

adapted
by Ken Moyer

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1

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

kick in ad lib

swing (strong back beat)

Hap - py Hol - i - day Hap - py

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a large ensemble, including a saxophone quartet, a trumpet quartet, a trombone quartet, guitar, piano, bass, drums, and a vocal soloist. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

Instrumentation and Parts:

- Saxophone Quartet (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone):** These instruments play a melodic line in the first system, featuring eighth and sixteenth notes with slurs and ties. They are silent in the subsequent systems.
- Trumpet Quartet (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4):** These instruments are silent throughout the entire score.
- Trombone Quartet (Trombone 1, Trombone 2, Trombone 3, Trombone 4):** These instruments enter in the third system, playing a rhythmic pattern of eighth notes with accents, marked *mp* (mezzo-piano).
- Guitar:** The guitar part consists of a rhythmic accompaniment of eighth notes, with chords indicated above the staff: Dm7, G13, G7, Dm7, G7, and C9.
- Piano:** The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the right hand: Dm7, G13, G7, Dm7, G7, and C9.
- Bass:** The bass part features a rhythmic accompaniment of eighth notes, with chords indicated above the staff: Dm7, G13, G7, Dm7, G7, and C9.
- Drums:** The drums part consists of a rhythmic accompaniment of eighth notes.
- Vocals:** The vocal part begins in the first system with the lyrics "Hol - i - day" and continues through the fourth system with the lyrics "While the mer - ry bells keep ring - ing May your".

Lyrics:

Hol - i - day While the mer - ry bells keep ring - ing May your

15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

ev-'ry wish come true. Hap-py Hol-i-day Hap-py

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

20

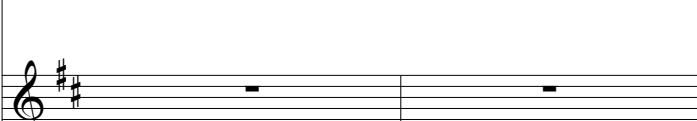


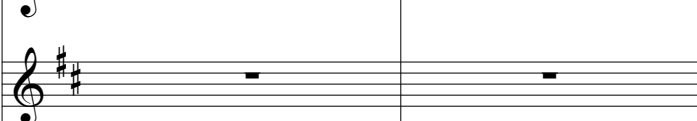


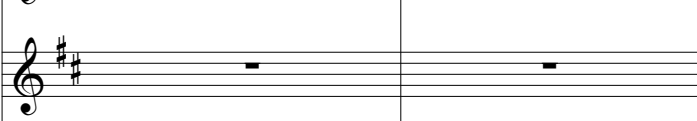


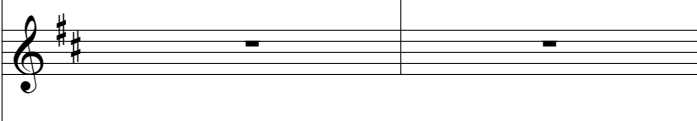


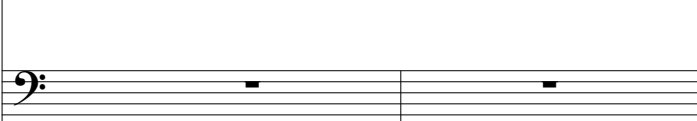


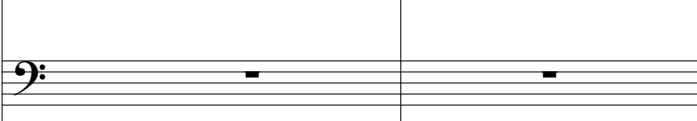


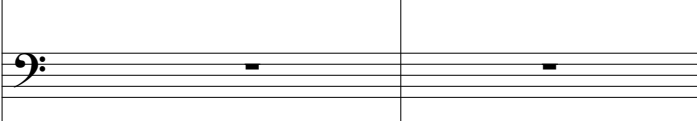


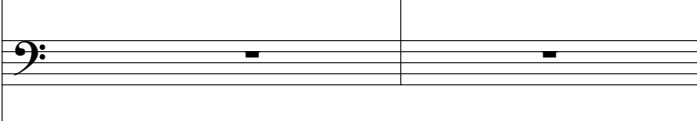












Dm7

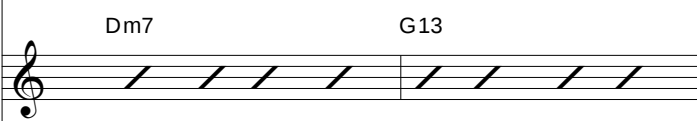
G13

G7

Dm7

G7

C9⁶



Dm7

G13

G7

Dm7

G7

C9⁶





Dm7

G13

G7

Dm7

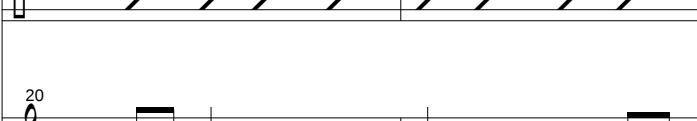
G7

C9⁶





20



Hol - i - day

May the

cal - en - dar

keep

bring - ing

Hap - py

It's the

29

C

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

hol - i - day sea - son

And San - ta Claus is com - ing back The

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Christ - mas snow is white on the ground When old San - ta gets in - to town. He'll be

This musical score is for the song "Down the Chimney" by The Beatles, arranged for a full band. The score is written for a 12-piece ensemble, including four saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2), four trumpets, four trombones, guitar, piano, bass, drums, and vocals. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into four measures, with measure numbers 37, 38, 39, and 40 indicated at the beginning of each measure. The instrumentation is as follows: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vocals. The score includes various musical notations such as notes, rests, dynamics (mf, ff), and articulation marks. The lyrics are: "com - in' down the chim - ney, down Com - in' down the chim - ney, down. It's the".

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a large ensemble, including a saxophone quartet, a brass section (trumpets and trombones), guitar, piano, bass, drums, and a vocal soloist.

Instrumentation and Parts:

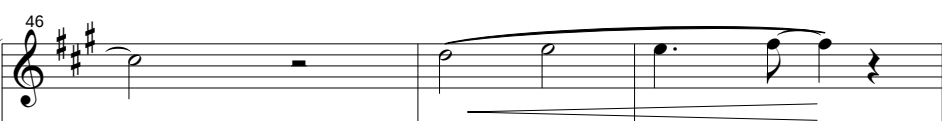
- Saxophone Quartet (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone):** They play a melodic line in the first system, marked *mp* (mezzo-piano). In the second system, they play a sustained harmonic line, marked *pp* (pianissimo).
- Brass Section (Trumpet 1-4, Trombone 1-4):** They enter in the second system, playing a rhythmic pattern marked *mf* (mezzo-forte).
- Guitar and Piano:** The guitar plays a rhythmic accompaniment marked *mp*. The piano provides harmonic support with chords and a bass line.
- Bass and Drums:** The bass plays a walking bass line, and the drums provide a steady rhythmic accompaniment.
- Vocals:** The vocal soloist enters in the third system, singing the lyrics: "hol - i - day sea - son And San - ta Claus has got a toy For ev - 'ry good girl and".

Chord Progression: The chords used in the arrangement are D, C₉⁶, A7-9, Dm7, G13, and Dm7. The progression is: D, C₉⁶, A7-9, Dm7, G13, Dm7, G13, Dm7, G13.

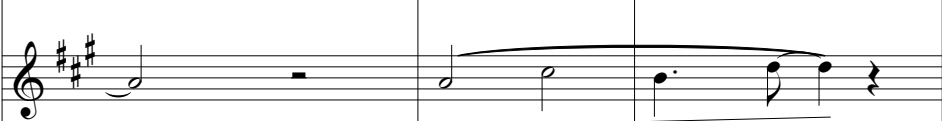
Tempo and Mood: The tempo is marked "Andante" (And), and the mood is festive and romantic, typical of a Christmas song.

46

Alto Sax 1



Alto Sax 2



Tenor Sax 1



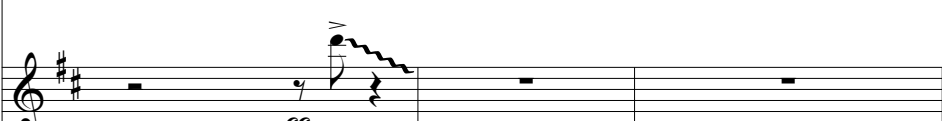
Tenor Sax 2



Baritone



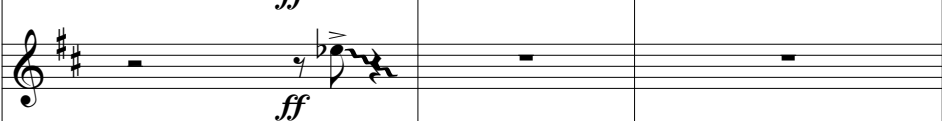
Trumpet 1



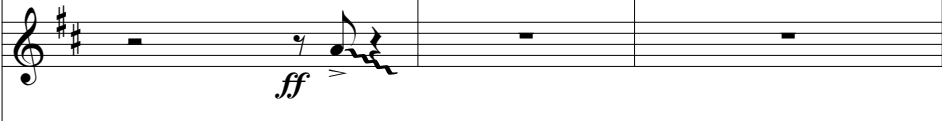
Trumpet 2



Trumpet 3



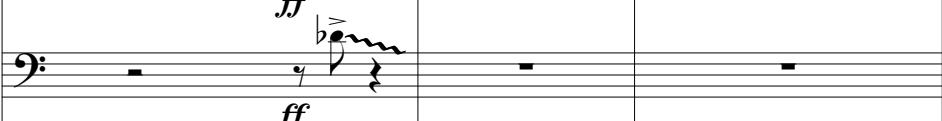
Trumpet 4



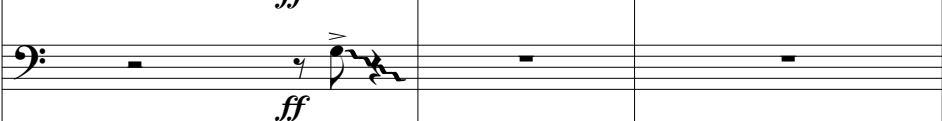
Trombone 1



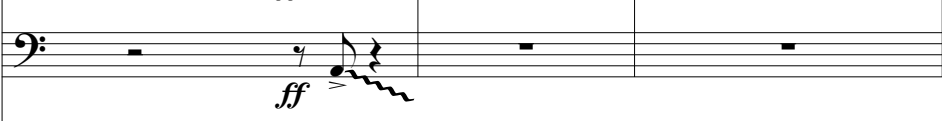
Trombone 2



Trombone 3



Trombone 4



Guitar

C6

A7+5+9

Dm7

G13

Em7

A7+5

D7-9

Dm7-5



Piano

C6

A7+5+9

Dm7

G13

Em7

A7+5

D7-9

Dm7-5



Bass

C6

A7+5+9

Dm7

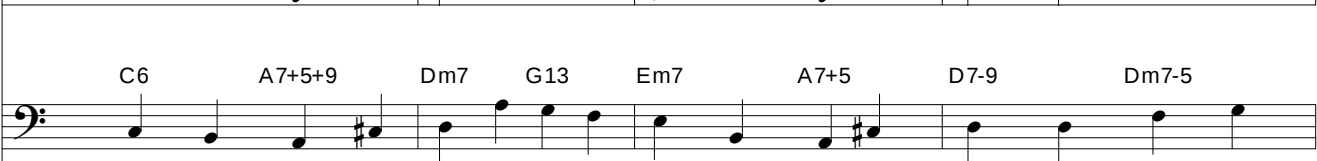
G13

Em7

A7+5

D7-9

Dm7-5



Drums



Voc.

46



good lit - tle boy. He's a great big bun - dle of joy. He'll be com - in' down the chim - ney, down

50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

50

Com - in' down the chim - ney down. He'll have a big fat pack up

54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

54

on his back And lots of good-ies for you and me. So leave a pep-per-mint stick for old Saint Nick Hang

59

F

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

59

in' on the Christ - mas tree. It's the hol - i - day sea - son With the

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

63

whoop - de - doo and hick - o - ry dock And don't for - get to hank up your sock 'Cause

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

just ex - act - ly at twelve o - clock He'll be com - in' down the chim - ney com - in' down the chim - ney com -

71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

71

in' down the chim - ney, down.

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

75

[illegible]

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

85

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Play a melodic line in the key of D major, starting at measure 90. Dynamics range from *ff* to *mp*.
- Tenor Sax 1 & 2:** Tenor Sax 1 plays a similar melodic line. Tenor Sax 2 has a *solo* section starting at measure 90, marked with a 'solo' box.
- Baritone:** Plays a melodic line, with dynamics ranging from *ff* to *mp*.
- Trumpet 1-4:** Trumpet 1 has a *solo* section starting at measure 90, marked with a 'solo' box. Trumpets 2-4 play a rhythmic pattern.
- Trombone 1-4:** Trombone 1 has a *solo* section starting at measure 90, marked with a 'solo' box. Trombones 2-4 play a rhythmic pattern.
- Guitar:** Plays a rhythmic pattern, with dynamics ranging from *ff* to *mp*.
- Piano:** Plays a rhythmic pattern, with dynamics ranging from *ff* to *mp*.
- Bass:** Plays a rhythmic pattern, with dynamics ranging from *ff* to *mp*.
- Drums:** Plays a rhythmic pattern, with dynamics ranging from *ff* to *mp*.
- Vocals:** No vocal line is present on this page.

The score includes various musical notations, including notes, rests, and dynamics. A 'solo' section is marked for the Tenor Sax and Trombone 1. The page number 90 is visible in the top left corner.

96

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

96

100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

100

100

100

106

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

J

Em9 Eb9 D13 G9 D9

Dm9 Db9 C13 F9 C9

J

J

106

110

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

110

114

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

114

120

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

120

K

end solo

8va

fff

fff

fff

fff

K

K

K

K

D⁹₉

D⁶₉

D⁶₉

D⁶₉

Ddim7

Ddim7

Ddim7

Ddim7

kick in ad lib

K

[answer band]

Hap - py Hol - i - day

125

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

Hap - py Hol - i - day While the mer - ry bells keep ring - ing Hap - py

L

129

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

129

Hol - i - days to you. Hap - py Hol - i - day Hap - py Hol - i - day

134

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

May the cal-en-dar keep bring-ing Hap-py Hol-i-days to

139

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Voc.

139

you.

Alto Sax 1

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1

f

A

6

mp

11

3

ff

B

18

mp

3

25

ff

C

mp

30

pp

36

mf

Detailed description: This is a musical score for the Alto Sax 1 part of the piece 'Happy Holiday'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Up Tempo Swing' with a metronome setting of 158 mm. The score consists of seven staves of music. The first staff begins with a measure rest followed by six eighth notes, each preceded by a grace note, marked with a forte (*f*) dynamic. The second staff starts with a measure rest, followed by a quarter note, an eighth note, and a quarter note, then a measure rest, and finally a melodic phrase marked mezzo-piano (*mp*). The third staff continues the melodic phrase, followed by a triplet of eighth notes, then a quarter note, an eighth note, and a quarter note, marked fortissimo (*ff*). The fourth staff begins with a measure rest, followed by a melodic phrase marked mezzo-piano (*mp*), then a measure rest, another melodic phrase, and finally a triplet of eighth notes. The fifth staff starts with a quarter note, an eighth note, and a quarter note, marked fortissimo (*ff*), followed by a melodic phrase marked mezzo-piano (*mp*). The sixth staff begins with a quarter note, an eighth note, and a quarter note, marked pianissimo (*pp*), followed by a melodic phrase. The seventh staff starts with a quarter note, an eighth note, and a quarter note, marked mezzo-forte (*mf*), followed by a melodic phrase. The score includes various musical notations such as measure rests, grace notes, slurs, and dynamic markings.

41 D *pp*

47 *mf*

52 E 5 F *ff* *mf*

62 *ff*

68

72 G *f*

78 *ff*

83 H *mp*

88 *p* 3 *ff*

I

95 *mp*

J

100 *ff*

109

114 *cresc. poco a poco*

K

119

124

L

130 *p* *p* *mf*

139

Alto Sax 2

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1

f

A

6

mp

11

3

ff

B

18

mp

3

25

ff

C

mp

30

pp

36

mf

Detailed description: This is a musical score for Alto Sax 2, titled 'Happy Holiday', adapted by Ken Moyer. The tempo is 'Up Tempo Swing' at 158 mm. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves of music. Staff 1 (measures 1-5) starts with a first ending bracket and a forte (*f*) dynamic. Staff 2 (measures 6-10) includes a section labeled 'A' and a mezzo-piano (*mp*) dynamic. Staff 3 (measures 11-17) features a triplet and a fortissimo (*ff*) dynamic. Staff 4 (measures 18-24) includes a section labeled 'B', a mezzo-piano (*mp*) dynamic, and another triplet. Staff 5 (measures 25-29) includes a section labeled 'C', a fortissimo (*ff*) dynamic, and a mezzo-piano (*mp*) dynamic. Staff 6 (measures 30-35) starts with a piano-piano (*pp*) dynamic. Staff 7 (measures 36-40) starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

41 D

pp

47 *mf*

52 E 5 F *ff* *mf*

62 *ff*

68

72 G *f*

78 *ff*

83 H *mp*

88 *p* 3 *ff*

I

95 *mp*

J

100 *ff*

109

114 *cresc. poco a poco*

K

119

124 *p*

L

130 *p* *mf*

139

Tenor Sax 1

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1

f

A

6

mp

11

3

ff

B

18

mp

3

25

ff

C

mp

30

pp

36

mf

Detailed description: This is a musical score for Tenor Sax 1, titled 'Happy Holiday', adapted by Ken Moyer. The tempo is 'Up Tempo Swing' at 158 mm. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of seven staves of music. The first staff begins with a measure rest followed by five eighth notes, each preceded by a quarter rest, marked with a forte (*f*) dynamic and an accent (>). The second staff starts with a measure rest, followed by a quarter note, an eighth note, and a quarter note, then a measure rest, and finally a melodic phrase marked mezzo-piano (*mp*). The third staff continues the melodic phrase, includes a triplet of eighth notes, and ends with a melodic phrase marked fortissimo (*ff*). The fourth staff, labeled 'B', begins with a measure rest, followed by a melodic phrase marked mezzo-piano (*mp*), and ends with a triplet of eighth notes. The fifth staff, labeled 'C', starts with a melodic phrase marked fortissimo (*ff*), followed by a measure rest, and ends with a melodic phrase marked mezzo-piano (*mp*). The sixth staff begins with a melodic phrase marked pianissimo (*pp*), followed by a measure rest, and ends with a melodic phrase. The seventh staff starts with a melodic phrase marked mezzo-forte (*mf*), followed by a measure rest, and ends with a melodic phrase. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics.

41 D

mp *pp*

47 *mf*

52 E 5 F

ff *mf*

62 *ff*

68

72 G

f

78 H

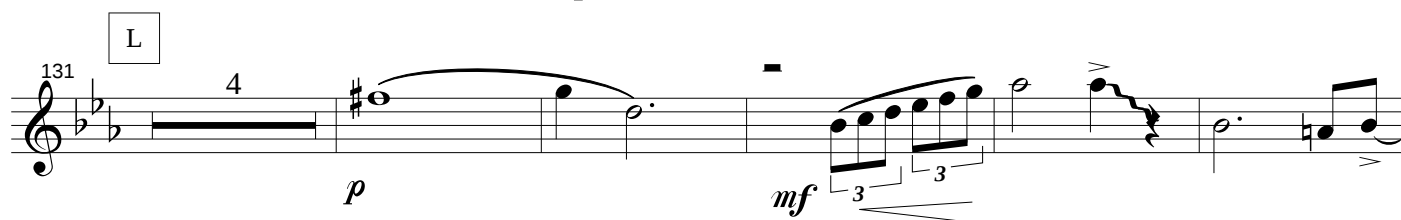
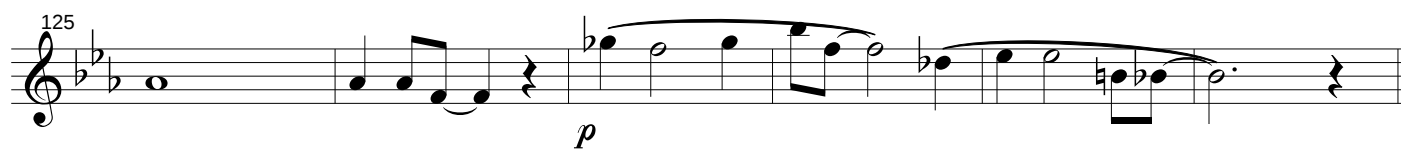
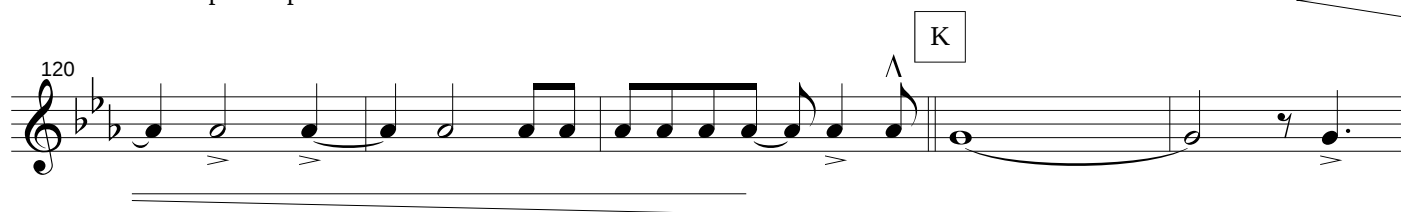
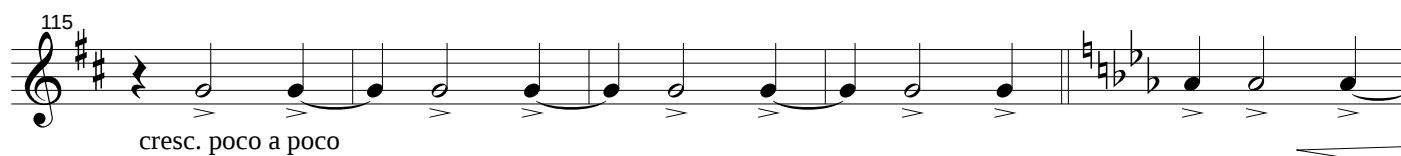
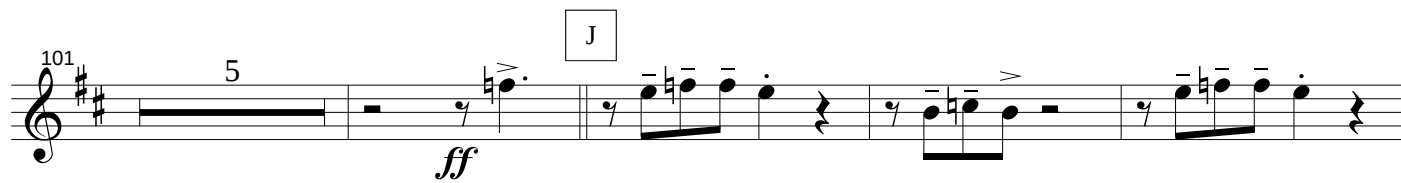
ff *mp*

84

89 I

p *ff* *mp*

This musical score is for a Tenor 1 part in a piece titled 'Happy Holiday'. It consists of nine staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents (^) and breath marks (>). Chord symbols D, E, F, G, H, and I are placed above specific measures. A measure with a '5' indicates a five-measure rest, and a measure with a '3' indicates a three-measure rest. The notation includes many beamed sixteenth and thirty-second notes, suggesting a lively tempo.



Tenor Sax 2

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1

f

A

6

mp

11

3

ff

B

18

mp

3

25

ff

C

mp

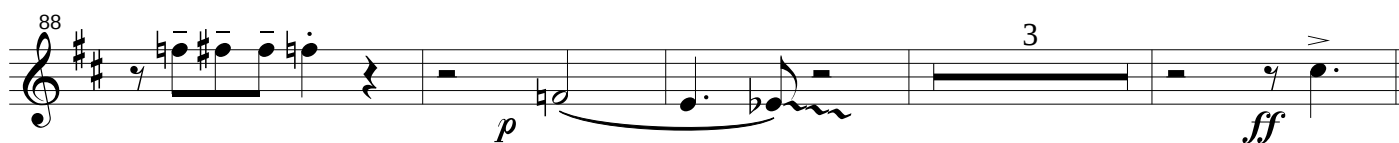
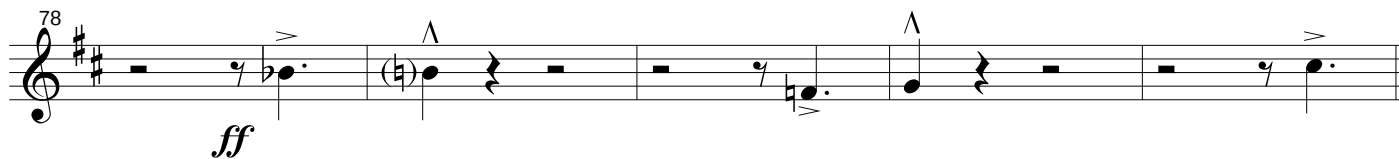
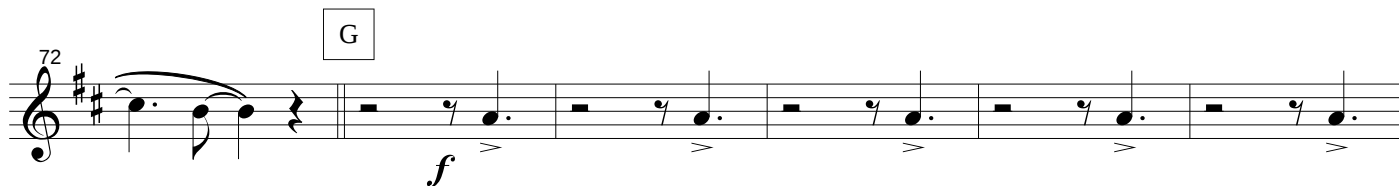
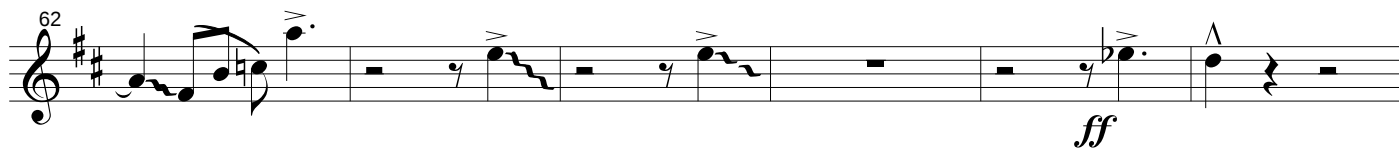
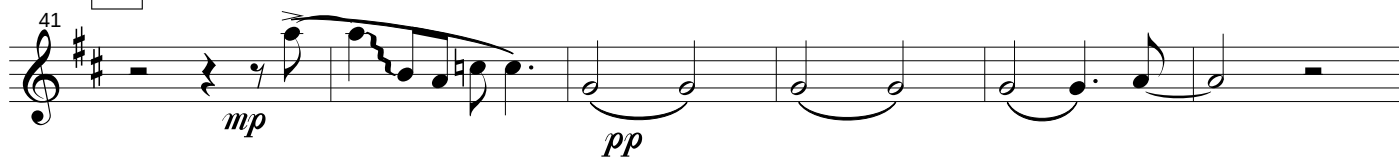
30

pp

36

mf

Detailed description: This is a musical score for Tenor Sax 2 of the piece 'Happy Holiday'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Up Tempo Swing' with a metronome setting of 158 mm. The score consists of seven staves of music. The first staff begins with a measure rest followed by five eighth notes, each preceded by a quarter rest, with a forte (*f*) dynamic. The second staff starts at measure 6 with a quarter rest, followed by eighth notes, a measure rest, and then a melodic phrase marked mezzo-piano (*mp*). The third staff begins at measure 11 with a melodic phrase, a triplet of eighth notes, and a fortissimo (*ff*) dynamic. The fourth staff, labeled 'B', starts at measure 18 with a melodic phrase marked mezzo-piano (*mp*) and includes a triplet. The fifth staff, labeled 'C', begins at measure 25 with a melodic phrase marked fortissimo (*ff*) and ends with a mezzo-piano (*mp*) phrase. The sixth staff starts at measure 30 with a melodic phrase marked pianissimo (*pp*) and features a crescendo hairpin. The seventh staff begins at measure 36 with a melodic phrase marked mezzo-forte (*mf*) and includes a decrescendo hairpin.



I solo

Happy Holiday tenor 2

95 D13 A $\flat$ 9 G9 E $\flat$ 9³

101 D9 C $\sharp$ 9 C9 B7+9 Em7 A13 A7+5 D9 B7 Em9 E $\flat$ 9

J

107 D13 G9 D9 A $\flat$ 9 G9 E $\flat$ 9

113 D9 B $\flat$ 9 Em7/A

cresc. poco a poco

119 Fm7/B $\flat$ end solo K

4

p

L

128

4

p

137

mf

3

3

142

Piano

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1

f

Am7 Ab13 G13 solo A

6

mp

C⁶₉ Gdim7 Dm7

12

G13 G7 Dm7 G7 C⁶₉ Dm7 G7-9 C6 B^b9 Ab13 G13

f

B

18

C⁶₉ Gdim7 Dm7 G13 G7 Dm7 G7 C⁶₉

mp

Detailed description: This is a piano score for the song 'Happy Holiday'. It is in 4/4 time with a tempo of 158 mm. The score is divided into three systems. The first system (measures 1-5) features a bass line with eighth notes and a treble line with whole rests. The second system (measures 6-11) includes a solo section for the right hand with chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The third system (measures 12-17) continues the accompaniment with various chords and a melodic line in the right hand. The fourth system (measures 18-23) follows a similar pattern to the second system. Dynamics include forte (f), mezzo-piano (mp), and piano (p). Chord symbols are provided above the staff, and measure numbers are indicated at the start of new systems.

24 Dm7 G7-9 C6 Dm7 C6 Dm7 A $\flat$ 13 G13 C $\overset{6}{9}$ C

f *mp*

30 A7-9 Dm7 G13 Dm7 G13 Dm7 G13 C6 A7+5+9 Dm7 G13

36 Em7 A7+5 D7-9 Dm7-5 C $\overset{6}{9}$ A7+5 D7-9 Dm7-5 C6 D C $\overset{6}{9}$

mp

42 A7-9 Dm7 G13 Dm7 G13 Dm7 G13 C6 A7+5+9 Dm7 G13

48 Em7 A7+5 D7-9 Dm7-5 C $\overset{6}{9}$ A7+5 D7-9 Dm7-5 C6 E Dm7

54 F C F C Dm7 Am7 D9+11

f

60 G7+5 C⁶₉ A7-9 Dm7 G13 Dm7 G13 Dm7 G13

mp

66 E^bm7-5 A9+5 A7+5+9 Dm7 E^bdim7 C9 A7+5 A^b9 Dm7/G A^b9 Dm7/G

f

71 A^b9 Dm7/G D^b9 C⁶₉ C6 B6 C6 B6 C6 B6 C6

f

76 B6 C6 B6 C6 B6 C6 C[#]7 D7 A^b7

f

Happy Holiday piano

4

H

81 G13 D $\flat$ 9 C13 G $\flat$ 9

87 F9 D $\flat$ 9 C9 B9 B $\flat$ 9 A7+9 Dm7 G13 G7+5

I

93 C9 A7 Dm9 D $\flat$ 9 C13 G $\flat$ 9

99 F9 D $\flat$ 9 C9 B9 B $\flat$ 9 A7+9 Dm7 G13 G7+5

J

105 C9 A7 Dm9 D $\flat$ 9 C13 F9 C9 G $\flat$ 9

111 $F9$ $D\flat9$ $C9$ $A\flat9$ $Dm7/G$

cresc. poco a poco

117 $E\flat m7/A\flat$

K

122 $D9^6$ $D\flat9^6$ $Ddim7$ $E\flat m7$ $E\flat m7/A\flat$ $A\flat7$

127 $Gdim/A\flat$ $E\flat m7/A\flat$ $Gdim/A\flat$ $D\flat9^6/A\flat$ $A\flat dim7$ $E\flat m7/A\flat$ $A\flat7-9$ $D\flat9^6$

L

131 $D\flat9^6$ $Ddim7$ $E\flat m7$ $E\flat m7/A\flat$ $A\flat7$ $D\flat dim7/A\flat$

136 $D\flat 6/A\flat$ $D\flat \text{maj} 9/A\flat$ $A\flat \text{dim} 7$ $E\flat \text{m} 7/A\flat$ $A\flat 7-9$ $D\flat 9^6$

136 137 138 139 140

140 $G\flat 13$ $D\flat \text{maj} 7$ $D9$ $D\flat 9^6$ solo

140 141 142 143

Baritone Sax

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1

f

A

6

mp

11

3

ff

B

18

mp

3

25

ff

C

mp

30

pp

36

mf

ff

Detailed description: This is a musical score for Baritone Saxophone, titled 'Happy Holiday', adapted by Ken Moyer. The tempo is 'Up Tempo Swing' at 158 mm. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves of music. The first staff begins with a measure rest followed by a series of eighth notes with accents, marked *f*. The second staff starts with a measure rest, followed by a quarter note with an accent, then eighth notes, and a triplet of eighth notes, marked *mp*. The third staff continues with a triplet of eighth notes, a measure rest, and then eighth notes with accents, marked *ff*. The fourth staff begins with a triplet of eighth notes, marked *mp*, followed by a measure rest and another triplet of eighth notes. The fifth staff starts with eighth notes and accents, marked *ff*, followed by a measure rest and eighth notes with accents, marked *mp*. The sixth staff begins with a triplet of eighth notes, marked *pp*, followed by a measure rest and eighth notes. The seventh staff starts with a measure rest, followed by eighth notes with accents, marked *mf*, and ends with eighth notes and accents, marked *ff*. Section markers A, B, and C are placed above the staves at measures 6, 18, and 25 respectively. Measure numbers 1, 6, 11, 18, 25, 30, and 36 are indicated at the start of their respective staves.

41 D

mp *pp*

47 *mf* *ff*

53 E 5 F *ff* *mf*

62 *ff*

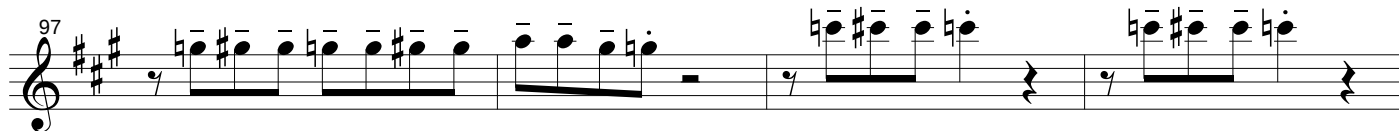
68 G

72 *f*

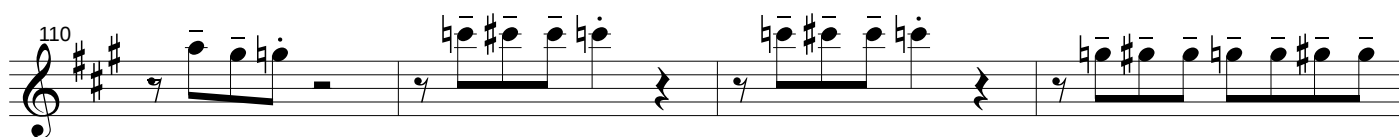
78 H *ff* *mp*

84 *ff* *mp* *p*

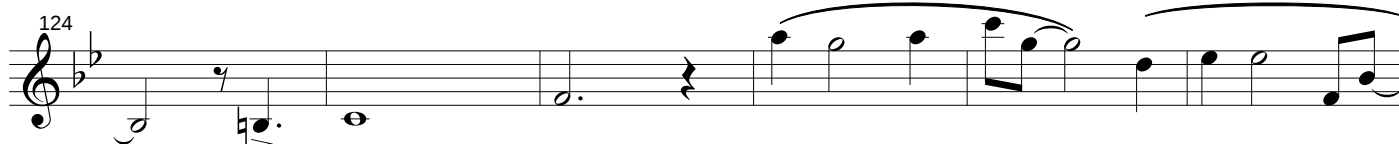
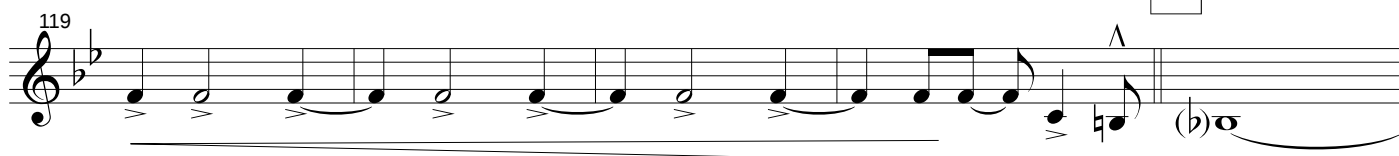
90 I 3 *ff* *mp*



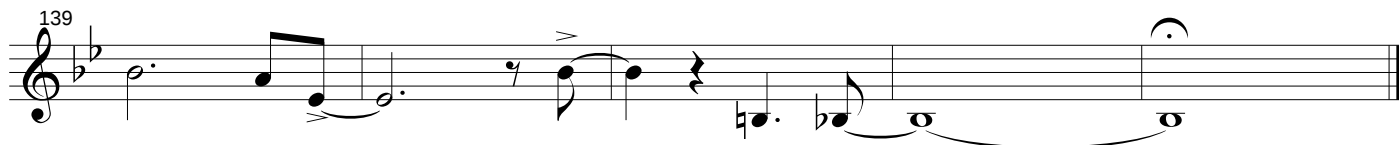
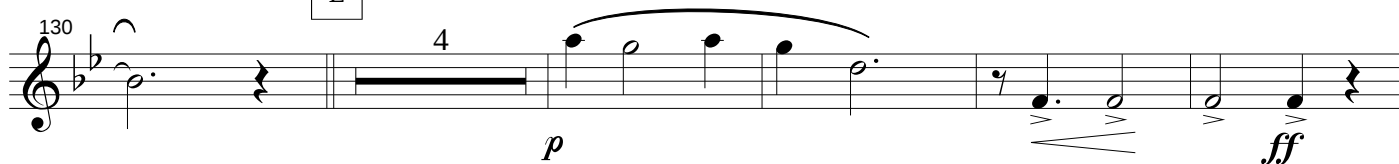
J



K



L



Trumpet 1

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

The musical score for Trumpet 1 of 'Happy Holiday' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Up Tempo Swing mm =158'. The score consists of seven staves of music, each beginning with a measure number. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 16. The fourth staff starts at measure 27. The fifth staff starts at measure 33. The sixth staff starts at measure 41. The seventh staff starts at measure 50. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (^) or slurs. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also repeat signs and first/second endings. Section markers A, B, C, D, and E are placed above the staves. Measure numbers 1, 5, 16, 27, 33, 41, and 50 are indicated at the start of their respective staves. The score ends with a double bar line at the end of the seventh staff.

1 *ff*

5 A 7

16 B 7 *ff*

27 C 2 *mf*

33 3 *ff* *mf* *ff*

41 D 2 *mf* *ff* 3

50 E 5 *mf* *ff* *ff*

This image shows the first system of a musical score, measures 60 through 130. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 4/4. The system is divided into measures 60, 73, 78, 83, 95, 107, 113, 122, and 130. The music features various dynamics, including *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). There are also markings for *8va* (octave up) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The system is labeled with letters F, G, H, I, J, K, and L in boxes. The music is in a major key, with a key signature of two sharps (F# and C#).

135

3

Measures 135-141 of the trpt. 1 part. Measure 135 is a whole rest. Measure 136 contains a triplet of eighth notes. Measures 137-141 feature a melodic line with eighth and sixteenth notes, including accents and slurs. A crescendo hairpin is located below measures 136 and 137.

142

Measures 142-143 of the trpt. 1 part. Measure 142 is a whole rest. Measure 143 contains a half note with a fermata, followed by a double bar line.

Trumpet 2

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

The musical score for Trumpet 2 of 'Happy Holiday' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Up Tempo Swing' with a metronome marking of mm = 158. The score consists of seven staves of music, each containing various musical notations including eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

Staff 1: Measures 1-4. Starts with a *ff* (fortissimo) dynamic. Includes an accent (^) on the first note of measure 1 and a breath mark (v) above the first note of measure 2.

Staff 2: Measures 5-8. Includes an accent (^) on the first note of measure 5 and a breath mark (v) above the first note of measure 6. A box labeled 'A' is placed above measure 7. A fermata is placed over measure 8.

Staff 3: Measures 9-12. Starts with a *ff* dynamic. Includes an accent (^) on the first note of measure 9 and a breath mark (v) above the first note of measure 10. A box labeled 'B' is placed above measure 11. A fermata is placed over measure 12.

Staff 4: Measures 13-16. Starts with a *ff* dynamic. Includes an accent (^) on the first note of measure 13 and a breath mark (v) above the first note of measure 14. A box labeled 'C' is placed above measure 15. A fermata is placed over measure 16.

Staff 5: Measures 17-20. Starts with a *mf* (mezzo-forte) dynamic. Includes an accent (^) on the first note of measure 17 and a breath mark (v) above the first note of measure 18. A box labeled 'D' is placed above measure 19. A fermata is placed over measure 20.

Staff 6: Measures 21-24. Starts with a *mf* dynamic. Includes an accent (^) on the first note of measure 21 and a breath mark (v) above the first note of measure 22. A box labeled 'E' is placed above measure 23. A fermata is placed over measure 24.

Staff 7: Measures 25-28. Starts with a *mf* dynamic. Includes an accent (^) on the first note of measure 25 and a breath mark (v) above the first note of measure 26. A fermata is placed over measure 28.

60 F 5 *ff* 4 *ff*

73 G

78 H

84 2 *ff* 6 *ff* I

96 2 *ff* 6 *ff* J

108

113 3 3

122 K *fff* 3

130 L *ff* *mf*

Detailed description: This musical score is for the second trumpet part of 'Happy Holiday'. It consists of eight staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). The score is divided into sections labeled F, G, H, I, J, K, and L, each enclosed in a box. Section F is at measure 60, G at 73, H at 78, I at 84, J at 96, K at 122, and L at 130. The score also includes fingerings (e.g., 5, 4, 2, 6, 3) and articulation marks (e.g., accents, slurs, breath marks).

135

3

Musical staff for measures 135-141. Measure 135 contains a whole rest. Measure 136 begins with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a triplet of eighth notes (B4, C5, D5) beamed together. A slur covers measures 136-137, which includes a triplet of eighth notes (D5, E5, F5) and a triplet of eighth notes (F5, G5, A5). Measure 137 continues with a quarter note (B4), an eighth note (A4), and a quarter note (G4). Measure 138 has a whole rest. Measure 139 has a quarter note (F4), an eighth note (E4), and a quarter note (D4). Measure 140 has a quarter note (C4), an eighth note (B3), and a quarter note (A3). Measure 141 has a whole rest.

142

Musical staff for measures 142-143. Measure 142 contains a whole rest. Measure 143 contains a half note (G4) with a fermata, followed by a whole rest.

Trumpet 3

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1

ff

A

5

7

B

16

ff

7

ff

C

27

2

mf

D

34

3

ff

mf

ff

2

43

mf

ff

mf

3

E

51

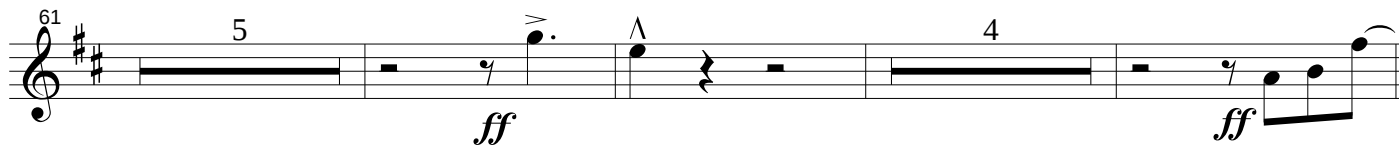
5

ff

ff

Detailed description: This is a musical score for the Trumpet 3 part of the piece 'Happy Holiday'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Up Tempo Swing' with a metronome setting of 158 mm. The score consists of seven staves of music. The first staff begins with a measure number of 1 and a fortissimo (ff) dynamic. It features eighth and sixteenth notes with accents and slurs. The second staff starts at measure 5 and includes a section labeled 'A' with a 7-measure rest. The third staff starts at measure 16 and includes a section labeled 'B' with a 7-measure rest. The fourth staff starts at measure 27 and includes a section labeled 'C' with a 2-measure rest. The fifth staff starts at measure 34 and includes a section labeled 'D' with a 2-measure rest. The sixth staff starts at measure 43 and includes a section labeled 'E' with a 3-measure rest. The seventh staff starts at measure 51 and includes a section labeled 'E' with a 5-measure rest. Dynamics vary throughout, including fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The score concludes with a double bar line at the end of the seventh staff.

F



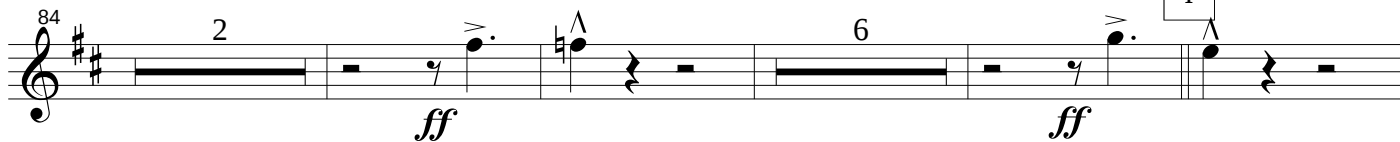
G



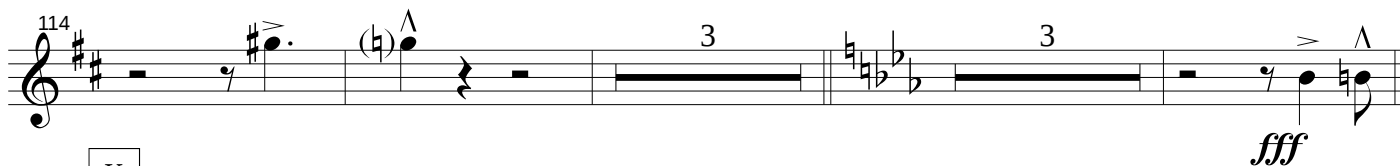
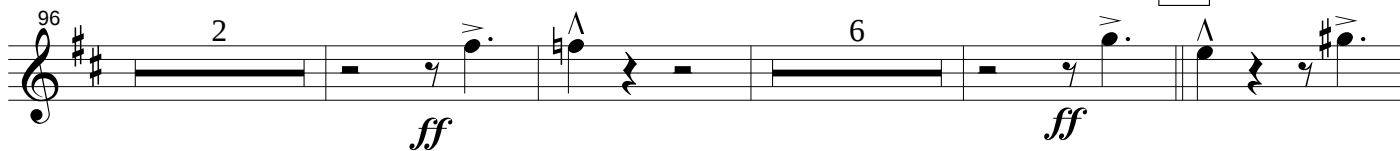
H



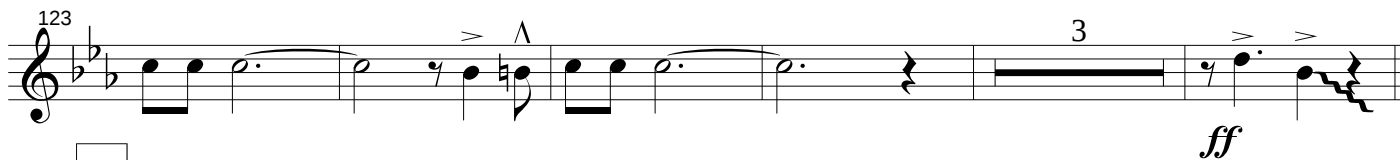
I



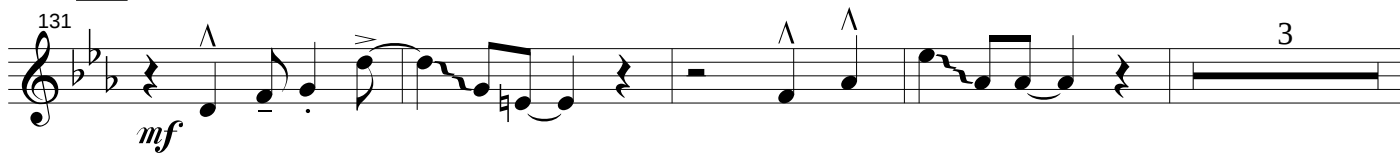
J



K



L



138

Musical staff for measures 138-142. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 138 begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). A slur covers measures 138-140, with a crescendo hairpin starting at measure 138. Measure 139 contains a quarter rest, a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 140 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 141 contains a quarter note (E-flat4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Measure 142 contains a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). The staff ends with a double bar line.

143

Musical staff for measure 143. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 143 contains a whole note (F3) with a fermata. The staff ends with a double bar line.

Trumpet 4

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1 *ff*

5 *ff* **A** 7

16 *ff* **B** 7 *ff*

27 *mf* **C** 2 *mf*

34 *ff* 3 *mf* *ff* **D** 2

43 *mf* *ff* 3 *mf*

51 *ff* **E** 5 *ff*

61 **F**

5 *ff* 4 *ff*

73 **G**

78 **H**

84 **I**

2 *ff* 6 *ff*

96 **J**

2 *ff* 6 *ff*

108

114 *fff*

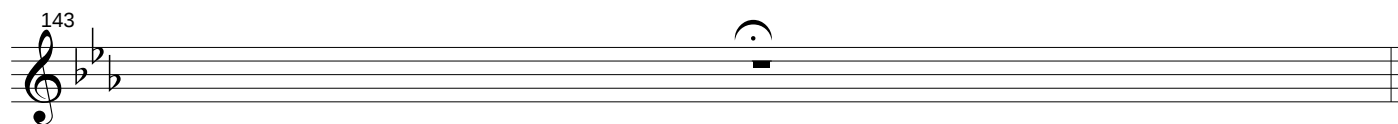
3 3

123 **K**

3 *ff*

131 **L**

mf 3



Trombone 1

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It consists of six staves of music, each starting with a measure number. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

Staff 1 (Measures 1-4): Starts with measure 1. Dynamics: *ff*. Articulation: accents on measures 1, 2, 3, and 4.

Staff 2 (Measures 5-8): Starts with measure 5. Dynamics: *ff*. Articulation: accents on measures 5, 6, 7, and 8. A box labeled 'A' is above measure 8. A 4-measure rest follows.

Staff 3 (Measures 13-16): Starts with measure 13. Dynamics: *mp* (measure 13), *ff* (measure 15). Articulation: accents on measures 13, 14, 15, and 16. A box labeled 'B' is above measure 16. A 4-measure rest follows.

Staff 4 (Measures 22-25): Starts with measure 22. Dynamics: *mp* (measure 22), *ff* (measure 24). Articulation: accents on measures 22, 23, 24, and 25.

Staff 5 (Measures 28-34): Starts with measure 28. Dynamics: *mf* (measure 30), *ff* (measure 34). Articulation: accents on measures 28, 30, 32, and 34. A box labeled 'C' is above measure 28. A 2-measure rest follows measure 28. A 2-measure rest follows measure 32.

Staff 6 (Measures 35-38): Starts with measure 35. Dynamics: *mf* (measure 35), *ff* (measure 36), *mf* (measure 38). Articulation: accents on measures 35, 36, and 38. A box labeled 'D' is above measure 36. A 3-measure rest follows measure 35. A 2-measure rest follows measure 36.

Staff 7 (Measures 44-47): Starts with measure 44. Dynamics: *ff* (measure 44), *mf* (measure 46). Articulation: accents on measures 44 and 46. A 3-measure rest follows measure 44.

Happy Holiday bone 1

2

52 **E**

ff *p*

58 **F**

ff *p*

64 *ff* *mp*

G

72 *ff*

77

H

83 *mp* *ff* *mp*

I

89 *ff* *mp*

98 *ff* *mp* *p*

J

106 *ff*

3

4

3

This musical score is for a piece titled "Happy Holiday bone 1". It is written for a single melodic line in bass clef. The score is divided into measures, with measure numbers 52, 58, 64, 72, 77, 83, 89, 98, and 106 marked at the beginning of their respective lines. The piece features a variety of dynamic markings: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (^) and slurs over many notes. The score includes several boxed letters: E, F, G, H, I, and J, which likely correspond to specific notes or chords. The piece concludes with a final measure marked with a double bar line.

Trombone 2

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1 *ff*

5 *ff* A 4

13 *mp* *ff* B 4

22 *mp* *ff*

28 C 2 *mf* *ff*

35 3 *mf* *ff* D 2 *mf*

44 3 *ff* *mf*

Detailed description: This is a musical score for Trombone 2, titled 'Happy Holiday', adapted by Ken Moyer. The tempo is 'Up Tempo Swing' at 158 mm. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure number of 1 and a fortissimo (*ff*) dynamic. The second staff starts at measure 5 and includes a section labeled 'A' with a 4-measure rest. The third staff starts at measure 13, with a mezzo-piano (*mp*) dynamic at the beginning and fortissimo (*ff*) later, and includes a section labeled 'B' with a 4-measure rest. The fourth staff starts at measure 22 with a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 28, includes a section labeled 'C' with a 2-measure rest, and features mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The sixth staff starts at measure 35, includes a section labeled 'D' with a 2-measure rest, and features mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The final staff begins at measure 44 and includes a 3-measure rest. The score uses various musical notations including eighth notes, quarter notes, eighth rests, and sixteenth notes, with accents and slurs indicating phrasing.

52 E

ff *p*

58 F

ff *p*

64 *ff* *mp*

72 G

ff

77 Solo break D7 G13

H 83 C13 G $\flat$ 9 F9 D $\flat$ 9

89 C9 B9 B $\flat$ 9 A7+9 Dm7 G13 G7+5 C9 A7 Dm9 D $\flat$ 9

I 95 *mp* *ff* *mp*

J 101 *p* *ff*

end solo

109

115

2

K

121

126

p

ff

L

131

mf

mp

136

ff

141

Detailed description: This musical score is for a piece titled 'Happy Holiday' on bone 2. It consists of seven staves of music in bass clef, spanning measures 109 to 141. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include accents (^), slurs, and a double bar line with repeat dots at measure 115. A '2' indicates a second ending. Boxed letters 'K' and 'L' are placed above the staves at measures 121 and 131 respectively. The score concludes with a final double bar line at measure 141.

Trombone 3

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1 *ff*

5 *mp*

14 *ff* *mp*

23 *ff*

29 *mf* *ff*

38 *mf* *ff* *mf*

45 *ff* *mf* *ff*

A

B

C

D

2 4 4 2 3 2 3

This musical score is for Trombone 3 of the piece 'Happy Holiday', adapted by Ken Moyer. The tempo is Up Tempo Swing at 158 mm. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, each containing measures 1 through 45. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). There are four marked sections: A (measures 5-8), B (measures 14-17), C (measures 29-32), and D (measures 38-41). The score includes many slurs, accents, and articulation marks. Measure numbers 1, 5, 14, 23, 29, 38, and 45 are indicated at the start of their respective staves.

53 **E**

p *ff*

59 **F**

p

65 *ff* *mp* *ff*

G

73

78 *mp*

H

84 *ff* *mp*

I

90 *ff* *mp* *ff*

99 *mp* *p* *ff*

J

107

113

2

K

120

125

p

L

130

ff *mf*

135

mp *ff*

140

Detailed description: This is a musical score for a single melodic line on a bass staff, spanning measures 113 to 140. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions are provided for measures 113, 120, 125, 130, 135, and 140. A box labeled 'K' is placed above measure 120, and a box labeled 'L' is placed above measure 130. A double bar line with repeat dots is at the end of measure 140. A fermata is placed over the final note in measure 140.

Trombone 4

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1 *ff*

5 *mp*

14 *ff* *mp*

23 *ff*

C

29 *mf* *ff*

D

38 *mf* *ff* *mf*

45 *ff* *mf* *ff*

Detailed description: This is a musical score for Trombone 4 of the piece 'Happy Holiday'. The score is written in bass clef with a 4/4 time signature. It begins with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. The melody features eighth and quarter notes with accents. A second ending bracket labeled 'A' appears at measure 5, leading to a mezzo-piano (*mp*) section. A third ending bracket labeled 'B' appears at measure 14, leading to another mezzo-piano (*mp*) section. The score continues with a fortissimo (*ff*) section starting at measure 23. A section labeled 'C' begins at measure 29, featuring a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. A section labeled 'D' begins at measure 38, featuring mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The score concludes at measure 45 with a fortissimo (*ff*) dynamic. The tempo is marked as 'Up Tempo Swing' with a metronome marking of mm = 158.

53 **E**

p *ff*

59 **F**

p

65 *ff* *mp* *ff*

G

73

H

78 *mp*

84 *ff* *mp*

I

90 *ff* *mp* *ff*

99 *mp* *p* *ff*

J

107

113 $\wedge$

cresc. poco a poco

119

K

124

L

130

L

135

L

140

Guitar

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1

f

Am7 A $\flat$ 13 G13

A

C $\bar{6}$

Gdim7 Dm7

6

12 G13 G7 Dm7 G7 C $\bar{6}$ Dm7 G7-9 C6 B $\flat$ 9 A $\flat$ 13 G13

B

18 C $\bar{6}$ Gdim7 Dm7 G13 G7 Dm7 G7 C $\bar{6}$

24 Dm7 G7-9 C6 Dm7 C6 Dm7 A $\flat$ 13 G13 C $\bar{6}$

C

30 A7-9 Dm7 G13 Dm7 G13 Dm7 G13 C6 A7+5+9 Dm7 G13

36 Em7 A7+5 D7-9 Dm7-5 C $\bar{6}$ A7+5 D7-9 Dm7-5 C6

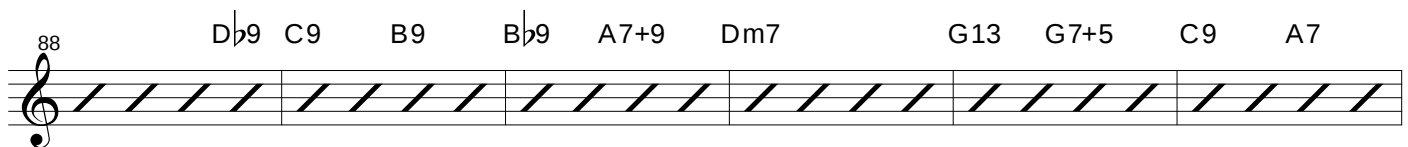
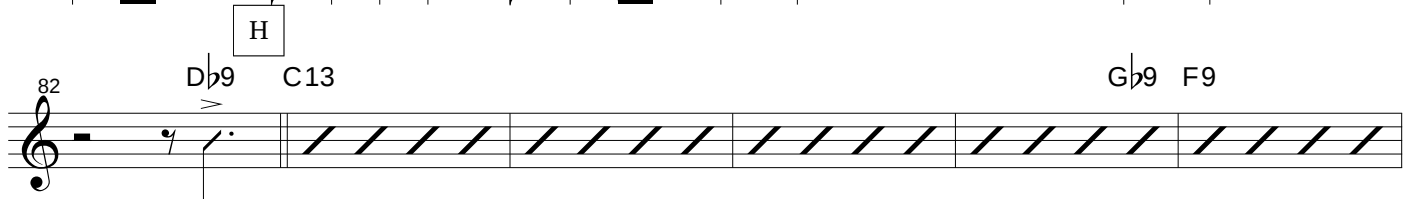
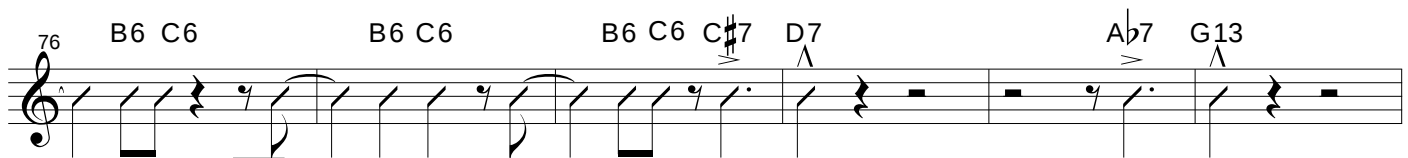
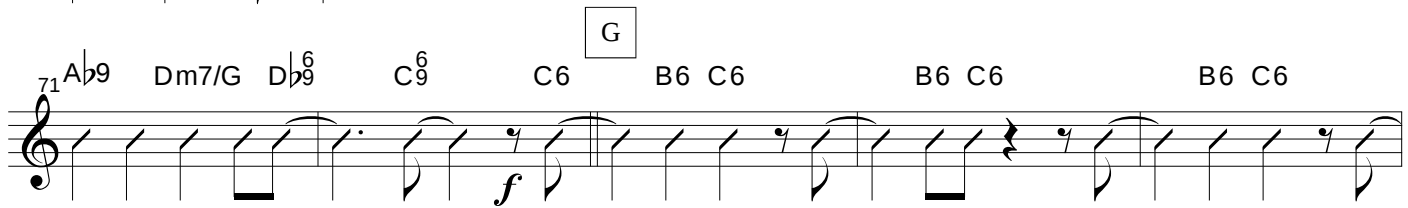
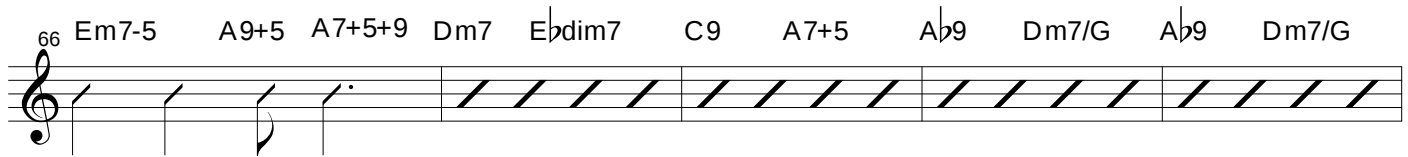
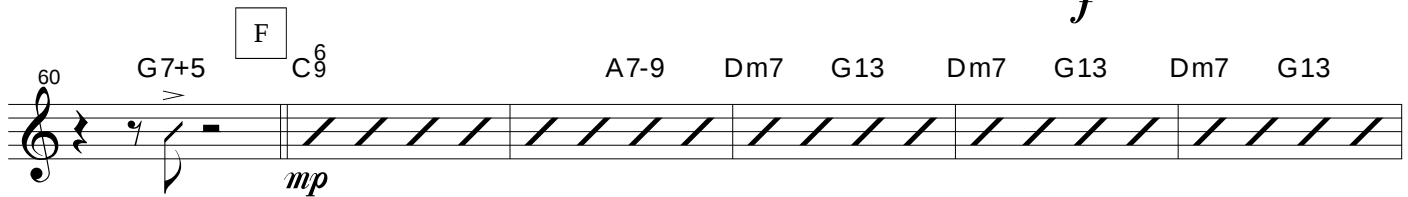
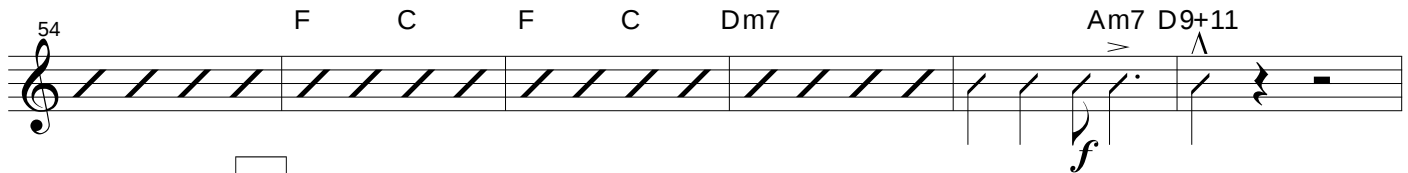
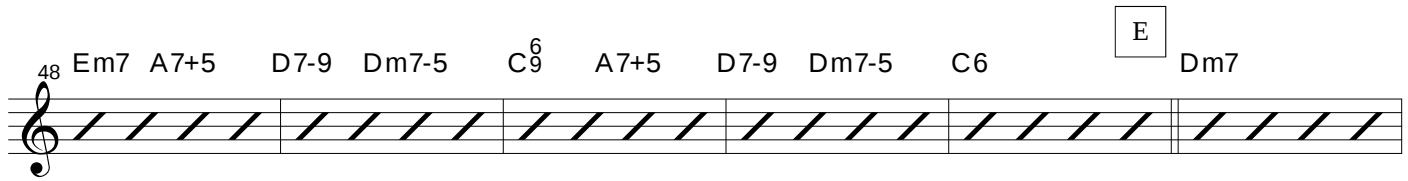
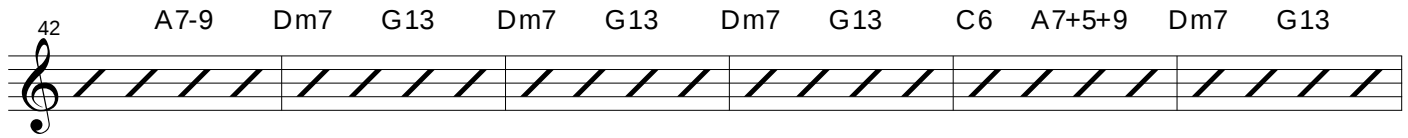
D

C $\bar{6}$

mp

Happy Holiday gtr.

2



I

94 Dm9 D $\flat$ 9 C13 G $\flat$ 9 F9

100 D $\flat$ 9 C9 B9 B $\flat$ 9 A7+9 Dm7 G13 G7+5 C9 A7

J

106 Dm9 D $\flat$ 9 C13 F9 C9 G $\flat$ 9 F9

112 D $\flat$ 9 C9 A $\flat$ 9 Dm7/G

cresc. poco a poco

118 E $\flat$ m7/A $\flat$ D $\flat$ 9

K

123 D $\flat$ 9 Ddim7 E $\flat$ m7 E $\flat$ m7/A $\flat$ A $\flat$ 7 Gdim/A $\flat$ E $\flat$ m7/A $\flat$ Gdim/A $\flat$

L

128 D $\flat$ 9/A $\flat$ A $\flat$ dim7 E $\flat$ m7/A $\flat$ A $\flat$ 7-9 D $\flat$ 9 D $\flat$ 9 Ddim7 E $\flat$ m7

134 E $\flat$ m7/A $\flat$ A $\flat$ 7 D $\flat$ dim7/A $\flat$ D $\flat$ 6/A $\flat$ D $\flat$ maj9/A $\flat$ A $\flat$ dim7 E $\flat$ m7/A $\flat$ A $\flat$ 7-9

139 D $\flat$ 9 G $\flat$ 13 D $\flat$ maj7 D9 D $\flat$ 9 pno.

The image shows a guitar score for the song 'Happy Holiday'. It consists of eight staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are numbered 94, 100, 106, 112, 118, 123, 128, and 134. Above the staves are various chord symbols and section markers. Section I is marked at the beginning, and section J is marked at measure 106. Section K is marked at measure 123, and section L is marked at measure 128. The score includes a variety of chords, including Dm9, D-flat9, C13, G-flat9, F9, D-flat9, C9, B9, B-flat9, A7+9, Dm7, G13, G7+5, C9, A7, F9, A-flat9, Dm7/G, E-flatm7/A-flat, D-flat9, Ddim7, E-flatm7, E-flatm7/A-flat, A-flat7, Gdim/A-flat, E-flatm7/A-flat, Gdim/A-flat, D-flat9/A-flat, A-flatdim7, E-flatm7/A-flat, A-flat7-9, D-flat9, D-flat9, Ddim7, E-flatm7, E-flatm7/A-flat, A-flat7, D-flatdim7/A-flat, D-flat6/A-flat, D-flatmaj9/A-flat, A-flatdim7, E-flatm7/A-flat, A-flat7-9, D-flat9, G-flat13, D-flatmaj7, D9, and D-flat9. There is a crescendo marking 'cresc. poco a poco' between measures 112 and 118. The score ends with a piano (pno.) marking at measure 139.

Bass

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1

f

6

A

mp

12

G13 G7 Dm7 G7 C⁶₉ Dm7 G7-9 C6 B^b9 A^b13 G13

f

B

18

C⁶₉ Gdim7 Dm7 G13 G7Dm7 G7 C⁶₉

mp

24

Dm7 G7-9 C6 Dm7 C6 Dm7 A^b13 G13 C⁶₉

f *mp*

30

A7-9 Dm7 G13 Dm7 G13 Dm7 G13 C6 A7+5+9 Dm7 G13

36

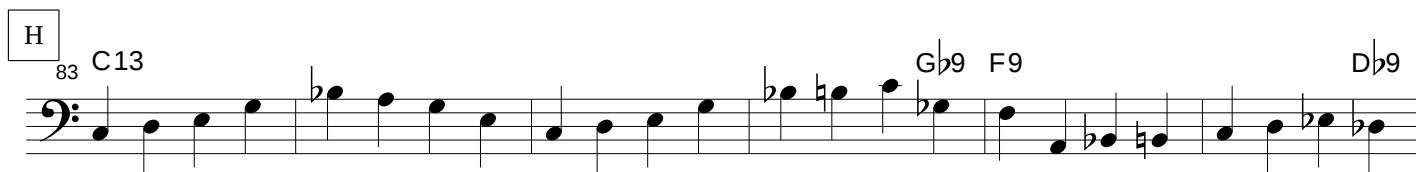
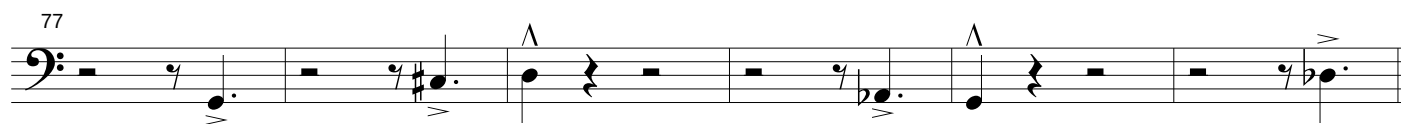
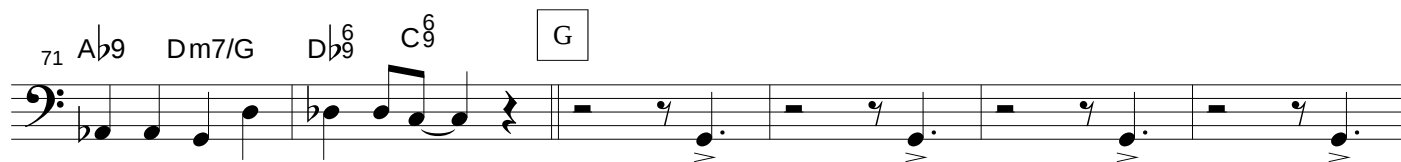
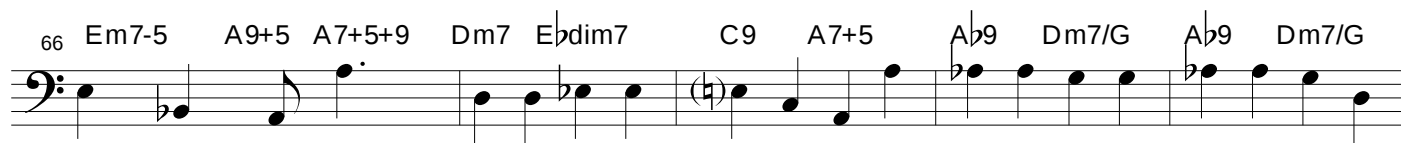
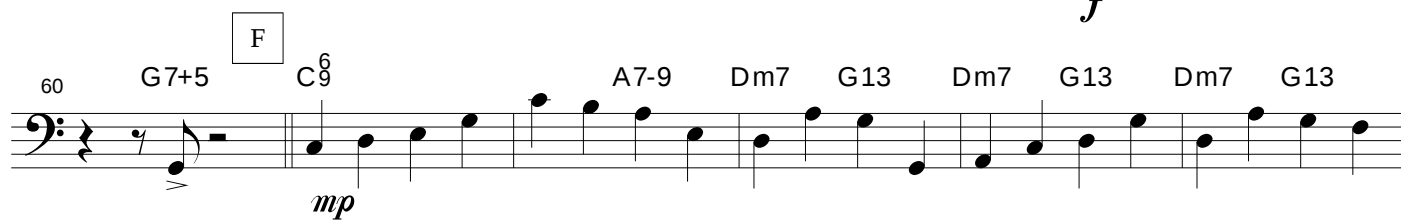
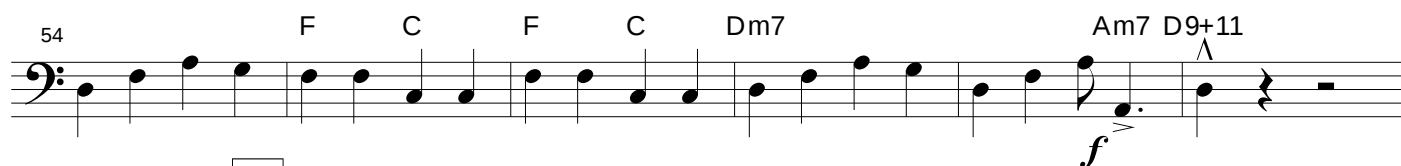
Em7 A7+5 D7-9 Dm7-5 C⁶₉ A7+5 D7-9 Dm7-5 C6

D

mp

The image shows a bass line for the song 'Happy Holiday'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is Up Tempo Swing at 158 mm. The piece is divided into sections A, B, C, and D. Section A starts at measure 6 and ends at measure 12. Section B starts at measure 18 and ends at measure 24. Section C starts at measure 24 and ends at measure 30. Section D starts at measure 36 and ends at measure 42. The bass line features various chords and melodic lines. Dynamics include forte (f), mezzo-piano (mp), and piano (p). The piece concludes with a double bar line at measure 42.

2



I

95 C13 Gb9 F9 Db9³

101 C9 B9 Bb9 A7+9 Dm7 G13 G7+5 C9 A7 Dm9 Db9

J

107 C13 F9 C9 Gb9 F9 Db9

113 C9 Ab9 Dm7/G

cresc. poco a poco

K

119 Ebm7/Ab D9 Db9

124 Ddim7 Ebm7 Ebm7/Ab Ab7 Gdim/Ab Ebm7/Ab Gdim/Ab Db9/Ab Abdim7

L

129 Ebm7/Ab Ab7-9 Db9 Ddim7 Ebm7

134 Ebm7/Ab Ab7 Dbdim7/Ab Db6/Ab Dbmaj9/Ab Abdim7 Ebm7/Ab Ab7-9

139 Db9 Gb13 Dbmaj7 D9 Db9

Drums

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

kick in ad lib 1 swing (strong back beat)

[illegible]

2 D

41 *mp*

Happy Holiday drums

47

E

53 *f*

[break]

59 solo kick F *mp*

65 *f*

71 solo kick G *f*

76

82 H

88

94

I

100

106

J

112

cresc. poco a poco

118

K

kick in ad lib

124

130

L

136

142

Vocal

Happy Holiday

adapted
by Ken Moyer

Up Tempo Swing mm =158

1 7 A

Hap - py Hol - i - day Hap - py Hol - i - day

12

While the mer - ry bells keep ring - ing May your ev - 'ry wish come true.

17 B

Hap - py Hol - i - day Hap - py Hol - i - day May the cal - en - dar keep

23 2

bring - ing Hap - py Hol - i - days to you. It's the

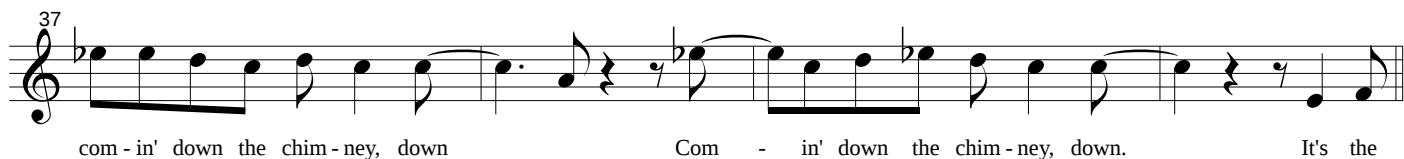
C

29

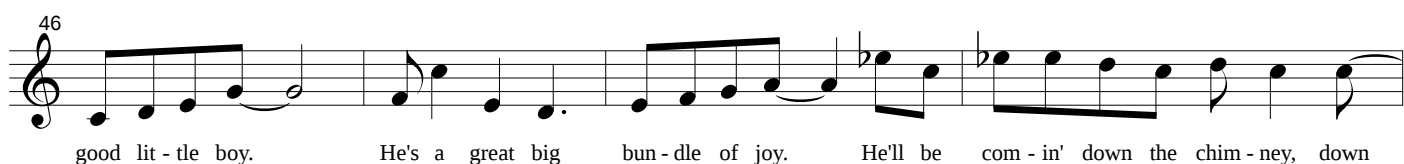
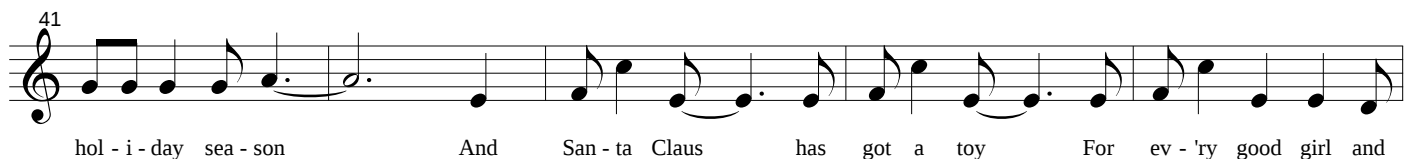
hol - i - day sea - son And San - ta Claus is com - ing back The

33

Christ - mas snow is white on the ground When old San - ta gets in - to town. He'll be



D



E



F

