

VERY SLOW (MM = 62)

1

ALTO SAX

on C FLUTE

unis.

mf

2

ALTO SAX

on C FLUTE

unis.

mf

1

TENOR SAX

on C FLUTE

unis.

mf

2

TENOR SAX

on C FLUTE

unis.

mf

BARITONE SAX.

on ALTO FLUTE

mf

1

TRUMPET IN B♭ 2

on FLUGEL

mp

TRUMPET

on FLUGEL

p

TRUMPET IN B♭ 3

on FLUGEL

p

TRUMPET IN B♭ 4

on FLUGEL

p

1

TROMBONE

mp

2

TROMBONE

mp

3

TROMBONE

mp

4

TROMBONE

mp

4

GIUITAR

PIANO

Cm7/F

E♭m9/A♭

D♭MAJ7

G♭MAJ7

Cm7/F

GM E, PIANO 2 (tines)

SOLO

BASS

mp

cym. bell (ad lib)

DRUM SET

pp

VOICE

I'm

I'LL BE HOME FOR CHRISTMAS

SCORE

2
A

I'LL BE HOME FOR CHRISTMAS SCORE

1
ALTO SAX

2
ALTO SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX.

1
TRPT.

2
TRPT.

3
TRPT.

4
TRPT.

1
TBN.

2
TBN.

3
TBN.

4
TBN.

GTR.

PNO.

BASS

D. S.

DREAM-ING TO-NIGHT OF A PLACE I LOVE E-VEN MORE THAN I US - U - 'LY DO AND AL-THOUGH I KNOW IT'S A

1

ALTO SAX

2

ALTO SAX

1

EN. SAX

2

EN. SAX

1

BAR. SAX.

1

TPT.

2

TPT.

3

TPT.

4

TPT.

1

TBN.

2

TBN.

3

TBN.

4

TBN.

GTR.

PNO.

Dm7 D7+5-9 Gm Gm7/C C9-5 C13 Cm7/F Cm7+5/F F7 Bb69 Dbdim7 Cm7 F13 F7+5

BASS

D. S.

brushes and hi hat

1

ALTO SAX



2

ALTO SAX



1

EN. SAX



2

EN. SAX



1

BAR. SAX.



2

BAR. SAX.



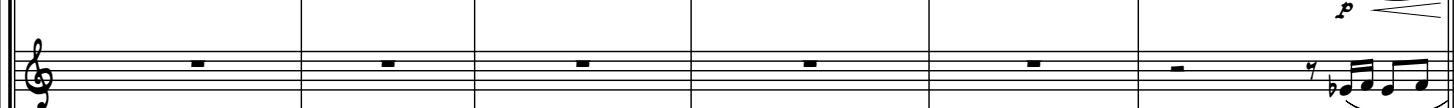
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TPT.



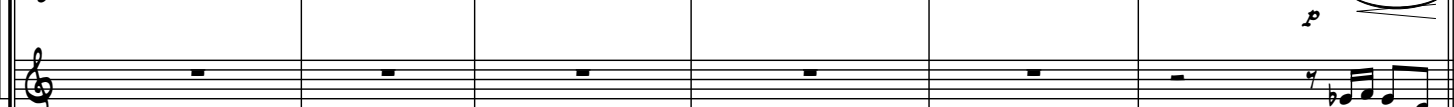
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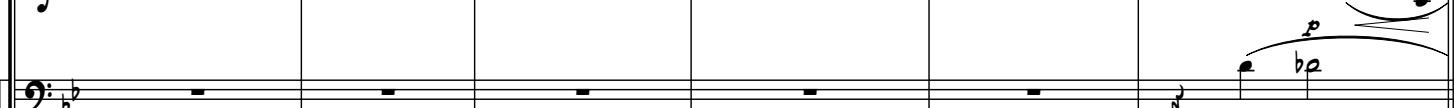
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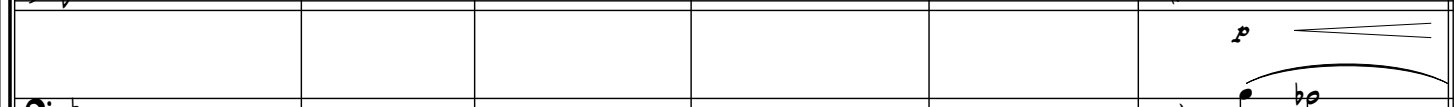
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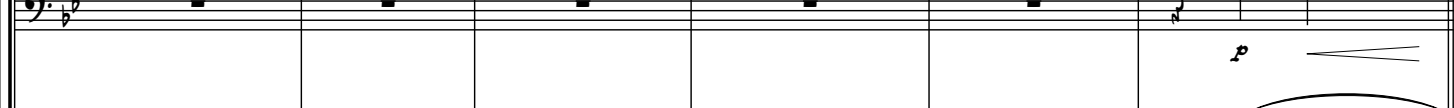
1

TBN.



2

TBN.



3

TBN.



4

TBN.



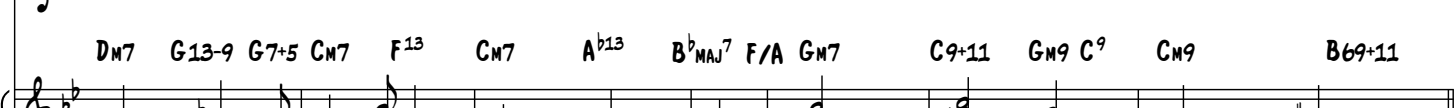
1

GTR.



2

GTR.



1

PNO.



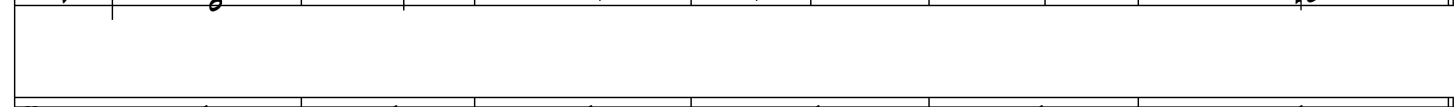
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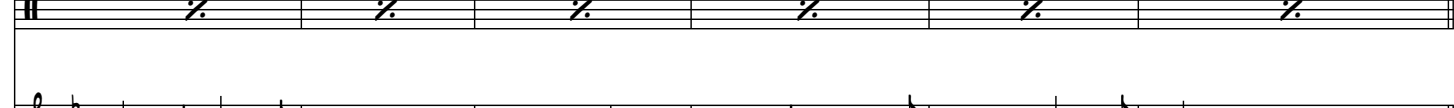
1

BASS



2

BASS



1

D. S.



2

D. S.



1

LYRICS

YOU CAN PLAN ON ME PLEASE HAVE SNOW AND MIS - TLE-TOE AND PRE - SENTS ON THE

I'LL BE HOME FOR CHRISTMAS

SCORE

5

I'LL BE HOME FOR CHRISTMAS SCORE

C

1. Alto Sax
2. Alto Sax
1. Tenor Sax
2. Tenor Sax
Baritone Sax

to TENOR SAX

mp mf

1. Trumpet
2. Trumpet
3. Trumpet
4. Trumpet
1. Trombone
2. Trombone
3. Trombone
4. Trombone

Gtr.

B^b6⁹ D^bdim⁷ Cm7 F7-5 F⁷ Dm7-5 G7-9 Cm Cm7 D^bdim⁷ Dm7 A^b13 G7+5

PNO.

BASS

D. S.

CHRIST - MAS EVE WILL FIND ME WHERE THE LOVE LIGHT GLEAMS I'LL BE HOME FOR CHRIST - MAS IF

ON - LY IN MY DREAMS

1

ALTO SAX

2

ALTO SAX

1

EN. SAX

Dm7 Fm9 Bb13 Cmaj7 G/B Am7 D9+11 Am9 D9 Dm9 G13 G7+5-9

to C FLUTE

T. SX.

BAR. SAX.

1

TPT.

2

TPT.

3

TPT.

4

TPT.

1

TBN.

2

TBN.

3

TBN.

4

TBN.

GTR.

Cm7 Ebm9 Ab13 Bbmaj7 F/A Gm7 C9+11 Gm9 C9 Cm9 F13 F7+5-9 Bb69 A7+5+9 Ab6 Dbmaj7

PNO.

Cm7 Ebm9 Ab13 Bbmaj7 F/A Gm7 C9+11 Gm9 C9 Cm9 F13 F7+5-9 Bb69 A7+5+9 Ab6 Dbmaj7

BASS

D. S.

CHRIST - MAS EVE WILL FIND ME

1

ALTO SAX

2

ALTO SAX

1

EN. SAX

1

T. Sx.

1

BAR. SAX.

1

Tpt.

2

Tpt.

3

Tpt.

4

Tpt.

1

Tbn.

2

Tbn.

3

Tbn.

4

Tbn.

1

GTR.

DM7-5 G13-9 Cm G7+5 Cm Eb EDIM7 BbMAJ7/FAb13 G13 G7+5 Cm Cm7/FF/Eb DM7 G7-9

1

PNO.

DM7-5 G13-9 Cm G7+5 Cm Eb EDIM7 BbMAJ7/FAb13 G13 G7+5 Cm Cm7/FF/Eb DM7 G7-9

1

BASS

1

D. S.

1

V.

WHERE THE LOVE LIGHT GLEAMS I'LL BE HOME FOR CHRIST - MAS If ON - LY IN MY DREAMS, IF

RUBATO (VERY SLOWLY)

A TEMPO

unis.

unis.

unis.

unis.

RALL.....

RALL.....

RALL.....

RALL.....

RALL.....

KALL.....

KALL.....

RALL.....

Rail

3^b MAJ⁹

CALL.....

(b) [REDACTED]

7 Dm7 E^bMAJ⁷ F7-9 G^bMAJ⁷

BMAJ⁹

$B^b_{MAJ^9}$ $A^b_{MAJ^9}$ $G^b_{MAJ^9}$ B^9 $B^b_{MAJ^9}(ADD6)$

cym. bell (ad lib)

ON - LY IN MY DREAMS.

ALTO SAX. 1

I'LL BE HOME FOR CHRISTMAS

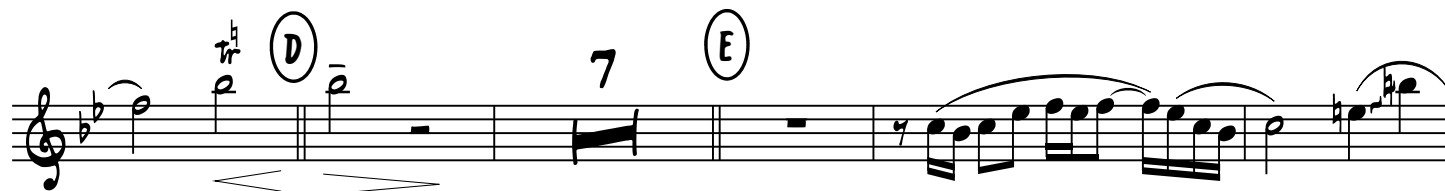
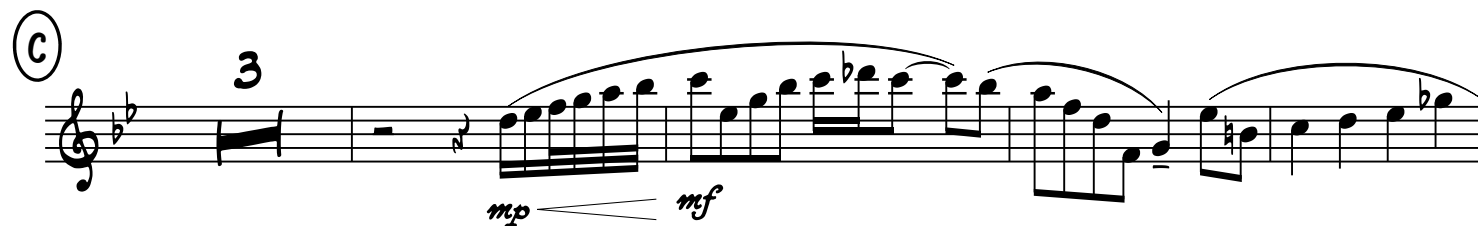
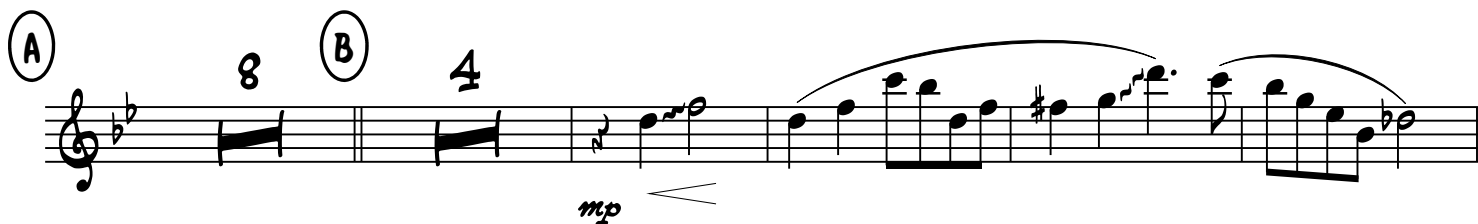
By KIM GANNON & WALTER KENT

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

on C FLUTE



ALTO SAX. 2

I'LL BE HOME FOR CHRISTMAS

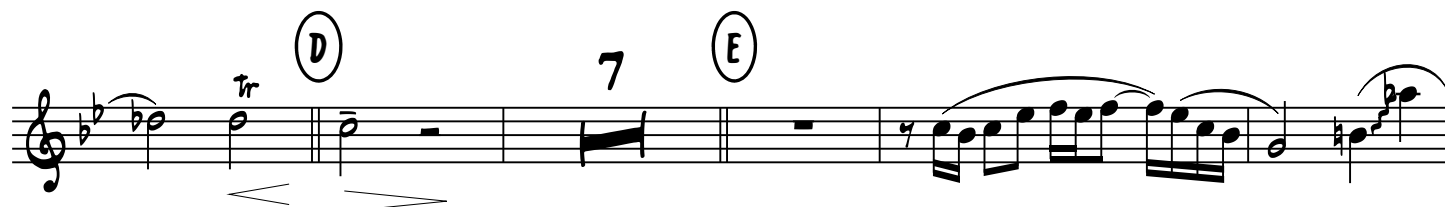
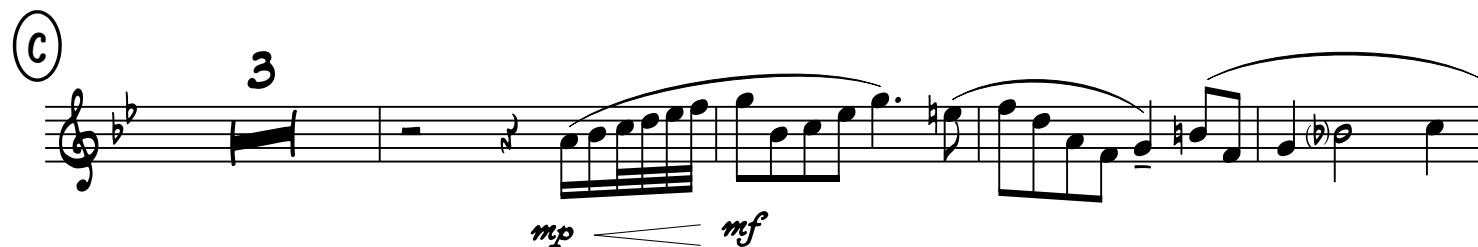
ROB STONEBACK BIG BAND - VOCAL FEATURE

By KIM GANNON & WALTER KENT

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

on C FLUTE



I'LL BE HOME FOR CHRISTMAS

BARITONE SAX.

ROB STONEBACK BIG BAND - VOCAL FEATURE

By KIM GANNON & WALTER KENT

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

on ALTO FLUTE

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'VERY SLOW (MM = 62)'. The score is divided into five measures, each with a circled letter (A, B, C, D, E) and a measure number (1, 4, 3, 7, 3 respectively). Measure A (1) starts with a mezzo-piano (mp) dynamic and features a series of eighth and quarter notes. Measure B (4) continues the melodic line with a mezzo-piano (mp) dynamic and a crescendo hairpin. Measure C (3) includes a trill (tr) on the final note. Measure D (7) begins with a mezzo-forte (mf) dynamic and a crescendo hairpin. Measure E (3) concludes the piece with a 'RUBATO (VERY SLOWLY)' instruction, a mezzo-forte (mf) dynamic, a ritardando (rit.) hairpin, and a final 'RALL.....' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

BASS

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of several measures across five staves. The first staff begins with a 4/4 time signature and a mezzo-piano (mp) dynamic. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing triplets. Section markers A, B, C, D, and E are placed above the staff. A crescendo hairpin is shown between measures 10 and 11. The piece concludes with a 'RUBATO (VERY SLOWLY)' section, marked with a 'rit.' (ritardando) instruction, followed by a final staff marked 'A TEMPO' and 'RALL.....' (rallentando).

mp

A

3

B

C

D

E

RUBATO (VERY SLOWLY)

rit.

A TEMPO

RALL.....

I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

DRUM SET

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

cym. bell (ad lib)

(A)



(B)

brushes and hi hat



(C)



(D)



(E)



RUBATO (VERY SLOWLY)

A TEMPO

cym. bell (ad lib)

cym. bell (ad lib)



I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

GUITAR

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

4 (A) 8

(B) 8 (C) 8

(D) B^b6₉ D^bDIM⁷ CM7 F¹³ F7+5 DM7 G13-9 G7+5 CM7 F¹³

CM7 E^bM9 A^b13 B^bMAJ⁷ F/A GM7 C9+11 GM9 C⁹ CM9 F¹³ F7+5-9

(E) B^b6₉ A7+5+9 A^b6 D^bMAJ⁷ DM7-5 G13-9 CM G7+5 CM

E^b6 EDIM⁷ B^bMAJ⁷/F A^b13 G¹³ G7+5 CM CM7/F F/E^b DM7 G7-9

RUBATO (VERY SLOWLY) A TEMPO 3

I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

PIANO

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

Sheet music for Piano, featuring the song "I'll Be Home for Christmas" by Kim Gannon & Walter Kent, arranged by Ken Moyer. The tempo is marked "VERY SLOW (MM = 62)".

The score is written for Piano (Piano 2) and includes a vocal feature for Rob Stoneback Big Band. The key signature is B-flat major (two flats) and the time signature is 4/4.

Section A:

Chords: C^bM7/F, E^bM9/A^b, D^bMAJ⁷, G^bMAJ⁷, C^bM7/F, SOLO

Lyrics: I'M

Section B:

Chords: E^bM7-5, E^bDIM⁷, D^bM7, D^bDIM⁷, C^bM7, F¹³, F7+5, D/B^b, B^b6, E7-5+11

Lyrics: DREAM - ING TO - NIGHT OF A PLACE I LOVE E - VEN MORE THAN I US - U - 'LY DO AND

Section C:

Chords: E^bMAJ⁷, F/E^b, D^bM7, D7+5-9, G^bM, G^bM7/C, C9-5, C¹³, C^bM7/F, C^bM7+5/F, F⁷

Lyrics: AL - THOUGH I KNOW IT'S A LONG ROAD BACK I PRO - MISE YOU

2 (B)

I'LL BE HOME FOR CHRISTMAS PIANO

I'LL BE HOME FOR CHRIST - MAS YOU CAN PLAN ON ME

B^b69 $D^b_{DIM}7$ $Cm7$ F^{13} $F7+5$ $Dm7$ G^{13-9} $G7+5$ $Cm7$ F^{13}

PLEASE HAVE SNOW AND MIS - TLE - TOE AND PRE - SENTS ON THE

$Cm7$ A^{b13} $B^b_{MAJ}7$ F/A $Gm7$ $C9+11$ $Gm9$ C^9 $Cm9$ B^b9+11

(C)

CHRIST - MAS EVE WILL FIND ME WHERE THE LOVE LIGHT GLEAMS

B^b69 $D^b_{DIM}7$ $Cm7$ $F7-5$ F^7 $Dm7-5$ $G7-9$ Cm

I'LL BE HOME FOR CHRISTMAS IF ONLY IN MY DREAMS

$Cm7$ $D^b_{DIM}7$ $Dm7$ A^{b13} $G7+5$ $Cm7$ $Cm7/F$ $F7-9$ $G^b_{MAJ}7$ $B_{MAJ}7$

(D) B^b_{69} $D^b_{DIM}7$ $Cm7$ F^{13} $F7+5$ $Dm7$ G^{13-9} $G7+5$ $Cm7$ F^{13}

(tenor sax solo)

$Cm7$ E^b_{M9} A^{b13} $B^b_{MAJ}7$ F/A $Gm7$ $C9+11$ $Gm9$ C^9 $Cm9$ F^{13} $F7+5-9$

(E)

CHRISTMAS EVE WILL FIND ME WHERE THE LOVE LIGHT GLEAMS

B^b_{69} $A7+5+9$ A^{b6} $D^b_{MAJ}7$ $Dm7-5$ G^{13-9} Cm $G7+5$ Cm

I'LL BE HOME FOR CHRISTMAS PIANO

I'LL BE HOME FOR CHRISTMAS IF ONLY IN MY DREAMS, IF

E^b6 E^{DIM7} B^bMAJ7/F A^{b13} G^{13} $G7+5$ C^M C^M7/F F/E^b D^M7 $G7-9$

rit.

RUBATO (VERY SLOWLY)

A TEMPO

ON LY IN MY DREAMS.

C^M7 D^M7 E^bMAJ7 $F7-9$ G^bMAJ7 B^bMAJ9

RALL.....

 B^bMAJ9 A^bMAJ9 G^bMAJ9 B^9 $B^bMAJ9(ADD6)$

RALL.....

TENOR SAX. 1

I'LL BE HOME FOR CHRISTMAS

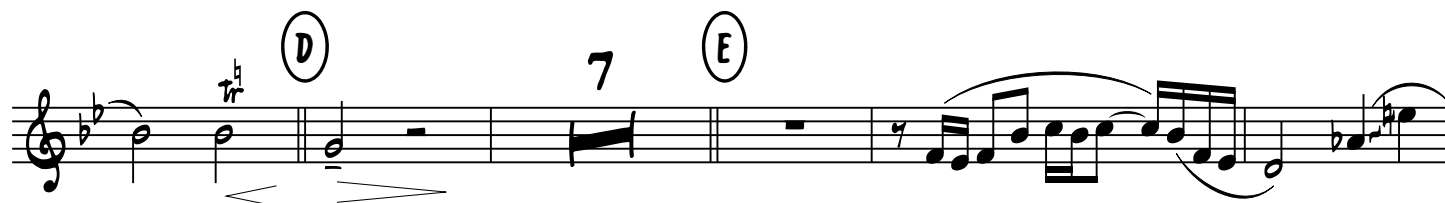
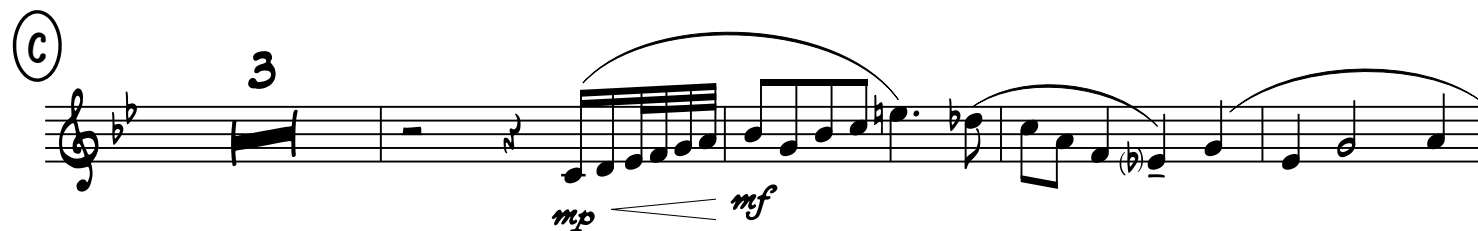
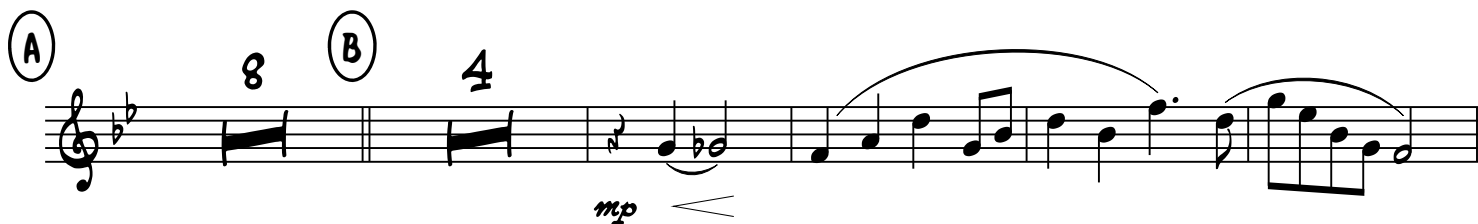
ROB STONEBACK BIG BAND - VOCAL FEATURE

By KIM GANNON & WALTER KENT

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

on C FLUTE



I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

TENOR SAX. 2

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

on C FLUTE

unis.

mf

(A)

8

(B)

4

mp

(C)

to TENOR SAX

7

Tenor Sax **SOLO**

A^bMAJ⁷

D^bMAJ⁷

(D)

C6⁹

E^bDIM⁷

DM⁷

G¹³

G7+5

EM⁷

A13-9

A7+5

DM⁷

G¹³

DM⁷

Fm⁹

B^b13

CMAJ⁷

G/B

Am⁷

D9+11

Am⁹

D⁹

DM⁹

G¹³

G7+5-9

(E)

to C FLUTE

5

on C FLUTE

RUBATO (VERY SLOWLY)

mf

rit.

A TEMPO

unis.

tr

tr

tr

RALL.....

TROMBONE 1

I'LL BE HOME FOR CHRISTMAS

ROB STONEBACK BIG BAND - VOCAL FEATURE

By KIM GANNON & WALTER KENT

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

①

②

③

④

⑤

RUBATO (VERY SLOWLY) A TEMPO

TROMBONE 2

I'LL BE HOME FOR CHRISTMAS

ROB STONEBACK BIG BAND - VOCAL FEATURE

By KIM GANNON & WALTER KENT

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

Measure 1: **(A)** *mp* triplet *pp*

Measure 2: **(B)** *p*

Measure 3: **(C)**

Measure 4: **(D)** *mp*

Measure 5: **(E)** triplet

RUBATO (VERY SLOWLY) A TEMPO

Measure 16: *rit.*

Measure 17: *RALL.....*

Measure 18: *RALL.....*

I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

TROMBONE 3

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

First staff of music, measures 1-8. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *mp* (measures 1-6), *pp* (measures 7-8). Markings: (A) above measure 7, 3 above measure 8. A crescendo hairpin is shown between measures 6 and 7.

Second staff of music, measures 9-16. Key signature: B-flat major. Dynamics: *p* (measures 15-16). Markings: (B) above measure 10, 7 above measure 11, (C) above measure 15. A crescendo hairpin is shown between measures 10 and 11, and a decrescendo hairpin is shown between measures 15 and 16.

Third staff of music, measures 17-24. Key signature: B-flat major. This staff contains a continuous melodic line with various note values and rests.

Fourth staff of music, measures 25-32. Key signature: B-flat major. Dynamics: *mp* (measures 29-30). Marking: (D) above measure 25. This staff contains a continuous melodic line.

Fifth staff of music, measures 33-40. Key signature: B-flat major. Dynamics: *rit.* (measures 39-40). Markings: (E) above measure 34, 3 above measure 36. This staff contains a continuous melodic line.

RUBATO (VERY SLOWLY) A TEMPO

Sixth staff of music, measures 41-48. Key signature: B-flat major. Marking: RALL..... below measure 47. This staff contains a continuous melodic line.

I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

TROMBONE 4 (BASS)

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

The musical score is written for Trombone 4 (Bass) in 4/4 time, key of B-flat major. It consists of five systems of music, each with a circled letter label (A, B, C, D, E) above the staff. The tempo is marked 'VERY SLOW (MM = 62)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (A) starts with a 4/4 time signature and a key signature of one flat, followed by a 3-measure rest. The second system (B) features a 7-measure rest. The third system (C) includes a 3-measure rest. The fourth system (D) has a 3-measure rest. The fifth system (E) includes a 3-measure rest. The score concludes with a 'RUBATO (VERY SLOWLY) A TEMPO' section, marked 'rit.' and 'RALL.....', leading to a final double bar line.

(A) 3

(B) 7

(C)

(D)

(E) 3

RUBATO (VERY SLOWLY) A TEMPO

rit. RALL.....

I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

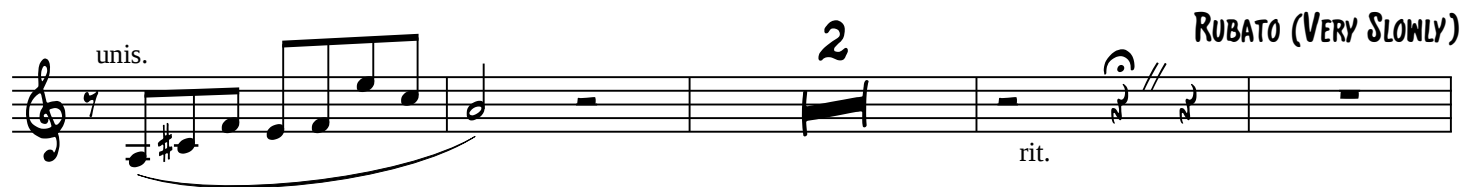
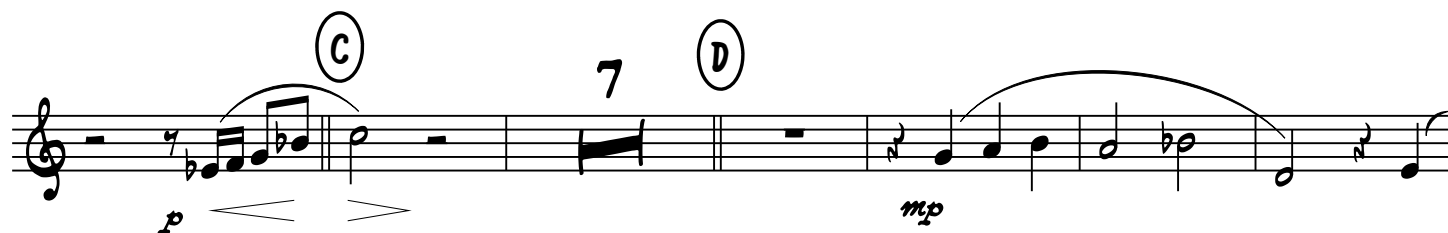
TRUMPET IN B $\flat$ 1

ROB STONEBACK BIG BAND - VOCAL FEATURE

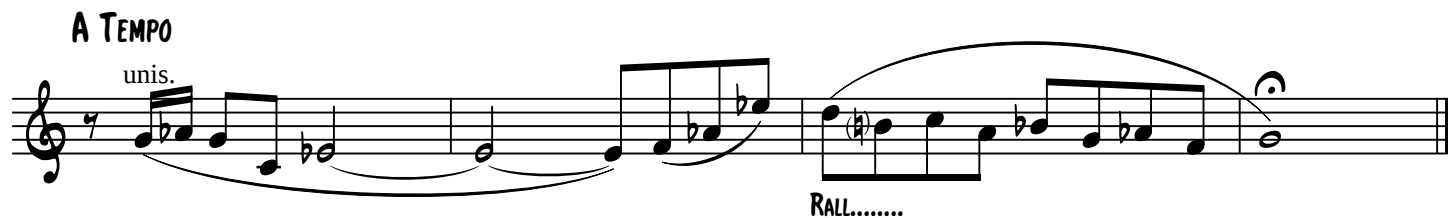
ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

on FLUGEL



RUBATO (VERY SLOWLY)



I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

TRUMPET IN B $\flat$ 2

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

on FLUGEL

The first staff of music is in treble clef and 2/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and an eighth note B4, all beamed together. This is followed by a quarter note G4. Above the first four notes is a circled 'C' time signature. Above the eighth notes is a '7' indicating a 7th fret. Above the quarter note G4 is a circled 'D' indicating a D major chord. The staff continues with a whole rest, a quarter rest, a quarter note G4, and a quarter note F#4. A slur covers the last four notes (G4, A4, B4, G4), with a *mp* dynamic marking below. The staff ends with a double bar line.

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I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

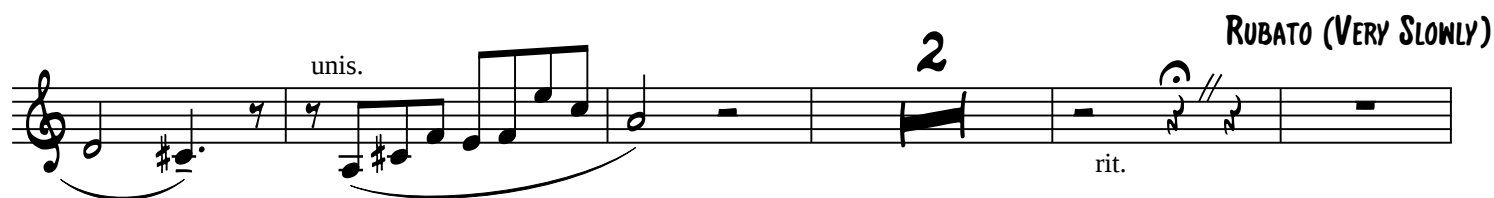
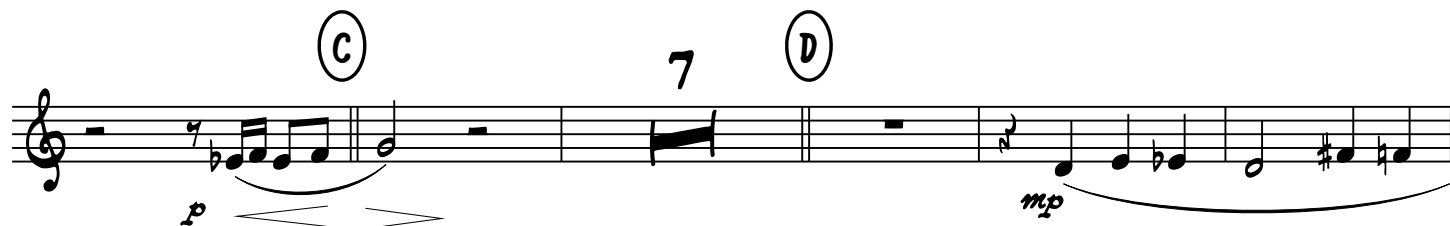
TRUMPET IN B $\flat$ 3

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

on FLUGEL



I'LL BE HOME FOR CHRISTMAS

By KIM GANNON & WALTER KENT

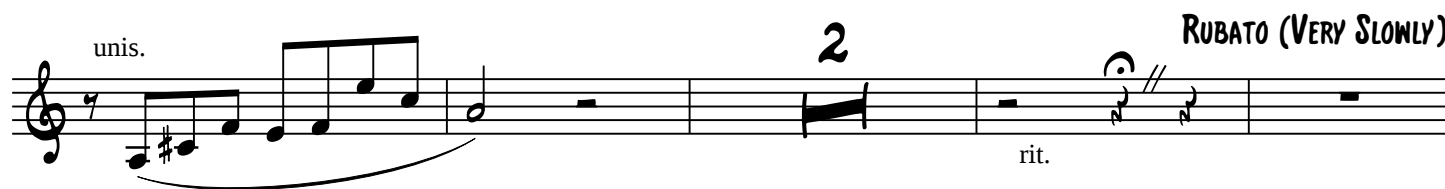
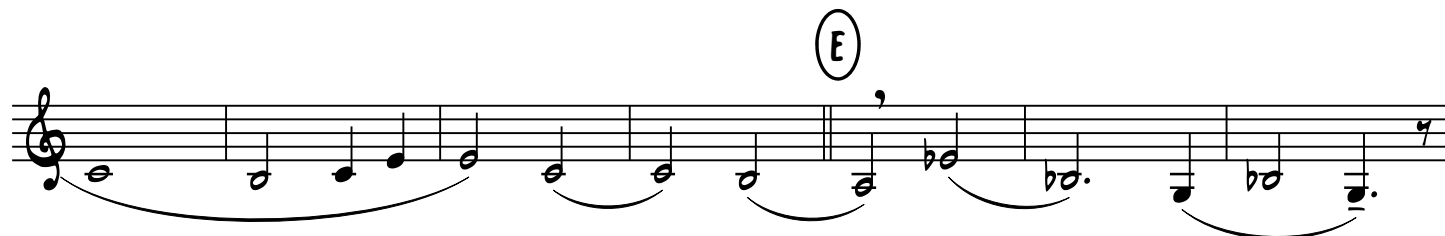
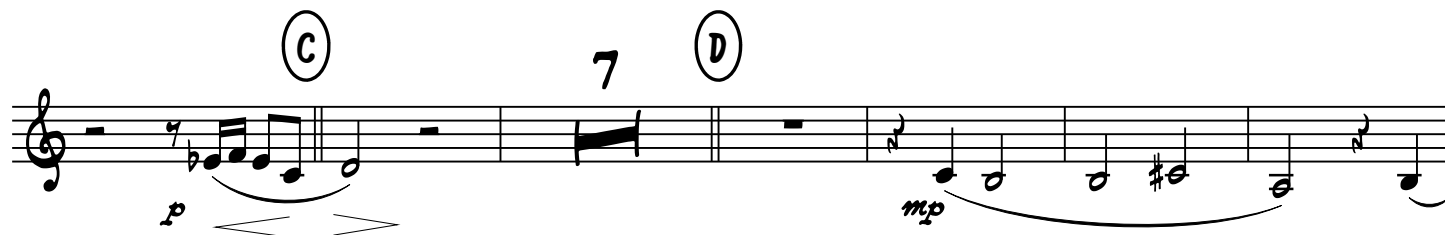
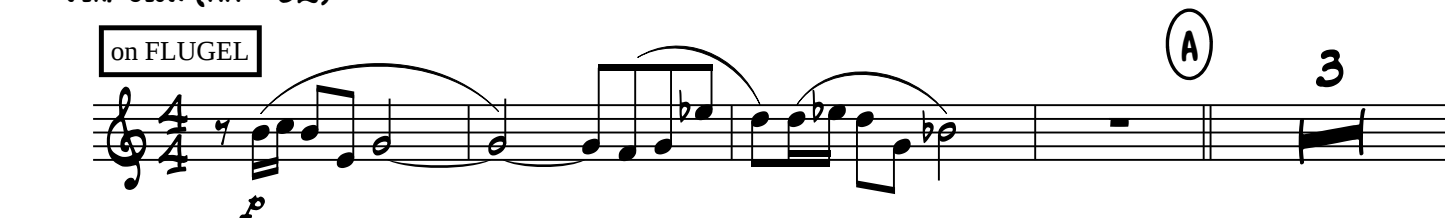
TRUMPET IN B $\flat$ 4

ROB STONEBACK BIG BAND - VOCAL FEATURE

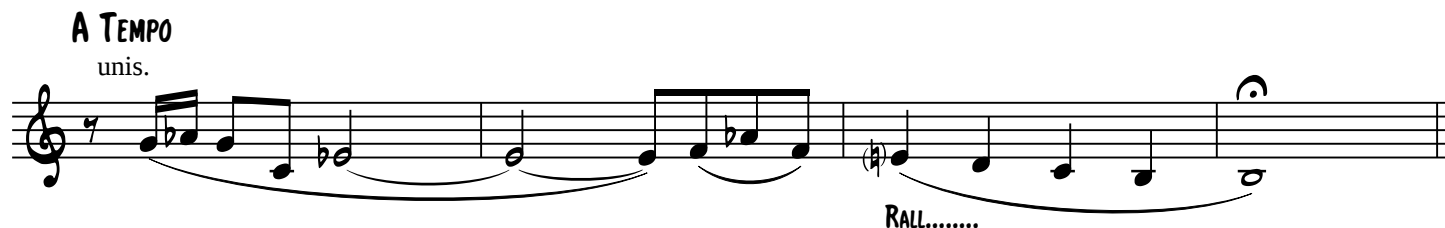
ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

on FLUGEL



RUBATO (VERY SLOWLY)



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VOICE

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOW (MM = 62)

3 8vb (A)

I'M DREAM-ING TO-NIGHT OF A PLACE I LOVE E-VEN

3

MORE THAN I US-U-'LY DO AND AL-THOUGH I KNOW IT'S A LONG ROAD BACK I PRO-MISE YOU

(B)

I'LL BE HOME FOR CHRIST-MAS YOU CAN PLAN ON ME PLEASE HAVE SNOW AND MIS - TLE-TOE AND

(C)

PRE - SENTS ON THE CHRIST - MAS EVE WILL FIND ME WHERE THE LOVE LIGHT GLEAMS

(D) 8 (E)

I'LL BE HOME FOR CHRIST - MAS IF ON - LY IN MY DREAMS (tenor sax solo) CHRIST - MAS EVE WILL

FIND ME WHERE THE LOVE LIGHT GLEAMS I'LL BE HOME FOR CHRIST - MAS IF ON - LY IN MY

RUBATO (VERY SLOWLY)

A TEMPO

rit. DREAMS, IF ON - LY IN MY DREAMS. RALL.....