

I'M GONNA LEAVE YOU

ARR. KEN MOYER

FAST 5/4 SWING (MM = 200)

A

VOICE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

CHORDS

GUAR

PIANO

ACOUSTIC BASS

DRUM SET

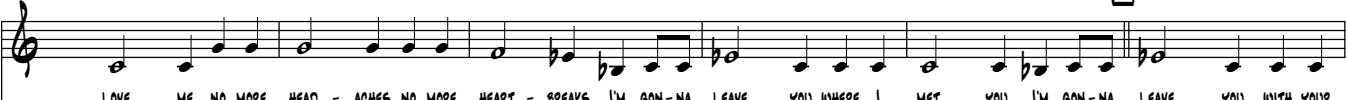
I'M GON-NA LEAVE YOU YES I'M

SWING 5/4 - AD LIB (STIX)

[illegible]

I'M GONNA LEAVE YOU

12



LOVE ME NO MORE HEAD - ACHES NO MORE HEART - BREAKS I'M GON-NA LEAVE YOU WHERE I MET YOU. I'M GON-NA LEAVE YOU WITH YOU

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

O. S.

I'M GONNA LEAVE YOU

18

A. SX. 1

18

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

18

PNO.

18

A.B.

18

D. S.

18

5

Musical score for "I'm Gonna Leave You" by The Beatles. The score is arranged for a full band and includes the following parts:

- Vocal:** Lead vocal line with lyrics: "FEEL - TION AND NOT PRO - TEC - TION. AND YOU'RE TEAS - IN' YOU SHOULD BE SQUEE - ZIN' I'M-GON-NA LEAVE YOU WHERE I MET YOU. YES I".
- Instrumental Parts:**
 - A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.:** Saxophone section (Alto, Tenor, Baritone).
 - Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4:** Trumpet section (B-flat).
 - TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Trombone section (Tenor, Bass).
 - GTR.:** Guitar.
 - PNO.:** Piano.
 - A.B.:** Bass.
 - D. S.:** Drums.

The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line. The instrumental parts are arranged in a standard orchestral format, with staves grouped by instrument type.

Musical score for "Put Up With Your" by The Beatles. The score is arranged for a full band and includes the following parts:

- Vocal:** Lead vocal line with lyrics "PUT UP WITH YOUR".
- Instrumental:**
 - A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.:** Saxophone and Tenor Saxophone parts.
 - Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4:** Four parts of the Baritone Saxophone section.
 - TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Four parts of the Trombone section.
 - GTR.:** Guitar part.
 - PNO.:** Piano part.
 - A.B.:** Bass part.
 - D.S.:** Drum set part.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

7

I'M GONNA LEAVE YOU

41  INSTRUMENTAL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.



9

58 **E**

V.S. YOU

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. **C7+9** **F9**

PNO. **C7+9** **F9**

A.B. **C7+9** **F9**

D.S.

I'M GONNA LEAVE YOU

59

65 **F**

LEAVE YOU WITH YOUR MON - EY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. **C7+9** **SOLO BEHIND VOCAL** **F9**

65

C7+9 (GTR. SOLO BEHIND VOC.) **F9**

PNO.

A.B.

D. S.

I'M GONNA LEAVE YOU

71



A. SX. 1

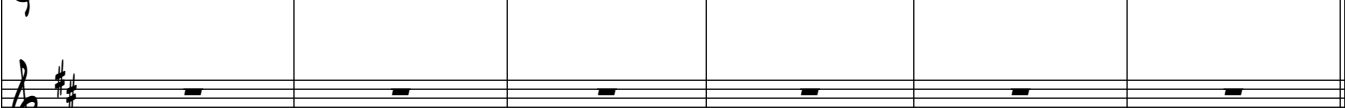
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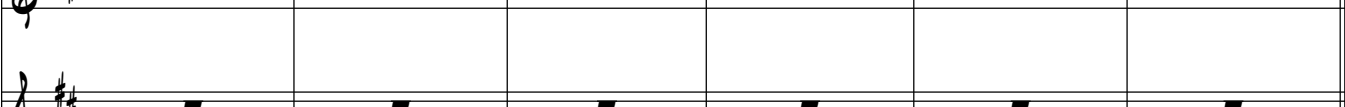
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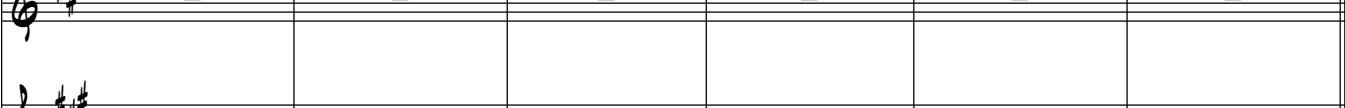
T. SX. 1



T. SX. 2



B. SX.



B♭ TPT. 1

71



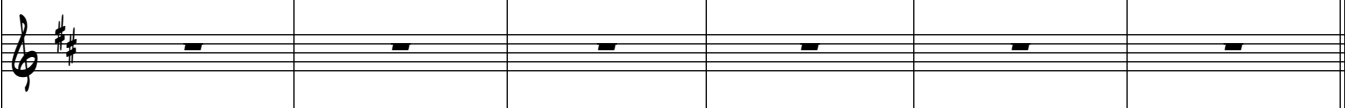
B♭ TPT. 2



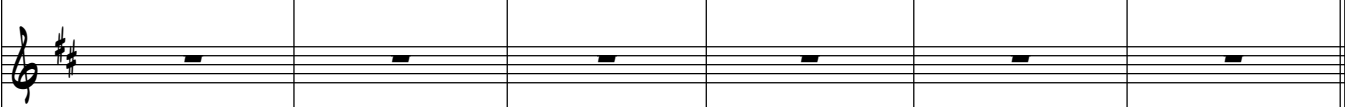
B♭ TPT. 3



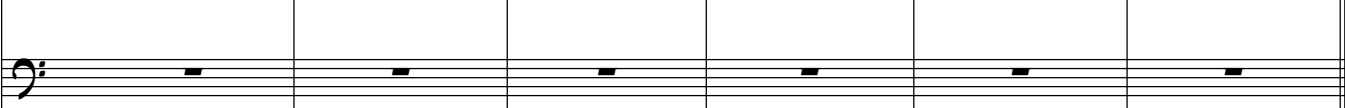
B♭ TPT. 4



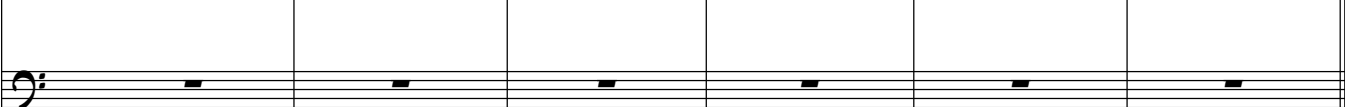
TBN. 1



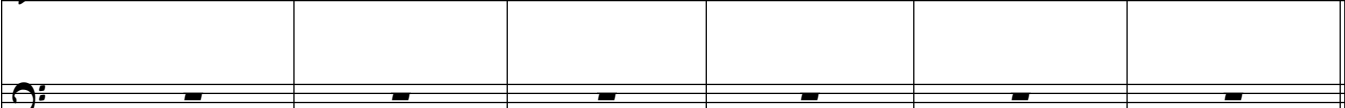
TBN. 2



TBN. 3

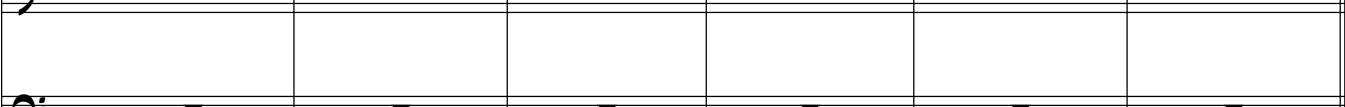


B. TBN.



GR.

71



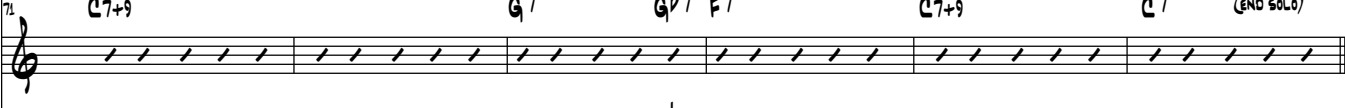
PNO.

71



A.B.

71



D. S.

71



I'M GONNA LEAVE YOU

77 **Q**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

PNO.

A.B.

D. S.

77 **C7+9** **F9**

77 **C7+9** **F9**

77 **C7+9** **F9**

77

I'M GONNA LEAVE YOU

15

This musical score is for the song "Where I Met You!". It features a vocal solo and a large instrumental ensemble. The score is written for a variety of instruments, including saxophones, brass, woodwinds, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with the vocal solo starting at measure 85. The instrumental ensemble includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 3, Bass Trombone, Guitar, Piano, and Double Bass. The vocal solo is performed by a soloist, with the lyrics "WHERE I MET YOU!" appearing above the staff. The instrumental parts are arranged in a way that supports the vocal solo, with various harmonies and textures. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The overall style is a contemporary jazz or pop-influenced arrangement.

VOICE

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

3 A



I'M GON-NA LEAVE YOU YES I'M GON - NA I'M GON-NA

7



LEAVE YOU 'CAUSE I WAN - NA AND I'LL GO WHERE PEO - PLE LOVE ME AND I'LL

11



STAY THERE 'CAUSE THEY LOVE ME NO MORE HEAD - ACHES NO MORE HEART - BREAKS I'M GON-NA

15 B



LEAVE YOU WHERE I MET YOU. I'M GON-NA LEAVE YOU WITH YOUR MON - EY I WANT SOME -

19



SOO - Y TO CALL ME "HON - EY" I DON'T WANT GOLD RINGS I WAN-NA HEAR SWEET THINGS I NEED AF -

23



FEC - TION AND NOT PRO - TEC - TION. AND YOU'RE TEAS - IN' YOU SHOULD BE SQUEE - ZIN' I'M-GON - NA

27 C



LEAVE YOU WHERE I MET YOU. YES I PUT UP WITH YOUR

32



2

VOICE

INSTRUMENTAL

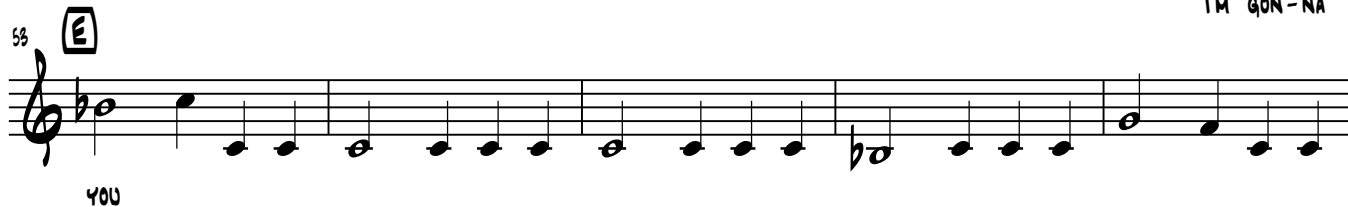
37



48



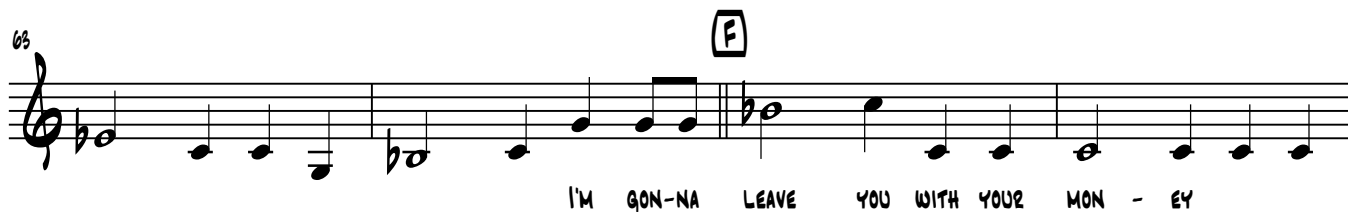
53



58



63



67



72

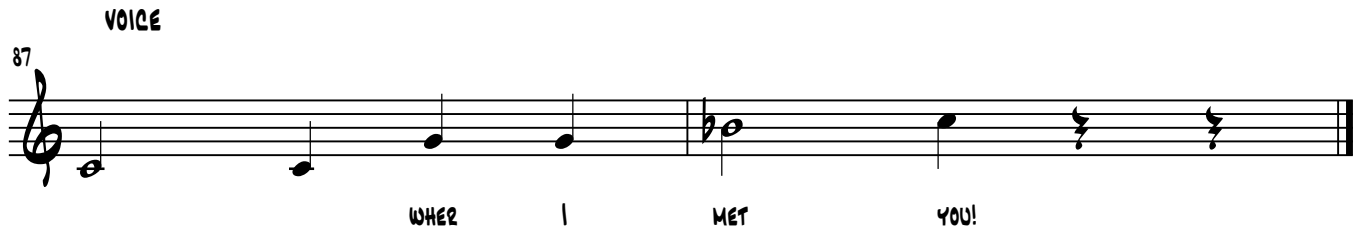


77



82





I'M GONNA LEAVE YOU YES I'M GONNA
 I'M GONNA LEAVE YOU 'CAUSE I WANT TO
 AND I'LL GO WHERE PEOPLE LOVE ME
 AND I'LL STAY THERE 'CAUSE THEY LOVE ME

NO MORE HEADACHES NO MORE HEARTBREAKS
 I'M GONNA LEAVE YOU WHERE I MET YOU
 I'M GONNA LEAVE YOU WHIT YOUR MONEY
 I WANT SOMEBODY TO CALL ME HONEY

I DON'T WANT GOLD RINGS
 I WANT TO HEAR SWEET THINGS
 I NEED AFFECTION AND NOT PROTECTION
 WHEN YOU'RE TEASING YOU SHOULD BE SQUEEZING

I'M GONNA LEAVE YOU WHERE I MET YOU
 YES I'M PULLED UP WITH YOUR PERSON
 AND I'M PULLED UP WITH YOUR PERSON
 AND I WAITED GETTING FRUSTRATED

I'M OLD FASHIONED I WANT MY PASSION
 SO I'M LEAVING THROUGH I'M GREAVING
 I'M GONNA LEAVE YOU WHERE I MET YOU

I'M GONNA LEAVE YOU
 WHEN YOU'RE TEASING YOU SHOULD BE SQUEEZING
 I'M GONNA LEAVE YOU

I'M GONNA LEAVE YOU 'CAUSE I'M GONNA
 YES I'M GONNA LEAVE YOU 'CAUSE I WANT TO
 AND I'LL GO WHERE PEOPLE LOVE ME
 AND I'LL STAY THERE 'CAUSE THEY LOVE ME

NO MORE HEADACHES NO MORE HEARTBREAKS
 I'M GONNA LEAVE YOU WHERE I MET YOU
 I'M GONNA LEAVE YOU WHIT YOUR MONEY
 I WANT SOMEBODY TO CALL ME HONEY

I DON'T WANT GOLD RINGS
 I WANT TO HEAR SWEET THINGS
 I NEED AFFECTION AND NOT PROTECTION
 WHEN YOU'RE TEASING YOU SHOULD BE SQUEEZING

I'M GONNA LEAVE YOU WHERE I MET YOU
 YES I'M PULLED UP WITH YOUR PERSON
 AND I'M PULLED UP WITH YOUR PERSON
 AND I WAITED GETTING FRUSTRATED

I'M OLD FASHIONED I WANT MY PASSION
 SO I'M LEAVING THROUGH I'M GREAVING
 I'M GONNA LEAVE YOU WHERE I MET YOU

I'M GONNA LEAVE YOU ALTO 1

49

Musical staff 49-54: Treble clef, key of D major (two sharps). Measures 49-54. Measure 49: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 50: quarter note A5, quarter note B5, quarter note C#6, quarter note D6. Measure 51: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 52: quarter note B6, quarter note C#7, quarter note D7, quarter note E7. Measure 53: quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 54: quarter note C#8, quarter note D8, quarter note E8, quarter note F#8. A fermata is placed over the first measure.

56

Musical staff 56-61: Treble clef, key of D major. Measures 56-61. Measure 56: whole note D5. Measure 57: whole note E5. Measure 58: whole note F#5. Measure 59: whole note G5. Measure 60: whole note A5. Measure 61: whole note B5. A fermata is placed over the first measure.

77

Musical staff 77-82: Treble clef, key of D major. Measures 77-82. Measure 77: whole note D5. Measure 78: whole note E5. Measure 79: whole note F#5. Measure 80: whole note G5. Measure 81: whole note A5. Measure 82: whole note B5. A fermata is placed over the first measure.

81

Musical staff 81-86: Treble clef, key of D major. Measures 81-86. Measure 81: whole note D5. Measure 82: whole note E5. Measure 83: whole note F#5. Measure 84: whole note G5. Measure 85: whole note A5. Measure 86: whole note B5. A fermata is placed over the first measure.

85

Musical staff 85-90: Treble clef, key of D major. Measures 85-90. Measure 85: whole note D5. Measure 86: whole note E5. Measure 87: whole note F#5. Measure 88: whole note G5. Measure 89: whole note A5. Measure 90: whole note B5. A fermata is placed over the first measure.

ALTO SAX. 2

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **(A)** **(B)** **(C)**

21

26 **(C)**

31

35 **2**

40 **SOLI** **(C)**

44

The musical score is written for Alto Saxophone 2 in a 5/4 swing tempo. It begins with a key signature of two sharps (F# and C#). The first staff contains measures 1-4, featuring eighth and quarter notes with accents (^) and a dynamic marking of $\underline{f}$. The second staff starts at measure 5 with a first ending bracket labeled **(A)** and a second ending bracket labeled **(B)**, followed by a double bar line and a measure with a dynamic marking of m^2 . The third staff continues the melody. The fourth staff starts at measure 26 with a third ending bracket labeled **(C)**. The fifth staff continues the melody. The sixth staff starts at measure 35 with a second ending bracket labeled **2**. The seventh staff starts at measure 40 with a **SOLI** marking and a **(C)** bracket. The eighth staff continues the melody. The score includes various musical notations such as accidentals, dynamics, and performance markings.

I'M GONNA LEAVE YOU ALTO 2

48

52

77

81

85

BARITONE SAX.

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **(A)** 12 **(B)** *mp*

21

26 **(C)** *mf*

31

35 **(D)** *SOLI* 2

41 **(E)**

45

Detailed description: This is a musical score for Baritone Saxophone, titled 'I'm Gonna Leave You' by Simone, orchestrated by Ken Moyer. The tempo is 'FAST 5/4 SWING' with a metronome marking of 200. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff contains measures 1-4. The second staff starts at measure 5, includes a first ending bracket labeled '12' and a second ending bracket labeled 'B', and ends at measure 19. The third staff starts at measure 21. The fourth staff starts at measure 26, includes a third ending bracket labeled 'C', and ends at measure 30. The fifth staff starts at measure 31. The sixth staff starts at measure 35, includes a fourth ending bracket labeled '2' and the word 'SOLI', and ends at measure 40. The seventh staff starts at measure 41, includes a fifth ending bracket labeled 'D', and ends at measure 44. The eighth staff starts at measure 45 and ends at measure 48. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like *mp* and *mf*, and articulation marks like accents (^) and breath marks (v). The piece concludes with a double bar line at the end of the eighth staff.

49

55

E

12

F

12

77

G

81

85

ACOUSTIC BASS

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

EM7 A9 EM7 A9 DM7 G9 DM7 G9 C7+9

G7+9



A

5 C7+9

F9



10

C7+9

G7

F7



15

C7+9

C7

B C7+9



19

F9



23

C7+9

G7

Gb7 F7



27

C7+9

C7

C C7+9



I'M GONNA LEAVE YOU Bass

31

F9



35 C7+9

G7+9

G7

F7



39 C7+9

C7



C7+9

F7

C7+9



43

F7 C7+9

F9



47 C7+9

G7+9

G7

F7



51 C7+9

F7

C7



C7+9



55

F9



59 C7+9

G7

F7



63 C7+9

C7



C7+9



I'M GONNA LEAVE YOU BASS

3

67

F9



71 C7+9

G7

Gb7 F7



75 C7+9

C7

G C7+9



ff

79

F9



83 C7+9

G7+9

G13 Gb13 F13



87 C7+9

G7+9

C7



TROMBONE 1

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **(A)** 12 **(B)**

21

26 **(C)**

31

37 **(D)**

42

46

The musical score is written for Trombone 1 in bass clef, 5/4 time. It begins with a key signature of one flat (Bb). The tempo is marked 'FAST 5/4 SWING (MM = 200)'. The score consists of eight staves of music. The first staff contains measures 1-4. The second staff starts at measure 5 and includes rehearsal marks (A) at measure 5 and (B) at measure 12. The third staff starts at measure 21. The fourth staff starts at measure 26 and includes rehearsal mark (C) at measure 26. The fifth staff starts at measure 31. The sixth staff starts at measure 37 and includes rehearsal mark (D) at measure 37. The seventh staff starts at measure 42. The eighth staff starts at measure 46. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a bass line and a guitar line. The bass line is in the key of D minor (one flat) and 4/4 time. The guitar line is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with a measure number (50, 65, 82, 87) and a key signature change (D minor, D major, D minor, D major). The guitar line features a prominent melody with a descending chromatic scale in the first system, a descending chromatic scale in the second system, and a descending chromatic scale in the third system. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The score includes various musical notations such as chords, accidentals, and dynamic markings.

50 **D minor** **12**

65 **D major** **12** **G** **12**

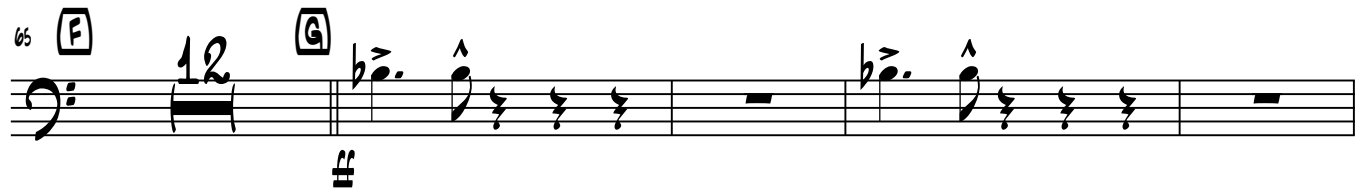
82 **D minor** **12** **G** **12**

87 **D major** **12** **G** **12**

51



65



81



86



TROMBONE 3

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **(A)** 12 **(B)**

21

26 **(C)**

31

37 **(D)**

42

47

The musical score is written for Trombone 3 in a 5/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'FAST 5/4 SWING (MM = 200)'. The score is divided into measures, with measure numbers 5, 21, 26, 31, 37, 42, and 47 indicated at the start of their respective lines. Rehearsal marks are labeled with letters in boxes: (A) at measure 5, (B) at measure 12, (C) at measure 26, and (D) at measure 37. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (mf, ff). The score concludes with a double bar line at the end of the final line.

52

52

65 **[F]** **[G]**



12

12

12

The bass line is written on a single staff in bass clef. It consists of two measures, each containing a triplet of eighth notes. The first measure starts with a whole rest, followed by a triplet of eighth notes: G2 (marked with an accent), F2 (marked with an accent), and E2 (marked with an accent). The second measure also starts with a whole rest, followed by a triplet of eighth notes: D2 (marked with an accent), C2 (marked with an accent), and B1 (marked with an accent). The final note, B1, is marked with a 'v' symbol below it.

[illegible]

BASS TROMBONE

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **A** 12 **B**

21

26 **C**

31 **D**

37 **E**

42

47

The musical score is written for Bass Trombone in 5/4 time, marked 'FAST 5/4 SWING (MM = 200)'. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff contains the initial melody with accents (^) and a final double bar line. The second staff begins with a measure rest, followed by a 12-measure rest, then continues with a bass line. The third staff continues the bass line. The fourth staff includes a section marked 'C' and continues the bass line. The fifth staff continues the bass line. The sixth staff includes a section marked 'E' and continues the bass line. The seventh staff continues the bass line. The eighth staff continues the bass line, ending with a final double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f'.

81

86

DRUM SET

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

SWING 5/4 - AD LIB (STIX)

7

(A)

7

16

(B)

24

(C)

32

41

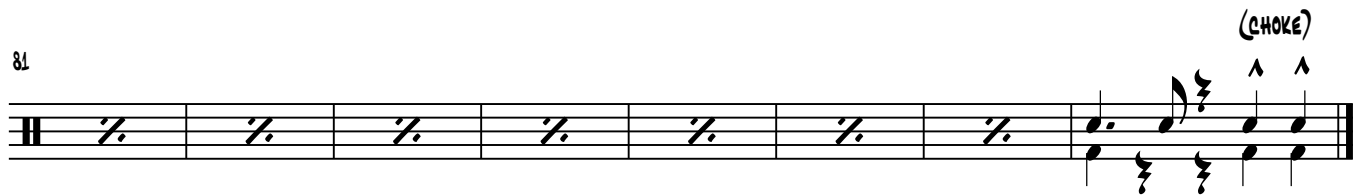
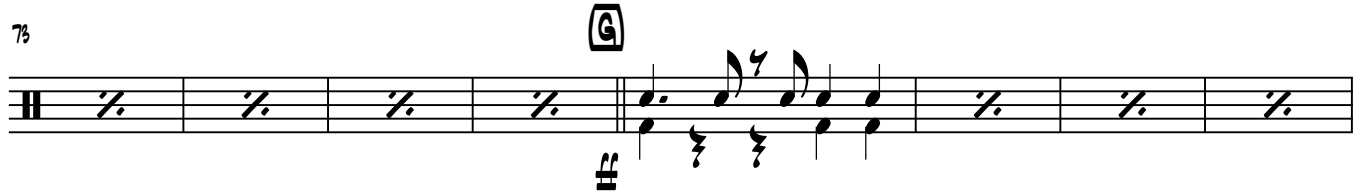
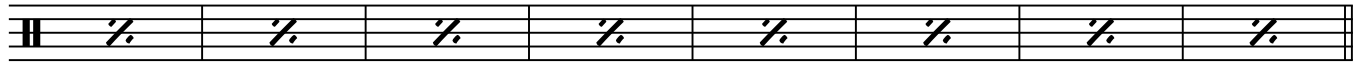
(D)

49

(E)

I'M GONNA LEAVE YOU DRUMS

57



GUITAR

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

EM7 A9 EM7 A9 DM7 G9 DM7 G9 C7+9 G7+9

[A]

5 C7+9 F9

10 C7+9 G7 F7

15 C7+9 C7 **[B]** C7+9

20 F9 C7+9

25 G7 Gb7 F7 C7+9 C7 **[C]** C7+9

30 F9

2

I'M GONNA LEAVE YOU GTR.

35 C7+9 G7+9 G7 F7 C7+9



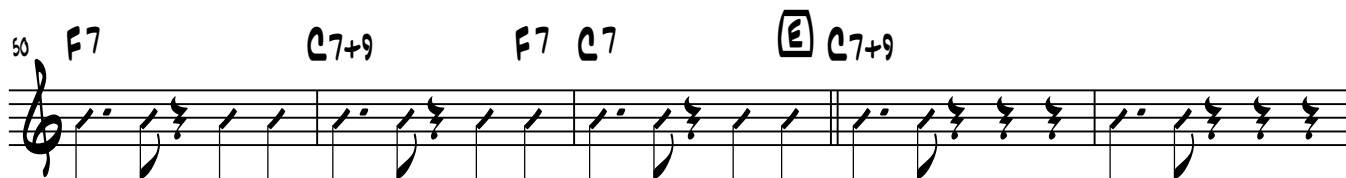
40 C7 [D] C7+9 F7 C7+9 F7 C7+9



45 F9 C7+9 G7+9 G7



50 F7 C7+9 F7 C7 [E] C7+9



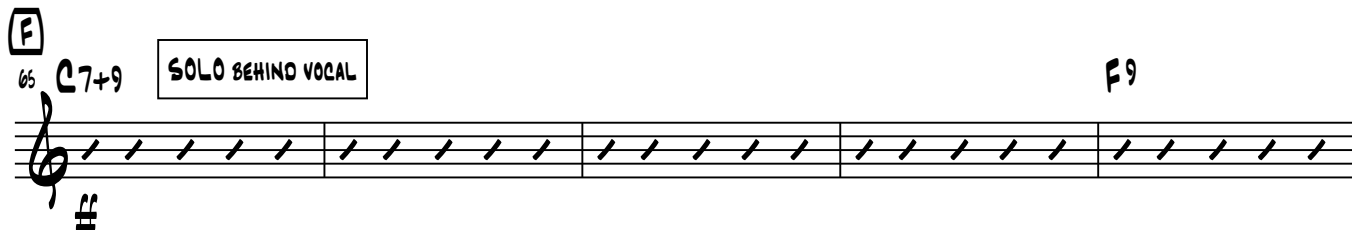
55 F9 C7+9



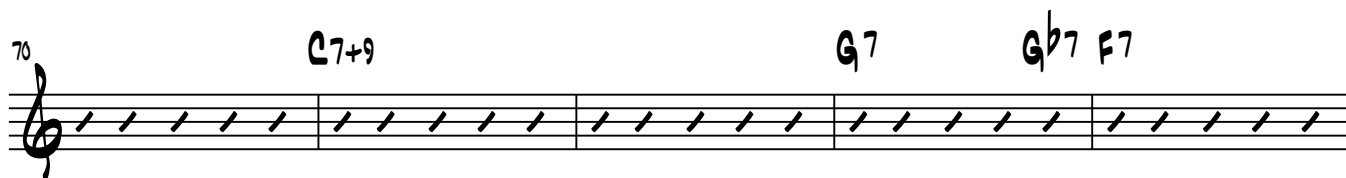
60 G7 F7 C7+9 C7



[F] 65 C7+9 SOLO BEHIND VOCAL F9



70 C7+9 G7 Gb7 F7



I'M GONNA LEAVE YOU GTR.

3

75 **C7+9** **C7** (END SOLO) **G** **C7+9**

PIANO

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

E^bM7 A9 E^bM7 A9 D^bM7 G9 D^bM7 G9 C7+9

G7+9

First system of musical notation (measures 1-4). The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with eighth and quarter notes. A 'me' marking is present in the first measure of the treble staff. Chord symbols are placed above the staff.

A

5 C7+9

F9

Second system of musical notation (measures 5-9). The notation continues with the same melodic and bass lines. Chord symbols are placed above the staff.

10

C7+9

G7

F7

Third system of musical notation (measures 10-14). The notation continues with the same melodic and bass lines. Chord symbols are placed above the staff.

15

C7+9

C7

B C7+9

Fourth system of musical notation (measures 15-18). The notation continues with the same melodic and bass lines. Chord symbols are placed above the staff.

19

F9

C7+9

Fifth system of musical notation (measures 19-23). The notation continues with the same melodic and bass lines. Chord symbols are placed above the staff.

2
24

I'M GONNA LEAVE YOU PNO.

G7

G^b7 F7

C7+9

C7

Musical notation for measures 24-28. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).



29

C7+9

Musical notation for measures 29-32. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

33

F9

C7+9

G7+9

G7

Musical notation for measures 33-37. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

38

F7

C7+9

C7



C7+9

F7

Musical notation for measures 38-41. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

42

C7+9

F7 C7+9

F9

Musical notation for measures 42-46. The system consists of a grand staff with a treble and bass clef. The melody in the treble clef features a series of eighth notes and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

I'M GONNA LEAVE YOU PNO.

3

47 **C7+9** **G7+9** **G7** **F7**

mf

51 **C7+9** **F7** **C7** **E** **C7+9** solo behind vocal

55 **F9** **C7+9**

60 **G7** **F7** **C7+9** **C7**

F **C7+9** (GTR. SOLO BEHIND VOC.) **F9**

I'M GONNA LEAVE YOU PNO.

4
70

C7+9 G7 Gb7 F7

75

C7+9 C7 [G] C7+9

79

F9

83

C7+9 G7+9 G13 Gb13 F13

87

C7+9 G7+9 C7

TENOR SAX. 1

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **A** 12 **B** *mp*

21

26 **C** *mf*

31

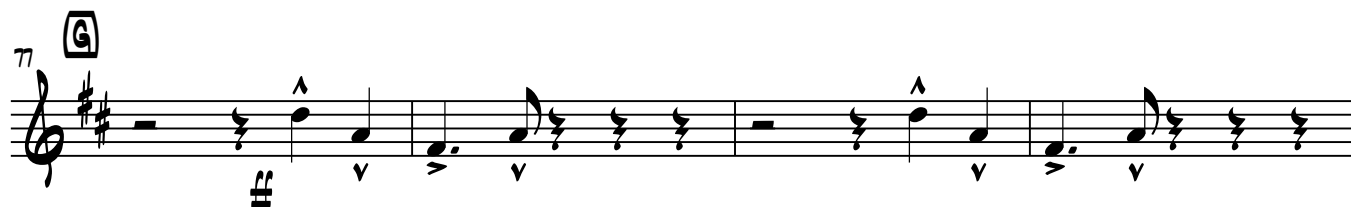
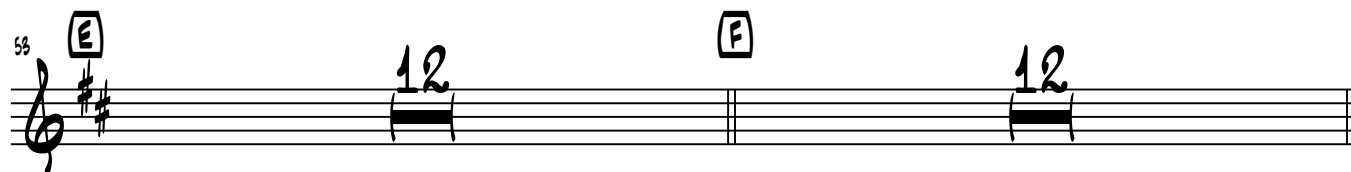
36 *ff* **SOLI** 2

41 **D**

45

2

I'M GONNA LEAVE YOU TENOR 1



TENOR SAX. 2

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **A** **B** **C**

21

26 **C**

31

35

40 **SOLI** **D**

44

The musical score is written for Tenor Saxophone 2 in a 5/4 swing tempo (200 bpm). It features a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks like accents (^) and breath marks (v) are present. Section markers A, B, C, and D are enclosed in boxes. A 'SOLI' section is marked above the staff at measure 40. The score is divided into measures, with measure numbers 5, 21, 26, 31, 35, 40, and 44 indicated at the start of their respective lines.

2

I'M GONNA LEAVE YOU TENOR 2

48

52

77

81

85

TRUMPET IN B $\flat$ 1

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **A** 12 **B** 12 **C** mf

33

38 **D** ff

43

47

51 **E** 12 **F** 12 **G** ff

78

84

TRUMPET IN B $\flat$ 2

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **A** 12 **B** 12 **C** mf

33

38 **D** ff

43

47

51 **E** 12 **F** 12 **G** ff

78

84

TRUMPET IN B $\flat$ 3

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **A** 12 **B** 12 **C** $m\sharp$

32

37 **D** $\sharp\sharp$

42

46

50 **E** 12

65 **F** 12 **G** $\sharp\sharp$

81

86

TRUMPET IN B $\flat$ 4

I'M GONNA LEAVE YOU

SIMONE

ORCHESTRATION BY KEN MOYER

FAST 5/4 SWING (MM = 200)

5 **A** 12 **B** 12 **C**

32

37 **D**

42

46

50 **E** 12

65 **F** 12 **G**

81

86