

ON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

(8v8)

VOICE

subtone

ALTO SAX 1

subtone

ALTO SAX 2

subtone

TENOR SAX 1

subtone

TENOR SAX 2

subtone

BARITONE SAX

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

(BUCKET)

TROMBONE 2

(BUCKET)

TROMBONE 3

(BUCKET)

BASS TROMBONE

(saxes)

GUITAR

(saxes)

PIANO

(saxes)

ACOUSTIC BASS

(saxes)

DRUM SET

Musical staff with lyrics: ARMS WERE A-ROUND HER MY EYES WERE A-GLOW THE MO-MENT WAS TEN-DER THE MU-SIC WAS LOW BUT WHILE WE WERE DANC-ING I

A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.

B> TPT. 1, B> TPT. 2, B> TPT. 3, B> TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.

GTR. (with chords: Dm7-5, Dbm, Ab/C, Bbm7, Bbm9, Eb+5, Cm7, F7-9, Bbm7, Gm7-5, C7-9), PNO. (with FILL and chords), A.B., D. S.

I WAS TELLING HER ABOUT YOU

B

SCORE

3

10 THINK YOU SHOULD KNOW I WAS TELL-ING HER A-BOUT YOU. SHE KEPT COM-ING CLO-SER THE MA-GIC WAS THERE

A. SX. 1

10

A. SX. 2

10

T. SX. 1

(tenors - unis.)
p

T. SX. 2

(tenors - unis.)
p

B. SX.

10

B> TPT. 1

10

B> TPT. 2

10

B> TPT. 3

10

B> TPT. 4

10

TbN. 1

10

TbN. 2

10

TbN. 3

10

B. TbN.

10

GTR.

10 FM B^b13 B^bDM7 B^bM7 B^bM7/E^b CM7 F7-9 DM7-5 D^bM A^b6/C B^bDM7

PNO.

10 FM B^b13 B^bDM7 B^bM7 B^bM7/E^b CM7 F7-9 DM7-5 (FILL) D^bM A^b6/C B^bDM7 (+ TENOR SAX)

A.B.

10

D. S.

10 6 8 2

15 SHE WORE AN EX-PRES-SION THAT MADE PEO-PLE STARE. IT LOOKED SO RO-MAN-TIC BUT DAR-LING I SWEAR I WAS TELL-ING HER A-BOUT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

4 6

20

YOU.

WHEN YOU PASSED BY

AND CAUGHT MY EYE

YOU DID-N'T SAY

A

WORD.

A. SX. 1

20

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

20

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

20

B^bM7/E^b D^oM7

D^bM9

G^b9

E^bM7

A^b7+5 A^b7 D^bM9

G^b9

B^MA^b9

B⁶

PNO.

20

A.B.

20

D. S.

8

2

4

25

31

THINGS AREN'T AL- WAYS WHAT THEY SEEM TO BE. THE GIRL IN MY ARMS MEANT NOTH- ING TO ME. I WAS TELL- ING HER ____ A- BOUT

A. SX. 1

31

p

A. SX. 2

p

T. SX. 1

p

T. SX. 2

p

B. SX.

p

B> TPT. 1

31

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

31

B^bM7 B^bM6 E^b7+5 C#M7 F7+5+9 G#M7-5 C7+5-9C7-9 F#M B^b13+11 B^bOM7 B^bM7 B^bM7/E^b

PNO.

31

B^bM7 B^bM6 E^b7+5 C#M7 F7+5+9 G#M7-5 C7+5-9C7-9 F#M B^b13+11 B^bOM7 B^bM7

A.B.

31

D. S.

4 6

31

36 YOU, I WAS TELL - ING HER ____ A - BOUT YOU.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

43

COME BACK TO ME DAR-LING I MUST MAKE YOU SEE THAT THINGS AREN'T ALWAYS WHAT THEY

A. SX. 1

43

pp

A. SX. 2

pp

T. SX. 1

pp

T. SX. 2

pp

B. SX.

pp

B> TPT. 1

43

B> TPT. 2

AM7-5 D7+5 GM C#DIM7 CM7 F9

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

43

GM7-5 C7+5 FM Bb13 B0IM7 Bbm7 Eb9 DM7-5 DbM6 CM7 FM7B0IM7 Bbm7 Bbm6 Eb7+5

PNO.

43

GM7-5 C7+5 FM Bb13 B0IM7 Bbm7 Eb9 DM7-5 DbM6 CM7 FM7B0IM7 Bbm7 Bbm6 Eb7+5

PIANO FILL

A.B.

43

D. S.

6 8 2

50

SEEM TO BE. THE GIRL IN MY ARMS MEANT NOTH-ING TO ME. I WAS TELL-ING HER ____ A-BOUT YOU. I WAS TELL-ING HER ____ I LOVE

A. Sx. 1

50

TELLING I LOVE
HER

A. Sx. 2

TELLING I LOVE
HER

T. Sx. 1

TELLING I LOVE
HER

T. Sx. 2

TELLING I LOVE
HER

B. Sx.

TELLING I LOVE
HER

B> Tpt. 1

50

mf *p* TELLING I LOVE
HER

B> Tpt. 2

mf *p* TELLING I LOVE
HER

B> Tpt. 3

mf *p* TELLING I LOVE
HER

B> Tpt. 4

mf *p* TELLING I LOVE
HER

Tbn. 1

mf *p* TELLING I LOVE
HER

Tbn. 2

mf *p* TELLING I LOVE
HER

Tbn. 3

mf *p* TELLING I LOVE
HER

B. Tbn.

mf *p* TELLING I LOVE
HER

GTR.

50

C#7 F7+5+9 F7+5-9 G#7-5 C#7-5 C7+5-9 C7-9 FM B^b13+11 Bdim7 B^b7 B^b7/E^b C#7 F7 B^b7 E^b9

PNO.

50

C#7 F7+5+9 F7+5-9 G#7-5 C#7-5 C7+5-9 C7-9 FM B^b13+11 Bdim7 B^b7 C#7 F7 B^b7 E^b9

A.B.

50

Arco

D. S.

50

4 6

TELLING I LOVE
HER

A Tempo

56 YOU.

subtone

A. SX. 1

56 *mp*

subtone

A. SX. 2

56 *mp*

subtone

T. SX. 1

56 *mp*

subtone

T. SX. 2

56 *mp*

subtone

B. SX.

56 *mp*

B> TPT. 1

56

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

pp

TBN. 2

pp

TBN. 3

pp

B. TBN.

pp

GTR.

56 *p*

Dm7-5 D^bM6 A^b6/C Bdim7 B^bM7 B^bM7/E^bA^b6 A^bMas9

PNO.

56 *p*

P122.

A.B.

56 *p*

D. S.

56 YOU...

ALTO SAX 1

I WAS TELLING HER ABOUT YOU

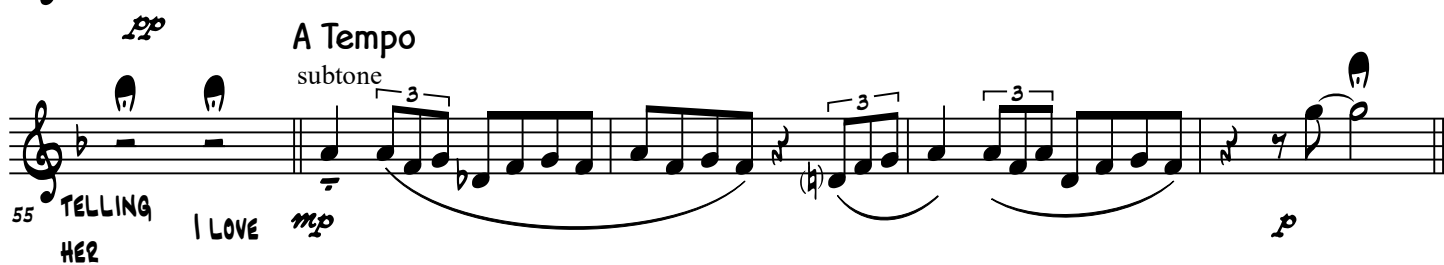
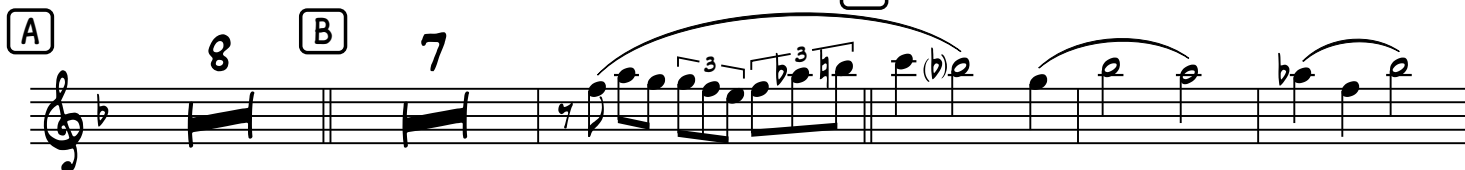
HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

subtone



A Tempo

subtone

55 TELLING
HER

I LOVE

mp

p

ALTO SAX 2

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

subtone

mp

A 8 **B** 7 **C**

24 *p*

D 4 3

36 **E** 7

F *pp* **3** Rubato

A Tempo *pp* *p*

subtone

56 *mp*

TELLING
HER I LOVE

BARITONE SAX

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

subtone

mp

A 8 **B** 7 **C**

24 *p*

D 4 **E** 3 **F** 7

36 *pp*

48 *mp* **A Tempo** *p*

56 *mp* *p*

Rubato

TELLING HER I LOVE

Detailed description: This is a musical score for Baritone Saxophone. It begins with a 'Slow Swing' tempo of 68 mm. The key signature has one flat (Bb). The score is divided into several measures, some of which are marked with section letters A through F and measure counts. Section A starts at measure 24 and includes a 'subtone' instruction. Section B is marked with a measure count of 8. Section C is marked with a measure count of 7. Section D is marked with a measure count of 4. Section E is marked with a measure count of 3. Section F is marked with a measure count of 7. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A 'Rubato' section is indicated, followed by the lyrics 'TELLING HER I LOVE'. The score concludes with a final measure marked with a measure count of 56 and a dynamic marking of *mp*.

BASS TROMBONE

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

(BUCKET)



A

8

B

4



C

4

unis.

D



7

E



30

F

4



42

Rubato



51

A Tempo

TELLING
HER

I LOVE



56

ACOUSTIC BASS

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

PIZZ.

(saxes) *p*

A

B

11

16

C

D

26

32

E

38

F



Rubato



A Tempo



p

DRUM SET

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

(saxes)

BRUSHES

4 2 4 2

8

A

4 6 8 2 4

8

B

6 8 2 4

17

C

6 8 2 4 6

26

D

8 10 2 4

35

E

6 8 2 4 6

44

F

Rubato

A Tempo

53

TELLING I LOVE YOU...
HER

GUITAR

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

(saxes)

Chord progression for the first line of saxophone music:

Chords: $Dm7-5$, D^bM6 , A^b6/C , B^oIM7 , B^bM9 , $CM7$, $F7-9$

Tempo: $mm = 68$

Key signature: B^b major / D^b minor

Time signature: $4/4$

Measure 1: $Dm7-5$ (3 notes)

Measure 2: D^bM6

Measure 3: A^b6/C

Measure 4: B^oIM7

Measure 5: B^bM9

Measure 6: $CM7$

Measure 7: $F7-9$

Measure 8: $F7-9$

Section A Chord progression:

Chords: $Dm7-5$, D^bM , A^b6/C , B^oIM7 , B^bM9 , E^b7+5 , $CM7$, $F7-9$

Measure 1: $Dm7-5$

Measure 2: D^bM

Measure 3: A^b6/C

Measure 4: B^oIM7

Measure 5: B^bM9

Measure 6: E^b7+5

Measure 7: $CM7$

Measure 8: $F7-9$

Measure 9: B^bM7

Measure 10: $Gm7-5$

Measure 11: $C7-9$

Measure 12: F^bM

Measure 13: B^b13

Measure 14: B^oIM7

Measure 15: B^bM7

Measure 16: B^bM7/E^b

Measure 17: $CM7$

Measure 18: $F7-9$

Section B Chord progression:

Chords: $Dm7-5$, D^bM , A^b6/C , B^oIM7 , B^bM9 , E^b7+5 , $CM7$, $F7-9$

Measure 1: $Dm7-5$

Measure 2: D^bM

Measure 3: A^b6/C

Measure 4: B^oIM7

Measure 5: B^bM9

Measure 6: E^b7+5

Measure 7: $CM7$

Measure 8: $F7-9$

Measure 9: $Gm7-5$

Measure 10: $C7+5-9$

Measure 11: $C7$

Measure 12: F^bM

Measure 13: B^b13+11

Measure 14: B^oIM7

Measure 15: B^bM7

Measure 16: B^bM7/E^b

Measure 17: D^oIM7

Section C Chord progression:

Chords: D^bM9 , G^b9 , E^bM7 , A^b7+5 , A^b7 , D^bM9 , G^b9 , B^bMA79 , B^b6

Measure 1: D^bM9

Measure 2: G^b9

Measure 3: E^bM7

Measure 4: A^b7+5

Measure 5: A^b7

Measure 6: D^bM9

Measure 7: G^b9

Measure 8: B^bMA79

Measure 9: B^b6

Measure 10: F^bM11

Measure 11: B^b9

Measure 12: $Gm7$

Measure 13: $Gm7-5$

Measure 14: $CM7$

Measure 15: F^bM7

Measure 16: B^b9

Measure 17: B^b7-9

Measure 18: B^bM6

Measure 19: B^bM7

Measure 20: E^b7

Measure 21: E^b7-9

Section D Chord progression:

Chords: $Dm7-5$, D^bM , $CM7$, F^bM7 , B^oIM7 , B^bM7 , B^bM6 , E^b7+5 , $CM7$, $F7+5+9$

Measure 1: $Dm7-5$

Measure 2: D^bM

Measure 3: $CM7$

Measure 4: F^bM7

Measure 5: B^oIM7

Measure 6: B^bM7

Measure 7: B^bM6

Measure 8: E^b7+5

Measure 9: $CM7$

Measure 10: $F7+5+9$

33

G^bM7-5 C7+5-9 C7-9 FM B^b₁₃₊₁₁ B^bDM7 B^bM7 B^bM7/E^b CM7-5 F7-9

37

B^bM9 B^bM7/E^b E^b7-9 A^b6 E CM7 F7-9 D^bM7-5 D^bM A^b6/C B^bDM7

41

B^bM9 E^b7+5 CM7 F7-9 G^bM7-5 C7+5 FM B^b₁₃ B^bDM7

45

B^bM7 E^b9 F D^bM7-5 D^bM6 CM7 FM7 B^bDM7

49

B^bM7 B^bM6 E^b7+5 CM7 F7+5+9 F7+5-9 G^bM7-5 CM7-5 C7+5-9 C7-9 FM B^b₁₃₊₁₁ B^bDM7

53

B^bM7 B^bM7/E^b Rubato CM7 F7 B^bM7 E^b9 A Tempo DM7-5 D^bM6

57

A^b6/C B^bDM7 B^bM7 B^bM7/E^b A^b6 A^bMA59

PIANO

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

VOICE

(8vb)

My

PIANO

(saxes)

p

Dm7-5 D^bM6 A^b6/C B^oM7 B^bM9 C^M7 F7-9

A

ARMS WERE A-ROUND HER MY EYES WERE A-GLOW THE MO-MENT WAS TEN-DER THE MU-SIC WAS LOW

(FILL)

Dm7-5 D^bM A^b6/C B^oM7 B^bM9 E^b7+5 C^M7 F7-9

PNO.

5

9 BUT WHILE WE WERE DANC-ING I THINK YOU SHOULD KNOW I WAS TELL-ING HER A - BOUT

PNO.

9

B^bM7 G^M7-5 C7-9 F^M B^b13 B^oM7 B^bM7

12 YOU. SHE KEPT COM-ING CLO - SER THE MA - GIC WAS THERE

PNO.

12

B^bM7/E^b C^M7 F7-9 D^M7-5 (FILL) D^bM A^b6/C B^oM7

(+ TENOR SAX)

15 SHE WORE AN EX-PRES-SION THAT MADE PEO - PLE STARE. IT LOOKED SO RO - MAN - TIC BUT

PNO.

15

B^bM9 E^b7+5 C^M7 F7-9 G^M7-5 C7+5-9 C7

18 DAR - LING I SWEAR I WAS TELL-ING HER _____ A - BOUT YOU.

FM B^b13+11 B^b9M7 B^bM7 B^bM7/E^b D^b9M7

PNO. 18

C

WHEN YOU PASSED BY AND CAUGHT MY EYE YOU DID-N'T SAY A WORD.

D^bM9 G^b9 E^bM7 A^b7+5 A^b7 D^bM9 G^b9 B^bM9 B^b

PNO. 21

25 YOU TURNED A - BOUT AND WALKED RIGHT OUT AND THE SI - LENCE WAS THE LOUD - EST I

FM11 B^b9 G^bM7 G^bM7-5 C^bM7 FM7 B^b9 B^b7-9

PNO. 25

D

3

3

28 EV - ER HEARD. COME BACK TO ME DAR - LING I MUST MAKE YOU SEE THAT

B^bM6 B^bM7 E^b7 E^b7-9 Dm7-5 D^bM CM7 Fm7 Bdim7

31 THINGS AREN'T AL - WAYS WHAT THEY SEEM TO BE. THE GIRL IN MY ARMS MEANT

B^bM7 B^bM6 E^b7+5 CM7 F7+5+9 Gm7-5 C7+5-9 C7-9

34 NO TH - ING TO ME. I WAS TELL - ING HER A - BOUT YOU, I WAS TELL -

Fm B^b13+11 Bdim7 B^bM7 CM7-5 F7-9

E

37

ING HER _____ A - BOUT YOU. (trumpet solo)

B^bM9 B^bM7/E^b E^b7-9 A^b6 CM7 F7-9 DM7-5 D^bM A^b6/C B^oIM7 B^bM9 E^b7+5

PNO.

37

42

CM7 F7-9 GM7-5 C7+5 FM B^b13 B^oIM7 B^bM7

PNO.

42

F

46

COME BACK TO ME DAR - LING I MUST MAKE YOU SEE THAT

E^b9 DM7-5 D^bM6 CM7 FM7 B^oIM7

PNO.

46

PIANO FILL

49 THINGS AREN'T ALWAYS WHAT THEY SEEM TO BE. THE GIRL IN MY ARMS MEANT

B^bM7 B^bM6 E^b7+5 $CM7$ $F7+5+9$ $F7+5-9$ $Gm7-5$ $CM7-5$ $C7+5-9$ $C7-9$

PNO.

52 NO THING TO ME. I WAS TELLING HER A-BOUT YOU. I WAS TELLING HER I LOVE

Rubato

Fm B^b13+11 B^bOM7 B^bM7 $CM7$ $F7$ B^bM7 E^b9

PNO.

56 YOU.

A Tempo

$Dm7-5$ D^bM6 A^b6/C B^bOM7 B^bM7 B^bM7/E^b A^b6 A^bMA79

PNO.

TENOR SAX 1

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

subtone *mp*

A 7 (tenors - unis.) *p* **B**

p **C** 3 *p*

25 **D** 4 3 *p*

36 **E** **F** 7 *pp*

49 **Rubato** 3 *pp*

TELLING I LOVE
HER HER

A Tempo *mp* *p*

TENOR SAX 2

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

subtone *mp*

A 7 (tenors - unis.) **B** *p*

C 3 *p*

D 4 3 *p*

E 7

F *pp* 3 Rubato

A Tempo

subtone *mp* *p*

TELLING
HER I LOVE

TROMBONE 1

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

(BUCKET)

A 8

B 4 C 4

25 unis. p

31 7 E ppp

43 F 4

51 mf p Rubato

A Tempo

56 pp

TELLING I LOVE
HER HER

TROMBONE 2

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

(BUCKET)

A 8

B 4 C 4

pp

unis. p

25

7 E

ppp

31

F 4

43

Rubato

mf p

51

A Tempo

pp

56

TELLING HER I LOVE

TROMBONE 3

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

(BUCKET) [A] 8

[B] 4 [C] 4

unis. [D]

25 p

31 7 [E] ppp

43 [F] 4

51 mf Rubato p TELLING HER I LOVE HER

A Tempo 56 ppp p

TRUMPET IN B $\flat$ 1

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

4 A 8 B 3 (CUP) p 3 3

17 C 3 unis. p

25 D unis. p 3

36 E 2 F 8 4 mf

53 Rubato A Tempo 3 p

TELLING I LOVE
HER

TRUMPET IN B $\flat$ 2

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

4 **A** 8 **B** 3 (CUP) *p* 3

17 *p* unis. 3

25 *p* **D** unis. 3

36 *p* **E** (SOLO) 3 $E\flat M7-5$ $E\flat M$ $B\flat 6/D$ $C\sharp DIM7$ $CM9$ $F7+5$

42 $DM7$ $G7-9$ $AM7-5$ $D7+5$ GM $C13$ $C\sharp DIM7$ $CM7$ $F9$

F 4 *mf* *p* Rubato TELLING HER I LOVE

A Tempo 3 *p*

56

TRUMPET IN B $\flat$ 3

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

4 A 8 B 3 (CUP)

17 C 3 unis.

25 D unis. 3

36 E 2 8 F 4 mf

53 Rubato A Tempo 3

TELLING I LOVE
HER HER

TRUMPET IN B $\flat$ 4

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

4 A 8 B 3 (CUP)

17 C 3 unis. 4

D unis. 3

37 2 E 8 F 4

Rubato A Tempo 3

54 TELLING HER I LOVE

VOICE

I WAS TELLING HER ABOUT YOU

HARRY BARLO - BIG BAND

DON GEORGE & MOOSE CHARLAP

ARR. KEN MOYER

Slow Swing (mm = 68)

3 (8vb) A 3 3

MY ARMS WERE A-ROUND HER MY EYES WERE A-GLOW

7 THE MO-MENT WAS TEN-DER THE MU-SIC WAS LOW BUT WHILE WE WERE DANC-ING I THINK YOU SHOULD KNOW I WAS

B 3 3 3 3

11 TELL-ING HER A-BOUT YOU. SHE KEPT COM-ING CLO-SER THE MA-GIC WAS THERE

15 SHE WORE AN EX-PRES-SION THAT MADE PEO-PLE STARE. IT LOOKED SO RO-MAN-TIC BUT DAR-LING I SWEAR I WAS

C 3 3 3 3

19 TELL-ING HER A-BOUT YOU. WHEN YOU PASSED BY AND CAUGHT MY EYE

23 YOU DID-N'T SAY A WORD. YOU TURNED A-BOUT AND WALKED RIGHT OUT AND THE

D 3 3

27 SI-LENCE WAS THE LOUD-EST I EV-ER HEARD. COME BACK TO ME DAR-LING I MUST MAKE YOU SEE THAT

31 THINGS AREN'T AL-WAYS WHAT THEY SEEM TO BE. THE GIRL IN MY ARMS MEANT NOTH-ING TO ME. I WAS

35 TELL-ING HER ____ A-BOUT YOU, I WAS TELL-ING HER ____ A-BOUT YOU.

E 7

46 COME BACK TO ME DAR-LING I MUST MAKE YOU SEE THAT THINGS AREN'T AL-WAYS WHAT THEY

F

50 SEEM TO BE. THE GIRL IN MY ARMS MEANT NOTH-ING TO ME. I WAS TELL-ING HER ____ A-BOUT YOU. I WAS

Rubato

55 TELL-ING HER ____ I LOVE YOU.

A Tempo

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