

orch. Ken Moyer

Baby It's Cold Outside

9

B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

9

B

Ac. Gtr.

Pno.

A.B.

D. S.

pp

pp

pp

pp

pp

D^b B^bm7 A^bm7 D^b9 G^bm7 G^b6 G^b G^b6 E^b7sus E^b7 B^bm7/E^bE dim D^b6/F D^b6 D^bmaj7 D^b6 E^b7sus E^b7

D^b B^bm7 A^bm7 D^b9 G^bm7 G^b6 G^b G^b6 E^b7sus E^b7 B^bm7/E^bE dim D^b6/F D^b6 D^bmaj7 D^b6 E^b7sus E^b7

Baby It's Cold Outside

3

20

C D

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac. Gtr.

Pno.

A.B.

D. S.

cup

mf

p

(open)

E♭m7 A♭7 D♭5 D♭ D♭+5 D♭6 E♭m7-5 E♭m7 A♭m7 A♭7 D♭maj7 D♭ D♭maj7 D♭6 A♭m9 D♭9 A♭m7 D♭9 G♭5 G♭

(brass)

Baby It's Cold Outside

Baby It's Cold Outside

[illegible]

47

G

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

Pno.

A.B.

D. S.

Am7 D7 F/A D7 G Gmaj7 G6 G13 G7 Dm7 G7 D6/A G13 Bm7 E7 Em7/A A7

Am7 D7 F/A D7 G2 G Gmaj7 G6 G13 G7 Dm7 G7 D6/A G13 Bm7 E7 Em7/A A7

This musical score page, numbered 6, contains measures 47 through 52 of the song "Baby It's Cold Outside". The key signature is G major (one sharp). The score includes parts for vocal soloists (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a baritone saxophone (B. Sx.), four B-flat trumpets (B $\flat$ Tpt. 1-4), four tubas (Tbn. 1-4), an acoustic guitar (Ac.Gtr.), piano (Pno.), a baritone (A.B.), and a double bass (D. S.). A vocal line at the top of the page also features a "G" marking. The guitar and piano parts include chord diagrams and a sequence of chords: Am7, D7, F/A, D7, G, Gmaj7, G6, G13, G7, Dm7, G7, D6/A, G13, Bm7, E7, Em7/A, and A7. The double bass part includes a "D. S." (Da Capo) instruction at the end of the page.

Baby It's Cold Outside

7

57

H

1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

Pno.

A.B.

D. S.

mf

p

mp

Dmaj7 D6 D+5 D6 Em7 A7 Am/E A7 D2 D C# D Am7 D7 Am D9 Gmaj7 G6 Gmaj9 G6

Dmaj7 D6 D+5 D6 Em7 A7 Am/E A7 D2 D C# D Am7 D7 Am D9 Gmaj7 G6 Gmaj9 G6

67

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

Pno.

A.B.

D. S.

67

A7sus A7 Am7 A7 D D7/C B7 E7 E $\flat$ 9

67

A7sus A7 Am7 A7 D D7/C B7 E7 E $\flat$ 9

67

E7 Walk E $\flat$ 9

kick

kick

strong back-beat

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ac.Gtr.

Pno.

A.B.

D. S.

(to cup mute) cup *p*

(to cup mute) cup *p*

(to cup mute) cup *p*

(to cup mute) cup *p*

(sax break) D13+11 *p*

(sax break) D13+11 *p*

(sax break) D13+11 *p*

(sax break)

Alto Sax. 1

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

This musical score is for the Alto Saxophone 1 part of the song "Baby It's Cold Outside". It is written in 4/4 time with a medium swing feel. The key signature is B-flat major (two flats). The score consists of nine staves of music, with measures numbered 1 through 56. The music features various dynamics including *f* (forte), *pp* (pianissimo), and *pp* (pianissimo). There are also accents and slurs throughout. The score is divided into sections labeled A through H. Section A is measures 5-8, B is measures 9-18, C is measures 19-24, D is measures 25-35, E is measures 36-43, F is measures 44-49, G is measures 50-55, and H is measures 56-60. The music includes a variety of note values, rests, and articulation marks.

5 **A** 8 **B** *pp*

19 **C**

25 **D**

30

36 **E** *f*

40 **F** *pp*

45 **G**

50

56 **H**

62

p

I

68

f

74

79

This musical score is for the Alto 1 part of the song "Baby It's Cold Outside". It consists of four staves of music, numbered 62 through 79. The key signature is three sharps (F#, C#, G#). The first staff (measures 62-67) begins with a piano (*p*) dynamic and features a long, sweeping melodic line with a fermata over the final measure, which is marked with a box containing the letter 'I'. The second staff (measures 68-73) starts with a forte (*f*) dynamic and contains more rhythmic activity, including eighth and sixteenth notes, with accents and a crescendo hairpin. The third staff (measures 74-78) continues the melodic and rhythmic development. The fourth staff (measures 79-80) concludes the passage with a final melodic phrase and a double bar line.

Alto Sax. 2

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

This musical score is for the Alto Saxophone 2 part of the song "Baby It's Cold Outside". It is written in 2/4 time with a medium swing feel. The key signature is B-flat major (two flats). The score consists of nine staves of music, each containing a system of notation. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a measure rest of 8 measures and a dynamic marking of *pp* (pianissimo). The score is divided into sections labeled A through H, each enclosed in a box. Section A is at measure 5, B at measure 8, C at measure 19, D at measure 25, E at measure 36, F at measure 40, G at measure 45, and H at measure 56. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score concludes with a double bar line at the end of the final staff.

62 I

p

68 *f*

74

79

Detailed description: This image shows a musical score for the Alto 2 part of the song 'Baby It's Cold Outside'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into four systems. The first system starts at measure 62 and ends at measure 67, featuring a piano (*p*) dynamic and a first ending bracket labeled 'I'. The second system starts at measure 68 and ends at measure 73, featuring a forte (*f*) dynamic. The third system starts at measure 74 and ends at measure 78. The fourth system starts at measure 79 and ends at measure 82, concluding with a double bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Tenor Sax. 1

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

This musical score is for the Tenor Saxophone 1 part of the song "Baby It's Cold Outside". It is written in 2/4 time with a medium swing feel. The key signature is B-flat major (two flats). The score consists of nine staves of music, each containing measures 1 through 58. The music features various dynamics including fortissimo (f), pianissimo (pp), and mezzo-forte (mf), as well as articulation marks like accents and slurs. Chord changes are indicated by letters A through H in boxes. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests and ties. The piece concludes with a double bar line at the end of the final staff.

5 **A** 8 **B** *pp*

19 **C**

25 **D**

30

36 **E** *f*

40 **F** *pp*

45 **G**

50

57 **H** *mf*

63

I

p

70

f

75

80

This musical score is for the Tenor 1 part of the song 'Baby It's Cold Outside'. It consists of four staves of music in the key of D major (indicated by two sharps: F# and C#). The first staff, starting at measure 63, features a melodic line with a long slur spanning measures 63 through 69. A box containing the letter 'I' is positioned above the staff at measure 66. A piano (*p*) dynamic marking is placed below the first note of the staff. A hairpin crescendo symbol is located below the staff between measures 63 and 69. The second staff begins at measure 70 and contains a series of eighth and sixteenth notes, some with accents (^) and slurs. A forte (*f*) dynamic marking is placed below the first note of this staff. The third staff starts at measure 75 and continues the melodic line with various note values and slurs. The fourth staff begins at measure 80 and shows the final notes of the piece, ending with a double bar line.

Tenor Sax. 2

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

5 **A** 8 **B** *pp*

19 **C**

25 **D**

30

36 **E** *f*

40 **F** *pp*

45 **G**

50

56 **H** *mf*

62

p

I

68

f

74

79

This musical score is for the Tenor 2 part of the song 'Baby It's Cold Outside'. It consists of four staves of music in the key of D major (indicated by two sharps: F# and C#). The first staff begins at measure 62 and ends at measure 67. It features a piano (*p*) dynamic and a first ending bracket labeled 'I' spanning measures 65 and 66. The second staff starts at measure 68 and ends at measure 73, marked with a forte (*f*) dynamic. The third staff covers measures 74 to 78. The fourth staff, starting at measure 79, concludes the piece with a final double bar line. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and dynamic markings.

Baritone Sax.

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

Measure 1: *f* (forte), articulation marks (^) on the 2nd and 4th notes. Section **A** (8 measures).

Measure 13: *pp* (pianissimo). Section **B**.

Measure 21: *p* (piano), articulation mark (^) on the 4th note. Section **C** (6 measures). Section **D** (4 measures). *p* (piano).

Measure 35: *f* (forte), articulation marks (^) on the 2nd and 4th notes. Section **E**.

Measure 39: *mp* (mezzo-piano), articulation mark (^) on the 4th note. Section **F** (8 measures). Section **G** (8 measures). Section **H**.

Measure 58: *mf* (mezzo-forte), articulation marks (^) on the 2nd and 4th notes. Section **I**.

Measure 63: *p* (piano), articulation mark (^) on the 4th note. Section **I**.

Measure 70: *f* (forte), articulation marks (^) on the 2nd and 4th notes. Section **I**.

Measure 75: *f* (forte), articulation marks (^) on the 2nd and 4th notes. Section **I**.

Measure 79: *f* (forte), articulation mark (^) on the 2nd note. Section **I**.

Trumpet in B $\flat$ 1 **Baby It's Cold Outside**

orch. Ken Moyer

Medium Swing

Measure 1: *f* (to cup mute) 8

Measure 13: 8 **B** **C** cup *mf* 2

Measure 27: *p* (open) **D** 7 open *f* **E**

Measure 38: *f* **F** 8 **G** 8

Measure 57: *f* **H** 8 **I** 6

Measure 73: 3

Measure 77: (to cup mute) cup *p*

Piano

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

Chord progression for the first system:

$D^{\flat}maj7$ $D^{\flat}7/B$ $G^{\flat}/B^{\flat}$ $G^{\flat}m6/A$ $D^{\flat}/A^{\flat}$

4 $E^{\flat}m7/A^{\flat}$ $A^{\flat}9+5$ A $D^{\flat}$ comp lightly $E^{\flat}m7$ $A^{\flat}7$

8 $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}$ $B^{\flat}m7$ $A^{\flat}m7$ $D^{\flat}9$

13 B $G^{\flat}maj7$ $G^{\flat}6$ $G^{\flat}$ $G^{\flat}6$ $E^{\flat}7sus$ $E^{\flat}7$ $B^{\flat}m7/E^{\flat}$ $E dim$ $D^{\flat}6/F$ $D^{\flat}6$

Chord progression for the second system:

$E^{\flat}m7/A^{\flat}$ $A^{\flat}9+5$ A $D^{\flat}$ comp lightly $E^{\flat}m7$ $A^{\flat}7$

8 $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}$ $B^{\flat}m7$ $A^{\flat}m7$ $D^{\flat}9$

13 B $G^{\flat}maj7$ $G^{\flat}6$ $G^{\flat}$ $G^{\flat}6$ $E^{\flat}7sus$ $E^{\flat}7$ $B^{\flat}m7/E^{\flat}$ $E dim$ $D^{\flat}6/F$ $D^{\flat}6$

18 $D^b\text{maj}7$ D^b6 $E^b7\text{sus}$ E^b7 E^bm7 A^b7 D^b-5 D^b D^b+5 D^b6

23 E^bm7-5 E^bm7 A^bm7 A^b7 $D^b\text{maj}7$ D^b $D^b\text{maj}7$ D^b6 A^bm9 D^b9

D

28 A^bm7 D^b9 G^b-5 G^b G^b6 G^b E^bm7 A^b7 E^bm+7 A^b7

33 D^b D^b7/B B^b7 E^b7 A^b7 D^b

E

37 $D6$ E^b6 $D6$ $D7$ $G\text{maj}7$ $Gm7$ $Gm6$ $C\sharp7$ $D6$ $D9$ $B7+5-9$

40 F Em9 A13 D D6 Dmaj7 D6 Em7 A7 Em7 A7

45 G Dmaj7 D Bm7 Am7 D7 F/A D7 G2 G

50 Gmaj7 G6 G13 G7 Dm7 G7 D6/A G13

H 55 Bm7 E7 Em7/A A7 Dmaj7 D6 D+5 D6 Em7 A7

60 Am/E A7 D2 D C# D Am7 D7 Am D9

I

65 Gmaj7 G6 Gmaj9 G6 A7sus A7 Am7 A7 D D7/C

70 B7 E7 E^b9

75 D6 D7 G7 G[#]dim D6/A Dmaj9 Bm7 Em7 F9 E13 E^b9 D9+11 (sax break)

80 D13+11

p

The image shows a piano score for the song "Baby It's Cold Outside". The score is written for piano and includes a variety of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (65, 70, 75, 80) and a set of chords. The first system (measures 65-69) features chords Gmaj7, G6, Gmaj9, G6, A7sus, A7, Am7, A7, D, and D7/C. The second system (measures 70-74) features chords B7, E7, and E^b9. The third system (measures 75-79) features chords D6, D7, G7, G[#]dim, D6/A, Dmaj9, Bm7, Em7, F9, E13, E^b9, and D9+11 (sax break). The fourth system (measures 80-84) features the chord D13+11. The score includes a variety of musical notations, including slurs, ties, and dynamic markings like *f* and *p*. The piano part is written in a grand staff with a treble and bass clef. The right hand often plays chords or single notes, while the left hand plays a more active melodic line. The score ends with a double bar line at measure 84.

Trumpet in B $\flat$ 2 **Baby It's Cold Outside**

orch. Ken Moyer

Medium Swing

13 **A** (to cup mute) 8

13 **B** 8 **C** cup *mf* 2

27 *p* **D** (open) 7 **E** open *f*

38 **F** 8 **G** 8

57 **H** 8 **I** 6 *f* 3

74

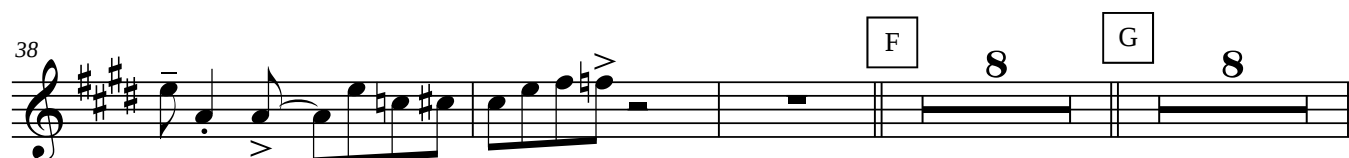
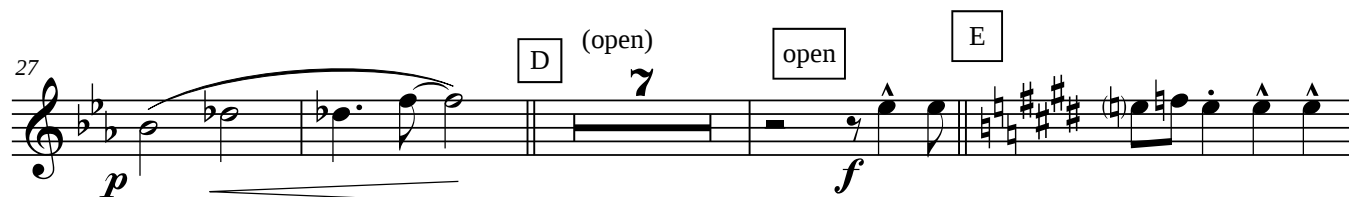
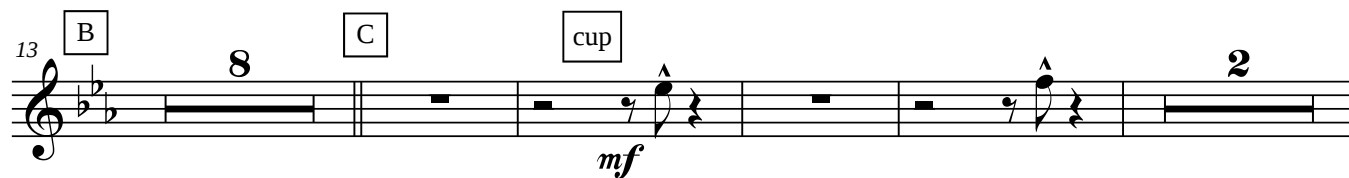
79 (to cup mute) cup *p*

Trumpet in B $\flat$ 3 **Baby It's Cold Outside**

orch. Ken Moyer

Medium Swing

A (to cup mute)



Trumpet in B $\flat$ 4 **Baby It's Cold Outside**

orch. Ken Moyer

Medium Swing

Measure 5: **A** (to cup mute) **B** 8 **C** cup *mf*

Measure 25: 2 *p* **D** (open) 7 open *f*

Measure 37: **E** **F** 8

Measure 49: **G** 8 **H** 8 **I** 6 *f*

Measure 73: 3

Measure 77: (to cup mute) cup *p*

Trombone 1

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

f

5 **A** (to cup mute) **B** **C** **cup** *p*

29 **D** *p* (open) **open** *f*

37 **E** **F**

42 *mp*

49 **G**

56 **H**

61 **I** *mp*

Detailed description: This is a musical score for Trombone 1, titled 'Baby It's Cold Outside' by Ken Moyer. The tempo is 'Medium Swing'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine measures of music, each starting with a measure number and a lettered section marker. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 are marked with 'A', 'B', and 'C' respectively, with a '(to cup mute)' instruction above measure 2. Measure 5 is marked 'cup' and has a piano (*p*) dynamic. Measure 6 is marked 'D' and has a piano (*p*) dynamic. Measure 7 is marked '(open)' and has a piano (*p*) dynamic. Measure 8 is marked 'open' and has a forte (*f*) dynamic. Measure 9 is marked 'E' and has a forte (*f*) dynamic. Measure 10 is marked 'F' and has a forte (*f*) dynamic. Measure 11 is marked 'G' and has a mezzo-piano (*mp*) dynamic. Measure 12 is marked 'H' and has a mezzo-piano (*mp*) dynamic. Measure 13 is marked 'I' and has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

68

68 69 70 71 72 73

f

This system contains measures 68 through 73. The key signature has two sharps (F# and C#). Measure 68 starts with a half note F#4, a quarter note G#4, and a half note A4, all beamed together. Measure 69 has a whole note B4. Measure 70 has a whole note C#5. Measure 71 has a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 72 has a quarter note G#5, an eighth note A5, and a quarter note B5. Measure 73 has a quarter note C#6, an eighth note D6, and a quarter note E6. The dynamic *f* (forte) is indicated below measure 71.

74

74 75 76 77 78

This system contains measures 74 through 78. Measure 74 has a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 75 has a quarter note B4, an eighth note C#5, and a quarter note D5. Measure 76 has a quarter note E5, an eighth note F#5, and a quarter note G#5. Measure 77 has a quarter note A5, an eighth note B5, and a quarter note C#6. Measure 78 has a quarter note D6, an eighth note E6, and a quarter note F#6. The dynamic *f* (forte) is indicated below measure 74.

79

79 80 81

p

This system contains measures 79 through 81. Measure 79 has a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 80 has a whole rest. Measure 81 has a quarter note B4, an eighth note C#5, and a quarter note D5. The dynamic *p* (piano) is indicated below measure 81.

Trombone 2

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

f

5 **A** (to cup mute) **B** **C** **cup** *p*

29 **D** (open) **open** *f*

37 **E** **F**

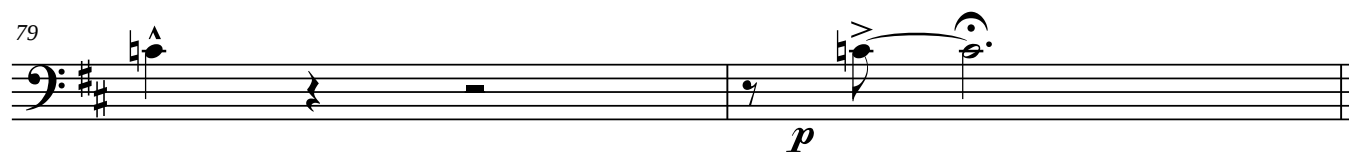
42 *mp*

49 **G**

56 **H**

61 **I** *mp*

Detailed description: This is a musical score for Trombone 2 of the piece 'Baby It's Cold Outside' by Ken Moyer. The tempo is 'Medium Swing'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine measures of music, each with a lettered section marker (A through I) in a box. Section A (measures 5-8) includes the instruction '(to cup mute)' and a dynamic of *f*. Section B (measures 9-10) has a dynamic of *p*. Section C (measures 11-12) has a dynamic of *p*. Section D (measures 13-16) includes the instruction '(open)' and a dynamic of *f*. Section E (measures 17-20) has a dynamic of *f*. Section F (measures 21-22) has a dynamic of *f*. Section G (measures 23-26) has a dynamic of *mp*. Section H (measures 27-30) has a dynamic of *mp*. Section I (measures 31-34) has a dynamic of *mp*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings.



Trombone 3

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

f

5 **A** (to cup mute) **B** **C** cup *p*

29 **D** (open) 3 open *f*

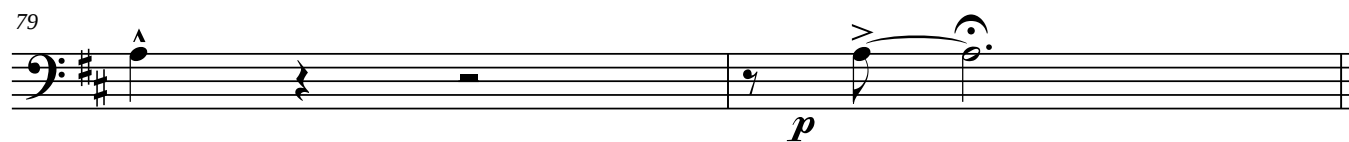
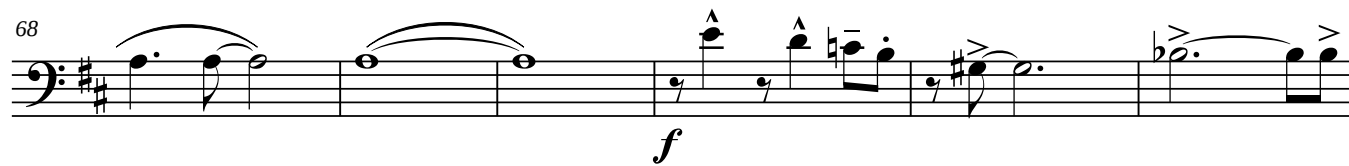
37 **E** **F**

42 *mp* 2

49 **G**

56 **H**

61 *mp* 2 **I**



Trombone 4

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

5 **A** (to cup mute) **B** **C** cup *p*

29 **D** (open) 3 open *f*

37 **E** **F**

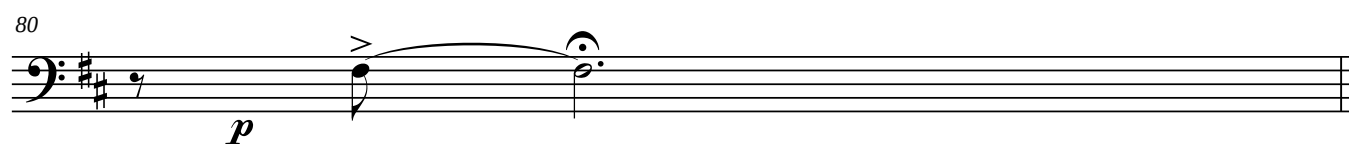
42 2 *mp*

49 **G**

56 **H**

62 **I** 2 *mp*

Detailed description: This is a musical score for Trombone 4, part of the orchestration for 'Baby It's Cold Outside' by Ken Moyer. The piece is in 4/4 time with a medium swing feel. The key signature has two flats (B-flat and E-flat). The score is written on a single staff in bass clef. It begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. Measure 5 marks the start of section A, which includes a 'to cup mute' instruction. Section B follows, then section C, which includes a 'cup' instruction and a piano (*p*) dynamic. Section D starts at measure 29, featuring a piano (*p*) dynamic and a triplet of eighth notes marked '(open)'. Section E begins at measure 37, followed by section F. Measure 42 starts a new phrase with a mezzo-piano (*mp*) dynamic and a pair of beamed eighth notes. Section G starts at measure 49. Section H begins at measure 56. Section I starts at measure 62, featuring a mezzo-piano (*mp*) dynamic and a pair of beamed eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.



Acoustic Guitar **Baby It's Cold Outside**

orch. Ken Moyer

Medium Swing

f $D^{\flat}maj7$ $D^{\flat}7/B$ $G^{\flat}/B^{\flat}$ $G^{\flat}m6/A$ $D^{\flat}/A^{\flat}$

4 $E^{\flat}m7/A^{\flat}$ $A^{\flat}9+5$ $D^{\flat}$ comp lightly $E^{\flat}m7$ $A^{\flat}7$ $E^{\flat}m7$ $A^{\flat}7$

9 $D^{\flat}$ $B^{\flat}m7$ $A^{\flat}m7$ $D^{\flat}9$ $G^{\flat}maj7$ $G^{\flat}6$

14 $G^{\flat}$ $G^{\flat}6$ $E^{\flat}7sus$ $E^{\flat}7$ $B^{\flat}m7/E^{\flat}$ $E^{\flat}dim$ $D^{\flat}6/F$ $D^{\flat}6$ $D^{\flat}maj7$ $D^{\flat}6$

19 $E^{\flat}7sus$ $E^{\flat}7$ $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}-5$ $D^{\flat}$ $D^{\flat}+5$ $D^{\flat}6$ $E^{\flat}m7-5$ $E^{\flat}m7$

24 $A^{\flat}m7$ $A^{\flat}7$ $D^{\flat}maj7$ $D^{\flat}$ $D^{\flat}maj7$ $D^{\flat}6$ $A^{\flat}m9$ $D^{\flat}9$ $A^{\flat}m7$ $D^{\flat}9$

29 $G^{\flat}-5$ $G^{\flat}$ $G^{\flat}6$ $G^{\flat}$ $E^{\flat}m7$ $A^{\flat}7$ $E^{\flat}m+7$ $A^{\flat}7$ $D^{\flat}$ $D^{\flat}7/B$

A **B** **C** **D**

34 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ E D6 E $\flat$ 6 D6 D7

38 Gmaj7 Gm7 Gm6 C $\sharp$ 7 D6 D9 B7+5-9 Em9 A13 F D D6 *p*

42 Dmaj7 D6 Em7 A7 Em7 A7 Dmaj7 D Bm7

47 G Am7 D7 F/A D7 G2 G Gmaj7 G6 G13 G7

52 Dm7 G7 D6/A G13 Bm7 E7 Em7/A A7

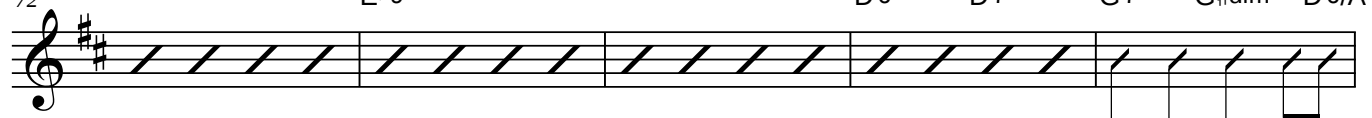
57 H Dmaj7 D6 D+5 D6 Em7 A7 Am/E A7 D2 D

62 I C $\sharp$ D Am7 D7 Am D9 Gmaj7 G6 Gmaj9 G6

67 A7sus A7 Am7 A7 D D7/C B7 E7 *f*

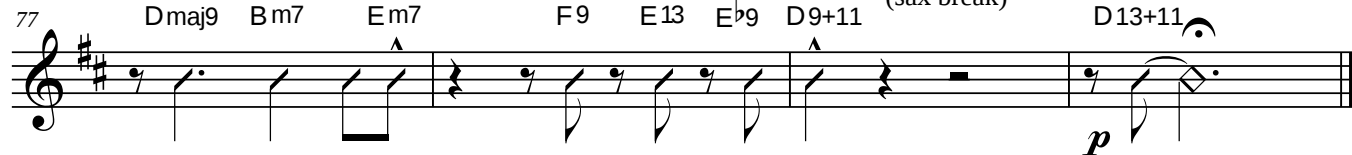
72

E $\flat$ 9 D6 D7 G7 G $\sharp$ dim D6/A



77

Dmaj9 Bm7 Em7 F9 E13 E $\flat$ 9 D9+11 (sax break) D13+11



Acoustic Bass

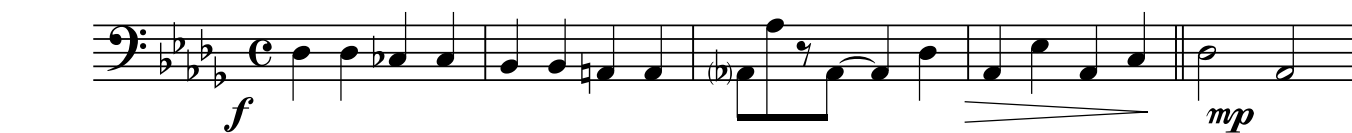
Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

D^bmaj7D^b7/BG^b/B^bG^bm6/AD^b/A^bE^bm7/A^bA^b9+5

A



6



13

B



20

C



26

D



32



37

E



42



2

Baby It's Cold Outside Bass

49

G



56

H



63

I

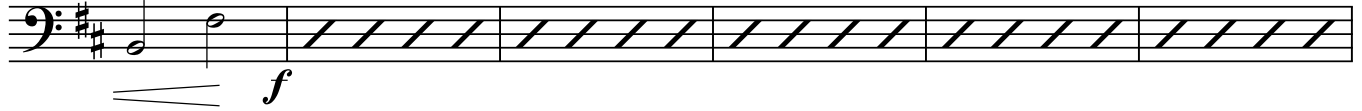


70

E7 Walk

E^b9

D6 D7



76

G7

G[#]dim

D6/A

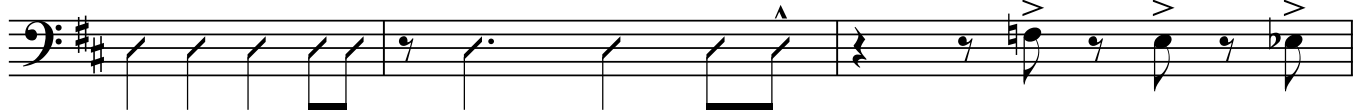
Dmaj9

Bm7

Em7

F9

E13

E^b9

79

D9+11

(sax break)

D13+11



Drum Set

Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

Swing ad lib (stix)

(hi hat)

5

f

A (2-beat)

5

p

B

13

C

(brass)

22

D

E

30

f

F (2-beat)

38

p

G

44

51

H



60

I



69

kick

 *f* strong back-beat

75

(sax break)



80



Baby It's Cold Outside

orch. Ken Moyer

Medium Swing

The musical score is written for a single melodic line in treble clef. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Medium Swing'. The score consists of ten staves of music, with section markers A through G indicating specific parts of the composition. Section A is marked at measure 4, B at measure 12, C at measure 17, D at measure 27, E at measure 37, F at measure 40, and G at measure 49. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a triplet of eighth notes marked with a '3' and a slur. The key signature changes to B major (two sharps) at measure 37, which is the beginning of section E. The score ends with a double bar line at measure 50.

7

12

17

22

27

32

37

44

49

A

B

C

D

E

F

G

55 H

60

65 I

70

76

Detailed description: This block contains five staves of musical notation for the song 'Baby It's Cold Outside'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 55, 60, 65, 70, and 76 are indicated at the start of their respective staves. A box containing the letter 'H' is placed above the first staff, and a box containing the letter 'I' is placed above the third staff. The notation concludes with a double bar line at the end of the fifth staff.

I really can't stay (but baby, it's cold outside)
I've got to go away (but baby, it's cold outside)

This evening has been (been hoping that you'd drop in)
So very nice (i'll hold your hands, they're just like ice)

My mother will start to worry (beautiful what's your hurry?)
My father will be pacing the floor (listen to the fireplace roar)

So really I'd better scurry (beautiful please don't hurry)
But maybe just a half a drink more (put some records on while I pour)

The neighbors might think (baby, it's bad out there)
Say what's in this drink? (no cabs to be had out there)

I wish I knew how (your eyes are like starlight now)
To break this spell (i'll take your hat, your hair looks swell)

I ought to say, no, no, no sir (mind if I move in closer?)
At least I'm gonna say that I tried (what's the sense in hurtin' my pride?)

I really can't stay (oh baby don't hold out)
But baby, it's cold outside

I simply must go (but baby, it's cold outside)
The answer is no (but baby, it's cold outside)

Your welcome has been (how lucky that you dropped in)
So nice and warm (look out the window at this dawn)

My sister will be suspicious (gosh your lips look delicious)
My brother will be there at the door (waves upon the tropical shore)

My maiden aunts mind is vicious (gosh your lips are delicious)
But maybe just a cigarette more (never such a blizzard before)

I've gotta get home (but baby, you'd freeze out there)
Say lend me a coat (it's up to your knees out there)

You've really been grand (i thrill when you touch my hand)
But don't you see? (how can you do this thing to me?)

There's bound to be talk tomorrow (think of my lifelong sorrow)
At least there will be plenty implied (if you got pneumonia and died)

I really can't stay (get over that old out)
Baby, it's cold
Baby, it's cold outside