

SCORE

HERE'S TO LIFE

BUTLER & MCLINARY

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

VERY SLOWLY ♩ = 68

A

1

C FLUTE

1

2

1

2

ALTO FLUTE

1

FLUGELHORN

FLUGEL

FLUGELHORN

FLUGELHORN

1

TROMBONE 2

3

4

GUITAR

ELECTRIC PIANO

BASS

DRUM SET

VOICE

SOLO

GM 6 e. piano 2 (tines)

Cm

E^b/F

F⁹

cym. bell

8vb

mp

mp

ppp

NO COM-PLAINTS AND NO RE-GRETS I STILL BE-LIEVE IN

FL.

FL.

C FL.

FL.

FL.

A. FL.

FLGHN.

FLGHN.

FLGL.

FLGHN.

FLGHN.

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

B^b2

B^b

B^bMAJ7

E^bMAJ⁹

Am7-5

D7-9

D7

Gm9

BASS

D. S.

CHAS-ING DREAMS AND PLAC-ING BETS FOR I HAVE LEARNED THAT ALL YOU GIVE ____ IS ALL YOU GET SO YOU GIVE IT ALL YOU'VE GOT. _____

B

FL.

FL.

C FL.

FL.

FL.

A. FL.

FLGHN.

FLGHN.

FLGL.

FLGHN.

FLGHN.

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

brushes

I'VE HAD MY SHARE I DRANK MY FILL AND E-VEN THOUGH I'M SAT-IS-FIED I'M HUN-GRY STILL TO SEE WHAT'S DOWN AN-

C

FL.

FL.

C FL.

FL.

FL.

A. FL.

FLGHN.

FLGHN.

FLGL.

FLGHN.

FLGHN.

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

OTH-ER ROAD BE-YOND A HILL AND DO IT ALL A - GAIN. SO HERE'S TO LIFE AND EV - 'RY JOY IT

Am7-5 D7-9-13 G² Cm9 F/E^b

mf

mf

mf

mf

mf

p

p

p

p

cym.

pp

FL.

FL.

C FL.

FL.

FL.

A. FL.

FLGHN.

FLGHN.

FLGL.

FLGHN.

FLGHN.

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

BRINGS _____ HERE'S TO LIFE TO DREAM-ERS _____ AND THEIR DREAMS. _____

mp

Solo

mp

(gtr. fill)

Gsus4 G/F EbMAJ7 F/Eb Dm7/G G7

FL. unis.

FL. unis.

C FL. unis.

FL. unis.

A. FL. unis.

FLGHN.

FLGHN.

FLGL.

FLGHN.

FLGHN.

1 9OPEN)

TBN. 2 9OPEN)

3 9OPEN)

B. TBN. 9OPEN)

GTR. Cm

E. PNO. Cm7 Eb/F F9 Bb2 BbBbMAJ7 EbMAJ9 Am7-5

BASS

D. S.

FUN-ny HOW THE TIME JUST FLIES HOW LOVE CAN GO FROM WARM HEL-LOS TO SAD GOOD - BYES AND LEAVE YOU WITH THE MEM - O - RIES YOU MEM-O-

E

FL.

FL.

C FL.

FL.

FL.

A. FL.

FLGHN.

FLGHN.

FLGL.

FLGHN.

FLGHN.

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

RIZE TO KEEP YOUR WIN-TERS WARM. FOR THERE'S NO YES IN YES-TER - DAY AND WHO KNOWS WHAT TO -

FL. *mf* **F**

FL. *mf*

C FL. *mf*

FL. *mf*

FL. *mf*

A. FL. *mf*

FLGHN. (-2) unis. *p*

FLGHN. (-2) unis. *p*

FLGL. (-2) unis. *p*

FLGHN. (-2) unis. *p*

FLGHN. (-2) unis. *p*

1 (-2) *mp*

TBN. 2 (-2) *mp*

3 (-2) *mp*

B. TBN. (-2) *mp*

GTR. (-2)

E. PNO. (-2) **Cm9** **F/E^b** **Gsus4** **G/F** **E^bMAJ7**

BASS (-2)

D. S.

SO HERE'S TO LIFE AND EV - 'RY JOY IT BRINGS HERE'S TO LIFE TO

This musical score is for the song "The Storm" by The Temptations. It is a 12-measure piece in 4/4 time, with a key signature of one flat (Bb). The score is arranged for a full band and vocalists.

Vocal Parts:

- FL (First Lead):** Four vocalists. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp* (mezzo-piano). Measures 5-6 continue the melody with a slur.
- A. FL (Anchor Lead):** One vocalist. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.

Instrumental Parts:

- FIGHN. (First Horn):** Four parts. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.
- FLGL. (First Longhorn):** One part. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.
- 1. (First Bass):** One part. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.
- TBN. 2. (Tenor 2):** One part. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.
- 3. (Tenor 3):** One part. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.
- B. TBN. (Baritone):** One part. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.
- GTR. (Guitar):** One part. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.

Harmony and Bass:

- E. PNO. (Electric Piano):** Four parts. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.
- BASS:** One part. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.
- D. S. (Drum Set):** One part. Measures 1-3 are rests. Measure 4 starts with a melodic line marked *mp*. Measures 5-6 continue the melody with a slur.

Lyrics:

DREAM-ERS AND THEIR DREAMS. MAY ALL YOUR STORMS BE WEATH-ERED AND ALL THAT'S GOOD GET

FL.

FL.

C FL.

FL.

A. FL.

FLGHN.

FLGHN.

FLGL.

FLGHN.

FLGHN.

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

BET - TER _____ HERE'S TO LIFE _____ HERE'S TO LOVE _____ AND HERE'S TO YOU. _____

unis.

mp

unis.

mp

unis.

mp

unis.

mp

(w/ trpts.)

mf

TRUMPET

(trpt. 2)

mp

TRUMPET

mp

TRUMPET

mp

unis.

p

unis.

p

unis.

p

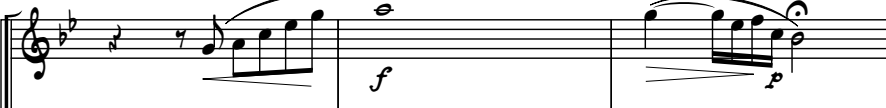
p

E^bMAJ⁹ E^bMAJ⁷/B^b

G^M Cm7 E^b/F F⁹ G^M G^M/F E^bMAJ⁹ E^bMAJ⁷/B^b

(H) RUBATO (VOC. & PNO.)

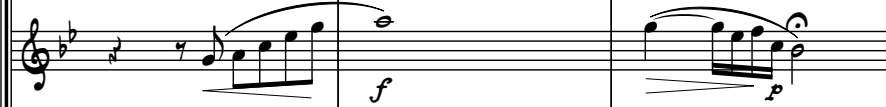
FL.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

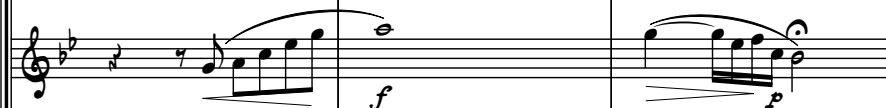
FL.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

C FL.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

FL.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

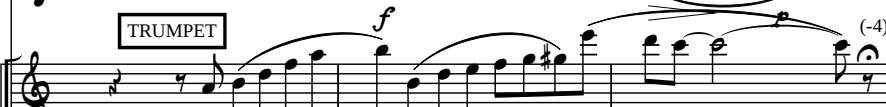
FL.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

A. FL.



ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

TRUMPET



mf

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND
(-4) (TO FLUGEL)

FLGHN.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND
(TO FLUGEL)

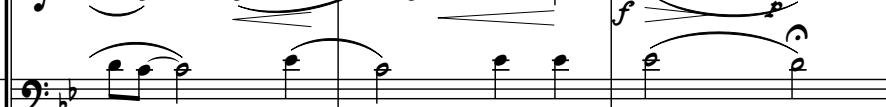
FLGHN.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND
(TO FLUGEL)

FLGL.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND
(TO FLUGEL)

FLGHN.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND
(TO FLUGEL)

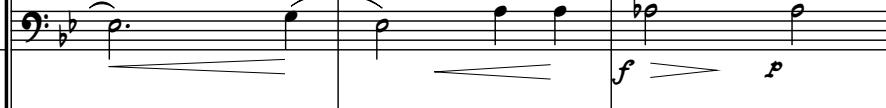
1



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

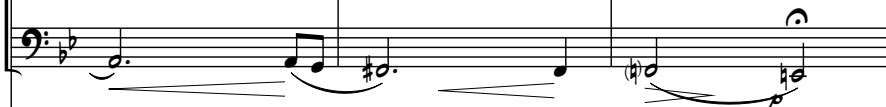
TBN. 2



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

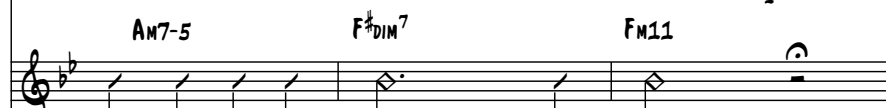
3



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

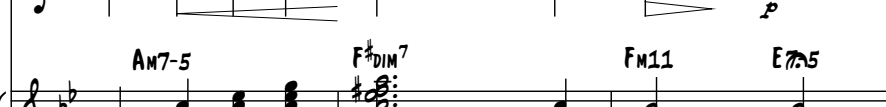
B. TBN.



f

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

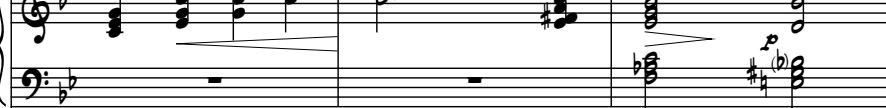
GTR.



p

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

E. PNO.



p

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

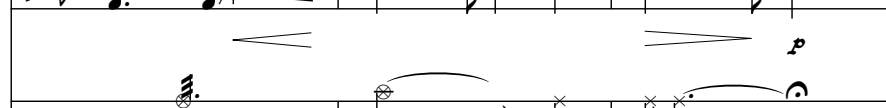
BASS



p

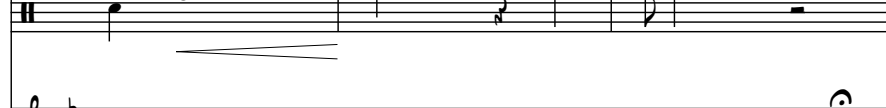
ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

D. S.



p

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND



ALL _____ YOUR STORMS BE WEATH'ERED _____ AND



ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

Am7-5

F#dim7

Fm11

Am7-5

F#dim7

Fm11

E7b5

Ebmaj9

F/Eb

MAY

ALL _____ YOUR STORMS BE WEATH'ERED _____ AND

SCORE 13

FL. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

C FL. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

FL. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

FL. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

A. FL. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

FLGN. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

FLGN. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

FLGL. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

FLGN. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

1 ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

2 ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

3 ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

B. Tbn. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

GTR. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

PNO. F#DIM7 GM CM9 Eb/F GM

BASS ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

D. S. ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO YOU.

FL.

FL.

C FL.

FL.

FL.

A. FL.

FIGHN.

FIGHN.

FIGHL.

FIGHN.

FIGHN.

1

TBN. 2

3

B. TBN.

GTR.

E. PNO.

BASS

D. S.

CH9

E^bMAJ7/B^b

AM7-5

D7+5-9 D7-9

GM11

f

f

ALTO FLUTE

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY ♩ = 68

4 (A) 8 (B) 8 (C)

mf

(D) unis.

(E) 8 (F) *mf*

(G) 2 *mp*

(w/ trpts.) *mf*

(H) RUBATO (VOC. & PNO.) *f* *p*

ALL _____ YOUR STORMS BE WEATH-ERED _____ AND

Voice **A TEMPO** (w/ trpts.)

ALL _____ THAT'S GOOD GET BET-TER _____ HERE'S TO LIFE HERE'S TO LOVE HERE'S TO *mp*

BASS TROMBONE (4)

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY $\text{♩} = 68$

4 (A) 8 (B) (BUCKET)

(C) *p*

(D) (OPEN) 8 (E) (OPEN) *p*

(-2)

(F) 3 *mp* (-4) (G) 7

(H) RUBATO (VOC. & PNO.)

p ALL YOUR STORMS BE
Voice

WEATHERED AND ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

A TEMPO

BASS

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY ♩ = 68

4 (A)

mp

(B)

(C)

(D)

(E)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 4-measure rest, followed by a half note G2, a dotted half note F2, and a half note E2. The first staff includes a circled 'A' above the first measure and a dynamic marking of *mp* below the first measure. The second staff includes a circled 'B' above the first measure. The third staff includes a circled 'C' above the first measure. The fourth staff includes a circled 'D' above the first measure. The fifth staff includes a circled 'E' above the first measure. The piece concludes with a final half note G2.

(-2)

(F)

(G)

(H) RUBATO (VOC. & PNO.)

p ALL _____ YOUR STORMS BE WEATH-ERED _____ AND ALL _____ THAT'S GOOD GET

p BET - TER _____ HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

A TEMPO

p

The musical score is written for a bass instrument in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It consists of seven staves. The first staff begins with a (-2) measure and a circled F chord. The second staff continues the melody. The third staff begins with a circled G chord. The fourth and fifth staves continue the melody. The sixth staff is marked 'RUBATO (VOC. & PNO.)' and includes lyrics: 'ALL YOUR STORMS BE WEATH-ERED AND ALL THAT'S GOOD GET'. The seventh staff continues the melody and includes lyrics: 'BET - TER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'p' (piano).

DRUM SET

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

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VERY SLOWLY ♩ = 68

4 (A) cym. bell

(pno. a capella) *ppp*

(B) brushes

(C) *pp* cym.

(D) *pp*

(E)

(F)

(G)

(H) RUBATO (VOC. & PNO.)

Voice ALL YOUR STORMS BE

A TEMPO

WEATH-ERED AND ALL THAT'S GOOD GET BET-TER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO *mp*

ELECTRIC PIANO

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

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VERY SLOWLY ♩ = 68

(A)

8vb

Solo (a capella)

C_M GM 6 e. piano 2 (tines)

C_M

mp

(+cym.)

NO COM - PLAINTS — AND NO RE -

GRETS I STILL BE - LIEVE IN CHAS - ING DREAMS AND PLAC - ING BETS FOR I HAVE LEARNED THAT ALL YOU GIVE — IS ALL YOU

E^b/F **F⁹** **B^b2** **B^b** **B^bMAJ⁷** **E^bMAJ⁹** **Am7-5**

(+bass)

(B)

GET SO YOU GIVE IT ALL YOU'VE GOT. I'VE HAD MY SHARE I DRANK MY

D7-9 D7 Gm9 Cm9



FILL AND E - VEN THOUGH I'M SAT - IS - FIED I'M HUN - GRY STILL TO SEE WHAT'S DOWN AN -

E^b/F F⁹ B^b2 B^b B^bMAJ⁷ E^bMAJ⁷



(C)

OTH - ER ROAD BE - YOND A HILL AND DO IT ALL A - GAIN. SO HERE'S TO LIFE AND

Am7-5 D7-9-13 G² Cm9



EV - 'RY JOY IT BRINGS _____ HERE'S TO LIFE TO DREAM - ERS _____ AND THEIR DREAMS. _____

F/E^b **Gsus4** **G/F** **E^bMAJ⁷** **F/E^b** **Dm7/G**

(D)

_____ FUN - NY HOW _____ THE TIME JUST FLIES HOW LOVE CAN GO FROM WARM HEL - LOS _____ TO SAD GOOD -

G⁷ (gtr. fill) **Cm7** **E^b/F** **F⁹** **B^b2** **B^bBMAJ⁷**

BYES AND LEAVE YOU WITH THE MEM - O - RIES _____ YOU MEM - O - RIZE TO KEEP YOUR WIN - TERS WARM. _____

E^bMAJ⁹ **Am7-5** **D7-9-13** **D⁷** **Gm9**

(E)

FOR THERE'S NO YES IN YES - TER - DAY AND WHO KNOWS WHAT TO - MOR - ROW BRINGS OR TAKES A -

Chords: Cm7, Eb/F, F9, Bb2, Bb, BbMAJ7

The first system of the musical score for 'Here's To Life' in E-flat major. It features a vocal melody line and a piano accompaniment. The piano part includes a bass line with a walking bass pattern and a treble line with chords. The lyrics are: 'FOR THERE'S NO YES IN YES - TER - DAY AND WHO KNOWS WHAT TO - MOR - ROW BRINGS OR TAKES A -'.

MAY AS LONG AS I'M STILL IN THE GAME I'M GON - NA PLAY FOR LAUGHS, FOR LIFE, FOR LOVE.

Chords: EbMAJ7, Am7-5, D7-9-13, G2 (gtr. fill)

The second system of the musical score. The vocal melody continues with the lyrics: 'MAY AS LONG AS I'M STILL IN THE GAME I'M GON - NA PLAY FOR LAUGHS, FOR LIFE, FOR LOVE.' The piano accompaniment features chords: EbMAJ7, Am7-5, D7-9-13, and G2 (gtr. fill).

(F)

SO HERE'S TO LIFE AND EV - 'RY JOY IT BRINGS HERE'S TO LIFE TO

Chords: Cm9, F/Eb, Gsus4, G/F, EbMAJ7

The third system of the musical score. The vocal melody concludes with the lyrics: 'SO HERE'S TO LIFE AND EV - 'RY JOY IT BRINGS HERE'S TO LIFE TO'. The piano accompaniment features chords: Cm9, F/Eb, Gsus4, G/F, and EbMAJ7.

HERE'S TO LIFE

ELECTRIC PIANO 5

(G)

DREAMERS _____ AND THEIR DREAMS. _____ MAY ALL _____ YOUR STORMS BE WEATHERED _____ AND

F/E^b Dm7/G G/F Cm9 F/E^b

ALL _____ THAT'S GOOD GET BETTER _____ HERE'S TO LIFE HERE'S TO LOVE _____ AND HERE'S TO YOU. _____

F#dim7 Gm Cm7 Eb/F F9 Gm

Gm/F Ebmaj9 Ebmaj7/Bb Am7-5 F#dim7 Fm11 E7-5 MAY

(H)

RUBATO (VOC. & PNO.)

ALL YOUR STORMS BE WEATHERED AND ALL THAT'S GOOD GET BETTER HERE'S TO

$E^b \text{MAJ}^9$ F/E^b $F^\# \text{DIM}^7$ G^m

A TEMPO

LIFE HERE'S TO LOVE HERE'S TO YOU.

C^m9 E^b/F G^m

LIFE HERE'S TO LOVE HERE'S TO YOU.

C^m9 $E^b \text{MAJ}^7/B^b$ A^m7-5 $D7+5-9$ $D7-9$ G^m11

FLUGELHORN 1/TRUMPET

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

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VERY SLOWLY ♩ = 68

ON FLUGEL

4 (A) 8 (B) 8 (C) 3

(D) 8 (E)

(-2) (F) 2 unis.

2 (-4) (G) (TO TRUMPET) 7 (trpt. 2)

TRUMPET

(-4) (H) RUBATO (VOC. & PNO.) (TO FLUGEL)

mf *f* ALL YOUR STORMS BE Voice

A TEMPO

WEATHERED AND ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

FLUGEL

FLUGELHORN 2/TRUMPET

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

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VERY SLOWLY $\text{♩} = 68$

ON FLUGEL

4 (A) 8 (B) 8 (C) 3

(D) 8 (E)

(F) 2 (-2) unis.

2 (G) (TO TRUMPET) 7 TRUMPET

(H) RUBATO (VOC. & PNO.) (TO FLUGEL)

ALL YOUR STORMS BE
Voice

A TEMPO

WEATH'ERED AND ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

FLUGEL

FLUGELHORN 3/TRUMPET

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY $\text{♩} = 68$

ON FLUGEL

A 4 **B** 8 **C** 3 **D** 8 **E** **F** 2 **G** 7 **H**

TRUMPET

FLUGEL

A TEMPO

ALL _____ THAT'S GOOD GET BET-TER _____ HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

ALL _____ YOUR STORMS BE WEATH-ERED _____ AND

Voice

RUBATO (VOC. & PNO.)

(TO FLUGEL)

(-2)

(-4)

unis.

pp

p

mp

f

p

FLUGELHORN 4/TRUMPET

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY ♩ = 68

ON FLUGEL

4

(A)

8

(B)

pp

(C)

3

p

(D)

8

(E)

mp

(-2)

(F)

2

unis.

p

2

(-4)

(G) (TO TRUMPET)

7

TRUMPET

mp

(H)

RUBATO (VOC. & PNO.)

(TO FLUGEL)

f

p

ALL _____
Voice

YOUR STORMS BE WEATH-ERED _____

AND

A TEMPO

FLUGEL

ALL _____ THAT'S GOOD GET BET-TER _____

HERE'S TO LIFE

HERE'S TO LOVE

HERE'S TO

p

FLUTE 1

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY $\text{♩} = 68$

4 (A) 8 (B) 8 (C) *mf*

(D) *unis.*

(E) 8 (F) *mf*

(G) 2 *mp*

(H) *unis.* *mp* **RUBATO (VOC. & PNO.)**

f *p* ALL YOUR STORMS BE WEATHERED AND

Voice

A TEMPO

ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO *mp*

f

FLUTE 2

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY $\text{♩} = 68$

4 (A) 8 (B) 8 (C) *mf*

(D) *unis.*

(E) 8 (F) *mf*

(G) 2 *mp*

(H) RUBATO (VOC. & PNO.) *mp* *f* *p*

ALL YOUR STORMS BE WEATHERED AND
Voice

A TEMPO *mp*

ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO LOVE HERE'S TO

f

FLUTE 3

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY ♩ = 68

4 (A) 8 (B) 8 (C)

mf

(D) unis.

(E) 8 (F) *mf*

(G) 2 *mp*

unis. *mp*

(H) RUBATO (VOC. & PNO.)

f *p*

ALL _____ YOUR STORMS BE WEATH-ERED _____ AND ALL _____ THAT'S GOOD GET

Voice

BET - TER _____ HERE'S TO LIFE _____ HERE'S TO LOVE _____ HERE'S TO _____

A TEMPO *mp*

FLUTE 4

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY $\text{♩} = 68$

4 (A) 8 (B) 8 (C)

mf

(D) unis.

(E) 8 (F) *mf*

2 (G) *mp*

unis. *mp*

(H) RUBATO (VOC. & PNO.)

f *p*

ALL _____ YOUR STORMS BE WEATH-ERED _____ AND ALL _____ THAT'S GOOD GET

Voice

BET - TER _____ HERE'S TO LIFE _____ HERE'S TO LOVE _____ HERE'S TO _____

A TEMPO *mp*

f

GUITAR

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY ♩ = 68

4 (A) 8 (B) 8 (C) 7 SOLO *mp*

(D) *C_M* 7 (E) 6 SOLO (-2)

(F) 7 SOLO (G) 8 *E^bMAJ⁹ E^bMAJ⁷/B^b AM7-5 F[#]DIM⁷*

(H) RUBATO (VOC. & PNO.) *F_M11*

Voice ALL YOUR STORMS BE WEATH-ERED AND ALL THAT'S GOOD GET BET-TER HERE'S TO

A TEMPO *G_M*

LIFE HERE'S TO LOVE HERE'S TO

f *C_M9 E^bMAJ⁷/B^b AM7-5 D7+5-9 D7-9 G_M11*

TROMBONE 1

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY
ARRANGED BY KEN MOYER

VERY SLOWLY ♩ = 68

4 (A) 8 (B) (BUCKET) *pp*

(C) *p*

(D) (OPEN) 8 (E) (OPEN) *p*

(-2)

(F) 3 *mp* (-4) (G) 6

unis. *p* *f* *p*

(H) RUBATO (VOC. & PNO.)

Voice ALL YOUR STORMS BE WEATH-ERED AND ALL THAT'S GOOD GET BET-TER HERE'S TO LIFE HERE'S TO

A TEMPO

LOVE HERE'S TO *p*

TROMBONE 2

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY $\text{♩} = 68$

4 (A) 8 (B) (BUCKET) *pp*

(C) *p*

(D) (OPEN) 8 (E) (OPEN) *p*

(-2)

(F) 3 *mp* (-4) (G) 6

unis. *p* *f* *p*

(H) RUBATO (VOC. & PNO.)

Voice ALL YOUR STORMS BE WEATH-ERED AND ALL THAT'S GOOD GET BET-TER HERE'S TO LIFE HERE'S TO

A TEMPO

LOVE HERE'S TO *p*

TROMBONE 3

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY $\text{♩} = 68$

4 (A) 8 (B) (BUCKET) *pp*

(C) *p*

(D) (OPEN) 8 (E) (OPEN) *p*

(-2)

(F) 3 *mp* (-4) (G) 6

unis. *p* *f* *p*

(H) RUBATO (VOC. & PNO.)

Voice ALL YOUR STORMS BE WEATHERED AND ALL THAT'S GOOD GET BETTER HERE'S TO LIFE HERE'S TO

A TEMPO

LOVE HERE'S TO *p*

VOICE

HERE'S TO LIFE

ROB STONEBACK BIG BAND - VOCAL FEATURE

BUTLER & MCLINARY

ARRANGED BY KEN MOYER

VERY SLOWLY ♩ = 68

(A) 8vb

4

NO COM-PLAINTS AND NO RE-GRETS I STILL BE-LIEVE IN CHAS-ING DREAMS AND PLAC-ING

BETS FOR I HAVE LEARNED THAT ALL YOU GIVE IS ALL YOU GET SO YOU GIVE IT ALL YOU'VE GOT.

(B)

I'VE HAD MY SHARE I DRANK MY FILL AND E - VEN THOUGH I'M SAT - IS - FIED I'M HUN - GRY

STILL TO SEE WHAT'S DOWN AN - OTH - ER ROAD BE - YOND A HILL AND DO IT ALL A - GAIN.

(C)

SO HERE'S TO LIFE AND EV - 'RY JOY IT BRINGS

HERE'S TO LIFE TO DREAM - ERS AND THEIR DREAMS.

(D)

FUN - NY HOW THE TIME JUST FLIES HOW LOVE CAN GO FROM WARM HEL - LOS TO SAD GOOD -

BYES AND LEAVE YOU WITH THE MEM - O - RIES YOU MEM - O - RIZE TO KEEP YOUR WIN - TERS WARM.

HERE'S TO LIFE

VOICE

