

Very Fast Shuffle ♩ = 192

(swing 8ths)

LISA SIMONE

arranged by Ken Moyer

The image displays a page of a musical score for a rock band. The score is written for ten instruments: Voice, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Electric Guitar, Piano, Electric Bass, and Drum Set. The music is in 4/4 time and the key signature has two sharps (D major). The score is divided into five measures. The first four measures are mostly rests for the saxophones and brass instruments, while the electric guitar plays a rhythmic pattern. The fifth measure features a melodic line for the saxophones and brass instruments, with the electric guitar playing a distorted, sustained note. The piano part includes a bass line and a melody line, with a guitar effect (gtr.) indicated. The electric bass and drum set parts are also shown, with the drum set playing a simple pattern.

Instrument List:

- Voice
- ALTO SAX (1, 2)
- TENOR SAX (1, 2)
- BARITONE SAX
- TRUMPET (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- Electric Guitar
- PIANO
- Electric Bass
- DRUM SET

Key Signature: D Major (Two sharps: F# and C#)

Time Signature: 4/4

Measure 1: Rest for all instruments.

Measure 2: Rest for all instruments.

Measure 3: Rest for all instruments.

Measure 4: Rest for all instruments.

Measure 5: Saxophones and brass instruments play a melodic line starting on G4, moving up to A4, B4, and C5. The electric guitar plays a distorted, sustained note on G4. The piano part includes a bass line and a melody line. The electric bass and drum set parts are also shown.

Dynamic Markings: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano).

Articulation: Accents (^), slurs, and a "SOLO" box over the electric guitar part.

Effects: "DISTORTION" and "gtr." (guitar effect) are indicated.

A

1
ALTO SAX

2
TEN. SAX

BAR. SAX

1
TPT.

2
TBN.

E.Gtr.

PNO.

E.B.

D. S.

Each morn-ing when I wake__ up I look out__ my win -

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Em

comp ad lib

f

f

f

f

f

f

2

2

2

2

2

2

2

2

2

B

Score for **Hold On**, page 3, section B.

Vocal Line:

dow _____ and won-der what's in store I have the chance

Instrumental Parts:

- ALTO SAX:** 1 and 2 parts, both playing *ff* (fortissimo) in the final measure.
- TEN. SAX:** 1 and 2 parts, both playing *ff* (fortissimo) in the final measure.
- BAR. SAX:** 1 part, playing *ff* (fortissimo) in the final measure.
- TPT. (Trumpets):** 1, 2, 3, and 4 parts, all playing *ff* (fortissimo) in the final measure.
- TBN. (Trombones):** 1, 2, 3, and 4 parts, all playing *ff* (fortissimo) in the final measure.
- E.Gtr. (Electric Guitar):** Playing a rhythmic pattern with a double bar line and a 2-measure rest in the first measure.
- PNO. (Piano):** Playing a rhythmic pattern with a double bar line and a 2-measure rest in the first measure. The final measure is marked *Em* (E minor).
- E.B. (Electric Bass):** Playing a rhythmic pattern with a double bar line and a 2-measure rest in the first measure.
- D. S. (Drum Set):** Playing a rhythmic pattern with a double bar line and a 2-measure rest in the first measure.

Hold On, SCORE, p. 4

— to make a dif - fer - ence Last thing I want to do — is ig - nore.

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1

2

3

4
TPT.

1

2

3

4
TBN.

E.Gtr.

PNO.

E.B.

D. S.

C

The signs _____ that are all a - round _____ me and _____ the bless-

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT.

2

3

4

1
TBN.

2

3

4

E.Gtr.

Em

PNO.

E.B.

D. S.

D

ings _____ that a - bound. _____ Said some-times I get

1
ALTO SAX

2
ALTO SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX

1
TPT.

2
TPT.

3
TPT.

4
TPT.

1
TBN.

2
TBN.

3
TBN.

4
TBN.

E.Gtr.

PNO.

E.B.

D. S.

Hold On, SCORE, p. 7

scared I'm just plain tired

ALTO SAX

TEN. SAX

BAR. SAX

TPT.

TBN.

E.Gtr.

PNO.

E.B.

D. S.

Hold On, SCORE, p. 8

E

I wish to state clear - ly how I'm feel - ing with-out ap-pear - ing

1 ALTO SAX

2

1 TEN. SAX

2

BAR. SAX

1 TPT.

2

3

4

1 TBN.

2

3

4

E.Gtr.

Em

PNO.

E.B.

D. S.

un - grate - ful. _____ But I'm feel-ing so vul - ner-'ble to-day

1
ALTO SAX

2
ALTO SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX

1
TPT.

2
TPT.

3
TPT.

4
TPT.

1
TBN.

2
TBN.

3
TBN.

4
TBN.

E.Gtr.

PNO.

E.B.

D. S.

Hold On, SCORE, p. 10

_____ been fight - ing this good fight for too ____ long. _____ Yes I have.

1 ALTO SAX

2

1 TEN. SAX

2

BAR. SAX

1

2

3

4 TPT.

1

2

3

4 TBN.

E.Gtr.

2

2

PNO.

E.B.

2

D. S.

The image displays a musical score for the song 'The Eyes of the World'. At the top, the vocal melody is written in treble clef with a key signature of one sharp (F#). The lyrics are: '_____ been fight - ing this good fight for too ____ long. _____ Yes I have.' Below the vocal line, there are staves for various instruments, each with a part number (1 or 2) and an instrument label. The instruments include ALTO SAX, TEN. SAX, BAR. SAX, TPT. (Trumpet), TBN. (Trombone), E.Gtr. (Electric Guitar), PNO. (Piano), E.B. (Electric Bass), and D. S. (Drum Set). The piano part is written in grand staff (treble and bass clefs). The electric guitar and electric bass parts are in treble and bass clefs respectively. The drum set part is indicated by a double bar line with a slash. The score is divided into measures by vertical bar lines. The key signature is consistent throughout, with one sharp (F#).

F

And Now that I'm done what Do I Do

1 2 1 2

ALTO SAX

1 2

TEN. SAX

1 2

BAR. SAX

1 2 3 4

TPT.

1 2 3 4

TBN.

1 2 3 4

E.Gtr.

Em

PNO.

E.B.

D. S.

G

now _ all that I've fought for _ a-waits me. Want you to know that oh oh oh

1
ALTO SAX

2
ALTO SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX

1
TPT.

2
TPT.

3
TPT.

4
TPT.

1
TBN.

2
TBN.

3
TBN.

4
TBN.

E.Gtr.

PNO.

E.B.

D. S.

Some-times I get scared I'm just plain ti - red.

1

ALTO SAX

2

1

TEN. SAX

2

BAR. SAX

1

2

3

4

TPT.

1

2

3

4

TBN.

E.Gtr.

PNO.

E.B.

D. S.

H

— I don't want ___ this, I did-n't cre-ate ___ this, I ___ need guid - ance.

1
ALTO SAX
2
TEN. SAX
1
2
BAR. SAX

1
2
3
4
TPT.

1
2
3
4
TBN.

E.Gtr.
PNO.
E.B.
D. S.

said the press-ure's too much but I got-ta be thank - ful in the midst of it all. I don't want

1
 2
 1
 2
 BAR. SAX

1
 2
 3
 4
 1
 2
 3
 4
 TPT.

1
 2
 3
 4
 TBN.

E.Gtr.

PNO.

E.B.

D. S.

— this, I did-n't cre-ate — this, I — need guid - ance. Some-times I get

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT.

2

3

4

1
TBN.

2

3

4

E.Gtr.

F¹³ Em

FILL

PNO.

E.B.

D. S.

Hold On, SCORE, p. 17

I

tired. _____ But I got-ta Hold on I gotta hold on I gotta

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT.

2

3

4

1
TBN.

2

3

4

E.Gtr.

PNQ.

E.B.

D. S.

J

D. S.

Hold On, SCORE, p. 19

I got - ta keep hold - in' on. _____

1
 ALTO SAX

2

1
 TEN. SAX

2

BAR. SAX

1
 TPT.

2

3

4

1
 TBN.

2

3

4

E.Gtr.

SOLO Em

G Em

PNO.

E.B.

2

D. S.

3 3 3 3

K

gtr. solo

ALTO SAX

TEN. SAX

BAR. SAX

TPT.

TBN.

E.Gtr.

PNO.

E.B.

D. S.

Musical score for page 20 of "Hold On, SCORE". The score is for a band and includes parts for guitar, saxophones, trumpets, trombones, piano, electric bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part has a "gtr. solo" section. The piano part has a "PNO." section. The electric bass part has an "E.B." section. The drums part has a "D. S." section. The score is divided into measures by vertical bar lines. The guitar part has a "K" marking. The piano part has a "PNO." marking. The electric bass part has a "2" marking. The drums part has a "D. S." marking. The score is for a band and includes parts for guitar, saxophones, trumpets, trombones, piano, electric bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part has a "gtr. solo" section. The piano part has a "PNO." section. The electric bass part has an "E.B." section. The drums part has a "D. S." section. The score is divided into measures by vertical bar lines. The guitar part has a "K" marking. The piano part has a "PNO." marking. The electric bass part has a "2" marking. The drums part has a "D. S." marking.

L

1

ALTO SAX

2

TEN. SAX

1

2

BAR. SAX

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

E.Gtr.

PNO.

E.B.

D. S.

F^{13} Em F^{13} Em

F^{13} Em Em F^{13} Em

2

M

1 I don't want ____ this, I did-n't cre-ate

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX

TPT.

1

2

3

4

TBN.

1

2

3

4

E.Gtr.

PNO.

E.B.

D. S.

— this, I — need guid - ance. said the press-ure's too much but I got-ta be thank - ful in — the midst

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT.

2

3

4

1
TBN.

2

3

4

E.Gtr.

PNO.

E.B.

D. S.

— of it all. — I — don't want — this, I did-n't cre-ate — this, I — need guid - ance yes I

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT.

2

3

4

1
TBN.

2

3

4

E.Gtr.

F¹³ Em Em F¹³ Em

PNO.

F¹³ Em Em F¹³ Em

E.B.

D. S.

N

N

Hold On, SCORE, p. 26

hold on I gotta When my palms are

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT.

2

3

4

1
TBN.

2

3

4

E.Gtr.

G B B^b

PNQ.

G Em B B^b

E.B.

D. S.

0

bleed-ing I gotta keep hold- in on.

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT.

2

3

4

1
TBN.

2

3

4

E.Gtr.

PNQ.

E.B.

D. S.

p

Gotta hold on

ALTO SAX

TEN. SAX

BAR. SAX

TPT.

TBN.

E.Gtr.

PNO.

E.B.

D. S.

Musical score for the song "Hold On", page 28. The score is written for a large ensemble, including Alto Sax, Tenor Sax, Baritone Sax, Trumpet (TPT.), Trombone (TBN.), Electric Guitar (E.Gtr.), Piano (PNO.), Electric Bass (E.B.), and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The lyrics "Gotta hold on" are written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The piano part (PNO.) features a complex rhythmic pattern in the right hand, while the electric guitar (E.Gtr.) and electric bass (E.B.) parts provide a steady accompaniment. The double bass (D. S.) part is written in a simplified notation, focusing on the bass line.

Hold On, SCORE, p. 29

The musical score is for the piece "My Dreams" by John Williams. It features a vocal melody and a large instrumental ensemble. The score is written for a 5/4 time signature and is in the key of D major (indicated by two sharps: F# and C#).

The vocal melody is written for a voice part, with lyrics: "to my dreams when my". The melody is in a high register and features a mix of eighth and sixteenth notes, with some rests.

The instrumental ensemble includes the following parts:

- Alto Sax:** Two parts, both playing a melodic line with a mix of eighth and sixteenth notes, often marked with *sfz* (sforzando) and a crescendo.
- Tenor Sax:** Two parts, both playing a melodic line with a mix of eighth and sixteenth notes, often marked with *sfz* and a crescendo.
- Baritone Sax:** One part, playing a melodic line with a mix of eighth and sixteenth notes, often marked with *sfz* and a crescendo.
- Trumpets (TPT.):** Four parts, all playing a melodic line with a mix of eighth and sixteenth notes, often marked with *sfz* and a crescendo.
- Trombones (TBN.):** Four parts, all playing a melodic line with a mix of eighth and sixteenth notes, often marked with *sfz* and a crescendo.
- E. Gtr. (Electric Guitar):** One part, playing a melodic line with a mix of eighth and sixteenth notes, often marked with *sfz* and a crescendo.
- PNO. (Piano):** Two parts, both playing a melodic line with a mix of eighth and sixteenth notes, often marked with *sfz* and a crescendo.
- E.B. (Electric Bass):** One part, playing a melodic line with a mix of eighth and sixteenth notes, often marked with *sfz* and a crescendo.
- D.S. (Double Bass):** One part, playing a melodic line with a mix of eighth and sixteenth notes, often marked with *sfz* and a crescendo.

The score is written for a 5/4 time signature and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Allegretto" (moderately fast). The score is written for a large ensemble, including a vocal part and a variety of instruments.

palms are bleeding don't you know I'm

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT.

2

3

4

1
TBN.

2

3

4

E.Gtr.

Em F¹³ Em

Em A Em F¹³ Em

PNQ.

E.B.

D. S.

Hold On, SCORE, p. 31

not alone I gotta hold on.

1
ALTO SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT.

2

3

4

1
TBN.

2

3

4

E.Gtr.

PNO.

E.B.

D. S.

Alto Sax 1

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

4

mf *ff*

(A) 7 (B) 7

ff 3 3

(C) 7 (D) 7

ff

(E) 7

sfz *ff*

7 3 3 (F) 7

ff

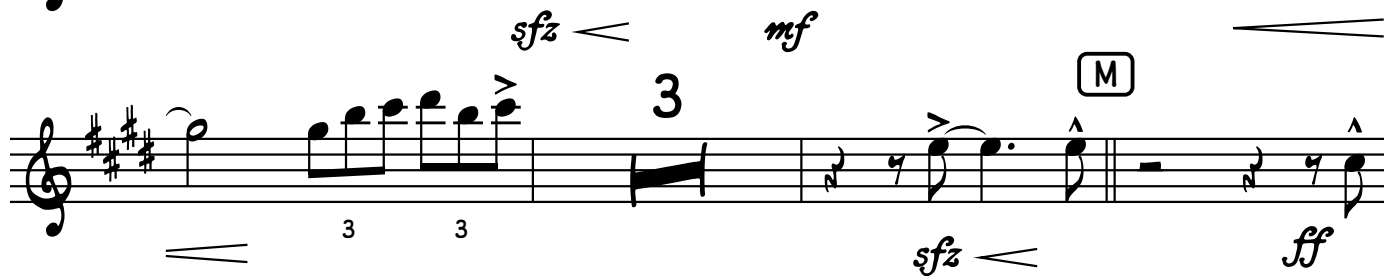
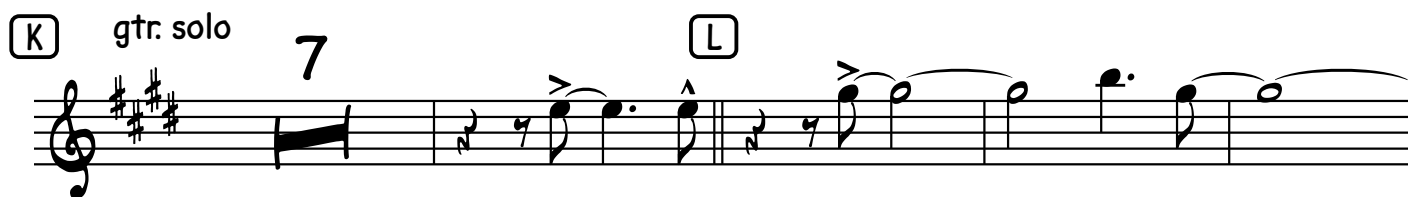
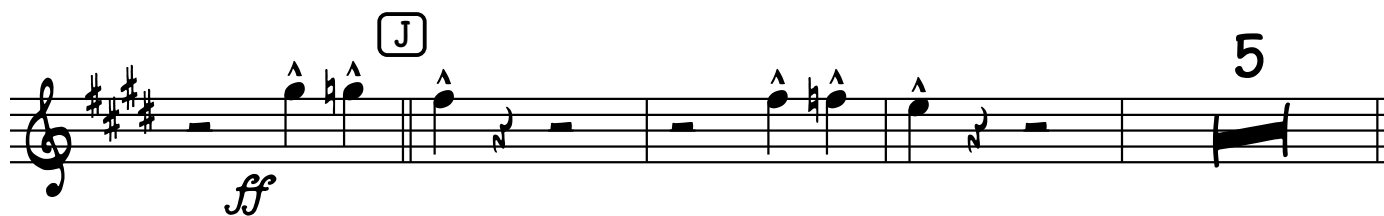
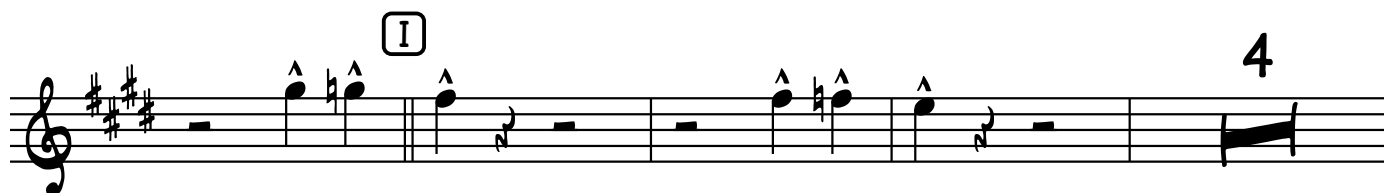
(G) 4

sfz

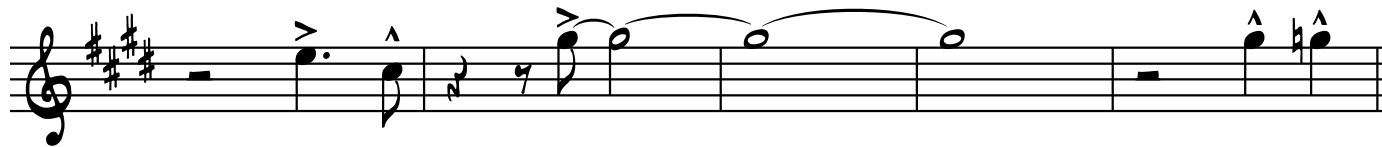
(H) 7

ff

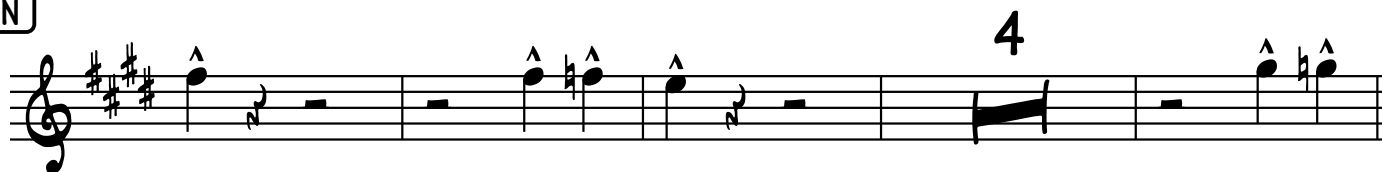
Hold On, Alto Sax 1, p. 2



Hold On, Alto Sax 1, p. 3



N

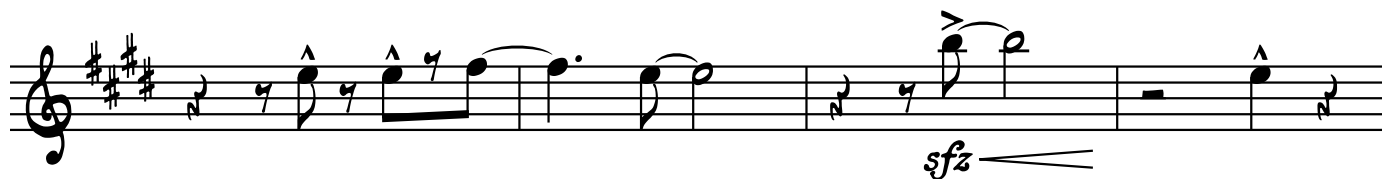


O



P

f



sfz



sfz



sfz



fff

3

3

Alto Sax 2

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

4

mf *ff*

(A) 7 (B) 7

ff 3 3

(C) 7 (D)

ff

4 (E) 7

sfz *ff*

7 (F) 7

3 3 *ff*

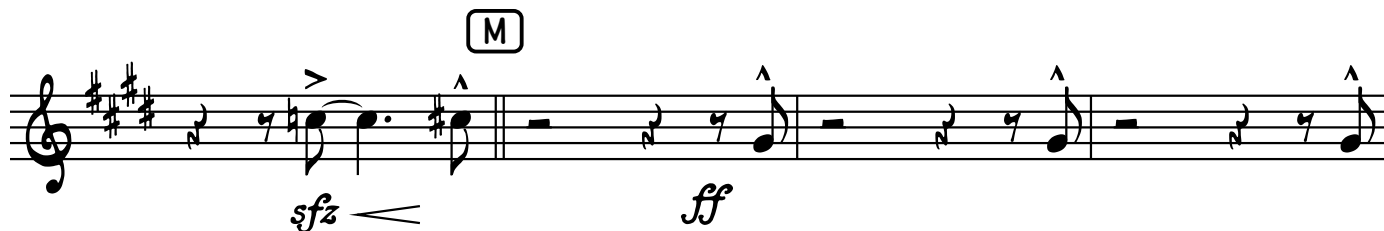
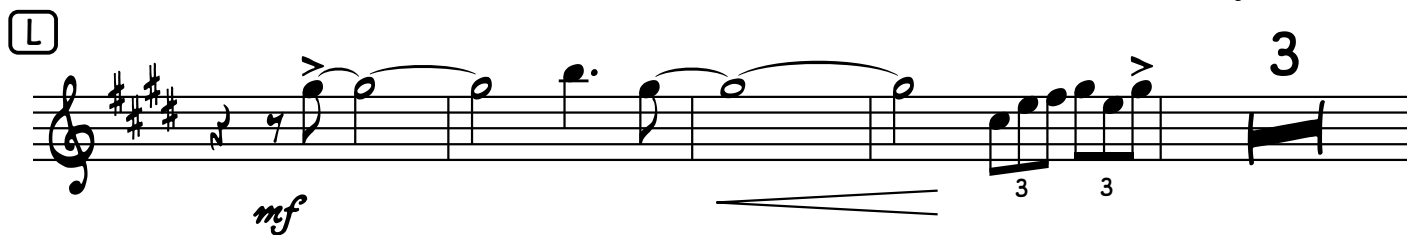
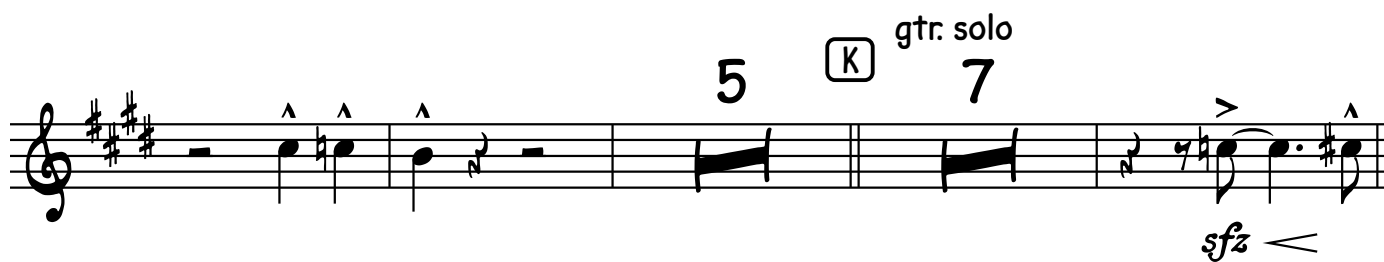
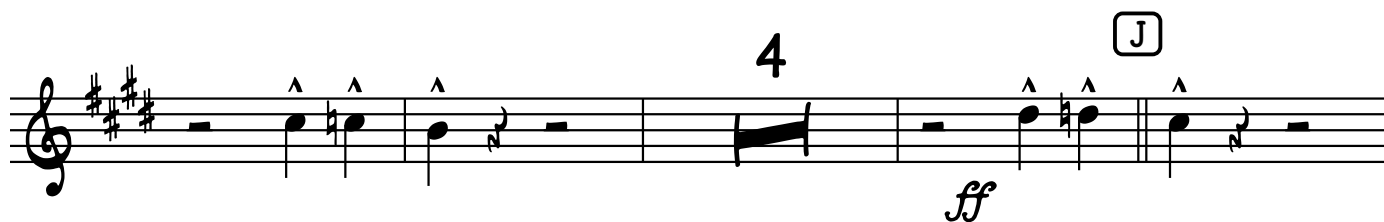
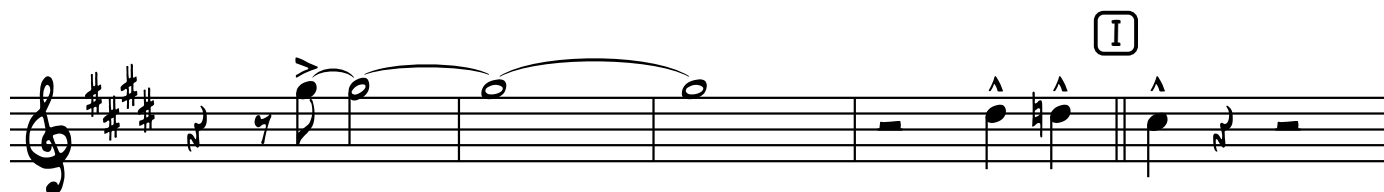
(G) 4

sfz <

(H)

ff

Hold On, Alto Sax 2, p. 2



Hold On, Alto Sax 2, p. 3

This musical score is for the Alto Sax 2 part of a piece titled "Hold On," page 3. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes, with some measures containing rests. The second staff includes a measure with a whole note and a measure with a half note, both marked with an accent (^). The third staff has a measure with a whole note and a measure with a half note, both marked with an accent (^). The fourth staff includes a measure with a whole note and a measure with a half note, both marked with an accent (^). The fifth staff has a measure with a whole note and a measure with a half note, both marked with an accent (^). The sixth staff includes a measure with a whole note and a measure with a half note, both marked with an accent (^). The seventh staff has a measure with a whole note and a measure with a half note, both marked with an accent (^). The eighth staff includes a measure with a whole note and a measure with a half note, both marked with an accent (^). The score includes several dynamic markings: *sfz* (sforzando) appears three times, *f* (forte) appears once, and *fff* (fortississimo) appears once. There are also articulation marks such as accents (^) and slurs. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

4

5

sfz

f

sfz

sfz

fff

3 3

BARITONE SAX

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

Very Fast Shuffle ♩ = 192

arranged by Ken Moyer

(swing 8ths)

4

mf

ff

(A) 7 (B) 7

(C) 7 (D)

ff

(E) 7

sfz

(F) 7 (G)

ff

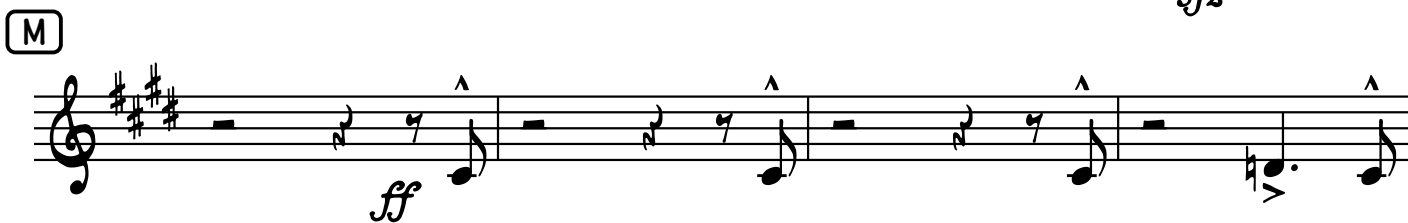
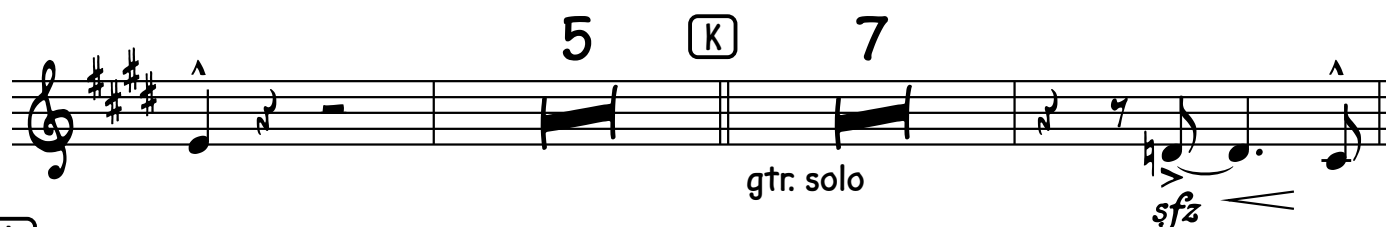
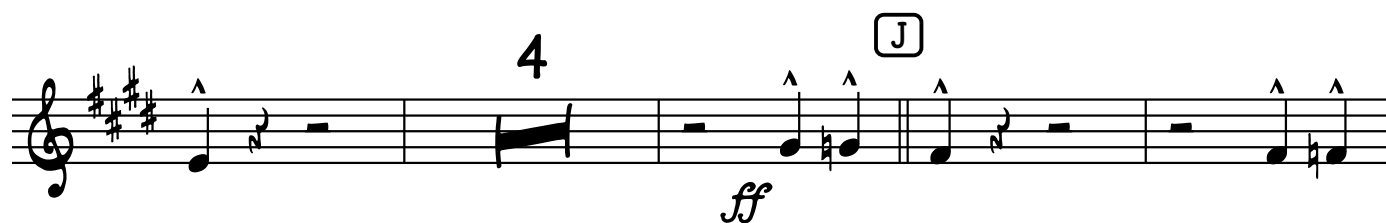
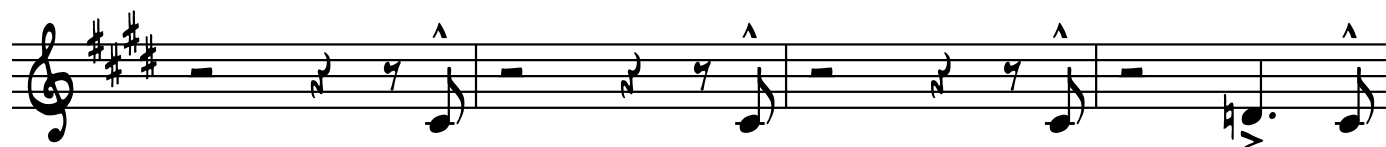
4

(H)

ff

sfz

Hold On, BARITONE SAX, p. 2



Hold On, BARITONE SAX, p. 3

This musical score is for the Baritone Saxophone part of the piece "Hold On", page 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sfz* (sforzando), *f* (forte), and *fff* (fortissimo). There are also articulation marks like accents (^) and slurs. Fingerings are indicated by numbers 2, 4, 5, and 2. Breath marks are shown in boxes labeled 'N' and 'O'. The piece concludes with a final double bar line.

Bb Trumpet 1

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

The musical score for Bb Trumpet 1 is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked as 'Very Fast Shuffle' with a quarter note equal to 192 beats per minute. The score is arranged by Ken Moyer and is for the song 'Hold On' by Lisa Simone. The music is in a swing 8ths feel.

The score consists of eight staves of music, each containing various musical notations and dynamics:

- Staff 1:** Starts with a 4-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include *mf* and *ff*. Section marker **A** is present.
- Staff 2:** Features a 7-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include *ff*. Section marker **B** is present.
- Staff 3:** Features a 4-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include *ff*. Section marker **C** is present.
- Staff 4:** Features a 7-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include *ff*. Section marker **D** is present.
- Staff 5:** Features a 7-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include *sfz* and *ff*. Section marker **E** is present.
- Staff 6:** Features a 7-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include *ff*. Section marker **F** is present.
- Staff 7:** Features a 4-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include *sfz* and *ff*. Section marker **G** is present.
- Staff 8:** Features a 7-measure rest, followed by a series of eighth notes and quarter notes. Dynamics include *ff*. Section marker **H** is present.

Hold On, Bb Trumpet 1, p. 2

Hold On, Bb Trumpet 1, p. 2

Rehearsal Mark: I

Rehearsal Mark: J

Rehearsal Mark: K

Rehearsal Mark: L

Rehearsal Mark: M

Measure numbers: 3, 4, 5, 7, 8

Dynamics: *ff*, *sfz*

Articulation: accents (^), slurs

Technique: *gtr. solo*

Hold On, Bb Trumpet 1, p. 3

The musical score for Bb Trumpet 1, page 3, consists of seven staves of music. The key signature is D major (three sharps: F#, C#, G#). The score includes various musical notations and dynamics:

- Staff 1:** Features a series of eighth notes with accents (^) and a measure with a circled 'N' (Nasale) marking.
- Staff 2:** Includes a measure with a circled 'O' (Oral) marking and a measure with a circled '4' (Fourth position) marking.
- Staff 3:** Includes a measure with a circled 'P' (Pia) marking and a measure with a circled '5' (Fifth position) marking.
- Staff 4:** Features a triplet of eighth notes, a slur over a triplet of eighth notes, and a measure with a circled 'f' (forte) marking.
- Staff 5:** Features a triplet of eighth notes, a slur over a triplet of eighth notes, and a measure with a circled 'f' (forte) marking.
- Staff 6:** Features a triplet of eighth notes, a slur over a triplet of eighth notes, and a measure with a circled 'f' (forte) marking.
- Staff 7:** Features a triplet of eighth notes, a slur over a triplet of eighth notes, and a measure with a circled 'f' (forte) marking.

Bb Trumpet 2

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

4 7 A

mf *ff*

B 7 C 7

ff

D 4

ff

E 7 7

sfz *ff*

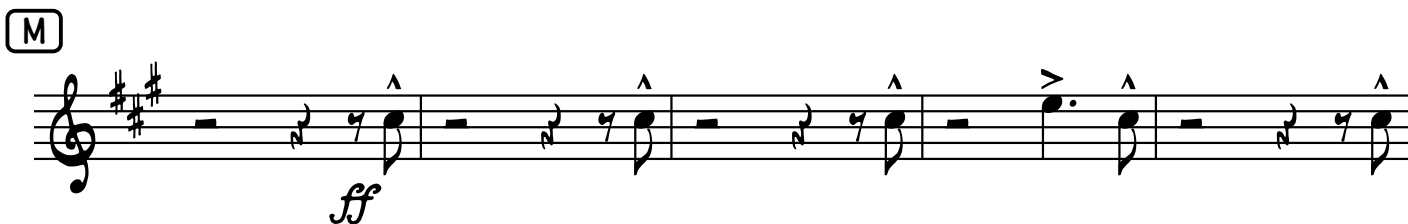
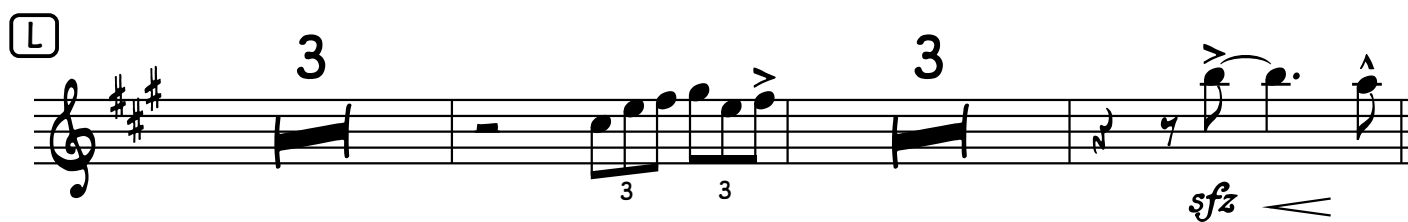
F 7 G

ff

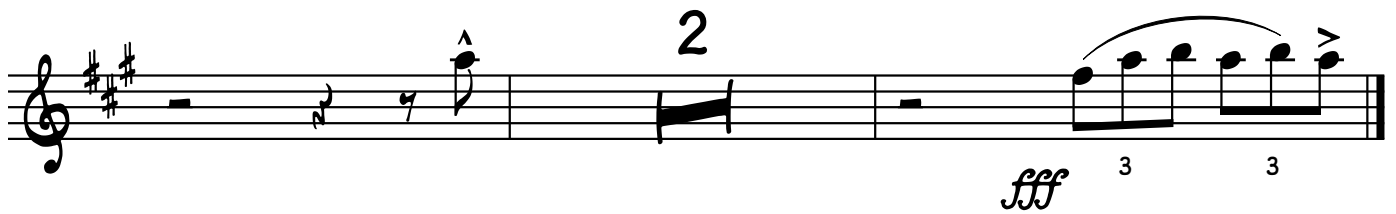
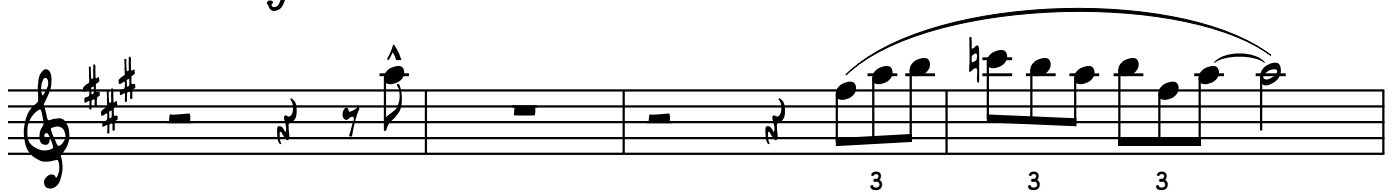
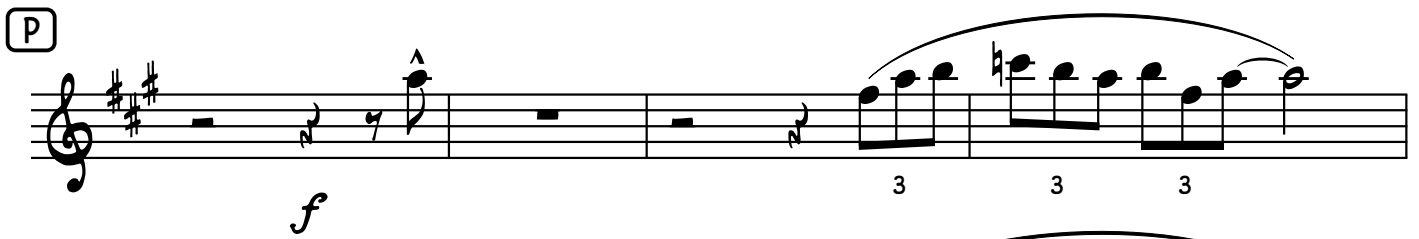
H

sfz *ff*

Hold On, Bb Trumpet 2, p. 2



Hold On, Bb Trumpet 2, p. 3



Bb Trumpet 3

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

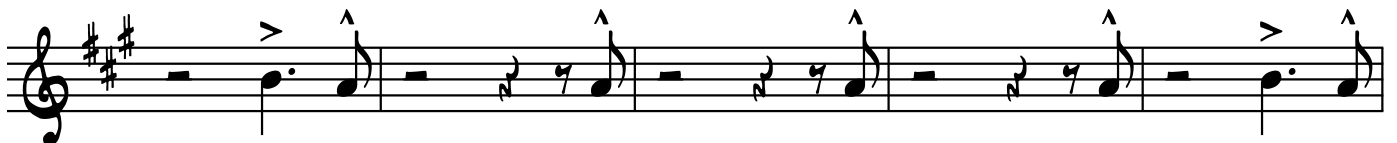
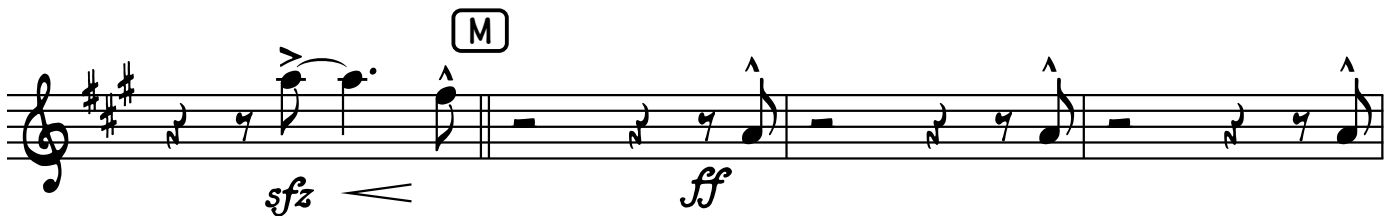
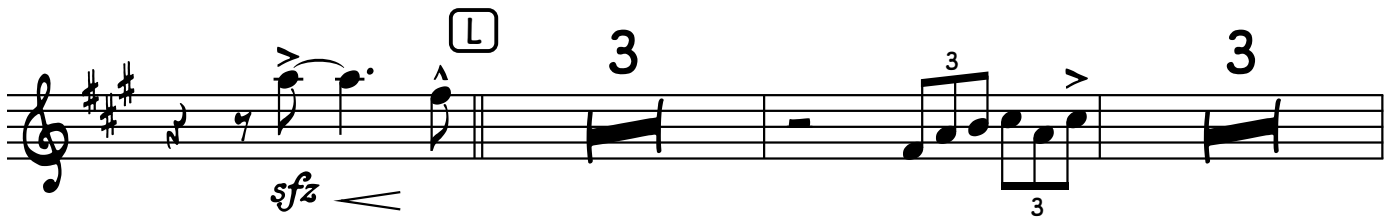
(swing 8ths)

The musical score for Bb Trumpet 3 is written in 4/4 time, key of D major (two sharps). The tempo is marked as 'Very Fast Shuffle' with a quarter note equal to 192 beats per minute. The score is arranged by Ken Moyer and is for the song 'Hold On' by Lisa Simone. The music is in a swing 8ths feel.

The score consists of eight staves of music, each containing a measure with a dynamic marking and a measure with a fingering number. The measures are labeled A through H.

- Staff 1: Measure A (4) *mf* (7) *ff*
- Staff 2: Measure B (7) *ff* (3) (7)
- Staff 3: Measure D (4) *ff*
- Staff 4: Measure E (7) *sfz* (7) *ff*
- Staff 5: Measure F (3) (7) *ff* (7) *ff*
- Staff 6: Measure H (4) *sfz* (7) *ff*
- Staff 7: Measure H (4) *sfz* (7) *ff*
- Staff 8: Measure H (4) *sfz* (7) *ff*

Hold On, Bb Trumpet 3, p. 2



Hold On, Bb Trumpet 3, p. 3

Musical score for Bb Trumpet 3, page 3 of "Hold On". The score is written in G major (one sharp) and 4/4 time. The first staff contains a circled "N" above it. The second staff contains a circled "O" above it. The third staff contains a circled "P" above it. The fourth, fifth, and sixth staves each begin with a slur over three eighth notes, each marked with a "3" below it. The seventh staff begins with a circled "2" above it, followed by a slur over three eighth notes, each marked with a "3" below it. Dynamics include *f* (forte) and *fff* (fortissimo). The score ends with a double bar line.

Bb Trumpet 4

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

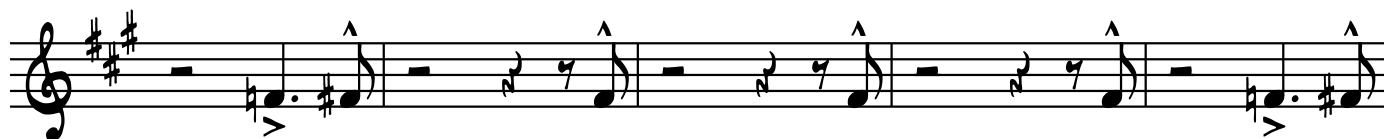
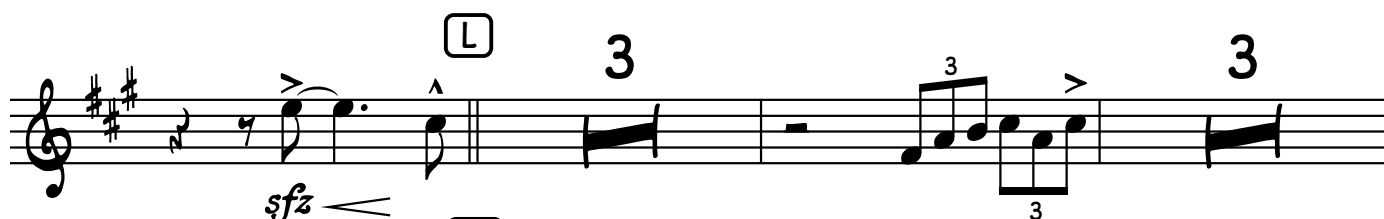
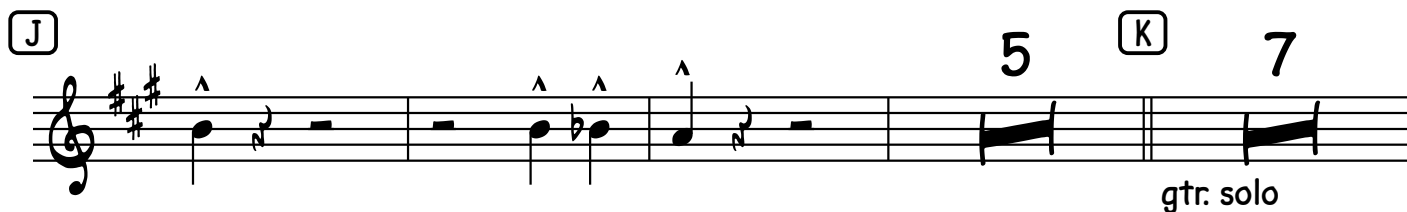
arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

The musical score for Bb Trumpet 4 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Very Fast Shuffle' with a quarter note equal to 192 beats per minute. The rhythm is specified as '(swing 8ths)'. The score consists of eight measures, each containing a staff of music with various notes, rests, and articulations. Measure 1 starts with a 4-measure rest, followed by a series of eighth notes with accents, and ends with a 7-measure rest. Measure 2 begins with a 7-measure rest, followed by a triplet of eighth notes, and ends with a 7-measure rest. Measure 3 starts with a 4-measure rest, followed by eighth notes with accents, and ends with a 4-measure rest. Measure 4 begins with a 7-measure rest, followed by eighth notes with accents, and ends with a 7-measure rest. Measure 5 starts with a 7-measure rest, followed by eighth notes with accents, and ends with a 7-measure rest. Measure 6 begins with a 7-measure rest, followed by eighth notes with accents, and ends with a 7-measure rest. Measure 7 starts with a 4-measure rest, followed by eighth notes with accents, and ends with a 4-measure rest. Measure 8 begins with a 4-measure rest, followed by eighth notes with accents, and ends with a 4-measure rest. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Articulations include accents (^) and slurs. Rehearsal marks A, B, C, D, E, F, G, and H are placed above the staves. The score is arranged by Ken Moyer.

Hold On, Bb Trumpet 4, p. 2



Hold On, Bb Trumpet 4, p. 3

The musical score for Bb Trumpet 4, page 3, is written in D major (two sharps) and consists of seven staves. The notation includes various musical symbols and markings:

- Staff 1:** Features a sequence of eighth notes with accents (^) and a measure with a circled 'N' (N) above it.
- Staff 2:** Includes a measure with a circled 'O' (O) above it and a measure with a circled '4' (4) above it.
- Staff 3:** Includes a measure with a circled 'P' (P) above it and a measure with a circled '5' (5) above it. A dynamic marking of *f* (forte) is present below the staff.
- Staff 4:** Features a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes, all marked with a circled '3' (3) below them.
- Staff 5:** Features a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes, all marked with a circled '3' (3) below them.
- Staff 6:** Features a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes, all marked with a circled '3' (3) below them.
- Staff 7:** Includes a measure with a circled '2' (2) above it and a measure with a circled '3' (3) above it. A dynamic marking of *fff* (fortississimo) is present below the staff.

DRUM SET

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

Very Fast Shuffle ♩ = 192

arranged by Ken Moyer

(swing 8ths)

(gtr. solo) 4

p *f*

A

B

C

D

E

The musical score is written for a drum set and includes melodic lines for guitar and bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into sections labeled F, G, H, I, and J.

Section F: The first system shows a melodic line with a key signature change to one sharp (F#) and a common time signature (C). The drum set notation includes a snare drum (S) and a bass drum (B). The section ends with a double bar line.

Section G: The second system continues the melodic line. The drum set notation includes a snare drum (S) and a bass drum (B). The section ends with a double bar line.

Section H: The third system continues the melodic line. The drum set notation includes a snare drum (S) and a bass drum (B). The section ends with a double bar line.

Section I: The fourth system continues the melodic line. The drum set notation includes a snare drum (S) and a bass drum (B). The section ends with a double bar line.

Section J: The fifth system continues the melodic line. The drum set notation includes a snare drum (S) and a bass drum (B). The section ends with a double bar line.

gtr. solo

This page contains the guitar solo for the song "Hold On" by The Police. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The solo begins with a series of eighth-note triplets on the first staff, marked with a circled 'K'. The second staff features a sequence of eighth notes with accents, marked with a circled 'L'. The third staff continues with eighth-note patterns. The fourth staff introduces sixteenth-note runs, marked with a circled 'M'. The fifth staff shows a mix of eighth and sixteenth notes with accents. The sixth staff features a series of eighth notes with accents. The seventh staff includes a section with a circled 'N' and a final measure with a circled 'O'. The eighth staff continues with eighth notes and accents. The ninth staff features a series of eighth notes with accents. The tenth staff concludes the solo with a final measure. The notation includes various musical symbols such as triplets, accents, and dynamic markings.

The image displays a musical score for guitar, consisting of six staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a style typical of guitar tablature, with notes and rests on a five-line staff.



Electric Bass

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

Very Fast Shuffle ♩ = 192

arranged by Ken Moyer

(swing 8ths)

6 A

f

2 B

2 C

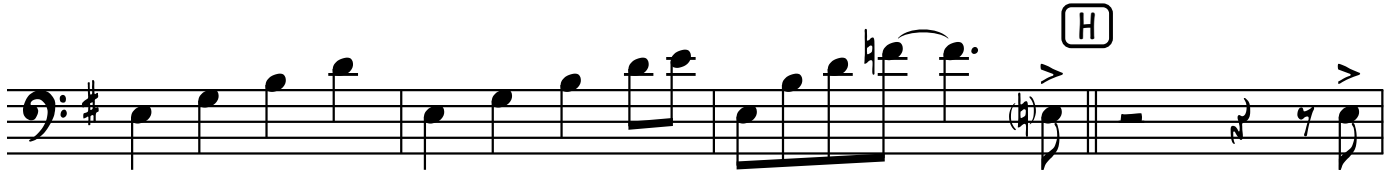
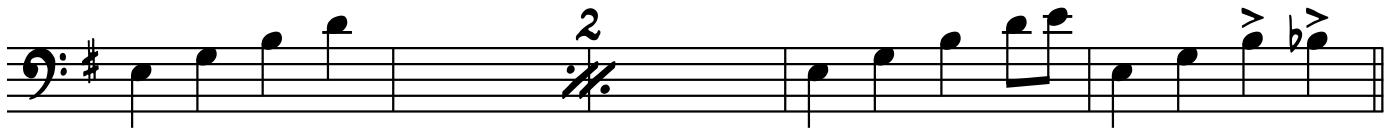
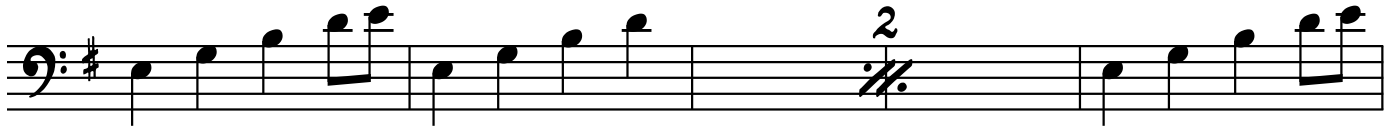
2 D

E

2

2

Hold On, Electric Bass, p. 2



Hold On, Electric Bass, p. 3

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2, a half note A2, and a half note B2. The second measure contains a half note C3, a half note D3, and a half note E3. The notes are written on a single staff with a bass clef.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a double bar line with a '2' above it, indicating a second ending. The melody consists of eighth and quarter notes, with some notes beamed together. A box labeled 'L' is placed above the final measure of the second ending.

The bass line of 'The Sound of Silence' is written in bass clef with a key signature of one sharp (F#). The melody begins with a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, and F#3. This is followed by a half note G3, a quarter note A3, and a dotted half note B3. A measure rest is indicated by a box labeled 'M'. The line continues with a quarter note C4, a half note D4, a quarter note E4, and a dotted half note F#4. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

[illegible][illegible]

N



Hold On, Electric Bass, p. 4



P



Electric Guitar

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

SOLO

DISTORTION

ff

A

B

C

D

E

A **A^b** **G**

B **B^b** **A**

Hold On, Electric Guitar, p. 2

2 2

[F]

2

2

B B^b G A

A A^b G

Em [H] Em

F¹³ Em Em

F¹³ Em Em F¹³ Em

FILL Em

I B B^b A

A A^b G

J B B^b A A A^b G

SOLO Em **K** Em gtr. solo

L Em F¹³ Em

M F¹³ Em Em

(end solo)

F¹³ Em Em

Hold On, Electric Guitar, p. 4

PIANO

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

Very Fast Shuffle ♩ = 192

arranged by Ken Moyer

(swing 8ths)

The piano score for "Hold On" is written for piano and guitar. It is in 4/4 time, key of D major, and tempo of 192 bpm. The score is divided into four systems. The first system shows the piano introduction with a forte (f) dynamic and a guitar (gtr.) part. The second system includes a section marked 'A' with an Em chord and a 'comp ad lib' instruction. The third system continues the piano part. The fourth system includes a section marked 'B' with an Em chord.

System 1: Piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. The piano part starts with a forte (f) dynamic. The guitar part (gtr.) is indicated by a 'gtr.' label. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line in the right hand and a bass line in the left hand.

System 2: Continuation of the piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line in the right hand and a bass line in the left hand. A section marked 'A' with an Em chord is indicated. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line in the right hand and a bass line in the left hand. The section is marked 'comp ad lib'.

System 3: Continuation of the piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line in the right hand and a bass line in the left hand.

System 4: Continuation of the piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, key signature of one sharp (F#), 4/4 time. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line in the right hand and a bass line in the left hand. A section marked 'B' with an Em chord is indicated.

Hold On, PIANO, p. 2

The first system of the piano accompaniment for 'Hold On'. The right hand (treble clef) consists of a continuous eighth-note arpeggiated pattern. The left hand (bass clef) plays a steady eighth-note bass line. The key signature is one sharp (F#).

C Em

The second system of the piano accompaniment. The right hand continues the arpeggiated pattern. The left hand continues the bass line. The system concludes with a double bar line and a fermata over the final note in the right hand.

The third system of the piano accompaniment. The right hand continues the arpeggiated pattern. The left hand continues the bass line. The system concludes with a double bar line and a fermata over the final note in the right hand.

D

The fourth system of the piano accompaniment. The right hand continues the arpeggiated pattern. The left hand continues the bass line. The system concludes with a double bar line and a fermata over the final note in the right hand.

B B^b A

The fifth system of the piano accompaniment. The right hand continues the arpeggiated pattern. The left hand continues the bass line. The system concludes with a double bar line and a fermata over the final note in the right hand.

A A^b G Em

Hold On, PIANO, p. 3

F¹³

E Em

The first system of musical notation consists of two staves. The treble staff has a key signature of one sharp (F#) and contains four measures of music. The first and third measures are filled with diagonal lines, indicating they are to be played but not transcribed. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure is also filled with diagonal lines. The bass staff contains four measures of music. The first and third measures are filled with diagonal lines. The second and fourth measures contain a half note G2, a quarter note A2, and a quarter note B2, all beamed together.

The second system of musical notation consists of two staves. The treble staff has a key signature of one sharp (F#) and contains four measures of music, all of which are filled with diagonal lines. The bass staff contains four measures of music. The first and third measures are filled with diagonal lines. The second and fourth measures contain a half note G2, a quarter note A2, and a quarter note B2, all beamed together.

Em

The third system of musical notation consists of two staves. The treble staff has a key signature of one sharp (F#) and contains four measures of music. The first and third measures are filled with diagonal lines. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure is also filled with diagonal lines. The bass staff contains four measures of music. The first and third measures are filled with diagonal lines. The second and fourth measures contain a half note G2, a quarter note A2, and a quarter note B2, all beamed together.

The fourth system of musical notation consists of two staves. The treble staff has a key signature of one sharp (F#) and contains four measures of music, all of which are filled with diagonal lines. The bass staff contains four measures of music. The first and third measures are filled with diagonal lines. The second and fourth measures contain a half note G2, a quarter note A2, and a quarter note B2, all beamed together.

F Em

The fifth system of musical notation consists of two staves. The treble staff has a key signature of one sharp (F#) and contains four measures of music. The first and third measures are filled with diagonal lines. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure is also filled with diagonal lines. The bass staff contains four measures of music. The first and third measures are filled with diagonal lines. The second and fourth measures contain a half note G2, a quarter note A2, and a quarter note B2, all beamed together.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains four measures of whole rests, each marked with a diagonal slash. The bass staff contains a continuous eighth-note melody across all four measures.

The second system of musical notation continues the piece. The treble staff has four measures of whole rests with diagonal slashes. The bass staff continues the eighth-note melody. Chord symbols are placed above the bass staff: B, B^b, A, A, A^b, and G, each with an upward-pointing caret (^) indicating the bass note.

The third system of musical notation shows a change in the treble staff. The first measure has a whole rest with a diagonal slash, while the following three measures contain a continuous eighth-note melody. The bass staff continues its eighth-note melody. The chord symbol Em is written above the first measure.

The fourth system of musical notation features a more complex texture. The treble staff begins with an F¹³ chord, followed by a whole rest, and then four measures of chords (Em, Em, F¹³, Em) with eighth-note accompaniment. The bass staff continues with eighth-note accompaniment. A circled 'H' is placed above the second measure of the treble staff.

The fifth system of musical notation continues the complex texture from the previous system. The treble staff has five measures of chords (Em, Em, Em, F¹³, Em) with eighth-note accompaniment. The bass staff continues with eighth-note accompaniment.

Hold On, PIANO, p. 5

First system of musical notation. Treble and bass staves. Chords: F¹³ and Em. The melody in the treble staff consists of eighth notes and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

Second system of musical notation. Treble and bass staves. Chords: B, B^b, A, A, A^b, G. The treble staff features a melodic line with slurs, and the bass staff continues the eighth-note accompaniment.

Third system of musical notation. Treble and bass staves. Chords: Em, B, B^b. The treble staff has a whole rest followed by a series of diagonal slashes, indicating a sustained chord. The bass staff continues the eighth-note accompaniment.

Fourth system of musical notation. Treble and bass staves. Chords: A, A, A^b, G, Em. The treble staff has a whole rest followed by a series of diagonal slashes. The bass staff continues the eighth-note accompaniment.

Fifth system of musical notation. Treble and bass staves. Chords: Em. The treble staff has a whole rest followed by a series of diagonal slashes. The bass staff continues the eighth-note accompaniment. The system ends with a double bar line and the text "gtr. solo" in the treble staff.

First system of a piano score. The treble clef staff contains five measures of whole rests, indicated by diagonal slashes. The bass clef staff contains five measures of whole rests, also indicated by diagonal slashes. The key signature is one sharp (F#).

Second system of a piano score. The treble clef staff has five measures: the first is a whole rest; the second contains a half note G4 and a dotted half note A4, both with accents; the third, fourth, and fifth are whole rests. The bass clef staff has five measures of whole rests. Above the staff, the chords F¹³ and Em are indicated, with an 'L' in a box above the Em. The key signature is one sharp (F#).

Third system of a piano score. The treble clef staff contains four measures of whole rests, indicated by diagonal slashes. The bass clef staff contains four measures of whole rests, also indicated by diagonal slashes. The key signature is one sharp (F#).

Fourth system of a piano score. The treble clef staff has five measures: the first contains a half note G4 and a dotted half note A4, both with accents; the second, third, and fourth contain a half note G4 with an accent and a dotted half note A4 with an accent; the fifth contains a half note G4 with an accent and a dotted half note A4 with an accent. The bass clef staff has five measures: the first contains a half note G2 and a dotted half note A2, both with accents; the second, third, and fourth contain a half note G2 with an accent and a dotted half note A2 with an accent; the fifth contains a half note G2 with an accent and a dotted half note A2 with an accent. Above the staff, the chords F¹³ and Em are indicated, with an 'M' in a box above the Em. The key signature is one sharp (F#).

Fifth system of a piano score. The treble clef staff has five measures: the first, second, and third contain a half note G4 with an accent and a dotted half note A4 with an accent; the fourth contains a half note G4 with an accent and a dotted half note A4 with an accent; the fifth contains a half note G4 with an accent and a dotted half note A4 with an accent. The bass clef staff has five measures: the first, second, and third contain a half note G2 with an accent and a dotted half note A2 with an accent; the fourth contains a half note G2 with an accent and a dotted half note A2 with an accent; the fifth contains a half note G2 with an accent and a dotted half note A2 with an accent. Above the staff, the chords F¹³ and Em are indicated. The key signature is one sharp (F#).

Hold On, PIANO, p. 7

First system of piano accompaniment. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the system are F¹³ and Em.

Second system of piano accompaniment. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the system are B, B^b, A, and N (circled).

Third system of piano accompaniment. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the system are A, A^b, G, and Em.

Fourth system of piano accompaniment. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the system are B, B^b, A, O (circled), A, A^b, and G.

Fifth system of piano accompaniment. The key signature is one sharp (F#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels above the system are Em.

Hold On, PIANO, p. 8

P Em

A Em

The first system of the piano accompaniment. The right hand (treble clef) contains four measures of whole rests, indicated by diagonal slashes. The left hand (bass clef) contains four measures of eighth-note patterns. The first measure starts with a half rest, followed by eighth notes G4, A4, B4, and C5. The subsequent measures continue with similar eighth-note patterns, with the final measure ending on a half note C5.

F¹³ Em

A Em

The second system of the piano accompaniment. The right hand (treble clef) contains four measures of whole rests, indicated by diagonal slashes. The left hand (bass clef) contains four measures of eighth-note patterns. The first measure starts with a half rest, followed by eighth notes G4, A4, B4, and C5. The subsequent measures continue with similar eighth-note patterns, with the final measure ending on a half note C5.

F¹³ Em

A Em

The third system of the piano accompaniment. The right hand (treble clef) contains four measures of whole rests, indicated by diagonal slashes. The left hand (bass clef) contains four measures of eighth-note patterns. The first measure starts with a half rest, followed by eighth notes G4, A4, B4, and C5. The subsequent measures continue with similar eighth-note patterns, with the final measure ending on a half note C5.

F¹³ Em

The fourth system of the piano accompaniment. The right hand (treble clef) contains four measures of whole rests, indicated by diagonal slashes. The left hand (bass clef) contains four measures of eighth-note patterns. The first measure starts with a half rest, followed by eighth notes G4, A4, B4, and C5. The subsequent measures continue with similar eighth-note patterns, with the final measure ending on a half note C5.

The fifth system of the piano accompaniment. The right hand (treble clef) contains four measures of eighth-note patterns. The first measure starts with a half rest, followed by eighth notes G4, A4, B4, and C5. The subsequent measures continue with similar eighth-note patterns, with the final measure ending on a half note C5. The left hand (bass clef) contains four measures of eighth-note patterns. The first measure starts with a half rest, followed by eighth notes G4, A4, B4, and C5. The subsequent measures continue with similar eighth-note patterns, with the final measure ending on a half note C5. The system concludes with a double bar line.

Tenor Sax 1

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

4

A

7

mf

ff

B

7

C

7

ff

D

4

sfz

E

7

7

F

7

ff

G

4

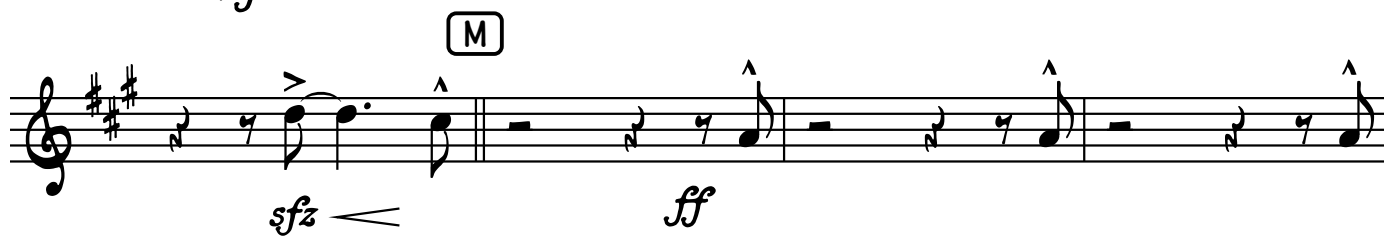
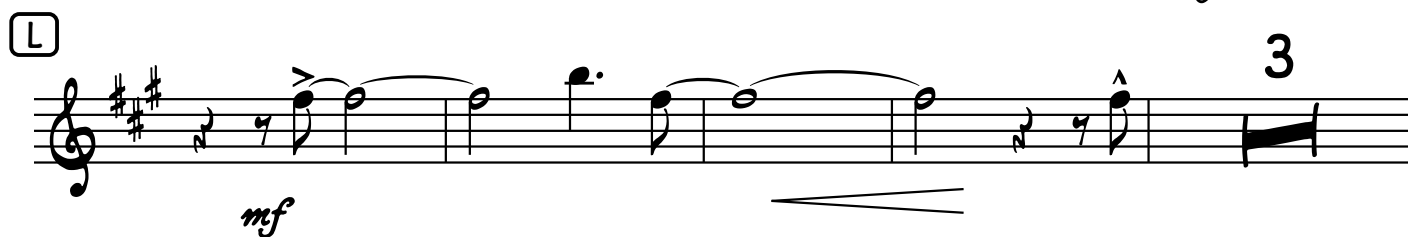
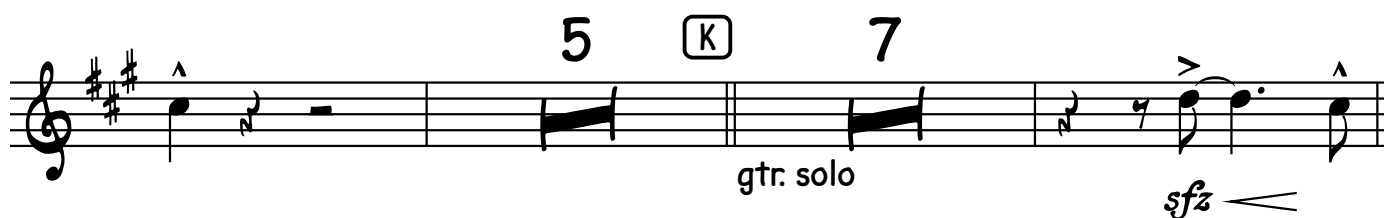
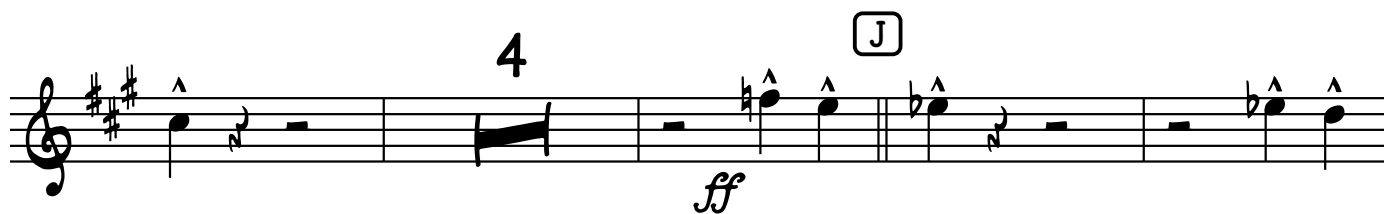
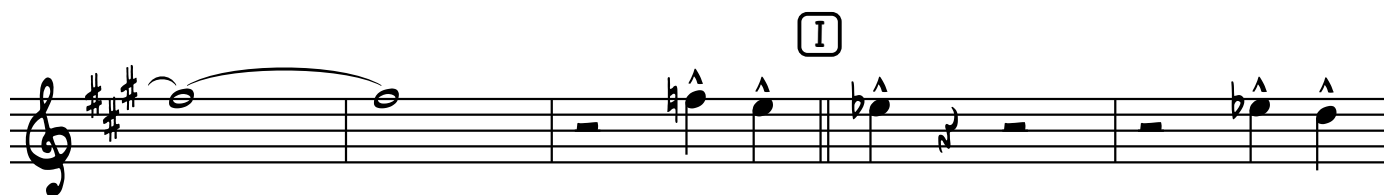
ff

H

sfz

ff

Hold On, Tenor Sax 1, p. 2



Hold On, Tenor Sax 1, p. 3

The musical score is written for Tenor Sax 1 and consists of seven staves of music in the key of D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Features a melodic line starting with a quarter note, followed by a half note, and then a whole note. It includes a circled letter 'N' above the staff.
- Staff 2:** Continues the melodic line with a quarter note, followed by a half note, and then a whole note. It includes a circled letter 'O' above the staff.
- Staff 3:** Features a melodic line starting with a quarter note, followed by a half note, and then a whole note. It includes a circled letter 'P' above the staff.
- Staff 4:** Features a melodic line starting with a quarter note, followed by a half note, and then a whole note. It includes a circled letter 'f' below the staff.
- Staff 5:** Features a melodic line starting with a quarter note, followed by a half note, and then a whole note. It includes a circled letter 'sfz' below the staff.
- Staff 6:** Features a melodic line starting with a quarter note, followed by a half note, and then a whole note. It includes a circled letter 'sfz' below the staff.
- Staff 7:** Features a melodic line starting with a quarter note, followed by a half note, and then a whole note. It includes a circled letter 'fff' below the staff.

The score concludes with a final measure on the seventh staff, marked with a double bar line.

Tenor Sax 2

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

4 7

mf *ff*

(A) 7

(B) 7 (C) 7

ff *ff*

(D) 4

sfz

(E) 7 7 (F) 7

ff

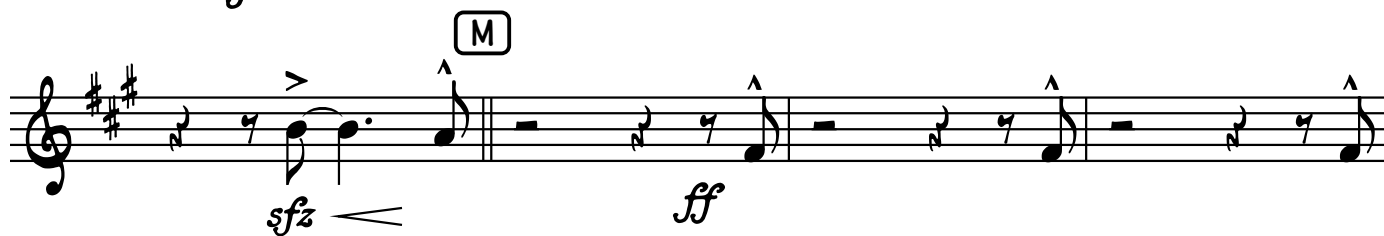
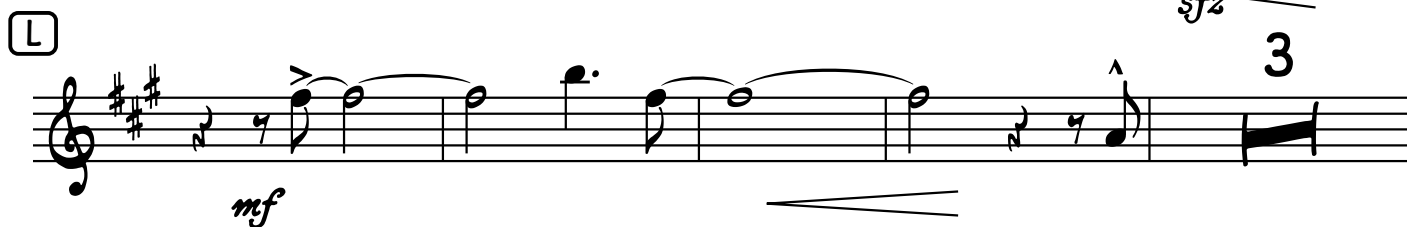
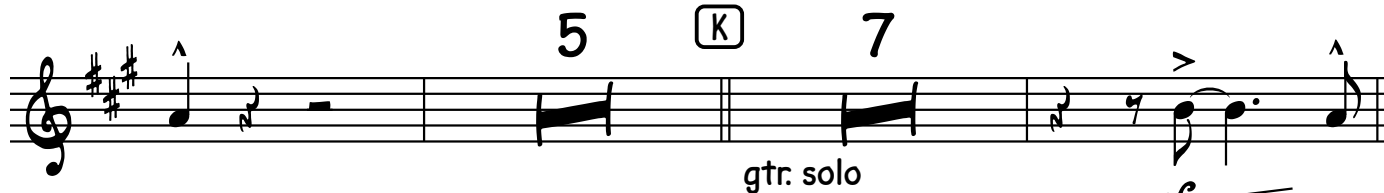
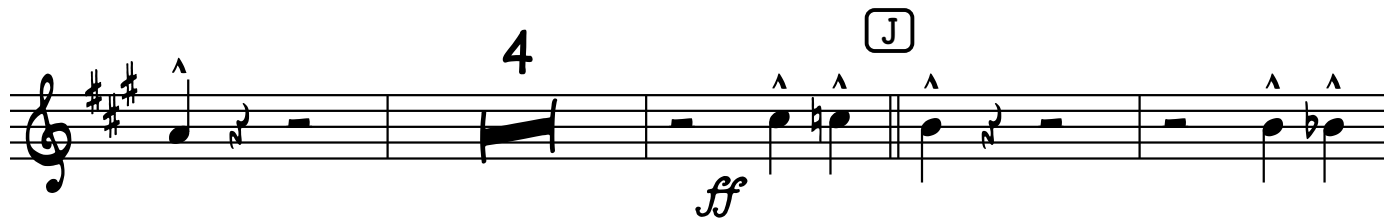
(G) 4

ff

(H)

sfz *ff*

Hold On, Tenor Sax 2, p. 2



Hold On, Tenor Sax 2, p. 3

The musical score is written for Tenor Sax 2 and consists of seven staves of music in the key of D major (indicated by two sharps). The notation includes various musical symbols and dynamics:

- Staff 1:** Features a melodic line starting with a quarter note, followed by a half note with an accent (^) and a slur. The key signature is D major. A circled 'N' is placed above the staff.
- Staff 2:** Continues the melodic line with a half note, a quarter note, and a half note. A circled 'O' is placed above the staff.
- Staff 3:** Includes a half note, a quarter note, and a half note. A circled 'P' is placed above the staff.
- Staff 4:** Features a half note, a quarter note, and a half note. A circled 'f' is placed below the staff.
- Staff 5:** Includes a half note, a quarter note, and a half note. A circled 'sfz' is placed below the staff.
- Staff 6:** Features a half note, a quarter note, and a half note. A circled 'sfz' is placed below the staff.
- Staff 7:** Includes a half note, a quarter note, and a half note. A circled 'fff' is placed below the staff.

The score concludes with a final measure on the seventh staff, marked with a double bar line and a repeat sign.

Trombone 1

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

4

mf *ff*

A 7

B 7 **C** 7

ff *ff*

D 4

sfz

E 7 7 **F** 7

ff

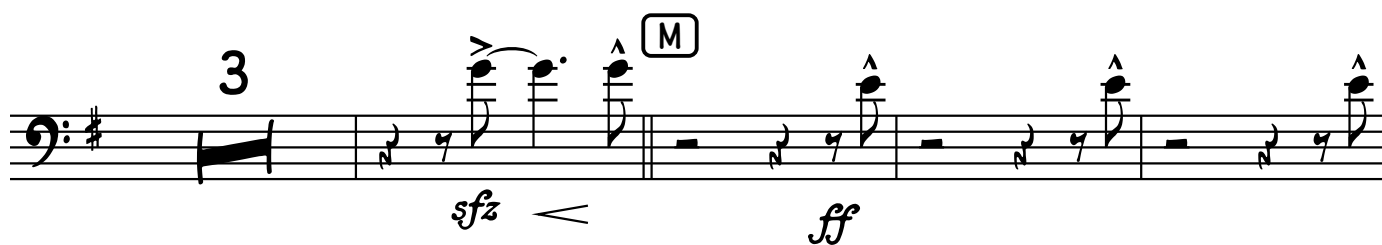
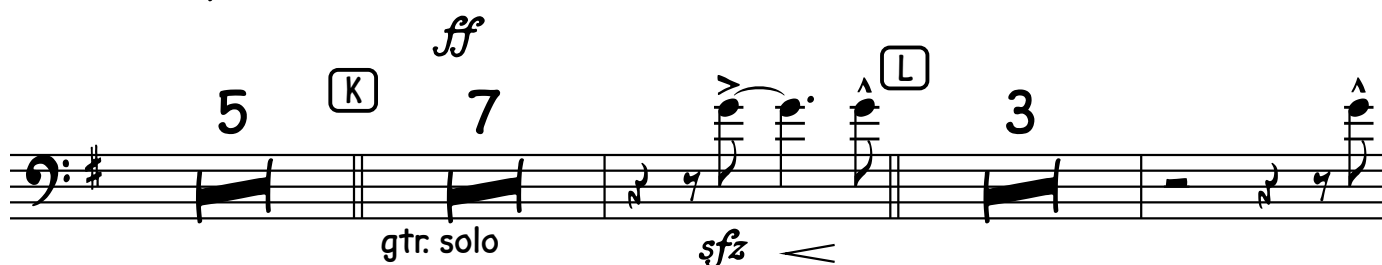
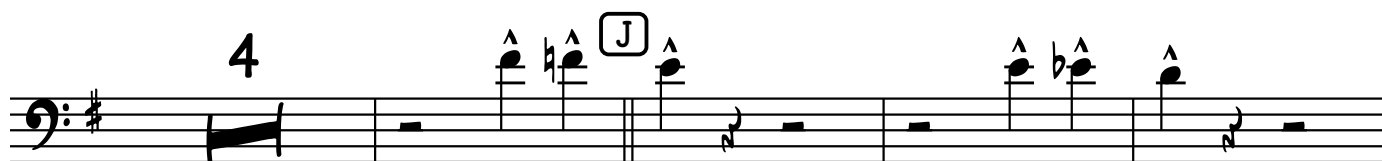
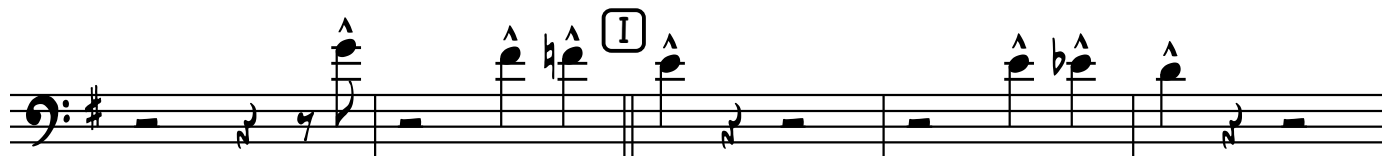
G 4

ff

H

sfz *ff*

Hold On, Trombone 1, p. 2



Hold On, Trombone 1, p. 3

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 10 to 14. The score is written for a single melodic line, likely for a violin or flute, and is presented in five staves. The key signature is one sharp (F#), and the time signature is 3/4.

The notation includes various musical symbols and annotations:

- Staff 1:** Measures 10-11. Notes: G4 (accented), A4 (bowed), G4 (accented). Measure 12: Rest. Measure 13: Rest. Measure 14: G4 (accented). Annotation: '4' above measure 13.
- Staff 2:** Measures 10-11. Notes: G4 (accented), A4 (bowed), G4 (accented). Measure 12: Rest. Measure 13: Rest. Measure 14: G4 (accented). Annotation: '5' above measure 13, 'P' in a box above measure 14, '2' above measure 15.
- Staff 3:** Measures 10-11. Notes: G4 (accented), A4 (bowed), G4 (accented). Measure 12: Rest. Measure 13: Rest. Measure 14: G4 (accented). Annotation: '2' above measure 13, 'f' below measure 14.
- Staff 4:** Measures 10-11. Notes: G4 (accented), A4 (bowed), G4 (accented). Measure 12: Rest. Measure 13: Rest. Measure 14: G4 (accented). Annotation: '2' above measure 13, 'sfz' below measure 14.
- Staff 5:** Measures 10-11. Notes: G4 (accented), A4 (bowed), G4 (accented). Measure 12: Rest. Measure 13: Rest. Measure 14: G4 (accented). Annotation: '2' above measure 13, 'sfz' below measure 14.

The score concludes with a final measure (measure 15) featuring a triplet of eighth notes (G4, A4, B4) and a final note (G4) with a fermata. The annotation 'fff' is placed below the final measure.

Trombone 2

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

Very Fast Shuffle ♩ = 192

arranged by Ken Moyer

(swing 8ths)

4

mf *ff*

A 7

B 7 *ff* **C** 7 *ff*

D 4

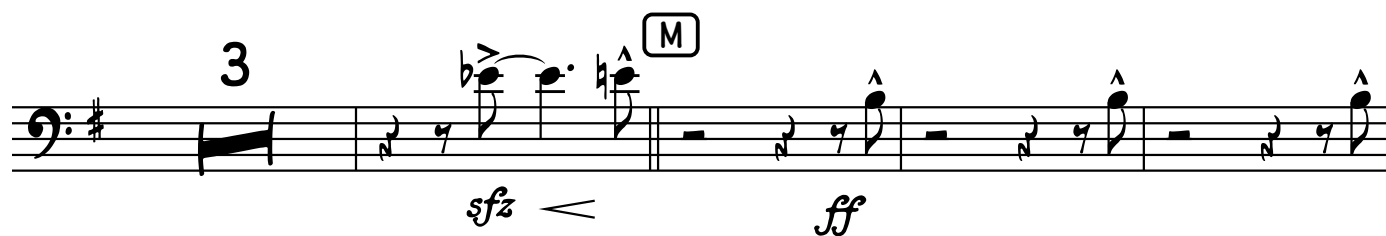
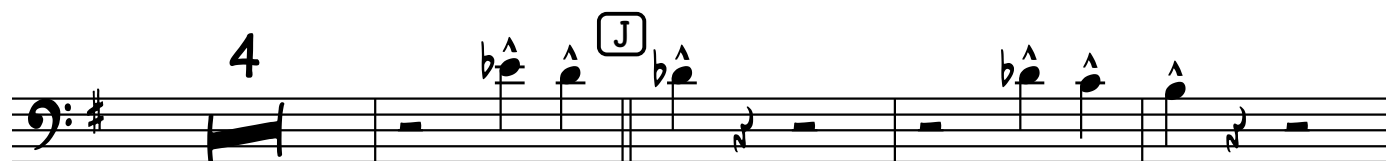
sfz

E 7 *ff* **F** 7

G 4 *ff*

H *sfz* *ff*

Hold On, Trombone 2, p. 2



Hold On, Trombone 2, p. 3

The musical score for Trombone 2, page 3, consists of five staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols and dynamic markings:

- Staff 1:** Features a whole rest, followed by eighth notes B1 (flat), A1 (natural), and G1 (natural). A measure rest is followed by a double bar line. A measure with a whole note B1 (flat) is marked with a circled '0'. The staff ends with a whole rest.
- Staff 2:** Features a whole rest, followed by eighth notes B1 (flat), A1 (natural), and G1 (natural). A measure rest is followed by a double bar line. A measure with a whole note B1 (flat) is marked with a circled 'P'. The staff ends with a whole rest.
- Staff 3:** Features a whole rest, followed by eighth notes B1 (flat), A1 (natural), and G1 (natural). A measure rest is followed by a double bar line. A measure with a whole note B1 (flat) is marked with a circled '2'. The staff ends with a whole rest.
- Staff 4:** Features a whole rest, followed by eighth notes B1 (flat), A1 (natural), and G1 (natural). A measure rest is followed by a double bar line. A measure with a whole note B1 (flat) is marked with a circled '2'. The staff ends with a whole rest.
- Staff 5:** Features a whole rest, followed by eighth notes B1 (flat), A1 (natural), and G1 (natural). A measure rest is followed by a double bar line. A measure with a whole note B1 (flat) is marked with a circled '2'. The staff ends with a whole rest.

Dynamic markings include *sfz* (sforzando) and *fff* (fortississimo). The score also includes various musical notations such as notes, rests, slurs, and double bar lines.

Trombone 3

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

4 7

(A) 7

(B) 7 *mf* 7 *ff* (C) 7 *ff*

(D) 4 7 *ff*

(E) 7 7 (F) 7 *sfz*

(G) 4 *ff*

(H) *sfz* *ff*

(I)

4

J

5

K

7

L

3

gtr. solo

sfz

3

M

sfz

ff

N

4

O

5

P

2

2

sfz

2

sfz

2

fff

3

3

Trombone 4

Hold On

LISA SIMONE

Music by Herve Samb

Lyrics by Lisa Simone

arranged by Ken Moyer

Very Fast Shuffle ♩ = 192

(swing 8ths)

4

(A) 7

(B) 7 *mf*

(C) 7 *ff*

(D) *ff* 4 *ff*

(E) 7 7

(F) *sfz* 7

(G) *ff* 4

(H) *sfz* *ff*

(I)

4

J

5

K

7

L

3

3

M

sfz <

sfz <

ff

N

O

4

P

5

2

f

2

sfz <

2

sfz <

2

sfz <

fff >

gtr. solo

LISA SIMONE

Lyrics by Lisa Simone

Very Fast Shuffle ♩ = 192

(swing 8ths)

A



B

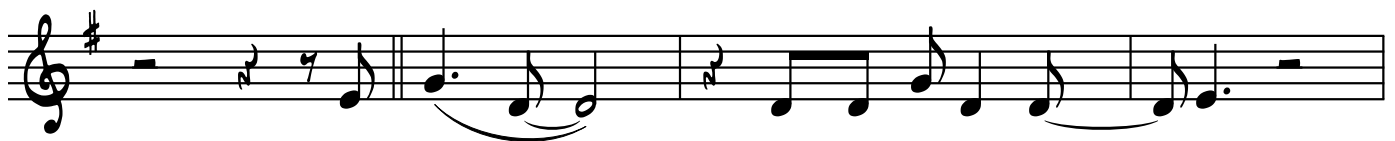


I have the chance_____ to make a



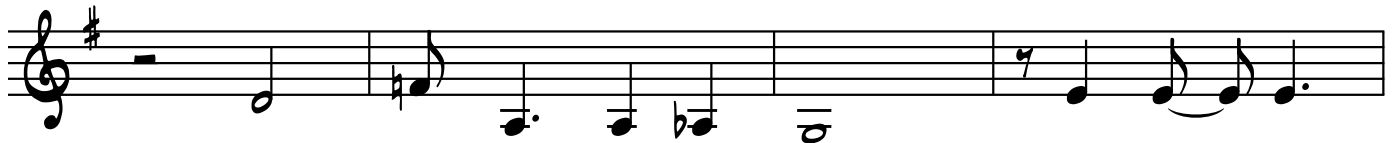
Last thing I want to do _____ is ig - nore.

C



and__ the bless - ings_____ that a - bound.____

D



Said some-times I get scared I'm just plain

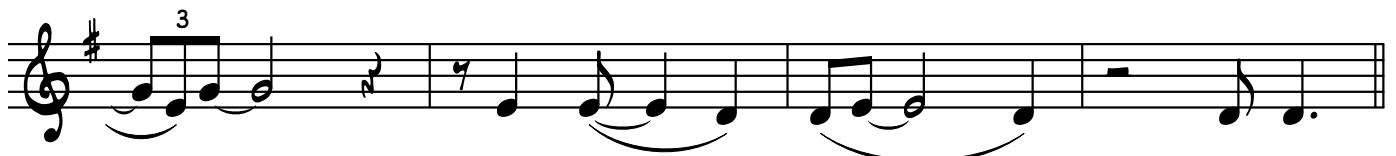
E



tired _____ I



wish to state clear - ly how_ I'm feel - ing with-out ap-pear-



- ing un - grate - ful. _____ But I'm



feel-ing so vul-ner-'ble to-day _____ been fight-ing this good

F



fight for too_ long. _____ Yes I have. And



Now that I'm done what Do I Do now_



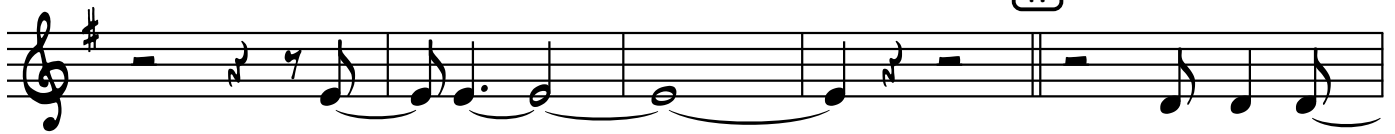
all that I've fought for _____ a-waits me. Want you to know that

G



oh oh oh Some-times I get scared _____ I'm just plain

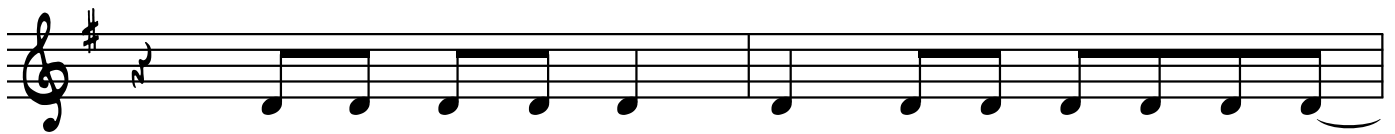
H



ti - red. _____ I don't want



__ this, I did-n't cre-ate__ this, I__ need guid - ance.



said the press-ure's too much but I got - ta be thank -

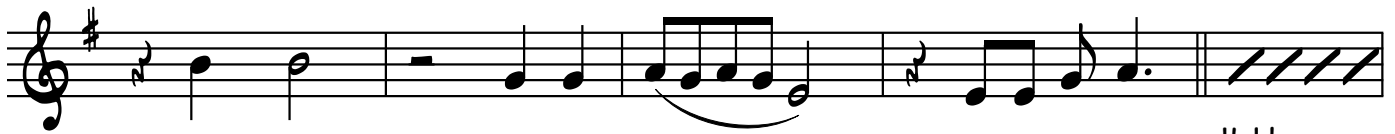


- ful in__ the midst__ of it all.__ I__ don't want



__ this, I did-n't cre-ate__ this, I__ need guid - ance.

I



Hold on

Some-times

I get tired.____

But I got-ta



I gotta

hold on

I gotta

hold on_____

J



Some - times don't you know I got so scared

I got - ta keep

K

8



gtr. solo

L

hold - in' on._____

8

M



I don't want____ this,

I did - n't cre - ate



____ this, I____ need guid - ance.

said the press-ure's too



much but I got-ta be thank - ful in____ the midst____ of it all.

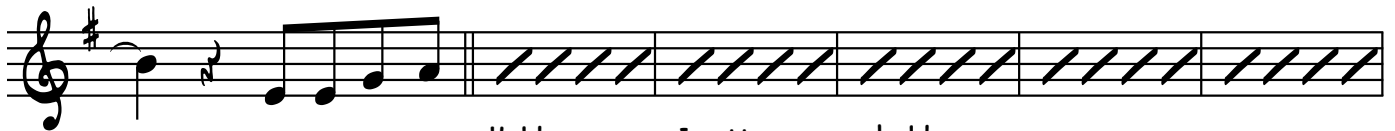


I don't want this, I did-n't cre-ate this, I need guid-



-ance yes I do the pres-sure's too much

(N)



Hold on I gotta hold on I gotta

But I got-ta

(O)

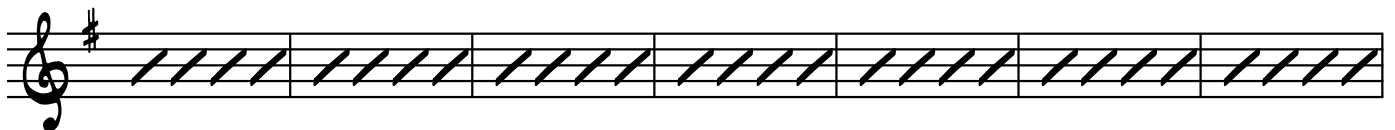


When my palms are bleed-ing I gotta keep hold-

(P)



in on. Gotta hold



on to my dreams when my palms



are bleeding don't you know I'm not alone I gotta hold on.