

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

Score for "Candy Man" (Male Vocal), Medium Tempo (2-beat style). The score includes parts for Voice, Flute, Trumpet in B♭, Trombone, Bass Trombone, Piano, Acoustic Bass, and Drum Set.

Key Signatures and Time Signature: The score is in 2/4 time. The key signature changes from one flat (B♭ major) to two sharps (D major) at measure 11.

Instrumentation and Dynamics:

- Voice:** Enters at measure 11 with a melodic line.
- Flute:** Four parts, all playing a sustained melody from measure 2 to 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled "A" is above the first staff at measure 11.
- Trumpet in B♭:** Four parts, all playing a sustained melody from measure 2 to 10. Dynamics include *f* and *mf*.
- Trombone:** Three parts, all playing a sustained melody from measure 2 to 10. Dynamics include *mp* (mezzo-piano).
- Bass Trombone:** One part, playing a sustained melody from measure 2 to 10. Dynamics include *mp*.
- Piano:** Two parts, playing a sustained melody from measure 2 to 10. Dynamics include *f* and *mp*. A box labeled "A" is above the first staff at measure 11.
- Acoustic Bass:** One part, playing a sustained melody from measure 2 to 10. Dynamics include *mp*.
- Drum Set:** One part, playing a steady rhythm from measure 2 to 10. Dynamics include *mf* and *p* (piano).

Chord Progression (Piano):

Measures 1-10: F, F6, Fmaj7, F6, F, F6, Fmaj7, F6, F, Gm7, C7, C7, F7

Measures 11-14: F, F6, Fmaj7, F6, F, F6, Fmaj7, F6, F, Gm7, C7, C7, F7

Candy Man

10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

10

B♭ B♭m F/A Dm Gm7 Gm7/C Gm7 Gm7/C F Gm7/C F F/A G7sus4 G7 Gm7 Gm7/C F B♭/C

A.B.

10

B♭ B♭m F/A Dm Gm7 Gm7/C Gm7 Gm7/C F Gm7/C F F/A G7sus4 G7 Gm7 Gm7/C F B♭/C

D. S.

10

Candy Man

3

19

B

Bb Clarinet

mf

Bb Clarinet

mf

Bb Clarinet

mf

Bb Clarinet

mf

(to cup)

Cup

B♭ Tpt. 1

(to cup)

Cup

B♭ Tpt. 2

(to cup)

Cup

B♭ Tpt. 3

(to cup)

Cup

B♭ Tpt. 4

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

mp

Pno.

19 F B♭/C F Fmaj7 Am7 D7-9 Gm7 C7 Cm7 F7 B♭ B♭m F/A Dm7 Gm7 Gm7/C

A.B.

19 F B♭/C F Fmaj7 Am7 D7-9 Gm7 C7 Cm7 F7 B♭ B♭m F/A Dm7 Gm7 Gm7/C

D. S.

19

28

C

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

(open)

Open

sol

B♭ Tpt. 1

(open)

Open

sol

B♭ Tpt. 2

(open)

Open

sol

B♭ Tpt. 3

(open)

Open

sol

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

(bridge)

mp

f

mf

mf

mf

mf

F B♭/C F Dm7 G7sus4 G7 Gm7 Gm7/C F B♭/C F F7 B♭ Bdim Fmaj7/C C7

F B♭/C F Dm7 G7sus4 G7 Gm7 Gm7/C F B♭/C F F7 B♭ Bdim Fmaj7/C C7

Candy Man

5

37  Musical score for 'Candy Man', page 5. The score includes parts for B♭ Clarinets 1-4, B♭ Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Alto Saxophone, and Double Bass. The key signature is one sharp (F#). The score begins with a measure marked 37, featuring a triplet of eighth notes in the first staff. The B♭ Clarinets and B♭ Trumpets play a melodic line, with dynamics ranging from *mp* to *mf*. The Trombones and Bass Trombone provide harmonic support, with the Bass Trombone playing a 'Solo' section. The Piano and Alto Saxophone play a rhythmic pattern. The Double Bass plays a 'break' and a 'light kick in'. The score includes various musical notations such as slurs, ties, and dynamic markings.

37  Musical score for 'Candy Man', page 5. The score includes parts for B♭ Clarinets 1-4, B♭ Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Alto Saxophone, and Double Bass. The key signature is one sharp (F#). The score begins with a measure marked 37, featuring a triplet of eighth notes in the first staff. The B♭ Clarinets and B♭ Trumpets play a melodic line, with dynamics ranging from *mp* to *mf*. The Trombones and Bass Trombone provide harmonic support, with the Bass Trombone playing a 'Solo' section. The Piano and Alto Saxophone play a rhythmic pattern. The Double Bass plays a 'break' and a 'light kick in'. The score includes various musical notations such as slurs, ties, and dynamic markings.

46

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

mp

mp

mp

mp

Gm7 C7 Cm7 F7 B♭ Bbm F/A Dm7 G7sus4 G7 Gm7 Gm7/C F B♭/C F Dm7 G7sus4 G7

46

46

7

[illegible]

[illegible]

Candy Man

This page of the musical score includes the following parts and measures:

- 72** (Measure number)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4** (Clarinet parts)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4** (Trumpet parts)
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.** (Tuba and Euphonium parts)
- Pno.** (Piano accompaniment)
- A.B.** (A.B. part)
- D. S.** (Da Capo section)

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano accompaniment includes a bass line and a treble line. The A.B. part is marked with a repeat sign. The D. S. part is marked with a double bar line and a repeat sign.

89 H

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

A.B.

D. S.

89 B♭m7 E♭m7 A♭7sus4 A♭7 A♭m7 A♭m7/D♭ G♭ B/D♭ B♭m7 E♭m7 A♭7sus4 A♭7 A♭m7 A♭m7/D♭ G♭ B/D♭ G♭maj7

89 B♭m7 E♭m7 A♭7sus4 A♭7 A♭m7 A♭m7/D♭ G♭ B/D♭ B♭m7 E♭m7 A♭7sus4 A♭7 A♭m7 A♭m7/D♭ G♭ B/D♭ G♭maj7

89

Guitar

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

Chord progression for Male Vocal:

F F6 Fmaj7 F6 F F6 Fmaj7 F6

A

6 F Gm7 C7 C7 F7 B $\flat$ B $\flat$ m F/A Dm

12 Gm7 Gm7/C Gm7 Gm7/C F Gm7/C F F/A G7sus4 G7 Gm7 Gm7/C

B

18 F B $\flat$ /C F B $\flat$ /C F Fmaj7 Am7 D7-9 Gm7 C7 Cm7 F7

24 B $\flat$ B $\flat$ m F/A Dm7 Gm7 Gm7/C F B $\flat$ /C F Dm7

C

30 G7sus4 G7 Gm7 Gm7/C F B $\flat$ /C F F7 B $\flat$

35 Bdim Fmaj7/C C7 Fmaj7 Bm7-5 E7+5 Am7 D7 Gm7

D

41 (clarinets) F Fmaj7 Am7 D7-9

mp

46 Gm7 C7 Cm7 F7 B $\flat$ B $\flat$ m F/A Dm7 G7sus4 G7 Gm7 Gm7/C

52 F B $\flat$ /C F Dm7 G7sus4 G7 Gm7 Gm7/C F B $\flat$ /C F F7

E

58 B $\flat$ Bdim Fmaj7/C C7 Fmaj7 Bm7-5 E7+5

63 Am7 D7 Gm7 (clarinets) D $\flat$ 7sus4 D $\flat$ 7

mp

F

68 G $\flat$ G $\flat$ maj7 B $\flat$ m7 E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 D $\flat$ m7 G $\flat$ 7 B Bm

73 G $\flat$ /B $\flat$ E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7

G

78 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7

83 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$

88

G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$

H

93

B $\flat$ m7 E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ G $\flat$ maj7

Voice

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

3

A

9

15

B

20

26

C

31

38

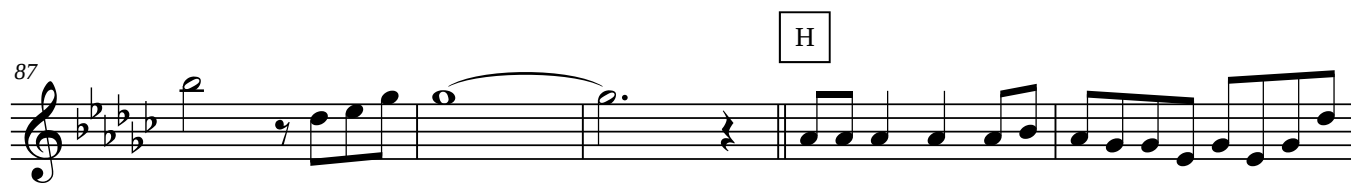
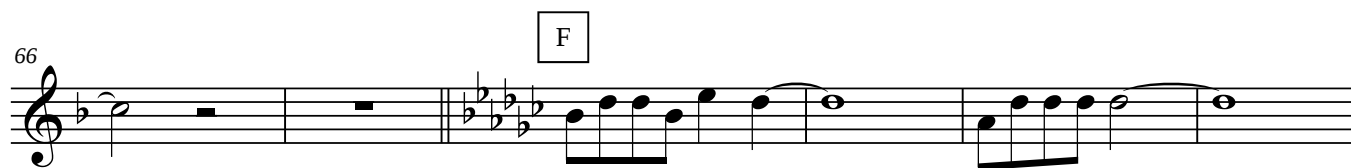
D

44

49

E

54



THE CANDY MAN

Sammy Davis Jr.

(Leslie Bricusse / Anthony Newley)

- from "Willy Wonka and the Chocolate Factory"

- as recorded by Sammy Davis Jr. with the Mike Curb Congregation

Who can take a sunrise, sprinkle it with dew
Cover it with choc'late and a miracle or two
The Candy Man, oh the Candy Man can
The Candy Man can 'cause he mixes it with love and makes the
world taste good

Who can take a rainbow, wrap it in a sigh
Soak it in the sun and make a groovy lemon pie
The Candy Man, the Candy Man can
The Candy Man can 'cause he mixes it with love and makes the
world taste good

The Candy Man makes everything he bakes satisfying and delicious
Now you talk about your childhood wishes, you can even eat the
dishes

Oh, who can take tomorrow, dip it in a dream
Separate the sorrow and collect up all the cream
The Candy Man, oh the Candy Man can
The Candy Man can 'cause he mixes it with love and makes the
world taste good

The Candy Man makes everything he bakes satisfying and delicious
Talk about your childhood wishes, you can even eat the dishes

Yeah, yeah, yeah
Who can take tomorrow, dip it in a dream
Separate the sorrow and collect up all the cream
The Candy Man, the Candy Man can
The Candy Man can 'cause he mixes it with love and makes the
world taste good
Yes, the Candy Man can 'cause he mixes it with love and makes the
world taste good
a-Candy Man, a-Candy Man, a-Candy Man
Candy Man, a-Candy Man, a-Candy Man
Candy Man, a-Candy Man, a-Candy Man

Clarinet in B $\flat$ 1

Candy Man

orch. K. Moyer

Medium Tempo (2-beat style)

Male Vocal

Flute unis. A (to B $\flat$ Clarinet) 14

20 B B $\flat$ Clarinet *mf*

27

33 C

39 unis. D *mp* *mf*

45 3

52 2 E

59

65 unis. F

mp

70

76

82 G

88 H

94 *f*

Clarinet in B $\flat$ 2

Candy Man

orch. K. Moyer

Medium Tempo (2-beat style)

Male Vocal

Flute unis. A (to B $\flat$ Clarinet) 14

B B $\flat$ Clarinet

20 *mf*

27

33 C

39 unis. D *mp* *mf*

45

51 3 2

58 E

64 *mp* unis. F

69

76

82 G

88 H

94 *f*

Clarinet in B $\flat$ 3

Candy Man

orch. K. Moyer

Medium Tempo (2-beat style)

Male Vocal

Flute unis. A (to Bb Clarinet) **14**

f

B Bb Clarinet

20 **mf**

27

C

34

40 unis. D **mp** **mf**

46 3

52 **2** E **>**

59

65 unis. F

mp

71

78 G

84

90 H

96 *f*

Clarinet in B $\flat$ 4

Candy Man

orch. K. Moyer

Medium Tempo (2-beat style)

Male Vocal

Flute unis. A (to B $\flat$ Clarinet) 14

B B $\flat$ Clarinet 20 *mf*

27

34 C

40 unis. D *mp* *mf*

46 3

52 E 2

59

65 unis. F

mp

71

77 G

83

H

89

95 *f*

Piano

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

Chord progression for the first system:

F F6 Fmaj7 F6 F F6 Fmaj7 F6

Dynamic: *f*

(bass 8vb)

Section A (Measures 6-11):

6 F Gm7 C7 C7 F7 B $\flat$ B $\flat$ m F/A Dm

Section B (Measures 12-17):

12 Gm7 Gm7/C Gm7 Gm7/C F Gm7/C F F/A G7sus4 G7 Gm7 Gm7/C

Section C (Measures 18-23):

18 F B $\flat$ /C F B $\flat$ /C F Fmaj7 Am7 D7-9 Gm7 C7 Cm7 F7

Section D (Measures 24-29):

24 B $\flat$ B $\flat$ m F/A Dm7 Gm7 Gm7/C F B $\flat$ /C F Dm7

2

Candy Man Piano

30 G7sus4 G7 Gm7 Gm7/C F B $\flat$ /C F F7 C B $\flat$

>

35 Bdim Fmaj7/C C7 Fmaj7 Bm7-5 E7+5 Am7 D7 Gm7

>

41 (clarinets) D F Fmaj7 Am7 D7-9

mp

(bass bone)

>

46 Gm7 C7 Cm7 F7 B $\flat$ B $\flat$ m F/A Dm7 G7sus4 G7 Gm7 Gm7/C

>

52 F B $\flat$ /C F Dm7 G7sus4 G7 Gm7 Gm7/C F B $\flat$ /C F F7

>

E

58 B $\flat$ B dim Fmaj7/C C7 Fmaj7 Bm7-5 E7+5

mp

63 Am7 D7 Gm7 (clarinets) D $\flat$ 7sus4 D $\flat$ 7

(bass bone)

>

F

68 G $\flat$ G $\flat$ maj7 B $\flat$ m7 E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 D $\flat$ m7 G $\flat$ 7 B Bm

f

(b)

73 G $\flat$ /B $\flat$ E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7

>

G

78 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7

>

83 A^bm7 A^bm7/D^b G^b B/D^b B^bm7 E^bm7 A^b7sus4 A^b7 A^bm7 A^bm7/D^b

88 G^b B/D^b B^bm7 E^bm7 A^b7sus4 A^b7 A^bm7 A^bm7/D^b G^b B/D^b

93 B^bm7 E^bm7 A^b7sus4 A^b7 A^bm7 A^bm7/D^b G^b B/D^b G^bmaj7

H

f

Trumpet in B $\flat$ 1

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

unis. A

f

7 *mf*

13

19 B (to cup) **2**

26 Cup (open) **4** Open soli *mp* *f*

C 34 (to cup) **2**

40 Cup (open) **2** D Open *p* *mf*

47 **2**

53 *mp* *f* soli E

59 *p* (to cup) Cup

65 (open) Open F *p* *f*

71 *f* G

77 *f* H

84 *f*

90 *f*

96 *f*

Trumpet in B $\flat$ 2

Candy Man

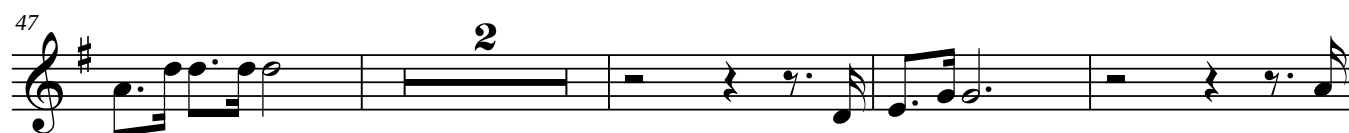
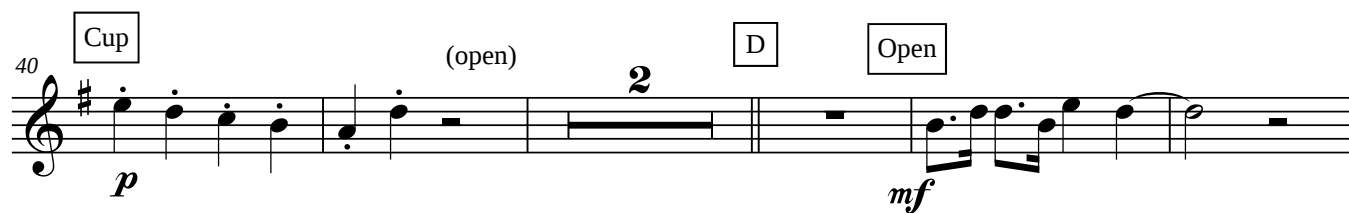
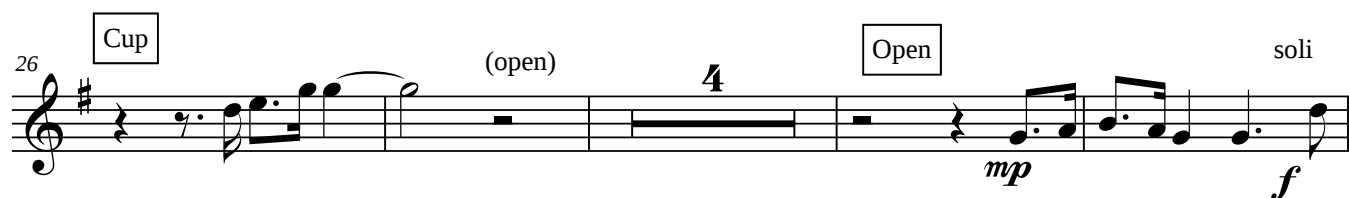
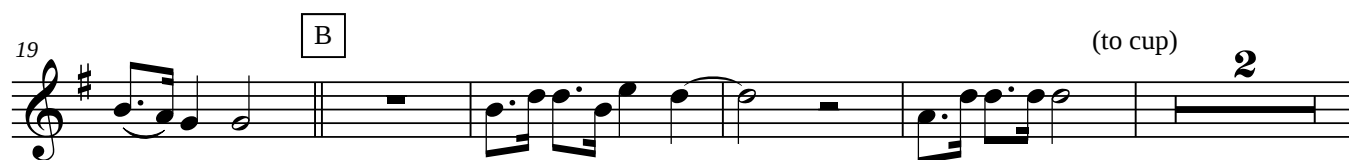
orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

unis.

A



53 *mp* *f* soli E

59 *p* (to cup) Cup

65 (open) Open F *p* *f*

71 *f* G

77 *f* H

84 *f*

90 *f*

96 *f*

Trumpet in B $\flat$ 3

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

unis. A

f

7 *mf*

13

19 B (to cup) 2

26 Cup (open) 4 Open soli *mp* *f*

34 C (to cup) 2 3

40 Cup (open) 2 D Open *p* *mf*

47 2

53 *mp* *f* soli E

59 *p* (to cup) Cup

65 (open) Open F *p* *f*

71 *f* G

77 *f* H

84 *f*

90 *f*

96 *f*

Trumpet in B $\flat$ 4

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

unis. A

f

7 *mf*

13

19 B (to cup) **2**

26 Cup (open) **4** Open *mp* soli *f*

34 C (to cup) **2** **3**

40 Cup (open) **2** D Open *p* *mf*

47 **2**

53 solì E

59 (to cup) Cup

65 (open) Open F

71

77 G

84

90 H

96

mp *f* *p* *f* *f* *f*

Trombone 1

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

6 **14** **B** **6** *mp* **A**

30 **3** **C** *mf*

38 (bass bone)

44 **D** **4** *mp*

54 **E** *mf*

60 (bass bone)

67 **F** *p* *f*

73

78

85

92

97

Trombone 2

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

6 **14** **B** 6 *mp*

30 **3** **C** *mf*

38 (bass bone)

44 **D** 4 *mp*

54 **E** *mf*

60 (bass bone)

66 **F** *p* *f*

A

72

78

85

92

97

Trombone 3

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

mp

6 **A** 14 **B** 6 *mp*

30 **C** 3 *mf*

38 (bass bone)

44 **D** 4 *mp*

54 **E** *mf*

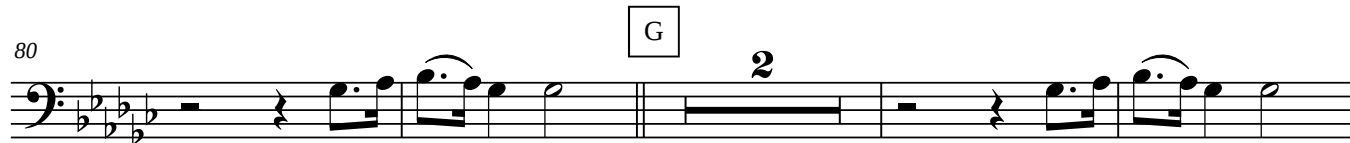
61 (bass bone)

67 **F** *p* *f*

73



80



86



93



Bass Trombone

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

6

14

6

A

mp

30

3

C

mf

38

Solo

mf

44

D

4

mp

54

E

mf

61

Solo

mf

67

F

f

73

f

78

2

G

2

Acoustic Bass

Candy Man

orch. K. Moyer

Male Vocal

Medium Tempo (2-beat style)

pizz. F F6 Fmaj7 F6 F F6 Fmaj7 F6

mf

6 **A** F Gm7 C7 C7 F7 B $\flat$ B $\flat$ m F/A Dm

mp

12 Gm7 Gm7/C Gm7 Gm7/C F Gm7/C F F/A G7sus4 G7 Gm7 Gm7/C

18 F B $\flat$ /C F B $\flat$ /C **B** F Fmaj7 Am7 D7-9 Gm7 C7 Cm7 F7

24 B $\flat$ B $\flat$ m F/A Dm7 Gm7 Gm7/C F B $\flat$ /C F Dm7

30 G7sus4 G7 Gm7 Gm7/C F B $\flat$ /C F F7 **C** B $\flat$

35 Bdim Fmaj7/C C7 Fmaj7 Bm7-5 E7+5 Am7 D7 Gm7

41 (bass bone) **D** F Fmaj7 Am7 D7-9

46 Gm7 C7 Cm7 F7 B $\flat$ B $\flat$ m F/A Dm7 G7sus4 G7 Gm7 Gm7/C

The image shows a musical score for the Acoustic Bass part of 'Candy Man'. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is 'Medium Tempo (2-beat style)'. The score consists of nine staves of music. The first staff starts with a 'pizz.' (pizzicato) instruction and a series of chords: F, F6, Fmaj7, F6, F, F6, Fmaj7, F6. The second staff begins with a measure rest, followed by a series of chords: F, Gm7, C7, C7, F7, Bb, Bbm, F/A, Dm. The third staff continues with chords: Gm7, Gm7/C, Gm7, Gm7/C, F, Gm7/C, F, F/A, G7sus4, G7, Gm7, Gm7/C. The fourth staff starts with F, Bb/C, F, Bb/C, then a section marker 'B', followed by F, Fmaj7, Am7, D7-9, Gm7, C7, Cm7, F7. The fifth staff begins with Bb, Bbm, F/A, Dm7, Gm7, Gm7/C, F, Bb/C, F, Dm7. The sixth staff starts with G7sus4, G7, Gm7, Gm7/C, F, Bb/C, F, F7, then a section marker 'C', followed by Bb. The seventh staff begins with Bdim, Fmaj7/C, C7, Fmaj7, Bm7-5, E7+5, Am7, D7, Gm7. The eighth staff starts with a measure rest, then a section marker 'D', followed by F, Fmaj7, Am7, D7-9. The ninth staff continues with Gm7, C7, Cm7, F7, Bb, Bbm, F/A, Dm7, G7sus4, G7, Gm7, Gm7/C. Dynamics include 'pizz.', 'mf', and 'mp'. There are also crescendo and decrescendo hairpins. The score includes measure numbers 6, 12, 18, 24, 30, 35, 41, and 46. Section markers A, B, C, and D are placed above the staves.

52 F B $\flat$ /C F Dm7 G7sus4 G7 Gm7 Gm7/C F B $\flat$ /C F F7

58 B $\flat$ Bdim Fmaj7/C C7 Fmaj7 Bm7-5 E7+5

63 Am7 D7 Gm7 (bass bone) D $\flat$ 7sus4 D $\flat$ 7

68 F G $\flat$ G $\flat$ maj7 B $\flat$ m7 E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 D $\flat$ m7 G $\flat$ 7 B Bm

f

73 G $\flat$ /B $\flat$ E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7

78 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7

G

83 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$

88 G $\flat$ B/D $\flat$ B $\flat$ m7 E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$

H

93 B $\flat$ m7 E $\flat$ m7 A $\flat$ 7sus4 A $\flat$ 7 A $\flat$ m7 A $\flat$ m7/D $\flat$ G $\flat$ B/D $\flat$ G $\flat$ maj7

f

Drum Set

Candy Man

orch. K. Moyer

Male Vocal

Tom Tom Solo

snare

mf

p

A

7

16

B

24

33

C (bridge)

40

(break)

2

light kick in

D

48

E (bridge)

57

(break)

64

2

3 3 3 3

F (key change)

71

80

G

88

H

96

f

The musical score for 'Candy Man Drums' spans measures 64 to 96. It is written on a grand staff with a key signature of one flat (B-flat). The notation includes various drum-specific symbols: rests, eighth notes, and triplets. Dynamic markings include a forte (*f*) marking at measure 96. Key changes are indicated by 'F' and 'G' in boxes. The piece concludes with a fermata and a final double bar line.

Candy Man

Baritone Sax

TACET