

GAL FROM JOE'S

ARR. KEN MOYER

MEDIUM SWING

(A)

VOICE

SHE'S LEAV - IN'

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

(SASS BONE)

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

AM F7 D7 F7 AB#DIM AM7 D7 F9 E7 AM AM7

SOLO

PIANO

ACOUSTIC BASS

DRUM SET

[illegible]

GAL FROM JOE'S

11

GON - NA MISS HER SMILE

11

UNIS.

11

UNIS.

11

UNIS.

11

UNIS.

11

(BASS SOLO)

11

11

11

11

11

11

11

11

(SOLO)

11

AM F ADIM F AM D9 E7-9 AM DM AM D9 E7-9

11

AM F ADIM F AM D9 E7-9 AM DM AM D9 E7-9

11

D9 E7-9 AM DM AM D9 E7-9

11

This musical score is for a performance of "The Lord's Prayer." It includes parts for vocal soloists (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), a baritone soloist (B. SX.), a four-part men's choir (Bb TPT. 1-4), three tenors (TBN. 1-3), a bass (B. TBN.), guitar (GTR.), piano (PNO.), a double bass (A.B.), and a double bass (D. S.). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics "WITH ALL THEIR TROU-BLE AND WOES UNIS." are written under the vocal lines. The instrumental parts include a guitar solo with a "GLISSANDO" effect and a piano solo with a "GLISSANDO" effect. The score is divided into measures, with some measures containing rests or specific performance instructions like "(PLAY)".

GAL FROM JOE'S

27 D (TENOR SOLO)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO.

A.B.

D. S.

BM SOLO G E7 G BM

UNIS.

UNIS.

UNIS.

UNIS.

AM F9 D9 E7+5 AM AM7/G F#M7-5 F7 DM7b9 F D7 F AM

AM F9 D9 E7+5 AM AM7/G F#M7-5 F7 DM7b9 F D7 F AM

GAL FROM JOE'S

[illegible]

The image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, B. TBN.), Guitar (GTR.), Piano (PNO.), and Double Bass (D. B.). The score includes musical notation, lyrics, and a "DRONE SOLO" section.

The score is written for a jazz ensemble. The instruments listed are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb TPT. 1
- Bb TPT. 2
- Bb TPT. 3
- Bb TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- A.B.
- D. B.

The score includes musical notation, lyrics, and a "DRONE SOLO" section. The lyrics are:

AM DM AM F7 E7+9 E7-9 AM E7+5+9 AM AM7 AM6 F

The "DRONE SOLO" section is marked with a box labeled "DRONE SOLO".

GAL FROM JOE'S

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

PNO.

A.B.

D. S.

AM F AM6 F AM F7 E7 AM F AM6 F AM

AM F AM6 F AM F7 E7 AM F AM6 F AM

AM F AM6 F AM F7 E7 AM F AM6 F AM

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3.
- Guitar:** GTR.
- Piano:** PNO.
- Double Bass:** A.B.
- Drums:** D.S.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music includes various musical notations such as notes, rests, and dynamics (e.g., mf , mp). Chord symbols are provided for the guitar, piano, and double bass parts, including D^9 , $E7-9$, $A\Delta OM AM$, $F7$, and $E7$. The score is divided into measures, with some measures containing multiple staves for different instruments.

GAL FROM JOE'S

60

(TRPT. SOLO)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D.S.

GAL FROM JOE'S

E-2

67

67

A. SX. 1

67

A. SX. 2

67

T. SX. 1

67

T. SX. 2

67

B. SX.

67

Bb TPT. 1

67

Bb TPT. 2

67

Bb TPT. 3

67

Bb TPT. 4

67

TBN. 1

67

TBN. 2

67

TBN. 3

67

B. TBN.

67

GR.

67

PNO.

67

A.B.

67

D. S.

67

BM G BM6 G BM E9 F#7-9 BM EM BM E9 F#7-9 BM EM BM

67

AM F AM6 F AM D9 E7-9 AM DM AM D9 E7-9 AM DM AM

67

AM F AM6 F AM D9 E7-9 AM DM AM D9 E7-9 AM DM AM

67

AM F AM6 F AM D9 E7-9 AM DM AM D9 E7-9 AM DM AM

GAL FROM JOE'S

E-3 (ENSEMBLE)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

G7

F#7+5+9

C9

Bb6

F7

E7+5+9

Bb9

A6

AM

E7-9

AM

F7

E7+5+9

Bb9

A6

AM

E7-9

AM

F7

E7+5+9

Bb9

A6

AM

E7-9

AM

GAL FROM JOE'S

79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO.

A.B.

D. S.

GAL FROM JOE'S

34 **F**

SHE'S LEAV - IN' AND FOLKS ARE FEEL - IN' SO LOW

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR.

PNO.

A.B.

D. S.

UNIS.

GLISS.

GLISSANDO

SOLO

AMG 9 F#7+5-9 AM AM7 D7 F7 AM F AM6 F AM F9

This page of the musical score contains the following parts and measures:

- Vocal Parts:**
 - Lead Vocal:** Measures 90-94. Lyrics: "GON - NA MISS HER SONG GON - NA".
 - A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.:** Harmonizing vocal parts for Soprano 1, Soprano 2, Tenor 1, Tenor 2, and Bass.
- Brass Section:**
 - Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4:** Four parts of Bb Trumpets.
 - TBN. 1, TBN. 2, TBN. 3, B. TBN.:** Four parts of Trombones.
- Rhythm Section:**
 - GR.:** Guitar part with chords: E7, AM, AM7-5, D7, F7, AM, D9, E7-9, AM.
 - PNO.:** Piano part (Grand Staff).
 - A.B.:** Bass part.
 - D.S.:** Double Bass part.

The score is written in 4/4 time and includes a key signature change to one sharp (F#) at the beginning of the page.

GAL FROM JOE'S

95

MISS HER SMILE THEY'RE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

95

D⁹ E7-9 AM F⁹ E7 AM F#m7+E7+9

GTR.

95

D⁹ E7-9 AM F⁹ E7 AM F#m7+E7+9

PNO.

95

D⁹ E7-9 AM F⁹ E7 AM F#m7+E7+9

A.B.

95

D. S.

GAL FROM JOE'S

This musical score is for a performance of "The Lord's Prayer". It includes parts for vocal soloists (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), SATB choir (Soprano, Alto, Tenor 1, Tenor 2, Bass), brass (B♭ Trumpets 1-4, Trombones 1-3, Bass Trombone), woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins 1-2, Violas, Cellos, Double Basses), and piano. The score is in G major and 4/4 time. The lyrics are: "SIGH - IN WITH ALL THEIR TROU - BLE AND WOES". The score includes various musical notations such as notes, rests, dynamics (p, m2), articulation (accents, slurs), and performance instructions (GLISSANDO). The piano part includes a bass line and chords (AM, AM7, D7, F7, AM, F, AM6, F, AM, F9, E7). The string parts include a bass line and chords (AM, AM7, D7, F7, AM, F, AM6, F, AM, F9, E7). The woodwind parts include a bass line and chords (AM, AM7, D7, F7, AM, F, AM6, F, AM, F9, E7). The brass parts include a bass line and chords (AM, AM7, D7, F7, AM, F, AM6, F, AM, F9, E7). The vocal parts include a bass line and chords (AM, AM7, D7, F7, AM, F, AM6, F, AM, F9, E7).

GAL FROM JOE'S

107



JOE'S LOVED THE GAL FROM JOE'S

A. SX. 1

107



m² *s* *s*

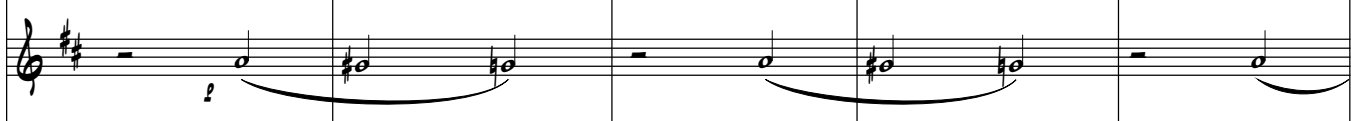
A. SX. 2

107



m² *s* *s*

T. SX. 1



p

T. SX. 2



p

B. SX.



m²

B♭ TPT. 1

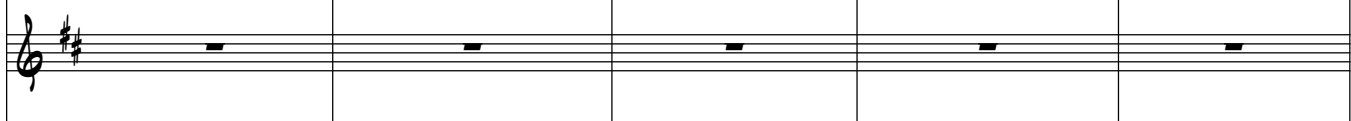
107



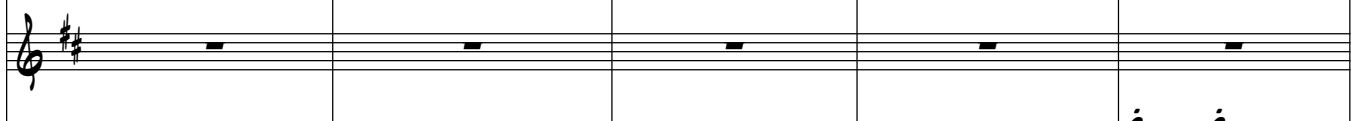
B♭ TPT. 2



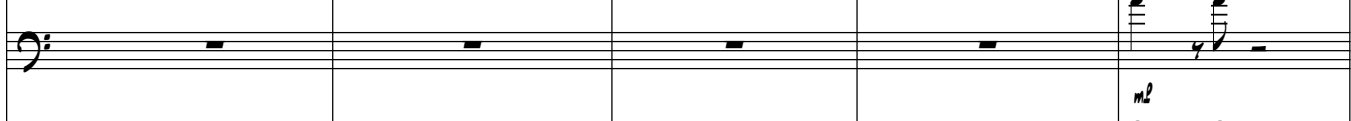
B♭ TPT. 3



B♭ TPT. 4

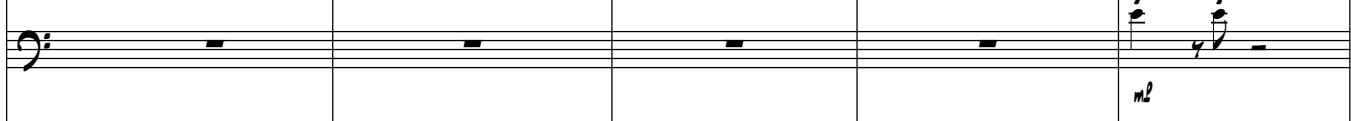


TBN. 1



m²

TBN. 2



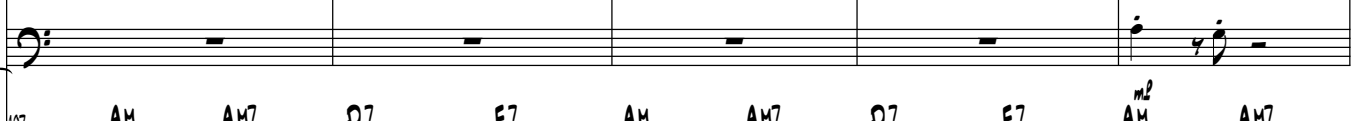
m²

TBN. 3



m²

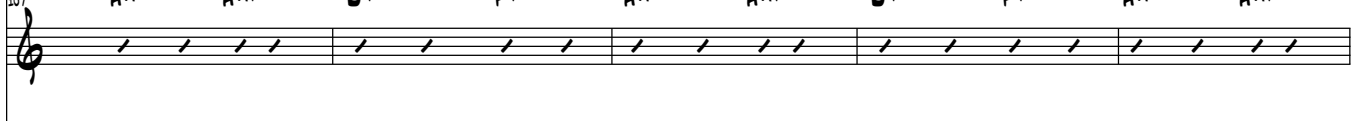
B. TBN.



m²

GRE.

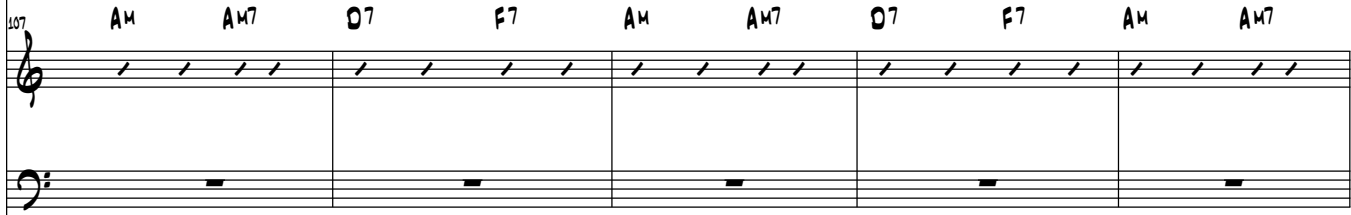
107



AM AM7 D7 F7 AM AM7 D7 F7 *m²* AM AM7

PNO.

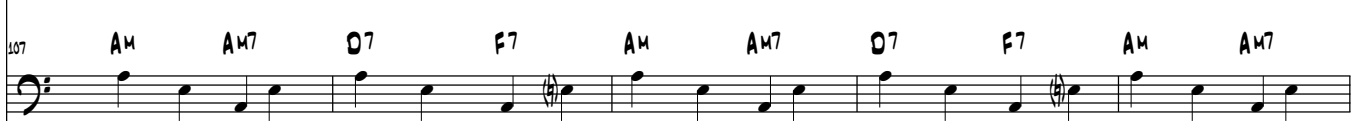
107



AM AM7 D7 F7 AM AM7 D7 F7 AM AM7

A.B.

107



AM AM7 D7 F7 AM AM7 D7 F7 AM AM7

D. S.

107



GAL FROM JOE'S

112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

SOLO

MOLTO

The musical score is for the piece 'GAL FROM JOE'S' on page 20. It features a variety of instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, B♭ Trumpets 1-4, Tenor Bones 1-3, Baritone Bone, Guitar, Piano (Grand and Upright), and Double Bass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'MOLTO'. The score includes a 'SOLO' section for the Double Bass, indicated by a box and a dashed line. The score is divided into measures, with measure numbers 112 and 113 visible. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 's' (soft) and 'f' (forte). The score also includes a 'SOLO' section for the Double Bass, indicated by a box and a dashed line. The score is divided into measures, with measure numbers 112 and 113 visible. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 's' (soft) and 'f' (forte).

VOICE

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

8 **(A)**

SHE'S LEAV-IN' AND FOLKS ARE FEEL-IN' SO LOW.

8

13 **(B)**

MISS HER SMILE

18 **(C)**

THEY'RE SIGH-IN' WITH ALL THEIR TROU-BLE AND

23

WOES

29 **(D)** **(TENOR SOLO)** **(BONE SOLO)** **(E)** **(TRPT. SOLO)**

(ENSEMBLE) **(F)**

77 **(E-3)**

SHE'S LEAV-IN' AND FOLKS ARE FEEL-IN' SO LOW

GON - NA

MISS HER SONG GON - NA MISS HER SMILE

THEY'RE SIGH - IN' WITH ALL THEIR TROU-BLE AND

LOVED THE GAL FROM

JOE'S

WAY DOWN AT MISTER JOE'S CAFE
THEY'RE TAKIN' SOMEONE FAR AWAY,
AND IF YOU HEAR A SONG TODAY.
IT'S A SAD TUNE THAT YOU'LL BE PLAYIN':
SHE'S LEAVIN' AND FOLKS ARE FEELIN' SO LOW,
THEY'RE GRIEVIN' AND THEY'RE CONSOLIN' POOR JOE;
GONNA MISS HER SONG
GONNA MISS HER SMILE
SHE'LL BE TRAVLIN' ALONE DOWN THAT LAST LONG MILE
THEY'RE SIGHIN'
WITH ALL THEIR TROUBLE AND WOES
THEY'RE CRYIN' 'CAUSE THEY ALL LOVED
THE GAL FROM JOE'S
SHE'S LEAVIN' AND FOLKS ARE FEELIN' SO LOW,
THEY'RE GRIEVIN' AND THEY'RE CONSOLIN' POOR JOE;
GONNA MISS HER SONG
GONNA MISS HER SMILE
SHE'LL BE TRAVLIN' ALONE DOWN THAT LAST LONG MILE
THEY'RE SIGHIN'
WITH ALL THEIR TROUBLE AND WOES
THEY'RE CRYIN' 'CAUSE THEY ALL LOVED
THE GAL FROM JOE'S

ALTO SAX. 1

GAL FROM JOE'S SIMONE

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

MEDIUM SWING

The musical score is written for Alto Saxophone 1 in a medium swing tempo. It begins with a treble clef and a key signature of two sharps (F# and C#). The initial dynamics are *mf* and *f*, with a crescendo hairpin. The score includes several section markers: [A] at measure 5, [B] at measure 11, [C] at measure 21, and [D-2] at measure 32. The notation features various musical elements: eighth and sixteenth notes, rests, and ties. Dynamics include *mf*, *f*, and *ff*. Articulation includes accents (^), slurs, and glissandos (marked "GLISS."). There are also breath marks (v) and phrasing slurs. The score concludes with a double bar line and a final *ff* dynamic.

GAL FROM JOE'S ALTO 1

38 2 3 D-3

46 E-2

51 E

57 E-2

63 E-3 (ENSEMBLE)

69

75

80

GAL FROM JOE'S ALTO 1

85 **[F]**

m^p *f*

90 **[G]**

m^f

96

f

101 **[H]**

m^p *f*

106

m^p *s*

110

s *s*

113

ff

ALTO SAX. 2

GAL FROM JOE'S SIMONE

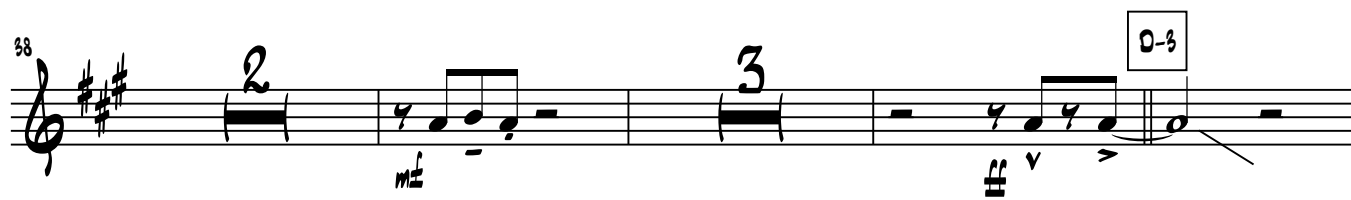
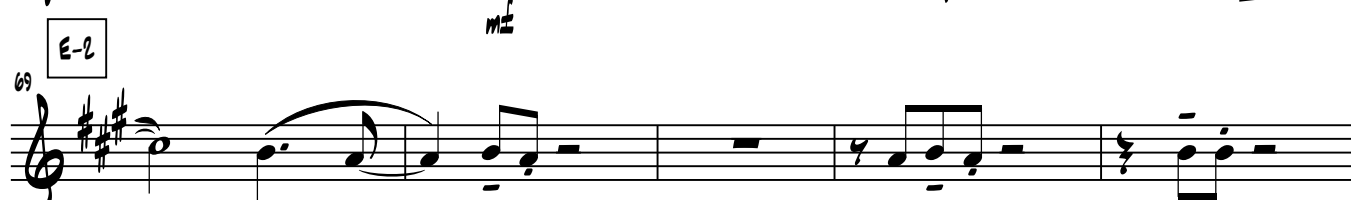
ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

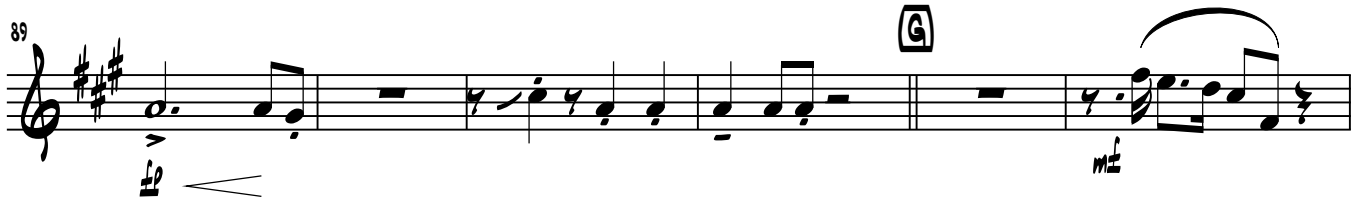
MEDIUM SWING

The musical score is written for Alto Saxophone 2 in a medium swing tempo. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic, followed by a series of eighth and quarter notes. A second staff, starting at measure 5, includes a first ending bracket labeled 'A' and a mezzo-piano (mp) dynamic. It features a 'UNIS.' (unison) instruction and a glissando. The third staff, starting at measure 11, includes a second ending bracket labeled 'B' and a glissando. The fourth staff, starting at measure 15, includes a glissando and a crescendo. The fifth staff, starting at measure 21, includes a first ending bracket labeled 'C' and a mezzo-piano (mp) dynamic. It features a 'UNIS.' instruction and a glissando. The sixth staff, starting at measure 27, includes a second ending bracket labeled 'D' and a mezzo-forte (mf) dynamic. The seventh staff, starting at measure 32, includes a third ending bracket labeled 'D-2' and a fortissimo (ff) dynamic. The score concludes with a final measure.

GAL FROM JOE'S ALTO 2

38 
46 
51 
57 
63 
69 
74 
79 

GAL FROM JOE'S ALTO 2



BARITONE SAX.

GAL FROM JOE'S SIMONE

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

MEDIUM SWING

The musical score is written for Baritone Saxophone in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 'MEDIUM SWING' tempo marking. The first staff contains the main melody, starting with a mezzo-forte (mf) dynamic. The second staff, marked with a boxed 'A' and measure 5, features a 'BASS BONE' section with a mezzo-piano (mp) dynamic, followed by a '(PLAY)' instruction. The third staff, marked with a boxed 'B' and measure 13, continues the melody with a glissando effect. The fourth staff, marked with a boxed 'C' and measure 18, includes another 'BASS BONE' section and a glissando. The fifth staff, marked with a boxed 'D' and measure 25, features a '(PLAY)' instruction and a glissando. The sixth staff, marked with measure 30, continues the melody. The seventh staff, marked with measure 36, includes a boxed 'D-2' instruction and a glissando. The score concludes with a final measure marked with a glissando.

5 **A** (BASS BONE) (PLAY) (BASS BONE)

13 **B** GLISSANDO

18 **C** (BASS BONE) GLISSANDO

25 (PLAY) **D**

30

36 **D-2** 2 3

GAL FROM JOE'S BARI

44 D-3

50

55

61 E

69 E-2

75 E-3 (ENSEMBLE)

79

84 F

The image displays a musical score for a baritone part, titled 'GAL FROM JOE'S BARI'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of eight measures of music, grouped into four systems of two measures each. Measure numbers 44, 50, 55, 61, 69, 75, 79, and 84 are indicated at the start of their respective systems. Performance markings include dynamics such as 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p' (piano), as well as articulation like accents (^) and slurs. Rehearsal marks are enclosed in boxes: 'D-3' above measure 44, 'E' above measure 61, 'E-2' above measure 69, 'E-3 (ENSEMBLE)' above measure 75, and 'F' above measure 84. A double bar line appears after measure 44 and measure 61. A '2' above a note in measure 45 indicates a second ending. A '3' above a note in measure 62 indicates a triplet. A 'p' below a note in measure 85 indicates a piano dynamic.

GAL FROM JOE'S BARI

91 **G**

96 **H**

102

109

mf

mf

mp

f

f

ACOUSTIC BASS

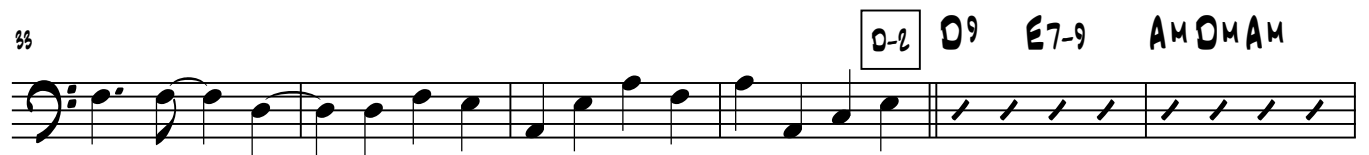
GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING



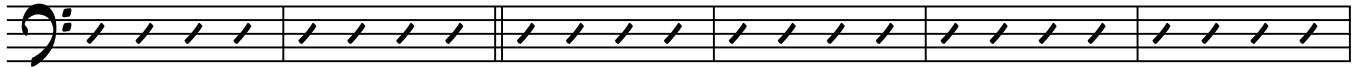
GAL FROM JOE'S BASS

D-3

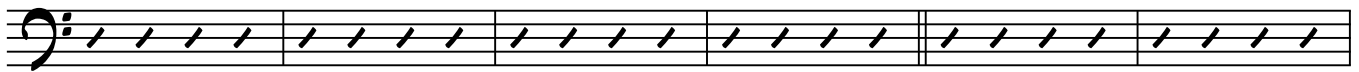
45 AM AM7 AM6 F AM F AM6 F AM F7 E7



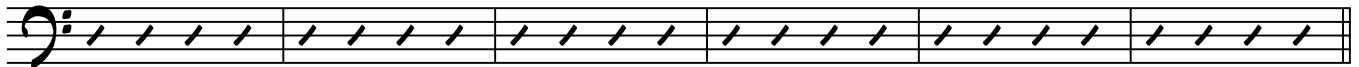
51 AM F AM6 F AM D9 E7-9 AM DMAM D9 E7-9 AM DMAM



57 F7 E7 AM E7+5 (E) AM AM7 AM6 F

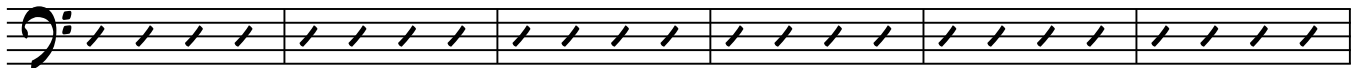


63 AM F AM6 F AM F7 E7 AM F AM6 F AM



E-2

69 D9 E7-9 AM DMAM D9 E7-9 AM DMAM F7



(ENSEMBLE)

75 E7+5+9 Bb9 AM6 (E-3) AM E7-9 AM



79 AM E7-9 AM F9 AM F9 AM F9 AM F9 AM F9 DM



84 AM G9 F9 E7+5-9 (F) AM AM7 D7 F7 AM F AM6 F AM



GAL FROM JOE'S BASS

89 F9 E7 AM AM7 AM7-5 D7 F7 AM

90 D9 E7-9 AM D9 E7-9 AM F9

99 E7 AM FMA7 E7+9 AM AM7 D7 F7 AM F

104 AM6 F AM F9 E7 AM AM7 D7 F7

109 AM AM7 D7 F7 AM AM7

112 D7 F7

TROMBONE 1

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

Musical score for Trombone 1, featuring a medium swing tempo. The score is written in bass clef with a key signature of one flat (B-flat). The piece is titled "GAL FROM JOE'S" and is a reorchestration by K. Moyer of the original arrangement by Hal Mooney. The composer is Simone.

The score consists of 59 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, f, ff). The score is marked with section letters A, B, C, D-2, and D-3, indicating different parts of the piece. The tempo is indicated as "MEDIUM SWING".

Measures 1-5: mf, A, mf

Measures 6-10: 6, 2, mf

Measures 11-15: 13, B, 7, C, mf

Measures 16-20: 25, 2, mf, f

Measures 21-25: 31, f, ff

Measures 26-30: D-2, 37, mf

Measures 31-35: D-3, 42, 6, ff

Measures 36-40: 52, mf, mf, 2, mf, f

GAL FROM JOE'S BONE 1

69 **E** **6** UNIS. **E-2** **2**

71 **E-3** (ENSEMBLE) **4**

79

83 **F** **p**

89 **G** **mp** **GLISS.** **mp**

95

101 **H** **mp** **GLISS.** **mp** **4**

111 **mp** **ff**

A musical score for a piece titled 'GAL FROM JOE'S BONE 1'. The score is written in bass clef and consists of eight staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (measures 69-70): Starts with a rest, followed by a sixteenth-note triplet (E, F, G) marked with a forte (ff) dynamic. This is followed by a half note (A) and a quarter note (B) marked 'UNIS.'. The staff ends with a half note (C) marked 'E-2' and a quarter note (D) marked '2'.
- Staff 2 (measures 71-72): Starts with a quarter note (E) marked 'E-3' and a quarter note (F) marked '(ENSEMBLE)'. This is followed by a half note (G) and a quarter note (A) marked '4'.
- Staff 3 (measures 73-78): Continues the melodic line with various notes and rests, including a half note (B) and a quarter note (C).
- Staff 4 (measures 79-82): Starts with a quarter note (D) marked 'p' and a quarter note (E) marked 'F'. This is followed by a half note (F) and a quarter note (G) marked 'p'.
- Staff 5 (measures 83-88): Starts with a quarter note (A) marked 'G' and a quarter note (B) marked 'mp'. This is followed by a half note (C) and a quarter note (D) marked 'GLISS.'.
- Staff 6 (measures 89-94): Starts with a quarter note (E) marked 'mp' and a quarter note (F) marked 'GLISS.'. This is followed by a half note (G) and a quarter note (A) marked 'mp'.
- Staff 7 (measures 95-100): Starts with a quarter note (B) marked 'mp' and a quarter note (C) marked 'GLISS.'. This is followed by a half note (D) and a quarter note (E) marked '4'.
- Staff 8 (measures 101-106): Starts with a quarter note (F) marked 'mp' and a quarter note (G) marked 'GLISS.'. This is followed by a half note (A) and a quarter note (B) marked 'mp'.

TROMBONE 2

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

6

13

25

32

38

44

55

Rehearsal Marks: A, B, C, D-1, D-2, D-3

Dynamics: *mf*, *mp*, *f*, *ff*

Articulations: *acc*, *stacc*, *leg*, *stacc*

Other: *2*, *7*, *6*

GAL FROM JOE'S BONE 2

61 **E** **6** UNIS. **E-2** **2** **4** **m_f**

76 **E-3** (ENSEMBLE) **m_f**

81 **F** **p**

86 **f_p**

95 **G** **m_f** **f**

100 **H** **m_f** **f_p**

107 **4** **m_f** **ff**

The musical score is written for a single melodic line in bass clef. It consists of seven staves of music, each starting with a measure number and a key signature box. The key signatures are E major (E), E minor (E-2), E minor (E-3), F major (F), G major (G), H major (H), and 4 flats (4). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Dynamic markings like **m_f**, **f_p**, **f**, and **ff** are placed below the staff. Performance instructions include 'UNIS.' (unison) and '(ENSEMBLE)'. There are also slurs and phrasing slurs indicating musical phrases. The score ends with a double bar line at the end of the 107th measure.

TROMBONE 3

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

6

13

25

31

37

42

48

A

B

C

D

D-2

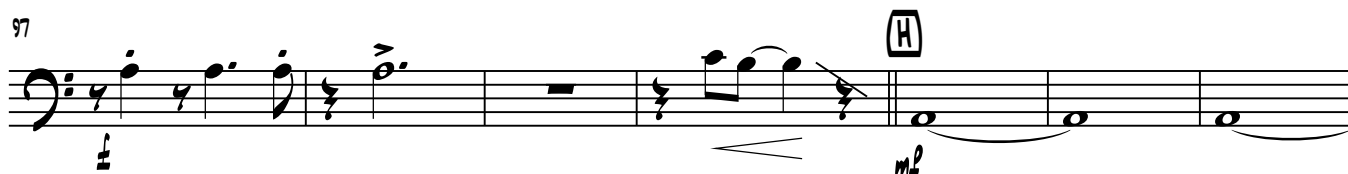
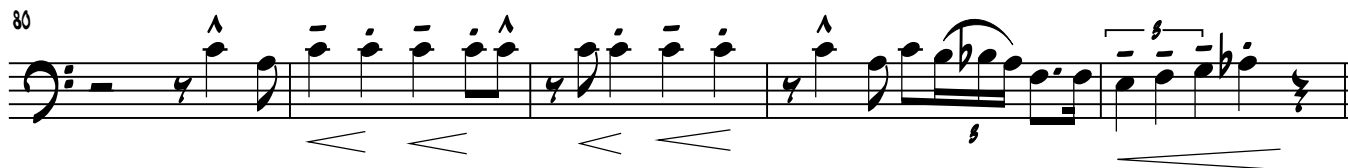
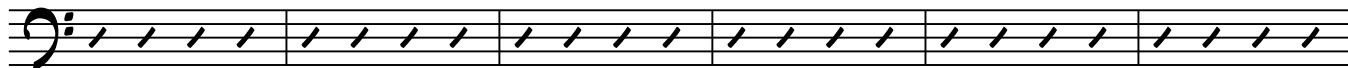
D-3

SOLO

AM AM7 AM6 F AM F

AM6 F AM F7 E7 AM F AM6 F AM D9 E7-9

54 AM OMAM D9 E7-9 AM OMAM F7 E7



BASS TROMBONE

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

6

14

23

30

36

42

52

A

B (SOLO)

C

D

D-2

D-3

6

2

GAL FROM JOE'S BASS BONE

69



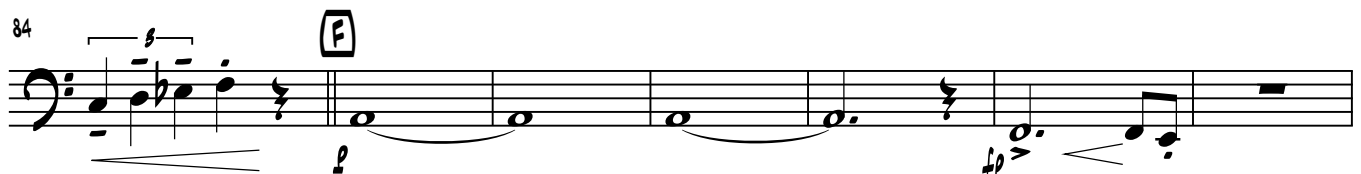
71



79



84



91



97



104



111



DRUM SET

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

MEDIUM SWING

Drum set score for "Gal from Joe's" by Simone, featuring various rhythmic patterns and dynamic markings.

The score is written for a drum set and includes the following sections:

- Measures 1-4:** Features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic marking: m^f .
- Measures 5-10:** Section A. Features a rhythmic pattern with eighth notes. Dynamic marking: m^p .
- Measures 11-17:** Section B. Features a rhythmic pattern with eighth notes and rests. Dynamic marking: m^p .
- Measures 18-24:** Section C. Features a rhythmic pattern with eighth notes and rests. Dynamic marking: m^p .
- Measures 25-31:** Section D. Features a rhythmic pattern with eighth notes and rests. Dynamic marking: m^p .
- Measures 32-39:** Section D-2. Features a rhythmic pattern with eighth notes and rests. Dynamic marking: m^p .
- Measures 40-47:** Section D-3. Features a rhythmic pattern with eighth notes and rests. Dynamic marking: m^p .
- Measures 48-54:** Section D-4. Features a rhythmic pattern with eighth notes and rests. Dynamic marking: m^p .

GAL FROM JOE'S DRUMS

57

65

74

79

84

92

100

107

112

GUITAR

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

SIMONE

REORCHESTRATION BY K. MOYER

MEDIUM SWING

AM F7 D7 F7 AM G[#]dim AM7 D7 F9 E7

5 **A** AM AM7 AM6 F AM F AM6 F AM F7 E7

11 AM F A^{dim} FAM **B** D9 E7-9 AM D⁺AM D9 E7-9 AM D⁺AM

17 F7 E7 AM E7+5+9 **C** AM AM7 AM6 F

23 AM F AM6 FAM F7 E7 AM F9

28 D9 E7+5 AM **D** AM7/G F[#]M7-5 F7 D^M/E AM F

32 D7 F AM F9 D9 F9 D^M/E AM F D7 F AM

2

GAL FROM JOE'S GTR.

D-2

37 D⁹ E7-9 AM DM AM D⁹ E7-9 AM DM AM F7

D-3

43 E7+9 E7-9 AM E7+5+9 AM AM7 AM6 F AM F AM6 F AM

49 F7 E7 AM F AM6 F AM D⁹ E7-9 AM DM AM55 D⁹ E7-9 AM DM AM F7 E7 AM E7+5

E

61 AM AM7 AM6 F AM F AM6 F AM F7 E7



E-2

67 AM F AM6 F AM D⁹ E7-9 AM DM AM D⁹ E7-9 AM DM AM

(ENSEMBLE)

73 F7 E7+5+9 B^b9 AM6 E-3 AM E7-9 AM79 AM E7-9 AM F⁹ AM F⁹ AM F⁹ AM F⁹ AM F⁹ DM

84 AM G⁹ F⁹ E⁷⁺⁵⁻⁹ **(F)** AM AM⁷ D⁷ F⁷ AM F

88 AM⁶ F AM F⁹ E⁷ AM AM⁷ AM⁷⁻⁵ D⁷ F⁷ AM

(G) 9⁸ D⁹ E⁷⁻⁹ AM D⁹ E⁷⁻⁹ AM F⁹

99 E⁷ AM F^{MA7} E⁷⁺⁹ **(H)** AM AM⁷ D⁷ F⁷ AM F

104 AM⁶ F AM F⁹ E⁷ AM AM⁷ D⁷ F⁷ AM AM⁷

110 D⁷ F⁷ AM AM⁷ D⁷ F⁷ E⁷⁺⁹ B^{b9} AM⁶

PIANO

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

AM F7 D7 F7 AM G#DIM AM7 D7

4 F9 E7 **SOLO** **A** AM AM7 AM6 F AM F AM6 F AM

9 F7 E7 AM F A DIM F AM **B** D9 E7-9

14 AM DMAM D9 E7-9 AM DMAM F7 E7

20 AM E7+5+9 **C** AM AM7 AM6 F AM F AM6 F AM

2

GAL FROM JOE'S PNO.

25 F7 E7 AM F9 D9 E7+5 AM D AM7/G

30 F#M7-5 F7 DM/E AM F D7 F AM F9 D9 F9 DM/E AM

D-2

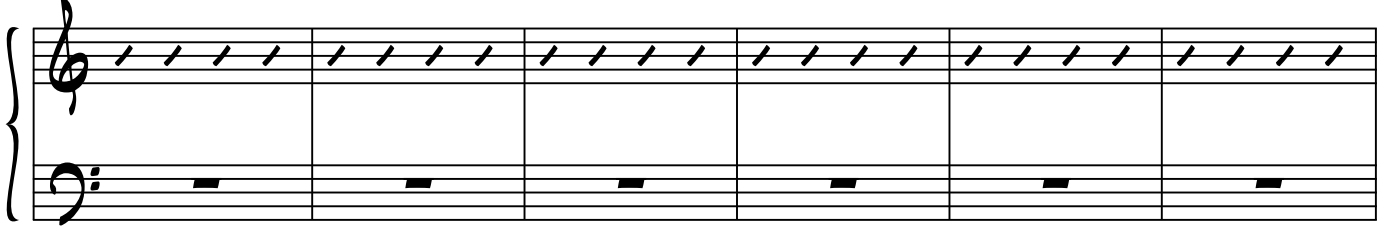
35 F D7 F AM D9 E7-9 AM DM AM D9 E7-9 AM DM AM

D-3

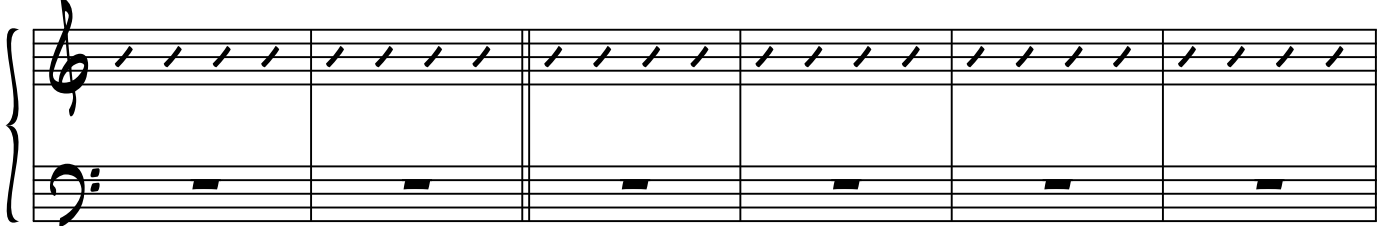
41 F7 E7+9 E7-9 AM E7+5+9 AM AM7 AM6 F

47 AM F AM6 F AM F7 E7 AM F AM6 F AM

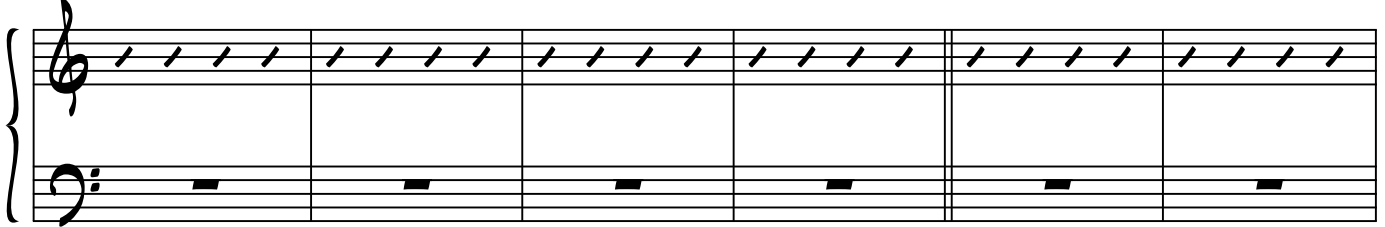
58 D⁹ E7-9 A M D M A M D⁹ E7-9 A M D M A M F7



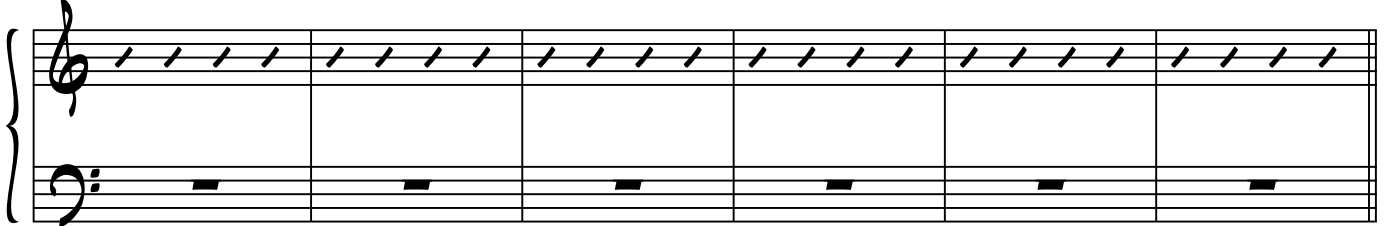
59 E7 A M E7+5 E A M A M7 A M6 F A M F A M6 F A M



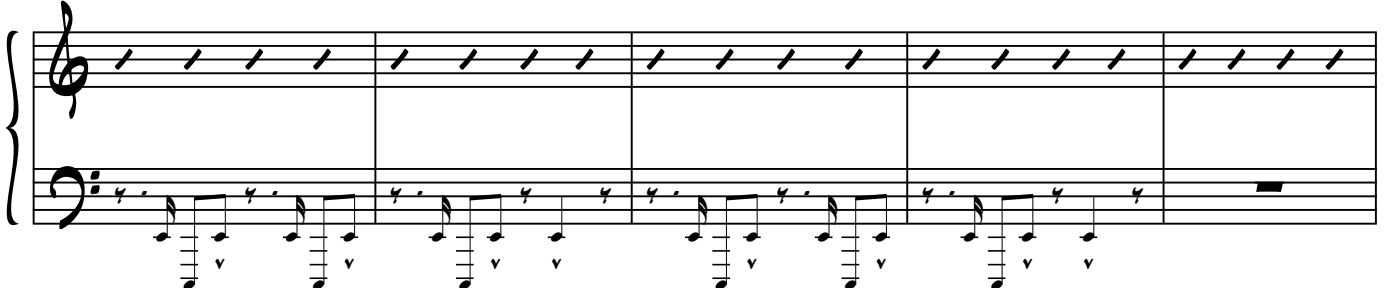
65 F7 E7 A M F A M6 F A M E-2 D⁹ E7-9 A M D M A M



71 D⁹ E7-9 A M D M A M F7 E7+5+9 B^b9 A M6



E-3 (ENSEMBLE)
77 A M E7-9 A M A M E7-9 A M F⁹ A M F⁹ A M



GAL FROM JOE'S PNO.

82 F⁹ AM F⁹ AM F⁹ DM AM G⁹ F⁹ E⁷⁺⁵⁻⁹ SOLO (F) AM AM⁷ D⁷ F⁷

87 AM F AM⁶ F AM F⁹ E⁷

91 AM AM⁷ AM⁷⁻⁵ D⁷ F⁷ AM (G) D⁹ E⁷⁻⁹ AM

95 D⁹ E⁷⁻⁹ AM F⁹ E⁷

100 **AM** **FMA7** **E7+9** **(H)** **AM** **AM7** **D7** **F7** **AM** **F**

100 101 102 103

104 **AM6** **F** **AM** **F9** **E7** **AM** **AM7** **D7** **F7** **AM** **AM7**

104 105 106 107 108 109

110 **D7** **F7** **AM** **AM7** **D7** **F7** **E7+9** **Bb9** **AM6**

110 111 112 113 114

TENOR SAX. 1

GAL FROM JOE'S SIMONE

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

MEDIUM SWING

Sheet music for Tenor Saxophone 1, featuring a medium swing tempo and a key signature of two sharps (F# and C#).

The score is divided into measures, with measure numbers 7, 12, 16, 23, 28, and 33 indicated. The music includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *UNIS.*, *GLISS*).

Rehearsal marks are present, labeled A, B, C, and D. Measure 28 is marked as a solo section.

Chord progressions are indicated below the staff, including: *BM*, *G*, *E7*, *G*, *BM*, *D-2*, *E9*, *F#7-9*, *BM*, *EM*, *BM*.

The score concludes with a double bar line and a final measure marked with a '2'.

39 E9 F#7-9 BM EM BM G7 F#7+9 F#7-9

44 BM F#7+5+9 D-3

49

54

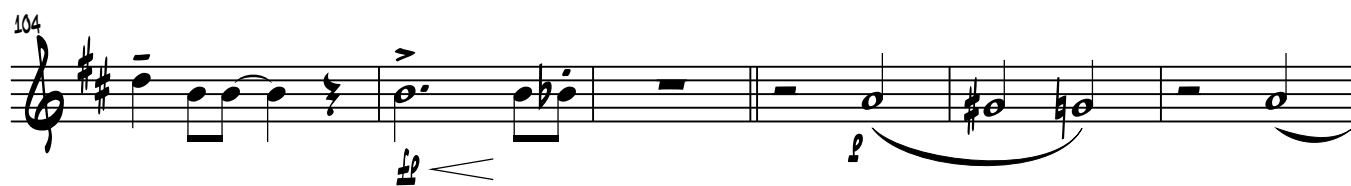
60 E

65 E-2

71

77 E-3 (ENSEMBLE)

82 F



TENOR SAX. 2

GAL FROM JOE'S SIMONE

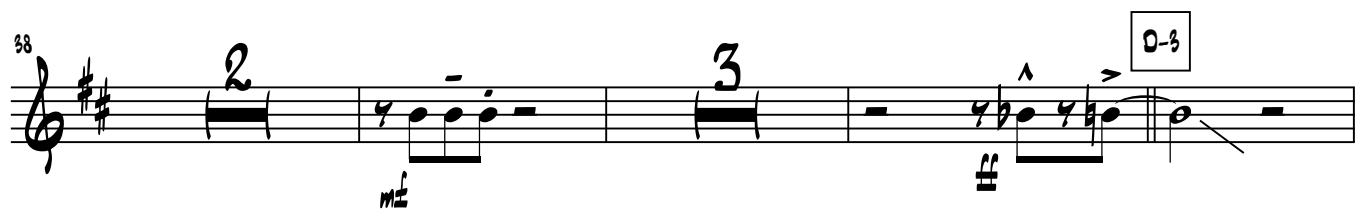
ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

MEDIUM SWING

The musical score is written for Tenor Saxophone 2 in a medium swing tempo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic, followed by a series of eighth and quarter notes, and ending with a half note. The second staff, starting at measure 5, includes a first ending bracket labeled 'A' and a mezzo-piano (mp) dynamic. It features a double bar line with a '2' indicating a repeat, followed by a melodic line with a mezzo-forte (mf) dynamic and a 'UNIS.' (unison) instruction. The third staff, starting at measure 11, includes a second ending bracket labeled 'B' and a mezzo-forte (mf) dynamic. The fourth staff, starting at measure 15, includes a 'GLISS.' (glissando) instruction and a mezzo-forte (mf) dynamic. The fifth staff, starting at measure 21, includes a third ending bracket labeled 'C' and a mezzo-piano (mp) dynamic. The sixth staff, starting at measure 27, includes a fourth ending bracket labeled 'D' and a mezzo-forte (mf) dynamic. The seventh staff, starting at measure 32, includes a 'D-2' instruction and a mezzo-forte (mf) dynamic. The score concludes with a double bar line.

GAL FROM JOE'S TENOR 2

38 

46 

51 

57 

63 

69 

74 

79 

84 

GAL FROM JOE'S TENOR 2

3

89 G

95

101 H

107

111

TRUMPET IN B $\flat$ 1

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

UNIS.

4

(A) 8 (B) 7 (C) 6

27

UNIS.

32

D-2 D-3

37

6 6

52

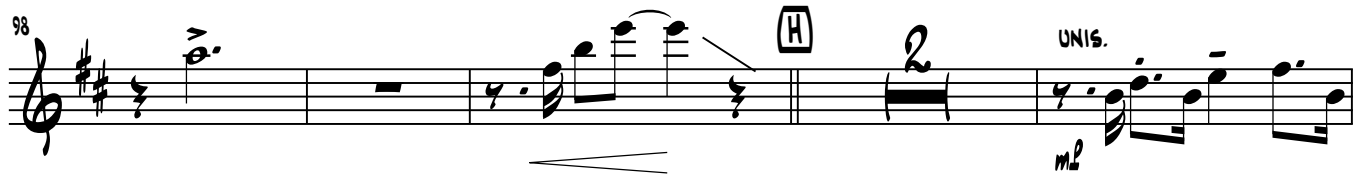
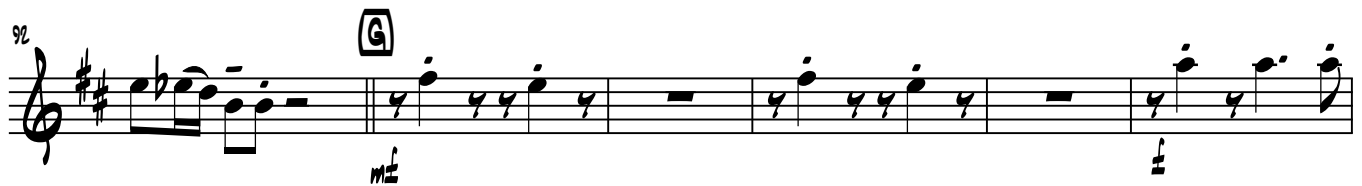
58

E E-2

76

E-3 (ENSEMBLE)

GAL FROM JOE'S TRPT. 1



TRUMPET IN B $\flat$ 2

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

UNIS.

5 **A** 8 **B** 7 **C** 6

28 **D** UNIS.

35 **D-2**

38 **D-3**

54 **E** 8 **E-2** 7 **E-3 (ENSEMBLE)**

78

The musical score is written for a Trumpet in B $\flat$ 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'MEDIUM SWING'. The score consists of eight staves of music. The first staff starts with a 'UNIS.' marking. The second staff begins at measure 5 and includes box markings 'A', 'B', 'C', and 'D' above measures 8, 7, 6, and 5 respectively. The third staff starts at measure 28 and includes a 'UNIS.' marking. The fourth staff starts at measure 35 and includes a 'D-2' marking. The fifth staff starts at measure 38 and includes a 'D-3' marking. The sixth staff starts at measure 54 and includes a '2' marking above measure 55. The seventh staff starts at measure 60 and includes box markings 'E', 'E-2', and 'E-3 (ENSEMBLE)' above measures 60, 61, and 62 respectively. The eighth staff starts at measure 78. Dynamics include *mf*, *f*, *ff*, and *mf*. Articulation includes accents (^) and slurs. Ensemble markings include 'UNIS.' and 'ENSEMBLE'.

[illegible]

TRUMPET IN B $\flat$ 3

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

UNIS.

4

(A) 8 (B) 7 (C) 6

27

UNIS.

32

37

D-2 D-3

52

58

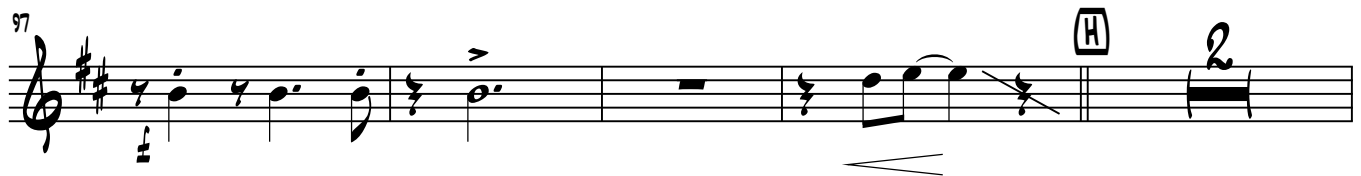
E E-2

77

E-3 (ENSEMBLE)

Detailed description of the musical score: The score is written for a single trumpet in B-flat 3. It begins with a melodic line in measure 1, marked 'UNIS.' and 'mf'. The key signature has two sharps (F# and C#). The time signature is 3/4. The score is divided into measures by bar lines. Section markers are placed above the staff: (A) at measure 4, (B) at measure 5, (C) at measure 6, (D) at measure 27, and (E) at measure 58. Fingerings are indicated by numbers 8, 7, 6, and 2. Dynamics include mf, f, ff, m2, and m1. Articulations include accents (^), slurs, and breath marks (v). The ensemble section begins at measure 77, marked 'E-3 (ENSEMBLE)'.

GAL FROM JOE'S TRPT. 3



TRUMPET IN B $\flat$ 4

GAL FROM JOE'S

ORIGINAL ARR. BY HAL MOONEY

REORCHESTRATION BY K. MOYER

SIMONE

MEDIUM SWING

UNIS.

4

(A) 8 (B) 7 (C) 6

27

UNIS.

32

37

D-2

D-3

52

58

SOLO

(E) B $\flat$ B $\flat$ 7 B $\flat$ 6 G B $\flat$ G

64

B $\flat$ 6 G B $\flat$ G7 F $\sharp$ 7 B $\flat$ G B $\flat$ 6 G B $\flat$

GAL FROM JOE'S TRPT. 4

69 E-2 E9 F#7-9 BM EM BM E9 F#7-9 BM EM BM G7

74 F#7+5+9 C9 BM6 E-3 (ENSEMBLE) 8 F 2

87 UNIS. *mp* *f* GLISS.

92 G

97 H 2

103 UNIS. *mp* *f* GLISSANDO

107 6 *ff*