.

A.B.

O. S.

KEEPER OF THE FLAME

15

FL. 1

FL. 2

FL. 3

FL. 4

ALTO FL.

15

Bb FLGL. 1

Bb FLGL. 2

Bb FLGL. 3

Bb FLGL. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

15

Gtr.

PNO.

15

A.S.

15

D. S.

AM Bm7-5 Bm7-5 E7 AM Bm7-5 E7+9 AM

(SOLO FILL - AD LIB) -----,

AM Bm7-5 Bm7-5 E7 AM Bm7-5 E7+9 AM

KEEPER OF THE FLAME

21 **C**

YEARS HAVE PASSED BY AND THE SPARK STILL REMAINS...

FL. 1

FL. 2

FL. 3

FL. 4

ALTO FL.

Bb FLQL. 1

Bb FLQL. 2

Bb FLQL. 3

Bb FLQL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

21 **C** **G9sus4** **G9** **C6** **F#m7**

GTR.

PNO.

A.B.

D. S.

KEEPER OF THE FLAME

27

WHEN THE FIRE IS BURN-ING OUT

FL. 1

27

FL. 2

FL. 3

FL. 4

ALTO FL.

8b FLGL. 1

27

UNIS.

8b FLGL. 2

8b FLGL. 3

8b FLGL. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GRE.

27

PNO.

27

A.B.

27

O.S.

27

KEEPER OF THE FLAME

32

FL. 1

FL. 2

FL. 3

FL. 4

ALTO FL.

32

B♭ FLGL. 1

B♭ FLGL. 2

B♭ FLGL. 3

B♭ FLGL. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

32

GR.

32

PNO.

32

A.S.

32

O. S.

E

YEARS HAVE PASSED

B♭7-5 B♭7-5 E7 A♭ B♭7-5 E7 A♭ G 9♭5♭4

B♭7-5 B♭7-5 E7 A♭ B♭7-5 E7 A♭ G 9♭5♭4

KEEPER OF THE FLAME

38

BY AND THE SPARK STILL RE - MAINS... IT SMOKES - DEES IN

FL. 1

FL. 2

FL. 3

FL. 4

ALTO FL.

B♭ FLGL. 1

B♭ FLGL. 2

B♭ FLGL. 3

B♭ FLGL. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

38

G⁹ C⁶ FMA⁹7 E⁷

GR.

38

PNO.

38

A.B.

38

O.S.

Rit.

Rit.

KEEPER OF THE FLAME

VOC. RECIT.
A CAPELLA

F

A TEMPO

44

FLAMES..

WHEN

THE FIRE IS BURN-ING

OUT

FL. 1

FL. 2

FL. 3

FL. 4

ALTO FL.

VOC. RECIT.
A CAPELLA

F

A TEMPO

44

Bb FLGL. 1

Bb FLGL. 2

Bb FLGL. 3

Bb FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOC. RECIT.
A CAPELLA

F

MA TEMPO

44

E7SUS4

E7

DM

AM

Bm7-5

PNO.

E7SUS4

E7

AM

DM

AM

Bm7-5

44

A.B.

44

O. S.

KEEPER OF THE FLAME

50

VOCAL AD L18

FL. 1

FL. 2

FL. 3

FL. 4

ALTO FL.

50

B♭ FLGL. 1

B♭ FLGL. 2

B♭ FLGL. 3

B♭ FLGL. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

50

Bm7-5 E7 AM Bm7-5 E7 AM Bm7-5 E7+5+9 AM

GTR.

50

(SOLO FILL - AD L18)

PNO.

50

A.S.

50

D. S.

PIANO

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

SLOW AFRO-LATIN FEEL

First system of musical notation (measures 1-4). The key signature is one flat (Bb). The time signature is common time (C). The tempo/style is 'SLOW AFRO-LATIN FEEL'. The notation is for piano, with a grand staff (treble and bass clefs). The bass line is a steady eighth-note pattern. The chords are: AM (measure 1), B/A (measure 2), AM (measure 3), and DM6/A (measure 4). A dynamic marking of *p* is present at the start of the bass line.

Second system of musical notation (measures 5-8). Measure 5 is marked with a box containing 'A'. A '(SOLO FILL - AD LIB)' is indicated above measures 6 and 7. The chords are: AM (measure 5), DM (measure 6), AM (measure 7), and BM7-5 (measure 8). The bass line continues with eighth notes, and the treble line features a melodic solo fill in measures 6 and 7.

Third system of musical notation (measures 9-12). Measure 9 is marked with a box containing 'B'. The chords are: E7sus4 (measure 9), E7 (measure 10), AM (measure 11), BM7-5 (measure 12), E7 (measure 13), AM (measure 14), and DM (measure 15). The bass line continues with eighth notes, and the treble line features a melodic solo fill in measure 9.

Fourth system of musical notation (measures 16-20). Measure 16 is marked with a box containing 'B'. The chords are: AM (measure 16), DM (measure 17), AM (measure 18), BM7-5 (measure 19), and BM7-5 E7 (measure 20). The bass line continues with eighth notes, and the treble line features a melodic solo fill in measure 16.

18 (SOLO FILL - AD LIB) -----

C

AM Bm7-5 E7+9 AM G9sus4

22

G9 C6 Fmaj7

27

D

E7 AM Dm AM

32

Bm7-5 Bm7-5 E7 AM Bm7-5 E7 AM

37

E

G9sus4 G9 C6 Fmaj7

KEEPER OF THE FLAME PNO.

VOC. RECIT.
A CAPELLA

3

42

[F] A TEMPO

E7 Rit. E7sus4 E7 AM

47

DM AM Bm7-5 Bm7-5 E7 AM

52

(SOLO FILL - AD LIB)

Bm7-5 E7 AM Bm7-5 E7+5+9 AM Bm7-5 E7+5-9

57

(SOLO FILL - AD LIB)

AM Bm7-5 E7+5+9 AM Bm7-5 E7 AM *pp*

Rit.

KEEPER OF THE FLAME

VOICE

SLOW AFRO-LATIN FEEL

(A)



I'M THE KEEP-ER OF THE FLAME.

9



(B)

PLAYED WITH FIRE AND I WAS

14



BURNED...

19



(C)

YEARS HAVE PASSED BY AND THE SPARK STILL RE-MAINS...

25



(D)

WHEN THE FIRE IS BURN-ING OUT

31



36



(E)

YEARS HAVE PASSED BY AND THE SPARK STILL RE-MAINS...

KEEPER OF THE FLAME

VOICE

**VOC. RECIT.
A CAPELLA**

F A TEMPO

[illegible]

48

Musical notation for measures 48-52. Measure 48: Treble clef, 7/8 time signature, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 49: Treble clef, 7/8 time signature, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 50: Treble clef, 7/8 time signature, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 51: Treble clef, 7/8 time signature, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 52: Treble clef, 7/8 time signature, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4.

5% VOCAL AD LIB



Rit.

I'M THE KEEPER OF THE FLAME
MY TORCH OF LOVE LIGHTS HIS NAME
ASK NO PITY, BEG MY SHAME
I'M THE KEEPER OF THE FLAME

PLAYED WITH FIRE AND I WAS BURN
GAVE A HEART BUT I WAS SPURN
ALL THESE TIME I HAVE YEARNED
JUST TO HAVE MY LOVE RETURN

YEARS HAVE PASSED BY
THE SPARK STILL REMAINS
TRUE LOVE CAN'T DIE
IT SMOULDERS IN FLAME
WHEN THE FIRE IS BURNING OFF
AND THE ANGELS CALL MY NAME
DYING LOVE WILL LEAVE NO DOUBT
I'M THE KEEPER OF THE FLAME

YEARS HAVE PASSED BY
THE SPARK STILL REMAINS
TRUE LOVE CAN'T DIE
IT SMOULDERS IN FLAME
WHEN THE FIRE IS BURNING OUT
AND THE ANGELS CALL MY LOVE
DYING LOVE WILL LEAVE NO DOUBT
I'M THE KEEPER OF THE FLAME

ALTO FLUTE

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SLOW AFRO-LATIN FEEL

SIMONE

SOLO

3

A

6

12

SOLO

B

4

20

C

3

29

D

SOLO

5

E

39

F A TEMPO

3

2

55

SOLO

4

VOC. RECIT. A CAPELLA

RIT.

RIT.

ACOUSTIC BASS

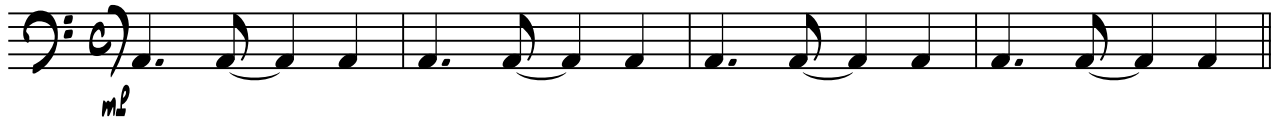
KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

SLOW AFRO-LATIN FEEL



5 **A**



10



15



20



25



30



35



KEEPER OF THE FLAME BASS

VOC. RECIT.
A CAPELLA

40



Rit.

46 **F** A TEMPO

51



56



Rit.

pp

TROMBONE 1

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SLOW AFRO-LATIN FEEL

SIMONE

Sheet music for Trombone 1, featuring measures 1 through 58. The music is written in bass clef with a key signature of one sharp (F#). The tempo/style is "SLOW AFRO-LATIN FEEL".

Measures 1-7: (CUP) [A] *pp*

Measures 8-14: [B] *pp*

Measures 15-26: [C] *p*

Measures 27-34: [D] *ppp* *p*

Measures 35-41: [E] *mf*

Measures 42-48: VOC. RECIT. A CAPELLA [F] A TEMPO (OPEN) *rit.* *(OPEN)* *mf*

Measures 49-57: 2 *p*

Measures 58-64: 3

TROMBONE 2

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

SLOW AFRO-LATIN FEEL

SIMONE

REORCHESTRATION BY K. MOYER

Sheet music for Trombone 2, featuring measures 1 through 58. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is "SLOW AFRO-LATIN FEEL".

Measure numbers are indicated at the start of each line: 1, 8, 21, 28, 35, 42, 49, 58.

Rehearsal marks are labeled with letters in boxes: (CUP), (A), (B), (C), (D), (E), (F), (OPEN).

Dynamic markings include *pp*, *p*, *ppp*, *mf*, and *mp*.

Performance instructions include "RIT." (Ritardando) and "A TEMPO".

Other markings include "VOC. RECIT. A CAPELLA" and "VOCAL" (indicated by a small figure icon).

Measure 42 includes the instruction "VOC. RECIT. A CAPELLA" and "VOCAL" (indicated by a small figure icon).

Measure 49 includes the instruction "VOCAL" (indicated by a small figure icon).

Measure 58 includes the instruction "VOCAL" (indicated by a small figure icon).

TROMBONE 3

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SLOW AFRO-LATIN FEEL

SIMONE

Sheet music for Trombone 3, featuring measures 1 through 58. The music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is "SLOW AFRO-LATIN FEEL".

Measure 1: **CUF** (Cup), **pp** (pianissimo).

Measure 8: **A** (Allegro), **pp** (pianissimo).

Measure 14: **B** (Basso), **p** (piano).

Measure 27: **C** (Crescendo), **ppp** (pianississimo), **p** (piano).

Measure 35: **D** (Dolce), **mf** (mezzo-forte).

Measure 42: **E** (Elegante), **Rit.** (Ritardando), **VOC. RECIT. A CAPELLA** (Vocal Recitative A Capella), **F** (Forte), **A TEMPO** (Allegro Tempo), **OPEN** (Open).

Measure 49: **2** (Two), **p** (piano), **mf** (mezzo-forte).

Measure 58: **3** (Three), **mf** (mezzo-forte).

BASS TROMBONE

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL

Sheet music for Bass Trombone, featuring measures 1 through 52. The music is in bass clef with a common time signature (C). The tempo/style is SLOW AFRO-LATIN FEEL.

Measure 1: **(CUP)** **(A)** *pp*

Measure 8: **(B)** *pp*

Measure 21: **(C)** *p*

Measure 29: **(D)** *ppp* *p*

Measure 37: **(E)** *mf* *Rit.*

Measure 44: **(F)** *A TEMPO* **(OPEN)** *mp* *p*

Measure 52: *mp* **2** **3**

Additional markings include **(OPEN)** and **VOC. RECIT. A CAPELLA** above measures 44 and 45.

C FLUTE 1

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL

4 **A** 8 **B**

17 **C** 3

26 **D**

32 **E**

38 **RIT.**

VOC. RECIT.
A CAPELLA **F** A TEMPO

45 3 2

54 5

mf *mp* *mf* *mf* *mf* *mf*

C FLUTE 2

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL

17

26

33

40

49

56

A

B

C

D

E

F

mf

mp

rit.

VOC. RECIT.
A CAPELLA

A TEMPO

C FLUTE 3

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL

4 [A] 8 [B]

17 [C] 3

26 [D]

33 [E]

39 [F] A TEMPO

46 3 2

54 5

mf

mp

Rit.

VOC. RECIT.
A CAPELLA

DRUM SET

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL LIGHT MALLETS ON TOM)

1

(A)

7

(B)

13

(C)

19

(D)

25

(E)

31

VOC. RECIT.
A CAPELLA

RIT.

37

(F) A TEMPO

43

RIT.

FLUGELHORN IN B $\flat$ 1

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL

1 4 [A] 8 [B] 7 [C]

22 UNIS.

29 [D] 6 [E]

40 VOC. RECIT. A CAPELLA [F] A TEMPO 5

51 4

60 RIT.

Dynamics: p , mp , mf , pp

Articulation: accents, slurs

Performance instructions: RIT., A TEMPO, VOC. RECIT. A CAPELLA

FLUGELHORN IN B $\flat$ 2 KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL

4 A B 7 C

22 UNIS.

29 E

40 F 5 RIT.

51 G 4

60 H RIT.

VOC. RECIT. A CAPELLA A TEMPO

p mp pp

FLUGELHORN IN B $\flat$ 3

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL

4 A B 7 C

22 UNIS.

29 D E

40 VOC. RECIT. A CAPELLA F A TEMPO 5

51 4

60 G

RIT.

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL

DESS APES - LATIN FEEL

4 A 8 B 7 C

p

22 UNIS.

p *mf* *p*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a half note G4 (labeled '29' above it), a quarter note A4, and a quarter note B4. A dynamic marking 'ppp' (pianissimo) is written below the first note. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking 'mp' (mezzo-piano) is written below the C5 note. The melody concludes with a quarter note D5, a quarter note C5, and a quarter note B4. A final dynamic marking 'ppp' is written below the last note. The score is marked with a '6' above the staff and a '5' below the staff. A large 'X' is drawn over the final measure.

VOC. RECIT.
A CAPELLA

A TEMPO

40

Rit.

5

[illegible]

GUITAR

KEEPER OF THE FLAME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

SLOW AFRO-LATIN FEEL

AM B/A AM DM6/A

[A]

5 AM DM AM BM7-5 E7sus4 E7

10 AM BM7-5 E7 AM DM **[B]** AM DM

15 AM BM7-5 BM7-5 E7 AM BM7-5 E7+9

20 AM **[C]** G9sus4 G9 C6

25 Fmaj7 E7 **[D]** AM

30 DM AM BM7-5 BM7-5 E7 AM

35 BM7-5 E7 AM **[E]** G9sus4 G9 C6

KEEPER OF THE FLAME GTR.

40 Fmaj7 E7 E7sus4 E7 VOC. RECIT. A CAPELLA

RIT.

46 **F** A TEMPO AM DM AM Bm7-5 Bm7-5 E7

51 AM Bm7-5 E7 AM Bm7-5 E7+5+9 AM

56 Bm7-5 E7+5-9 AM Bm7-5 E7+5+9 AM

60 Bm7-5 E7 AM

RIT. ppp

This is a handwritten guitar score for the song "Keeper of the Flame". It consists of five staves of music in treble clef, 4/4 time. The notation is primarily composed of eighth-note patterns, often beamed in groups of four. Chord symbols are written above the staff: Fmaj7, E7, E7sus4, AM, DM, Bm7-5, and E7+5+9. Performance instructions include "A TEMPO" (marked with a box 'F'), "RIT." (ritardando), and "ppp" (pianissimo). A double bar line appears after the first staff. The score ends with a final chord and a double bar line.