

I DON'T WANT HIM

WITH MOTION

Score for **I DON'T WANT HIM** (WITH MOTION).

INSTRUMENTS: VOICE, ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TRUMPET IN B♭ 3, TRUMPET IN B♭ 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, ACOUSTIC BASS, DRUM SET.

Key Signature: F# (Three sharps: F#, C#, G#).

Time Signature: Common time (C).

Tempo/Performance Markings: Accel. (Accelerando) is marked for most instruments. The Drum Set part includes a marking for (LET RING).

Harmony: The score includes a section for HARMON (Harmonium) starting in the Trumpet section, marked with *mp* (mezzo-piano).

Chord Markings: F#m7/B is indicated for the Piano part.

Instrumental Details:

- VOICE:** Starts with a whole rest, marked *Accel.*
- ALTO SAX. 1 & 2:** Play a melodic line starting on G4, marked *Accel.* and *mp*.
- TENOR SAX. 1 & 2:** Play a melodic line starting on G4, marked *Accel.* and *mp*.
- BARITONE SAX.:** Plays a melodic line starting on G4, marked *Accel.* and *mp*.
- TRUMPET IN B♭ 1-4:** Play a melodic line starting on G4, marked *Accel.* and *mp*. The section for HARMON begins here.
- TROMBONE 1-3 & BASS TROMBONE:** Play a melodic line starting on G4, marked *Accel.* and *mp*.
- GUITAR:** Starts with a whole rest, marked *Accel.*
- PIANO:** Plays a rhythmic accompaniment, marked *Accel.* and *mp*. The chord F#m7/B is indicated.
- ACOUSTIC BASS:** Plays a melodic line starting on G4, marked *Accel.* and *mp*.
- DRUM SET:** Plays a rhythmic accompaniment, marked *Accel.* and *mp*. The marking (LET RING) is present.

The image shows a page of a musical score for a concert band. The score is written for a variety of instruments and includes lyrics for a song. The instruments listed on the left are:

- VOICE A CAPELLA (A)
- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb TPT. 1
- Bb TPT. 2
- Bb TPT. 3
- Bb TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- A.B.
- D.S.

The score includes musical notation, including notes, rests, and dynamic markings. The lyrics are:

I DON'T WANT HIM, YOU CAN HAVE HIM, I'M NOT WORTH FIGHT-ING FOR. BE - SIDE THERE'S PLEN - TY MORE WHERE HE

Performance instructions include "Rit." (Ritardando) and "VERY FREELY". The score is marked with a "6" at the beginning of several staves, indicating a 6/8 time signature. The key signature is one sharp (F#).

I DON'T WANT HIM

12

8

A. SX. 1

12

8

A. SX. 2

12

8

T. SX. 1

12

8

T. SX. 2

12

8

B. SX.

12

8

Bb TPT. 1

12

8

Bb TPT. 2

12

8

Bb TPT. 3

12

8

Bb TPT. 4

12

8

TBN. 1

12

8

TBN. 2

12

8

TBN. 3

12

8

B. TBN.

12

8

GTR.

12

8

PNO.

12

E MA7 C#M7 F#M7 F#M7/B E2 F#M7 G#M7 C#M7#9

8

A.B.

12

8

D. S.

12

8

I DON'T WANT HIM

19

HE CAN GO RIGHT BACK WHERE HE CAME FROM. I'M A-FAID I NEV-ER LOVED HIM. HE'D BE BET-TER OFF WITH

19

19

19

19

19

I DON'T WANT HIM

[illegible]

I DON'T WANT HIM

92
 CURE - LY LOCKS, MEND HIS UN - DER - WEAR AND DARN HIS SOCKS FETCH HIS SLIP - PERS AND RE - MOVE HIS SHOES, WIPE HIS GLASS - ES WHEN HE'S

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

92
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

92
 GTR. G#m7 A7m7 F#m7 F#m7/B G#m7 G#m7/C# F#m7
 PNO. G#m7 A7m7 F#m7 F#m7/B G#m7 G#m7/C# F#m7
 A.B. G#m7 A7m7 F#m7 F#m7/B G#m7 G#m7/C# F#m7
 D.S.

I DON'T WANT HIM

58



READ THE NEWS, RUB HIS FORE-HEAD WITH A GEN - TLE TOUCH MOON - INGS AF - TER WHEN HE'S HAD A LIT - TLE TOO MUCH.

A. SX. 1



A. SX. 2



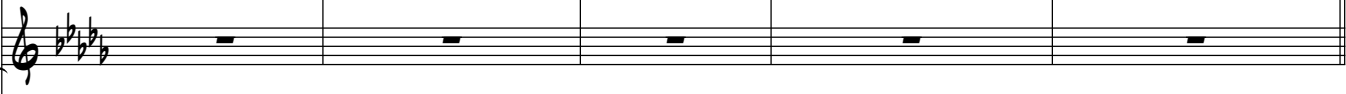
T. SX. 1



T. SX. 2



B. SX.



Bb TPT. 1



Bb TPT. 2



Bb TPT. 3



Bb TPT. 4



TBN. 1



TBN. 2



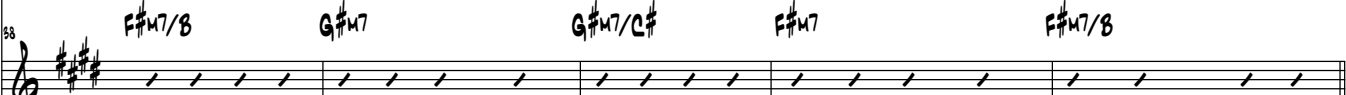
TBN. 3



B. TBN.

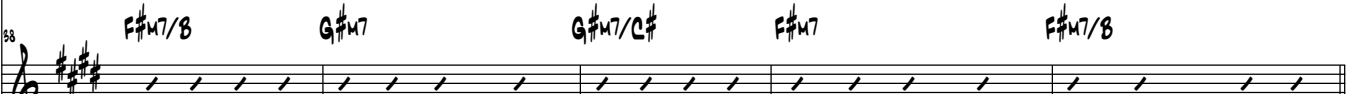


58



F#m7/B G#m7 G#m7/C# F#m7 F#m7/B

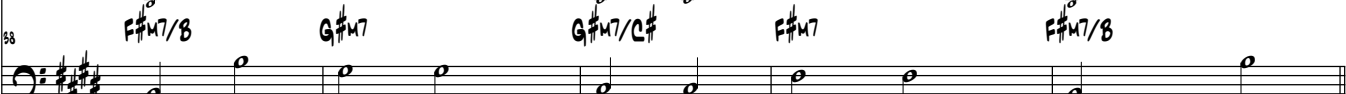
58



F#m7/B G#m7 G#m7/C# F#m7 F#m7/B

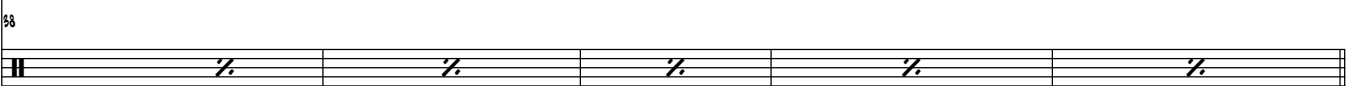


58



F#m7/B G#m7 G#m7/C# F#m7 F#m7/B

58



This musical score is for the song "Kiss Him Gently" by The Beatles. It is a full orchestration for a band, including vocal parts and various instruments. The score is written in E major and 4/4 time. The lyrics are: "KISS HIM GENTLY WHEN HE CUD - DLES ME, AND GIVE HIM SA - BLES ONE FOR EV - 'RY YEAR SO YOU SEE...."

The score includes parts for the following instruments and voices:

- Vocal:** Lead vocal (top staff) and four vocal harmonies (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2).
- Instrumental:** Bass (B. SX.), Trumpets (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, B. TBN.), Guitar (GTR.), Piano (PNO.), and Drums (D. S.).

The score is divided into measures, with a key signature change to E major indicated by a box containing the letter 'E'. The lyrics are written below the vocal parts. The instrumental parts are written in standard musical notation, with some parts including dynamic markings like 'pp' (pianissimo) and 'cym.' (cymbal).

I DON'T WANT HIM

43

THAT I DON'T WANT HIM YOU CAN HAVE HIM YOU CAN HAVE HIM I DON'T WANT HIM BE-CAUSE HE'S NOT THE MAN FOR

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

43

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

43

GTR.

43

PNO.

43

A.B.

43

D.S.

ME. THEN I CLOSED THE WIN - DOW WHILE HE SOUND - LY SLEPT.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. E2 F#M7 E/G# A B7sus4 B7 F#M7 E F#M7

PNO. E2 F#M7 E/G# A B7sus4 B7 E/G# F#M7 E F#M7

A.B. E2 F#M7 E/G# A E/G# F#M7 E F#M7

D.S.

I DON'T WANT HIM

57

THEN I'D RAID THE ICE-BOX WHERE THE FOOD IS KEPT, I'D FIX A BREAK-FAST THAT WOULD PLEASE HIM MOST,

A. SX. 1

57

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

57

F#m7/B

Ebm7

C#m9

57

F#m7/B

Ebm7

C#m9

57

F#m7/B

Ebm7

C#m9

57

I DON'T WANT HIM

01

EGGS AND COF-FEE AND SOME BUT-TERED TOAST, OH.....

01

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

01

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

01

GTR.

F#m7 F#m7/B G#m C#m9

01

PNO.

F#m7 F#m7/B G#m C#m9

01

A.B.

F#m7 F#m7/B G#m C#m9

01

D. S.

I DON'T WANT HIM

This is a page from a musical score for "The Pirates Who Don't Do Anything" by The Muppets. The score includes parts for a vocal soloist, saxophones (Sax.), trumpets (Tpt.), trombones (Tbn.), guitar (Gtr.), piano (Pno.), double bass (D.B.), and drums (D.S.).

The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4.

Vocal Soloist:

- Melody line starting at measure 65.
- Lyrics: THEN I'D BUY THE - PA - PERS AND WHEN THEY'VE BEEN READ, WE'D

Saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.):

- Alto Saxophones (A. SX.) play eighth-note patterns.
- Tenor Saxophones (T. SX.) and Baritone Saxophone (B. SX.) are mostly silent.

Trumpets (Bb TPT. 1-4) and Trombones (TBN. 1-4):

- All four instruments are mostly silent.

Guitar (GTR.) and Piano (PNO.):

- Guitar plays a rhythmic pattern of eighth notes.
- Piano accompaniment includes chords like F#m7 and F#m7/B.

Double Bass (D.B.):

- Plays a simple harmonic line.

Drums (D.S.):

- Indicated by a drumstick icon.

I DON'T WANT HIM

69

SPEND THE BAL-ANCE OF THE DAY IN BED. SO YOU SEE... THAT I DON'T WANT HIM YOU CAN HAVE HIM YOU CAN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D. S.

OPEN

TO HARMON

F#M7

F#M7/B

E

D+5

C#7

E/G#

G#7

(LET RING)

I DON'T WANT HIM

74

RUBATO (VOICE A CAPELLA)

HAVE HIM I DON'T WANT HIM BE-CAUSE HE'S NOT MY MAN I DON'T WANT HIM YOU CAN HAVE HIM YOU CAN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

74

GTR.

PNO.

A.B.

74

D. S.

I DON'T WANT HIM

78

HAVE HIM I DON'T WANT HIM YOU CAN HAVE HIM I DON'T WANT HIM... 'CAUSE HE'S NOT THE MAN FOR ME.

A. SX. 1

78

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

78

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

78

PNO.

78

A.B.

78

O. S.

78

I DON'T WANT HIM

34 TEMPO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

34 F#m7/B

PNO.

34 ARCO

A.B.

34

D. S.

85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

I DON'T WANT HIM

VOICE

WITH MOTION

A RUBATO (VOICE A CAPELLA)

6

ACCEL.

I DON'T WANT HIM, YOU CAN HAVE HIM, I'M NOT WORTH FIGHT-ING

10

FOR.

B

BE-SIDE THERE'S PLEN-TY MORE WHERE HE CAME FROM.

I DON'T WANT HIM, YOU CAN HAVE HIM, I'M GIV-ING HIM THE SACK. AND HE CAN GO RIGHT

20

C

BACK WHERE HE CAME FROM. I'M A-FRAID I NEV-ER LOVED HIM, HE'D BE

25

VERY SLOW BALLAD TEMPO (MM = 60)

BET-TER OFF WITH YOU I COULD NEV-ER MAKE HIM HAP-PY ALL I EV-ER

30

D

WANT-ED TO DO WAS RUN MY FING-ERS THRU HIS CUR-LY LOCKS, MEND HIS UN-DER-WEAR AND

34

DARN HIS SOCKS FETCH HIS SLIP-PERS AND RE-MOVE HIS SHOES, WIPE HIS GLASS-ES WHEN HE'S

I DON'T WANT HIM

VOICE

38

42

45

49

52

57

60

65

READ THE NEWS, RUB HIS FORE-HEAD WITH A GEN-TLE TOUCH MORN-INGS AF-TER WHEN HE'S

HAD A LIT-TLE TOO MUCH, KISS HIM GENT-LY WHEN HE CUD - DLES ME, AND

GIVE HIM SA-BIES ONE FOR EV-'RY YEAR SO YOU SEE..... THAT I DON'T

WANT HIM YOU CAN HAVE HIM YOU CAN HAVE HIM I DON'T WANT HIM BE-CAUSE HE'S NOT THE

MAN FOR ME. THEN I CLOSED THE WIN-DOW WHILE HE SOUND-LY SLEPT,

THEN I'D RAID THE ICE-BOX WHERE THE FOOD IS KEPT, I'D FIX A BREAK-FAST THAT WOULD

PLEASE HIM MOST, EGGS AND COF-FEE AND SOME BUT-TERED TOAST, OH.....

THEN I'D BUY THE-PA-PERS AND WHEN THEY'VE BEEN READ, WE'D

I DON'T WANT HIM

3

69 VOICE

SPEND THE BAL-ANCE OF THE DAY IN BED. SO YOU SEE.... THAT I DON'T

73

WANT HIM YOU CAN HAVE HIM YOU CAN HAVE HIM I DON'T WANT HIM BE-CAUSE HE'S NOT MY

76 RUBATO (VOICE A CAPELLA)

MAN I DON'T WANT HIM YOU CAN HAVE HIM YOU CAN HAVE HIM I DON'T WANT HIM YOU CAN

79

HAVE HIM I DON'T WANT HIM... 'CAUSE HE'S NOT THE MAN FOR ME.

84 TEMPO

85

ALTO SAX. 1

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

ACCEL.

mp

RUBATO (VOICE A CAPELLA)

VERY SLOW BALLAD TEMPO (MM = 60)

RIT.

6

31

48

63

66

71

80

85

[A] 8 [B] 8 [C] 6 2

[D] 12 [E]

[F]

[G]

(-5)

3 3

pp

p

ALTO SAX. 2

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

ACCEL.

RUBATO (VOICE A CAPELLA)

VERY SLOW BALLAD TEMPO (MM = 60)

RIT.

6 31 48 63 66 71 81 85

A 8 B 8 C 6 2

12 E

5 F 7

G

3 (-3) 3

p

The musical score is written for Alto Saxophone 2 in a key of three flats (B-flat major or D-flat minor) and 4/4 time. It begins with a tempo of 'WITH MOTION' and includes an 'ACCEL.' (accelerando) marking. The score is divided into sections, with measures 6 through 85. Measures 6-11 are marked 'RUBATO (VOICE A CAPELLA)' and 'VERY SLOW BALLAD TEMPO (MM = 60)'. Measures 12-17 are marked 'RIT.' (ritardando). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also numerical markings (6, 31, 48, 63, 66, 71, 81, 85) and lettered boxes (A, B, C, E, F, G) indicating specific measures or sections. The score ends with a double bar line at measure 85.

I DON'T WANT HIM

SIMONE

6 

[illegible]

48

6

F

12

G

pp

70

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

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85



ACOUSTIC BASS

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

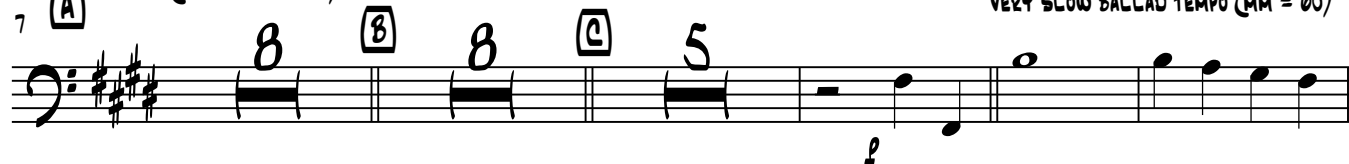
WITH MOTION

ACCEL.



7 (A) RUBATO (VOICE A CAPELLA)

VERY SLOW BALLAD TEMPO (MM = 60)



I DON'T WANT HIM BASS

61 F#m7 F#m7/B G#m C#m9 F#m7 F#m7/B

67 [G] G#m F#m7 F#m7/B E D+5 C#7 (-3)

73 F#m7 E/G# C#7 F#m7 E/B F#m7/B

81 ARCO

DRUM SET

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

RUBATO (VOICE A CAPELLA)

15 35 43 51 59 68 76 85

CYM. ACCEL. (LET RING) A 8

VERY SLOW BALLAD TEMPO (MM = 60) BRUSHES RIT.

B 8 C 6 2 D

pp

E CYM. (LET RING)

F

G

(LET RING)

mf p TEMPO

GUITAR

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

RUBATO (VOICE A CAPELLA)

VERY SLOW BALLAD TEMPO (MM = 60)

6 [A] 8 [B] 8 [C] 6 2

ACCEL.

31 [D] E2 F#M7 G#M7 A MAJ7 F#M7 F#M7/B G#M7

pp

36 G#M7/C# F#M7 F#M7/B G#M7 G#M7/C#

41 F#M7 F#M7/B [E] E MAJ7/B C#M9 F#M7

46 F#M7/B B7 E D+5 C#7 F#M7 E/G# G#7

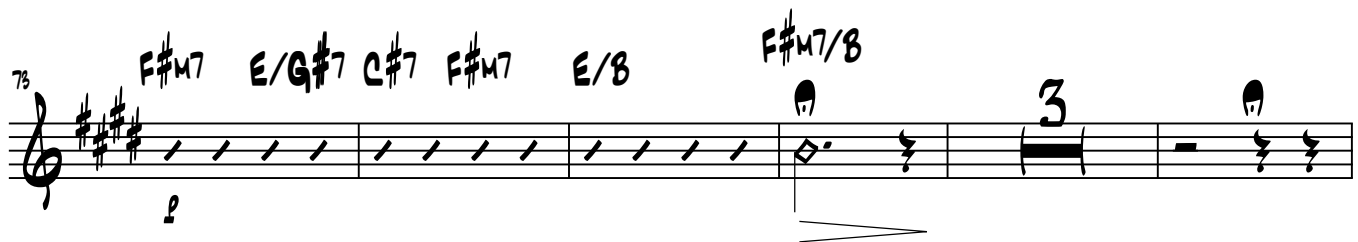
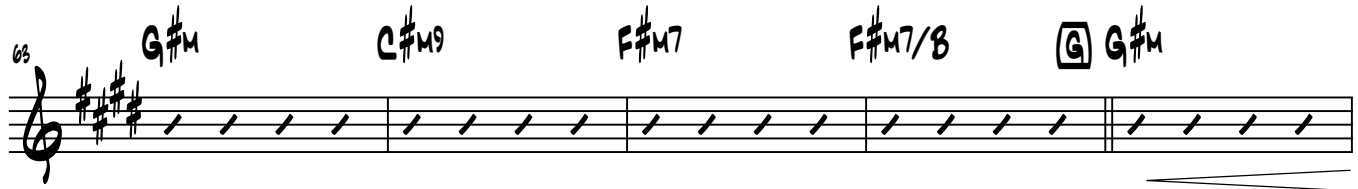
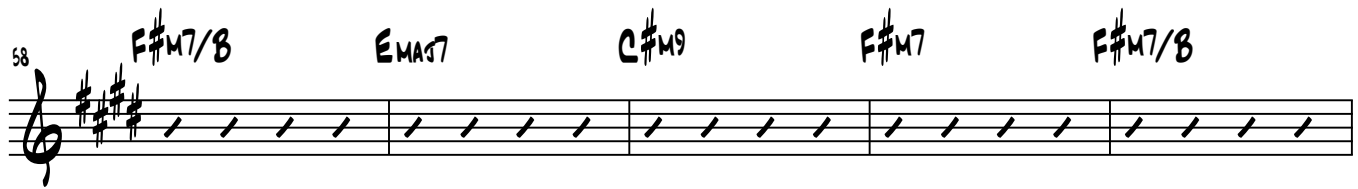
p

50 C#7 F#M7 E/B F#M9/B E2 F#M7

54 E/G# A B7sus4 B7 [F] E/G# F#M7 E F#M7

3

I DON'T WANT HIM GTR.



PIANO

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

VOCAL

F#M7/B

mp

ACCEL.

A RUBATO (VOICE A CAPELLA)

VOC.

5

5

B7-9

Rit.

VOICE A CAPELLA

I DON'T WANT HIM, YOU CAN HAVE HIM, I'M

I DON'T WANT HIM PIANO

9

VOC.

NOT WORTH FIGHT - ING FOR. BE - SIDE THERE'S PLEN - TY MORE WHERE HE CAME FROM.

9

VERY FREELY C#M9 F#M9

mp

Handwritten musical score for "Don't Want Him" by The Beatles. The score is for a vocal line and a piano accompaniment. The key signature is D major (three sharps: F#, C#, G#). The tempo is marked "13". The vocal line starts with a measure of rest, followed by the lyrics "DON'T WANT HIM, YOU CAN HAVE HIM, I'M GIV-ING HIM THE". The piano accompaniment features chords: E major 7, C# major 7, F# major 7, F# major 7/B, E2, F# major 7, and G# major 7. The score is handwritten on a white background with a black staff and notes.

Handwritten musical score for the song "Back Where He Came From". The score is written on two systems. The first system is for the vocal line, starting at measure 18. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. The lyrics are: "SACK. AND HE CAN GO RIGHT BACK WHERE HE CAME FROM." The second system is for the piano accompaniment, also starting at measure 18. It consists of two staves (treble and bass clef). The piano part includes chords and melodic lines. Handwritten annotations above the piano part include: "C#m9", "C#9", "Amaj7", "F#m7/B", "E", "F#m7", "G#m7", "A", "F#m B7". The piano part includes dynamic markings like "mf" and "p".

I DON'T WANT HIM PIANO

3

23 C

VOC.

27 VERY SLOW BALLAD TEMPO (MM = 60)

VOC.

ADD BASS

31 D

VOC.

COMP AND FILL

4

I DON'T WANT HIM PIANO

35

VOC.

FETCH HIS SLIP-PERS AND RE - MOVE HIS SHOES, WIPE HIS GLASS-ES WHEN HE'S READ THE NEWS,

35

G#M7 G#M7/C# F#M7 F#M7/B

39

VOC.

RUB HIS FORE-HEAD WITH A GEN-TLE TOUCH MORN-INGS AF-TER WHEN HE'S HAD A LIT-TLE TOO MUCH,

39

G#M7 G#M7/C# F#M7 F#M7/B

43

VOC.

KISS HIM GENT-LY WHEN HE CUD - DLES ME, AND GIVE HIM SA - BIES ONE FOR

43

E MA7/B C#M9 F#M7

I DON'T WANT HIM PIANO

5

46

VOC.

EV - '24 YEAR SO YOU SEE.....

2 THAT I DON'T WANT HIM YOU CAN HAVE HIM YOU CAN

46

F#m7/B B7 E D+5 C#7 F#m7 E/G# G#7

50

VOC.

HAVE HIM I DON'T WANT HIM

BE - CAUSE HE'S NOT THE MAN FOR ME.

50

C#7 F#m7 E/B F#m9/B E2 F#m7

54

VOC.

THEN I CLOSED THE WIN - DOW WHILE HE SOUND - LY SLEPT,

54

E/G# A B7sus4 B7

E/G# F#m7 E F#m7

6

I DON'T WANT HIM PIANO

57

VOC.

57

THEN I'D RAID THE ICE - BOX WHERE THE FOOD IS KEPT,

57

F#m 7/8

59

VOC.

59

I'D FIX A BREAK - FAST THAT WOULD PLEASE HIM MOST,

59

Ebm 9 7

C#m 9

61

VOC.

61

EGGS AND COF - FEE AND SOME BUT - TERED TOAST,

61

F#m 7

F#m 7/8

I DON'T WANT HIM PIANO

7

63

VOC.

OH.....

G#m C#m9 F#m7

66

VOC.

THEN I'D BUY THE - PA - PERS AND WHEN THEY'VE BEEN READ, WE'D

G#m F#m7/8

69

VOC.

SPEND THE BAL - ANCE OF THE DAY IN BED. SO YOU SEE.... THAT I DON'T

F#m7 F#m7/8 E D+5 C#7 (-9)

I DON'T WANT HIM PIANO

73

VOC.

WANT HIM YOU CAN HAVE HIM YOU CAN HAVE HIM I DON'T WANT HIM BE-CAUSE HE'S NOT MY

F#M7 E/G# G#7 C#7 F#M7 E/B

73

This system contains the first three measures of the piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/3 time signature. The lyrics are: 'WANT HIM YOU CAN HAVE HIM YOU CAN HAVE HIM I DON'T WANT HIM BE-CAUSE HE'S NOT MY'. The piano accompaniment is in grand staff with a key signature of three sharps. The first measure has a piano (p) dynamic marking. Chord symbols F#M7, E/G#, G#7, C#7, F#M7, and E/B are written above the staff.

76

VOC.

MAN I DON'T WANT HIM YOU CAN HAVE HIM YOU CAN HAVE HIM I DON'T WANT HIM YOU CAN

RUBATO (VOICE A CAPELLA)

F#M7/B

76

This system contains measures 4 through 6. The vocal line continues with the lyrics: 'MAN I DON'T WANT HIM YOU CAN HAVE HIM YOU CAN HAVE HIM I DON'T WANT HIM YOU CAN'. The tempo/mood changes to 'RUBATO (VOICE A CAPELLA)'. The piano accompaniment continues with the same key signature and time signature. A chord symbol F#M7/B is written above the staff.

79

VOC.

HAVE HIM I DON'T WANT HIM... 'CAUSE HE'S NOT THE MAN FOR ME.

519

F#M9/B F#M7/B

79

This system contains measures 7 through 9. The vocal line continues with the lyrics: 'HAVE HIM I DON'T WANT HIM... 'CAUSE HE'S NOT THE MAN FOR ME.'. The piano accompaniment continues. Chord symbols F#M9/B and F#M7/B are written above the staff. A measure number '519' is written above the staff.

I DON'T WANT HIM PIANO

9

84 TEMPO

VOC.

84

F#m7/B

F2 E2

AD LIB

p

TENOR SAX. 1 **I DON'T WANT HIM**

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

ACCEL.

RUBATO (VOICE A CAPELLA)

VERY SLOW BALLAD TEMPO (MM = 60)

31

48

67

73

89

TENOR SAX. 2

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

ACCEL.

RUBATO (VOICE A CAPELLA)

VERY SLOW BALLAD TEMPO (MM = 60)

RIT.

31

48

67

73

83

(SUBTONE)

The musical score is written for Tenor Saxophone 2 in the key of D major (indicated by four sharps: F#, C#, G#, D#) and common time (C). The score is divided into several systems, each with a measure number at the beginning. The first system starts with a treble clef and a common time signature. The second system begins with a measure number of 6 and includes a 'RIT.' (ritardando) marking. The third system starts at measure 31 and includes a 'pp' (pianissimo) marking. The fourth system begins at measure 48 and includes a 'pp' marking. The fifth system starts at measure 67 and includes a 'pp' marking. The sixth system begins at measure 73 and includes a 'p' (piano) marking. The seventh system starts at measure 83 and includes a 'p' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The tempo is indicated as 'VERY SLOW BALLAD TEMPO (MM = 60)'. The score is arranged by Ken Moyer.

TROMBONE 1

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

ACCEL.

mp

7 **A** RUBATO (VOICE A CAPELLA) **B** **C** **D** **E** **F** VERY SLOW BALLAD TEMPO (MM = 60)

43 **E** **F**

57

64 **G**

70 (-3) **H**

80

84 *p*

TROMBONE 2

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

ACCEL.

m^p

RUBATO (VOICE A CAPELLA)

VERY SLOW BALLAD TEMPO (MM = 60)

7 **A** 8 **B** 8 **C** 6 2 **D** 12

43 **E** 4 6 **F**

p

57

64 **G**

70 (-3) 3 3

80

84 *p*

TROMBONE 3

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

WITH MOTION

Accel.

mp

RUBATO (VOICE A CAPELLA)

VERY SLOW BALLAD TEMPO (MM = 60)

7 **A** 8 **B** 8 **C** 6 2 **D** 12

43 **E** 4 6 **F** *p*

57

64 **G**

71 (-3) 3 3

81 *p*

BASS TROMBONE

I DON'T WANT HIM

SIMONE

ARRANGED BY KEN MOYER

RUBATO (VOICE A CAPELLA)

WITH MOTION

ACCEL.

mp

VERY SLOW BALLAD TEMPO (MM = 60)

15

47

58

66

71

81

I DON'T WANT HIM

SIMONE

83

HARMON

2

mf

The musical score for 'HARMON' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure contains a whole rest. The second measure starts with a dynamic marking of *mf* and features a half note G#4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a half note G#4, a quarter note F#4, and a quarter note E4. The fifth measure contains a half note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a half note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a half note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a half note B2, a quarter note A2, and a quarter note G2. The piece concludes with a double bar line.

TRUMPET IN B $\flat$ 2

I DON'T WANT HIM

ARRANGED BY KEN MOYER

WITH MOTION

SIMONE

5

ACCEL.

(HARMON)

RIT.

RUBATO (VOICE A CAPELLA)

(A) 8 (B) 8 (C) 6

29

VERY SLOW BALLAD TEMPO (MM = 60)

(HARMON)

2 (D) 12 (E) 4

49

(OPEN)

(F) 12 (G) 4

(OPEN)

(-3)

73

TO HARMON

3

83

(HARMON)

2

m f

TRUMPET IN B $\flat$ 4

I DON'T WANT HIM

ARRANGED BY KEN MOYER

WITH MOTION

SIMONE

(HARMON)

5

ACCEL.

m^p

RUBATO (VOICE A CAPELLA)

5

Rit.

(A) 8 (B) 8 (C) 6

VERY SLOW BALLAD TEMPO (MM = 60)

29

(HARMON)

2 (D) 12 (E) 4

49

(OPEN)

(F) 12 (G) 4 (OPEN) (-3)

TO HARMON

73

3

83

(HARMON)

m^p