

SCORE

GOODY GOODY

By JOHNNY MERCER & MATT MALNECK

FAST SWING (MM = 198)

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

VOICE

Musical score for "Goody Goody" featuring Rob Stoneback Big Band. The score is in 4/4 time, key of D major, and tempo of 198 MM. The arrangement includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets in B♭ 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drum Set. The vocal part is marked "VOCAL FEATURE". The score includes various musical notations such as notes, rests, dynamics (ff), articulation (accents), and phrasing slurs. The guitar and piano parts include chord symbols: G♭9, FMAJ7, Fm7, B♭9, Em7, Am7, Em7, F♭, Em7-5, and A9+5. The drum set part includes a "Solo Fill" section.

[illegible]

GOODY GOODY

SCORE

3

GOODY GOODY SCORE

(A)

1 2 1 2 BAR. SAX.

1 2 1 2 3 4 1 2 3 4

GTR.

PNO.

BASS

D. S.

(8vb)

So you met some - one who set you back on your heels, good-y good-y You

GOOD - Y GOOD - Y You GAVE HER YOUR HEART

1
 2
 1
 2
 BAR. SAX.
 1
 2
 3
 4
 1
 2
 3
 4
 GTR.
 PNO.
 BASS
 D. S.
 TOO, JUST AS I GAVE MINE TO YOU AND SHE BROKE IT IN LIT - TLE PIEC - ES, NOW HOW DO YOU DO?

B

1 2 1 2 BAR. SAX. 1 2 3 4 1 2 3 4 GTR. PNO. BASS D. S.

mp *mp* *mp* *mp* *mp*

(OPEN) (to STRAIGHT MUTE) (STRAIGHT) (Open)

f (OPEN) (to STRAIGHT MUTE) (STRAIGHT) *mf* (Open)

f (OPEN) (to STRAIGHT MUTE) (STRAIGHT) *mf* (Open)

f (OPEN) (to STRAIGHT MUTE) (STRAIGHT) *mf* (Open)

f (OPEN) (to STRAIGHT MUTE) (STRAIGHT) *mf* (Open)

mp *mp* *mp* *mp*

A^b9 G13 C69 B^b69 C69 B^b69 C69 B^b69 C69 B^b69

A^b9 G13 C69 B^b69 C69 B^b69 C69 B^b69 C69 B^b69

mp *mp* *mp* *mp*

SO YOU LIE A - WAKE JUST SING - IN' THE BLUES ALL NIGHT, GOOD - Y GOOD - Y AND YOU

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

THINK THAT LOVE'S A BAR-REL OF DY-NA-MITE

HUR-RAY AND HAL-LE-

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

LU - JAH,

YOU

HAD IT

COM - IN'

TO

YA

GOOD-Y

GOOD-Y FOR HER,

GOOD-Y

GOOD-Y FOR ME

1 2 1 2 3 4 1 2 3 4

BAR. SAX.

1 2 3 4

GTR.

PNO.

BASS

D. S.

AND I HOPE YOU'RE SA - TIS - FIED, YOU RAS - CAL, YOU _____

[illegible]

1

2

1

2

SAX. SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

YOU GAVE HER YOUR HEART

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

TOO,

JUST AS

I

GAVE

MINE

TO

YOU

AND SHE

BROKE

IT

IN

LIT -

TLE

PIEC -

ES,

GOODY GOODY

SCORE

13

(D)

1
2
1
2
BAR. SAX.

1
2
3
4
1
2
3
4

GTR.
PNO.
BASS
D.S.

NOW HOW DO YOU DO?

GOODY GOODY

SCORE

15

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

RAY AND HAL - LE - LU - JAH, YOU HAD IT COM - IN' TO YA GOOD-Y GOOD-Y FOR HER

GOODY GOODY SCORE 17

The musical score is for the song "Goody Goody" and is labeled "SCORE 17". It features a saxophone quartet (SAR. SAX.) with 1st and 2nd parts for each of the four instruments. The saxophones play a melody with eighth and sixteenth notes, often in pairs. The guitar (GTR.) and piano (PNO.) provide harmonic support with chords and single notes. The bass (BASS) plays a steady eighth-note line. The drums (D. S.) include a "FILL" section and a rhythmic pattern of eighth and sixteenth notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A key signature change is indicated by a circled 'E' at the beginning of the piece.

1 2 1 2 1 2 3 4 1 2 3 4

SAR. SAX.

1 2 1 2 3 4

GTR.

PNO.

BASS

D. S.

SOLO FILL

CHOKE

(clarinet break)

mf

1

2

1

2

SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

G

1 *ff* *mf*

2 *ff* *mf*

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf*

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

GTR. *G*⁷ *C*^{MAJ}⁷ *D*^M⁷ *E*^M⁷ *F* *G*⁷+5 *C*⁶ *B* *C*⁶ *G*^M⁷

PNO. *G*⁷ *C*^{MAJ}⁷ *D*^M⁷ *E*^M⁷ *F* *G*⁷+5 *C*⁶ *B* *C*⁶ *G*^M⁷

BASS

D. S.

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

mp

f

E⁹ A7+5-9 D^{MAJ7} EM7 F[#]M7 G^{MAJ7} F[#]M7-5 C⁹ B⁹ E7 EM A7+5-9

D⁹ G7+5-9 C^{MAJ7} DM7 EM7 F^{MAJ7} EM7-5 B^b9 A⁹ D7 DM G7+5 G7-9

%

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

GOODY GOODY

SCORE

27

1 2 1 2

SAR. SAX.

1 2 3 4

1 2 3 4

GTR.

PNO.

BASS

D. S.

SING - IN' THE BLUES ALL NIGHT, GOOD - Y GOOD - Y AND YOU THINK THAT LOVE'S A

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

TENOR

(4-beat swing)

BAR-REL OF DY-NA - MITE

HUR - RAY AND HAL - LE - LU - JAH, YOU

1
2
1
2
SAR. SAX.
1
2
3
4
1
2
3
4
GTR.
PNO.
BASS
D. S.
HAD IT COM-IN' TO YA GOOD-Y GOOD-Y FOR HER, GOOD-Y GOOD-Y FOR ME AND I'

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

HOPE YOU'RE SA - TIS - FIED _____

WELL I HOPE YOU'RE SA - TIS - FIED _____

AND I HOPE YOU'RE SA - TIS - FIED

1

2

1

2

BAR. SAX.

1

2

3

4

1

2

3

4

GTR.

PNO.

BASS

D. S.

YOU RAS-CAL

YOU.

ALTO SAX. 1

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

Musical score for Alto Saxophone 1, featuring a fast swing tempo (MM = 198). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of nine staves of music, with measures numbered 4, 9, 13, 17, 25, 30, 34, and 40. The music includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte), as well as articulation marks like accents (^) and slurs. Rehearsal marks A and B are indicated by circled letters. The score concludes with a final measure marked with a 2.

45 **(C)** *ff*

49 *ff* 3 3

54 *mp*

61 *sfz* *ff* **(D)** *f*

66

71 *mf* *f*

77 *mf*

82 **(E)** *ff* 3 3

86 2 **(F)** 8 6

(G) GOODY GOODY ALTO SAX. 1

3

105

Musical staff 105-110. Key signature: two sharps (F# and C#). The staff contains a melodic line with a half note, a quarter note, and a half note. Dynamics: *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). There are slurs and accents over the notes.

111

Musical staff 111-116. Continuation of the melodic line. Dynamics: *mf* (mezzo-forte). There are slurs and accents over the notes.

117

Musical staff 117-122. Continuation of the melodic line. Dynamics: *mp* (mezzo-piano) and *f* (forte). There are slurs and accents over the notes.

123

Musical staff 123-144. Key signature changes to one flat (Bb). The staff contains a rhythmic pattern of eighth notes. Dynamics: *mf* (mezzo-forte). There are slurs and accents over the notes.

145

Musical staff 145-148. Continuation of the rhythmic pattern. Dynamics: *mf* (mezzo-forte). There are slurs and accents over the notes.

149

Musical staff 149-153. Continuation of the rhythmic pattern. Dynamics: *mf* (mezzo-forte). There are slurs and accents over the notes.

154

Musical staff 154-159. Continuation of the rhythmic pattern. Dynamics: *mf* (mezzo-forte). There are slurs and accents over the notes.

160

Musical staff 160-164. Continuation of the rhythmic pattern. Dynamics: *mf* (mezzo-forte). There are slurs and accents over the notes.

165

Musical staff 165-169. Continuation of the rhythmic pattern. Dynamics: *ff* (fortissimo) and *fff* (fortississimo). There are slurs and accents over the notes.

ALTO SAX. 2

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

The musical score for Alto Saxophone 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "FAST SWING (MM = 198)". The score consists of eight staves of music, with measure numbers 4, 9, 14, 19, 27, 32, and 38 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Articulation marks such as accents (^) and slurs are used throughout. A section labeled (A) begins at measure 9 and ends at measure 14, marked with a crescendo hairpin and *mp*. A section labeled (B) begins at measure 27 and ends at measure 32, marked with a crescendo hairpin and *mp*. A section labeled (C) begins at measure 38 and ends at measure 44, marked with a crescendo hairpin and *f*. The score concludes with a double bar line at measure 44.

45 **(C)**

49 *ff*

53 *mp*

59 *sfz* *ff* *f* **(D)**

65

69 *mf*

74 *f* *mf*

80 *ff* **(E)**

85 2

GOODY GOODY

ALTO SAX. 2

3

91 8 6 (F) (G)

sfz *ff* *mf*

109

115 *mp*

122 4 (H) 8 8 (I) *f* *mf*

144

149

155

160

165 *ff* *fff*

BARITONE SAX.

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

Musical score for Baritone Saxophone, featuring a fast swing tempo (MM = 198). The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a *ff* (fortissimo) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is divided into sections labeled (A) and (B). Section (A) starts at measure 10 and ends at measure 22. Section (B) starts at measure 23 and ends at measure 39. The score concludes with a final measure at measure 39, marked with a '2' and a repeat sign.

5

10

15

23

28

33

39

ff

mp

f

mp

Dim.

(A)

(B)

4

2

45 **(C)** *ff*

49 *ff*

54 **(D)** *sfz* *ff* *f*

65 **(E)** *mf*

74 *f* *mf*

80 *ff*

85 *mf* **(F)** **(G)**

91 *sfz* *ff* *mf*

109

The musical score is written for Baritone Saxophone in the key of D major (two sharps). It consists of nine staves of music. The first staff begins at measure 45 with a circled 'C' and a fortissimo (ff) dynamic. The second staff starts at measure 49 with another ff dynamic. The third staff begins at measure 54 with a circled 'D', featuring a sforzando (sfz) dynamic followed by ff and then f. The fourth staff starts at measure 65 with a circled 'E' and a mezzo-forte (mf) dynamic. The fifth staff begins at measure 74 with a forte (f) dynamic, followed by mf. The sixth staff starts at measure 80 with a fortissimo (ff) dynamic. The seventh staff begins at measure 85 with a mezzo-forte (mf) dynamic. The eighth staff starts at measure 91 with a circled 'F', featuring sfz, ff, and mf dynamics, and includes a circled 'G' later in the staff. The final staff begins at measure 109. Various musical notations are used throughout, including slurs, accents, and dynamic markings.

115 *mp*

121 *f* 4 (H) 8 8

143 *mf* ①

148

154

160

165 *ff* *fff*

Detailed description: This musical score is for a Baritone Saxophone part, spanning measures 115 to 165. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. Measure 115 starts with a rest, followed by a series of eighth and sixteenth notes, with a *mp* (mezzo-piano) dynamic marking. Measure 121 features a *f* (forte) dynamic and includes a section with a circled 'H' and the numbers 4, 8, and 8, likely indicating a specific technique or articulation. Measure 143 is marked with a circled '1' and a *mf* (mezzo-forte) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure, 165, is marked with *ff* (fortissimo) and *fff* (fortississimo) dynamics, indicating a powerful conclusion to the passage.

BASS

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

The bass line for 'Goody Goody' is written in 4/4 time with a tempo of 198 MM. The key signature has one flat (B-flat). The piece begins with a *ff* (fortissimo) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. A crescendo hairpin leads to a *mp* (mezzo-piano) dynamic at measure 15. The fifth staff contains measures 17-20, the sixth staff measures 21-24, and the seventh staff measures 25-28. A section marked (A) begins at measure 29. The eighth staff contains measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-40. A section marked (B) begins at measure 41. The eleventh staff contains measures 41-44, the twelfth staff measures 45-48, and the thirteenth staff measures 49-52. A section marked (C) begins at measure 53. The final staff contains measures 53-56, ending with a *ff* dynamic. The piece includes various musical notations such as accents, slurs, and dynamic markings.

2 54 **GOODY GOODY** **BASS**

mf

60

ff

66

mf

72

78

84

2

(F)

91

97

103

(G)

109

115

This musical score is for the bass line of the song 'Goody Goody', measures 54 through 115. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a '2' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). Chord symbols (D, E, F, G) are circled and placed above the staff. The piece concludes with a double bar line and a final '2' marking.

GOODY GOODY

BASS

(2-Beat - Dixieland Style)

3

121



(H)

127



133



139



144



149



154



160



165



GOODY GOODY

By JOHNNY MERCER & MATT MALNECK

DRUM SET

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

(ride cym. swing ad lib)

STICKS

ff

SOLO FILL

5

DIM.

(4-beat swing)

(A)

11

mp

19

(B)

25

KICK (4-beat swing)

32

39

KICK

(C) (Strong back beat)

f

2

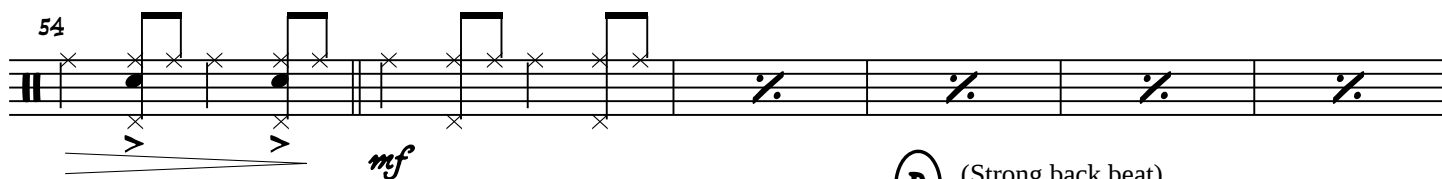
50

GOODY GOODY

DRUM SET



54

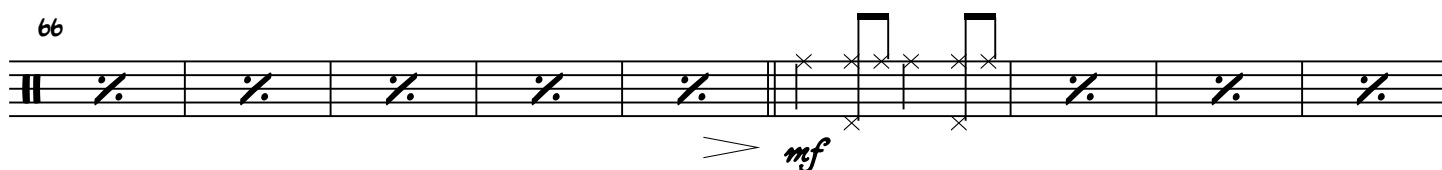


60

Fill



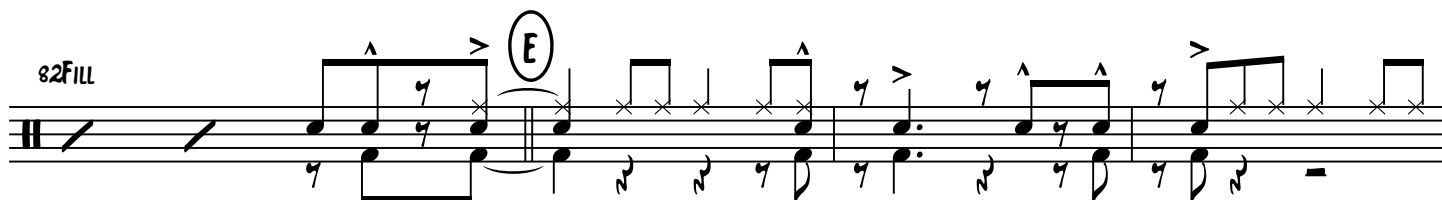
66



75



82 Fill



86

Solo Fill

CHOKE



92



101

KICK



G

GOODY GOODY

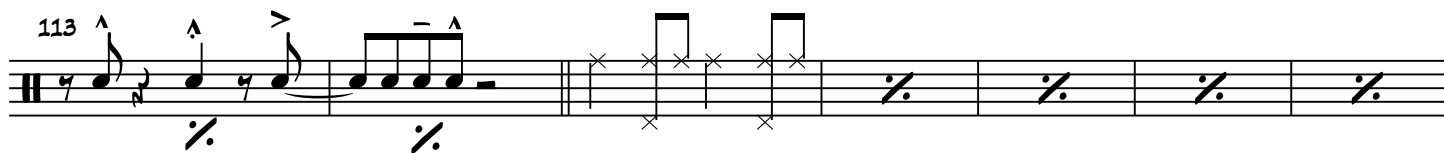
DRUM SET

3

107

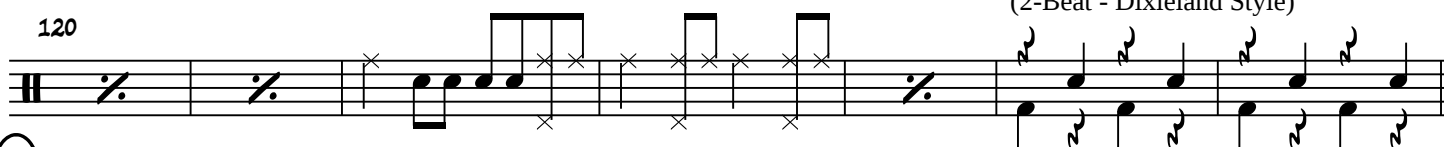


113



120

(2-Beat - Dixieland Style)



H

127

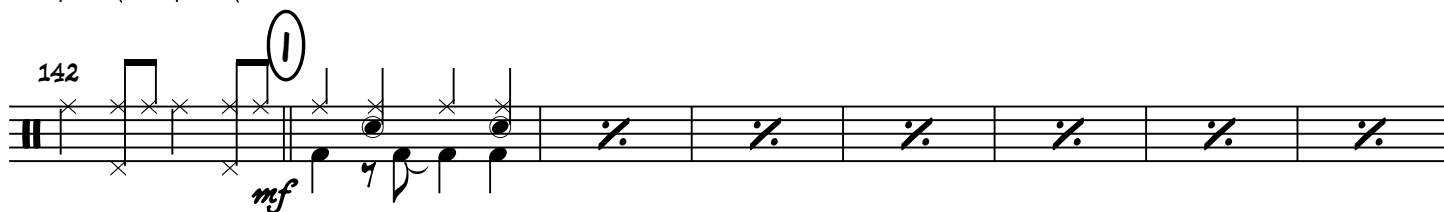


(4-beat swing)

135

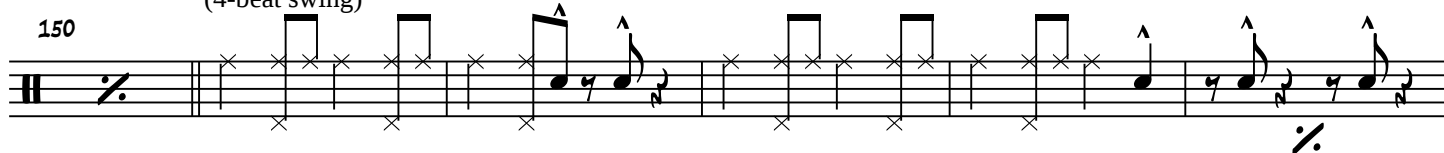


142



(4-beat swing)

150



(Strong back beat)

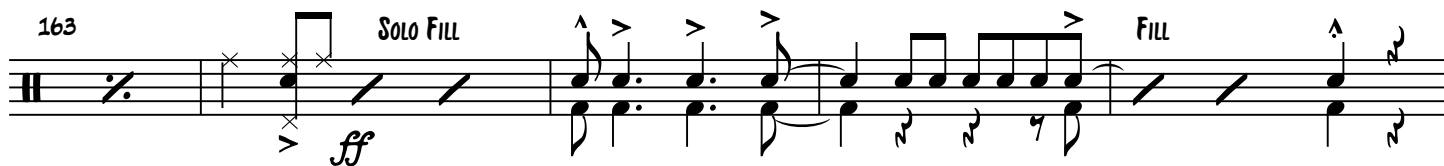
156



163

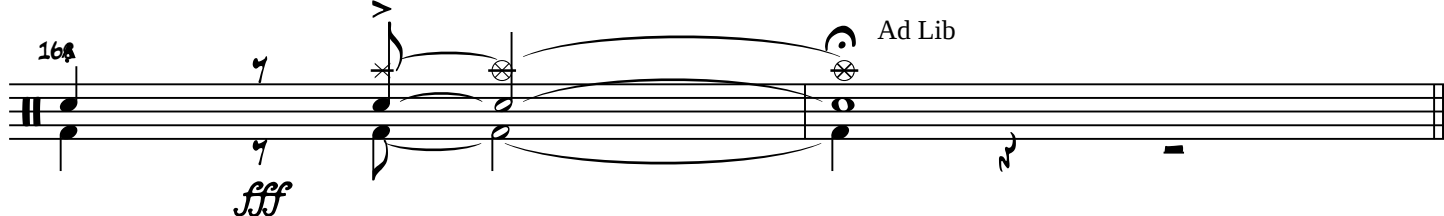
SOLO FILL

FILL



169

Ad Lib



GUITAR

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

G^{b9} F^{MAJ7} F^{M7} B^{b9} E^{M7} A^{M7} E^{M7} F^{b6} E^{M7-5} A⁹⁺⁵

5 D⁷⁺⁵⁺⁹ D^{b7+9} D⁷⁺⁹ G¹³⁻⁹⁺¹¹ C⁶⁹ B^{b69} C⁶⁹ B^{b69} C⁶⁹ B^{b69}

10 C⁶⁹ B^{b69} (A) C⁶⁹ B^{b69} C⁶⁹ B^{b69} C⁶⁹ B^{b69} C⁶⁹ B^{b69} C⁶⁹ B^{b69}

15 C⁶⁹ B^{b69} C⁶⁹ B^{b69} A⁹ G⁹ A⁹ A⁷ D^M A⁷

20 D^M D^M A⁷ D^M D⁷ E^{M7} F^{dim7} D^{7/F#}

25 D^{M7/G} A^{b9} G¹³ (B) C⁶⁹ B^{b69} C⁶⁹ B^{b69} C⁶⁹ B^{b69}

30 C⁶⁹ B^{b69} C⁶⁹ B^{b69} C⁶⁹ B^{b69} F^{b6} E^{b6} F^{b6} E^{b6}

35 F^{MAJ7} F^{M7} F^{M6} B^{b9} E^{M7} A⁷ D⁷ G¹³ C^{b6} D^{M7}

40 E^{M7} D^{M7} C^{b6} B^{b7} A⁷ B^{b7} A⁷ D⁹ D^{M9} G⁷⁻⁹

45 C13+11 E^b7+5+9 G^b7+5+9 G7+5+9 (C) C7 F⁹ C7+9

50 E^b7+9 D7+9 C7+9 B^b9+11 E^b9 E^m7-5 B^b9 A⁹

55 D^m A7 D^m A7 D^m A7 D^m A7 D⁷ E^m7

60 F^{dim}7 D7/F[#] D^m9/G D^m9 D^b9+11 (D) C7+9 F⁹

65 C7+9 C[#]7+9 C7+9 G^m7 C7 C7+5 F^{MAJ}7 A7

70 D^m6 A7 D^m6 F^{MAJ}7 F^m7 F^m6 E^m7 E^b^m7 D^m7 G¹³

75 C⁶ D^m7 E^b^{dim}7 C⁶/E C⁶ E^m7-5 A7-9 B^b7 A7 D7

80 D^m G7 C⁶ G^m7 G^b9 (E) F^{MAJ}7 F^m7 B^b9 E^m7

85 A^m7 E^m7 F⁶ E^m7-5 A9+5 D7+5+9 D^b7+9 D7+9 G¹³-9+11 C9+11 2

(F) **C** **D^b** **GOODY GOODY** **GUITAR** **C** **3**

91

96 **B^b7** **A⁷** **D_M** **A⁷** **D_M**

101 **A⁷** **D_M** **D⁹** **D_M9**

106 **G⁷** **(G)** **C_{MAJ}⁷** **D_M7** **E_M7** **F** **G⁷+5** **C₆** **B_b C₆**

111 **G_M7** **C⁹** **C⁹+5** **F_{MAJ}⁷** **A⁷** **D_M6** **F_{MAJ}⁷**

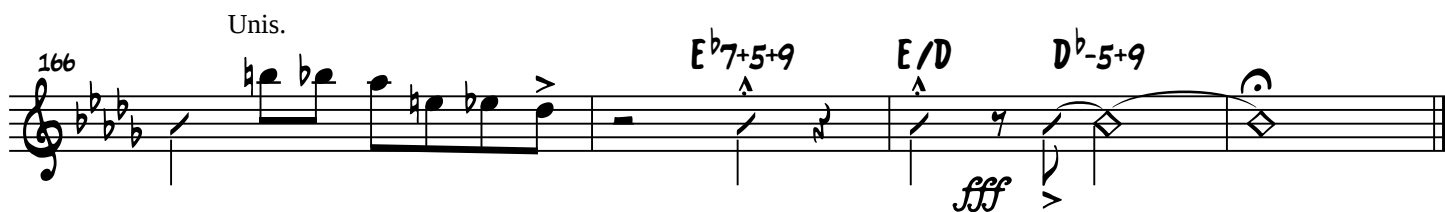
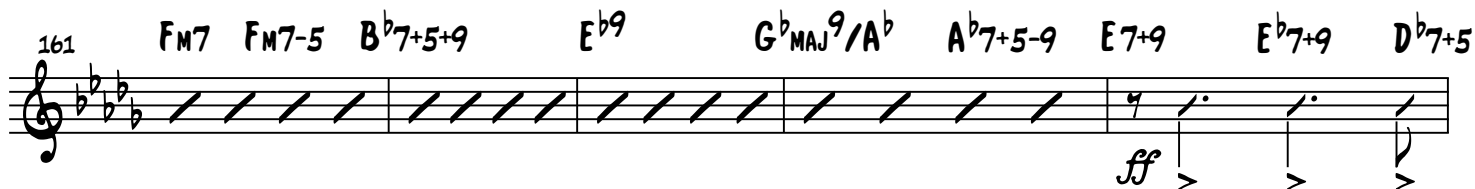
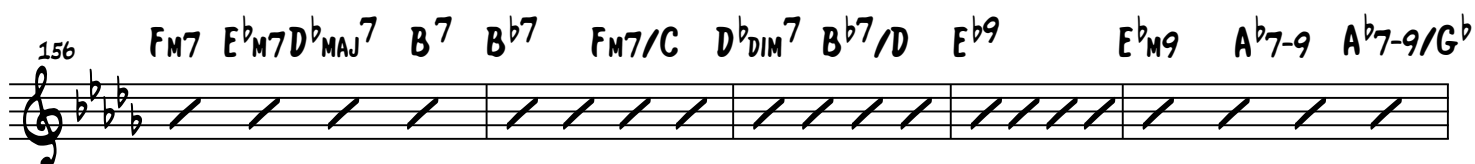
116 **B^b13** **E_M7** **A⁷-9** **D⁹** **G⁷+5-9** **C_{MAJ}⁷** **D_M7** **E_M7** **F_{MAJ}⁷**

(2-Beat - Dixieland Style)

121 **E_M7-5** **B^b9** **A⁹** **D⁷** **D_M** **G⁷+5** **G⁷-9** **C⁶** **A⁷**

126 **D⁷** **G⁷** **(H)** **C** **F⁹** **C₆**

131 **B^b7** **A⁷** **D_M** **A⁷**



GOODY GOODY

PIANO

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

G^b9 $FMAJ^7$ $Fm7$ B^b9 $Em7$ $Am7$ $Em7$ F^b $Em7-5$ $A9+5$

Measures 1-4 of the piano introduction. The key signature has one flat (B-flat). The time signature is 4/4. The first measure starts with a forte (ff) dynamic. The notation shows a series of eighth and quarter notes in the right hand, with rests in the left hand.

Measures 5-8. Measure 5 starts with a mezzo-forte (mf) dynamic. The notation continues with eighth and quarter notes. Measure 8 ends with a decrescendo (DIM.) marking.

Measures 9-13. Measure 9 starts with a mezzo-piano (mp) dynamic. Measure 11 contains a circled letter 'A' above the staff. The notation features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Measures 14-18. Measure 14 starts with a mezzo-piano (mp) dynamic. The notation continues with eighth and quarter notes. Measure 18 ends with a decrescendo (DIM.) marking.

19 D^M A^7 D^M D^M A^7 D^M

23 D^7 E^M7 F^{DIM7} $D^7/F^\sharp$ D^M7/G A^{b9} G^{13}

(B) 27 C^{b9} B^{b69} C^{b9} B^{b69} C^{b9} B^{b69} C^{b9} B^{b69}

mp

31 C^{b9} B^{b69} C^{b9} B^{b69} F^b E^{bb} F^b E^{bb}

GOODY GOODY

PIANO

3

35 FMAJ⁷ Fm7 Fm6 B^b9 Em7 A⁷ D⁷ G¹³

Musical notation for measures 35-38. Treble clef with slash notation. Bass clef with whole rests.

39 C⁶ Dm7 Em7 Dm7 C⁶ B^b7 A⁷ B^b7 A⁷

Musical notation for measures 39-42. Treble clef with slash notation. Bass clef with whole rests.

43 D⁹ Dm9 G7-9 C13+11 E^b7+5+9 G^b7+5+9 G7+5+9

Musical notation for measures 43-46. Treble clef with notes and slurs. Bass clef with whole rests.

47 C⁷ F⁹ C7+9 E^b7+9 D7+9 C7+9 B^b9+11 E^b9

Musical notation for measures 47-50. Treble clef with notes and slurs. Bass clef with whole rests.

53 E_{M7-5} $B^{\flat 9}$ A^9 D_M A^7 D_M A^7 D_M A^7 D_M A^7

59 D^7 E_{M7} F_{DIM}^7 $D^7/F^{\sharp}$ D_{M9}/G D_{M9} $D^{\flat 9+11}$

63 C^{7+9} F^9 C^{7+9} $C^{\sharp 7+9}$ C^{7+9} G_{M7} C^7 C^{7+5} F_{MAJ}^7 A^7 D_{M6} A^7 D_{M6}

71 F_{MAJ}^7 F_{M7} F_{M6} E_{M7} $E^{\flat}_{M7}$ D_{M7} G^{13} C^6 D_{M7} $E^{\flat}_{DIM}^7$ C^6/E

77 C⁶ E^{m7-5} A⁷⁻⁹ B^{b7} A⁷ D⁷ D^m G⁷ C⁶

82 G^{m7} G^{b9} (E) F^{MAJ7} F^{m7} B^{b9} E^{m7} A^{m7} E^{m7} F⁶ E^{m7-5} A⁹⁺⁵

87 D⁷⁺⁵⁺⁹ D^{b7+9} D⁷⁺⁹ G¹³⁻⁹⁺¹¹ C⁹⁺¹¹ 2 (F) C D^b C

96 B^{b7} A⁷ D^m A⁷ D^m A⁷ D^m

103 D^9 Dm^9 G^7 $\textcircled{G}$ $CMAJ^7$ Dm^7 Em^7 F G^7+5 C^6 B^bC^6

111 Gm^7 C^9 C^9+5 $FMAJ^7$ A^7 Dm^6

115 $FMAJ^7$ B^b13 Em^7 A^7-9 D^9 G^7+5-9

119 $CMAJ^7$ Dm^7 Em^7 $FMAJ^7$ Em^7-5 B^b9 A^9

GOODY GOODY

PIANO

7

123 **D7** **Dm** **G7+5** **G7-9** **C^b** **A⁷** **D⁷** **G⁷**

(2-Beat - Dixieland Style)

(H) 127 **C** **F⁹** **C^b** **B^{b7}**

133 **A⁷** **Dm** **A⁷** **Dm** **A⁷** **Dm**

(4-beat swing)

139 **D7** **Am7** **D⁷** **Am7** **D⁷** **G⁷** **A^{b7}** (1) **D^{b69}** **B⁶⁹**

mf

144 D^b69 $B69$ D^b69 $B69$ D^b69 $B69$ D^b69 $B69$

148 D^b69 $B69$ G^b6 E^b6 G^b6 E^b6

151 G^bMAJ^7 $G^bM^7 G^bM^6$ B^9 F^M7 B^b7 E^b7 A^b13

155 D^bMAJ^7 E^bM^7 F^M7 E^bM^7 D^bMAJ^7 B^7 B^b7 F^M7/C D^bDIM^7 B^b7/D

159 E^b9 E^bM^9 A^b7-9 A^b7-9/G^b F^M7 F^M7-5 B^b7+5+9

GOODY GOODY

PIANO

9

163 E^b9 $G^b_{MAJ}9/A^b$ A^b7+5-9 $E7+9$ E^b7+9 D^b7+5

166 Unis. E^b7+5+9 E/D D^b-5+9

TENOR SAX. 1

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

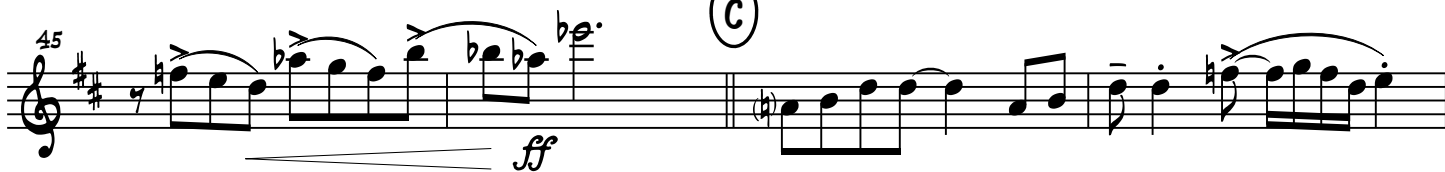
By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

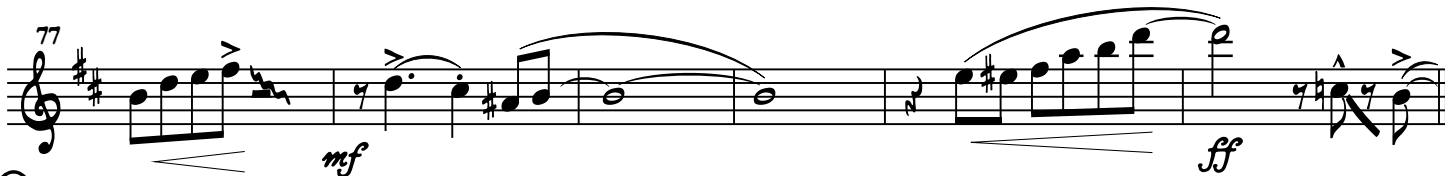
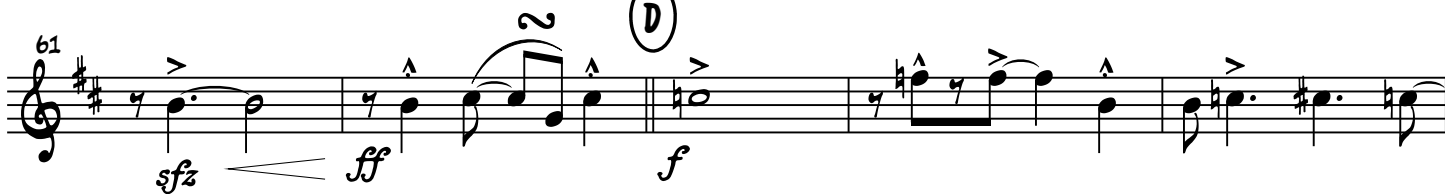
FAST SWING (MM = 198)

Musical score for Tenor Saxophone 1 of "Goody Goody". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "FAST SWING (MM = 198)". The score consists of eight staves of music, with measure numbers 4, 9, 14, 19, 28, 33, and 39 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also markings for *Dim.* (diminuendo) and *4* (quadruple). The score includes several musical ornaments such as slurs, ties, and accents. A section labeled (A) begins at measure 9 and ends at measure 14. A section labeled (B) begins at measure 19 and ends at measure 28. The score concludes with a final measure at measure 39.

(C)



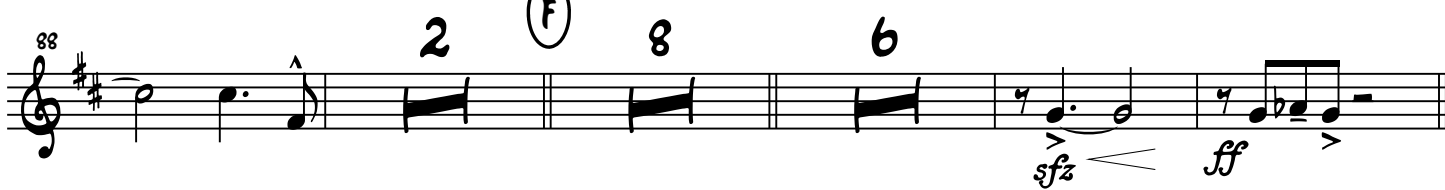
(D)



(E)



(F)



① 107 *mf*

113

119 *mp* *f* 4 ① 8

135 8 ① *mf*

147

153

159

165 *ff* *fff*

GOODY GOODY

TENOR SAX. 2 / CLARINET

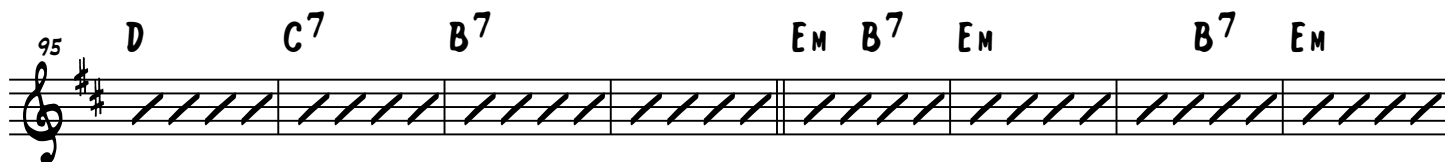
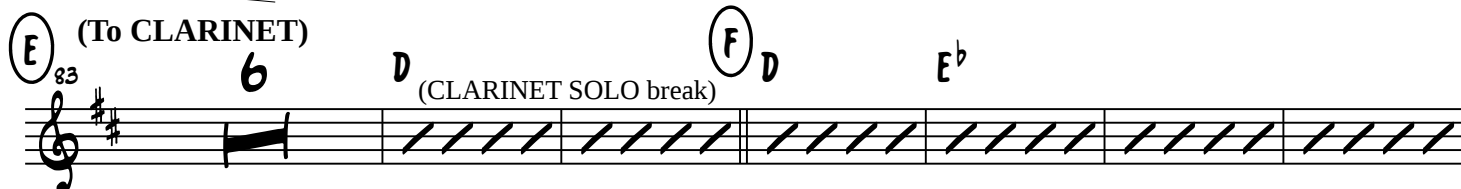
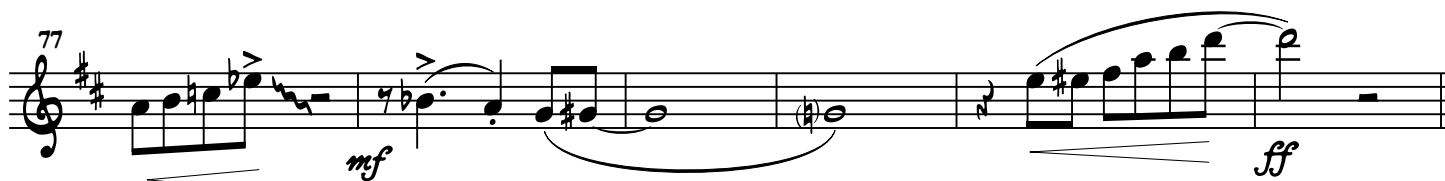
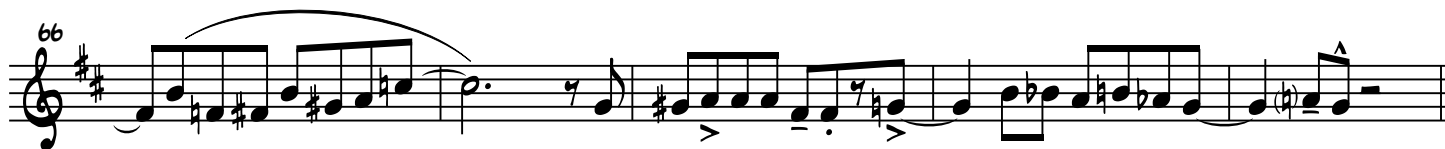
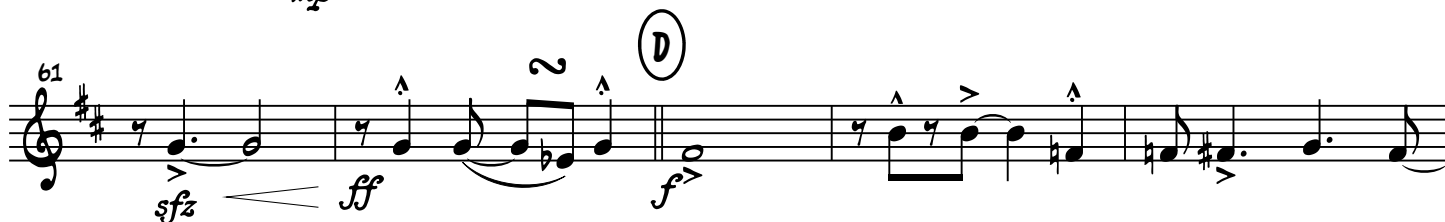
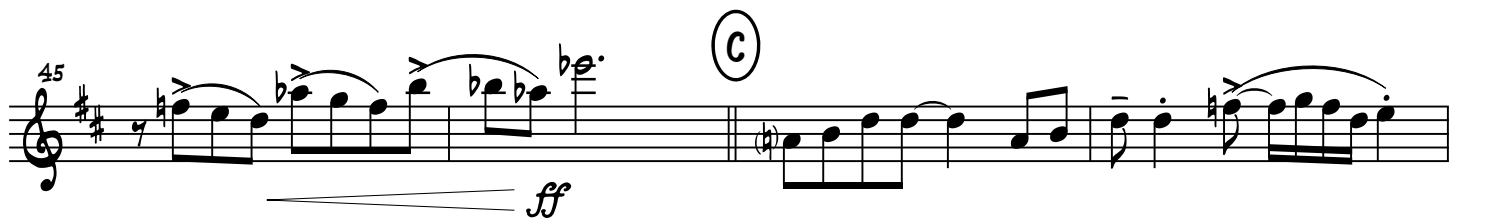
ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

Musical score for Tenor Sax 2 / Clarinet of "Goody Goody". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "FAST SWING (MM = 198)". The score begins with a *ff* (fortissimo) dynamic. The first staff contains measures 1 through 8, featuring eighth and sixteenth notes, triplets, and slurs. The second staff contains measures 9 through 13, marked with a *Dim.* (diminuendo) hairpin. A circled letter "A" is placed below measure 10. The third staff contains measures 14 through 18, marked with a *mp* (mezzo-piano) dynamic. The fourth staff contains measures 19 through 27, marked with a *f* (forte) dynamic. A circled letter "B" is placed above measure 22. The fifth staff contains measures 28 through 32. The sixth staff contains measures 33 through 38, marked with a *mp* dynamic. The seventh staff contains measures 39 through 42, marked with a *f* dynamic. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.



GOODY GOODY

TENOR SAX. 2 / CLAR.

(Dixie Combo)

3

103 E^9 Em^9 A^7 $\textcircled{G}$ (Trpt. solo) 8 10 D^6 B^7 E^7 A^7

f

(H) 127 D G^9 D^6 B^7 Em B^7

136 Em B^7 Em E^7 Bm^7 E^7 Bm^7 E^7 A^7 B^b7

(1) (To TENOR SAX) 143 8 TENOR

155

160

165 *ff* *fff*

TROMBONE 1

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

ff

5

(A)

Dim.

10

mp

15

21

2

f

(B)

mf

mp

28

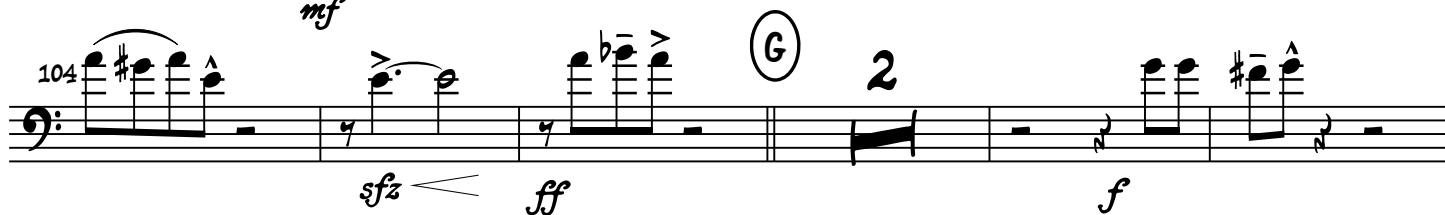
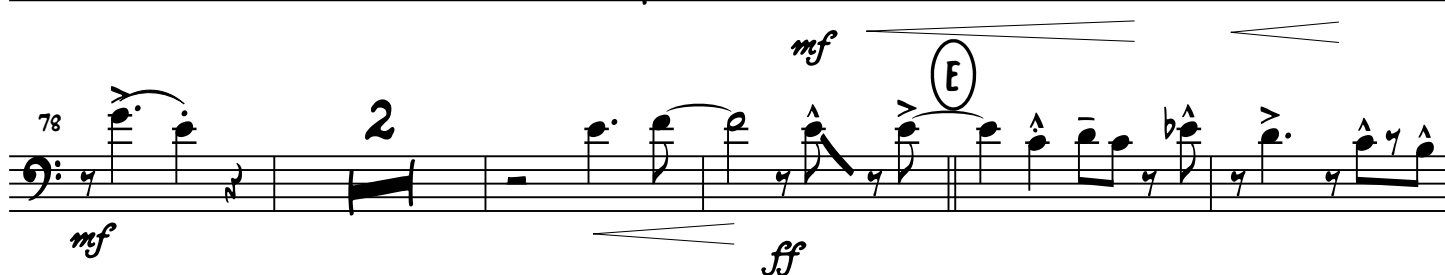
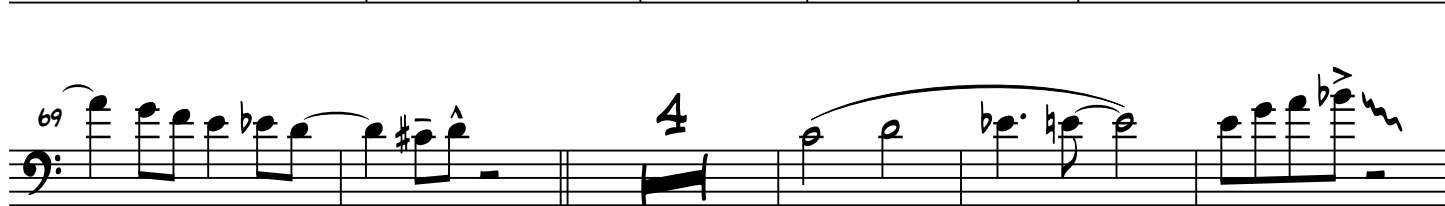
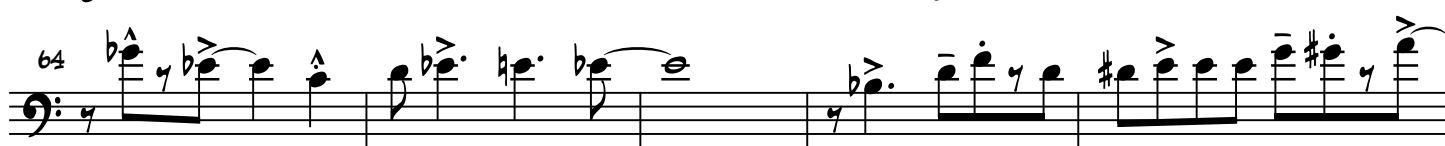
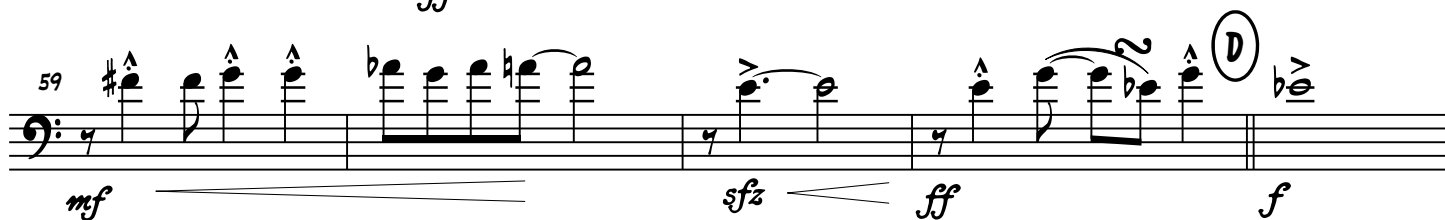
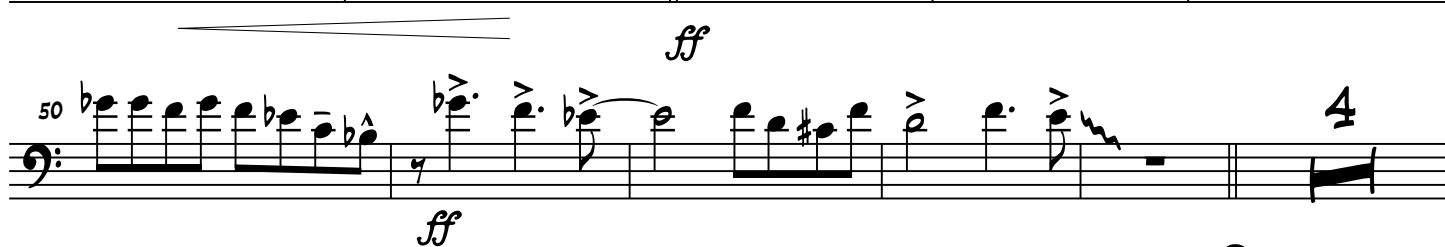
33

f

39

2

3



GOODY GOODY TROMBONE 1

3

111 2 4 *mp*

121 2 *f* (Dixie Combo) *f*

(H) 127 C F⁹ C⁶ A⁷ D^M A⁷

136 D^M A⁷ D^M D⁷ A^{M7} D⁷ A^{M7} D⁷ G⁷ A^{b7}

(I) 143 8 *f*

156

161

165 *ff* *fff*

TROMBONE 2

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

ff

5

DIM.

(A) 11

mp

16

mf

22

2

f

(B)

mp

28

33

f

39

3

Detailed description: This is a musical score for Trombone 2, arranged by Ken Moyer for the Rob Stoneback Big Band. The piece is 'Goody Goody' by Johnny Mercer & Matt Malneck, featuring a vocal part. The tempo is marked 'FAST SWING (MM = 198)'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a forte (ff) dynamic. The first staff contains measures 1-4, followed by a double bar line. The second staff contains measures 5-8, with a '5' above the first measure. The third staff contains measures 9-12, with a 'DIM.' marking and a hairpin indicating a decrease in volume. The fourth staff contains measures 13-16, with a circled 'A' above measure 11 and a 'mp' dynamic. The fifth staff contains measures 17-20, with a '16' above the first measure and a 'mf' dynamic. The sixth staff contains measures 21-24, with a '22' above the first measure, a '2' above measure 23, a 'f' dynamic, and a circled 'B' above measure 24. The seventh staff contains measures 25-28, with a '28' above the first measure and a 'mp' dynamic. The eighth staff contains measures 29-32, with a '33' above the first measure and a 'f' dynamic. The ninth staff contains measures 33-36, with a '39' above the first measure and a '3' above measure 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (ff, mp, mf, f) and articulation marks (accents, slurs).

45 *ff* **(C)**

50 *ff* **4**

59 *mf* *sfz* *ff* *f* **(D)**

65

70 *mf* *mf* **4**

79 **2** *ff* **(E)**

85 **2**

(F) 91 *mf* **8**

104 *sfz* *ff* *f* **(G)** **2**

Detailed description: This is a musical score for Trombone 2, spanning measures 45 to 104. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by circled letters C, D, E, F, and G. Measure numbers 45, 50, 59, 65, 70, 79, 85, 91, and 104 are placed at the beginning of their respective staves. Some measures contain multi-measure rests for 2, 4, and 8 measures.

TROMBONE 2

3

111 2 4 mp

121 4 (H) 8 8 f

143 mf

148 f

153

158

163 ff

167 fff

TROMBONE 3

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

Musical score for Trombone 3, featuring a fast swing tempo (MM = 198). The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece includes various dynamics (ff, mp, mf, f, Dim.), articulation (accents, slurs), and phrasing (breath marks, slurs). The score is divided into measures, with measure numbers 5, 10, 15, 21, 27, 32, and 38 indicated. The score includes a first ending (A) and a second ending (B). The piece concludes with a final measure marked with a double bar line.

ff

5

(A)

Dim.

10

mp

15

mf

21

2

f

(B)

27

mp

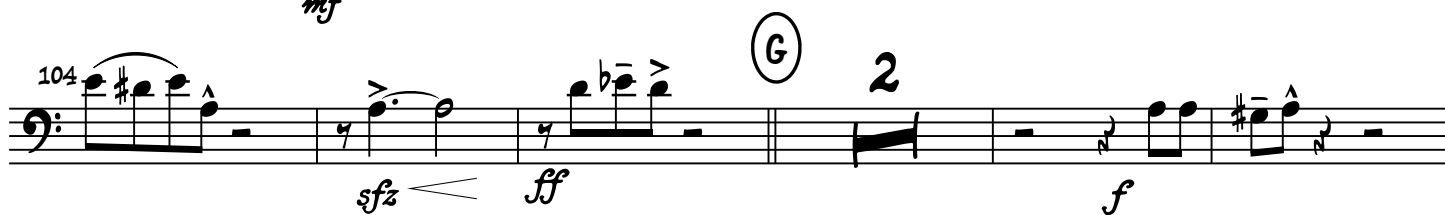
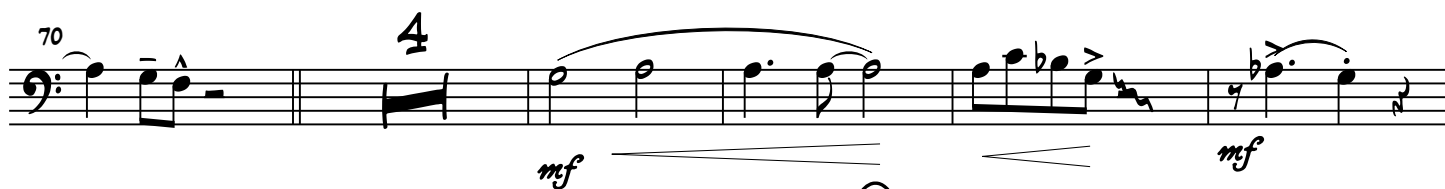
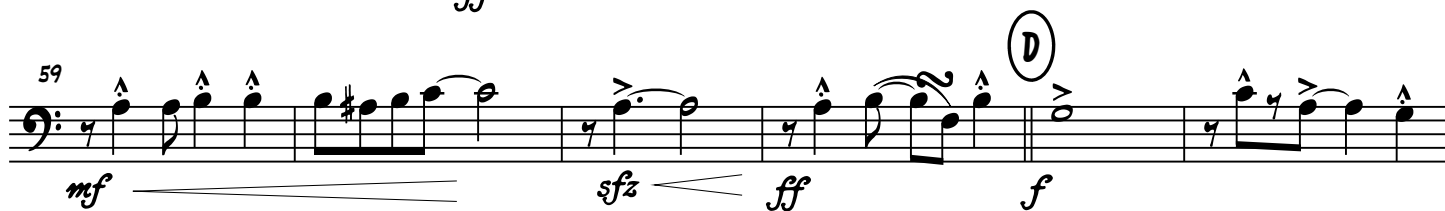
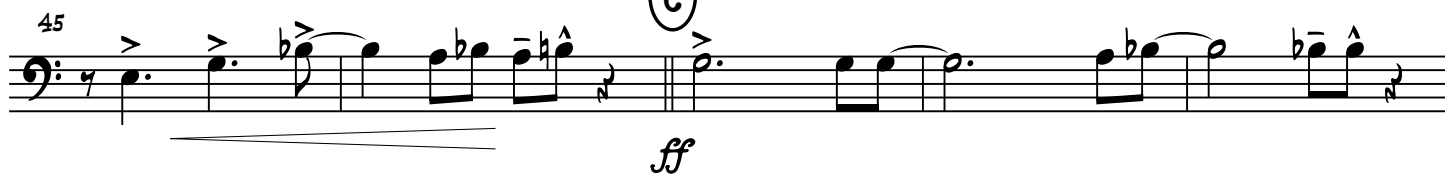
32

f

38

3

(C)



GOODY GOODY TROMBONE 3

3

111 **2** **4** *mp*

121 **4** **8** **8** *f* **(H)**

(1) 143 *mf*

148

152 *f*

156

160

165 *ff* *fff*

TROMBONE 4

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

ff

5

Dim.

A **11**

mp

16

mf

22

2

f

B

mp

29

35

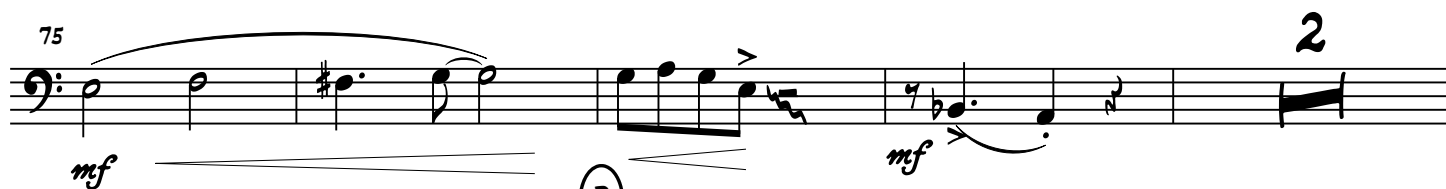
f

3

42

2 (C)

GOODY GOODY TROMBONE 4



113 **4** *mp*

122 *f* **4** **(H)** **8** **8**

(1) 143 *mf*

147

152 *f*

157

162 *ff*

167 *fff*

GOODY GOODY

By JOHNNY MERCER & MATT MALNECK

TRUMPET IN B $\flat$ 1

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

ff

5 (to STRAIGHT MUTE) **mf** (STRAIGHT) 4 (A) 2

15 2 (Open) 7 (OPEN) (B) 2 **f** (to STRAIGHT MUTE)

29 (STRAIGHT) (Open) 4 (OPEN) **f** **mf**

38 6 (C) 4

51 **ff** 7 **ff**

(D) 63 4 **f**

71 3 **f** 4

GOODY GOODY TRUMPET IN B $\flat$ 1

82 *ff* (E)

87 *sfz* 2 (F) 8 6

106 *ff* (G) 2 *f* 2

113 *mp* 4

122 *f* 4 (H) 8 8 (I) 8

151 *f*

157 3 2

165 *ff* *fff*

Detailed description: This musical score is for a trumpet part in B-flat major. It consists of eight staves of music, numbered 82 to 165. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks E, F, G, H, and I are placed above specific measures. The dynamics range from fortissimo (ff) to fortississimo (fff). The piece concludes with a double bar line at measure 165.

GOODY GOODY

TRUMPET IN B $\flat$ 2

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

ff

5 (to STRAIGHT MUTE) 4 (A) 2

13 (STRAIGHT) 2 (Open) 7

mf

26 (OPEN) (B) 2 (STRAIGHT) (Open) 4

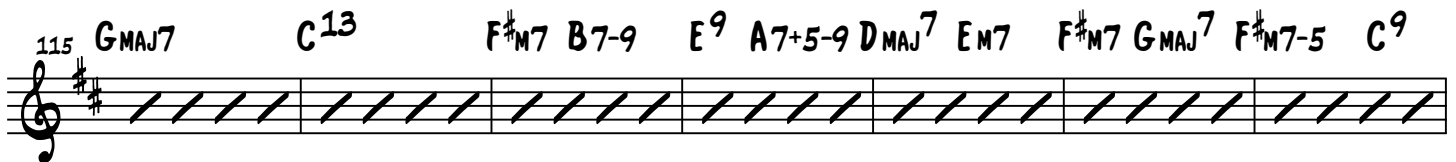
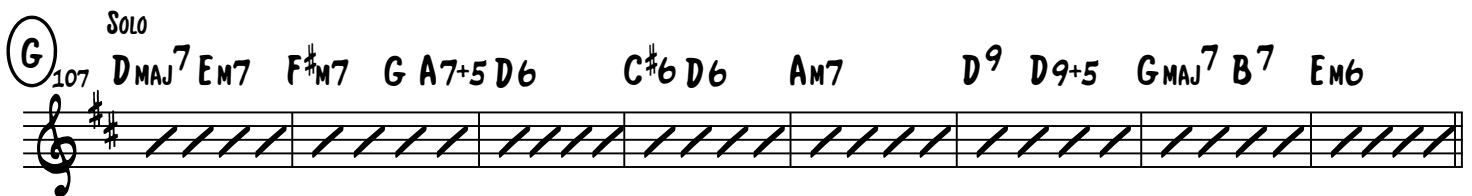
f (to STRAIGHT MUTE) **mf**

35 (OPEN) **f** 6

45 (C) 4

51 **ff** 7

62 (D) **ff** **f**

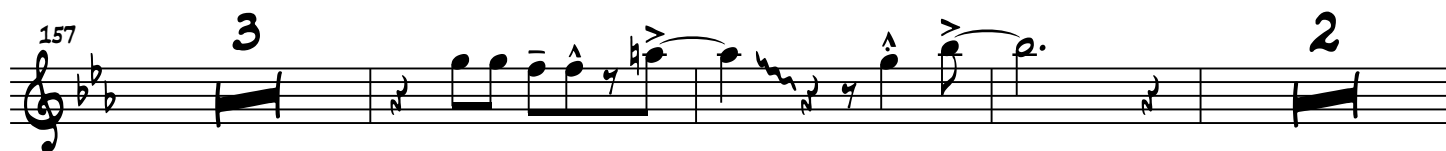
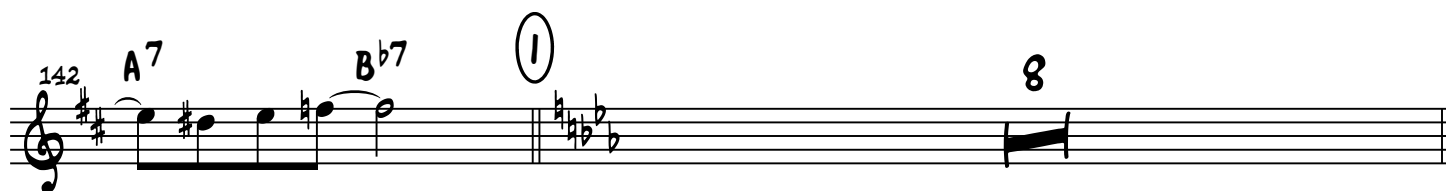
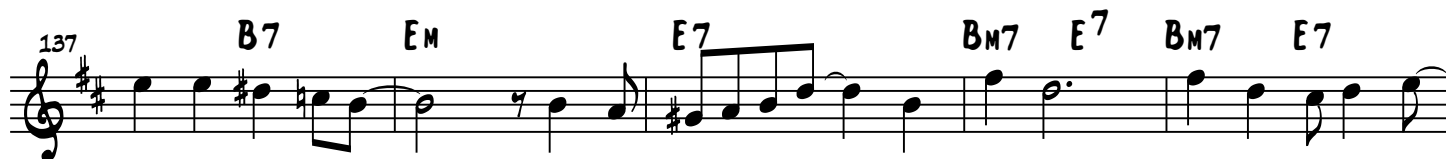


Dixie Combo
(lead - ad lib)



GOODY GOODY TRUMPET IN B $\flat$ 2

3



GOODY GOODY

By JOHNNY MERCER & MATT MALNECK

TRUMPET IN B $\flat$ 3

ROB STONEBACK BIG BAND - VOCAL FEATURE

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

Measure 1-4: *ff* (4 measures)

Measure 5-8: *mf* (4 measures). Includes circled **A** and **2**. Instruction: (STRAIGHT) (to STRAIGHT MUTE).

Measure 15-18: *f* (4 measures). Includes circled **B** and **2**. Instruction: (Open) (to STRAIGHT MUTE).

Measure 29-32: *f* (4 measures). Includes circled **C** and **4**. Instruction: (STRAIGHT) (Open).

Measure 38-41: *f* (4 measures). Includes circled **D** and **4**.

Measure 51-54: *ff* (4 measures). Includes circled **D** and **7**.

Measure 62-65: *ff* (4 measures). Includes circled **D** and **4**.

Measure 68-71: *f* (4 measures). Includes circled **D** and **3**.

74 *f* **(E)** 4

82 *ff* **(F)** 2 8 6

105 *sfz* *ff* *f* **(G)** 2 2

113 *mp* 4

122 *f* **(H)** 4 8 8 **(I)** 8

151 *f*

157 3 2

165 *ff* *fff*

Detailed description: This musical score is for a trumpet part in B-flat major, 3/4 time. It consists of nine staves of music. The first staff (measures 74-81) begins with a forte (*f*) dynamic and a circled 'E' above the staff, indicating a key signature change to E major. The second staff (measures 82-86) features a fortissimo (*ff*) dynamic and a circled 'F' above the staff, indicating a change to F major. The third staff (measures 87-94) includes a fortissimo (*ff*) dynamic and a circled 'G' above the staff, indicating a change to G major. The fourth staff (measures 95-102) starts with a sforzando (*sfz*) dynamic, followed by fortissimo (*ff*), then forte (*f*), and a circled 'G' above the staff. The fifth staff (measures 103-110) begins with a mezzo-piano (*mp*) dynamic and a circled 'H' above the staff, indicating a change to A major. The sixth staff (measures 111-118) starts with a forte (*f*) dynamic and a circled 'I' above the staff, indicating a change to B-flat major. The seventh staff (measures 119-126) continues in B-flat major. The eighth staff (measures 127-134) also continues in B-flat major. The ninth staff (measures 135-142) continues in B-flat major. The tenth staff (measures 143-150) continues in B-flat major. The eleventh staff (measures 151-158) continues in B-flat major. The twelfth staff (measures 159-165) continues in B-flat major and ends with a fortissimo (*ff*) and fortississimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET IN B $\flat$ 4

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

Measures 1-4: *ff* (4/4)

Measures 5-8: *mf* (4/4). Measure 5: (to STRAIGHT MUTE). Measure 6: 4 (A). Measure 7: 2. Measure 8: (STRAIGHT).

Measures 15-18: *f* (4/4). Measure 15: 2 (Open). Measure 16: 7 (OPEN). Measure 17: 2 (B). Measure 18: (to STRAIGHT MUTE).

Measures 29-32: *mf* (4/4). Measure 29: (STRAIGHT). Measure 30: (Open). Measure 31: 4. Measure 32: (OPEN).

Measures 38-41: *f* (4/4). Measure 38: 6 (C). Measure 39: 4. Measure 40: 4. Measure 41: 4.

Measures 51-54: *ff* (4/4). Measure 51: 7. Measure 52: 7. Measure 53: 7. Measure 54: 7.

Measures 62-65: *ff* (4/4). Measure 62: 2 (D). Measure 63: 2. Measure 64: 2. Measure 65: 2.

Measures 67-70: *f* (4/4). Measure 67: 3. Measure 68: 3. Measure 69: 3. Measure 70: 3.

74 *f* 4

82 *ff* (E)

87 2 (F) 8 6

105 *sfz* *ff* 2 *f* 2

113 *mp* 4

122 *f* 4 (H) 8 8 (I) 8

151 *f*

157 3 2

165 *ff* *fff*

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The score consists of nine staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often with accents (^) or slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), and *fff* (fortississimo). There are also circled letters (E, F, G, H, I) and numbers (2, 4, 6, 8) above some measures, likely indicating fingerings or specific musical techniques. The score ends with a double bar line at measure 165.

VOICE

GOODY GOODY

ROB STONEBACK BIG BAND - VOCAL FEATURE

By JOHNNY MERCER & MATT MALNECK

ARRANGED BY KEN MOYER

FAST SWING (MM = 198)

9 (8vb) (A)

So YOU MET SOME - ONE WHO SET YOU BACK ON YOUR HEELS,

13
GOOD-Y GOOD-Y YOU MET SOME - ONE AND NOW YOU KNOW HOW IT FEELS, GOOD-Y

18
GOOD-Y YOU GAVE HER YOUR HEART TOO, JUST AS I GAVE MINE TO YOU AND SHE

(B)

23
BROKE IT IN LIT - TLE PIEC - ES, NOW HOW DO YOU DO? So YOU LIE A - WAKE JUST

28
SING-IN' THE BLUES ALL NIGHT, GOOD-Y GOOD-Y AND YOU THINK THAT LOVE'S A BAR-REL OF DY-NA - MITE

34
HUR - RAY AND HAL - LE - LU - JAH, YOU HAD IT COM - IN' TO YA GOOD-Y GOOD-Y FOR HER,

40
GOOD-Y GOOD-Y FOR ME AND I HOPE YOU'RE SA - TIS - FIED, YOU RAS-CAL, YOU

(C) 7

(band)

YOU GAVE HER YOUR HEART TOO, JUST AS I GAVE MINE TO

2

GOODY GOODY

VOICE

(D)

7

58
YOU AND SHE BROKE IT IN LIT - TLE PIEC - ES, NOW HOW DO YOU DO? ____ (band)

70 (answer band)
HUR - RAY AND HAL - LE - LU - JAH, YOU HAD IT COM - IN' TO YA GOOD-Y

76 (answer band)
GOOD-Y FOR HER ____ GOOD-Y GOOD-Y FOR ME ____ AND I HOPE YOU'RE SA - TIS - FIED, YOU RAS-CAL, YOU

81 (E) 8 (F) 8 8 (G) 8 12
(band interlude) (clarinet solo) (trumpet solo)

(H) 127 8 7 (I)
(Dixieland combo)
LIE A - WAKE JUST SING-IN' THE BLUES ALL

145
NIGHT, GOOD-Y GOOD-Y AND YOU THINK THAT LOVE'S A BAR-REL OF DY-NA - MITE ____ HUR -

151
RAY AND HAL - LE - LU - JAH, YOU HAD IT COM - IN' TO YA GOOD-Y GOOD-Y FOR HER, GOOD-Y

157
GOOD-Y FOR ME AND I HOPE YOU'RE SA - TIS - FIED ____ WELL I HOPE YOU'RE SA - TIS - FIED

162 3
____ AND I HOPE YOU'RE SA - TIS - FIED ____ YOU RAS-CAL YOU. ____