

HOLD NO GRUDGE

[illegible]

6
SENT-MENT UN-DEE-NEATH I'LL EX-TEND THE LAUREL WREATH AND WE'LL BE FRIENDS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

D.S.

HOLD NO GRUDGE

11

A-2

HOLD NO GRUDGE AND I'LL FOR - GIVE YOU YOUR MIS - TAKE BUT FOR -

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

11

A-2

A7 E47 A7 BbMA7 A7 DM DM(MA7) DM7 DM6

GTR.

11

A7 E47 A7 BbMA7 A7

SOLO FILL

DM DM(MA7) DM7 DM6

PNO.

11

A.B.

11

O. S.

15

GIVE ME IF I TAKE IT ALL TO HEART AND MAKE SURE THAT IT DOES-N'T START A -

15

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

15

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

15

GTR.

15

PNO.

15

A.B.

15

D.S.

HOLD NO GRUDGE

19



GAIN

YES I'M THE KIND OF PEO-PLE YOU CAN STEP ON FOR A-WHILE...

A-3

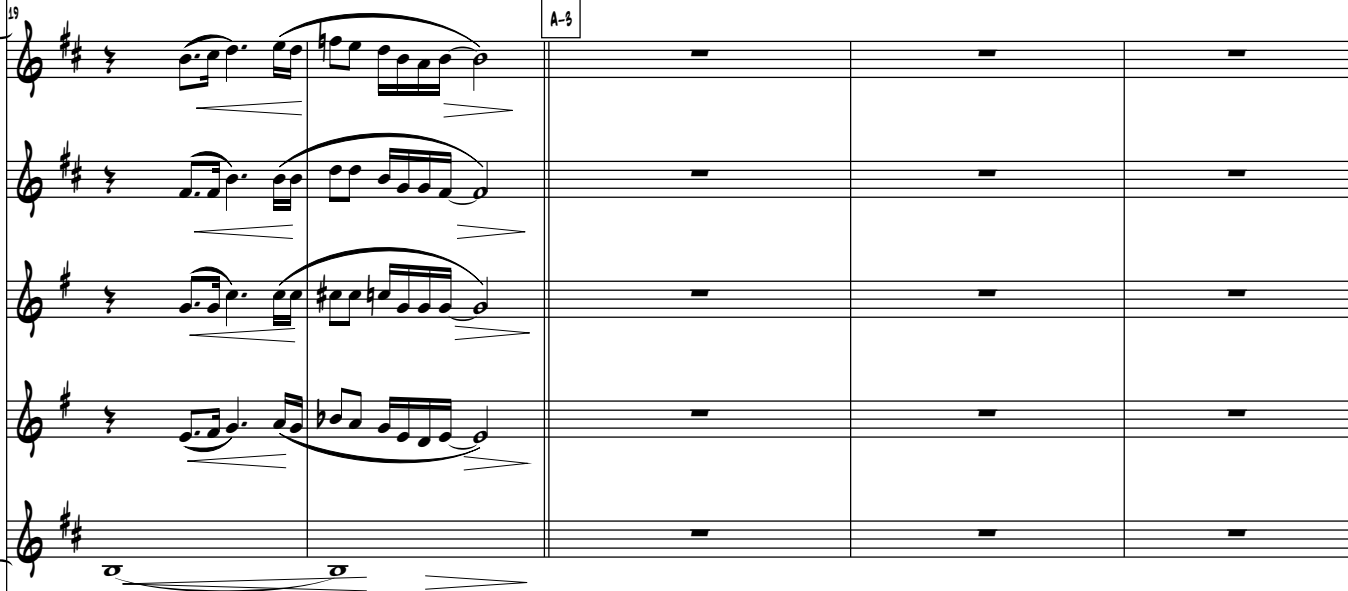
A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.



B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.



pp

mf

pp (SUBITO)

mf

pp (SUBITO)

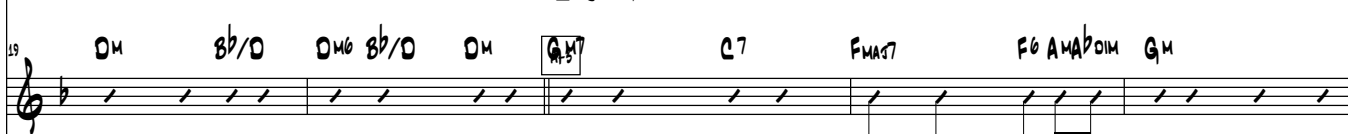
mf

pp (SUBITO)

mf

pp (SUBITO)

GR.



DM

B♭/D

DM6 B♭/D

DM

Gm7

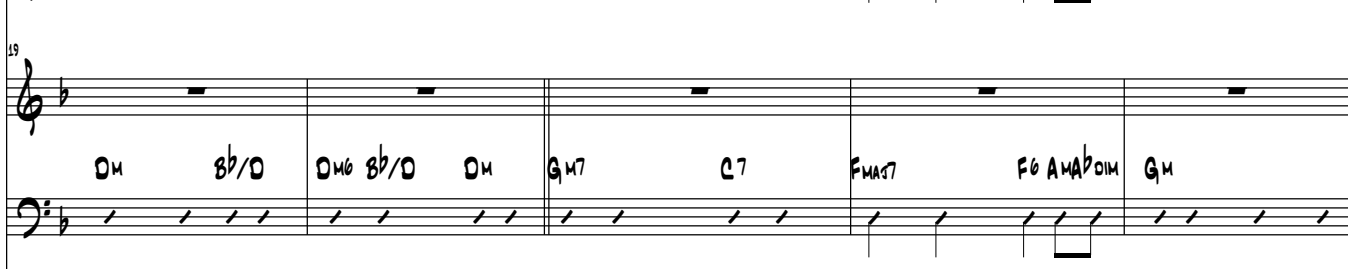
C7

FMA7

F6 AMABOIM

Gm

PNO.



DM

B♭/D

DM6 B♭/D

DM

Gm7

C7

FMA7

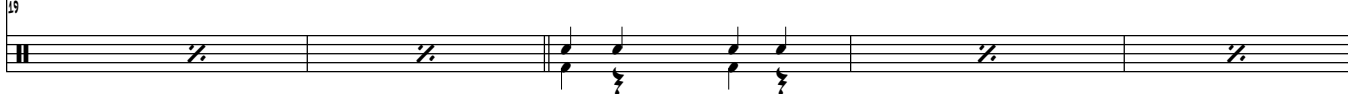
F6 AMABOIM

Gm

A.B.



D. S.



HOLD NO GRUDGE

24



SA-BY THAT'S IT

INSTRUMENTAL

24



INSTRUMENTAL

EM EM(MA7)

24



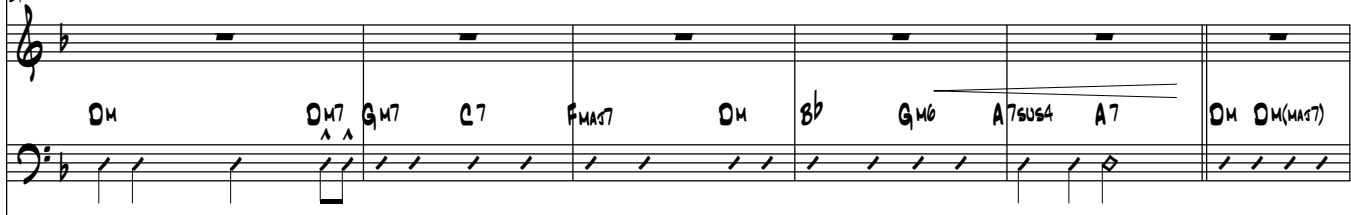
INSTRUMENTAL

24



INSTRUMENTAL

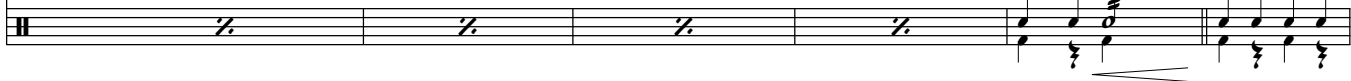
24



24



24



Hold No Grudge

30

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO.

A.B.

O. S.

EM7 EM6 AM F#M7-5 EM AM AM7 AM6 F#M9 F#13+11

DM7 DM6 GM EM7-5 DM GM GM7 GM6 EM9 Eb13+11

[illegible]

HOLD NO GRUDGE

[illegible]

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 49 and 50 visible. The lyrics "I HOLO NO GRUDGE" are written above the woodwind staves. The guitar part (GTR.) is written in a simplified notation with chords: Gm7, C7, Fmaj7, Dm, Bb, Gm6, A7sus4, A7+5, Dm, and Dm(maj7). The percussion part (PNO.) includes a "SOLO FILL" section. The string part (STR.) is written in a simplified notation with notes and rests. The woodwind part (WIND) includes staves for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), and Saxophone (SAX.). The brass part (BRASS) includes staves for Trumpet (TPT.), Trombone (TBN.), and Tuba/Euphonium (TUB.). The percussion part (PERC.) includes staves for Snare Drum (SD.), Hi-Hat (HH.), and Cymbal (CYM.). The string part (STR.) includes staves for Violin (V.), Viola (V.), Cello (C.), and Double Bass (DB.).

HOLD NO GRUDGE

This musical score is for the song "The Rose Tree" from the musical "The Rose Tree". It is a full orchestral score with vocal soloists. The score is written for a vocal soloist (Vocal Soloist), woodwinds (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), brass (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.), guitar (GTR.), piano (PNO.), and strings (A.B., D.S.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "DEEP IN-SIDE ME NO RE-GRETS... FOR-GIVE BUT NEW RUBATO ER". The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. The vocal soloist part is written in a single staff, while the woodwinds, brass, and strings are written in multiple staves. The guitar and piano parts are written in a single staff each. The strings are written in two staves (A.B. and D.S.). The score is divided into measures by vertical bar lines. The vocal soloist part is written in a single staff, while the woodwinds, brass, and strings are written in multiple staves. The guitar and piano parts are written in a single staff each. The strings are written in two staves (A.B. and D.S.). The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. The lyrics are: "DEEP IN-SIDE ME NO RE-GRETS... FOR-GIVE BUT NEW RUBATO ER".

HOLD NO GRUDGE

58

ONCE FOR - GET...

TEMPO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

58

TEMPO

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

58

TEMPO

GTR.

58

PNO.

58

A.B.

58

C.M.

D. S.

VOICE

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

7 **(A)**

3

HOLD NO GRUDGE THERE'S NO RE-SENT-MENT UN-DER-NEATH I'LL EX-

7

TEND THE LAUR-EL WREATH AND WE'LL BE FRIENDS.

12 **A-2**

HOLD NO GRUDGE AND I'LL FOR - GIVE YOU YOUR MIS - TAKE BUT FOR -

15

GIVE ME IF I TAKE IT ALL TO HEART AND MAKE SURE THAT IT DOES-N'T START A -

19 **A-3**

GAIN YES I'M THE KIND OF PEO - PLE YOU CAN STEP ON FOR A-WHILE...

23

BA - BY THAT'S IT

26 **(B)** INSTRUMENTAL

8

37 **B-2** **(C)**

8

YES I'M THE KIND OF PEO - PLE YOU CAN STEP ON FOR A-WHILE...

HOLD NO GRUDGE

47

BA - BY THAT'S IT

50

I HOLD NO GRUDGE

54

DEEP IN - SIDE ME NO RE - GRET'S... FOR - GIVE BUT

RUBATO

57

NEV - - - ER ONCE FOR - GET...

TEMPO

I HOLD NO GRUDGE
 THERE'S NO RESENTMENT UNO'NEATH
 I'LL EXTEND THE LAUREL WREATH AND WE'LL BE FRIENDS
 BUT RIGHT THERE IS WHERE IT ENDS

I HOLD NO GRUDGE
 AND I'LL FORGIVE YOU YOUR MISTAKE
 BUT FORGIVE ME IF I TAKE IT ALL TO HEART
 AND MAKE SURE THAT IT DOESN'T START AGAIN

YES I'M THE KIND OF PEOPLE
 YOU CAN STEP ON FOR A LITTLE WHILE
 BUT WHEN I CALL IT QUITS
 BABY THAT'S IT
 I'M THE KIND OF PEOPLE
 YOU CAN HURT ONCE IN A WHILE
 BUT CRAWLING JUST AIN'T MY STYLE

I HOLD NO GRUDGE
 DEEP INSIDE ME THERE'S NO REGRETS
 BUT A GAL WHO'S BEEN FORGOTTEN MAY FORGIVE
 BUT NEVER ONCE FORGET

ALTO SAX. 1

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

The musical score for Alto Saxophone 1 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two main sections: a Slow Ballad and a Rubato section.

Slow Ballad Section:

- Measures 1-6:** Starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *mp* and *pp*.
- Measure 7:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *pp*.
- Measures 8-12:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *pp*.
- Measures 13-19:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *p*.
- Measures 20-25:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *p*.
- Measures 26-30:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *pp*.
- Measures 31-36:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *p*.
- Measures 37-43:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *p*.
- Measures 44-49:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *pp*.
- Measures 50-56:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *pp*.

Rubato Section:

- Measures 57-62:** A half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *ff*.

Section Markers:

- A-1:** Measure 1
- A-2:** Measure 13
- A-3:** Measure 20
- B:** Measure 26
- B-1:** Measure 31
- B-2:** Measure 37
- C:** Measure 44
- D:** Measure 50

Other Markings:

- INSTRUMENTAL:** Measure 26
- TEMPO:** Measure 57
- RUBATO:** Measure 57

ALTO SAX. 2

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

musical score for Alto Saxophone 2, featuring a slow ballad section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "SLOW BALLAD". The score includes various dynamics (pp, p, mf, f, ff) and articulations (accents, slurs, breath marks). The score is divided into sections labeled A, A-2, A-3, B, B-2, C, and CUBATO. The score ends with a "TEMPO" marking and a final double bar line.

7

13

20

31

37

45

51

58

A

A-2

A-3

B

B-2

C

CUBATO

INSTRUMENTAL

TEMPO

HOLD NO GRUDGE

REORCHESTRATION BY K. MOYER

SLOW BALLAD

SLOW BALLAD

A

m.p. *f* *pp*

A-2

2

A-3

5

INSTRUMENTAL

B

5

B-2

38

2

45

C

5

56

RUBATO

TEMPO

5

ACOUSTIC BASS

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

6

11

16

21

26

31

36

A

A-2

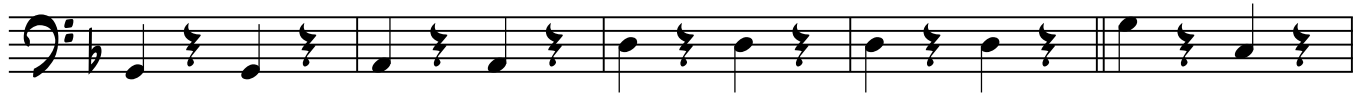
A-3

B INSTRUMENTAL

B-2

HOLO NO GRUDGE BASS

41



46



51



56

RUBATO

TEMPO



TROMBONE 1

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

7

19

25

32

40

47

54

60

A

A-2

A-3

B INSTRUMENTAL

B-2

C

RUBATO

TEMPO

mp *mf* *pp* *pp (SUBITO)* *p* *f* *ff*

HOLD NO GRUDGE

REORCHESTRATION BY K. MOYER

SLOW BALLAD

[illegible]

HOLD NO GRUDGE

REORCHESTRATION BY K. MOYER

SLOW BALLAD

SLOW BALLAD

7

19

25

32

40

46

53

59

TEMPO

A

A-2

A-3

B INSTRUMENTAL

B-2

C

RUBATO

mp

pp

mf

pp (SUBITO)

p

ff

6

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

BASS TROMBONE

HOLD NO GRUDGE

SIMONE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SLOW BALLAD

8

A

mp *pp*

A-2 6

20

A-3 *pp* (SUBITO) *p*

B INSTRUMENTAL

27

p

B-2

34

42

C

49

D

56

RUBATO

TEMPO

DRUM SET

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

SIMONE

REORCHESTRATION BY K. MOYER

SLOW BALLAD

7

A

p *mf* *pp*

15

A-2

p

A-3

23

B INSTRUMENTAL

31

B-2

40

C

48

D

56

RUBATO

TEMPO

CYM.

f *ff*

GUITAR

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

1 DM DM7 B^b9 G^M7 E^b9 A⁹ (A) DM

6 DM(MA⁵7) DM7 G^M DM G^M G^M7 G^M6 A⁷E^M7A⁷

12 B^bMA⁵7 A⁷ (A-2) DM DM(MA⁵7) DM7 DM6 G^M DM G^M

18 E^M7/A A⁷-9 DM B^b/D DM6 B^b/D DM (A-3) G^M7 C⁷

22 FMA⁵7 F6 AM A^bDM G^M DM DM⁷ G^M7 C⁷ FMA⁵7 DM

27 (B) INSTRUMENTAL B^b G^M6 A⁷SUS4 A⁷ DM DM(MA⁵7) DM7 DM6 G^M E^M7-5 DM

33 G^M G^M7 G^M6 E^M9 E^b₁₃₊₁₁ (B-2) DM9(MA⁵7) DM7 DM6

39 G^M A⁷+9 DM G^M G^M6/A A⁷-9 DM B^b/D

HOLD NO GRUDGE GTR.

44 $\text{D}^{\flat}\text{M}6$ $\text{B}^{\flat}$ $\text{D}^{\flat}\text{M}$ C $\text{G}^{\flat}\text{M}7$ $\text{C}7$ $\text{F}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{F}^{\flat}$ $\text{A}^{\flat}\text{M}$ $\text{A}^{\flat}\text{D}^{\flat}\text{M}$ $\text{G}^{\flat}\text{M}$

48 $\text{D}^{\flat}\text{M}$ $\text{D}^{\flat}\text{M}7$ $\text{G}^{\flat}\text{M}7$ $\text{C}7$ $\text{F}^{\flat}\text{M}^{\flat}\text{A}^{\flat}\text{7}$ $\text{D}^{\flat}\text{M}$ $\text{B}^{\flat}$ $\text{G}^{\flat}\text{M}6$ $\text{A}7^{\text{sus}4}$ $\text{A}7+5$ $\text{D}^{\flat}\text{M}$ $\text{D}^{\flat}\text{M}(\text{M}^{\flat}\text{A}^{\flat}\text{7})$

54 $\text{D}^{\flat}\text{M}7$ $\text{D}^{\flat}\text{M}6$ $\text{G}^{\flat}\text{M}$ $\text{D}^{\flat}\text{M}$ $\text{B}^{\flat}$ $\text{A}7$ TEMPO $\text{D}^{\flat}$ $\text{E}^{\flat}/\text{D}$

60 $\text{D}^{\flat}$ $\text{E}^{\flat}/\text{D}$ $\text{D}^{\flat}$ $\text{E}^{\flat}/\text{D}$

PIANO

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

A

The piano score for "Hold No Grudge" by Simone is written in G major (one sharp) and 4/4 time. It consists of 17 measures. The score is divided into systems, with measure numbers 6, 11, 14, and 17 indicating the start of new systems. The key signature is one sharp (F#). The tempo/style is marked "SLOW BALLAD".

Measure 1: Chords: D^M, D^{M7}, B^b9, G^{M7}, E^b9 A⁹, D^M. Dynamics: *p* (first measure), *mf* (third measure), *pp* (fifth measure). A box labeled "A" is above the final measure.

Measure 6: Chords: D^M(MA⁵7), D^{M7}, G^M, D^M, G^M, G^{M7}, G^{M6}. A melodic line with a slur is written in the right hand.

Measure 11: Chords: A⁷, E^{M7}, A⁷, B^bMA⁵7, A⁷, D^M, D^M(MA⁵7). A box labeled "A-2" is above the first measure. A box labeled "SOLO FILL" is above the second measure. A melodic line with a slur is written in the right hand.

Measure 14: Chords: D^{M7}, D^{M6}, G^M, D^M. A melodic line with a slur is written in the right hand.

Measure 17: Chords: G^M, E^{M7}/A, A⁷-9, D^M, B^b/D, D^{M6}, B^b/D, D^M, G^{M7}, C⁷. A box labeled "A-3" is above the final measure.

22

HOLD NO GRUDGE PNO.

Handwritten musical notation for measures 22-25. The key signature has one flat (Bb). The notation is in a grand staff with treble and bass clefs. Chords are written above the staff, and the bass line is indicated by slashes. Measure 22: Fmaj7, F6, Am Abdim, Gm. Measure 23: Dm, Dm7 (with ^ ^), Gm7, C7. Measure 24: Dm, Dm7 (with ^ ^), Gm7, C7. Measure 25: Dm, Dm7 (with ^ ^), Gm7, C7.

26

B

INSTRUMENTAL

Handwritten musical notation for measures 26-30. The key signature has one flat (Bb). The notation is in a grand staff with treble and bass clefs. Chords are written above the staff, and the bass line is indicated by slashes. Measure 26: Fmaj7, Dm. Measure 27: Bb, Gm6. Measure 28: A7sus4, A7. Measure 29: Dm, Dm(maj7), Dm7, Dm6. Measure 30: Dm, Dm(maj7), Dm7, Dm6.

31

Handwritten musical notation for measures 31-35. The key signature has one flat (Bb). The notation is in a grand staff with treble and bass clefs. Chords are written above the staff, and the bass line is indicated by slashes. Measure 31: Gm, Em7-5, Dm. Measure 32: Gm, Gm7, Gm6, Em9. Measure 33: Gm, Gm7, Gm6, Em9. Measure 34: Gm, Gm7, Gm6, Em9. Measure 35: Gm, Gm7, Gm6, Em9.

36

B-2

Handwritten musical notation for measures 36-40. The key signature has one flat (Bb). The notation is in a grand staff with treble and bass clefs. Chords are written above the staff, and the bass line is indicated by slashes. Measure 36: Eb13+11, Dm9(maj7), Dm7, Dm6, Gm, A7+9, Dm. Measure 37: Dm9(maj7), Dm7, Dm6, Gm, A7+9, Dm. Measure 38: Dm9(maj7), Dm7, Dm6, Gm, A7+9, Dm. Measure 39: Dm9(maj7), Dm7, Dm6, Gm, A7+9, Dm. Measure 40: Dm9(maj7), Dm7, Dm6, Gm, A7+9, Dm.

41

C

Handwritten musical notation for measures 41-45. The key signature has one flat (Bb). The notation is in a grand staff with treble and bass clefs. Chords are written above the staff, and the bass line is indicated by slashes. Measure 41: Gm, Gm6/A, A7-9, Dm, Bb/D, Dm6 Bb, Dm, Gm7, C7. Measure 42: Gm, Gm6/A, A7-9, Dm, Bb/D, Dm6 Bb, Dm, Gm7, C7. Measure 43: Gm, Gm6/A, A7-9, Dm, Bb/D, Dm6 Bb, Dm, Gm7, C7. Measure 44: Gm, Gm6/A, A7-9, Dm, Bb/D, Dm6 Bb, Dm, Gm7, C7. Measure 45: Gm, Gm6/A, A7-9, Dm, Bb/D, Dm6 Bb, Dm, Gm7, C7.

46

Handwritten musical notation for measures 46-50. The key signature has one flat (Bb). The notation is in a grand staff with treble and bass clefs. Chords are written above the staff, and the bass line is indicated by slashes. Measure 46: Fmaj7, F6, Am Abdim, Gm, Dm, Dm7 (with ^ ^), Gm7, C7, Fmaj7, Dm. Measure 47: Fmaj7, F6, Am Abdim, Gm, Dm, Dm7 (with ^ ^), Gm7, C7, Fmaj7, Dm. Measure 48: Fmaj7, F6, Am Abdim, Gm, Dm, Dm7 (with ^ ^), Gm7, C7, Fmaj7, Dm. Measure 49: Fmaj7, F6, Am Abdim, Gm, Dm, Dm7 (with ^ ^), Gm7, C7, Fmaj7, Dm. Measure 50: Fmaj7, F6, Am Abdim, Gm, Dm, Dm7 (with ^ ^), Gm7, C7, Fmaj7, Dm.

51

SOLO FILL

B $\flat$ Gm6 A7sus4 A7+5 Dm Dm(maj7)

54

RUBATO

Dm7 Dm6 Gm Dm B $\flat$

58

TEMPO

A7 Eb/O Eb/O B $\flat$

TENOR SAX. 1

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

mp

pp

8

A-2

16

A-3

5

26

INSTRUMENTAL

B

2

pp

34

B-2

p

41

2

p

pp

48

D

55

RUBATO

TEMPO

p

ff

TENOR SAX. 2

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

8 *mp* *f* *pp* **A**

15 *p* **A-2**

21 **A-3** **B** *EM EM(MA7) EM7 EM6*

31 *AM F#M7-5 EM AM AM7 AM6 F#M9 F13+11* **SOLO**

37 **B-2** *EM9(MA7) EM7 EM6 AM B7+9 EM AM AM6/B B7-9*

43 *EM C/E EM6 C EM* **C** *(END SOLO)* *pp*

49 **D** *p*

56 **RUBATO** **TEMPO** *s*

TRUMPET IN B $\flat$ 1

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

mp

4

A

3

pp

12

A-2

7

A-3

7

mp

30

2

pp

38

6

C

6

D

pp

54

RUBATO

TEMPO

ff

HOLD NO GRUDGE

REORCHESTRATION BY K. MOYER

SLOW BALLAD

SLOW BALLAD

4

A

12

A-2

A-3

20

B INSTRUMENTAL

36

B-2

52

RUBATO

TEMPO

60

TRUMPET IN B $\flat$ 3

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

A 3

A-2 7

A-3 7

B INSTRUMENTAL 2

B-2 6

C 3

RUBATO

TEMPO

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a 'SLOW BALLAD' tempo marking. The first staff (measures 1-7) includes a dynamic of *mp* and a section marker 'A' with a '3' indicating a triplet. The second staff (measures 8-19) starts with a dynamic of *pp* and includes a section marker 'A-2' with a '7' indicating a seven-measure phrase. The third staff (measures 20-32) includes a section marker 'A-3' with a '7' and a section marker 'B' labeled 'INSTRUMENTAL' with a '2' indicating a two-measure phrase. The fourth staff (measures 33-44) includes a section marker 'B-2' with a '6' indicating a six-measure phrase. The fifth staff (measures 45-57) includes a section marker 'C' with a '3' and a 'RUBATO' marking. The sixth staff (measures 58-64) includes a 'TEMPO' marking and ends with a double bar line. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

TRUMPET IN B $\flat$ 4

HOLD NO GRUDGE

ORIGINAL ARR. BY HAL MOONEY
AND SY OLIVER

REORCHESTRATION BY K. MOYER

SIMONE

SLOW BALLAD

1 *mp* **A** 3

8 *pp* **A-2** 7 **A-3** 7 *mf* *v v*

28 **B** **INSTRUMENTAL** 2 *pp*

35 **B-2** 6 **C** *f* *v v v*

46 **D** 6 3 **RUBATO** *pp*

59 **TEMPO** *ff*