

SCORE

I Put A Spell On You

by Screamin' Jay Hawkins

Slow Ballad ♩ = 60

LISA SIMONE

arranged by Ken Moyer

Score for **I Put A Spell On You** by Screamin' Jay Hawkins, arranged by Ken Moyer. The score is for a Slow Ballad in 4/4 time, with a tempo of ♩ = 60. The key signature is one flat (Bb).

Instrumentation:

- Voice
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Bb Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (bass)
- GUITAR
- PIANO
- BASS
- DRUM SET

Key Features:

- Tempo:** Slow Ballad, ♩ = 60.
- Key Signature:** One flat (Bb).
- Time Signature:** 4/4.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte).
- Chord Progression (Guitar/Piano):** Gm, Gm/F, Eb7, Gm/D, Cm7, Cm/Bb, A7-5, D7sus4, D7.
- Performance Notes:** "PLAY CHANGES" is indicated for the Piano part.
- Rehearsal Markers:** The score is divided into four measures, with a double bar line and repeat sign at the end of each measure.

I Put A Spell On You, SCORE, p. 2

A

Voc. *I put a spell on you. be - cause you're mine.*

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari *Trombone 3*

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Bone 1

Bone 2 *p*

Bone 3 *p*

Bone 4 *p*

GTR. *Gm Gm/F Eb7 D7 Gm*

PNO. *Gm Gm/F Eb7 D7 Gm* *SOLO FILL*

BASS *mp*

D. S. *p*

I Put A Spell On You, SCORE, p. 3

Voc.

Do do do do do do do do do do do ah. You bet-ter stop the things you do I ain't ly-in'

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Bone 1

Bone 2

Bone 3

Bone 4

GTR.

PNQ.

BASS

D. S.

I Put A Spell On You, SCORE, p. 4

B

Voc. no, I ain't ly - in' You know I can't stand it you're run - nin' a - round you know bet - ter, dad - dy

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Bone 1

Bone 2

Bone 3

Bone 4

GTR. D⁷ Gm G G⁷

PNO. D⁷ Gm G G⁷
SOLO FILL (cont'd)

BASS

D. S.

I Put A Spell On You, SCORE, p. 5

Voc. I can't stand it 'cause you put me down. yeah, yeah I put a spell on you... be-cause you're

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Bone 1

Bone 2

Bone 3

Bone 4

GTR. Cm7 Gm Gm/F Eb7 D7

PNQ. Cm7 Gm Gm/F Eb7 D7

BASS

D. S.

I Put A Spell On You, SCORE, p. 6

C

Voc. mine. — you're mine. oh, yeah

Alto 1 *f* SOLO

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Trpt. 4 *mp*

Bone 1 *f*

Bone 2 *f*

Bone 3 *f*

Bone 4 *f*

GTR. Gm A7+5+9 D7+5-9 Gm Gm/F E^b7 D⁷ Gm G⁷ Cm

PNO. Gm A7+5+9 D7+5-9 Gm Gm/F E^b7 D⁷ Gm G⁷ Cm (alto sax solo)

BASS

D. S.

I Put A Spell On You, SCORE, p. 7

D

Voc. 6

d-d-d-d-d-do-do-do I love you. I love you.

(opt. sparse fill behind vocal)

Am/G F#m7-5 B7+5+9 B7-9 Em

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Bone 1

Bone 2

Bone 3

Bone 4

GTR. Cm/B^b Am7-5 D7+5+9 D7-9 Gm

PNQ. Cm/B^b Am7-5 D7+5+9 D7-9 Gm

BASS

D. S.

I Put A Spell On You, SCORE, p. 8

Voc. I love you. I love you an-y-how___ wow! And I don't care if you don't want me I'm yours right now___ Oh

Alto 1 *E⁷* *Am* *C⁷* FILL behind vocal

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Bone 1

Bone 2

Bone 3

Bone 4

GTR. *G⁷* *Cm* *E^{b7}*

PNO. *G⁷* *Cm* *E^{b7}*

BASS

D. S.

I Put A Spell On You, SCORE, p. 9

Rubato (slower)

Voc.
 — you hear me I put a spell on — you. — be - cause — me-nn-bad-nn-dee ah mm boo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Bone 1

Bone 2

Bone 3

Bone 4

GTR.
 Gm Gm/F E^b9 D⁷

PNO.
 Gm Gm/F E^b9 D⁷

BASS

D. S.

I Put A Spell On You, SCORE, p. 10
A Tempo

Voc. *do - nn ah - mm - ah - mah ah - mm you're mine.*

Alto 1 *Em9* SOLO FILL

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Trpt. 1 *f* 3

Trpt. 2 *f* 3

Trpt. 3 *f* 3

Trpt. 4 *f* 3

Bone 1 *f*

Bone 2 *f*

Bone 3 *f*

Bone 4 *f*

GTR. *Gm Gm/F E^b9 D7+5+9 Gm9*

PNO. *mf Gm Gm/F E^b9 D7+5+9 Gm9*

BASS *f*

D. S. *mf*

Alto Sax 1

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

f

A

mp

B

SOLO

6 **F#7+5+9** **B7+5-9**

f

C

Em **Em/D** **C7** **B7** **Em** **E7** **Am** **Am/G** **F#m7-5**

D

B7+5+9 **B7-9** **Em** **E7** **Am**

(opt. sparse fill behind vocal)

Rubato (slower)

C7 **Em** **Em/D** **C9** **B7**

FILL behind vocal

A Tempo **Em9** **SOLO FILL**

Alto Sax 2

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

The musical score is written for Alto Sax 2 in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of 'Slow Ballad' and a metronome setting of 60 beats per minute. The score is divided into several measures, some of which are grouped by lettered boxes (A, B, C, D) and numbered (3, 5). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a 'Rubato (slower)' section followed by a 'A Tempo' section.

f

mp

f

f

f

Rubato (slower)

A Tempo

f

Baritone Sax

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

A

f Trombone 3

B

C (PLAY)

D

f

Rubato (slower)

A Tempo

This musical score is for the Baritone Saxophone part of the song 'I Put A Spell On You' by Screamin' Jay Hawkins, arranged by Ken Moyer for Lisa Simone. The piece is a slow ballad in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into several sections labeled A, B, C, and D. Section A begins with a forte (*f*) dynamic and a slur over the first four measures, followed by a crescendo hairpin. Section B continues with a similar melodic line. Section C is marked '(PLAY)' and features a slur over measures 13-14 and another over measures 15-16, with a crescendo hairpin between them. Section D starts with a forte (*f*) dynamic, a slur over measures 19-20, and a crescendo hairpin. Following section D, the tempo is marked 'Rubato (slower)' and the music slows down. The final section, 'A Tempo', returns to the original tempo and features a slur over measures 25-26 and a forte (*f*) dynamic. The score is written on a single staff in treble clef.

BASS

I Put A Spell On You by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

This is a bass sheet music for the song "I Put A Spell On You" by Screamin' Jay Hawkins, arranged by Ken Moyer for Lisa Simone. The music is in bass clef, 4/4 time, and B-flat major (two flats). The tempo is marked "Slow Ballad" with a quarter note equal to 60 beats per minute. The piece is divided into several sections labeled A, B, C, and D. Section A starts with a mezzo-forte (mf) dynamic and a crescendo. Section B begins with a mezzo-piano (mp) dynamic. Section C contains several triplet markings. Section D includes a "Rubato (slower)" section with a decrescendo. The final section is marked "A Tempo" and begins with a forte (f) dynamic. The music concludes with a double bar line.

A *mf*

mp **B**

C

D

Rubato (slower)

A Tempo

f

DRUM SET

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

A

mf *p*

2 4 6 8

B

C

D

Rubato (slower) A Tempo

mf

GUITAR

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

Gm Gm/F E^b7 Gm/D Cm7 Cm/B^b A7-5 D7sus4 D⁷



A Gm Gm/F E^b7 D⁷ Gm G G⁷



Cm Gm Cm/E^b D7-9sus4 D⁷



B Gm G G⁷ Cm7



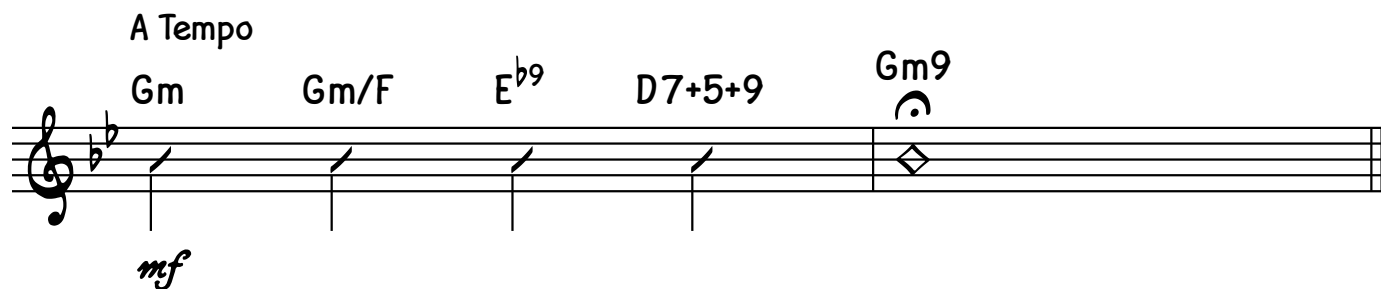
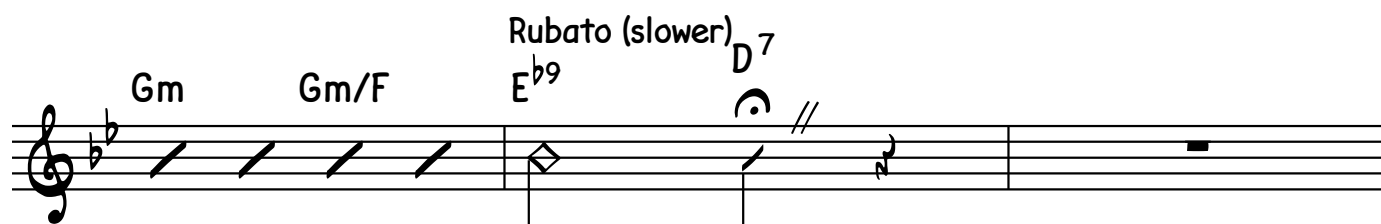
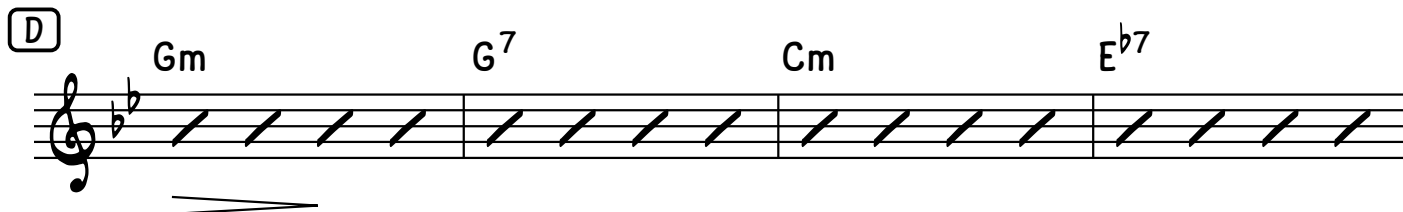
Gm Gm/F E^b7 D⁷ Gm A7+5+9 D7+5-9



C Gm Gm/F E^b7 D⁷ Gm G⁷



I Put A Spell On You, GUITAR, p. 2



PIANO

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

Voice

(trumpets even 8ths) 3 3

Gm Gm/F E^b7 Gm/D Cm7 Cm/B^b A7-5

mf PLAY CHANGES

mf

D7sus4 D⁷

I Put A Spell On You, PIANO, p. 2

A

The first system of the musical score for 'I Put A Spell On You' (PIANO, p. 2) features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains two measures of a triplet of eighth notes, each marked with a '3' above the staff. The lyrics 'I put a spell on you.' are written below the notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats. It includes a dynamic marking of *mp* (mezzo-piano) and a series of chords: Gm (with an 8va marking), Gm/F, E^b7, and D⁷. The left hand starts with a bass clef and a key signature of two flats, playing a simple bass line. A 'SOLO FILL' section is indicated in the right hand of the piano part.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a treble clef and a key signature of two flats. It includes a triplet of eighth notes marked with a '3' above the staff, followed by a series of eighth notes and a final triplet marked with a '3'. The lyrics 'be-cause you're mine.' and 'Do do do do do do do do do do do ah.' are written below the notes. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of two flats, playing a series of chords: Gm, G, and G⁷. The left hand starts with a bass clef and a key signature of two flats, playing a simple bass line.

I Put A Spell On You, PIANO, p. 3

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a triplet of eighth notes (Bb, A, G) and a quarter note (F). The lyrics "You bet - ter stop the things you do_" are aligned with the notes. The piano accompaniment (grand staff) features a Cm chord in the right hand (treble clef) and a bass line in the left hand (bass clef) with notes G, F, E, D, C, B, A, G. The right hand has a series of slanted lines indicating a sustained chord.

Second system of the musical score. The vocal line (treble clef) continues with a triplet of eighth notes (G, F, E) and a quarter note (D). The lyrics "I ain't ly - in'" are aligned with the notes. The piano accompaniment (grand staff) features a D7-9sus4 chord in the right hand (treble clef) and a bass line in the left hand (bass clef) with notes G, F, E, D, C, B, A, G. The right hand has a series of slanted lines indicating a sustained chord. The second measure of the system features a D7 chord in the right hand and a bass line in the left hand with notes G, F, E, D, C, B, A, G. The right hand has a series of slanted lines indicating a sustained chord.

I Put A Spell On You, PIANO, p. 4

B

Music score for "I Put A Spell On You" (Piano, p. 4), section B. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment with a "SOLO FILL (cont'd)" section, and lyrics. The piano part includes chords Gm and G, and a G7 chord. The vocal line includes a triplet of eighth notes and a triplet of sixteenth notes.

Lyrics: You know I can't stand it

Lyrics: you're run - nin' a - round — you know bet - ter, dad - dy

I Put A Spell On You, PIANO, p. 5

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a quarter rest, followed by an eighth note, a quarter note, and a half note. It then contains a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter rest. The lyrics "I can't stand it 'cause you put me down. yeah, yeah" are written below the notes. The piano accompaniment in the bass clef starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The second measure of the piano part contains a triplet of eighth notes. The first measure of the piano part is marked with the chord symbol "Cm7".

I can't stand it 'cause you put me down. yeah, yeah

Cm7

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes, a quarter note, and a half note. It then has a quarter rest, followed by an eighth note, a quarter note, and a half note. The lyrics "I put a spell on you _ be-cause you're mine. _" are written below the notes. The piano accompaniment in the bass clef begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The second measure of the piano part contains a triplet of eighth notes. The first measure of the piano part is marked with the chord symbol "Gm". The second measure is marked with "Gm/F". The third measure is marked with "E^b7". The fourth measure is marked with "D⁷". The fifth measure is marked with "Gm".

I put a spell on you _ be-cause you're mine. _

Gm Gm/F E^b7 D⁷ Gm

I Put A Spell On You, PIANO, p. 6

C

you're mine.

A7+5+9 D7+5-9 Gm Gm/F E^b7 D⁷ Gm

(alto sax solo)
PLAY CHANGES

3 3 3

oh, yeah

G⁷ Cm Cm/B^b Am7-5

3 3 3 3

I Put A Spell On You, PIANO, p. 7

D

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a sixteenth-note triplet (labeled '6') and then a series of eighth notes. The lyrics 'd - d - d - d - d - do - do - do I love you. I love you.' are written below the vocal line. The piano accompaniment consists of two staves. The right hand has a treble clef and contains a series of slanted lines representing chords, with the labels 'D7+5+9', 'D7-9', and 'Gm' above them. The left hand has a bass clef and contains a series of eighth notes, with two triplet markings (labeled '3') over the final two measures.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a sixteenth-note triplet (labeled '6') and then a series of eighth notes. The lyrics 'I love you. I love you an - y - how _____ wow! _____' are written below the vocal line. The piano accompaniment consists of two staves. The right hand has a treble clef and contains a series of slanted lines representing chords, with the label 'G7' above the first measure. The left hand has a bass clef and contains a series of eighth notes, with two triplet markings (labeled '3') over the final two measures.

I Put A Spell On You, PIANO, p. 8

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each starting with a triplet of eighth notes. The lyrics "And I don't care if you don't want me I'm yours right now__ Oh" are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand is mostly silent, indicated by diagonal slashes. The left hand plays a simple bass line. Chord symbols "Cm" and "E^b7" are placed above the right hand staff. The system concludes with a double bar line.

And I don't care if you don't want me I'm yours right now__ Oh

Cm E^b7

The second system continues the musical score. The vocal line has two measures of music, each starting with a sextuplet of eighth notes. The lyrics "___ you hear me__ I put a spell on___ you.___" are written below. The piano accompaniment continues with diagonal slashes in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the left hand of the second measure. Chord symbols "Gm" and "Gm/F" are placed above the right hand staff. The system concludes with a double bar line.

___ you hear me__ I put a spell on___ you.___

Gm Gm/F

I Put A Spell On You, PIANO, p. 9

Rubato (slower)

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Rubato (slower)'. The melody starts with a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. A slur covers the next four notes: D4, C4, B3, and A3. This is followed by a nine-measure phrase marked with a '9' above the staff, consisting of a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics 'be - cause _____ me-nn-bad-nn-dee ah mm boo' are written below the staff. The piano accompaniment is shown in the lower staves. The right hand starts with a diamond-shaped chord marked E^b9. The left hand has a half note G2. Both hands have a double bar line after the first measure, with a half note G2 in the right hand and a half note G2 in the left hand.

be - cause _____ me-nn-bad-nn-dee ah mm boo

A Tempo

The second system of the musical score continues the vocal part. It begins with a treble clef and a key signature of two flats. The tempo is marked 'A Tempo'. The melody starts with a six-measure phrase marked with a '6' above the staff, consisting of a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. This is followed by a three-measure phrase marked with a '3' above the staff, consisting of a half note A2, a quarter note G2, and a quarter note F2. The lyrics 'do-nn ah-mm-ah-mah ah - mm you're mine. _____' are written below the staff. The piano accompaniment is shown in the lower staves. The right hand has a half note G2. The left hand has a half note G2. The system ends with a double bar line. The piano accompaniment for the second system is shown in the lower staves. The right hand has a half note G2. The left hand has a half note G2. The system ends with a double bar line. The piano accompaniment for the second system is shown in the lower staves. The right hand has a half note G2. The left hand has a half note G2. The system ends with a double bar line.

do-nn ah-mm-ah-mah ah - mm you're mine. _____

Gm Gm/F E^b9 D7+5+9

mf

I Put A Spell On You, PIANO, p. 10

The musical score is written for piano and includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is PIANO. The score is for page 10.

The vocal line is written in treble clef. It begins with a whole note chord of G4 and Bb4, followed by a half note G4. The piano accompaniment is written in treble and bass clefs. The right hand begins with a whole note chord of G4 and Bb4, followed by a half note G4. The left hand begins with a whole note chord of G2 and Bb2, followed by a half note G2. The piano accompaniment includes a section labeled "alto sax fill" in the right hand.

The score is written for piano and includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is PIANO. The score is for page 10.

Tenor Sax 1

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

A

f

mp

B

5

C

f

D

Rubato (slower)

A Tempo

f

Tenor Sax 2

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

A

f

mp

B

5

C

f

D

Rubato (slower)

A Tempo

f

Trombone 1

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of "Slow Ballad ♩ = 60". The score is divided into four main sections labeled A, B, C, and D.

- Section A:** Starts with a forte (*f*) dynamic. The melody consists of half notes and quarter notes, with a slur over the first four measures. A crescendo hairpin leads to a piano (*p*) dynamic at the end of the section.
- Section B:** Continues the melodic line with half notes and quarter notes, featuring a slur over the first two measures.
- Section C:** Features a melodic line with half notes and quarter notes, including a slur over the first two measures. A crescendo hairpin leads to a forte (*f*) dynamic.
- Section D:** Begins with a forte (*f*) dynamic and a triplet of eighth notes. The melody is primarily composed of eighth notes and quarter notes, with a slur over the last two measures. A crescendo hairpin leads to a "Rubato (slower)" section.

The "Rubato (slower)" section is marked with a double bar line and a "Rubato (slower)" instruction. It features a melodic line with half notes and quarter notes, including a slur over the first two measures. The section concludes with a double bar line and a final measure.

The score ends with a final measure marked with a forte (*f*) dynamic and a slur over the first two measures.

Trombone 2

I Put A Spell On You by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

Section A: Starts with a forte (*f*) dynamic. The melody consists of half notes and quarter notes, with a slur over the first four measures and an accent on the fifth. A piano (*p*) dynamic is indicated at the end of the section.

Section B: Continues the melodic line with half notes and quarter notes, featuring a slur over the first four measures.

Section C: Features a slur over the first four measures, followed by a crescendo and then a decrescendo.

Section D: Includes a forte (*f*) dynamic and a triplet of eighth notes. The section concludes with a slur over the last four measures.

Tempo Changes: The score transitions from "Slow Ballad" to "Rubato (slower)" and then back to "A Tempo".

Trombone 3

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

Sheet music for Trombone 3, featuring sections A, B, C, and D, with dynamics (f, p) and tempo markings (Rubato, A Tempo).

Section A: Starts with a forte (*f*) dynamic, followed by a crescendo and a piano (*p*) dynamic. The music is in 4/4 time, key of B-flat major, and features a slow ballad tempo (♩ = 60).

Section B: Continues the melodic line with a mezzo-forte (*f*) dynamic.

Section C: Features a mezzo-forte (*f*) dynamic and includes triplet markings (3).

Section D: Includes a Rubato (slower) section followed by a return to A Tempo. The section concludes with a forte (*f*) dynamic.

Trombone 4
(bass)

I Put A Spell On You

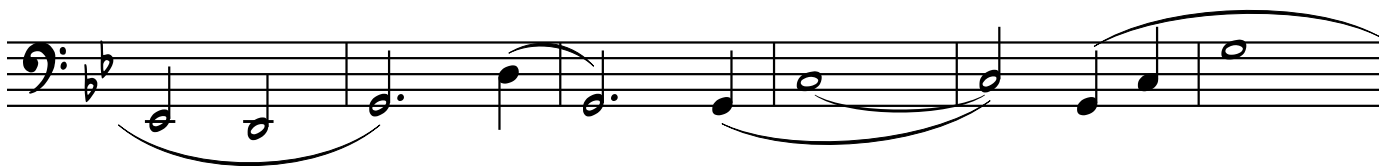
by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

A



B



C

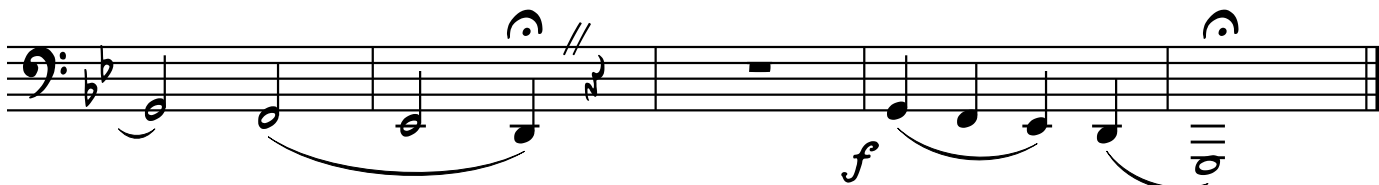


D



Rubato (slower)

A Tempo



Bb Trumpet 1

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

(even 8ths)

The musical score is written for Bb Trumpet 1 in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Slow Ballad' with a quarter note equal to 60 beats per minute. The first staff features a melodic line starting on G4, moving up stepwise to Bb4, then descending. It includes a forte (*f*) dynamic and a triplet of eighth notes. The second staff contains a whole note chord on G4, marked with a box 'A', a fermata, and a crescendo hairpin. The third staff continues the melodic line, marked with a box 'B', a fermata, and a crescendo hairpin. The fourth staff features a melodic line starting on G4, moving up stepwise to Bb4, then descending. It includes a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. The fifth staff contains a whole note chord on G4, marked with a box 'C', a fermata, and a crescendo hairpin. The sixth staff features a melodic line starting on G4, moving up stepwise to Bb4, then descending. It includes a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff contains a whole note chord on G4, marked with a box 'D', a fermata, and a crescendo hairpin. The eighth staff features a melodic line starting on G4, moving up stepwise to Bb4, then descending. It includes a forte (*f*) dynamic and a triplet of eighth notes. The ninth staff contains a whole note chord on G4, marked with a box 'E', a fermata, and a crescendo hairpin. The final staff features a melodic line starting on G4, moving up stepwise to Bb4, then descending. It includes a forte (*f*) dynamic and a triplet of eighth notes.

f

A 8 **B** 6

mp

C 3

f

D 4 Rubato (slower)

A Tempo

f

3

Bb Trumpet 2

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

(even 8ths)

f

A 3 3

B 8 6

C 3

mp

D

f

4 Rubato (slower)

A Tempo

f 3

Bb Trumpet 3

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

(even 8ths)

The musical score is written for Bb Trumpet 3 in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slow Ballad' with a quarter note equal to 60 beats per minute. The first staff starts with a forte (*f*) dynamic and contains a melodic line with eighth notes, some beamed in pairs, and triplet markings (3). A slur covers the first six measures, with a box labeled 'A' below the first measure. The next two measures are marked with a large '8'. The following two measures are marked with a box labeled 'B' and a large '6'. The second staff continues the melody with a mezzo-piano (*mp*) dynamic and includes a box labeled 'C' above the first measure. The third staff features a series of eighth notes with triplet markings (3) and a box labeled 'D' above the first measure. The fourth staff concludes the piece with a rubato section marked 'Rubato (slower)' and a double bar line, followed by a section marked 'A Tempo' with a forte (*f*) dynamic and a triplet marking (3).

Bb Trumpet 4

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

(even 8ths)

f

A 3 8 **B** 6

C 3

mp

D 4

f

Rubato (slower)

A Tempo

f

Voice

I Put A Spell On You

by Screamin' Jay Hawkins

LISA SIMONE

arranged by Ken Moyer

Slow Ballad ♩ = 60

4 [A] 3 3

I put a spell on you.

3 3 6 3

be-cause you're mine. Do do do do do do do do do do do ah.

3 3

You bet-ter stop the things you do I ain't ly-in'

[B] 3 3

no, I ain't ly - in' You know I can't stand it

3

you're run - nin' a - round you know bet - ter, dad - dy

3

I can't stand it 'cause you put me down. yeah, yeah

3 3 3

I put a spell on you be-cause you're mine.

I Put A Spell On You, Voice, p. 2

C 3 4

(alto sax solo)

D you're mine. oh, yeah

d - d - d - d - d - d - do - do - do I love you. I love you.

I love you. I love you an - y - how _____ wow! _____

And I don't care if you don't want me I'm yours right now _____ Oh

_____ you hear me _____ I put a spell on _____ you. _____

Rubato (slower)

be - cause _____ me - nn - bad - nn - dee ah mm boo

A Tempo

do - nn ah - mm - ah - mah ah - mm you're mine. _____