

Score

Hey There

orch. Ken Moyer

Score for "Hey There" by Ken Moyer, featuring a Beguine rhythm.

Instrumentation: Voice, Flute 1-5, Trumpet in B♭ 1-4, Trombone 1-4, Acoustic Guitar, Piano, Acoustic Bass, Drum Set.

Key Signature: B-flat major (two flats).

Tempo/Style: Beguine.

Chord Progression: Fmaj7, Gm7, Am7, Gm7, F#6, Gm7, C7, F6, Dm7, Gm7, C7.

Performance Details:

- Voice:** Melody line with lyrics "Hey There" (implied).
- Flutes 1-5:** Play a sustained melody line, starting forte (*f*) and transitioning to piano (*pp*) and pianissimo (*ppp*) in the second system.
- Trumpets 1-4:** Play a rhythmic pattern, starting mezzo-piano (*mp*) and transitioning to piano (*p*) in the second system.
- Trombones 1-4:** Play a sustained melody line, starting forte (*f*) and transitioning to piano (*p*) in the second system.
- Acoustic Guitar:** Play a rhythmic pattern, starting mezzo-forte (*mf*) and transitioning to piano (*p*) in the second system.
- Piano:** Play a rhythmic pattern, starting mezzo-forte (*mf*) and transitioning to piano (*p*) in the second system. Includes a vocal cue.
- Acoustic Bass:** Play a rhythmic pattern, starting mezzo-forte (*mf*) and transitioning to piano (*p*) in the second system.
- Drum Set:** Play a rhythmic pattern, starting mezzo-forte (*mf*) and transitioning to piano (*p*) in the second system.

Dynamic Markings: *f*, *pp*, *ppp*, *mp*, *mf*, *p*.

Rehearsal Markers: A, Cup, A, Cup, A, Cup, A, Cup.

Hey There

This page of a musical score is for a concert band. It includes the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5. Fl. 1 has a 'cresc.' marking. Fl. 2, 3, 4, and 5 have 'pp' (pianissimo) markings.
- B♭ Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4. Each has a 'cup' marking in the first measure and an 'open' marking in the second measure.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4. All are marked with a 'cup' in the first measure.
- Acoustic Guitar:** Ac. Gtr. with a 'cup' marking in the first measure.
- Piano:** Pno. with a 'cup' marking in the first measure.
- Alto Saxophone:** A.B. (Alto Saxophone) with a 'cup' marking in the first measure.
- Drum Set:** D.S. (Drum Set) with a 'cup' marking in the first measure.

The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks (cup, open). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4.

3

This page of a musical score for a concert band includes the following parts and markings:

- Flutes (Fl. 1-5):** Five staves. Fl. 1 has a rehearsal mark 'C' at the start of the second system. Dynamics include *ff* and *pp*. Fl. 5 has a *Gloss* marking.
- Trumpets (B^b Tpt. 1-4):** Four staves. Each has a *mp* marking and an 'Open' instruction in the first system, followed by *ff* in the second system.
- Trombones (Tbn. 1-4):** Four staves. Each has a *mp* marking in the first system and *ff* in the second system.
- Acoustic Guitar (Ac. Gtr.):** One staff. Chord markings include D7, Gm7, C7-9, F6, Dm7, and C7. A 'break' instruction is present.
- Piano (Pno.):** Two staves. The right hand has a *mp* marking. The left hand has various chordal and melodic patterns.
- Bass (A.B. and D.S.):** Two staves. A.B. has a *p* marking. D.S. has *f* and *pp* markings. Both have 'break' instructions.

Hey There

This page of the musical score contains the following parts and details:

- Flutes (Fl. 1-5):** Five staves showing melodic lines with various articulations and dynamics.
- B♭ Trumpets (Tpt. 1-4):** Four staves, mostly containing rests.
- Trombones (Tbn. 1-4):** Four staves with harmonic support, including a *pp* (pianissimo) dynamic marking.
- Acoustic Guitar (Ac. Gtr.):** A staff with a complex rhythmic pattern and a series of chords: Cm9, F9, Cm7 F7, B♭6, Bdim, F/C, Am7, Am7-5, D7+5-9, D7-9, Bm7, B♭m, F, Cm6, and D7-9.
- Piano (Pno.):** A grand staff (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand.
- Bass Drum (D. S.):** A single staff with a rhythmic pattern.
- Rehearsal Mark:** A box labeled 'D' is placed at the beginning of the section, corresponding to measure 27.
- Key Signature:** One flat (B♭).
- Time Signature:** Not explicitly shown, but the notation suggests a common time signature.

The musical score is for a piece titled "The Rose Tree". It features a flute solo in the key of E major, marked with a box containing the letter "E". The score is written for a large ensemble, including five flutes (Fl. 1-5), four trumpets (B♭ Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Ac. Gtr.), piano (Pno.), double bass (A.B.), and double bass (D.S.). The flute solo is marked "flute soli" and "solis unis." with a forte dynamic "f". The flute solo is marked with a box containing the letter "E". The guitar and piano parts include chord markings: Gm7, C7, F, E, F6, Cm7, break, B♭6, Gm7, Cm7, F7, B♭6, Gm7, Cm7, F7, G7. The double bass parts are marked with a box containing the letter "E". The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamics.

This page of the musical score contains the following parts and details:

- Flutes (Fl. 1-5):** All five flutes play identical parts, starting at measure 46. They feature triplet eighth notes and sustained notes.
- Trumpets (B♭ Tpt. 1-4):** All four trumpets play identical parts, starting at measure 46. Dynamics include *p*, *mf*, and *f*.
- Trombones (Tbn. 1-4):** All four trombones play identical parts, starting at measure 46. Dynamics include *p*, *mf*, and *f*.
- Acoustic Guitar (Ac. Gtr.):** Plays a rhythmic pattern of eighth notes, starting at measure 46.
- Piano (Pno.):** Plays a rhythmic pattern of eighth notes, starting at measure 46. Dynamics include *f*.
- Double Bass (A.B.):** Plays a bass line, starting at measure 46.
- Drum Set (D. S.):** Plays a rhythmic pattern, starting at measure 46.
- Chord Chart:** Located at the bottom of the page, it lists chords for measures 46 through 51: C m7, F7, B♭maj7, B♭6, B♭maj7, B♭6, B m7, E m7, A7, D, E m7, A9, D7, G7.

55 (vocal) G

Fl. 1 *pp* G

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5 *pp* G

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr. Cm7 G7-9 C7 Gm7 C7 Gm7 C7 F6 Dm7 Gm7 C7 D7 Gm7 C7 C7+5 Cm9

Pno. Cm7 G7-9 C7 Gm7 C7 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 D7 Gm7 C7 C7+5 Cm9

A.B. *mp*

D. S. *mp*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flutes 1-5, Clarinet, Bassoon), brass (Trumpets 1-4, Trombones 1-4, Tuba), strings (Violins, Violas, Cellos, Double Basses), and keyboard instruments (Piano, Acoustic Guitar). The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The page is numbered 64 in the top left corner. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and strings on the right. The keyboard instruments are at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 64 in the top left corner.

74

Tempo

Rubato

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

Pno.

A.B.

D. S.

rit.

mp

f

fp

sfz

p

G m6

E

Fmaj7

B $\flat$ 9+11

G m6

E

Fmaj7

B $\flat$ 9+11

Fmaj7

p

arco

mp

3

Glissando

The image shows a page from a musical score for the piece 'Hey There'. The page is numbered 9 in the top right corner. The score is written for a large ensemble, including five flutes (Fl. 1-5), four B-flat trumpets (B $\flat$ Tpt. 1-4), four tubas (Tbn. 1-4), an acoustic guitar (Ac.Gtr.), piano (Pno.), a double bass (A.B.), and a double bass (D. S.). The music is in 4/4 time. The score is divided into measures, with measure numbers 74, 75, 76, 77, and 78 visible. The tempo is marked 'Tempo' and 'Rubato'. The score includes various musical notations such as notes, rests, dynamics (f, fp, sfz, mp, p), articulation (accents, slurs), and performance instructions (rit., arco, Glissando). The piano part features a glissando in measure 74. The guitar part includes chord symbols: G m6, E, Fmaj7, and B $\flat$ 9+11. The double bass part has a 'arco' instruction in measure 78. The score is written for a large ensemble, including five flutes (Fl. 1-5), four B-flat trumpets (B $\flat$ Tpt. 1-4), four tubas (Tbn. 1-4), an acoustic guitar (Ac.Gtr.), piano (Pno.), a double bass (A.B.), and a double bass (D. S.).

Flute 1

Hey There

orch. Ken Moyer

Beguine

A

f *pp* *ppp*

7

B

12

pp

C

18

ff *pp*

D

25

31

E

37

f

solis unis.

3

3

44 *3* *3* **F**

50 *3*

55 **G** (vocal) *pp*

61 **H**

67

73 *Tempo* *Rubato* *rit.* *mp*

Detailed description: This is a musical score for Flute 1, spanning measures 44 to 73. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. Measures 44-49 feature eighth-note triplets with slurs. Measure 50 continues with eighth-note triplets. Measure 55 begins with a slur over eighth notes, followed by a box labeled 'G' with '(vocal)' next to it, and then a piano (*pp*) dynamic marking. Measures 61-66 show eighth-note patterns with slurs. Measure 67 continues with eighth-note patterns. Measure 73 starts with a slur over eighth notes, followed by a box labeled 'H'. The score includes tempo markings: 'Tempo' and 'Rubato' above the staff, and 'rit.' (ritardando) and 'mp' (mezzo-piano) below the staff. There are also various musical notations such as slurs, ties, and dynamic markings.

Flute 2

Hey There

orch. Ken Moyer

Beguine

A

f *pp* *ppp*

7

B

12

pp

C

18

ff *pp*

25

D

31

E

f soli unis. 3 3

44

50

55

61

67

73

F

G (vocal)

H

Tempo

Rubato

rit.

pp

mp

Detailed description: This is a musical score for Flute 2, measures 44 through 73. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. Measures 44-49 contain a melodic line with triplets and slurs. Measure 50 continues the melodic line. Measures 51-54 show a melodic line with a crescendo hairpin. Measure 55 is marked with a box 'G' and '(vocal)', with a *pp* dynamic marking. Measures 56-60 show a melodic line with a slur. Measure 61 is marked with a box 'H' and a crescendo hairpin. Measures 62-66 show a melodic line with slurs. Measure 67 continues the melodic line. Measures 68-72 show a melodic line with slurs. Measure 73 is the final measure, marked with a box 'H' and a crescendo hairpin, ending with a double bar line. Performance markings include 'Tempo' and 'Rubato' above the staff, and 'rit.' below the staff. Dynamics include *pp* and *mp*.

Flute 3

Hey There

orch. Ken Moyer

Beguine

A

f *pp* *ppp*

7

B

13 *pp*

C

20 *ff* *pp*

D

27

33 **3**

E

40 *f* soli unis.

3

45

51

56

62

68

74

F

G (vocal)

H

Tempo

Rubato

rit.

pp

mp

Detailed description: This is a musical score for Flute 3, spanning measures 45 to 74. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. Measures 45-50 contain a melodic line with a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 50, both marked with a '3' and a bracket. A box labeled 'F' is placed above measure 49. Measures 51-55 continue the melodic line with various note values and slurs. Measure 56 is marked with a box labeled 'G (vocal)' and a *pp* dynamic marking. Measures 57-61 show further melodic development. Measure 62 is marked with a box labeled 'H' and a *pp* dynamic marking. Measures 63-67 continue the melodic line. Measure 68 is marked with a *pp* dynamic marking. Measures 69-73 show a change in tempo and mood, with 'Tempo' and 'Rubato' markings. Measure 74 is marked with a *mp* dynamic marking and a *rit.* marking. The score ends with a double bar line in measure 74.

Flute 4

Hey There

orch. Ken Moyer

Beguine

f *pp* *ppp*

A

7

B

13

pp

C

20

ff *pp*

D

27

33

3

E

40

f

solis unis.

3

3

45

F

51

56

G (vocal)

pp

62

H

68

75

Tempo

Rubato

rit.

mp

Detailed description: This is a musical score for Flute 4, spanning measures 45 to 75. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in treble clef. Measure 45 starts with a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (B4) and a half note (C5). A box labeled 'F' is above the staff. Measure 51 continues with a half note (C5), a quarter note (B4), and a half note (A4). Measure 56 begins with a box labeled 'G (vocal)' above the staff, followed by a half note (G4) and a quarter note (F4). A *pp* (pianissimo) dynamic marking is below the staff. Measure 62 features a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a half note (B4). A box labeled 'H' is above the staff. Measure 68 starts with a half note (B4), a quarter note (A4), and a half note (G4). Measure 75 begins with a half note (F4), a quarter note (E4), and a half note (D4). The tempo changes from 'Tempo' to 'Rubato' between measures 70 and 75. A *rit.* (ritardando) marking is below the staff, and a *mp* (mezzo-piano) dynamic marking is at the end of the measure. The score ends with a double bar line.

Piano

Hey There

orch. Ken Moyer

Beguine

Fls. 8va

mf

Fmaj7 Gm7 Am7 Gm7

5 **A**

F6 Gm7 C7 F6 Dm7 Gm7 C7

mp

vocal cue:

9 D7 Gm7 C7 C7/Bb Am7 D7-9 Gm9 C7 C7/Bb

13 **B**

A F#m7 Bm7 E7 A F#m7 Bm7 E7 A7

18 D7 Gm7 C7-9 break **C** F6 Dm7

mp

22 Gm7 C7 F6 Dm7 Gm7 C7 D7 Gm7 C7 C7+5

D

27 Cm9 F9 Cm7 F7 Bb6 Bdim F/C Am7

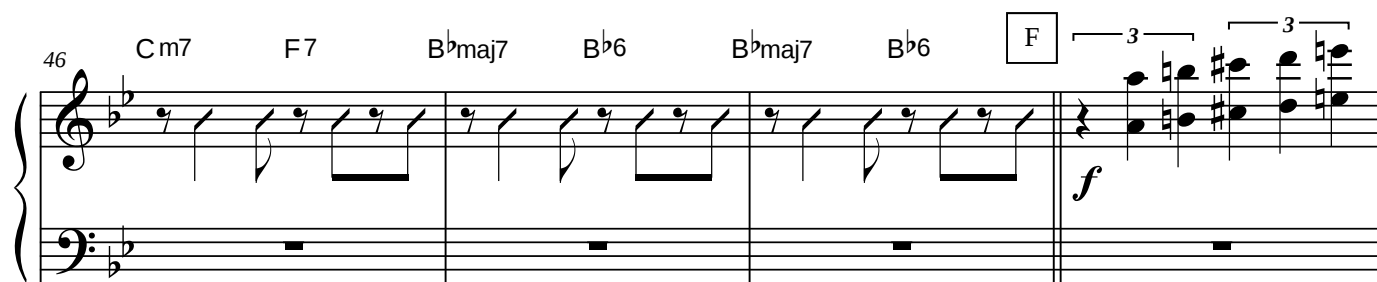
32 Am7-5 D7+5-9 D7-9 Gm7 Bbm F

36 Cm6 D7-9 Gm7 C7 F E F6 Cm7 break

E flute soli

41 Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7 G7

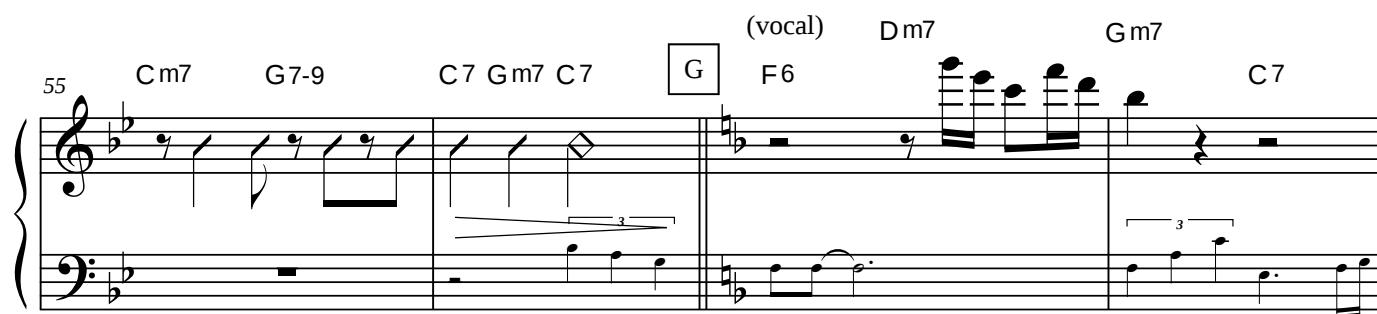
46 Cm7 F7 B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6 F



50 Em7 A9 D7 G7



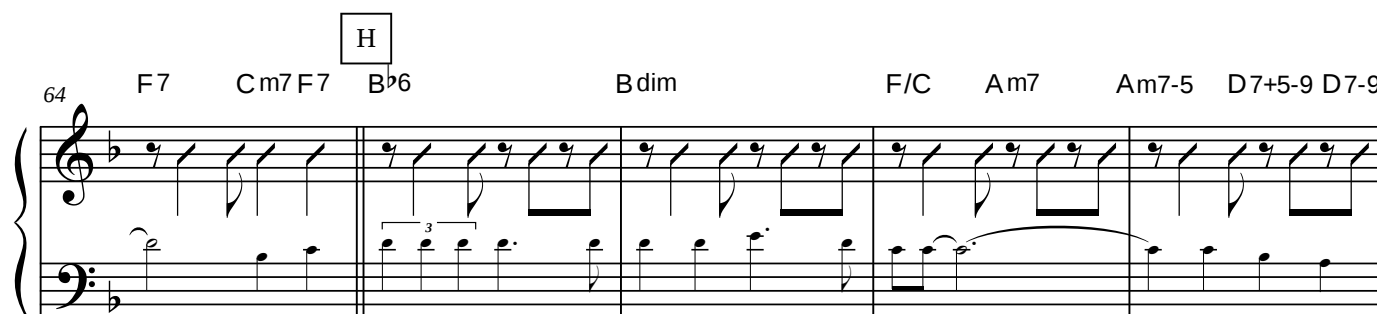
55 Cm7 G7-9 C7 Gm7 C7 G (vocal) Dm7 Gm7 F6 C7



59 Dm7 Gm7 C7 D7 Gm7 C7 C7+5 Cm9



64 F7 Cm7 F7 B $\flat$ 6 Bdim F/C Am7 Am7-5 D7+5-9 D7-9



69 Gm7 Bbm7 F Cm6 D7-9 Gm Gm+7 Gm7

74 Gm6

Tempo

Rubato

E Fmaj7 Bbm9+11 Fmaj7

p

Flute 5

Hey There

orch. Ken Moyer

Beguine

A

f *pp* *ppp*

7

B

13 *pp*

C

20 *ff* *pp*

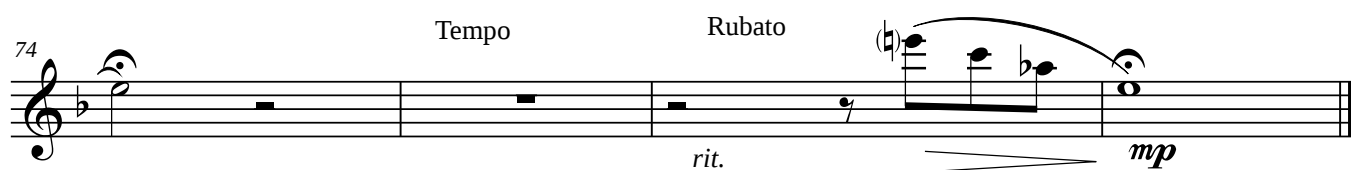
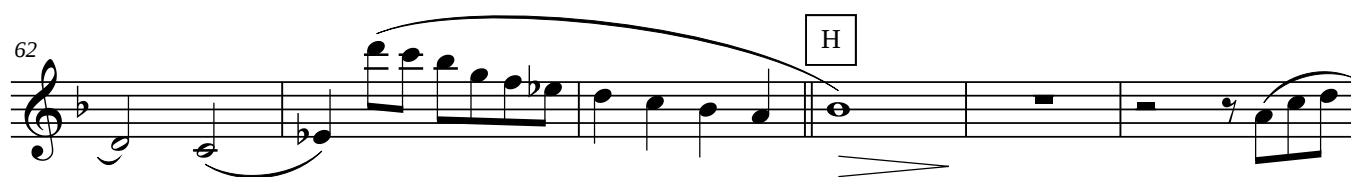
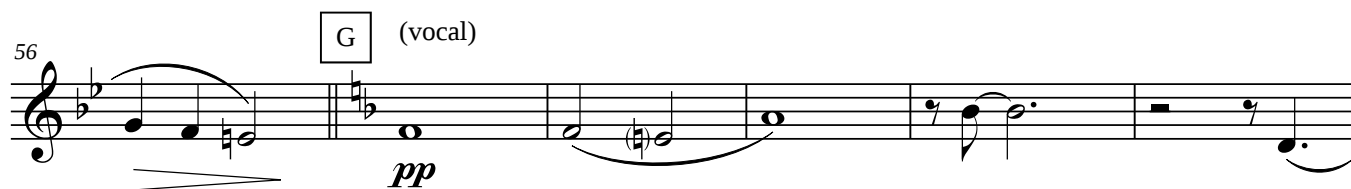
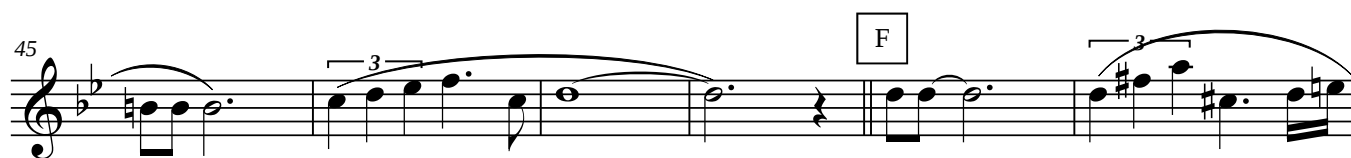
D

27

33 **3**

E

40 *f* soli unis. **3**



Trumpet in B $\flat$ 1

Hey There

orch. Ken Moyer

Beguine

Cup

A

6

11

(cup)

B

(open)

3

19

Open

C

8

D

10

mp

ff

f

40

E

flute soli

6

F

2

p

mf

p

51

G (vocal)

H

3

8

8

p

f

73

Tempo

Rubato

mp

f

f

sfz

mp

Trumpet in B $\flat$ 2

Hey There

orch. Ken Moyer

Beguine

Cup

A 6

11 (cup) B (open) 3

19 Open C 8 D 10 f

40 E flute soli 6 p mf p F 2

51 G (vocal) 3 H 8 8

73 Tempo Rubato

mp ff sfz mp

Hey There

Trumpet in B $\flat$ 3

orch. Ken Moyer

Beguine

Cup

mp

5 **A** 6 (cup) **B**

16 (open) **3** **Open** **C** 8 **D** 10

mp *ff*

39 **E** flute soli 6 *p* *mf* *p*

49 **F** 2 *p* *f* **G** (vocal) 3 8

65 **H** 8 *mp* *f* *f* *sfz* *mp*

Tempo Rubato

Hey There

Trumpet in B $\flat$ 4

orch. Ken Moyer

Beguine

Cup

5 **A** 6 (cup) **B**

16 (open) **3** Open **C** 8 **D** 10

39 **E** flute soli 6

49 **F** 2 **G** (vocal) 3 8

65 **H** 8 Tempo Rubato

mp *f* *f* *sfz* *mp*

Trombone 1

Hey There

orch. Ken Moyer

Beguine

13 **A** 8 *f* *mp* *ff* *pp* **B** **C** **D** 6 8

30

36 *f*

41 **E** flute soli **F** 6 2 *p* *mf* *p* *p*

52 **G** (vocal) **H** 3 8 *f* *pp*

67

73 *mp* *f* *fp* *sfz* *mp* **Tempo** **Rubato**

Trombone 2

Hey There

orch. Ken Moyer

Beguine

13 **[B]** **6** *mp* *ff* **8** **[C]** **[D]** *pp*

30

36 *f*

41 **[E]** flute soli **6** *p* *mf* *p* **[F]** **2** *p*

52 *f* **3** **[G]** (vocal) **8** **[H]** *pp*

67

73 *mp* *f* *fp* *sfz* *mp*

Tempo Rubato

Trombone 3

Hey There

orch. Ken Moyer

Beguine

13 **A** 8 *f* *mp* *ff* *pp* *f* *p* *mf* *p* *f* *pp* *mp*

31

37 **E** flute soli 6 *f*

47 **F** 2 *p* *mf* *p* *p* *f*

54 **G** (vocal) 8 **H** *pp*

68 *mp*

74 *f* *fp* *sfz* *mp*

Tempo Rubato

Trombone 4

Hey There

orch. Ken Moyer

Beguine

13 **B** 6 *mp* *ff* *pp* **C** 8 **D**

31

37 **E** flute soli 6 *f*

47 **F** 2 *p* *mf* *p* *p*

53 **G** (vocal) 3 8 **H** *f* *pp*

67

73 *mp* *f* *fp* *sfz* *mp* *Rubato*

Acoustic Guitar

Hey There

orch. Ken Moyer

Beguine

mf

Fmaj7 Gm7 Am7 Gm7

5 **A** F6 Gm7 C7 F6 Dm7 Gm7 C7 D7

10 Gm7 C7 C7/B^b Am7 D7-9 Gm9 C7 C7/B^b **B** A F#m7 Bm7 E7

15 A F#m7 Bm7 E7 A7 D7 Gm7

20 C7-9 **C** break F6 Gm7 C7 F6 Dm7 Gm7 C7

25 D7 Gm7 C7 C7+5 Cm9 **D** F9 Cm7 F7 B^b6

30 Bdim F/C Am7 Am7-5 D7+5-9 D7-9 Gm7 B^bm

35 F Cm6 D7-9 Gm7 C7 F E F6

2

Hey There Gtr.

40 Cm7 break E flute soli B $\flat$ 6 Gm7 Cm7 F7 B $\flat$ 6 Gm7 Cm7 F7

45 G7 Cm7 F7 B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6 F D Bm7

50 Em7 A7 D Em7 A9 D7 G7

55 Cm7 G7-9 C7 Gm7 C7 G (vocal) F6 Gm7 C7 F6 Dm7

60 Gm7 C7 D7 Gm7 C7 C7+5 Cm9 F7 Cm7 F7

65 H B $\flat$ 6 Bdim F/C Am7 Am7-5 D7+5-9 D7-9 Gm7

70 B $\flat$ m7 F Cm6 D7-9 Gm Gm+Gm7 Gm6

Tempo 75 E Fmaj7 Rubato B $\flat$ 9+11 Fmaj7 *p*

Acoustic Bass

Hey There

orch. Ken Moyer

Beguine
fls. 8va
pizz.

mf

5 **A**

p

11 **B**

16 break

21 **C**

p

27 **D**

32

38 **E** flute soli

43

49 **F**

54 G (vocal)

mp

59

65 H

70 Tempo

Rubato

76 arco

mp

Drum Set

Hey There

orch. Ken Moyer

Beguine

fls. 8va

mf

pp

A

6

B

14

break

f

C

21

pp

D

29

E flute soli

37

F

44

52

G (vocal)

mp

60

H

68

Tempo

Rubato

76

Hey There

Beguine

Begins

4

A

9

B

15

C

21

D

27

33

39

E

flute soli

8

F

7

G

(vocal)

57

H

63

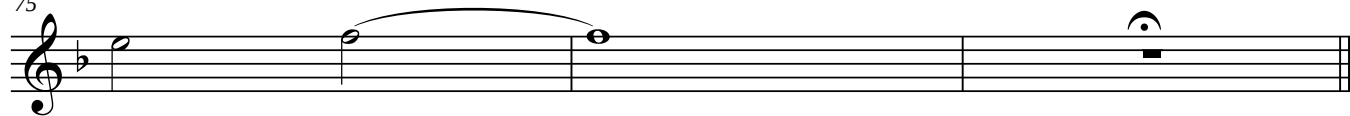
69

2 Voice

Hey There

75 Tempo

Rubato



Hey there, you with the stars in your eyes
Love never made a fool of you, you used to be too wise

Hey there, you on that high-flyin' cloud
Though he won't throw a crumb to you, you think some day he'll come
to you

Better forget him, him with his nose in the air
He has you dancin' on a string, break it and he won't care

Won't you take this advice I hand you like a mother
Or are you not seein' things too clear
Are you too much in love to hear
Is it all goin' in one ear and out the other

Better forget him, him with his nose in the air
He has you dancin' on a string, break it and he won't care

Will you take this advice I hand you like a mother
Or am I not seein' things too clear
Are you just too far gone to hear
Is it all goin' in one ear and out the other