

orch. K. Moyer

Kansas City

Male Vocal

Sheet music for the song "Kansas City" (Male Vocal), arranged by K. Moyer. The score is written for a large ensemble, including Voice, Saxophones, Trumpets, Trombones, Piano, Acoustic Bass, and Drum Set.

The tempo is marked **Shuffle**. The key signature is one sharp (F#).

The score includes the following parts:

- Voice (trpts.)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Piano (trpts.) (bass cue)
- Acoustic Bass
- Drum Set

The score includes various musical notations, including dynamics (e.g., *ff*, *f*), articulation (e.g., accents), and performance instructions (e.g., "solo"). The piano part includes chord symbols: C13, B13, B♭13, B13, C13, B13, B♭13, A7+B♭7+B7+9C7+9, D♭7+97+9, E♭7+97+9, and F7+9.

Kansas City

1st stanza

Vocal Soloists: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.

Brass: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.

Piano: Pno.

Double Bass: A.B., D. S.

Lyrics: I'm go-in' to Kan - sas Cit - y

Key Signature: Two sharps (F# and C#)

Time Signature: 4/4

Tempo: Moderato

Rehearsal Mark: 8

Dynamic Markings: *mf*, *mp*

Chord Progression: F7, B♭7, F7, B♭7, F7

Form: 1st stanza

Kansas City

3

B 2nd stanza

17

I'm gon-na be stand-in' on the cor-ner

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

so

f

3

3

ff

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

ff

ff

ff

ff

ff

ff

C9 B^b9 F7 (C7) F7 B^b7 F7

Pno.

C9 B^b9 F7 (C7) F7 B^b7 F7

A.B.

3

3

D. S.

Well

33 C (stop chorus)

might take a train

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

F7+9 B♭13 F7+9 B♭9 B9 B♭9 F7 C9 B9

A.B.

D. S.

solo

3 3 3 3

p *f* b.d.

52

E

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

D7 C9 G7 G7+9 C7 G7+9 G#7+9 G7+9

C7+9 B7+9 B7 F7+9 F#7+9 F7+9

C7+9 B7+9 B7 F7+9 F#7+9 F7+9

ppp ff

I'm go-~~in~~' to

Kansas City

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal part and a large instrumental ensemble. The vocal part is in the key of F major and begins with the lyrics "Kan - sas Cit - y". The instrumental parts include strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), piano (Pno.), and double bass (A.B.) and drums (D. S.). The score is divided into measures, with the first measure marked "69" and "1st stanza". The vocal part is marked "F" and "vocal". The instrumental parts are marked with dynamics such as *mf* and *f*, and include various musical notations such as slurs, ties, and accidentals. The piano part includes a series of chords: F7, B♭7, F7, B♭7, F7, B♭7, F7, B♭7, F7, C9. The double bass and drums parts are marked with "mf" and include various rhythmic notations.

78 G

I'm gon-na be stand-in' on the cor-ner

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

ff

ff

ff

ff

ff

ff

ff

ff

B $\flat$ 9 F7 (C7) F7 B $\flat$ 7 F7 B $\flat$ 9

B $\flat$ 9 F7 (C7) F7 B $\flat$ 7 F7 B $\flat$ 9

86 H (stop chorus)

Well I might take a train I

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

[illegible]

102

voc. break

I'm gon - na get me some unis.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Sx. 1

B. Sx. 2

B. Sx. 3

B. Sx. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

voc. break

brass break

kick ad lib

Guitar

orch. K. Moyer

Kansas City

Male Vocal

Shuffle C13 B13 B $\flat$ 13 B13 C13 B13

ff (trpts.)

4 B $\flat$ 13 A7+9 B $\flat$ 7+9 B7+9 C7+9 D $\flat$ 7+9 D7+9 E $\flat$ 7+9 E7+9

7 F7+9 unis. A F7 B $\flat$ 7 F7 *mp*

12 B $\flat$ 7 F7 C9

18 B $\flat$ 9 F7 (C7) B F7 B $\flat$ 7

23 F7 B $\flat$ 9 F7

29 C7+9 B $\flat$ 7+9 F7 C (stop chorus) F7+9 *f*

3

34 B $\flat$ 13 F7+9 B $\flat$ 9 B9 B $\flat$ 9 F7

40 C9 B9 B $\flat$ 9 F7

44 C7+9 D $\flat$ 7+9 D7+9 E $\flat$ 7+9 E7+9 F7+9 **10**

56 C7+9 D $\flat$ 7+9 D7+9 E $\flat$ 7+9 E7+9 F7+9 B $\flat$ 7 F7+9 F $\sharp$ 7+9

60 F7+9 B $\flat$ 9 B9 B $\flat$ 9 F7+9 F $\sharp$ 7+9 F7+9 D $\flat$ 7+9 C7+9 B7+9

66 B $\flat$ 7+9 E7+9 F7+9 B7+9 C7+9 unis. **F** vocal F7 B $\flat$ 7

71 F7 B $\flat$ 7 F7 B $\flat$ 7 F7 B $\flat$ 7 F7

77 C9 B^b9 F7 (C7) F7 G

82 B^b7 F7 B^b9 F7

88 C7+9 B^b7+9 F7

(stop chorus) H 93 F7+9 B^b13 F7+9 B^b9 B9 B^b9³

99 F7 C13+11 B13+11 B^b13+11

103 unis. F7+9

Alto Sax. 1

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

f

5

A

2

11

mf

2

17

B

2

24

2

C (stop chorus)

31

3

36

2

D

43

10

fff

E

57

f

62

67 F vocal

73

78 G

84

91 H (stop chorus)

96

103 unis.

mf

ff

fff

Alto Sax. 2

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

Musical score for "The Wind" by John Williams, featuring a piano solo in D major. The score is divided into five sections: A, B, C (stop chorus), D, and E. It includes various musical notations such as dynamics (*f*, *mf*, *fff*), articulation (accents, slurs), and performance instructions like "stop chorus".

67

F vocal

2

mf

73

3

2

78

G

2

84

2

2

91

H (stop chorus)

3

96

2

ff

103

unis.

3

3

3

fff

Tenor Sax. 1

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

f

6

A

2

mf

12

2

2

19

B

2

25

2

2

32

C (stop chorus)

3

3

37

2

SOLO a capella

43

D

G7 C7 G7

fff

48

C9 G7 D7

54 C9 G7 E G7+9 C7

59 G7+9 G#7+9 G7+9 C9 C#9 C9 G7+9 G#7+9

64 G7+9 E^b7+9 D7+9 C#7+9 C7+9 F#7+9 G7+9 C#7+9 D7+9

69 F vocal 2 mf 3 end solo (as is)

75 2

80 G 2

87 2 3

93 H (stop chorus) 3

99 2 ff unis. 3 3 fff

Tenor Sax. 2

Kansas City

Male Vocal

[illegible]

67 F vocal **2** *mf*

73 **3** **3** **2**

78 G **2**

84 **2** **2**

91 H (stop chorus) **3** **3** **3** **3**

96 **2** *ff*

103 unis. **3** **3** *fff*

Baritone Sax.

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

5 **f** **A** 9

18 solo **f** 3 3 **ff** **B**

23 3 **C** (stop chorus)

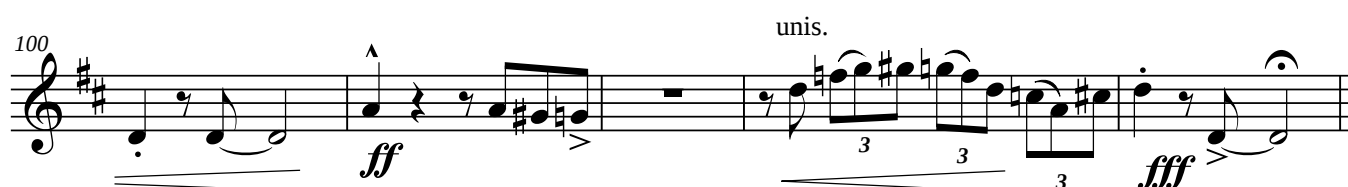
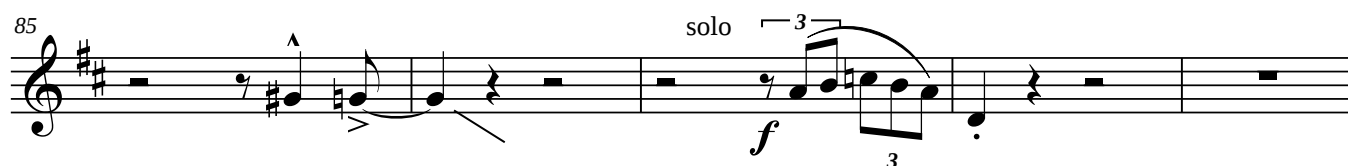
29 3 3 **ff** 3

34

39

44 **D** 10 **E** **fff** **f**

Detailed description: This is a musical score for Baritone Saxophone, titled 'Kansas City' by K. Moyer. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/style is 'Shuffle'. The score consists of seven staves of music. The first staff begins with a measure of rest followed by a series of eighth and sixteenth notes, marked with a forte (**f**) dynamic. The second staff continues the melody, featuring a measure with a 9-measure rest marked with a boxed 'A'. The third staff starts at measure 18, marked 'solo' and **f**, with triplet markings (3) and a boxed 'B'. The fourth staff continues the solo, marked **ff** and featuring a triplet (3) and a boxed 'C' with the instruction '(stop chorus)'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff starts at measure 44, marked **fff** and **f**, with triplet markings (3) and boxed 'D' and 'E'. The score includes various musical notations such as beams, slurs, and dynamic markings.



Trumpet in B $\flat$ 1

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

opt. 8va

ff

5

A 12

21 B *ff*

27 C (stop chorus) *ff*

36 5 *f*

D 45 10 *fff* *fff* *f*

E

59

64

69 F vocal

77 G

84

93 H (stop chorus)

103 unis.

Piano

orch. K. Moyer

Kansas City

Male Vocal

Shuffle C13 B13 B $\flat$ 13 B13 C13 B13

ff (trpts.) (bass cue)

4 B $\flat$ 13 A7+9 B $\flat$ 7+9 B7+9 C7+9 D $\flat$ 7+9 D7+9 E $\flat$ 7+9 E7+9

7 F7+9 unis. A F7 B $\flat$ 7 F7 *mp*

12 B $\flat$ 7 F7 C9

18 B $\flat$ 9 F7 (C7) B F7 B $\flat$ 7

2

Kansas City Piano

23 F7 B $\flat$ 9 F7

Measures 23-28: Treble clef has slurs. Bass clef has whole notes.

29 C7+9 B $\flat$ 7+9 F7 C (stop chorus) F7+9

Measures 29-33: Measure 33 has a triplet and a fermata.

34 B $\flat$ 13 F7+9 B $\flat$ 9 B9 B $\flat$ 9 F7

Measures 34-39: Treble clef has slurs. Bass clef has whole notes.

40 C9 B9 B $\flat$ 9 F7

Measures 40-43: Treble clef has slurs. Bass clef has whole notes.

44 C7+9 D $\flat$ 7+9 D7+9 E $\flat$ 7+9 E7+9 F7+9 D 10 10

Measures 44-46: Measure 45 has a triplet and a fermata. Measure 46 has a fermata.

E

Kansas City Piano

3

56 C7+9 D^b7+9 D7+9 E^b7+9 E7+9 F7+9 B^b7 F7+9 F[#]7+9

60 F7+9 B^b9 B9 B^b9 F7+9 F[#]7+9 F7+9 D^b7+9 C7+9 B7+9

66 B^b7+9 E7+9 F7+9 B7+9 C7+9 unis. F7 vocal B^b7

F

mf

71 F7 B^b7 F7 B^b7 F7 B^b7 F7

G

77 C9 B^b9 F7 (C7) F7

82 B $\flat$ 7 F7 B $\flat$ 9 F7

88 C7+9 B $\flat$ 7+9 F7

(stop chorus)
93 H F7+9 B $\flat$ 13 F7+9 B $\flat$ 9 B9 B $\flat$ 9

99 F7 C13+11 B13+11 B $\flat$ 13+11

103 unis. F7+9

Trumpet in B $\flat$ 2

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

ff

5

A 12

21 B *ff*

27 C (stop chorus) *ff* 5 3 3

36 5 *f* 3 3

D E 45 10 *fff* *fff* *f*

59

64

Detailed description of the musical score: The score is written for a Trumpet in B-flat 2. It begins with a 'Shuffle' instruction. The first staff (measures 1-4) is marked *ff*. The second staff (measures 5-16) contains a 12-measure rest labeled 'A'. The third staff (measures 17-26) is marked *ff* and contains a 12-measure rest labeled 'B'. The fourth staff (measures 27-35) is marked *ff* and contains a 5-measure rest labeled 'C (stop chorus)'. The fifth staff (measures 36-44) is marked *f* and contains a 5-measure rest. The sixth staff (measures 45-58) is marked *fff* and contains a 10-measure rest labeled 'D'. The seventh staff (measures 59-63) is marked *fff* and contains a 5-measure rest labeled 'E'. The eighth staff (measures 64-68) is marked *f* and contains a 5-measure rest. The score ends with a final measure.

69 F vocal

77 G

84 H (stop chorus)

94

103 unis.

f *ff* *ff* *fff*

Trumpet in B $\flat$ 3

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

ff

4

9 **A** 12 **B** **ff**

26 5 **C** (stop chorus) **ff** 3

36 5 **f** 3

45 **D** 10 **E** **fff** **fff** **f**

59

64

Trumpet in B $\flat$ 4

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

ff

4

9 **A** **12** **B** **ff**

26 **5** **C** (stop chorus) **ff** 3

35 **5** **f**

44 **D** **10** **E** **fff** **fff** **f**

58

63

68 F vocal

76 G

83

93 H (stop chorus)

103 unis.

The musical score for Trumpet 4 consists of five staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 68 with a treble clef and a key signature of one sharp. Measure 68 starts with a quarter rest, followed by a quarter note G, and then a half rest. A box containing the letter 'F' is placed above the staff, with the word 'vocal' written to its right. Measure 69 is a whole rest. Measure 70 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 71 is a whole rest. Measure 72 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 73 is a whole rest. Measure 74 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 75 is a whole rest. Measure 76 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. A box containing the letter 'G' is placed above the staff. Measure 77 is a whole rest. Measure 78 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 79 is a whole rest. Measure 80 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 81 is a whole rest. Measure 82 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 83 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 84 is a whole rest. Measure 85 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 86 is a whole rest. Measure 87 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 88 is a whole rest. Measure 89 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 90 is a whole rest. Measure 91 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 92 is a whole rest. Measure 93 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. A box containing the letter 'H' is placed above the staff, with the words '(stop chorus)' written to its right. Measure 94 is a whole rest. Measure 95 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 96 is a whole rest. Measure 97 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 98 is a whole rest. Measure 99 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 100 is a whole rest. Measure 101 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. Measure 102 is a whole rest. Measure 103 starts with a quarter note G, followed by a quarter rest, and then a quarter note A. The score ends with a double bar line at the end of measure 103.

Trombone 1

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

f

5

mf

A

11

2

18

B

ff

24

30

(stop chorus)

C

ff

35

3

f

D

42

10

fff

56 E

61

66 F vocal

72

79 G

84

90 H (stop chorus)

95

102 unis.

This musical score is for a piece titled "Kansas City Bone 1". It is written for a single bass clef instrument, likely a double bass, in a key with one flat (B-flat). The score consists of nine staves of music, with measure numbers 56, 61, 66, 72, 79, 84, 90, 95, and 102 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings such as *fff* (fortississimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also crescendo and decrescendo hairpins. Performance instructions include "vocal" for measures 66-67, "stop chorus" for measures 90-91, and "unis." (unison) for measures 102-103. Specific notes are highlighted with boxes labeled E, F, G, and H. The score ends with a double bar line at measure 103.

Trombone 2

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

f

5

mf

A

11

2

18

B

ff

24

30

C (stop chorus)

ff

35

3

f

D

42

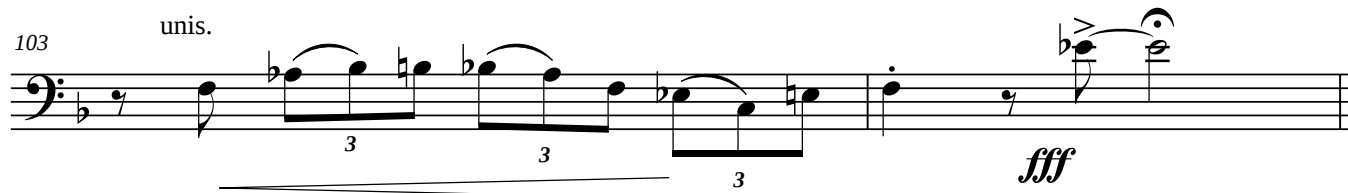
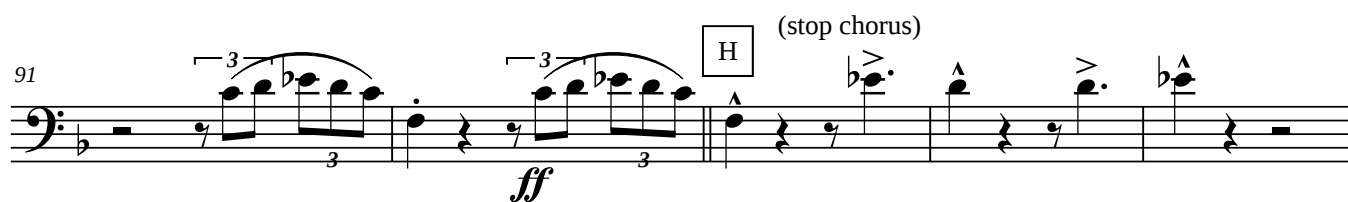
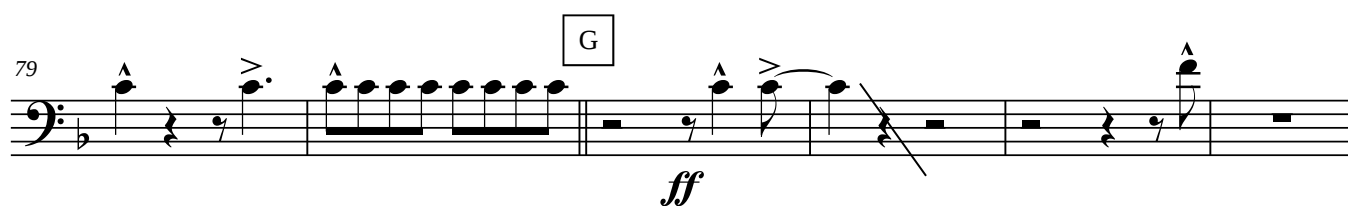
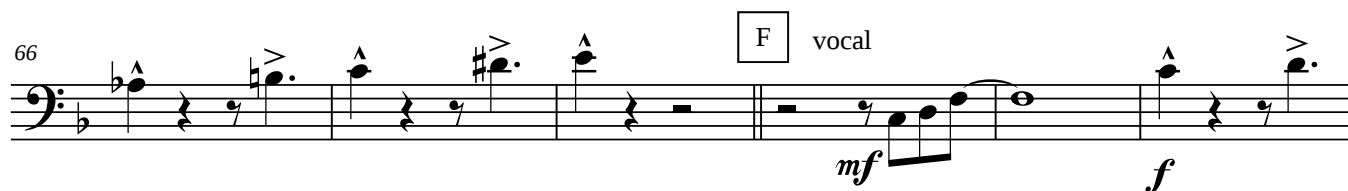
10

fff

E

56

fff *f*



Trombone 3

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

f

6

mf

A

13

19

B

ff

25

31

ff

C

(stop chorus)

36

f

43

D

fff

10

2

Kansas City Bone 3

57 E

57 58 59 60 61

fff *f*

Detailed description: Musical staff 57-61 in bass clef, key of B-flat major. It features a sequence of eighth notes with accents and slurs. The first measure has a *fff* dynamic, and the second has an *f* dynamic. A box labeled 'E' is above the first measure.

62

62 63 64 65 66

Detailed description: Musical staff 62-66 in bass clef, key of B-flat major. It continues the sequence of eighth notes with accents and slurs.

67 F vocal

67 68 69 70 71 72

mf *f*

Detailed description: Musical staff 67-72 in bass clef, key of B-flat major. It includes a vocal line starting at measure 69. Dynamics *mf* and *f* are indicated. A box labeled 'F' is above measure 67.

73

73 74 75 76 77 78 79

2

Detailed description: Musical staff 73-79 in bass clef, key of B-flat major. It features a double bar line and a '2' marking above measure 78, indicating a second ending.

80 G

80 81 82 83 84

ff

Detailed description: Musical staff 80-84 in bass clef, key of B-flat major. It features a sequence of eighth notes with accents and slurs. A box labeled 'G' is above measure 80. A diagonal line is drawn through measure 83.

85

85 86 87 88 89 90

Detailed description: Musical staff 85-90 in bass clef, key of B-flat major. It continues the sequence of eighth notes with accents and slurs.

91 H (stop chorus)

91 92 93 94 95

ff

Detailed description: Musical staff 91-95 in bass clef, key of B-flat major. It features triplet markings over measures 91-92 and 93-94. A box labeled 'H' is above measure 93, with '(stop chorus)' written next to it. The dynamic *ff* is indicated.

96

96 97 98 99 100 101 102

ff

Detailed description: Musical staff 96-102 in bass clef, key of B-flat major. It features a triplet marking over measures 96-98. The dynamic *ff* is indicated.

103 unis.

103 104 105 106 107

fff

Detailed description: Musical staff 103-107 in bass clef, key of B-flat major. It features triplet markings over measures 103-104, 105-106, and 107. The dynamic *fff* is indicated. The word 'unis.' is written above measure 103.

Kansas City

Male Vocal

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into systems, with measures numbered 1 through 42. The piano part is written in the bass clef, and the guitar part is written in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a prominent bass line with a mix of eighth and sixteenth notes, while the guitar part provides harmonic support with chords and melodic lines. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). There are also markings for phrasing, including slurs and breath marks. The score is divided into sections labeled A, B, C, and D. Section A is the main melody, B is a bridge, C is a chorus, and D is a final section. The score ends with a double bar line and a repeat sign.

1

f

5

mf

11

2

18

B

ff

24

30

C (stop chorus)

ff

35

3

f

42

D

10

fff

56 E

61

67 F vocal

73

80 G

86

92 H (stop chorus)

99

103 unis.

This musical score is written for a single bass clef staff in B-flat major (two flats). It consists of ten measures, numbered 56 to 103. The notation includes various musical symbols: triplets (indicated by a '3' over a bracket), accents (a small triangle above a note), and dynamic markings (*fff*, *f*, *mf*, *ff*, *fff*). There are also fermatas and a '2' indicating a second ending. A box labeled 'E' is above measure 57, 'F' above measure 67, 'G' above measure 80, and 'H' above measure 92. The word 'vocal' is written next to measure 67, and '(stop chorus)' is next to measure 92. The word 'unis.' is above measure 103. The score ends with a double bar line.

Acoustic Bass

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

5 A F7

10 B $\flat$ 7 F7 B $\flat$ 7 *mp* F7

16 C9 B $\flat$ 9 F7 (C7)

21 B F7 B $\flat$ 7 F7 B $\flat$ 9

27 F7 C7+9 B $\flat$ 7+9 F7

32 C (stop chorus) F7+9 B $\flat$ 13 F7+9 B $\flat$ 9 B9

38 B $\flat$ 9 F7 C9 B9 B $\flat$ 9

43 F7 C7+9 D $\flat$ 7+9 D7+9 E $\flat$ 7+9 E7+9 D F7+9 **10** *fff*

Kansas City Bass

56 C7+9 D $\flat$ 7+9 D7+9 E $\flat$ 7+9 E7+9 E F7+9 B $\flat$ 7 F7+9 F $\sharp$ 7+9

60 F7+9 B^b9 B9 B^b9 F7+9 F[#]7+9 F7+9 D^b7+9

65 C7+9 B7+9 (2) F F7 vocal *mf*

[illegible]

76 F7 C9 B $\flat$ 9 F7 (C7)

76 77 78 79 80

81 G F7 B $\flat$ 7 F7 B $\flat$ 9

87 F7 C7+9 B $\flat$ 7+9 F7

[illegible]

98 B^b9 $\begin{matrix} 3 \\ \text{trill} \end{matrix}$ $F7$ $\begin{matrix} 3 \\ \text{trill} \end{matrix}$ ff

103 unis.



fff

Drum Set

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

f

6

solo

A

mp

11

19

B

24

C (stop chorus)

32

solo

f

p

37

f

b.d.

D subito SOFT!

43

ff

stick on rim behind a capella tenor solo

Voice

orch. K. Moyer

Kansas City

Male Vocal

Shuffle

(trpts.)

5

A 1st stanza

I'm go-in' to Kan-sas Cit-y

10

16

B 2nd stanza

I'm gon-na be

stand-in' on the cor-ner

26

C (stop chorus)

Well I might take a train I

37

D 12 E 11

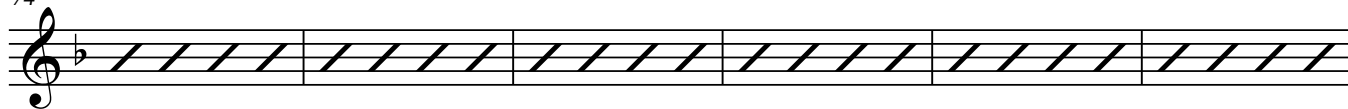
F vocal 1st stanza

I'm go-in' to

Kan - sas Cit - y

2
74

Kansas City Voice



G

80



I'm gon-na be stand-in' on the cor-ner

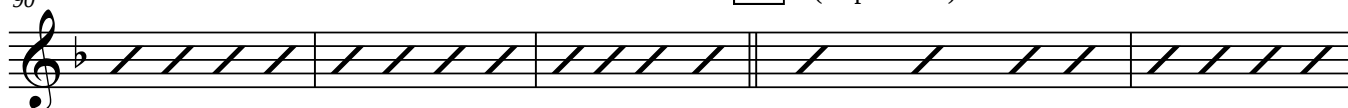
84



H

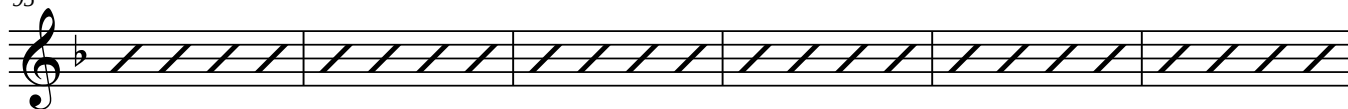
(stop chorus)

90



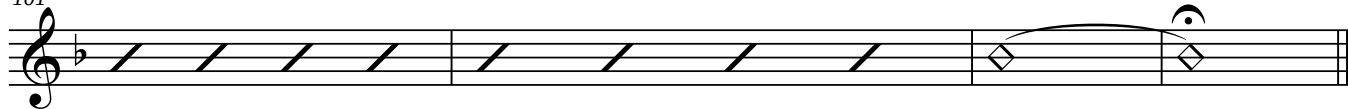
Well I might take a train I

95



voc. break

101



and I'm gon - na get me some

Kansas City
Wilbert Harrison

I'm going to Kansas City, Kansas City here I come
I'm going to Kansas City, Kansas City here I come
They got a crazy way of loving there
And I'm gonna get me some.

I'll be standing on the corner
On the corner of Twelfth Street and Vine
I'm gonna be standing on the corner
On the corner of Twelfth Street and Vine
With my Kansas City baby
And a bottle of Kansas City wine.

Well I might take a train
I might take a plane, but if I have to walk
I'm gonna get there just the same
I'm going to Kansas City, Kansas City here I come
They got a crazy way of loving there
And I'm gonna get me some.

I'm gonna pack my clothes
Leave at the break of dawn
I'm gonna pack my clothes
Everybody will be sleeping
Nobody will know where I've gone
Cause if I stay in town
I know I'm gonna die.
Gotta find a friendly city
And that's the reason why,
I'm going to Kansas City
Kansas City here I come
They got a crazy way of loving there
And I'm gonna get me some.