

GOIN' BACK HOME

GOSPEL (IN "C")

A

VOICE

GOSPEL (IN "C")

I'M GO - IN' BACK

HOME

WHERE I WAS BORN

PLANNED

TO

STAY

BUT I

ALTO SAX. 1

A

I'M GO - IN' BACK

m2

ALTO SAX. 2

I'M GO - IN' BACK

m2

TENOR SAX. 1

I'M GO - IN' BACK

m2

TENOR SAX. 2

I'M GO - IN' BACK

m2

BARITONE SAX.

GOSPEL (IN "C")

I'M GO - IN' BACK

m2

TRUMPET IN Bb 1

A

I'M GO - IN' BACK

TRUMPET IN Bb 2

I'M GO - IN' BACK

TRUMPET IN Bb 3

I'M GO - IN' BACK

TRUMPET IN Bb 4

I'M GO - IN' BACK

TROMBONE 1

I'M GO - IN' BACK

TROMBONE 2

I'M GO - IN' BACK

TROMBONE 3

I'M GO - IN' BACK

BASS TROMBONE

I'M GO - IN' BACK

GOSPEL (IN "C")

I'M GO - IN' BACK

B

G

D

A7

D

G

D

D

F#7

Bb

G#6

GUITAR

I'M GO - IN' BACK

m2

D

G

D

A7

D

G

D

D

F#7

Bb

G#6

PIANO

I'M GO - IN' BACK

m2

(BASS)

ACOUSTIC BASS

I'M GO - IN' BACK

m2

DRUM SET

I'M GO - IN' BACK

m2

8

CAN'T LIVE THIS WAY I'M GO-IN' BACK HOME WHERE I WAS BORN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

GOIN' BACK HOME

15

Musical staff for Saxophone 1 (A. SX. 1) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

TRY TO UN - DER -

15

Musical staff for Saxophone 2 (A. SX. 2) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Tenor Saxophone 1 (T. SX. 1) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Tenor Saxophone 2 (T. SX. 2) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Baritone Saxophone (B. SX.) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Trumpet 1 (Bb TPT. 1) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Trumpet 2 (Bb TPT. 2) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Trumpet 3 (Bb TPT. 3) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Trumpet 4 (Bb TPT. 4) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Trombone 1 (TBN. 1) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Trombone 2 (TBN. 2) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Trombone 3 (TBN. 3) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Trombone 4 (B. TBN.) in G major, 4/4 time. The staff contains a melody starting on G4, moving up stepwise to D5, then descending.

15

Musical staff for Guitar (GTR.) in G major, 4/4 time. The staff contains a chord progression: D, G, D, D, G, D, G, D, D, G, D, G, D, D, A7, D, G/A.

15

Musical staff for Piano (PNO.) in G major, 4/4 time. The staff contains a chord progression: D, G, D, D, G, D, G, D, D, G, D, G, D, D, A7, D, G/A.

15

Musical staff for Bass (A.B.) in G major, 4/4 time. The staff contains a bass line starting on G3, moving up stepwise to D4, then descending.

15

Musical staff for Drums (D. S.) in G major, 4/4 time. The staff contains a drum pattern: /, /, /, /, /, /, /, /, /, /, /, /, /, /, /, /, /.

This musical score is for the song "The Count of Monte Cristo" from the musical "The Count of Monte Cristo". The score is written for a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into several systems, each containing multiple staves for different instruments and vocal parts.

The vocal parts include:

- STAND:** The main vocal line, featuring lyrics: "STAND YOUR CL-TY'S GRAND BUT WITH ALL ITS CHARM GIVE ME A LIT-TLE OLD COUNT-RY".
- A. SX. 1:** First Alto Saxophone.
- A. SX. 2:** Second Alto Saxophone.
- T. SX. 1:** First Tenor Saxophone.
- T. SX. 2:** Second Tenor Saxophone.
- S. SX:** Soprano Saxophone.

The instrumental parts include:

- Bb TPT. 1, 2, 3, 4:** Four parts of B-flat Trumpets.
- TBN. 1, 2, 3:** Three parts of Tenor Trombones.
- B. TBN:** Bass Trombone.
- GTR:** Guitar.
- PNO:** Piano, consisting of a right-hand and left-hand part.
- A.B.:** Acoustic Bass.
- D.S.:** Double Bass.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., m^2 , m^1). The lyrics are written below the vocal staves, and the instrumental parts are written on their respective staves.

GOIN' BACK HOME

29

FARM I'M GO-IN' BACK HOME WHERE I WAS BORN.

A. SX. 1

29

A. SX. 2

29

T. SX. 1

29

T. SX. 2

29

B. SX.

29

Bb TPT. 1

29

Bb TPT. 2

29

Bb TPT. 3

29

Bb TPT. 4

29

TBN. 1

29

TBN. 2

29

TBN. 3

29

B. TBN.

29

GR.

29

D G/A D G D G D/A A7 D G D G D

PNO.

29

A.B.

29

D. S.

29

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and various instruments. The score is written in G major (one sharp) and 4/4 time. It begins with a 36-measure introduction, marked with a rehearsal symbol (36) and the tempo marking "VOCAL - AD LIB". The vocal parts (Vocal 1, Vocal 2, Vocal 3, Vocal 4) enter at measure 36, with the lyrics "Hello, friends, it's me, / It's been a long, / Long time." The instrumental parts (Piano, Guitar, Bass, Drums, Tambourine) enter at measure 36, with the lyrics "Hello, friends, it's me, / It's been a long, / Long time." The score includes a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings. It also features a large section of the score that is marked "CHOICE SO CHOICE IS BARELY DISCREETABLE" and "CHOICE SO CHOICE IS BARELY DISCREETABLE". The score is a complex arrangement of the original song, featuring a large ensemble of vocalists and instrumentalists.

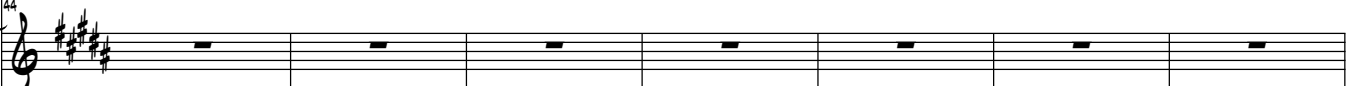
GOIN' BACK HOME

44

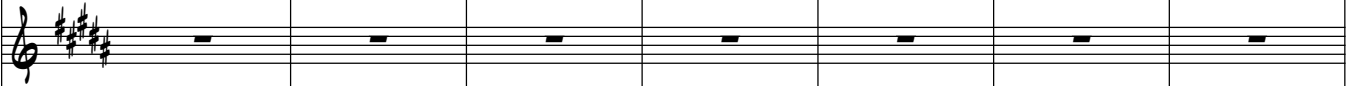


A. SX. 1

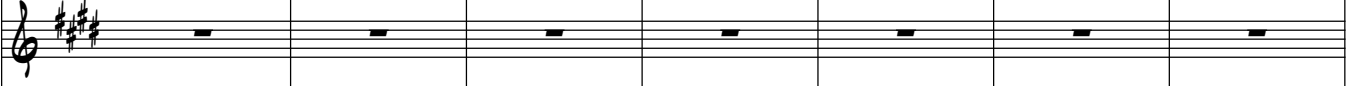
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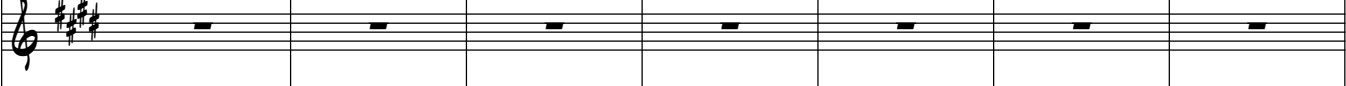
A. SX. 2



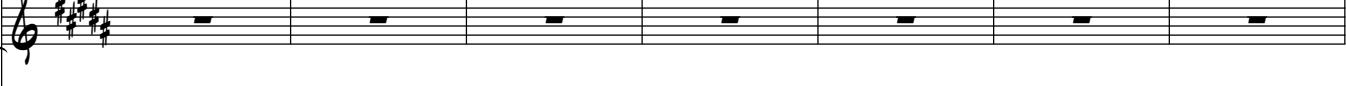
T. SX. 1



T. SX. 2



B. SX.

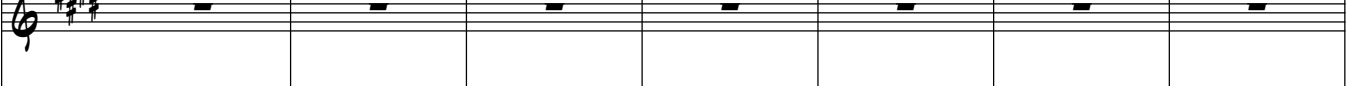


Bb TPT. 1

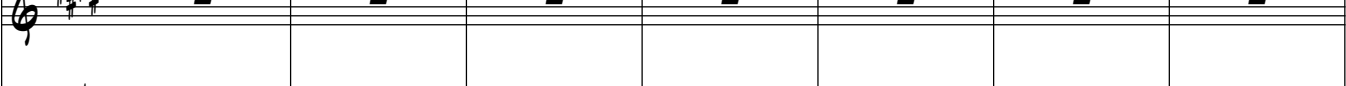
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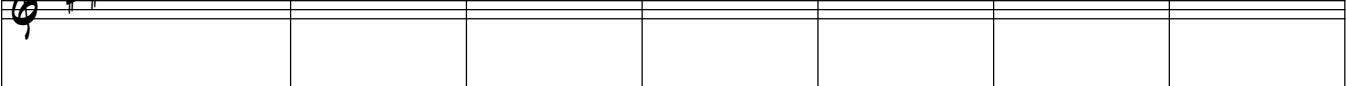
Bb TPT. 2



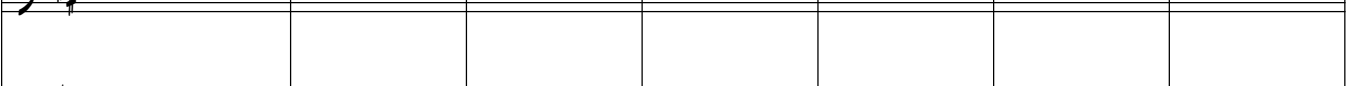
Bb TPT. 3



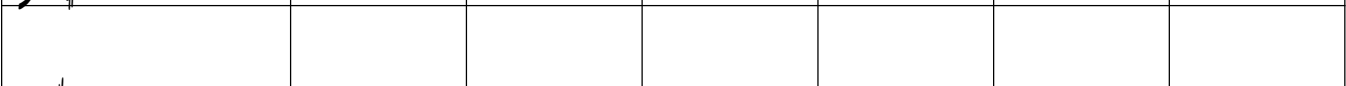
Bb TPT. 4



TBN. 1



TBN. 2



TBN. 3



B. TBN.



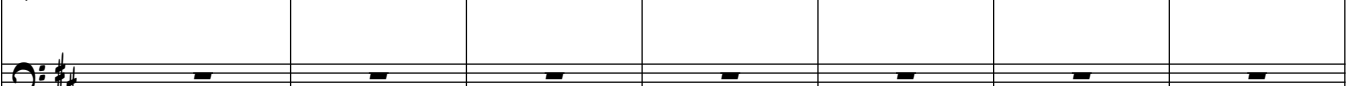
GR.

44



PNO.

44



A.B.

44



D. S.

44



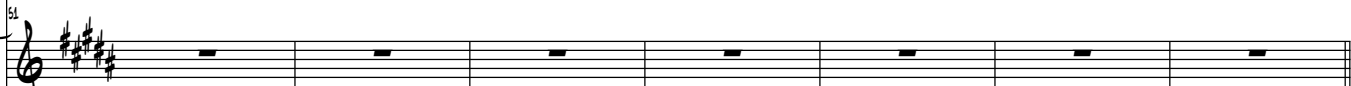
GOIN' BACK HOME

51

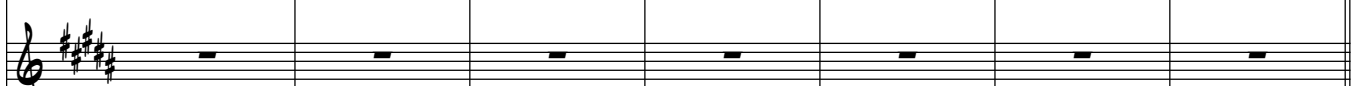


A. SX. 1

51



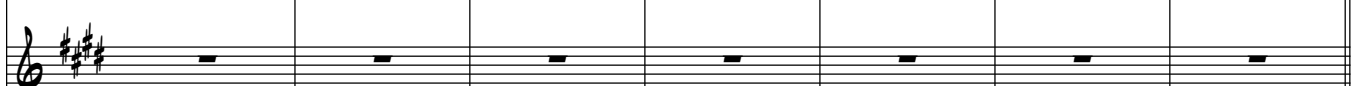
A. SX. 2



T. SX. 1



T. SX. 2

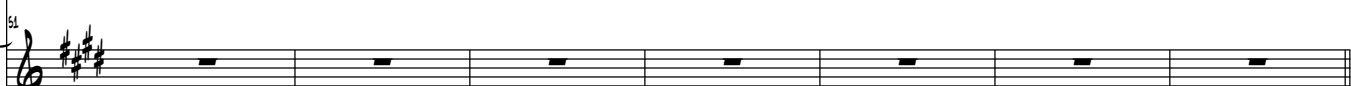


B. SX.

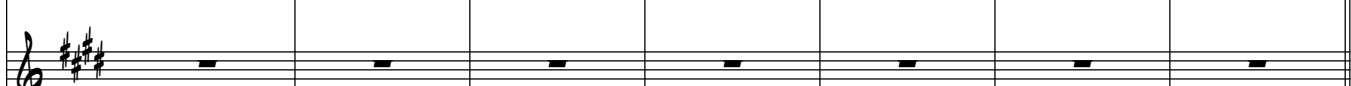


Bb TPT. 1

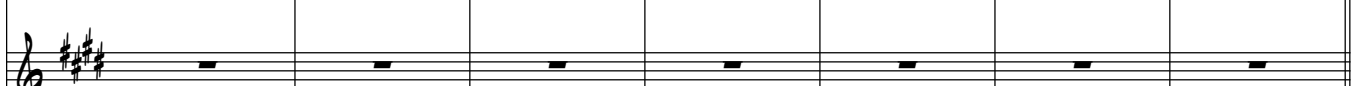
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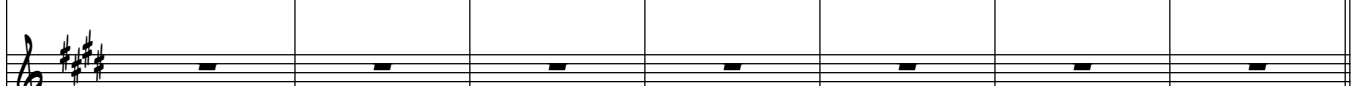
Bb TPT. 2



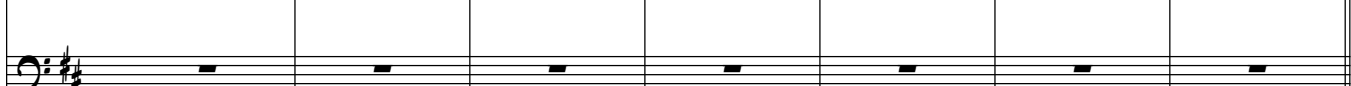
Bb TPT. 3



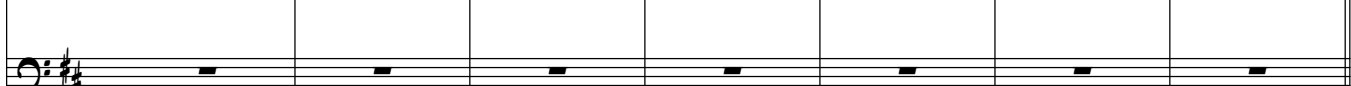
Bb TPT. 4



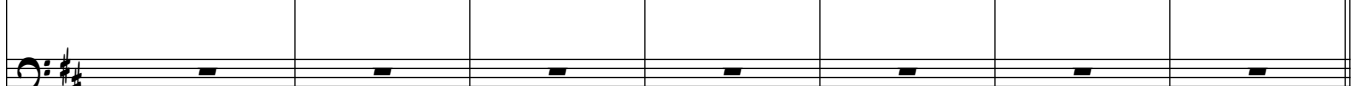
TBN. 1



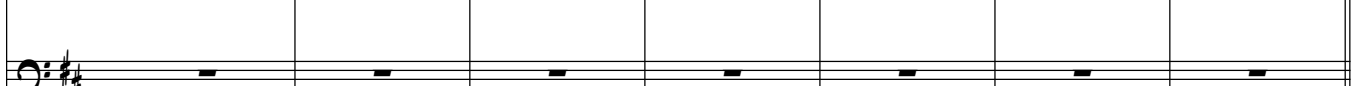
TBN. 2



TBN. 3



B. TBN.



GRE.

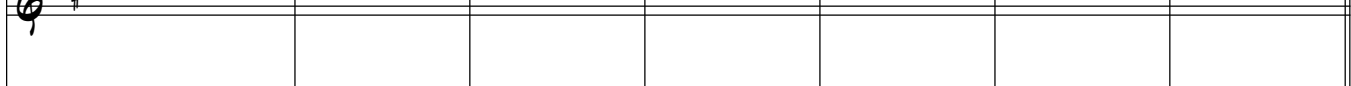
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PNO.

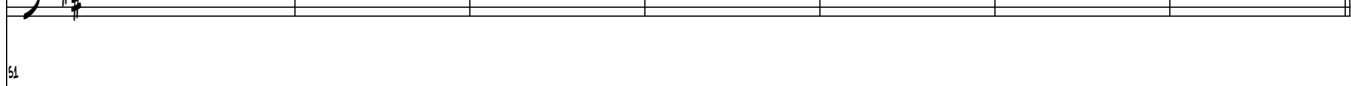
51





A.B.

51



O. S.

51



GOIN' BACK HOME

This musical score is for the song "The House of Prayer" by the vocal group The O'Jays. The score is written for a large ensemble, including vocalists and various instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 58 and 64 marked at the beginning of each system. The vocal parts are written in treble clef, while the instrumental parts are written in both treble and bass clefs. The instrumental parts include saxophones, brass instruments (trumpets, trombones, tuba), guitar, piano, and double bass. The score includes lyrics for the vocalists and performance instructions for the instrumentalists, such as "CLAP HANDS (BEATS 2 & 4)" and "PLAY". The score is written in a standard musical notation style, with notes, rests, and other musical symbols used to represent the music.

Vocalists:

- A. SX. 1:** PEEAH - ER
- A. SX. 2:** AND THE HOUSE OF PRAYER
- T. SX. 1:** MISS THE BOOT - LEG
- T. SX. 2:** LIG - UOR
- B. SX.:** SMELL - IN' IN THE

Instrumentalists:

- SAXOPHONES:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2
- BRASS:** B. SX., Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- GUITAR:** GTR.
- PIANO:** PNO.
- DOUBLE BASS:** A.B., D.B.

Performance Instructions:

- CLAP HANDS (BEATS 2 & 4):** Indicated for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., and PNO.
- PLAY:** Indicated for PNO.

GOIN' BACK HOME

64

AIR MISS THE FRIEND-LY FA- CES AND THE COUN-TRY SMILE THE CHICK-ENS SING-IN'

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

64

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

64

GTR.

64

PNO.

64

A.B.

64

D. S.

GOIN' BACK HOME

71

YOU CAN HEAR FOR MILES MISS THE BOOS - TER CROW - IN' AT THE BREAK OF DAWN YES IT ALL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

GOIN' BACK HOME

78



HAP-PENS WHERE I WAS BORN. MISS THE FRIED CHICK-EN AND THE COL-LARED GREENS

A. SX. 1

78





A. SX. 2

78





T. SX. 1

78

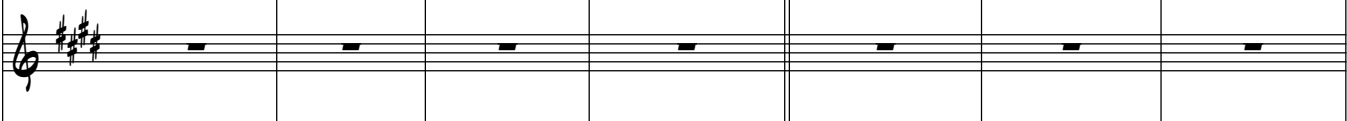




T. SX. 2

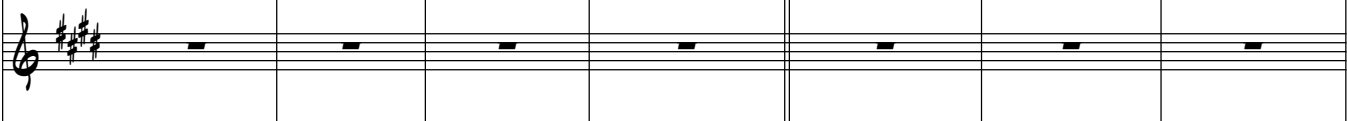
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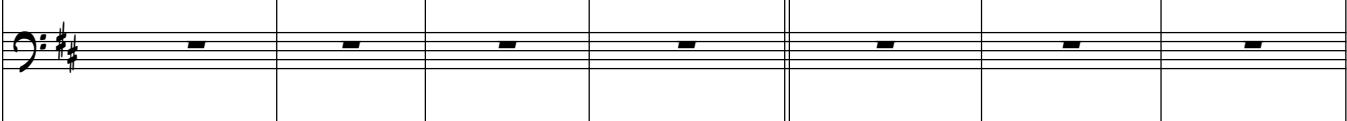




B. SX.

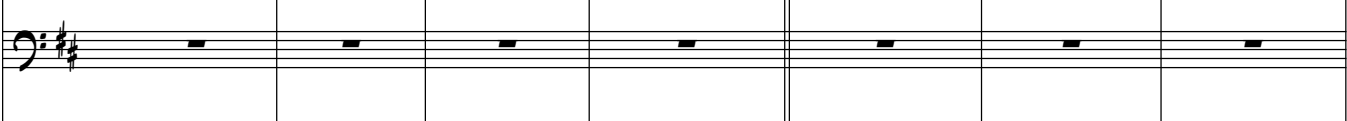
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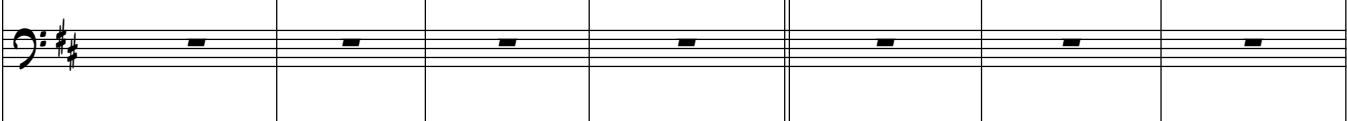




Bb TPT. 1

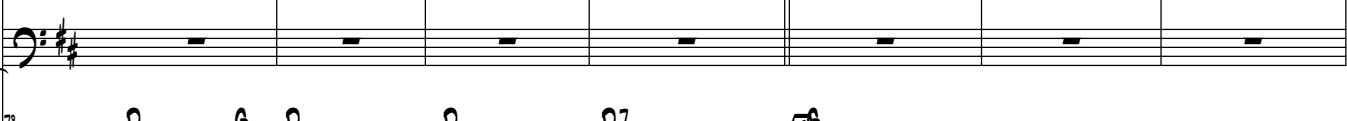
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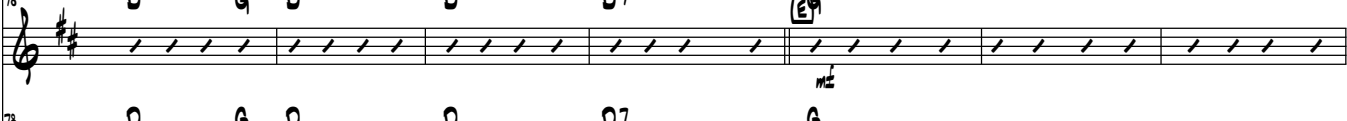




Bb TPT. 2

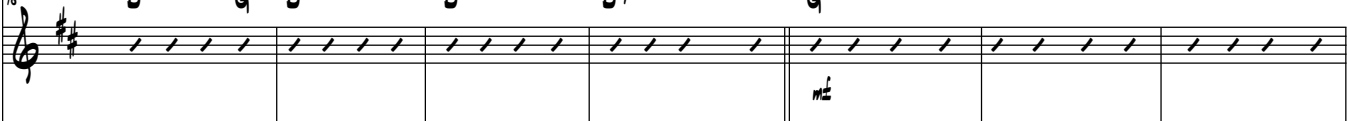
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Bb TPT. 3

78

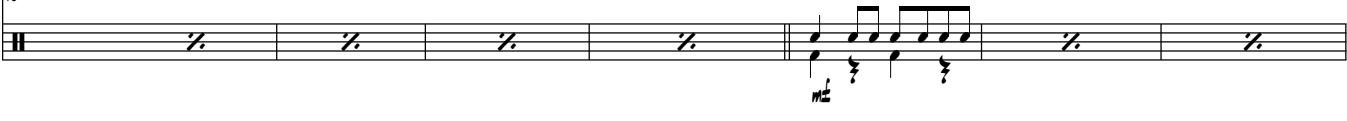




Bb TPT. 4

78





TBN. 1

78





TBN. 2

78

TBN. 3

78

B. TBN.

78

GRE.

78

PNO.

78

A.B.

78

D. S.

78

GOIN' BACK HOME

This musical score is for the hymn "Swing Low, Sweet Chariot". It is written for a large ensemble, including vocal soloists (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), a four-part vocal choir (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.), guitar (GTR.), piano (PNO.), and double bass (A.B.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "MISS THE HOT SIG-QUITTS AND THE LI-MA BEANS. MISS THE PRAYER MEET-INGS WHERE PEOP-LE". The score includes a variety of musical notations, such as whole, half, quarter, and eighth notes, rests, and dynamic markings like *mf* and *f*. The piano part includes a bass line with a steady eighth-note accompaniment. The guitar part features a rhythmic pattern of eighth notes. The vocal parts are arranged in a way that allows for both solo and choral performance. The score is divided into measures, with a repeat sign at the end of the first system. The overall structure is a single system of music, with the vocal parts and instrumental ensemble playing together.

GOIN' BACK HOME

92

PEAY WITH A BIG DRUM BEAT-ING TILL THE BREAK OF DAY. YOU CAN HAVE IT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

92

A7 E♭7 A7 A7 E♭7 A7 A7 E♭7 A7 A7

GRG.

92

A7 E♭7 A7 A7 E♭7 A7 A7 E♭7 A7 A7

PNO.

92

A.B.

92

O. S.

GOIN' BACK HOME

99

YOU CAN HAVE IT YOU CAN HAVE IT YOU CAN HAVE IT YOU CAN HAVE YOUR TOWN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GRE.

PNO.

A.B.

O. S.

GOIN' BACK HOME

107

A. SX. 1

107

A. SX. 2

107

T. SX. 1

107

T. SX. 2

107

B. SX.

107

Bb TPT. 1

107

Bb TPT. 2

107

Bb TPT. 3

107

Bb TPT. 4

107

TBN. 1

107

TBN. 2

107

TBN. 3

107

B. TBN.

107

GRE.

107

PNO.

107

A.B.

107

D. S.

107

GOIN' BACK HOME

114

HOME...

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

[illegible]

GOIN' BACK HOME

150

I'M GO-IN' BACK

A. SX. 1

150

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

150

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

150

PNO.

150

A.B.

150

D. S.

150

GOIN' BACK HOME

158

HOME GO-IN' BACK HOME GO-IN' BACK HOME GO-IN' BACK HOME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GRE.

PNO.

A.B.

D. S.

GOIN' BACK HOME

145

RUBATO

GO-IN' BACK HOME GO-IN' BACK HOME WHERE I RUBATO WHERE I WAS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

145

RUBATO

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

145

RUBATO

BLUESY FILL

GRE.

PNO.

145

ARCO

A.B.

D. S.

GOIN' BACK HOME

158

SORN.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRE.

PNO.

A.B.

O. S.

D7

Ddim

Gm6/D

ALTO SAX. 1

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

6

12

17

22

28

34

39

I'M GO - IN' BACK *mp*

A

mp

A

mp

B

C

CLAP HANDS (BEATS 2 & 4)

16

16

74 D

mp

79 E

mp

84

90 F

mp

95

mp *mp*

101 G

mp

108

mf

114 H

mf

119

GOIN' BACK HOME ALTO 1

3



ALTO SAX. 2

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

Sheet music for Alto Saxophone 2, featuring the title "GOIN' BACK HOME" and the name "SIMONE". The music is in 2/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#), and is labeled "GOSPEL (IN '2')".

The score includes measures 1 through 39, with repeat signs at the end of measures 11, 16, 21, 33, and 38. Measure numbers 6, 12, 17, 22, 28, 34, and 39 are marked at the beginning of their respective staves.

Lyrics: "I'M GO - IN' BACK" (under measures 1-2).

Performance markings include **mp** (mezzo-piano) and **CLAP HANDS (BEATS 2 & 4)** (under measures 38-39).

Section markers **A** and **B** are present. Section **A** spans measures 1-11 and 22-27. Section **B** spans measures 38-39. Section **C** is marked at the end of measure 39.

Measure 39 includes a **16** (16-measure rest) marking.

74 D

79 E

84

89 F

94

100 G

107

113 H

118

GOIN' BACK HOME ALTO 2

3



BARITONE SAX.

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

1

A

I'M GO - IN' BACK *mp*

6

12

17

22 **A**

mp

28

34

39

B 16 **C**

mp *v*

60

67

74 D

79 E

84

89 F

94

100 G

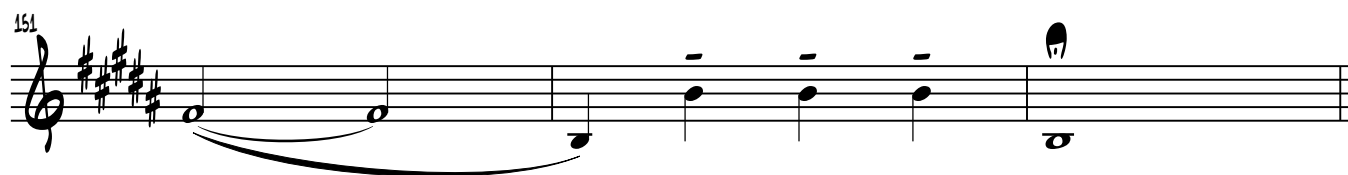
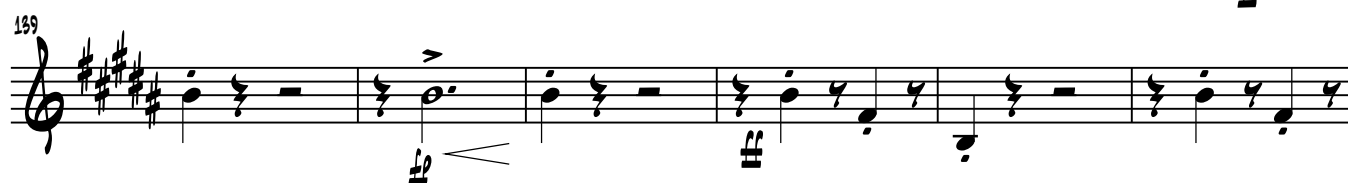
107

113 H

This musical score is for the piece 'GOIN' BACK HOME 8A21'. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The score consists of ten staves, each containing a measure number and musical notation. Measures 60-66 and 67-73 feature a series of quarter notes with stems pointing down, each preceded by a fermata. Measures 74-78 and 89-93 feature eighth notes with stems pointing down. Measures 79-83 and 94-98 feature eighth notes with stems pointing down, with a fermata over the final note of each phrase. Measures 99-106 feature a series of quarter notes with stems pointing down, with a fermata over the final note of each phrase. Measures 107-112 feature a series of quarter notes with stems pointing down, with a fermata over the final note of each phrase. Measures 113-118 feature a series of quarter notes with stems pointing down, with a fermata over the final note of each phrase. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a final measure on staff 10.

GOIN' BACK HOME 8A21

3



ACOUSTIC BASS

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

6

12

17

22

28

34

39

45

51

57

63

69

75

81

87

93

99

105

111

117

123

129

135

141

147

153

159

165

171

177

183

189

195

201

207

213

219

225

231

237

243

249

255

261

267

273

279

285

291

297

303

309

315

321

327

333

339

345

351

357

363

369

375

381

387

393

399

405

411

417

423

429

435

441

447

453

459

465

471

477

483

489

495

501

507

513

519

525

531

537

543

549

555

561

567

573

579

585

591

597

603

609

615

621

627

633

639

645

651

657

663

669

675

681

687

693

699

705

711

717

723

729

735

741

747

753

759

765

771

777

783

789

795

801

807

813

819

825

831

837

843

849

855

861

867

873

879

885

891

897

903

909

915

921

927

933

939

945

951

957

963

969

975

981

987

993

999

1005

1011

1017

1023

1029

1035

1041

1047

1053

1059

1065

1071

1077

1083

1089

1095

1101

1107

1113

1119

1125

1131

1137

1143

1149

1155

1161

1167

1173

1179

1185

1191

1197

1203

1209

1215

1221

1227

1233

1239

1245

1251

1257

1263

1269

1275

1281

1287

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1305

1311

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1323

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1359

1365

1371

1377

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1389

1395

1401

1407

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1419

1425

1431

1437

1443

1449

1455

1461

1467

1473

1479

1485

1491

1497

1503

1509

1515

1521

1527

1533

1539

1545

1551

1557

1563

1569

1575

1581

1587

1593

1599

1605

1611

1617

1623

1629

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1809

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1905

1911

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1959

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2007

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2097

2103

2109

2115

2121

2127

2133

2139

2145

2151

2157

2163

2169

2175

2181

2187

2193

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3099

3105

3111

3117

3123

3129

3135

3141

3147

3153

3159

3165

3171

3177

3183

3189

3195

3201

3207

3213

3219

3225

3231

3237

3243

3249

3255

3261

3267

3273

3279

3285

3291

3297

3303

3309

3315

3321

3327

3333

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6201

6207

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7215

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7251

7257

7263

7269

7275

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7293

7299

7305

7311

7317

7323

7329

7335

7341

7347

7353

7359

73

2

GOIN' BACK HOME BASS

73

D



79

E



84



89

F



94



99



106

G



111

H



117



122



GOIN' BACK HOME BASS

3

127



132



137



142

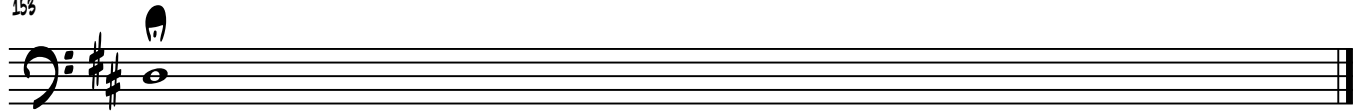


147

ARCO RUBATO



153



DRUM SET

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOspel (IN "2")

8 **(A)** *mf* I'M GO-IN' BACK

17 **(A)** *f* *mf*

25

34

42 **(B)** (DRUMS, TAMB., GTR. ONLY) *f* *mf*

50

58 **(C)** *f* *mf*

66

74 **(D)** *f* *mf*

82 **E**

GOIN' BACK HOME DRUMS

82 **E**

f **mf**

90 **F**

90 **F**

f **mf**

98

98

f **mf**

106 **G**

106 **G**

f **mf**

114 **H**

114 **H**

f **mf**

122

122

f **mf**

131

131

f **mf**

139

139

f **mf**

148

RUBATO

148

f **mf**

GUITAR

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

6

11

16

21

26

31

36

41

46

(A) D G D A7 D G D

IM GO-IN' BACK *mf*

D F#7 Bm Gm6 D/A A7 D G/A D G

D G D/A A7 D G D G D

f

D G D G D D G D G D D A7

D G/A **(A)** D G D A7 D G D

mf

D F#7 Bm Gm6 D/A A7 D G/A D G

D G D/A A7 D G D G D

f

D G D G D D G D G D D G

mf

(B) (DRUMS, TAMB., GTR. ONLY)

mf (CHOKE SO CHORD IS BARELY DISCERNABLE)

21 GOIN' BACK HOME QTR.

56 $\square$ B $\flat$ m $\sharp$

61

66

71 $\square$ D G D m $\sharp$

76 D G D D G D D

81 D $\flat$ $\square$ E G m $\sharp$

86 E $\flat$ $\square$ F A $\flat$ E $\flat$ m $\sharp$

91 A $\flat$ A $\flat$ E $\flat$ A $\flat$ A $\flat$ E $\flat$ A $\flat$ m $\sharp$

96 A $\flat$ E $\flat$ A $\flat$ A $\flat$ m $\sharp$

101

106 $\square$ D G D G D G D G D F $\sharp$ 7

f

111 **B_M** **G_{M6}** **D/A** **A⁷** **D** **G/A** **(H)** **D** **G** **D** **G**

116 **D** **G** **D** **G** **D** **G** **D** **G** **D** **G**

121 **D** **G** **D** **G** **D** **G** **D** **G** **D** **G**

126 **D** **G** **D** **G** **D** **G** **D** **G** **D** **G**

131 **D** **G** **D** **G** **D** **G** **D** **G** **D** **G**

136 **D** **G** **D** **G** **(I)** **D** **G** **D** **G** **D**

141 **G** **D** **G** **D** **G** **D** **G** **D** **G** **D** **G**

146 **D** **G** **D** **G** **D** **G** **D** **E_{M7}** **D/A** **E_{M7}/A** **A⁷**

152 **D** **D⁷** **D^{dim}** **G_{M6}/D** **D** **(H)**

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

RUBATO
BLUESY FILL

PIANO

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOspel (IN "2")

Chord progression for the piano accompaniment:

Measures 1-5: **A** D G D A7 D G D

Measures 6-10: D F#7 Bm Gm6 D/A A7 D G/A D G

Measures 11-15: D G D/A A7 D G D G D

Measures 16-20: D G D G D D G D G D D A7

Measures 21-25: D G/A **A** D G D A7 D G D

Lyrics: I'M GO - IN' BACK

Performance markings: **mf**, **(BASS)**

GOIN' BACK HOME PNO.

26 D F#7 Bm Gm6 D/A A7 D G/A D G

31 D G D/A A7 D G D G D

36 D G D G D D G D G D D G

41 D G D B Bm (DRUMS, TAMB., QTR. ONLY) 15 Q (PLAY)

61

68 Q D G

GOIN' BACK HOME PNO.

75

D D G D G D 3

80

D D7 E G

85

E7

90

F A7 E7 A7 A7 E7 A7 A7 E7

95

A7 A7 E7 A7 A7

100

GOIN' BACK HOME PNO.

405

G D G D G D G D G

110

D F#7 Bm Gm6 D/A A7 D G/A (H) D G

115

D G D G D G D G D G

120

D G D G D G D G D G

125

D G D G D G D G D G

130

D G D G D G D G D G

GOIN' BACK HOME PNO.

5

135

D G D G D G D G D G

140

D G D G D G D G D G

145

D G D G D G D G D E7

RUBATO

150

D/A E7/A A7 D D7 Ddim Gm6/D D

TENOR SAX. 1

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

1

A

mp

I'M GO - IN' BACK

6

12

17

A

22

mp

28

34

39

B

C

16

16

CLAP HANDS (BEATS 2 & 4)

1

A

mp

I'M GO - IN' BACK

6

12

17

A

22

mp

28

34

39

B

C

16

16

CLAP HANDS (BEATS 2 & 4)

GOIN' BACK HOME TENOR 1

74 **D**

79 **E**

84

90 **F**

95

101 **G**

108

114 **H**

119

mp

mp

f

mp

mf

mf

mf

mf

mf

GOIN' BACK HOME TENOR 1



TENOR SAX. 2

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

1

(A)

I'M GO - IN' BACK *mf*

6

12

17

(A)

22 *mf*

28

34

39

(B) 16 **(C)** 16

CLAP HANDS (BEATS 2 & 4)

GOIN' BACK HOME TENOR 2

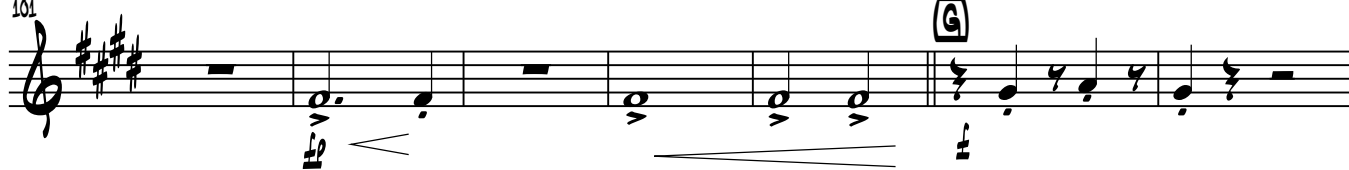
74  

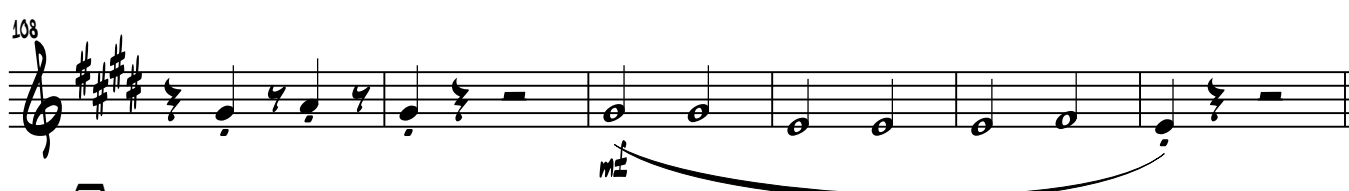
79  

84 

90  

95 

101  

108 

114  

119 

GOIN' BACK HOME TENOR 2

3



GOIN' BACK HOME

REORCHESTRATION BY K. MOYER

GOSPEL (IN "2")

Musical score for the song "I'm Gonna Get That Girl" by The Beatles. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "I'M GO - IN' BACK". The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). It also features section markers (A, B, C, D, E, F) and measure numbers (10, 16, 20, 30, 36, 41, 62, 69, 82, 92). The score is presented in a single system with multiple staves.

97

104

110

116

121

126

131

136

142

147

RUBATO

The musical score is written for a single melodic line in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'RUBATO' and the time signature is 2/4. The score consists of ten staves of music. The first staff (97-103) features a series of eighth notes with accents. The second staff (104-110) includes a triplet of eighth notes marked with a 'G' in a box, followed by a half note. The third staff (110-115) contains a half note followed by a triplet of eighth notes marked with an 'H' in a box. The fourth staff (116-120) continues the eighth-note pattern. The fifth staff (121-125) and sixth staff (126-130) also feature eighth-note patterns. The seventh staff (131-135) continues the eighth-note pattern. The eighth staff (136-141) includes a triplet of eighth notes marked with an 'I' in a box, followed by a half note. The ninth staff (142-146) continues the eighth-note pattern. The tenth staff (147-150) concludes with a half note and a final double bar line. The word 'RUBATO' is written above the staff at measure 147, and a '2' is written below the staff at measure 148, indicating the time signature.

GOIN' BACK HOME

REORCHESTRATION BY K. MOYER

GOSPEL (IN "2")

15

20

30

36

42

64

71

89

94

100

107

113

118

123

128

133

139

145

152

This is a handwritten musical score for a piece titled "GOIN' BACK HOME BONE 2". The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (100) features a circled "G" and dynamic markings of *fp* and *fz*. The second staff (107) has a slur over a series of notes and a marking of *mf*. The third staff (113) contains a circled "H" and a *fz* marking. The fourth staff (118) continues the melodic line. The fifth staff (123) and sixth staff (128) show a consistent rhythmic pattern. The seventh staff (133) includes a circled "I" and a *fp* marking. The eighth staff (139) has a *fp* marking and a *fz* marking. The ninth staff (145) features a *fp* marking and a *fz* marking, and ends with a "RUBATO" marking and a "2" indicating a second ending. The tenth staff (152) concludes the piece with a final note and a *fz* marking.

GOIN' BACK HOME

REORCHESTRATION BY K. MOYER

GOSPEL (IN "2")

The image displays a musical score for the song "I'm Gonna Get You" by The Beatles. The score is written for bass and guitar, with the bass line in the upper staff and the guitar line in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 15, 20, 30, 36, 42, 64, 71, 89, and 94 marked at the beginning of their respective staves. The bass line features various note values, including eighth and sixteenth notes, and rests. The guitar line includes chords and single notes, with some measures marked with a "10" or "5" indicating a specific fret or position. The score is written in a standard musical notation style, with a clear and legible layout.

100



107



113



118



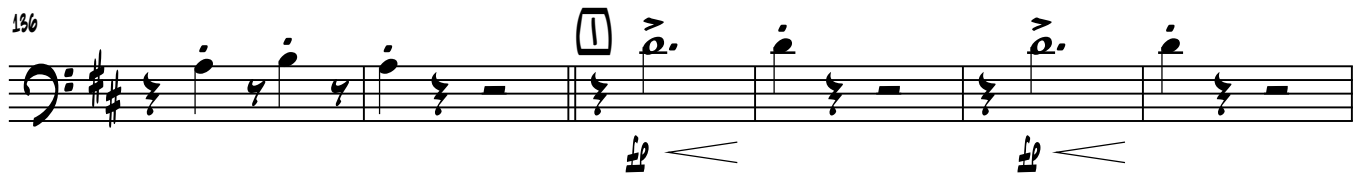
124



130



136



142



147



BASS TROMBONE

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

15

10

15 GO - IN' BACK

20

A

5

30

36

42

B

16

C

64

71

D

8

E

6

89

F

94

100



107



113



118



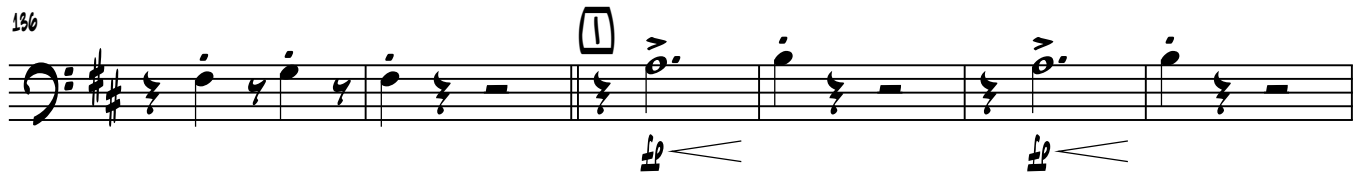
124



130



136



142



148



TRUMPET IN B $\flat$ 1

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

17

22

38

58

90

104

110

I'M GO - IN' BACK

CLAP HANDS (BEATS 2 & 4)

A

12

B

16

C

16

D

8

E

6

F

8

G

H

4

12

16

8

6

8

4



TRUMPET IN B $\flat$ 2

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

17

22

38

58

90

104

110

I'M GO - IN' BACK

(A) 12

(B) 16

(C) CLAP HANDS (BEATS 2 & 4) 16 8 6

(D) 8

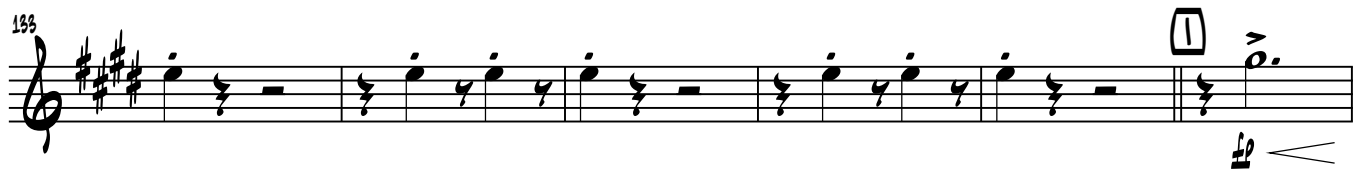
(E) 6

(F) 8

(G)

(H) 4

GOIN' BACK HOME TRPT. 2



TRUMPET IN B $\flat$ 3

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

17

22

38

58

90

104

110

IM GO-IN' BACK

CLAP HANDS (BEATS 2 & 4)

A 12

B 16

C 16

D 8

E 6

F 8

G

H 4

GOIN' BACK HOME TRPT. 3



TRUMPET IN B $\flat$ 4

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

17

22

38

58

90

104

110

I'M GO - IN' BACK

A 12

B 16

C CLAP HANDS (BEATS 2 & 4) 16

D 8

E 6

F 8

G

H 4

GOIN' BACK HOME TRPT. 4

118

123

128

133

139

145

150

RUBATO

2

This musical score is for the fourth trumpet part of the piece 'Goin' Back Home'. It consists of seven staves of music, numbered 118 to 150. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). A *RUBATO* marking is present at measure 150, followed by a '2' indicating a second ending. The score concludes with a double bar line.

VOICE

GOIN' BACK HOME

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

GOSPEL (IN "2")

[A]

I'M GO-IN' BACK HOME WHERE I WAS BORN

6 PLANNED TO STAY BUT I CAN'T LIVE THIS WAY I'M GO-IN' BACK HOME WHERE

12 I WAS BORN. TRY TO UN- DER - STAND

23 YOUR CI - TY'S GRAND BUT WITH ALL ITS CHARM GIVE ME A

28 LIT-TLE OLD COUNT-RY FARM I'M GO-IN' BACK HOME WHERE I WAS

34 BORN. OH

45

50

55 **[B]**

60 PREAH-ER AND THE HOUSE OF

PRAYER MISS THE BOOT-LEG LIQ-UOR SMELL-IN' IN THE AIR

GOIN' BACK HOME VOICE

65
MISS THE FRIEND-LY FA- CES AND THE COUN-TRY SMILE THE CRICK-ETS

70
SING-IN' YOU CAN HEAR FOR MILES MISS THE ROOS-TER CROW-IN'

75
AT THE BREAK OF DAWN YES IT ALL HAP-PENS WHERE I WAS

80
BORN. MISS THE FRIED CHICK-EN AND THE COL-LARED GREENS

85
MISS THE HOT BIS-CUITS AND THE LI-MA BEANS. MISS THE PRAYER

90
MEET-INGS WHERE PEO-PL E PRAY WITH A BIG DRUM BEAT-ING

95
'TILL THE BREAK OF DAY. YOU CAN HAVE IT YOU CAN HAVE IT

101
YOU CAN HAVE IT YOU CAN HAVE IT YOU CAN HAVE YOUR TOWN

107
WON'T BE A - ROUND THIS HERE LIFE'S TOO FAST I WOULD NEV-ER NEV-ER

113
LAST. I'M GO-IN' BACK HOME...

118

123

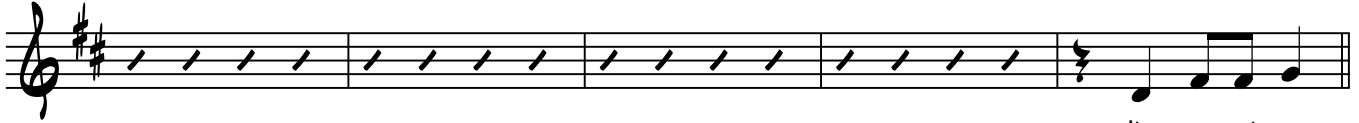
128

GOIN' BACK HOME VOICE

3

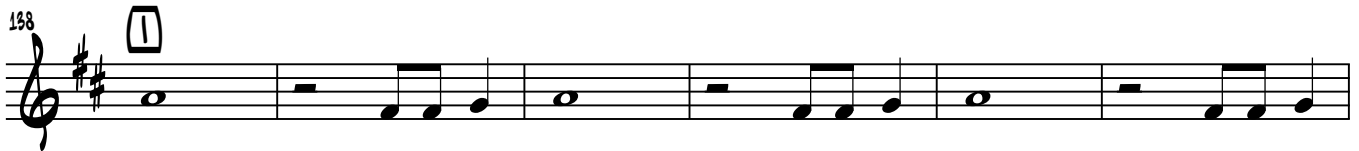


133



I'M GO-IN' BACK

138



HOME

GO-IN' BACK HOME

GO-IN' BACK HOME

GO-IN' BACK

144



HOME

GO-IN' BACK HOME

GO-IN' BACK HOME

WHERE

150

RUBATO



I

WHERE

I

WAS

BORN.